

Flauto

CONCERT

CONCERTO

pentru

for

flaut, violă și orchestră de cameră

flute, viola and chamber orchestra

LIANA ALEXANDRA

(♩ ≈ 60)

5

f *ff* *mp* *mf*

10

3

mf *mp*

15

presto possibile

mf *ff* *mf* *sempre*

20

mf *sempre* *f* *mf*

25

2

mp *mf* *mp*

presto possibile

mf *sempre* *f* *sempre*

presto possibile

30

4

f *ff* *f*

35

mp *sempre*, *dolce*

1 40

mp *mf* *mp*

2 45

p *ff* sempre

ff sempre *fff* sempre

50

mp *p* *p* *mp* *p*

55

mp *mf* *f*

ff *ff* sempre

60

1 *mp* *mf* 2

65 70

mf sempre 4 3

Via

75

1 *mp* *mf* *mf*

80

mp *mf* *mp* *mf* *mp* *mp* *mf* *mp*

85

1 *mf* *mp* *mf* *mp*

Musical score for a single melodic line, measures 90-125. The score includes various dynamics (ff, f, mf, mp, p), articulations (accents, slurs), and performance instructions like "presto possibile" and "Glock."

Measures 90-94: *ff*, *ff sempre*. Measure 90 includes a box with the number 90. Measure 94 includes a box with the number 1.

Measures 95-99: *f*, *mf*, *f*, *mf*, *f*. Measure 95 includes a box with the number 95. Measure 99 includes a box with the number 2.

Measures 100-104: *ff sempre*, *mf*. Measure 100 includes a box with the number 100. Measure 104 includes a box with the number 1.

Measures 105-109: *f*, *f*, *f*, *f*. Measure 105 includes a box with the number 105. Measure 109 includes a box with the number 1.

Measures 110-114: *f sempre*, *ff sempre*. Measure 110 includes a box with the number 110. Measure 114 includes a box with the number 1.

Measures 115-119: *mp sempre*. Measure 115 includes a box with the number 115. Measure 119 includes a box with the number 1.

Measures 120-124: *mp sempre*, *p sempre*. Measure 120 includes a box with the number 120. Measure 124 includes a box with the number 125.

Measure 125: *Glock.*

130

mp *mf* *mp* *mp* *f*

mp *mp* *mf*

135

mf *mf* *mf*

mf *mp* *p* *mf*

140

f *mf* *mp*

145

mf *mp* *mf* *f* *mp* *mf*

mp *mf* *mf*

150

f *mf* *f* *f* *ff*

f *mp* *mf*

155

f *mf* *mp* *mp* *mf*

160

mf *mp* *mf* *mf*

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano). Articulations like slurs and accents are used throughout. Measure numbers are indicated in boxes: 165, 170, 175, 180, 185, 190, 195, 200, and 205. Specific musical features include triplets (marked with a '3'), a 'Clav.' (clavier) section starting around measure 190, and a 'Fl.' (flute) entry at measure 195. The notation also includes various note values, rests, and fingerings.

Clav. *mf* 210 *mf* *ppp*

215 5 220 1 *mp* sempre

Vlc. 2 *p* *mp* 230 *p* 235 3 2 1 *mf* 240 2 *mp*

(♩ = 66) *mp* 3 *mf* 3 *mp* 245 3 3 3 *mf* *f* *mf* 250 3 *mp* 3 *p*

Vlc. pizz. *mf*

Musical score for a piano piece, measures 255-285. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 255, 260, 265, 270, 275, 280, and 285 are boxed and placed above the staff. Dynamics include *mp*, *mf*, *f*, *p*, and *f sempre*. The piece concludes with a fermata over the final measure.

290

mf

f

295

mf

300

f

mf

mp

p

305

mp

pp

mf

310

mp

315

mp *sempre, dolce*

p

pp

ppp

11

Viola

CONCERT

pentru

flaut, violă și orchestră de cameră

CONCERTO

for

flute, viola and chamber orchestra

LIANA ALEXANDRA

(♩ ≈ 60)

3

mf f p f p

5

mp

pizz.

mf f mf

10

arco sul pont.

p sempre

15

f ff sempre

arco

col legno batt.

ff f f mf

20

1

gettato

mp sempre

mp sempre

mf sempre

mp sempre

25

2

pizz.

mf ff mf

arco presto possibile, presto possibile

mf sempre *f* sempre

presto possibile

f *ff* *ff* sempre

30

3

3

3

2

35

sul pont.

mp sempre, dolce

pizz.

mf *mp*

ord.

40

1

mp *mf* *mp*

45

presto possibile

ff sempre

p

ff sempre

fff sempre

50

2

sul pont.

mp *mf* *mf* *mp*

pizz. (ord.)

55

f *mf* *ff* sempre

60

6

3

3

6

6

6

6

mf *mp* *mf*

Musical score page featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key elements include:

- Staff 1:** Features triplets of eighth notes. Dynamic markings: *mf* sempre gettato, *mf*, *mp*.
- Staff 2:** Features eighth notes and a half note. Dynamic markings: *mf* sempre, *mf* sempre, *p* sempre, dolce. Measure numbers 65 and 70 are indicated.
- Staff 3:** Features a whole note and a half note. Dynamic markings: *p* sempre, dolce, *fff*.
- Staff 4:** Features a whole note and a half note. Dynamic markings: *ff*, *fff*, *ff*. Measure numbers 75, 80, and 85 are indicated.
- Staff 5:** Features sixteenth notes and a half note. Dynamic markings: *ff* sempre, *ff*, *fff*, *ff*. Measure number 90 is indicated.
- Staff 6:** Features sixteenth notes and a half note. Dynamic markings: *ff*, *ff*, *ff*, *ff*. Measure number 95 is indicated.
- Staff 7:** Features sixteenth notes and a half note. Dynamic markings: *mf*, *mf*, *f*, *mf*. Measure number 100 is indicated.
- Staff 8:** Features sixteenth notes and a half note. Dynamic markings: *mf*, *f*, *mf*, *f*, *ff*. Measure number 105 is indicated.
- Staff 9:** Features sixteenth notes and a half note. Dynamic markings: *ff* sempre, *f*. Measure number 105 is indicated.
- Staff 10:** Features sixteenth notes and a half note. Dynamic markings: *mf*, *f*. Measure number 105 is indicated.

mf 6 *mf* 6 *f* 6 *f* 6
 presto possibile
f sempre
 110 *ff* sempre sul pont.
 1 *mp* sul pont.
mp sempre
mp sempre
 120 *p* sempre
 125 2 sul tasto ord. *mp* *mf*
 Glock.
 130 sul tasto 3 ord. *mf* *f* 3 *p* sul tasto
 3 *mf* ord. *mf* 3 135 *mp* 3 *mf*
 3 *mp* 3 *mf*
 sul tasto 3 140 *p* *mp* *p* *mp* 3 *f*
mf *mp* *mf* 3 *f*

145

f *mp* *mf* *mp*

150

mf *mf* *f* *mf*

155

mp *mf* *mf* *f* *mf*

mp *mf* *f* *f* *3*

160

mf *mf* *f* *f* *mf*

165

mf *mf* *p* *3*

mf *p* *mp* *mp* *3*

170

mf *f* *f* *mf* *mp* *3* *mf* *3* *mp*

175

mf *mf* *mp* *mp*

mp *p* *mp* *mp*

180

mp *mf* *mp* *mp* *p* *3*

185 5 190 4 *mf* 6 3 6 3 195 *Via gettato* *mp*

Clav. *mf* *pp*

200 1 *pizz.* *mp* *mf*

mf *mp* 205 4

Clav. *mf* 210 *Via gettato* *mf*

215 5 220 1 *Vlc. 2* *ppp*

pizz. *mp sempre*

225 4 *pizz.* *p* *mp*

230 3 235 3

pizz. *mp* 240 2

(♩ = 66)

mp *mf* *mp*

245 3 3 *mf* *f* *mf* 3

250

mp

mp

p

255

mp

mf

f

mf

f sempre

260

mf

mp

265

mf

mp

p

mp

270

mp

mf

mp

f

275

p

mp

280

mp

p

mp

mp sempre

285

p sempre

mp

Musical score for a piano piece, featuring ten staves of music. The score includes various dynamics, articulations, and measure numbers.

- Staff 1: *mf*
- Staff 2: Measure 290, *mf*
- Staff 3: Measure 295, *f*, *mf*
- Staff 4: *mf*, *mp*
- Staff 5: Measure 300, *mf*, *f*, *mf*
- Staff 6: *mp*, *p*, *mp*
- Staff 7: Measure 305, *pp*, *mf*, *mp*
- Staff 8: Measure 310, *mf*, *mp*
- Staff 9: *p*, *mp*, *mp sempre*
- Staff 10: Measure 315, *p*
- Staff 11: *pp*, *ppp*, 11

CLAVICEMBALO

CLAVECIN

-1-

805

LIANA ALEXANDRA

CONCERTO FOR FLUTE, VIOLA

AND ORCHESTRA

4. (♩ = 60 M.M.)

Handwritten musical score for Viola and Flute. The score is written on five staves. The first staff is for Viola Solo, marked with a treble clef and a 4/4 time signature. The second staff is for Viola, marked with a treble clef and a 4/4 time signature. The third staff is for Flute, marked with a treble clef and a 4/4 time signature. The fourth staff is for Viola, marked with a treble clef and a 4/4 time signature. The fifth staff is for Flute, marked with a treble clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a measure number of 3, followed by a measure number of 6. The second staff has a measure number of 17. The third staff has a measure number of 29. The fourth staff has a measure number of 37. The fifth staff has a measure number of 114, followed by 115, and then 122. The score is signed "Y.S." at the bottom right.

VIOLA SOLO

FLA. SOLO

2^a VIOLA

FLAUT

FLAUT

VIOLA

FL. + VIOLA

Y.S.

✓

122 123 124

mp. sempre

125 126 127

128 129

p

130 131 132 133

mp sempre

134 135 136 137 138

p sempre

139 140 141 142 143

mf sempre

clv.

144

- 3 -

Handwritten musical score for measures 144 and 145. The notation is in treble and bass staves. Measure 144 contains a piano introduction marked *mp sempre* with triplet markings. Measure 145 is marked with a diagonal line, indicating a repeat or continuation.

Handwritten musical score for measures 146, 147, 148, and 149. Measure 146 contains a piano introduction marked *mp sempre* with triplet markings. Measures 147, 148, and 149 are marked with diagonal lines, indicating a repeat or continuation.

Handwritten musical score for measures 150, 151, 152, 153, and 154. Measure 150 contains a piano introduction marked *mp sempre* with triplet markings. Measure 152 is marked with a diagonal line and a *p* dynamic marking. Measures 153 and 154 are marked with diagonal lines, indicating a repeat or continuation.

Handwritten musical score for measures 155, 156, and 157. Measure 155 contains a piano introduction marked *p sempre* with triplet markings. Measures 156 and 157 are marked with diagonal lines, indicating a repeat or continuation.

Handwritten musical score for measures 158, 159, 160, and 161. Measure 158 contains a piano introduction marked *mp sempre* with triplet markings. Measures 159, 160, and 161 are marked with diagonal lines, indicating a repeat or continuation.

Handwritten musical score for measures 162, 163, 164, 165, and 166. Measure 162 contains a piano introduction marked *p sempre* with triplet markings. Measures 163, 164, 165, and 166 are marked with diagonal lines, indicating a repeat or continuation.

V.S.

166 167 168 169

p. intro.

