

Canzon duodecimi toni

Hans Leo Hassler

(Augsburg 1601/1612)

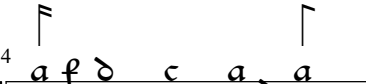
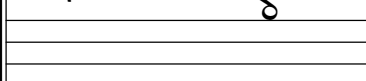
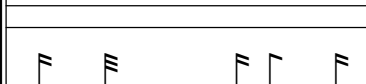
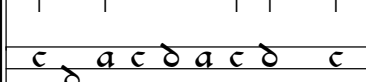
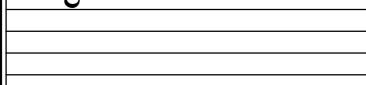

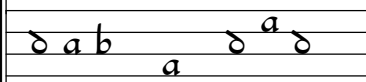
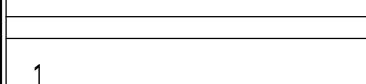

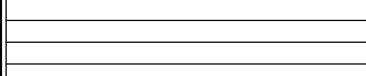

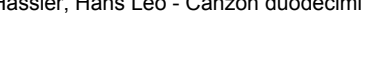
Intavolierung - Anton Höger

L-1
in g

L-2
in g

L-3
in g

L-4
in D

4			
			
			
			

7

c	e	f	c	e	f	h	e	f	a	c	e	f	d	c	a	d	c	a	d	c	a	d	c
d	a	c	a	d	a	d	a	d	d	d	d	c											
a	c	c	c	d	b	a	a	b	a	a	c	a	c	a	c								
a	a	a	a	c	d	a	c	d	a	d	c	a	c	d	a	c	d	a					

10

f	f	f	a	c	e	f	c	e	f	h	e	f	a	c	e	f	d	c	a	d	c	a	d
a	a	a	d	a	a	c	c	d	b	a	c	a	c	a	b								
a	b	d	a	b	d	a	b	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d
b	b	b	a	c	a	c	a	a	a	a	a	a	c	d	a	c	d	a	d	c	a	c	d

13

Treble clef: $\text{a} \text{c} \text{d} \text{c} \text{a}$
 Bass clef: $\text{c} \text{a} \text{c}$

Treble clef: $\text{a} \text{a} \text{c} \text{a} \text{c} \text{a} \text{c}$
 Bass clef: $\text{c} \text{a} \text{c}$

Treble clef: $\text{a} \text{d} \text{b} \text{a} \text{a} \text{d} \text{c} \text{a} \text{a}$
 Bass clef: $\text{c} \text{a} \text{c}$

Treble clef: $\text{d} \text{d} \text{d} \text{d} \text{d} \text{a} \text{d} \text{d}$
 Bass clef: $\text{c} \text{a} \text{c}$

Treble clef: $\text{b} \text{b} \text{b} \text{a} \text{b} \text{c}$
 Bass clef: $\text{a} \text{b} \text{d} \text{d} \text{d} \text{a} \text{a} \text{c}$

16

Treble clef: $\text{a} \text{a} \text{c} \text{d} \text{a} \text{c} \text{a} \text{c} \text{e}$
 Bass clef: $\text{c} \text{c} \text{d} \text{b} \text{b} \text{a}$

Treble clef: $\text{a} \text{d} \text{c} \text{a} \text{d} \text{c} \text{a} \text{d} \text{a} \text{c} \text{f} \text{a} \text{c}$
 Bass clef: $\text{c} \text{c} \text{c}$

Treble clef: $\text{a} \text{a} \text{d} \text{c} \text{d} \text{c} \text{c} \text{d} \text{a}$
 Bass clef: $\text{b} \text{b} \text{a} \text{c} \text{c} \text{c} \text{d} \text{a}$

19

δ f h f δ c a	δ c δ δ c	δ c a c δ f h f δ c a δ	c δ c δ c δ f c
a δ b δ a δ b a c a c c	a δ δ δ a δ b δ a δ b a	c a c a δ δ a	
δ a δ δ a δ b	a	b δ a b	

22

f h f δ c	δ δ a δ	δ a c δ c a a	δ c a e
		e a c a a a e	δ c δ
c δ f c f h f δ c	δ	δ a c δ c a a	δ δ a e a e
		e a c a a a e	δ δ c δ c δ
c δ	a c δ δ δ a δ b	a	δ a
c a	a a c e a a	a	a c δ
	c a f δ a		a c e
a b δ a b a δ b	b	b b δ δ δ a δ b	a a c δ c a
		c a f δ a	b δ f δ b

