

LIANA ALEXANDRA

CONCERT

pentru

flaut, violă și orchestră de cameră

CONCERTO

for

flute, viola and chamber orchestra

Premiul Uniunii Compozitorilor din R. S. România — 1981

Partitura

Score

EDITURA MUZICALĂ
București, 1982

ORCHESTRA

FLAUTO

VIOLA

Arpa

Celesta

Clavicembalo

Percussione I

Giockenspiel
3 Wood-blocks
3 Temple-blocks
3 Cow-bells
Maracas
Sonagli
Piatto

Percussione II

Tamburo piccolo (senza corde)
Tamburo basco
3 Bongos
3 Tom-toms
Maracas
Piatto

6 Violoncelli (4 Violoncelli + 2 Contrabbassi)

30.10.1980 — Uppsala

Iarion Ionescu-Galați
Veronica Berkes and James Horton



21.04.1981 — București

Ludovic Bacș
Veronica Berkes and James Horton



București, Radioteleviziunea română

CONCERT

Dedicat duo-ului Uppsala

pentru

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(1980)

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LIANA ALEXANDRA

4 ♩ ($\text{♩} \approx 60$)

gettato, sul pont.

2 ♩ mp

3 ♩ mp

sul tasto

4 ♩ mp

5 ♩ mp

6 ♩ mp

mf

mp

5

Fl. f ff mp mf

gettato, sul pont.

1 ♩ mp

2 ♩ mp

3 ♩ mp

4 ♩ mp

5 ♩ mp

6 ♩ mp

p mf p

10

Fl. *mf* *mp*

Vla. pizz. *mf* *f* *mf* arco sul pont. *p* sempre

1 sul tasto *p* *mp* *p* *ppp* sempre

2 sul tasto *p* *mp* *p* *ppp* sempre

3 sul tasto *p* *mp* *p* *ppp* sempre

4 sul tasto *p* *mp* *p* *ppp* sempre

5 sul tasto *p* *mp* *p* *ppp* sempre

6 sul tasto *p* *mp* *p* *ppp* sempre

Fl. *mf* *f*

Vla. *f* *ff* sempre

1 *p* *mp* *mf*

2 *p* *mp* *mf*

3 *p* *mp* *mf*

4 *p* *mp* *mf*

5 *p* *mp* *mf*

6 *p* *mp* *mf*

Fl. 15 presto possibile

f *ff* *mf* *ff*

Vla. *ff* sempre

arco *ff* *f*

1 *g* *g* *g* *g*

2 *g* *g* *g* *g*

3 *g* *g* *g* *g*

4 *g* *g* *g* *g*

5 *g* *g* *g* *g*

6 *g* *g* *g* *g*

mf sempre

sul pont. *g* *g* *g* *g*

sul pont. *g* *g* *g* *g*

sul pont. *g* *g* *g* *g*

sul pont. *g* *g* *g* *g*

sul pont. *g* *g* *g* *g*

sul pont. *g* *g* *g* *g*

mp sempre

Fl. *mf* sempre

col legno batt. *f* *mf*

Vla. *f* *mf*

gettato *mp* sempre

1 *g* *g* *g* *g*

2 *g* *g* *g* *g*

3 *g* *g* *g* *g*

4 *g* *g* *g* *g*

5 *g* *g* *g* *g*

6 *g* *g* *g* *g*

mp *p* *f* subito *pp* subito

20

Fl. *mf* sempre *f* *mf*

Vla *mp* sempre *mf* sempre *mp* sempre

1 *p* *mp* *p*

2

3

Vlc. 4

5

6

25

Fl. *mp* *mf* *mp*

Vla pizz. *mf* *ff* *mf*

1 ord. *p* *mp* *mf*

2 ord.

3 ord.

Vlc. 4 ord.

5 ord.

6 ord.

Fl. *presto possibile*
mf sempre *f sempre*

Vla. *arco presto possibile*
mf sempre *f sempre*

Vlc. 1 2 3 4 5 6
ff sempre *mf* *f*

Fl. *presto possibile* 30
f *ff*

Vla. *presto possibile*
f *ff* *ff sempre*

Vlc. 1 2 3 4 5 6
f sempre *f* *mf*

Fl. *f* *ff* *f*

Vla. *ff* sempre

Vlc. 1 2 3 4 5 6 *mf* *f* *mf*

35

Fl. *mp* sempre, dolce

Vla. *mp* sempre, dolce *pizz.* *mf* *mp*

Vlc. 1 2 3 4 5 6 *mp* *pp*

40

Fl. *mp* *mf* *mp*

ord.