Handwritten musical score for measures 170-173. Measure 170 shows a piano introduction with a treble clef, key signature of one sharp (F#), and a common time signature. The melody is in the treble staff, and the bass staff contains a bass line. The tempo is marked 'mp' and the mood is 'sempre'. Measures 171, 172, and 173 are marked with a diagonal line, indicating a continuation or a specific performance instruction.

Handwritten musical score for measures 178-181. Measure 178 features a piano (p.) marking and a complex rhythmic pattern with many sixteenth notes. Measures 179-181 are marked with a diagonal line, indicating a continuation or a specific performance instruction.

Handwritten musical score for piano, measures 190 to 197. The score is written on grand staves (treble and bass clef). The key signature is one flat (B-flat). The tempo/mood is marked "clv." (crescendo) and the dynamics are marked "mp" (mezzo-piano) and "mf" (mezzo-forte). The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulation marks (accents, slurs). The score is divided into two systems, labeled "1" and "2".

Measures 190-191: *mp*, *clv.*, *-5-*

Measures 192-193: *mp*

Measures 194-195: *mf*

Measures 196-197: *mf*

System 1 (Measures 190-193)

System 2 (Measures 194-197)

Empty musical staves (grand staves) for measures 198-200.

Handwritten musical score for piano, measures 199 to 211. The score is written on grand staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings.

Measures 199-202: *mf* (mezzo-forte). Measure 201 includes a *7/6* chord marking.

Measures 203-204: *mp* (mezzo-piano). Measure 204 includes a *204b* marking.

Measures 205-206: *mf* (mezzo-forte). Measure 206 includes a *206b* marking.

Measures 207-208: Measure 208 ends with a double bar line and a large handwritten **1**.

Measures 209-211: *mf* (mezzo-forte). Measure 211 ends with a double bar line and a large handwritten **1**.

212 *clv.* *-7-* *213*

Handwritten musical notation for measures 212 and 213. Measure 212 is marked 'clv.' and measure 213 is marked '-7-'. The notation includes a treble and bass staff with various notes and rests.

214 215

Handwritten musical notation for measures 214 and 215. Measure 214 is marked '214' and measure 215 is marked '215'. The notation includes a treble and bass staff with various notes and rests.

TACET

AL

FINE

Empty musical staves.

4

ARPA
~~HARPA~~

7 + 4.

LIANA ALEXANDRA

CONCERTO
FOR

FLUTE, VIOLA AND ORCHESTRA

54

1

Handwritten musical score for a piano and solo instruments. The score is written on a single system with multiple staves. The tempo is marked as 4. (♩ = 60 MM.). The key signature is one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked as 4. (♩ = 60 MM.). The key signature is one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamic markings.

4. (♩ = 60 MM.)

5. FL. SOLO - 6

27 VIOLA SOLO

75 FL. SOLO

122 CLAVESIN

130

135

137

140

141

Dynamic markings: *mp*, *mf*, *p*, *mp*.

Tempo markings: 4, 2, 4, 3.

Other markings: 123, 124, 134, 136, 141.

142

ar.

Solo 143

- 2 -

2

158 159 160

Reel/dub

161 164 165

3

mp. tempo

166 167 171

4

172 173

3 T 4

del. in

176 177 178 T 4

10

188 PERCUTIA 201

FL. SOLO

13

203 2r 221 Flute Solo 222
208 Pass 18 mp. sempre
FLAUT -4- 4

223 230 HARFA Arpa 231
7 mf mp p

232 233 234
mp mp mp

235 236 237
mp reb 1 mf f mf

238 239
mf mp

240 241 242
1

5 3. 6. = 66 mm / 120 (Sib mub)

Handwritten musical score for piano, measures 242 to 265. The score is written on grand staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings.

Measures and markings:

- 242: $3. 6. = 66 \text{ mm} / 120$ (Sib mub)
- 243: 24.4
- 245: mp , mf
- 247: mp , lab
- 248: mf , lab
- 249: mf
- 250: mf , 6
- 255: mf , lab
- 257: mf , lab
- 258: mf , 1
- 260: mf , 1
- 262: mf , lab , 3
- 265: mf , lab

Handwritten musical score for piano, measures 267-292. The score is written on six systems of grand staves (treble and bass clef). The music features a melodic line in the right hand and a supporting line in the left hand, often with arpeggiated figures. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance markings include *ar.* (arpeggiato), *lab* (labeled), *mp sempre*, and *rit* (ritardando). Measure numbers 267, 273, 278, 284, 289, and 292 are indicated. Some measures contain large handwritten numbers (2, 4, 3, 3) and circled numbers (2, 3). The score ends with a double bar line and the marking "V. 5".

Handwritten musical score for piano, measures 292-314. The score is written on grand staves with treble and bass clefs. The key signature is one flat (B-flat). The tempo/mood is marked *And* at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. Fingering numbers (1, 2, 3, 4) are indicated for several passages. The score is divided into systems, with measures 292-297, 298-303, 304-309, and 310-314. The final measure (314) is marked with a double bar line and the word *And*.

Measures 292-297: *And* *mf* *mp*

Measures 298-303: *mp* *mf* *mp* *mp* *mp* *mp*

Measures 304-309: *mp* *mp* *mp* *mp* *mp* *mp*

Measures 310-314: *mp* *mp* *mp* *mp* *mp* *mp*

315 ar. 315 - 8 -

317 318

12

Clara Gu.
1980
BRASOV

cel.

- 1 -

6 + 10

5

CELESTA

LIANA ALEXANDRA

CONCERTO FOR

FLUTE, VIOLA AND ORCHESTRA

4! (! = 60 M M)

Handwritten musical notation for the Celesta part, including measures 4, 28, 72, and 116. The notation includes time signatures (4/4, 3/4, 6/8), key signatures (one flat), and various musical symbols (notes, rests, dynamics). The piece is titled "CELESTA" and is a concerto for Flute, Viola, and Orchestra by Liana Alexandra. The tempo is marked "4! (! = 60 M M)".

Measure 4: 4/4 time, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: $\underline{26}$.

Measure 28: 4/4 time, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: $\underline{46}$.

Measure 72: 3/4 time, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: $\underline{37}$.

Measure 116: 6/8 time, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: $\underline{6}$.

Measure 122: 6/8 time, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: $\underline{122}$.

24

cel.

- 2 -

CELESTA

122 123

mp *trio.*

124 125

mf

126 127

128 129

130 131 132 133

mp

134 135 136 137 138

p *trio.*

139 cel.

140 -3-

141

142

143

mf sempre

144 145

146 147

148

149

150

mp sempre

151

153

155 156

157

158

pp sempre

V.S.

cel.