26

a a f h f e f	d d d d	d a d a c b	d a c f c e f
a d a c a c	a a a a	b d a d a c b	d a c f c e f
g c	a a a a	a c	

f h f e f h h h	h f d	b d a d a c	d a c f c d
f h f e f h h h	h f d	b d a d a c	d a c f c d
g c	c f f f	c	a

a c c a c a c	a a a a	a b	d d
c c c c c	b b b b	b a	f f
a e a a	d d d d	d d	

c a c a c d d d	d c a a b b	b b	d d
d d d d	c d c b b b	b b	d d
a e a a	a d c	d d	d d

30

d a c c e a	$\text{a a c d h d f h f d c a}$
a e	b c c

f d c a	d a c c e a d c	a
a d	d a c c e a c	c
e	e a c	

a c a e a	d a	b d a d b d a
c a e a	a	

b a c a c d a	d a a c a d a b	b d d a c d a
d a c a c d a	f a a c a d a b	a a c d c d a

45

f		f		f		f		f		f		f		f	
a	c	d	a	c	d	b	a	a	c	d	b	a	e	a	a
c	a	d	a	c	d	b	a	a	c	d	b	a	e	a	a
c	a	d	a	c	d	b	a	a	c	d	b	a	e	a	a
f		f		f		f		f		f		f		f	
a	c	d	a	c	d	b	a	a	c	d	b	a	e	a	a
c	a	d	a	c	d	b	a	a	c	d	b	a	e	a	a
c	a	d	a	c	d	b	a	a	c	d	b	a	e	a	a
f		f		f		f		f		f		f		f	
b	b	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a
d	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a
f		f		f		f		f		f		f		f	
a	a	a	b	d	a	b	a	a	d	b	a	a	d	b	a
d	a	c	d	c	a	d	c	a	d	b	a	a	d	b	a
d	a	c	d	c	a	d	c	a	d	b	a	a	d	b	a

52

f		f		f		f		f		f		f		f	
a	c	e	f	h	e	f	a	c	a	c	d	f	c	d	b
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
f		f		f		f		f		f		f		f	
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
f		f		f		f		f		f		f		f	
c	d	a	d	c	a	c	c	d	d	d	c	a	b	d	c
c	d	a	d	c	a	c	c	d	d	d	c	a	b	d	c
c	d	a	d	c	a	c	c	d	d	d	c	a	b	d	c
f		f		f		f		f		f		f		f	
c	a	d	b	a	b	b	b	d	a	b	a	d	b	b	b
d	a	a	a	a	a	a	a	d	d	d	b	b	d	d	d
a	a	a	a	a	a	a	a	d	d	d	b	b	d	d	d

65

f	f	d	c	h	h	f	d	f	f	d	c	d	d	c	a		
c		d	d	c	a	a	a	d	c		d	d	c	a	c	c	a
a	a	c	a	b	b	a	c	a	a	c	a	c	c	a	e		
b	c	c	a	d	d	c	a	c	c	a	d	a	a	a	d		

67

c	c	a	d	a	a	d	c	d	f	h	d	f	c	d	a	c	e	a	e	
a	a	d	c	d	a	a	d	a	c	a	c	a	d	d	a	a				
a	a	e	c	e	e	c	a	c	a	d	a	d	d	a	b	a	b	a	c	a
c	d	c	d	c	d	c	d	c	d	c	d	c	d	c	d	c	d	c	d	

70

a	a	a	δ c	c	c	a	δ	δ	δ f δ c a	a	f h f δ
.											
c		δ c		δ a	δ b a	δ a	a	a b a	δ b	a b b	b a δ
c	c	a	e c	e e	a	c a	a a	b a	c	a c c	δ b a c
a	a	a	δ	c	c	c a	δ		δ	δ c a	a

73

c	c	h	f e f	c δ a c	δ a c δ	a c	δ a	δ δ	c	δ	δ δ δ
δ	δ a	δ c a e	a a	δ	δ b c a a	δ δ	a b a a	c		δ	δ δ δ
a a	a	δ b a	c c	a	a c	δ a c a				a a a	a a a
b a	c	c	δ a	b	c δ a c	δ a c				δ	δ δ