Vla *mp* *mf* *mp*

1 sul tasto *ppp* *p*

2 sul tasto

3 sul tasto

4 sul tasto

5 sul tasto

6 sul tasto

Fl. *mp* *p*

Vla *mp* *p*

1 ord.

2 ord.

3 ord.

4 ord.

5 ord.

6 ord.

p sempre *sub. mf*

45 presto possibile

Fl. *ff* sempre

Vla. *ff* sempre

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *ff*

Fl. *ff* sempre

Vla. *ff* sempre

1 *ff* sempre

2 *ff* sempre

3 *ff* sempre

4 *ff* sempre

5 *ff* sempre

6 *ff* sempre

50

Fl. *mp* *p* *p* *mp* *p*

Vla *p* *mf*

1 *sul pont.*

2 *sul pont.*

3 *sul pont.*

Vlc. *sul pont.*

4 *sul pont.*

5 *sul pont.*

6 *sul pont.*

sub. p *mp*



55

Fl. *mp* *mf*

Vla *mf* *mp* *f* *mf*

pizz. (ord.)

1

2

3

Vlc. *mp* *sempre*

4

5

6

Fl. *f* *ff* *ff* *sempre* 6 6 6 6

1 ord.

2 ord.

3 ord.

Vlc. 4 ord.

5 ord.

6 ord.

mf *f*

Fl. 60 *mp* *mf*

Vla. *ff* *sempre* *mf* *mp* *mf*

1

2

3

Vlc. 4

5

6 *f* *mp* *p*

Fl. *mf sempre*

Vla *mf sempre* *mf* *mp* *mf sempre* *gettato*

1 *mp sempre*

2

3

Vlc. 4

5

6

Fl. *mf* **65**

Vla *mf sempre*

1 *sul pont.*

2 *sul pont.*

3 *sul pont.*

Vlc. 4 *sul pont.*

5 *sul pont.*

6 *sul pont.*

mp sempre *mp* *pp*

70

Vla. *p* sempre, dolce

1 *6* *6* *6* *6*

2 *5* *5* *5* *5*

3 *b* *5* *5* *5* *5*

Vlc. 4 *9* *9* *9* *9*

5 *9* *9* *9* *9*

6 *9* *9* *9* *9*

pp sempre

Vla. *p* sempre, dolce *fff*

1 *ord.* *6* *6* *6* *6*

2 *ord.* *5* *5* *5* *5*

3 *ord.* *b* *5* *5* *5* *5*

Vlc. 4 *ord.* *9* *9* *9* *9*

5 *ord.* *9* *9* *9* *9*

6 *ord.* *9* *9* *9* *9*

mp *mf*

75

Fl. *mp* *mf*

sul pont.

1 *6* *6* *6* *6* *6* *6* *6* *6*

2 *5* *5* *5* *5* *5* *5* *5* *5*

3 *9* *9* *9* *9* *9* *9* *9* *9*

Vlc. *mf* *p* *p sempre*

sul pont.

sul pont.

sul pont.

sul pont.

sul pont.

Fl. *mf* *mp* *mf* *mp* *mf* *mp*

1 *9* *9* *9* *9* *9* *9* *9* *9*

2 *9* *9* *9* *9* *9* *9* *9* *9*

3 *9* *9* *9* *9* *9* *9* *9* *9*

Vlc. *p sempre*

p *p* *p* *p* *p* *p* *p* *p*

80

Fl. *mp* *mf* *mp* *mf* *mp*

1 *p* sempre

2

3

Vlc. 4 *p* sempre

5

6

Fl. *mf* *mp*

85

1 ord.

2 ord.

3 ord.

Vlc. 4 ord.

5 ord.

