

Ф.-П.-КВИНТЕТЪ.

Klavier - Quintett.

Violine I.

I.

А. Гедике, Опр. 21.
A. Goedicke, Op. 21.

Allegro solenne.

5 1

p *mf*

1 3 *p* *cresc.*

p *cresc.*

2 *f*

3 *ff*

1 *p*

4 *f* *f* *cresc.*

1 2 1 3

5 *f* *p*

calando poco a poco *pizz.*

1 2 6 *a tempo*

p *mf* *p*

19

Violine I.

Viol. II. Solo. arco

7 *f* *cresc. poco a poco*

8 *ff*

9 *cresc. - - - ff*

10 *f* *f*

11 *cresc.* *ff*

12 *ff*

Violine I.

3

f

13

Viol. II.

p

calando

14 *a tempo*

f

15 *a tempo ma tranquillo*

sf

p

cresc. poco a poco

tr.

16

ff

fff

f cresc. molto

ff

17

p

Violine I.

18 *p* *mf* *poco a poco più animato* *f* *cresc.*

19 *ff* *f* *ff* *f*

20 *molto sostenuto e rall.* *Tempo I.* *sempre ff*

21 *mf* *f* *cresc.* *ff* *p* *cresc.*

22 *f* *cresc.* *ff* *mf* *p*

23 *mf* *f* *p* *cresc. poco a poco* *mf* *ff*

Violine I.

5

24

4

25

mf

f

cresc.

molto

ff

f

dim.

p

cresc. poco a poco

27

f

ff

28

f

ff

3

Violine I.

II.

Andante molto sostenuto. con sordino

pp

poco cresc.

Pochissimo più mosso.

pp

senza sordino

p

cresc.

mf

cresc.

p

tr

cresc.

2

f

5

dim.

tr

pp

mf cresc.

f

tr

Violine I.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece is marked with *pp* (pianissimo) at the beginning and end, and *f* (forte) in the middle. There are also markings for *dim.* (diminuendo), *cresc. poco a poco* (crescendo poco a poco), *con sordino* (with muffle), and *rall.* (rallentando). The notation includes many slurs, ties, and trills. There are also some markings like 1, 2, 3, 4, 5, 6 in boxes, possibly indicating measures or sections. The piece ends with a double bar line and a repeat sign.

Violine I.

III. Fuga.

Allegro. 7

Viol. II.

1 senza sordino

f

p *cresc.*

2

1

f

p

3

mf

f

4

mf

f *p*

p

5

cresc.

f

p *cresc.*

6 8 7

f

p

poco rit.

a tempo

1 *p* *cresc.*

Violine I.

9

Violin I musical score, measures 8-12. The score is written for a single violin part in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegro'.

Measures 8-12 are shown. Measure 8 begins with a forte (*f*) dynamic. Measure 9 includes a sixteenth-note triplet marked with a '3' and a forte (*f*) dynamic. Measure 10 is marked with a fortissimo (*ff*) dynamic. Measure 11 includes a piano (*p*) dynamic and a trill marked 'trm'. Measure 12 begins with a piano (*p*) dynamic and a first ending bracket marked '1'.

Violine I.

Violin I musical score, measures 13-17. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 13-17 include the following dynamics and markings:

- Measure 13: *f* (forte), *ff* (fortissimo).
- Measure 14: *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano).
- Measure 15: *f* (forte), *p* (piano), *f* (forte), *cresc.* (crescendo).
- Measure 16: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Measure 17: *ff* (fortissimo), *f* (forte).

The score also includes first and second endings (marked 1 and 2) and various articulations such as accents, slurs, and breath marks.

Violine I.

11

Violine I. Musical score, page 11. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *p cresc.* (piano crescendo), and *sempre molto sostenuto*. Performance instructions include *tr* (trill), *rall.* (rallentando), and *sempre molto sostenuto*. Measure numbers 18, 19, 20, and 21 are indicated in boxes. The score ends with a double bar line.