77

f h f d c c a	d a c d f d c	a	d c a d c d c a c	d c c c c
a	a b d	a c	a	a a a d a a
c	f h f d	c d c a	f c a	c d d d c d c
d b a c	a a a a	d a	e a c a	a a a c a c e
d a b d	d a d b a	a	d d	d d a c a e
a a a	a a a	e a c	e a a a	a
				c c
d d d b a	d d a	c d d d	d d d a a	
b		a a	a	c
	d d d a c d	d	d d d a c	

81

c	a a a	c e a c e d	a	a a a
b	c c c	e c a	c	d d d c
a a a	c e a c e	a	a a a	c e f c e a
b b c	c		c c d	a c a
	e c a	c		
a	c c a	d a	c	c c d
a	c c	c b	c	c c e
	a c e	d c	a	
a a a	d a c	c	a a c	d a c
c a e	a d c	a	d b a b	a c
				d

88

c e f e c a a c e f

a	c		d d d	a c d a c	d
			e e e	c a d	a
			f f e		

c a d d c

d d d	a c d c a d b d a c	d		c a d d c
c c f	c	a		d b a a c

d a c

d	a	c		a a a	b	a
a	c	c			a c	
e c	a			a c	d c a	

d a d d d

d d a	b b	a		d a d d d
a d c	d c a	d		d a c d

94

c a d d c d f h d c a

a	b	c	d a c d a c	d d	a d a c d a
c a	e	b	c	c a e c	a a
		a			d c

f d c a a a c e f h e f a c a c d f c d

d	a b d b a	c c b	c	d c d	a a	c a b
a						c a

d b a a c d a a c c a d b a b b

d	a	a	c	c a d	d b a	a b b
a c		a c d a c	a	a a a		d d d

d a a b c d d c a c c b b b b a c a

a	b d	b	c d d c a	d a	b b b	b a c a d
b		a		a a		
d						

101

System 101, measures 1-5. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p) across four staves.

106

System 106, measures 6-10. The notation continues across four staves, featuring musical notes, rests, and dynamic markings.

108

Handwritten musical score for measures 108-111. The score is written on four staves. The first staff contains a sequence of notes: d, a, c, d, f, h, d, f, h, d, f, c, d, a, c. Above the first two measures are two beams, each with two flags. Above the third measure is a beam with two flags. Above the fourth measure is a beam with two flags. The second staff contains notes: e, a, e, a, c, c, c, c, d, f, h, f, d, c, d, c, a. Above the first two measures are two beams, each with two flags. Above the third measure is a beam with two flags. Above the fourth measure is a beam with two flags. The third staff contains notes: a, b, d, a, b, b, d, a, b, d, a, b, d, a, b, a, c, a, c. Above the first two measures are two beams, each with two flags. Above the third measure is a beam with two flags. Above the fourth measure is a beam with two flags. The fourth staff contains notes: a, a, a, b, a, a, d, d, d, d, a, d, b, d, a, b, d, a, d, d. Above the first two measures are two beams, each with two flags. Above the third measure is a beam with two flags. Above the fourth measure is a beam with two flags.

112

Handwritten musical score for measures 112-115. The score is written on four staves. The first staff contains notes: d, f, f, c, a, c, f, f, h, f, d, c, a, c, h, f, d, c, d, f, h, d, f, h, f. Above the first two measures are two beams, each with two flags. Above the third measure is a beam with two flags. Above the fourth measure is a beam with two flags. The second staff contains notes: a, a, a, a, a, a, a, a, a, b, a, a, b, a, a, a, a, a, a, a, a, a, a, a. Above the first two measures are two beams, each with two flags. Above the third measure is a beam with two flags. Above the fourth measure is a beam with two flags. The third staff contains notes: e, a, c, e, e, a, c, a, a, a, a, d, b, a, a, b, a, a, a, a, a, a, a, a. Above the first two measures are two beams, each with two flags. Above the third measure is a beam with two flags. Above the fourth measure is a beam with two flags. The fourth staff contains notes: d, c, a, d, c, a, c, d, c, c, a, d, a, c, d, f, c, d, f, h, f, d, c, d, c. Above the first two measures are two beams, each with two flags. Above the third measure is a beam with two flags. Above the fourth measure is a beam with two flags.