

# FRANCISCO JAVIER GONZÁLEZ COMPEÁN

## CUATRO MINIATURAS

Segunda Serie



Piano solo

Guanajuato 2009

Estas cuatro miniaturas están dedicadas a mi amiga, la pianista Anna Paolina Hasslacher, la cual realizó el estreno de las mismas en Mayo del 2010, en el marco del “Festival de Musiciens Latino-Américains” en Strassbourg-Francia.

# FRANCISCO JAVIER GONZÁLEZ COMPEÁN

## CUATRO MINIATURAS

Segunda Serie

Piano solo

**Guanajuato 2009**



# Cuatro miniaturas

## Segunda Serie

A mi amiga, Anna Paolina Hasslacher

F. Javier G. Compeán

### I Allegro Scherzando

Piano

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*pp* *mf* *8va-*

9

*mp* *pp* *8va-* *8vb-* *8vb-*

12

Tempo Primo

*mf* *8va-* *10:8* *10:8* *9*

14

*cresc.* *f cresc.* *10* *10*

I Cuatro Miniaturas Segunda Serie

3

15

*ff*

8va- >

8va- >

8va- >

8vb- -

8vb- -

8vb- -

16

8va- >

8va- >

8va- >

8va- >

8vb- -

8vb- -

8vb- -

8vb- -

17

8va- >

8va- >

8va- >

8vb- -

lasc. vib.

19

*fff*

8va- >

*pp*

8vb- -

The image displays a musical score for a piano piece titled 'I Cuatro Miniaturas Segunda Serie'. The score is written for two staves, with measures 15 through 19 visible. The key signature is one sharp (F#), and the time signature is 12/16. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 15 starts with a forte (ff) dynamic. Measures 16 and 17 feature a series of chords and single notes, with some notes marked with accents (>). Measure 18 shows a change in texture with a more complex chordal structure. Measure 19 begins with a fortissimo (fff) dynamic, followed by a piano (pp) section. The score also includes octave markings (8va- and 8vb-) and a 'lasc. vib.' (lasciato vibrato) instruction. The page number '3' is located in the top right corner.

**II** *Lentissimo*

Piano

*p sonoro*

3

5

8vb - - -

2

3

5

8vb - - -

3

*pp*

5:4

5:4

II Cuatro Miniaturas Segunda Serie

This musical score is for a piece titled "II Cuatro Miniaturas Segunda Serie". It is written for piano and consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4.

**System 1 (Measures 1-4):** The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides harmonic support with chords and triplets. Dynamics include *p* *sonoro* and *8va* (octave). A *dim.* (diminuendo) marking is present in the final measure.

**System 2 (Measures 5-8):** Continues the melodic and harmonic patterns. Dynamics include *mf* and *8va*. The system concludes with a *dim.* marking.

**System 3 (Measures 9-12):** The right hand introduces a *locus* (pedal point) in the bass register. Dynamics include *pp* and *8va*. The system concludes with a *dim.* marking.

**System 4 (Measures 13-16):** The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides harmonic support with chords and triplets. Dynamics include *f* and *ff*. The system concludes with a *dim.* marking.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*p*, *mf*, *pp*, *f*, *ff*). The *locus* marking indicates a sustained bass note in the right hand.

### III *Lentissimo*

F. Javier G. Compeán

Piano

*p*

*mp*

*mf*

*acellerando molto*

*veloce*

3

6

10

III Cuatro Miniaturas Segunda Serie

4 *acellerando*

*f*

8vb

5 **Prestissimo**

*p cresc.*

8vb

6

*mf cresc.*

8vb

III Cuatro Miniaturas Segunda Serie

Musical score for measures 7-8. The piece is in 3/4 time. Measure 7 features a treble staff with a triplet of eighth notes (Bb, Ab, Gb) and a bass staff with a continuous eighth-note accompaniment. A dynamic marking of *f* (forte) is present. Measure 8 shows a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (Bb3). A dynamic marking of *p* (piano) is present. Octave markings *8va* and *8vb* are indicated with dashed lines.

Musical score for measures 9-10. The tempo is marked **Tempo Primo**. Measure 9 features a treble staff with a half note chord (Bb4, F#5) and a bass staff with a half note (Bb3). A dynamic marking of *mf* (mezzo-forte) is present. Measure 10 features a treble staff with a half note chord (Bb4, F#5) and a bass staff with a half note (Bb3). A dynamic marking of *mf* is present. Octave markings *8va* and *8vb* are indicated with dashed lines.

Musical score for measures 11-12. Measure 11 features a treble staff with a half note chord (Bb4, F#5) and a bass staff with a half note (Bb3). A dynamic marking of *p sonoro* (piano sonoro) is present. Measure 12 features a treble staff with a half note chord (Bb4, F#5) and a bass staff with a half note (Bb3). A dynamic marking of *p sonoro* is present. Octave markings *8va* and *8vb* are indicated with dashed lines.

III Cuatro Miniaturas Segunda Serie

11 *m.d.*

*mf*

*m.i.*

3

3

11 *m.i.*

8vb-

12

*p*

3

3

12

8vb-

**IV** Lentissimo  
Impalpable

F. Javier G. Compeán

Piano

*pp*

2

8va

3

*mp*

*p*

*pp*

3

2/4

2/4

6

*mf* *pp*

9

*p sonoro* *8va*

11

*ppp*



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