- 4 -

4

159

160

mp sempre

161

162

163

p sempre

164

165

166

mp sempre

p sempre

167

168

p sempre

p sempre

170

171

mp sempre

172

173

p sempre

cel. - 5 -

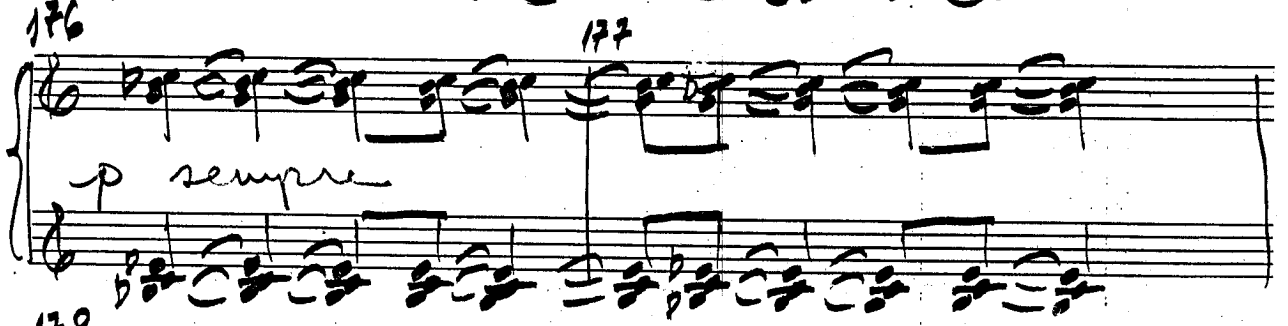
174

p. sempre



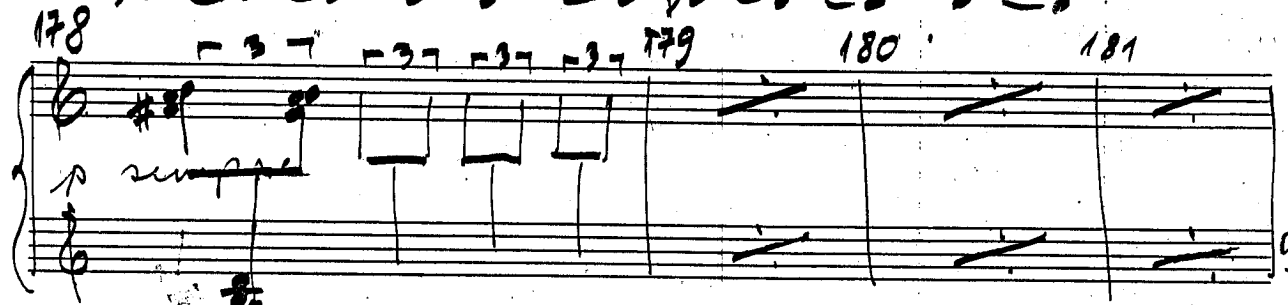
176

p sempre



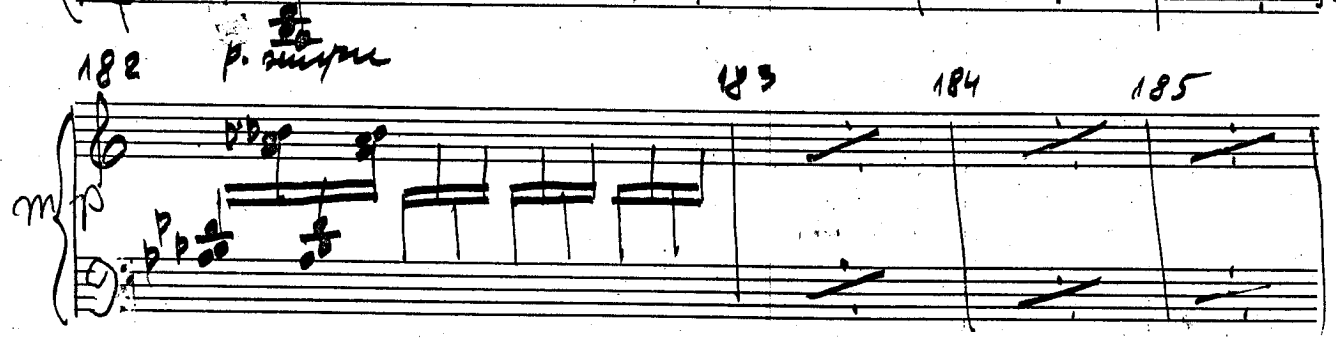
178

p sempre



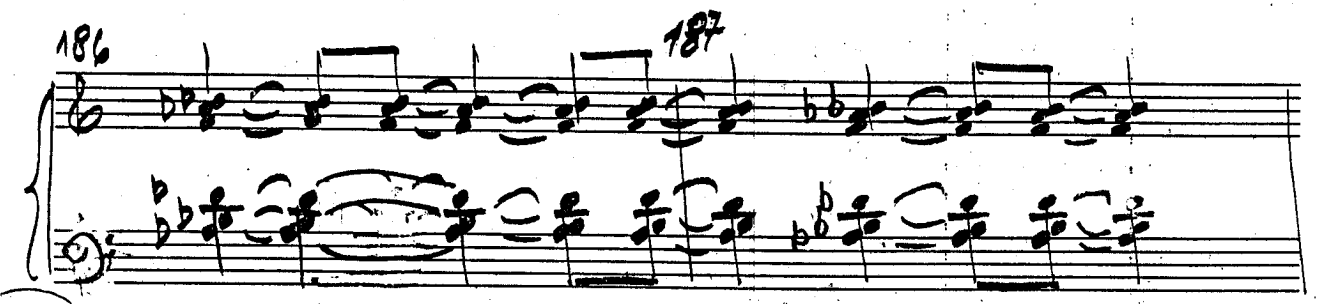
182

p. sempre



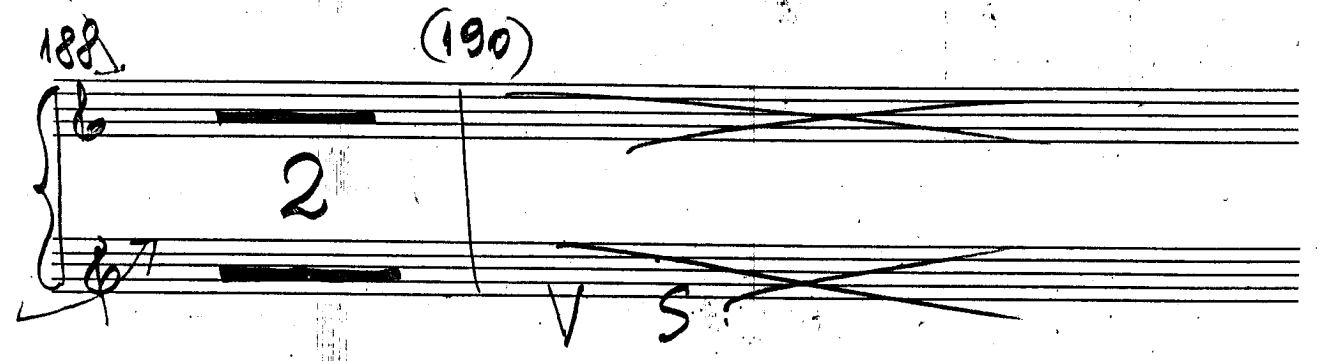
186

187



188

(190)



Handwritten musical score for a cello, consisting of six systems of staves. The score includes measure numbers, dynamic markings, and repeat signs.

System 1: Measures 190-192. Dynamic: *mp*.

System 2: Measures 193-195. Measure 193 contains a first ending bracket labeled "1". Dynamic: *mf*.

System 3: Measures 196-199. Measure 199 contains a second ending bracket labeled "2". Dynamic: *mf*.

System 4: Measures 200-202.

System 5: Measures 203-205. Measure 203 contains a first ending bracket labeled "1". Dynamic: *mp*. Measure 205 contains a first ending bracket labeled "1". Dynamic: *mf*.

System 6: Measures 206-208. Measure 208 contains a first ending bracket labeled "1". Dynamic: *mf*.

209 *cel.* -7- 211

mf

212 219

214 215 242 3. (♩ = 66 M.M.)

27 FL. SOLO

248 244 44 292 FL. SOLO + VIOLA

293 294 295

296 297 y.s

cel.

- 8 -

8

CELESTA

298 9 307 308

16

p sempre

309 310

311 312

314 315 316

p sempre

317 318 12

1920
BRASOY

P. I



PERCUSSIONE I

PERCUTIE I.

LIANA ALEXANDRA

CONCERTO FOR
FLUTE, VIOLA AND CHAMBER ORCHESTRA

- GLOCKENSPIEL
- 3 WOOD-BLOCKS
- 3 TEMPLE-BLOCKS
- 3 COW-BELLS
- MARACAS
- 2 PIATTI

P. I

- 1 -

1

PERCUTIE I

4. (♩ = 60 MM)

FL. SOLO

21 27

VIOLA

28 48 75 FL. SOLO 76

FLAUT

77 37 114 115

mp

116 6 122 GLOKENSPIEL 123

mp sempre

124 125

126 127

128 129

pp

130 131

p

132 133

p sempre

134 135

pp sempre

136 137 138

- 2 -

139 *mp sempre* *P. I* 140 141

142 143 144 *p sempre*

145 146 147 *pp sempre*

148 149 150

151 152 153 *mp sempre*

154 155 156 *pp sempre*

157 158 159 *pp sempre*

160 161 162 *pp sempre*

163 164 165 *pp sempre*

166 167 168 *pp sempre*

169 170 171 *mp sempre*

172 173 174 175 176 *pp sempre*

V.S.

3

176 *p sempre* 177 178 *p sempre*

179 180 181

182 *p sempre* 183 184

185 **3**

14 Ten
Violoncello

188 189

WOOD BLOK

TEMPLE BLOK

COW BELL

MARACA SONAGL

PPP SEMPRE

190 191

WOOD BLOK

TEMPLE BLOK

COW BELL

MARACA

P. I

193

- 4 -

194

192

WOOD BLOK

TEMPLE BLOK

COW BELL

MARACAS SONAGLI

195

196

197

TAKE THE MARACAS

WOOD BLOK

TEMPLE BLOK

COW BELL

MARACAS SONAGLI

198

199

WOOD BLOCKS

TEMPLE BLOCKS

COW BELLS

MAR. SONAGLI

P. I

- 5 -

5

200 PUT DOWN THE MARACAS 201

201

WOOD BLOK

TEMPLE BLOK

COW BELL

MARACAS SONAGLI

p sempre

203

204

205

WOOD BLOK

TEMPLE BLOK

COW BELL

MARACAS SONAGLI

206

207

208

W. BLOK

T. BLOK

C. BELL

MAR. SON.

mp sempre

TAKE SONAGLI

PUT DOWN SONAGLI

209

P. I

210

- 6 -

211 - 6 -

6

Handwritten musical score for measures 209-211. The score is written on four staves: V. BLOK, BLOK, BELL, and ARAB. ON. The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten note "1 POT. JAVIN MARCAN" is present above the ARAB. ON staff.

Handwritten musical score for measures 212-214. The score is written on four staves: V. BLOK, BLOK, BELL, and ARAB. ON. The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten note "mf sempre" is present above the ARAB. ON staff.

Handwritten musical score for measures 215-217. The score is written on four staves: V. BLOK, BLOK, BELL, and MAR. ON. The notation includes various musical symbols such as notes, rests, and dynamic markings.

7 218

VI. BLOK

T. BLOK

C. BELLE

MAR. SON

mp sempre

221 *fe*

222

223

VI. BLOK

T. BLOK

C. BELLE

MAR. SON

224

225 TAKE THE MARACAS

PUT DOWN THE MARACAS

VI. BLOK

T. BLOK

C. BELLE

MAR. SON

p sempre

227

P. I

228

fl - 8 -

229

8

1. BLOK

. BLOK

. BELLE

MAR
SON

230

231

232

4. BLOK

. BLOK

. BELLE

MARAC
SON

pp sempre

233

235

1. BLOK

. BLOK

. BELLE

MARAC.
SON

236 237 *fl*

W. BLOCK

T. BLOCK

COW
DELL

MAR.
SON

ppp sempre

238 239

W. BLOCK

T. BLOCK

COW
DELL

MAR.
SON

240 241

W. BLOCK

T. BLOCK

COW
DELL

MAR.
SON

3. (♩ = 66 MM) P. II 261 *piatti* - 10 - 10

262 263 264 265 266 267

267 268 269 270 271 272 273 273

274 275 276 277 278 279 280 281

282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297

298 299 300 301 302 303 304 305

306 307 323 *piatti*

324 325 326

327 *poco rall.* 328 329

mp. sempre. *mp. sempre.* *mp.*

Quint.
1980
PARSON

PERCUSSIONE II

PERCUTIE II

LIANA ALEXANDRA

CONCERTO

FOR

FLUTE, VIOLA AND ORCHESTRA

⊖ TAMBURO PICCOLO

⊖ TAMBURO BASCO

⊖ 3 BONGOS

- 3 TAM-TOM

⊖ MARACAS

PRCUTIE II

4/4 (♩ = 60 MM)

121 122 GLOKENSPIEL 123

56 180 181

182 183 184 185

188 189 190 PUT DOWN THE MARACAS

TAMBURO (with box) ppp sempre

BONGOS

TAM TOM

MARACAS

191 192 193

T. Bongo

T. Bongo

BONG.

TAM TOM

MAR.

pp. sempre. p. II

(194) (195) (196) TAKE THE MARACA-SS

-2-

TAMBURO
T. BASCO

BONG.

T. TOM

MARACA

(197) PUT DOWN THE MARACAS (198) (199)

TAMBURO
T. BASCO

BONG.

T. TOM

MARACA

(200) (201)

TAMBURO
T. BASCO

BONG.

T. TOM

MARACA

p sempre

3 (202) (203)

TAMBUK
T. BASCO

BONG.

T. TOM

MARAC

(204) (205)

TAMBUK
T. BASCO

BONG.

T. TOM

MARAC

206 (mp. sempre) (207)

TAMBUK
T. BASCO

BONG.

T. TOM

MARAC

mp sempre

(208)

P. II

(209)

-4-

4

TAMBUA

T. BASCO

BONG

T. TOM

MARAC

(240)

TAMBUA

T. BASCO

BONG

T. TOM

MARAC

TAKA THE MARACAS

(210)

(212)

mf sempre

TAMBUA

T. BASCO

BONG

T. TOM

MARAC

PUT DOWN MARACAS

(214)

(213)

mf sempre

p. 11

- 5 -

215 216 217

TAMBUK
T. BASCO

BONG

T. TOM

MARAC

218 219 220

mp sempre

TAMBUK
T. BASCO

BONG

T. TOM

mp sempre

MARAC

221 222 223

fl.

TAMBUK
T. BASCO

BONG

T. TOM

MARAC

TAKE MARACAS

224 p. sempre p. II -6- 226 6

AMB. BASCO

PUT DOWN MARACAS

LONG.

Tom

MARAC.

p sempre

227 228 -6- 229

AMB. BASCO

LONG.

Tom

MARAC.

230 231 232

AMB. BASCO

LONG.

Tom

MARAC.

pp sempre

7 (233) (234)

TAMBURO
T. BASCO

BONG.

T. TOM

MARAC.

(235) (236) *ppp sempre*

TAMBURO
T. BASCO

BONG.

T. TOM

MARAC.

ppp sempre

(237) *fl*

TAMBURO
T. BASCO

BONGOS

T. TOM

MARAC.

239 P. II 8

AMBA
BASCO

ONG

TOM

PRAC

241 242

AMBA
BASCO

ONG

TOM

PRAC

TACET

AL

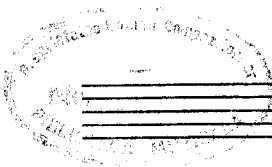
FINE

CELLI 1+2

8

CELLO 1+2

19+7



LIANA ALEXANDRA

CONCERTO

FOR

FLUTE, VIOLA AND ORCHESTRA

(1980)

✓H

Vlc. 1+2

- 1 -

1

CELLO 1+2

CONCERTO
FOR

FLUTE, VIOLA AND ORCHESTRA

LIANA ALEXANDRA

Handwritten musical score for Cello 1+2, measures 1 through 11. The score is written on a grand staff (two staves per system) in 4/4 time, with a tempo marking of $\text{♩} = 60 \text{ MM}$.

Measures 1-3: Rests for both staves. Measure 3 includes a dynamic marking of *pp* and the instruction *gettato, sul pont*.

