

CANZONA in G MINOR

(La Paglia)

for Brass Quintet

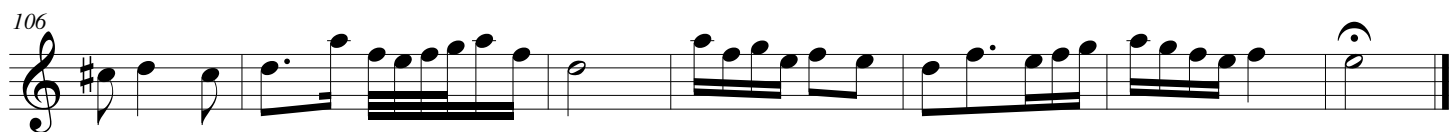
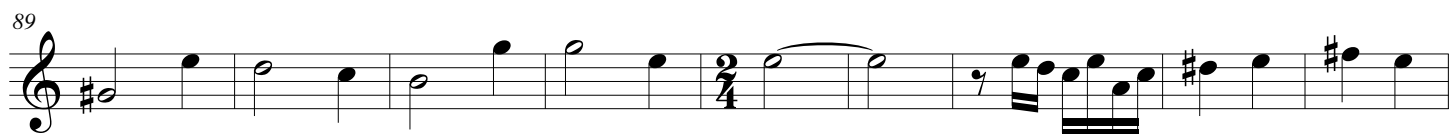
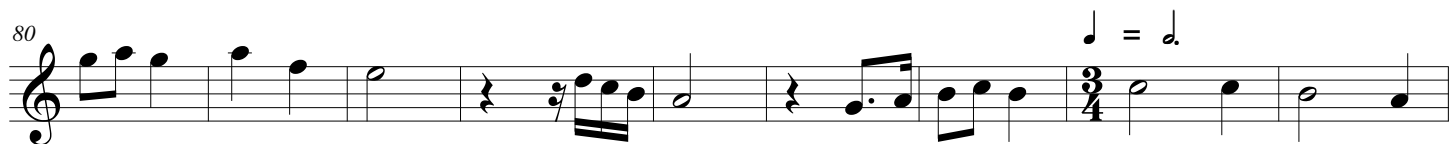
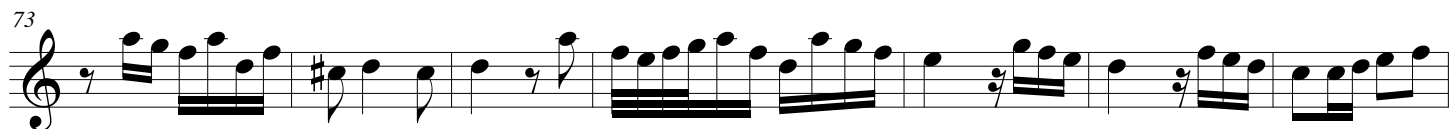
Trumpet in B $\flat$ 1

Christian Erbach (ca.1568 - 1635)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

The musical score for the Trumpet in B $\flat$ 1 part of the Canzona in G Minor. The score is written in treble clef and begins with a key signature of one flat (B $\flat$). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score is divided into measures, with measure numbers 9, 18, 28, 38, 48, 57, and 65 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'tr' (trill) and 'f' (forte). The score ends with a double bar line at measure 65.

CANZONA in G MINOR - Erbach - B $\flat$ Trumpet 1

CANZONA in G MINOR

(La Paglia)

for Brass Quintet

Trumpet in B $\flat$ 2

Christian Erbach (ca.1568 - 1635)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

The musical score is written for a Trumpet in B $\flat$ 2. It begins in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score is divided into eight staves, each containing a line of music. Measure numbers 9, 19, 28, 37, 47, 57, and 65 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signature changes throughout the piece, including a change to 3/4 time and a return to 2/4 time. The score ends with a final cadence in 2/4 time.

CANZONA in G MINOR - Erbach - B $\flat$ Trumpet 2

73

81

89

97

106

CANZONA in G MINOR

(La Paglia)

for Brass Quintet

Trumpet in B $\flat$ 3

Christian Erbach (ca.1568 - 1635)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

The musical score for the Trumpet in B $\flat$ 3 part of the Canzona in G Minor by Christian Erbach, arranged by Michel Rondeau. The score is written in G minor and 3/4 time, with a tempo of Allegro moderato (♩ = 90). The score consists of 99 measures, divided into nine staves. The key signature is one flat (B $\flat$). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like '2', '3', and '4'. The score is written in a single system, with measures 1 through 99. The score is written in a single system, with measures 1 through 99. The score is written in a single system, with measures 1 through 99.