6 ord.

p *mp* *f*

Fl. *ff* *ff* sempre

Vla *ff* *fff* *ff*

1

2

3

Vlc. 4

5

6 *f* sempre

90

Fl. *f* *ff* *f*

Vla *ff* sempre *ff* sempre

1

2

3

Vlc. 4

5

6 *ff* sempre

95

Fl. *presto possibile* *ff* *ff sempre* 100

Vla. *f* *ff* *ff sempre* *f*

Vlc. 1 2 3 4 5 6 *mf* *f*

Fl. *mf* *f* *f*

Vla. *mf* *mf* *f*

Vlc. 1 2 3 4 5 6 *mp subito* *mf*

Fl. *mf* *mf*

Vla *mf* *mf*

105

Vlc. 1 2 3 4 5 6

mf *ff* *sub. mf*

Fl. *f* *f* *f sempre* *presto possibile*

Vla *f* *f* *f sempre* *presto possibile*

Vlc. 1 2 3 4 5 6

f sempre *f* *ff*

110

Fl. *ff* sempre

Vla *ff* sempre

Vlc. 1 2 3 4 5 6 *ff* sempre

115

Fl. *mp*
sul pont.

Vla *mp*

Vlc. 1 2 3 4 5 6 *ff* *p* sempre

Fl. *mp* sempre
sul pont.

Vla *mp* sempre

1

2

3

4

5

6

Vlc. *p* *mp* *p*

120

Fl. *mp* sempre *p* sempre

Vla *mp* sempre *p* sempre

sul pont.

1

2

3

4

5

6

Vlc. *p* *ppp*

Clav. *mp sempre*

Cel. *mp sempre*

Glock. *mp sempre*

1 *ord.*

2 *ord.*

3 *ord.*

Vlc. 3 *ord.*

5 *ord.*

6 *ord.*

p sempre *p* *mp*

125

Clav. *mf*

Cel. *mf*

Glock. *mf*

1

2

3

Vlc. 4

5

6

mp *fff*

130

Fl. *mp* *mf* *mp* *mp* *f*

Vla. *mp* *mf* *mp*

Arpa *mf*

Clav. *p* *mp*

Cel. *p* *mp*

Glock. *pp* *p*

sul tasto *ord.* *sul tasto*

Fl. *mp* *mp* *mf*

Vla. *mf* *f* *p* *mf*

Clav. *mp sempre*

Cel. *mp sempre*

Glock. *p sempre*

ord. *sul tasto*

135

Fl. *mf* *ord.* *mf* *mf*

Vla. *mf* *mp* *mf*

Arpa *p* sempre

Clav. *p* sempre

Cel. *p* sempre

Glock. *pp* sempre

Fl. *mp* *mp* *p* *mp*

Vla. *mp* *mf* *p* *mp* *p* *sul tasto*

Clav. *mf* sempre

Cel. *mf* sempre

Glock. *mp* sempre

140

Fl. *f* *mf* *pp*

Vla. *mp* *f* *mf* *pp*

Arpa *mf*

Clav. *p* sempre

Cel. *p* sempre

Glock. *pp* sempre

145

Fl. *mf* *mp* *mf* *f* *mp* *mf*

Vla. *mf* *f*

Arpa *pp* sempre

Clav. *mp* sempre

Cel. *mp* sempre

Glock. *p* sempre

Fl. *mp mf*

Vla *mp mf*

Arpa *p mp p*

Clav. *mp sempre*

Cel. *mp sempre*

Glock. *pp sempre*

150

Fl. *f mf f ff*

Vla *mf f mp mf*

Clav.

Cel.

Glock.