Measures 4-7: Melodic lines on both staves. Measure 4 includes the instruction *gettato, sul pont*. Measure 5 includes a dynamic marking of *ppmp*. Measure 6 includes a dynamic marking of *mp*.

Measures 8-11: Continuation of the melodic lines. Measure 8 includes the instruction *9 sul tasto*. Measure 9 includes the instruction *mp* and *sul tasto*. Measure 10 includes a dynamic marking of *ppp*. Measure 11 includes a dynamic marking of *p*.

12

vle. 1+2

13

-2-

2

12

13

mp

mf

14

15

mf sempre

16

17

mp

mf

ff

18

19

ff subito

pp subito

20

21

p

mp

22

23

p

normal

3 24 25

26 27

28 29

30 31

32 33

34 35 mel point

vle. 1+2

37 -4-

4

36

37

pp

38 *mol. lento*

39

p

40

41

p

sempre

42

43 *end.*

p

sub

44

45

f

46

sempre

5 48 49 50 *mol. lasso*

51 *mp* *mol. lasso*

53 54 55 *mp sempre*

56 *and* 57 58 *ff*

59 60 61 *mp*

62 63 *mp sempre*

64 $\sharp =$ vlc. 1+2 -6- 65 $\sharp =$ 6

66 $\sharp =$ *mp* *sempre* *rit. pont.* 67 $\sharp =$ *pp* 6

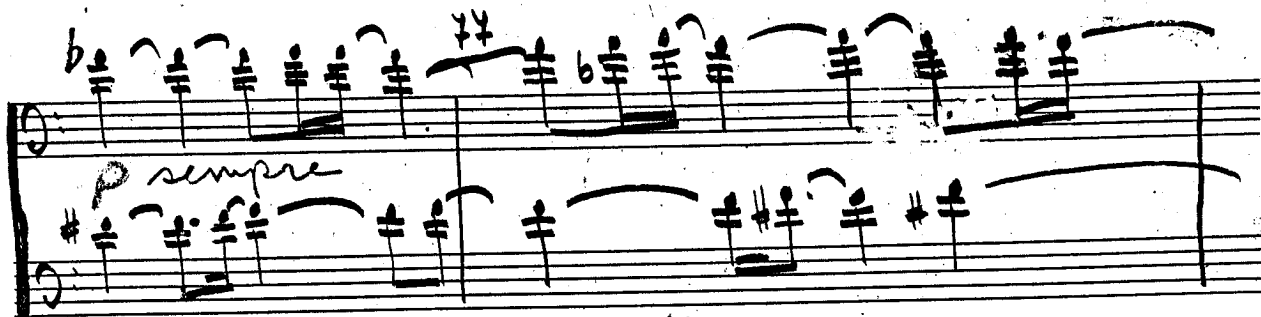
68 $\sharp =$ *pp* *sempre* 69 $\sharp =$ *pp* 6

70 $\sharp =$ 71 $\sharp =$ 6

72 $\sharp =$ 73 $\sharp =$ *on d.* *on d.* *mf*

74 $\sharp =$ *mf* 75 $\sharp =$ *rit. pont.* *rit. pont.* *p* *sempre*

74



78



80



82



84



86



88 *vlc. 1+2* *8-* 89

8

90 91

92 93

94 95

96 97

98 99

9 100 $b \sharp$ f 101 $b \sharp$

Handwritten musical score for measures 100 and 101. Measure 100 has a treble staff with sixteenth-note chords and a bass staff with a single note. Measure 101 continues the pattern. Dynamics include 'f' and 'p'.

102 $b \sharp$ 103 $b \sharp$ *mf*

Handwritten musical score for measures 102 and 103. Measure 102 has a treble staff with sixteenth-note chords and a bass staff with a single note. Measure 103 continues the pattern. Dynamics include 'mf'.

104 $b \sharp$ 105 $b \sharp$ *ff*

Handwritten musical score for measures 104 and 105. Measure 104 has a treble staff with sixteenth-note chords and a bass staff with a single note. Measure 105 continues the pattern. Dynamics include 'ff'.

106 $b \sharp$ 107 $b \sharp$ *Sulito* *f sempre*

Handwritten musical score for measures 106 and 107. Measure 106 has a treble staff with sixteenth-note chords and a bass staff with a single note. Measure 107 continues the pattern. Dynamics include 'Sulito' and 'f sempre'.

108 $b \sharp$ 109 $b \sharp$ *f* *ff*

Handwritten musical score for measures 108 and 109. Measure 108 has a treble staff with sixteenth-note chords and a bass staff with a single note. Measure 109 continues the pattern. Dynamics include 'f' and 'ff'.

110 $b \sharp$ 111 $b \sharp$ *f sempre*

Handwritten musical score for measures 110 and 111. Measure 110 has a treble staff with sixteenth-note chords and a bass staff with a single note. Measure 111 continues the pattern. Dynamics include 'f sempre'.

112

vle. 1+2

-10-

10

Handwritten musical score for measures 112 and 113. The notation is on two staves. Measure 112 has a key signature of one flat (B-flat). Measure 113 has a key signature of one flat (B-flat) and a circled note with a sharp sign. A large 'P' is written at the end of the staff.

114

115

Handwritten musical score for measures 114 and 115. The notation is on two staves. Measure 114 has a key signature of one flat (B-flat). Measure 115 has a key signature of one flat (B-flat) and a circled note with a sharp sign.

116

117

Handwritten musical score for measures 116 and 117. The notation is on two staves. Measure 116 has a key signature of one flat (B-flat). Measure 117 has a key signature of one flat (B-flat) and a circled note with a sharp sign. A large 'P' is written at the end of the staff.

118

119

Handwritten musical score for measures 118 and 119. The notation is on two staves. Measure 118 has a key signature of one flat (B-flat). Measure 119 has a key signature of one flat (B-flat) and a circled note with a sharp sign. A large 'P' is written at the end of the staff.

120

121

122

Handwritten musical score for measures 120, 121, and 122. The notation is on two staves. Measure 120 has a key signature of one flat (B-flat). Measure 121 has a key signature of one flat (B-flat). Measure 122 has a key signature of one flat (B-flat) and a circled note with a sharp sign. A large 'P' is written at the end of the staff.

123

124

Handwritten musical score for measures 123 and 124. The notation is on two staves. Measure 123 has a key signature of one flat (B-flat). Measure 124 has a key signature of one flat (B-flat) and a circled note with a sharp sign. A large 'P' is written at the end of the staff.

125 ¹²⁶ ¹²⁷

mp ppp

128 ¹³¹ ¹³² ¹

43 43 *Alpe*

Alpe

143 ¹⁸²

g ⁶ ^{sempre}

sempre

145 ¹⁸⁴

⁶ ⁶ ^{pp} ^{mp} ^{pp}

pp mp pp

145 ¹⁸⁶

⁶ ^{trul point} ^{trul point} ^{pp} ^{mp} ^{pp}

trul point trul point

147 ¹⁸⁸

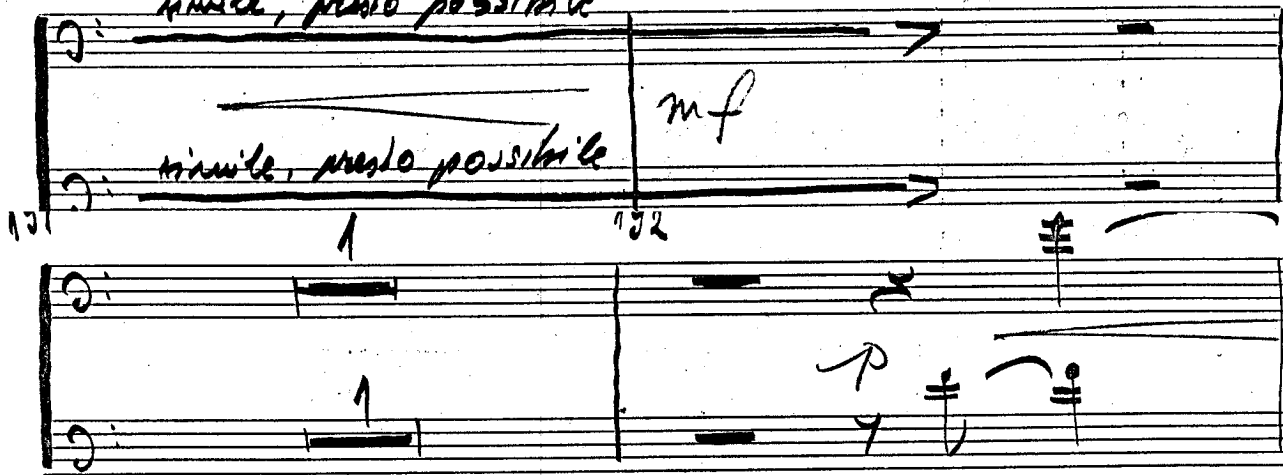
⁶ ^p ^{pp} ^{mp}

p pp mp

119 120

simile, presto possibile

mf



193 194

mf



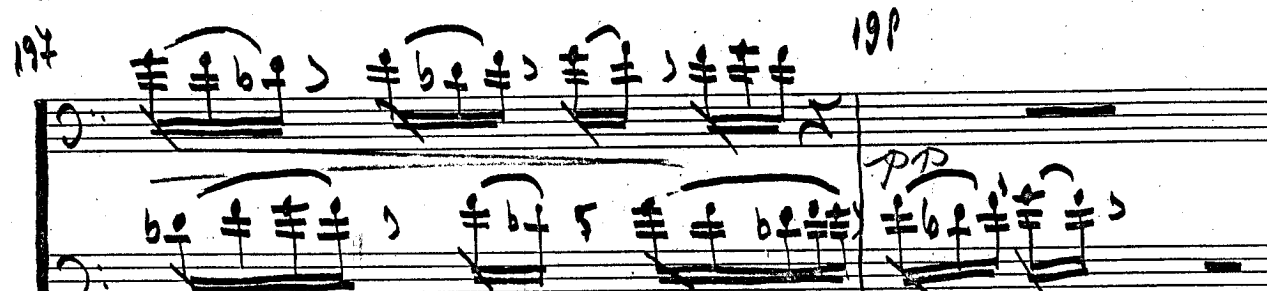
195 196

mf



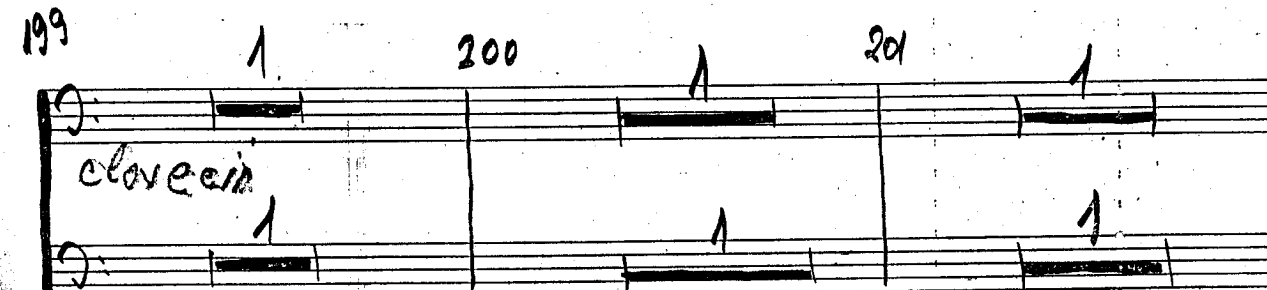
197 198

pp



199 200 201

clavicemb.