CANZONA in G MINOR

(La Paglia)

for Brass Quintet

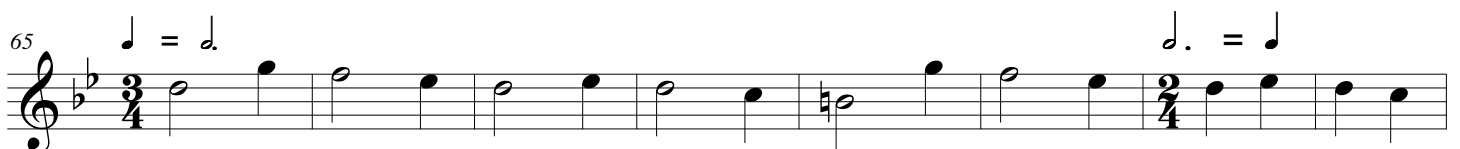
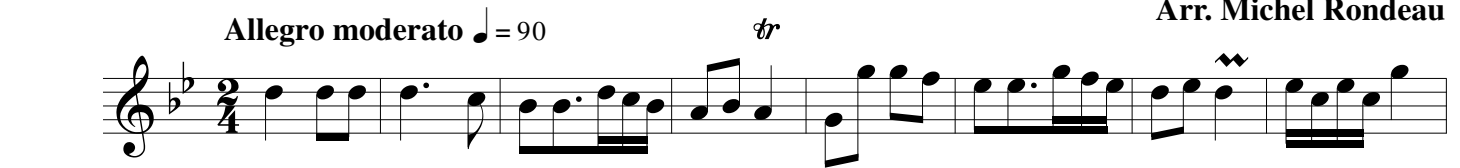
Trumpet in C 1

Christian Erbach (ca.1568 - 1635)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

tr



CANZONA in G MINOR - Erbach - C Trumpet 1

73

80

89

98

106

The image displays a musical score for the C Trumpet 1 part of 'CANZONA in G MINOR' by Erbach. The score is written in G minor (three flats) and 2/4 time. It consists of five staves of music, each starting with a measure number: 73, 80, 89, 98, and 106. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A key signature change to 3/4 time is indicated at measure 84. The score concludes with a double bar line at measure 106.

CANZONA in G MINOR

(La Paglia)

for Brass Quintet

Trumpet in C 2

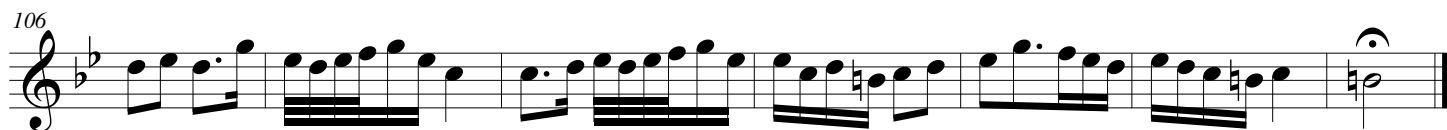
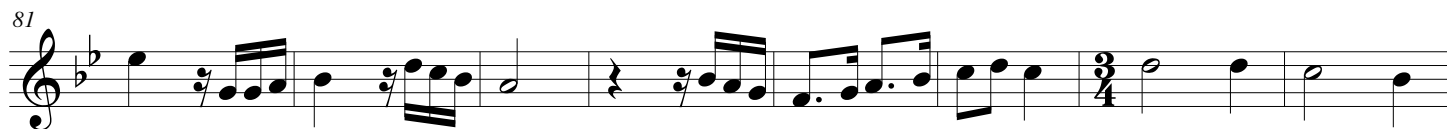
Christian Erbach (ca.1568 - 1635)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

The musical score for Trumpet in C 2 is written in G minor (three flats) and 2/4 time. It consists of eight staves of music, each starting with a measure number. The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The key signature has three flats (Bb, Eb, Ab). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several time signature changes: from 2/4 to 3/4 at measure 19, back to 2/4 at measure 28, to 3/4 at measure 47, and back to 2/4 at measure 57. The piece concludes with a final cadence in measure 65.

CANZONA in G MINOR - Erbach - C Trumpet 2



CANZONA in G MINOR

(La Paglia)

for Brass Quintet

Trumpet in C 3

Christian Erbach (ca.1568 - 1635)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

12

23

33

45

56

65

75

89

99

CANZONA in G MINOR

(La Paglia)
for Brass Quintet

Trombone

Christian Erbach (ca.1568 - 1635)
Arr. Michel Rondeau

Allegro moderato ♩ = 90

11

22

31

43

56

65

71

80

90

100

CANZONA in G MINOR

(La Paglia)

for Brass Quintet

F Horn (Trombone)

Christian Erbach (ca.1568 - 1635)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

11

22

31

43

56

65

71

80

90

100

CANZONA in G MINOR

(La Paglia)

for Brass Quintet

Bass Trombone or Tuba

Christian Erbach (ca.1568 - 1635)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

12

25

34

46

57

66

75

90

99

105