Fl. *f* *mp* *mf*

Vla. *f* *mf* *mp* *mf*

Arpa *mp* sempre

Clav. *mp* sempre

Cel. *mp* sempre

Glock. *mp* sempre

155

Fl. *f* *mf* *mp* *mf*

Vla. *mf* *f* *mf* *mp*

Arpa

Clav. *p* sempre

Cel. *p* sempre

Glock. *pp* sempre

160

Fl. *mf* *mp* *mf* *mf*

Vla. *mf* *mf* *f* *f*

Arpa *p* *mp* *p*

Clav. *mp* sempre

Cel. *mp* sempre

Glock. *pp* sempre

Fl. *mf* *mf* *f* *ff*

Vla. *mf* *f* *f* *mf*

Clav. *p* sempre

Cel. *p* sempre

Glock. *pp* sempre

Fl. *mf* *mf* *p*

Vla. *mf* *mf* *p*

Arpa *mp* *sempre*

Clav. *mp* *sempre* *p* *sempre*

Cel. *mp* *sempre* *p* *sempre*

Glock. *pp* *sempre* *pp* *sempre*

Fl. *mp* *mp* *p* *mp* *mf*

Vla. *mp* *p* *mp* *mp*

Clav. *mp* *mp* *mp*

Cel. *mp* *mp* *mp*

Glock. *mp* *mp* *mp*

170

Fl. *mf* *g* *f* *mf* *g*

Vla. *mf* *f* *f* *mf* *mp* *g* *mf* *g* *mp*

Arpa

Clav. *mp* *sempre*

Cel. *mp* *sempre*

Glock. *mp* *sempre*

175

Fl. *mf* *mf* *f* *f* *mf* *g*

Vla. *mf* *mf* *mp* *mp* *g* *mp*

Clav. *p* *sempre*

Cel. *p* *sempre*

Glock. *pp* *sempre*

Fl. *mp* *p* *mp*

Vla. *mp* *p* *mp* *mp*

Arpa

Clav. *p sempre* *p sempre*

Cel. *p sempre* *p sempre*

Glock. *p sempre* *p sempre*

180

Fl. *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mp* *p*

Clav. *p sempre* *p sempre*

Cel. *p sempre* *p sempre*

Glock. *p sempre* *p sempre*

Clav. *mp* sempre

Cel. *mp* sempre

Glock. *p* sempre

1 *p* sempre

2 *p* sempre

3 *p* sempre

Vlc. 4 *p* sempre

5 *p* sempre

6 *p* sempre

pp *mp* *pp*

185

Clav.

Cel.

1 *sul pont.*

2 *sul pont.*

3 *sul pont.*

Vlc. 4 *sul pont.*

5 *sul pont.*

6 *sul pont.*

pp *mp* *pp* *p* *pp*

W- bl.
T. - bl.
Cow - b.

ppp sempre

Sgli

Tamb. p.
Tamb. b.

put down the Maracas!

Bgs
T. - tom
Mcas

ppp sempre

Clav.
Cel.

mp

1
2
3
Vlc.
4
5
6

gettato

simile, presto possibile

mp *mf*

W.-bl.

T.-bl.

Cow.-b.

Sgli

Tamb. p.
Tamb. b.

Bgs

T.-tom

Clav.

Cel.

p

1

2

3

Vlc.

4

5

6

p *mp*

195

Fl. *mp* gettato *mf*

Vla *mp* *mf*

W.-bl.

T.-bl.

Cow.-b.

Sgli *pp* sempre

Tamb.p.

Tamb.b.

Bgs

T.-tom *pp* sempre

take the Maracas

Mcas

Clav. *mf*

Cel. *mf*

Vlc. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

Fl. *mf* *pp*

Vla. *pp*

W.-bl.

T.-bl.

Cow.-b.

Mcas Sgli

take the Maracas

put down the Maracas

Tamb.p.
Tamb.b.

Bgs

T.-tom

Mcas

Clav. *mf*

Cel. *mf*

pp

1

2

3

4

5

6

Vlc. *pp*

200

Fl. *mp* *mf*

Vla. *pizz.* *mp* *mf*

put down the Maracas

W.-bl.

T.-bl.

Cow.-b.

p *sempre*

Bgs

T.-tom

p *sempre*

Tamb. p.
Tamb. b.

Clav.

Cel.

Vlc.

1

2

3

4

5

6

p

205

Fl. *mf* *mp*

Vla *mf* *mp*

W.-bl.

T.-bl.

Cow.-b.

Mcas
Sgli

Tamb.p.
Tamb.b.

Bgs

T.-tom

Clav. *mp* *mf*

Cel. *mp* *mf*

1 *f* *p* *mf*

2

3

4

5

6 *f* *p* *mf*

Vlc.

take the Maracas

T.-bl.

Cow.-b.

Mcas
Sgli

mp *sempre*

take Sgli

put down Sgli

Tamb.p.
Tamb.b.

Bgs

T.-tom

mp *sempre*

Clav.

mf

Cel.

mf

mf

pizz.

1 *simile, presto possibile*

pizz.

2 *simile, presto possibile*

pizz.