202 *p* *f* 205

206 *p* *mf* 205

206 207

208 pizz. *mf* *f* simile, presto possibile 209 simile, presto possibile

210 *f* *mf* *p* 211 simile, presto possibile simile, presto possibile

212 213

vlc. 1+2

315 G. Sol - 14 -

14

mp *rumpr*

mp *rumpr*

214

216

21

219

220

221

222

223

224

225

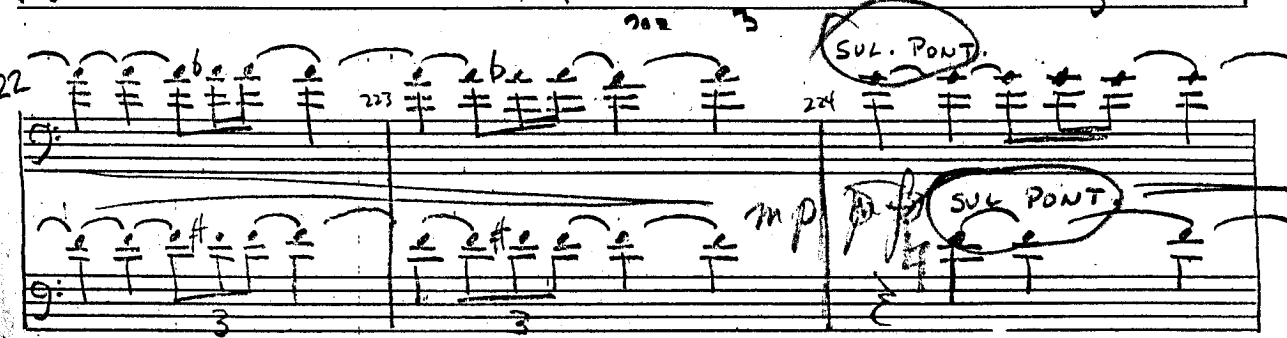
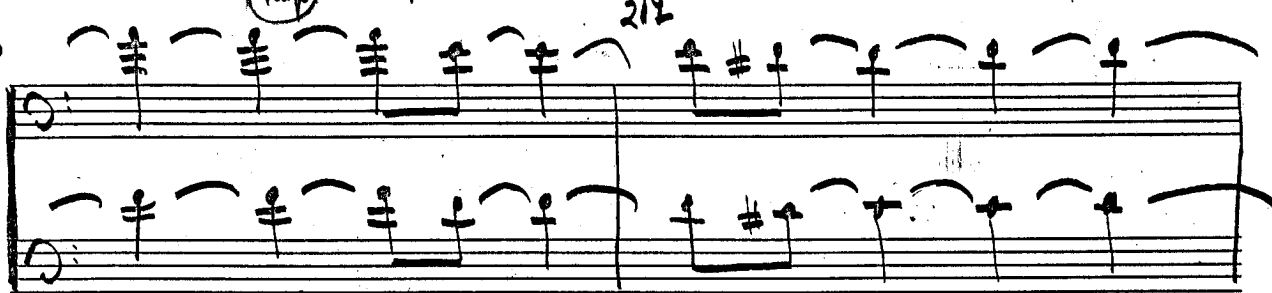
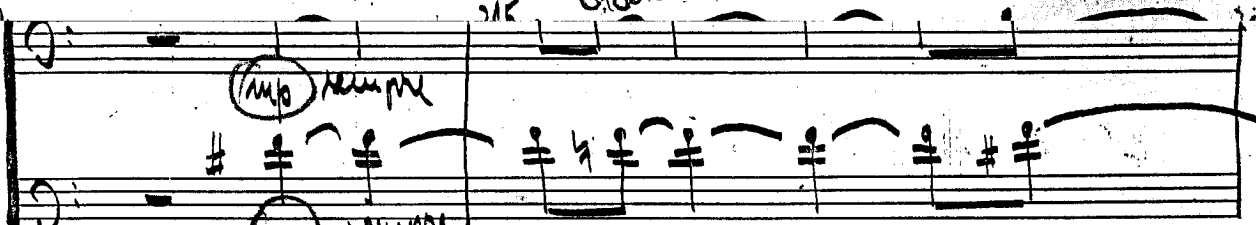
227

228

3

SUL. PONT.

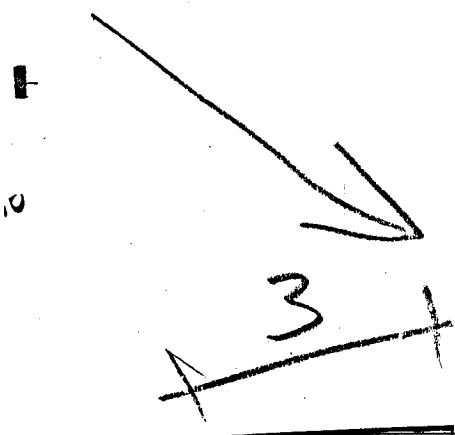
SUL. PONT.



15

vlc. 1+2

-15-



231

pp *mol pont*

232

233

234

235

236 *Tutti* *(rit 3, ord.)*

237

238

239

mp. *pizz* *mf*

240 *vec. 1+2* *pi z z*

241 -16-

16

242 *3 d (1 2 6 6 4 4)* *mp*

246 *ppp* *247* *248* *p* *ppp*

249 *Tutti* *pi z z* *250* *mp* *251* *mp. sempre*

252 *Tutti* *253*

254 *mp* *255* *mp*

256 *mf* *257* *mf*

258 *259*

260 *261*

63 *PIZZ* *mp* *264* *mp* *265* *266* *2* *mf* *mp* *mf*

17

2

268 *rit.*

269

270

mp

271

mp

272

mp *rit.*

273

274 *rit.*

275

276

mp

277

278

mp

pp

280

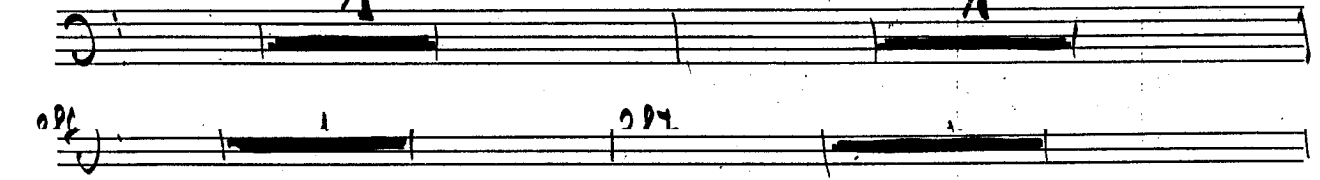
281

282 *Tutti* *rit.*

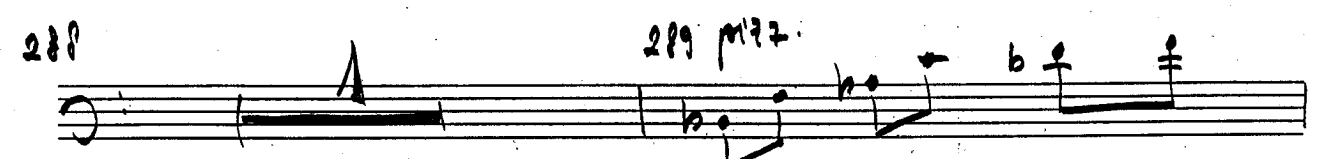
283

mp *rit.*

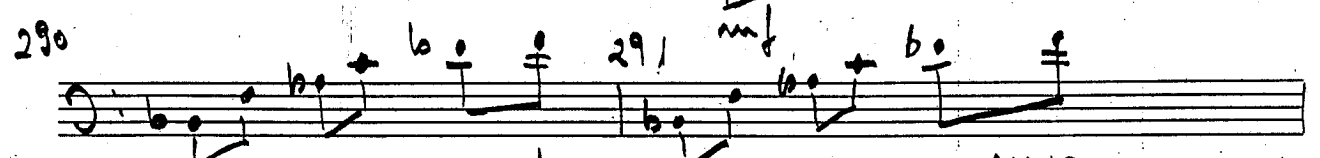
284 285



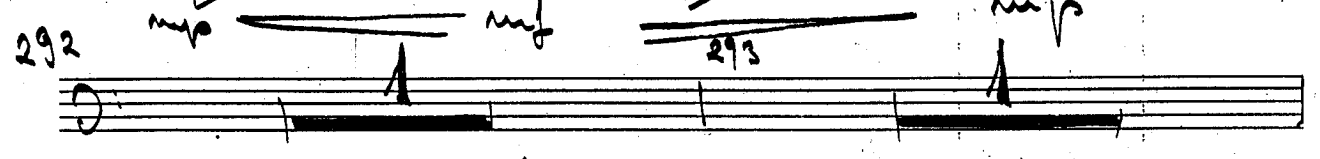
288 289 miz.



290 291 mf



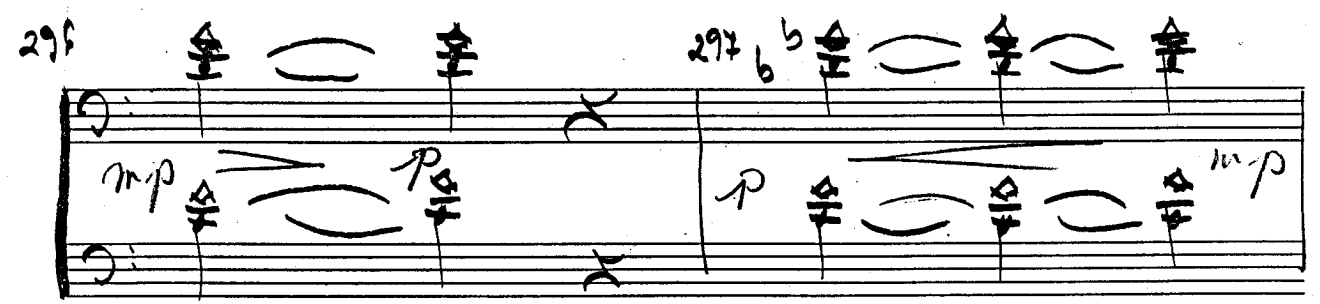
292 293 mp



294 295



296 297



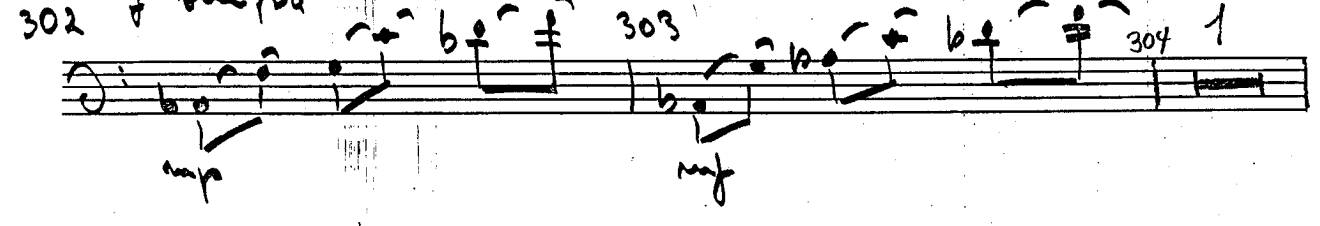
298 Tutti. 299



300 miz. 301



302 303 304 1



19/ 1

305

306

mp

mp

arco p

p arco

sempre

2

308

309

arco

310

Tutti rit

mp

312

313

arco

arco p

sempre

2

314

315

316

p sempre

p sempre

317 vlc. 142

318 miz

-20-

319

20

Handwritten musical notation for measures 317-319. Measure 317 has a whole note chord. Measure 318 has a half note chord with 'miz' and 'mp' markings. Measure 319 has a half note chord with 'Dim' and 'poco' markings.

