

I will to the Mountains

for Choir of Mixed Voices

(Unaccompanied, Duration: 2½ mins.)

No. 80310

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Words by
JOHN MURRAY GIBBON
(by permission)

Music
founded on the Gregorian 7th Tone
by HUGH S. ROBERTON

The pace of slow speech
An underlying note (growing to effulgence) of elemental grandeur

Ray is B♭

SOPRANO

CONTRALTO

TENOR

BASS

PIANO
for rehearsal only

The

The

with a suggestion of remoteness

I will to the mountains a - long cool trails, In sha - ded splen-dour of the for - est. The

The

The pace of slow speech

richly toned

|| r :- .r | r :r | f :m .r | m :- .m | r :- .r | m :r | d .d :t, .t, | d .d :- . ||

fir, the hem - lock, spruce and pine Shall be my vault - ed a-ven-ue of pil-lars.

|| s, :- .s, | s, :s, | l :s, | s, :- .s, | f, :- .f, | s, :f, | m, .m, :r, .r, | m, .m, :- . ||

fir, the hem - lock, spruce and pine Shall be my vault - ed a-ven-ue of pil-lars.

|| r :- .r | r :r | f :m .r | m :- .m | r :- .r | m :r | d .d :t, .t, | d .d :- . ||

fir, the hem - lock, spruce and pine Shall be my vault - ed a-ven-ue of pil-lars.

|| s, :s, | s, :s, | f, :s, | d, :d, | f, :m .r, | s, .d, :f, .r, | s, .s, :s, | s, .s, | d, :d, :- . ||

fir, the hem - lock, spruce and pine Shall be my vault - ed a-ven-ue of pil-lars.

|| : | : | : | : | : | : | : | : }

|| r ,r ,r :r .r | r :- .r | f :m .r | m :- .m | r ,r :r .r | m :- .r | d :t, | d .d :- . }

I will to Al-pine court - yards walled by cliffs, Where fall-ing wa-ters foam from hang-ing gla-ciers.

|| r ,f, d, :r .d | t, l, :se, t, | l, d :- .t, | d, s, d, m | r .d :t, .l, | se, t, :m .r | d ,l, :t, .s, | d .d :- . }

I will to Al-pine court-yards walled by cliffs, Where fall-ing wa-ters foam from hang-ing gla-ciers.

richly toned

mf

||:r . r :r | r . r :r . r | f :m . r | m :-m | r :r | m :r | d . d :t, . t, | d . d :-.||
 ||:t, . t, :t, | t, . t, :t, . t, | d :-t | d :-d | l, :l, | d :d | s, . s, :s, | s, . s, :-.||

There in larch mea-dows un-der crys - tal skies, The wind-flower blows, and sax-i-frage and hea-ther.

mf

||:s, . s, :s, | s, . s, :s, . s, | l, :s, | s, :-s, | f, :f, | s, :f, | m, . m, :r, | r, | m, . m, :-.||

There in larch mea-dows un-der crys - tal skies, The wind-flower blows, and sax-i-frage and hea-ther.

mf

||:r . r :r | r . r :r . r | f :m . r | m :-m | r :r | m :r | d . d :t, . t, | d . d :-.||

There in larch mea-dows un-der crys - tal skies, The wind-flower blows, and sax-i-frage and hea-ther.

mf

||:s, . s, :s, | s, . s, :s, . s, | f, . r :s, . s, | d, :d, | f, :m, . r, | s, . d, :f, . r, | s, . s, :s, . s, | d, . d, :-.||

There in larch mea-dows un-der crys - tal skies, The wind-flower blows, and sax-i-frage and hea-ther.

mf

I will to lakes of melt-ed jade, Where i-cy peaks are held in stained re-flec-tion.

I will to lakes of melt-ed jade, Where i-cy peaks are held in stained re-flec-tion.

A musical score for piano. The top staff is in treble clef, B-flat major, and 2/4 time. It features a melodic line with eighth-note patterns and sixteenth-note grace notes. The dynamic is marked as *mp*. The bottom staff is in bass clef, A-flat major, and 2/4 time. It provides harmonic support with sustained notes and eighth-note patterns. The two staves are connected by a brace.

The musical score consists of two staves of vocal music with piano accompaniment. The vocal parts are in soprano and alto keys. The piano part features eighth-note chords and sustained notes. The lyrics describe a scene of tall pines in a misty forest.

Allargando, and with full throated splendour

Allargando, and with an increased speed.

S : s . s ll : s | s :- .s lf :- .l | s :- .f lm .m :r .r | m :- | - :d
r :r .r lf :m .r | m :- .m lr :- .x | m :r ld .d :t, .t, | d :- | - :d

ff

Ae - ons of snow on snow, A-against the shafts of un-a-vail-ing suns.
t, :t, .t, ld :d .t, | d :- .d ll, :- .l, | d :l, ls, .s, :s, .s, | s, :- | - :d
s, :s, .s, ll, :s, | s, :- .s, lf, :- .f, | s, :f, lm, .m, :r, .r, | m, :- | - :d

ff

Ae - ons of snow on snow, A-against the shafts of un-a-vail-ing suns.
r :r .r lf :m .r | m :- .m lr :- .x | m :r ld .d :t, .t, | d :- | - :d

ff

Ae - ons of snow on snow, A-against the shafts of un-a-vail-ing suns.
s, :s, .s, lf :s, | d .s, :m, .d, lr, .f, :m, .r, | s, .d, :f, .r, ls, .s, :s, .s, | s, :- | - :d

ff

Ae - ons of snow on snow, A-against the shafts of un-a-vail-ing suns.
 Allargando

Ae - ons of snow on snow, — A - gainst the shafts of un-a-vail-ing suns.
Allargando

Allargando