

MAZURKA

Composed by

BASSO.

EDWARD ELGAR.

Op. 10. N^o 1.

Price 6d

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Allegro.

Cello.

f *sf* *p*

pizz. *arco*

f *sf*

sf *ff*

largamente

pizz. *arco*

sf *cresc.* *sf* *ff*

largamente

pizz. *arco*

pp *pp*

pizz. *arco*

dim. *pp*

G Più mosso. 3

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The musical score for the Bassoon part is written in C major (one sharp) and 2/4 time. It consists of eight staves of music.

- Staff 1:** Starts with a *mf* dynamic. The first measure has a *pizz.* (pizzicato) marking. The second measure has a *pp* (pianissimo) dynamic. The staff ends with a double bar line.
- Staff 2:** Starts with a *mf* dynamic. The first measure has an *arco* (arco) marking. The second measure has a *pizz.* marking. The staff ends with a double bar line.
- Staff 3:** Starts with a *cresc.* (crescendo) marking. The first measure has a *p* (piano) dynamic. The second measure has a *cresc.* marking. The staff ends with a double bar line.
- Staff 4:** Starts with a *ff con fuoco* (fortissimo con fuoco) marking. The first measure has a *p* dynamic. The second measure has a *sf* (sforzando) marking. The staff ends with a double bar line.
- Staff 5:** Starts with a *sf* marking. The first measure has a *Tempo I* marking. The second measure has a *pizz.* marking. The staff ends with a double bar line.
- Staff 6:** Starts with a *sf* marking. The first measure has a *ff* marking. The second measure has a *sf* marking. The staff ends with a double bar line.
- Staff 7:** Starts with a *sf* marking. The first measure has a *sf* marking. The staff ends with a double bar line.
- Staff 8:** Starts with a *sf* marking. The first measure has a *sf* marking. The staff ends with a double bar line.