320

321

Handwritten musical notation for measures 320-321. Measure 320 has a half note chord with 'a' marking. Measure 321 has a half note chord with 'poco' and 'p' markings.

322

323

Handwritten musical notation for measures 322-323. Measure 322 has a half note chord. Measure 323 has a half note chord with 'ppp' marking.

324

Handwritten musical notation for measure 324. The measure is crossed out with a large 'X' and the word 'Fine' is written to the right.

CELLI 3+4

9

CELLO 3-4

LIANA ALEXANDRA

CONCERTO
FOR

FLUTE, VIOLA AND ORCHESTRA

✓H

Vlc. 3+4

-1-

CELLO 3-4

LIANA ALEXANDRA

CONCERTO FOR

FLUTE, VIOLA AND ORCHESTRA

1 4! (♩=60) 2 gettalo, sul pont.

3 sul tasto mp

3 mp mp p sul tasto mp pp

5 6

8 sul tasto sul tasto mp

9 *sul tasto* *vlc. 3+4* 10 -2- 2

mp sul tasto *ppp sempre*

11 12

p *mp*

13 14

mf *sempre*

15

No sul pont *mp* *sempre*

16 17

mp *p* *f subito*

19 20

pp subito *p*

3

21

22



23

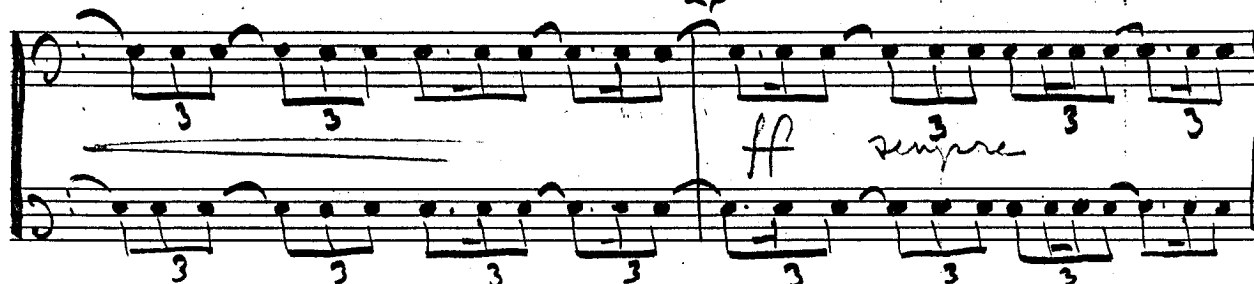
ond.

24



25

26



27

28



29

30



31

32



33

Vlc. 3+4

34.

- 4 -

4



35

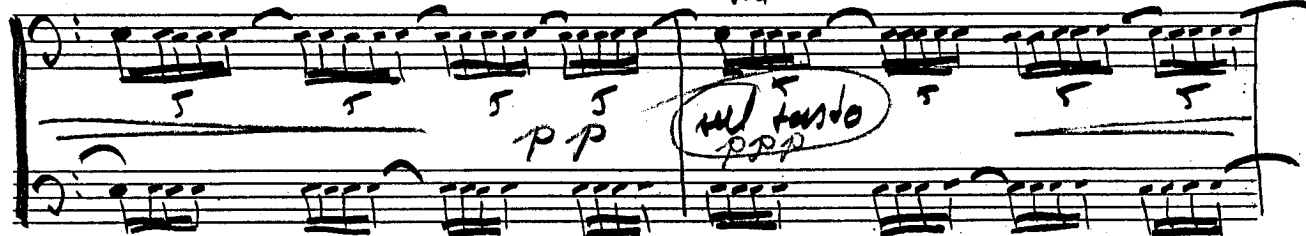
mol pont

36



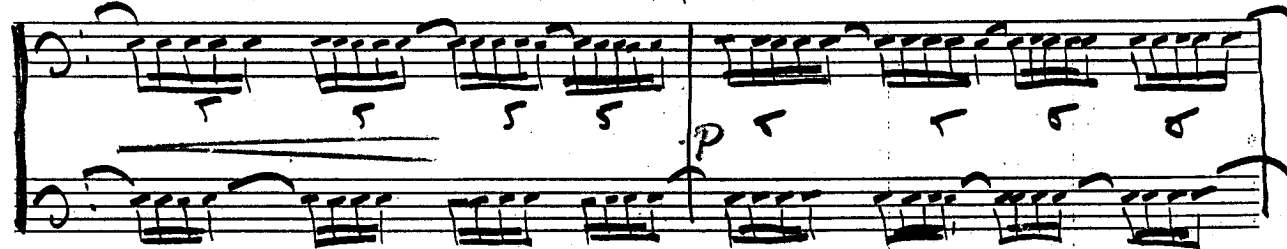
37

38 mol fando



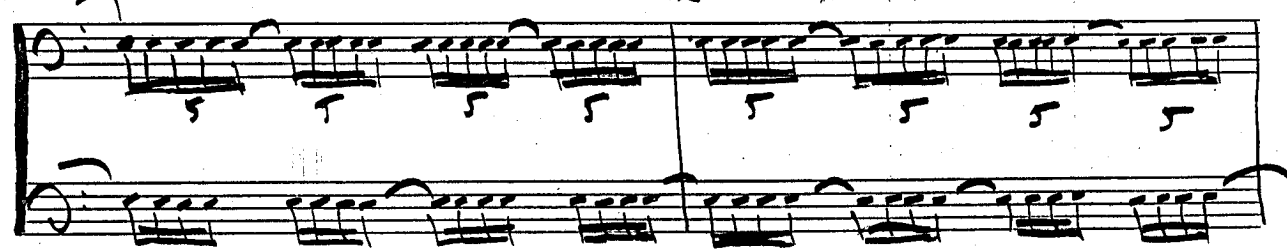
39

40



41

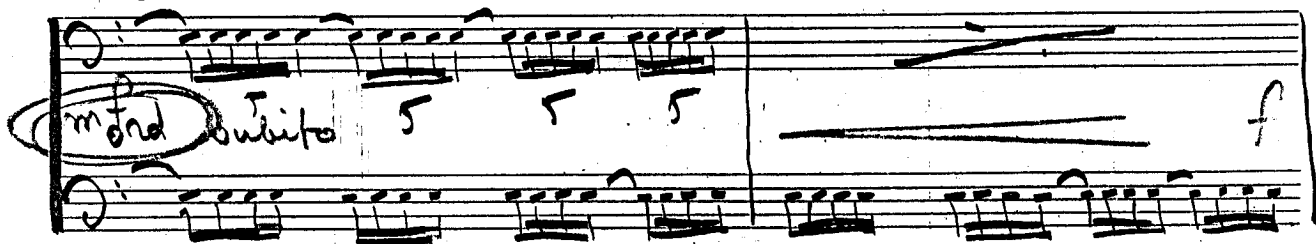
42



43

and.

44



45

46

f

47

48

ff sempre

49

50 sul tasto

SUBITO *ord* sul tasto

51

52

mp

53

54

mp sempre

55

56 *ord*

mp *ord*

vlc. 3+4

- 6 -

6

57

Handwritten musical notation for measures 57 and 58. The top staff features a melodic line with a flat key signature and a crescendo hairpin. The bottom staff contains a rhythmic accompaniment with triplets and a forte (f) dynamic marking.

59

Handwritten musical notation for measures 59 and 60. The top staff continues the melodic line, and the bottom staff continues the triplet accompaniment. A forte (f) dynamic is present at the start of measure 59.

61

Handwritten musical notation for measures 61 and 62. The top staff has a melodic line, and the bottom staff has a triplet accompaniment. Dynamics include mezzo-piano (mp) and piano (p), with the instruction "sempre" written across the measures.

63

Handwritten musical notation for measures 63 and 64. The top staff continues the melodic line, and the bottom staff continues the triplet accompaniment.

65

Handwritten musical notation for measures 65 and 66. The top staff has a melodic line, and the bottom staff has a triplet accompaniment. Dynamics include mezzo-piano (mp) and forte (f), with the instruction "sul pont." written above measure 66.

67

Handwritten musical notation for measures 67 and 68. The top staff continues the melodic line, and the bottom staff continues the triplet accompaniment. Dynamics include pianissimo (pp) and the instruction "sempre" is written across the measures.

69 40

pp *sempre*

71 72

73 74

and. ~~mp~~ p *mf* *p*

75 76

nel pont *p sempre*

77 78

79 80

p sempre

Vlc. 3+4

-8-

8

81

82

83

and. 84

mp

85

86

f sempre

87

88

89

90

ff sempre

91

92

93 94

mf

95 96

mf ff

97 98

mf

99 100

f

101 102

mp subito

103 104

mf

105

v.l.c. 3+4

106

- 10 -

10

Handwritten musical score for measures 105 and 106. Measure 105 features a treble and bass staff with sixteenth-note chords, marked with a forte (*f*) dynamic and a slur. Measure 106 continues the pattern, marked with a mezzo-forte (*mf*) dynamic and the word *subito*.

107

108

Handwritten musical score for measures 107 and 108. Measure 107 features a treble and bass staff with sixteenth-note chords, marked with a forte (*f*) dynamic and the word *sempre*. Measure 108 continues the pattern, marked with a forte (*f*) dynamic.

109

110

Handwritten musical score for measures 109 and 110. Measure 109 features a treble and bass staff with sixteenth-note chords, marked with a forte (*f*) dynamic and a slur. Measure 110 continues the pattern, marked with a forte (*f*) dynamic and the word *sempre*.

111

112

Handwritten musical score for measures 111 and 112. Measure 111 features a treble and bass staff with sixteenth-note chords, marked with a forte (*f*) dynamic. Measure 112 continues the pattern, marked with a forte (*f*) dynamic.

113

114

Handwritten musical score for measures 113 and 114. Measure 113 features a treble and bass staff with sixteenth-note chords, marked with a forte (*f*) dynamic and a slur. Measure 114 continues the pattern, marked with a piano (*p*) dynamic and the word *sempre*.

115

116

Handwritten musical score for measures 115 and 116. Measure 115 features a treble and bass staff with sixteenth-note chords, marked with a piano (*p*) dynamic. Measure 116 continues the pattern, marked with a piano (*p*) dynamic.

Handwritten musical score for Violoncello 3+4, measures 117 to 134. The score is written on two staves per system, with various musical notations, dynamics, and performance instructions.

Measure 117: First system. Dynamics: *mp*, *p*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6.

Measure 118: Second system. Dynamics: *mp*, *p*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6.

Measure 119: Third system. Dynamics: *mp*, *p*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Performance instruction: *and. 3*.

Measure 120: Fourth system. Dynamics: *mp*, *p*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Performance instruction: *and. 3*.

Measure 121: Fifth system. Dynamics: *mp*, *p*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Performance instruction: *and. 3*.

Measure 122: Sixth system. Dynamics: *mp*, *p*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Performance instruction: *and. 3*.

Measure 123: Seventh system. Dynamics: *mp*, *p*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Performance instruction: *and. 3*.

Measure 124: Eighth system. Dynamics: *mp*, *p*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Performance instruction: *and. 3*.

Measure 125: Ninth system. Dynamics: *mp*, *p*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Performance instruction: *and. 3*.

Measure 126: Tenth system. Dynamics: *mp*, *p*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Performance instruction: *and. 3*.

Measure 127: Eleventh system. Dynamics: *mp*, *p*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Performance instruction: *and. 3*.

Measure 128: Twelfth system. Dynamics: *mp*, *p*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Performance instruction: *and. 3*.

Measure 129: Thirteenth system. Dynamics: *mp*, *p*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Performance instruction: *and. 3*.

