

Canzon duodecimi toni à 8

Hans Leo Hassler

Intavolierung und Bearbeitung
Anton Höger

Git.1

4

8

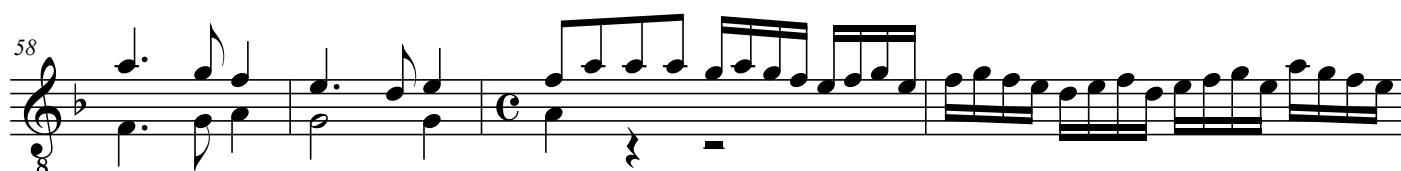
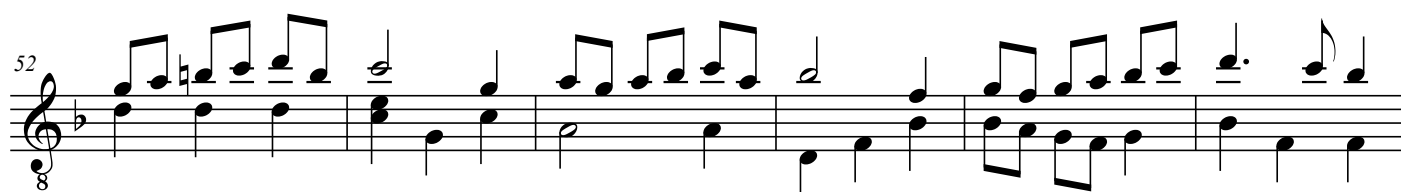
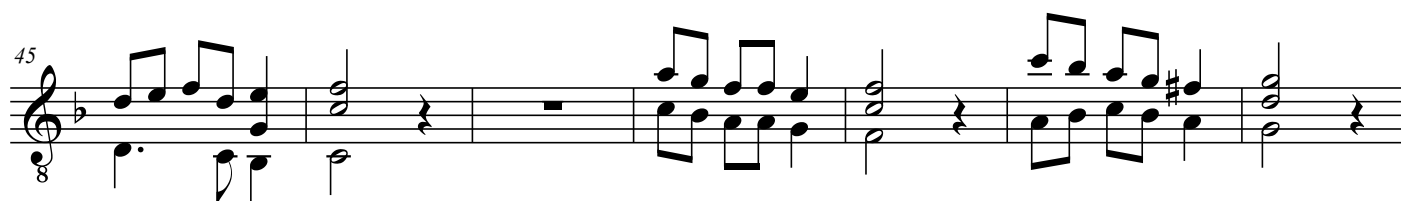
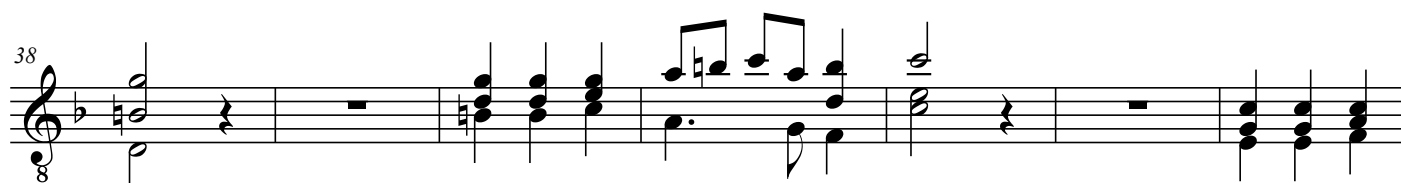
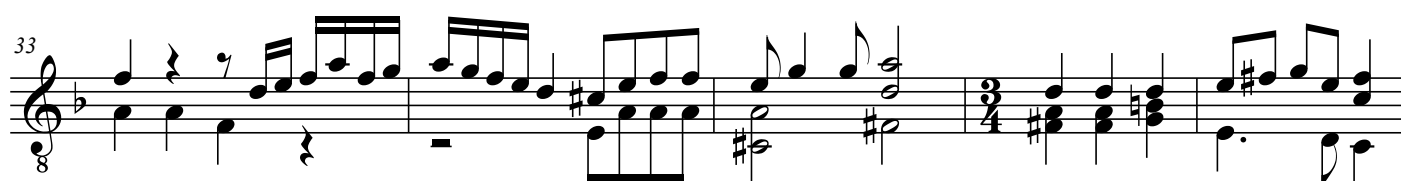
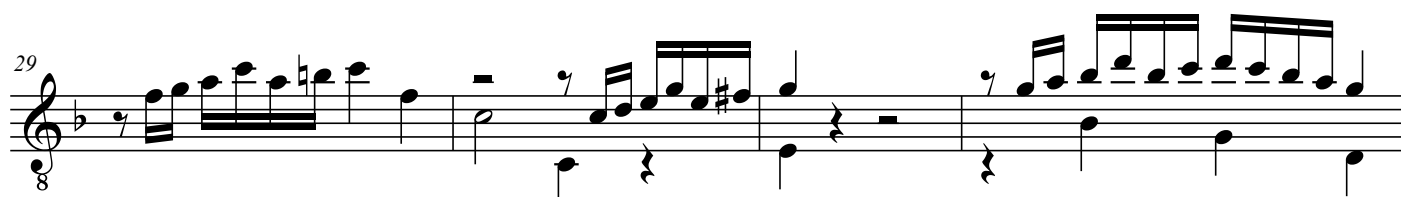
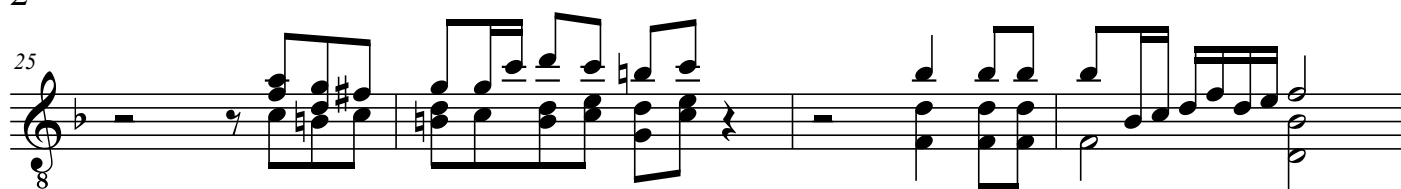
11

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18

21

Detailed description: This is a musical score for guitar, labeled 'Git.1'. It consists of seven systems of music, each containing three measures. The first system starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written on a single staff. The subsequent systems are numbered 4, 8, 11, 14, 18, and 21, indicating the measure numbers at the beginning of each system. The notation includes various musical symbols such as notes, rests, and accidentals. The score is presented in a clean, black-and-white format.



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94

This musical score segment contains measures 94 through 100. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Measure 94 begins with a treble clef and a '8' below the staff. The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and a half note D5. Measure 95 has a whole rest. Measure 96 has a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and a half note D5. Measure 97 has a whole rest. Measure 98 has a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and a half note D5. Measure 99 has a whole rest. Measure 100 has a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and a half note D5.

[illegible]