3 *simile, presto possibile*

Vlc.

pizz.

4 *simile, presto possibile*

pizz.

5 *presto possibile*

pizz.

6 *presto possibile*

mf *mf*

210

Fl. *mf*

Vla *mf* *gettato*

W.-bl.

T.-bl.

Cow-b.

Mcas Sgli put down Maracas

Tamb. p. take the Maracas

Tamb. b.

Bgs

T.-tom

Mcas

Clav. *mf*

Cel. *mf*

1 *f*

2 *f*

3 *f*

4 *f*

Vlc.

5 *f*

6 *f*

f pizz. *simile, presto possibile* *p*

pizz. *simile, presto possibile*

pizz. *simile, presto possibile*

pizz. *simile, presto possibile*

pizz. *simile, presto possibile*

pizz. *simile, presto possibile*

pizz. *simile, presto possibile*

f *p*

Fl. *mf* *ppp*

Vla *mf* *ppp*

W.-bl.

T.-bl.

Cow.-b.

Sgli *mf* *sempre*

Tamb.p.
Tamb.p.

Bgs

T.-tom

Mcas *mf* *sempre*

Clav.

Cel.

Vlc. 1 *mp* *sempre*

2 *mp* *sempre*

3 *mp* *sempre*

4 *mp* *sempre*

5 *mp* *sempre*

6 *mp* *sempre*

put down Maracas

215

W.-bl.
T.-bl.
Cow-b.
Sgli

This system contains the first four staves of the musical score. The woodwinds (W.-bl. and T.-bl.) and strings (Cow-b. and Sgli) are playing a rhythmic pattern of eighth notes. The woodwinds have slurs over groups of notes, and the strings have a consistent eighth-note accompaniment. The Sgli staff has a dashed line in the second measure, indicating a rest or a specific performance instruction.

Tamb.p.
Tamb.b.
Bgs
T.-tom

This system contains the next four staves of the musical score. The percussion instruments (Tamb.p., Tamb.b., Bgs, and T.-tom) are playing a rhythmic pattern of eighth notes. The Tamb.p. and Tamb.b. staves have slurs over groups of notes, and the Bgs and T.-tom staves have a consistent eighth-note accompaniment.

1
2
3
Vlc.
4
5
6

This system contains the last six staves of the musical score. The violins (1-3) and violas (4-6) are playing a melodic line with slurs over groups of notes. The Vlc. staff has a consistent eighth-note accompaniment. The staves are numbered 1 through 6, with the Vlc. staff being the fourth staff in the system.

W. - bl.

T. - bl.

Cow. - b.

Sgli

mp sempre

Tamb. p.

Tamb. b.

Bgs.

T. - tom

mp sempre

1

2

Vlc.

3

4

5

6

mp

This musical score page contains measures 220 through 223. The percussion section includes W. - bl., T. - bl., Cow. - b., Sgli, Tamb. p., Tamb. b., Bgs., and T. - tom. The string section includes Violins 1 and 2, and a Violoncello (Vlc.) with six staves numbered 3 through 6. The percussion parts feature various rhythmic patterns, including sixteenth-note runs and triplet eighth notes, with some measures marked with a '6' indicating a sixteenth-note group. The string parts feature sustained notes with slurs and some measures marked with a '9' indicating a triplet. The dynamic marking *mp* (mezzo-piano) is indicated with the word 'sempre' (always) for the Sgli, Tamb. p., and T. - tom parts, and at the bottom of the page.

Fl. *mp sempre*

Vla. *pizz.*
mp sempre

W.-bl.

T.-bl.

Cow.-b.

Sgli

Bgs

T.-tom

Tamb. b.

Mcas

mf

p

Vlc.

1

2

3

4

5

6

mf

s

take the Maracas

225

Fl.

Vla.

W.-bl.

T.-bl.

Cow.-b.

Mcas

p sempre

put down the Maracas

Tamb.p.

Tamb.b.

Bgs

T.-tom

Mcas

p sempre

sul pont.
mf

p

1

2

3

Vlc.

4

5

6

mf

Fl. *p* *mp*

Vla *p* *mp*

W.-bl.

T.-bl.

Cow.-b.

Sgli

Tamb.p.

Tamb.b.