Measure 130: Fourteenth system. Dynamics: *mp*, *p*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Performance instruction: *and. 3*.

Measure 131: Fifteenth system. Dynamics: *mp*, *p*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Performance instruction: *and. 3*.

Measure 132: Sixteenth system. Dynamics: *mp*, *p*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Performance instruction: *and. 3*.

Measure 133: Seventeenth system. Dynamics: *mp*, *p*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Performance instruction: *and. 3*.

Measure 134: Eighteenth system. Dynamics: *mp*, *p*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Performance instruction: *and. 3*.

182 *vle. 3+4*

183 *sempre*

184

185

184

115 *sul pontic*

pp *sul pontic*

186

187 *mp* *ppp* *p* *pp*

188

glissato *glissato* *m?*

189

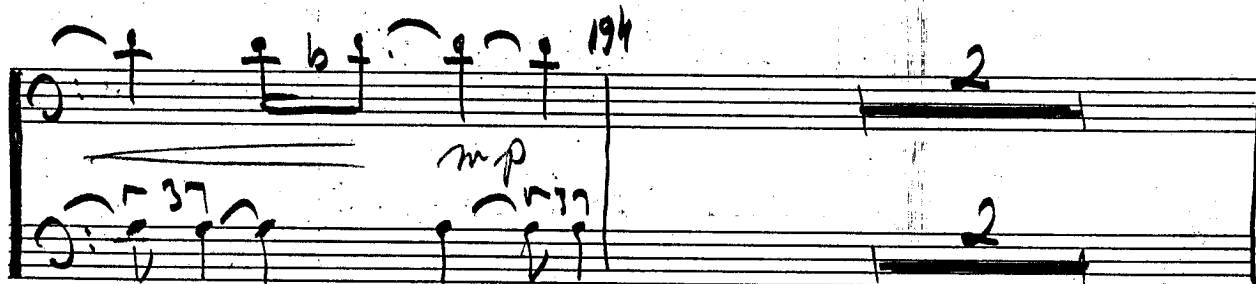
simile, presto possibile *mf* *simile, presto possibile*

191

192 *p* 537

13

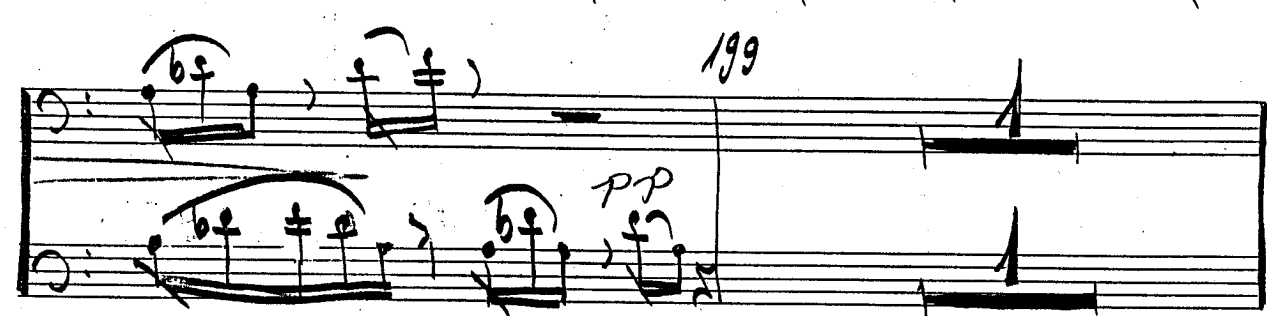
193



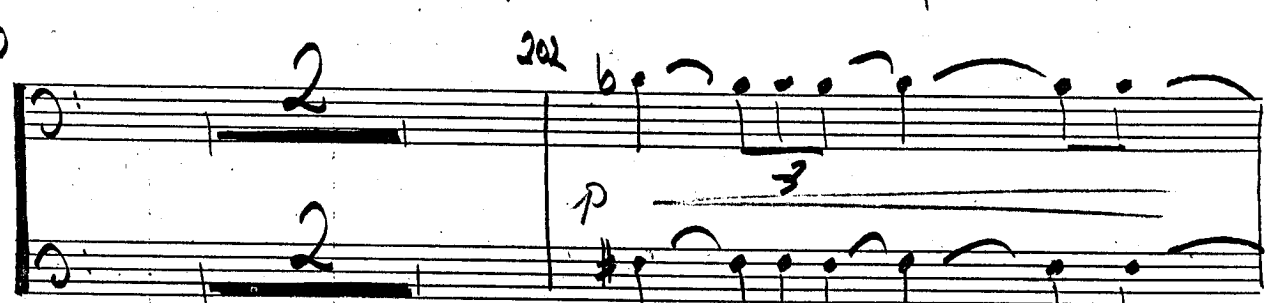
195



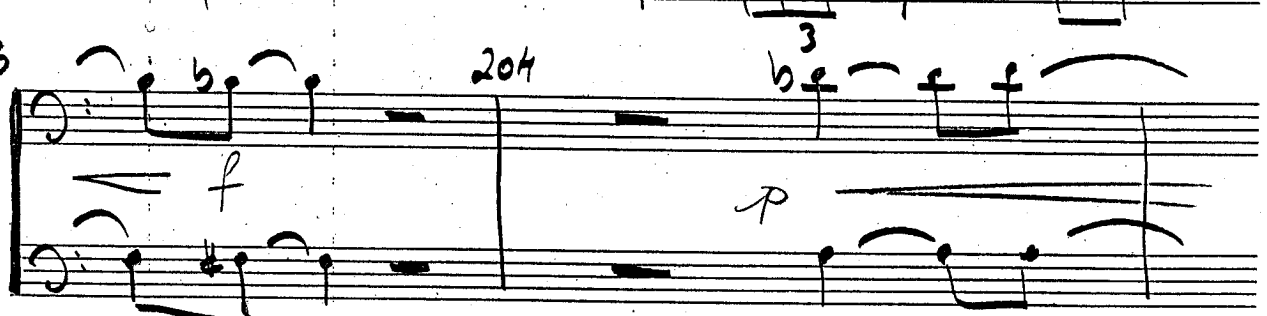
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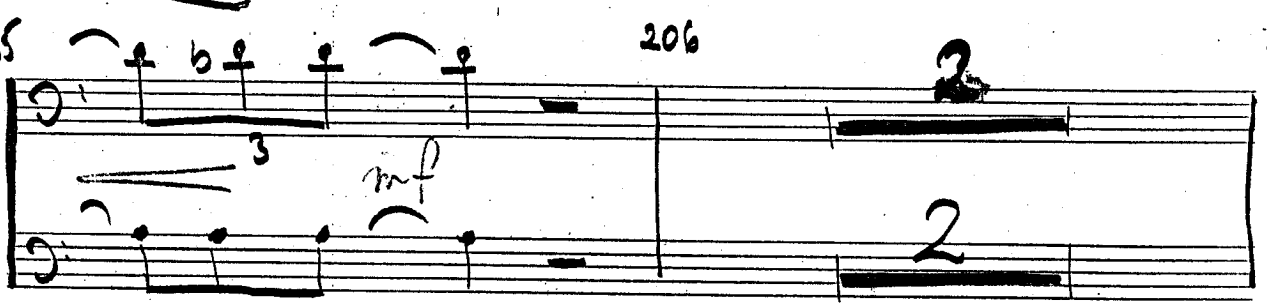
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203



205

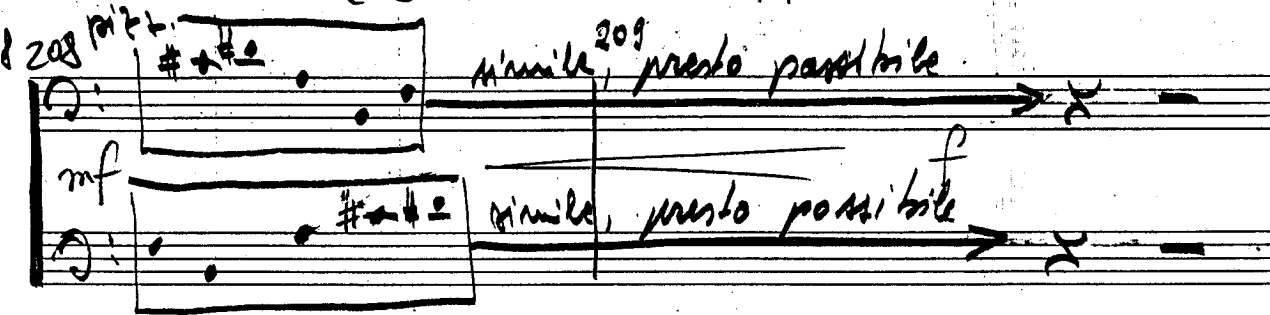


vlc. 3+4

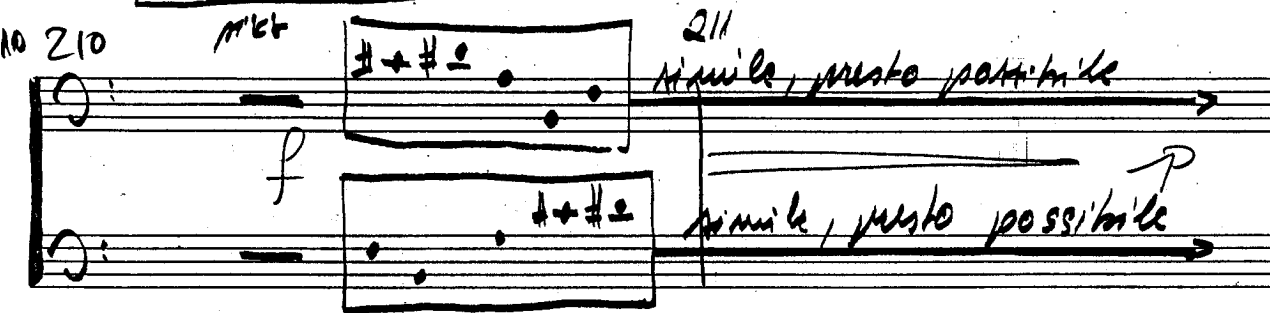
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74

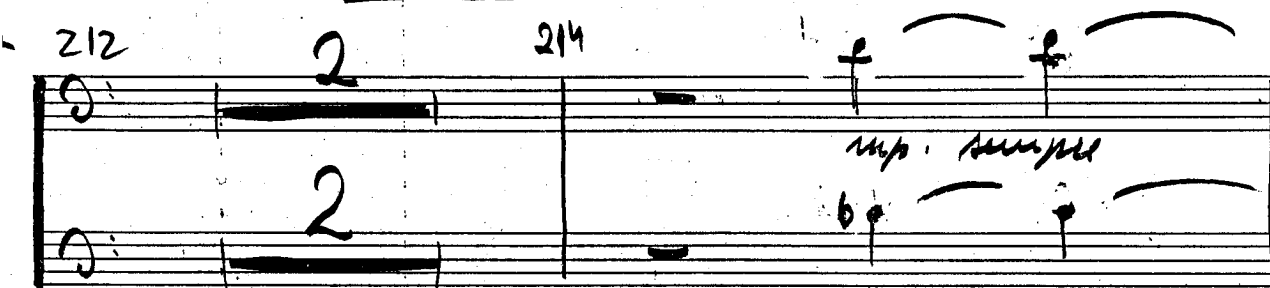
208 *rit.* *mf* *simile, presto possibile*



210 *rit.* *f* *simile, presto possibile*



212 2 214 *f* *mp. sempre*



215 216 *mp. sempre*



217 218 1 219 220 *mp*



221 222 223 1 *mf*



7 p

vlc. 3+4

- 15 -

224

mf *sul pont.*

225

226

227

mp

228

p

229

230

pp *mf*

231

mf

232

mp

233 vlc. 3+4 234 - 16 - 235

pp

236 Tutti pizz. ord. 237

mp

238 239 239 239

mp

240 240

mp

242 3! (♩ = 66 MM) 242

mp

246 247 248 250 pizz 250

ppp pp mp sempre

251 TUTTI: 252 253

mp

254 255 256 2

mp mf

mp

vlc. 3+4

-17-

17

Handwritten musical score for Violoncello 3+4, measures 258 to 276. The score is written on ten staves, with measures grouped in pairs (258-259, 260-261, 262-263, 264-265, 266-267, 268-269, 270-271, 272-273, 274-275, 276-277). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (mp, mf, p, f, cresc., decresc.). The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style.

