

FRAGMENTS

pris du concert pour Clarinette.

C. BAERMANN (Op. 49)

All^o con moto. (♩=112)N^o 22.*con tutta forza.**ff**p**cresc.**rall. col canto.**pp**cresc.**ff**p**a Tempo.**p rall.**p**f**cresc.**ritard.**p**dim.**rall.**dim.**ritard.**a Tempo.*

2

p

2

150

pp

cresc.

f

tr

ff

a Tempo di allegro.

p

cresc.

f

p

cresc.

f

p

p scherz

f

tr

tr

8

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single system with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations, including:

- Dynamics:** *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), and *tr* (trill).
- Articulations:** Slurs, accents, and trills are used throughout the piece.
- Fingerings:** Triplets and other fingerings are indicated by numbers and brackets.

The music is characterized by rapid, flowing passages, often with slurs and accents, suggesting a virtuosic style. The dynamics range from very soft (*pp*) to very loud (*ff*), with frequent changes in volume.