Bgs

T.-tom

1

2

Vlc. 3

5

6

mp *p*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (Fl.), Wood Block (W.-bl.), Triangle (T.-bl.), Cowbell (Cow.-b.), and Gong (Sgli). The percussion section includes Snare Drum (Tamb.p.), Bass Drum (Tamb.b.), Bongos (Bgs), and Tom-tom (T.-tom). The string section consists of six violins (Vlc. 1-6). The Flute and Viola parts are in the upper right, with dynamics *p* and *mp*. The woodwinds and percussion are in the middle section. The strings are in the lower section. The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *mp* (mezzo-piano). A vertical dashed line separates the Flute and Viola parts from the rest of the orchestra.

230

Fl. *mp* *p*

Vla.

Arpa *mf* *mf* *mp* *mp*

W.-bl.

T.-bl.

Cow.-b.

Sgli

pp sempre

Tamb. p.
Tamb. b.

Bgs

T.-tom

pp sempre

Vlc.

1 sul pont. *pp*

2 sul pont.

3 sul pont.

4 sul pont.

5 sul pont.

6 sul pont.

pp *mp*

235

Arpa *mp*

W.-bl.

T.-bl.

Cow. b.

Sgli

Tamb. p.
Tamb. b.

Bgs

T.-tom

1 *mp*

2

3

Vlc.

4

5

6

pp

Fl. *mp*
pizz.

Vla *mp*

Arpa *mf*

W.-bl.

T.-bl.

Cow.-b.

ppp sempre

Tamb.p.
Tamb.b.

Bgs

T.-tom

ppp sempre

Vlc. 1-6 tutti, pizz., ord.
mp *mf*

Detailed description of the musical score: The score is for page 50 of a musical work. It features a variety of instruments. At the top right, the Flute (Fl.) and Viola (Vla) parts are shown. The Flute has a melodic line with a *mp* dynamic and a 'pizz.' (pizzicato) instruction. The Viola has a similar melodic line with a *mp* dynamic. Below these, the Arpa (Harp) part is shown with a *mf* dynamic and a series of ascending and descending arpeggiated figures. The woodwind section includes W.-bl. (Woodwind), T.-bl. (Trumpet), and Cow.-b. (Cornet/Bassoon), all playing a rhythmic, ascending and descending pattern. The percussion section includes Tamb.p. (Tambourine), Tamb.b. (Tambourine), Bgs (Bongos), and T.-tom (Tom-tom), all playing a rhythmic pattern marked with a '6' over the notes. The string section includes Vlc. 1-6 (Violins), which are playing a melodic line with a *mp* dynamic, followed by a *mf* dynamic, and a 'tutti, pizz., ord.' instruction. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

240

Fl.

Vla

Arpa

W. - bl.

T. - bl.

Cow. b.

Tamb. p.
Tamb. b.

Bgs

T. - tom

Vlc. 1-6

pizz.

mp *mf*

mp *mf* *mp* *mf*

3rd (♩ = 66)

245

Fl. *mp* *mf* *mp*

Vla *mp* *mf* *mp*

Arpa *mp* *mf* *mp* *mf*

Fl. *mf* *f* *mf* *mp*

Vla *mf* *f* *mf* *mp*

Arpa *mf* *mf* *mf* *mp*

1 *ppp* *p* *pp* *p*

2

3

4

5

6

Vlc.

