

Laudate Dominum omnes gentes

Hans Leo Hassler
(1564 - 1612)

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Intavolierung - Anton Höger

1

L-1
in g

L-2
in g

L-3
in g

L-4
in D

4

The musical score is written for four lutes (L-1, L-2, L-3, L-4). L-1 and L-2 are in G major, while L-3 and L-4 are in D major. The time signature is 3/2. The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with 'a' or 'b' for accidentals. The score is complex, featuring many triplets and a key signature of one sharp (F#).

7

a	d	d	d	a	b	d	a	d	a	c	d	a	f	e	f	a	f	d	f	h	c	e

		1																				
b																						
b																						
c																						

		1																				
b																						
c																						
d																						

		1																				
d																						
b																						

11

3																						
2																						

		1																				
3																						
2																						

		1																				
3																						
2																						

3																						
2																						

14

Measure 14: $\text{b} \text{d} \text{a} \text{d} \text{b} \text{b} \text{d} \text{a}$

Measure 15: $\text{a} \text{c} \text{d} \text{c} \text{a} \text{d} \text{c} \text{d} \text{f}$

Measure 16: $\text{d} \text{a} \text{b} \text{b} \text{d} \text{a} \text{d} \text{b} \text{c} \text{d} \text{a}$

Measure 17: $\text{b} \text{c} \text{a} \text{d} \text{b} \text{b} \text{d} \text{b}$

Measure 18: $\text{a} \text{c} \text{d} \text{d} \text{a} \text{c} \text{a}$

Measure 19: $\text{d} \text{a} \text{c} \text{a} \text{b} \text{c} \text{a} \text{c} \text{a}$

Measure 20: $\text{b} \text{a} \text{d} \text{b} \text{a} \text{a} \text{c} \text{d} \text{d} \text{a} \text{a} \text{d} \text{a} \text{e}$

Measure 21: $\text{a} \text{a} \text{a} \text{d} \text{d} \text{a} \text{a} \text{d} \text{a} \text{e}$

Measure 22: $\text{a} \text{a} \text{c} \text{a}$

Measure 23: $\text{b} \text{a} \text{c} \text{a} \text{c} \text{a} \text{d} \text{b} \text{a}$

Measure 24: $\text{a} \text{b} \text{c} \text{a} \text{c} \text{d} \text{c} \text{c}$

Measure 25: $\text{c} \text{e} \text{a} \text{c}$

Measure 26: $\text{b} \text{a} \text{a} \text{c} \text{a} \text{b} \text{a} \text{d} \text{b} \text{a} \text{d} \text{a} \text{a}$

Measure 27: $\text{a} \text{d} \text{a} \text{a}$

16

Measure 16: $\text{h} \text{f} \text{d} \text{c} \text{a} \text{c} \text{d} \text{f} \text{a} \text{d} \text{c} \text{a} \text{e} \text{f} \text{d} \text{c} \text{a} \text{e} \text{a} \text{e} \text{c} \text{e} \text{f} \text{h} \text{e}$

Measure 17: c

Measure 18: $\text{c} \text{a} \text{e} \text{a} \text{e} \text{c}$

Measure 19: $\text{e} \text{f} \text{h} \text{e}$

Measure 20: $\text{a} \text{b} \text{d} \text{b} \text{a} \text{b} \text{d} \text{a} \text{e} \text{a} \text{a} \text{a} \text{d} \text{d} \text{a} \text{a} \text{d} \text{a} \text{e}$

Measure 21: $\text{a} \text{a} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$

Measure 22: $\text{a} \text{a} \text{c} \text{a}$

Measure 23: $\text{b} \text{a} \text{c} \text{a} \text{c} \text{a} \text{d} \text{b} \text{a}$

Measure 24: $\text{c} \text{a} \text{c} \text{c} \text{d} \text{c} \text{c}$

Measure 25: $\text{c} \text{e} \text{a} \text{c}$

Measure 26: $\text{b} \text{a} \text{a} \text{c} \text{a} \text{b} \text{a} \text{d} \text{b} \text{a} \text{d} \text{a} \text{a}$

Measure 27: $\text{a} \text{d} \text{a} \text{a}$

35

				
f	d	c	d	c	e	f	c	d	a	c	a
					a						d
c					a						
a											
	a										

			
a	a	a	e	a	a	d	d	b	d	a	a
d						a				d	a
a	c	c	c	c	c	a	a	c	d	c	

	
b	b	a	b	a	c	d	a	a	b	d	
d	c	c	b	c	b	c	c	a	a	a	

	
a	a	a	a	a	b	d	d	a	d		
d											
a	a										

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.
d	c	d	c	d	f	c	e	f	d	c	a
a											

.
a	c	d	c	a	c	e	a	d	a	a	
c											

.
a											

.
a	a	a	a	b	d	a	d	a	d		

[illegible]

48

The Rose Tree

51

55

57

f d c a c d f i h f d c a c d f h f h f e f e f e c e

a a

a c a d c d d a a c d f d c a d a

b a c c c c

d d a d b a d c a c c

a a a d a c c c

c d d a b b a

a a c a a

59

1.
f
c

a

1.
a
c
c

1.
c
d
a

1.
c
d
a