250

Fl. *mp* *p*

Vla *mp* *p*

Vlc. 1-6 *pizz.* *mp* *mp sempre* *mp*

255

Fl. *mp* *mf* *f* *mf*

Vla *mp* *mf* *f* *mf*

Arpa *mf* *mf*

Vlc. 1-6 *mp* *mf*

260

Fl. *f* sempre *mf*

Vla *f* sempre *mf*

Arpa *mf* *mf*

Ptti 1 *mp* sempre

Ptti 2 *mp* sempre

Vlc. 1-6 *mf* *f* *mp* *mf*

265

Fl. *mp* *mf* *mp* *p*

Vla *mp* *mf* *mp* *p*

Arpa *mp* *mf*

Ptti 1 *mp* sempre

Ptti 2 *mp* sempre

Vlc. 1-6 *pizz.* *mf* *mf* *mp* *mf*

FL. *mp* *mf* *mp* *mp*

Vla *mp* *mf* *mp* *mp*

Arpa *mp* *mf* *mf* *mp*

Ptti 1 *mp* *sempre*

Ptti 2 *mp* *sempre*

Vlc. 1-6 *pizz.* *mp* *mp* *mf*

270

FL. *mf* *f*

Vla *mf* *f*

Arpa *mf* *f* *mf* *f*

Ptti 1 *mp* *sempre*

Ptti 2 *mp* *sempre*

Vlc. 1-6 *mp* *sempre*

275

FL. *p* *mp*

Vla *p* *mp*

Arpa *mp* *sempre*

Ptti 1 *mp* *sempre*

Ptti 2 *mp* *sempre*

Vlc. 1-6 *pizz.* *mp* *mf* *p* *mf* *mp*

280

Fl. *mp* *p* *mp* *mp* sempre

Vla *mp* *p* *mp* *mp* sempre

Arpa *mp* *mp* *mf* *mp* *mf* *mp*

Ptti 1
2

Vlc. 1
2
3
4
5
6 *mp* *mf* *pp* *p* *mp* *p*

285

Fl. *p* sempre

Vla *p* sempre

Arpa *mp* sempre

Ptti 1
2 *mp* sempre pizz.

Vlc. 1-6 *mp* sempre

Fl. *mp* *mf*

Vla *mp* *mf*

Arpa *p* *mp* *p* *mp* *p* *mp*

Ptti 1

Ptti 2

Vlc. 1-6 *pizz.* *mf*



290

Fl. *mf* *f*

Vlc. *mf* *f*

Arpa *mf* *f* *mf*

Ptti 1 *mp sempre*

Ptti 2

Vlc. 1-6 *mp* *mf* *mp*

295

Fl. *mf* *mf* *mp*

Vla. *f* *mf* *mp*

Arpa *mf* *mf* *mp*

Ptti 1 2

Vlc. 1 2 3 4 5 6

p $\leftarrow$ *mf* $\rightarrow$ *p* *p* $\leftarrow$ *mp* $\rightarrow$ *p* *p* $\leftarrow$ *mp* $\rightarrow$ *p*

300

Fl. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Arpa *mf* *f* *mf*

Ptti 1 2 *mp sempre*

Vlc. 1-6 *pizz.* *f sempre*

Fl. *mp* *p* *mp* *pp*

Vla *mp* *p* *mp* *pp*

Arpa *mp* *mf*

Ptti 1 *mp* *sempre*

Ptti 2 *mp* *sempre*

Vlc. 1-6 *mp* *mf* *mp* *p*

Fl. *mf* *mp* *mf*

Vla *mf* *mp* *mf*

Arpa *mp* *mf* *mp*

Cel. *p* *sempre*

Ptti 1 *mf* *mp*

Ptti 2 *mf* *mp*

Vlc. 1 *arco* *p*

Vlc. 2 *arco* *p*

Vlc. 3 *arco* *p*

Vlc. 4 *arco* *p*

Vlc. 5 *arco* *p*

Vlc. 6 *arco* *p*

mf *mp* *p* *sempre* *p* *sempre* *p* *sempre*

310

Fl. *mp* *p* *mp* *mp* sempre, dolce

Vla *mp* *p* *mp* *mp* sempre

Arpa *mp* *mp* sempre

Cel. *p* sempre

1 *mp* pizz. *mp* arco

2 *mp* pizz. arco

3 *mp* pizz. arco

4 *mp* pizz. arco

5 *mp* pizz. arco

6 *mp* pizz. arco

p sempre *mp* *mp* *p* sempre

315

Fl. *p* *pp*

Vla *p* *pp*

Arpa *mp* sempre

Cel. *p* sempre

1 *p* sempre

2 *p* sempre

3 *p* sempre

4 *p* sempre

5 *p* sempre

6 *p* sempre

Fl. *ppp*

Vla. *ppp*

320

1 *pizz.*

2 *pizz.*

3 *pizz.* *b*

Vlc. *pizz.*

4 *pizz.*

5 *pizz.*

6 *pizz.*

mp *p*

325

Ptti 1 *mp sempre*

2 *mp sempre*

1

2

3 *b*

Vlc.

4

5

6

p *ppp*

poco rall.

Ptti 1

2

mp *pppp*