Measures 258-259: *mp* *cresc.* *f*

Measures 260-261: *mf* *cresc.* *f*

Measures 262-263: *mp* *cresc.* *f*

Measures 264-265: *mf* *cresc.* *f*

Measures 266-267: *mp* *cresc.* *f*

Measures 268-269: *mp* *cresc.* *f*

Measures 270-271: *mp* *cresc.* *f*

Measures 272-273: *mp* *cresc.* *f*

Measures 274-275: *mp* *cresc.* *f*

Measures 276-277: *mp* *cresc.* *f*

278 279

mp mf pp

280 281

p mp p

282 283 284 285

282 mezzo 283 284 285

286 287

286 287

288 289 mezzo

288 289 mezzo

290 291 292 293

290 291 292 293

294 295 296 297 298 2

294 295 296 297 298 2

- 17 -

Handwritten musical score for Violins 3 and 4, measures 300 to 310. The score is written on a grand staff (two staves per system).

Measures 300-301: *Mizz* (Mezzo-soprano). Measure 301 is marked *-301*.

Measures 302-303: *f sempre* (forte sempre). Measure 303 is marked *303*.

Measures 304-305: *mp* (mezzo-piano). Measure 305 is marked *305*.

Measures 306-307: *Tutti*. Measure 306 is marked *mp*. Measure 307 is marked *arco m.p* (arco mezzo-piano) and *p* (piano).

Measures 308-309: *p sempre* (piano sempre). Measure 309 is marked *309*.

Measures 310-311: *Tutti mizz* (Tutti mezzo-soprano). Measure 310 is marked *310*. Measure 311 is marked *mp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

12 312 vlc. 3+4 -20- arco b $\sharp$ $\sharp$ 20

mp arco p sempre

314 315 b $\sharp$ $\sharp$ b $\sharp$ $\sharp$

p sempre.

316 317 b $\sharp$ $\sharp$ b $\sharp$ $\sharp$

p. sempre

318 319 b $\sharp$ $\sharp$ b $\sharp$ $\sharp$ b $\sharp$ $\sharp$ $\sharp$ $\sharp$

mp dim. poco a poco

320 321 b $\sharp$ $\sharp$ b $\sharp$ $\sharp$

p

322 323 b $\sharp$ $\sharp$ b $\sharp$ $\sharp$ Fort s $\grave{a}$ 4 till 2/ut

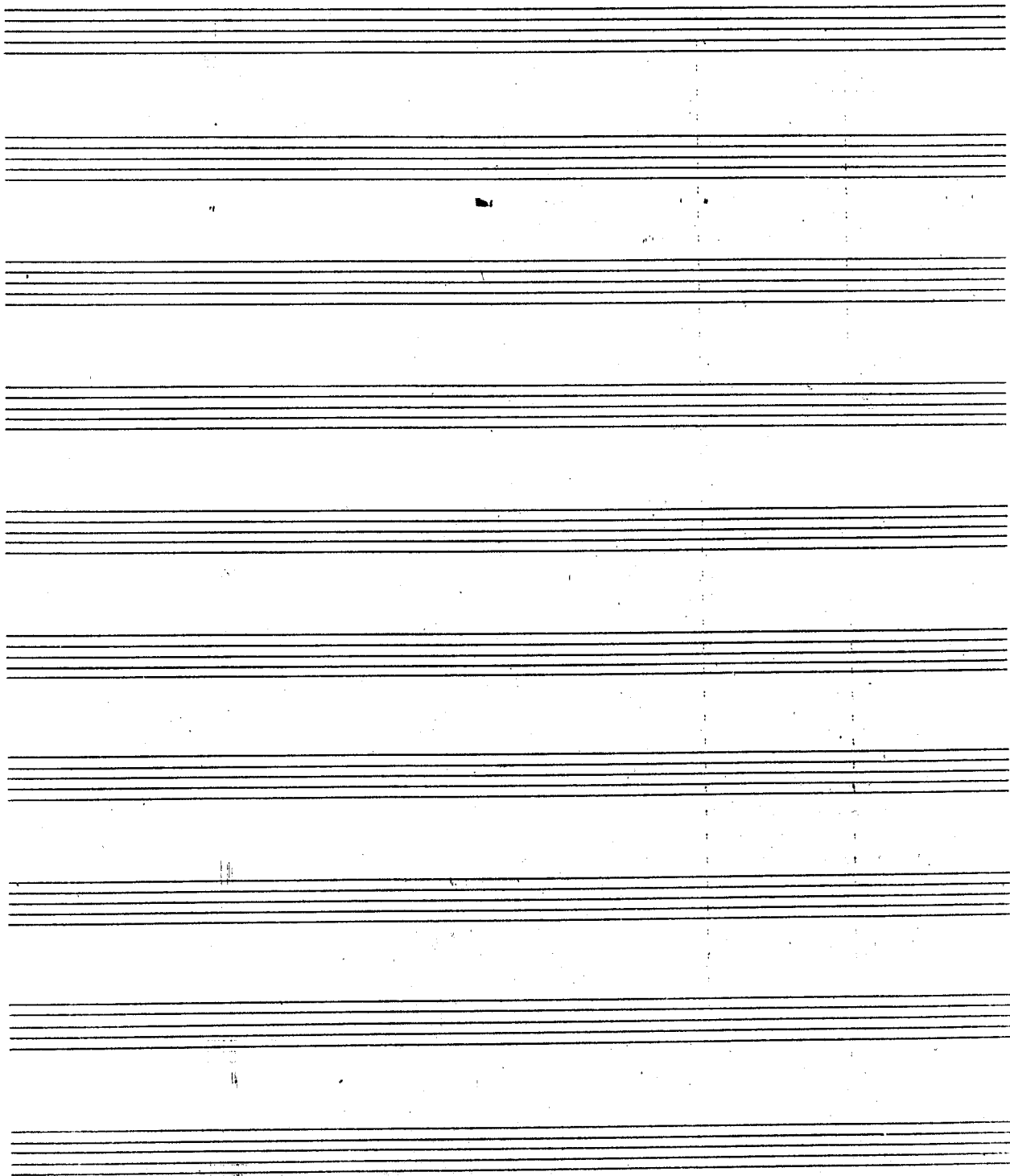
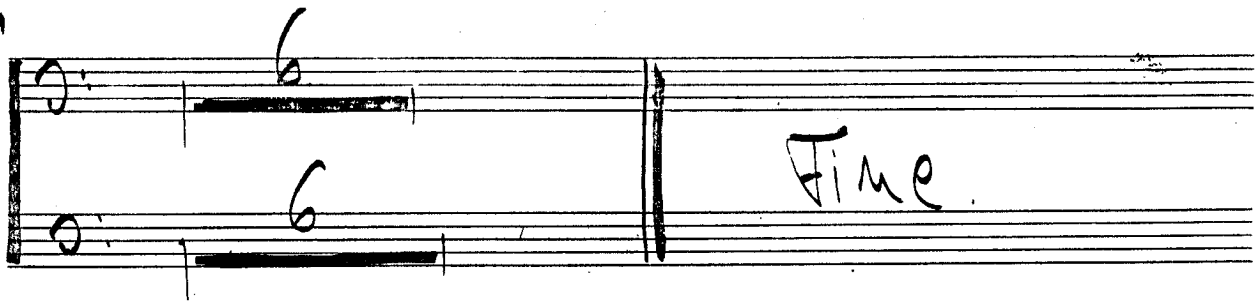
ppp

(6)
(1-1)
(6)
(1-1)
FINE

vlc. 3+4

-21-

324



CELLI 5+6

10

CELLO 5-6

LIANA ALEXANDRA

CONCERTO

FOR

FLUTE, VIOLA AND ORCHESTRA

✓H

vlc. 5+6

-1-

1

FLUTE & P

LIANA ALEXANDRA

CONCERTO
FOR

FLUTE, VIOLA AND ORCHESTRA

1 *mp. sul tasto* 2

5 *pp mp* *mf p*

6 *mp*

3 4 *mp pp p*

5 6 *mp*

7 8 *mp sul tasto* *p p mp*

vla. 5+6

10 - 2 -

2

9

ppp sempre

12

mp

13

mp.

16 And pont.

mp

18

mp

20

mp

V.S.

3

23

ord.

24

Handwritten musical notation for measures 23 and 24. The notation is on two staves. Measure 23 is marked with a circled *ord.* and a *p* dynamic. Measure 24 is marked with a *mp* dynamic. The notation consists of eighth and sixteenth notes.

25

26

Handwritten musical notation for measures 25 and 26. The notation is on two staves. Measure 25 is marked with a *p* dynamic. Measure 26 is marked with a *mp.* dynamic. The notation consists of eighth and sixteenth notes.

27

28

Handwritten musical notation for measures 27 and 28. The notation is on two staves. Measure 27 is marked with a *mf* dynamic. Measure 28 is marked with a *ff* dynamic and the word *sempre*. The notation consists of eighth and sixteenth notes.

29

30

Handwritten musical notation for measures 29 and 30. The notation is on two staves. Measure 29 is marked with a *mf* dynamic. Measure 30 is marked with a *ff* dynamic and the word *sempre*. The notation consists of eighth and sixteenth notes.

31

32

Handwritten musical notation for measures 31 and 32. The notation is on two staves. Measure 31 is marked with a *mf* dynamic. Measure 32 is marked with a *mf* dynamic. The notation consists of eighth and sixteenth notes.

33

34

Handwritten musical notation for measures 33 and 34. The notation is on two staves. Measure 33 is marked with a *f* dynamic. Measure 34 is marked with a *mf* dynamic. The notation consists of eighth and sixteenth notes.

35

mol pont

Vlc. 5+6

-4-

4

36

mol pont m p

37

m p.

38

pp

mol tanto ppp

39

pp 40 ppp

42

p

p sempre

43

p sempre ond. subito mf

44

ond. subito mf

45

46

f 3 3 3 3 3 3

ff

ff

5
47

Handwritten musical score for Violins 5 and 6, measures 47-48. The notation includes treble and bass staves with notes, rests, and dynamic markings. The first staff has a **ff** dynamic marking and the word *sempre*. The second staff has a **f** dynamic marking. The measure number 48 is written above the staff.

59

Handwritten musical score for Violins 5 and 6, measures 49-50. The notation includes treble and bass staves with notes, rests, and dynamic markings. The first staff has a **f** dynamic marking. The second staff has a **f** dynamic marking. The measure number 50 is written above the staff. A circled annotation *sul nasio p* is present.

51

Handwritten musical score for Violins 5 and 6, measures 51-52. The notation includes treble and bass staves with notes, rests, and dynamic markings. The first staff has a **mp** dynamic marking. The second staff has a **mp** dynamic marking. The measure number 52 is written above the staff.

53

Handwritten musical score for Violins 5 and 6, measures 53-54. The notation includes treble and bass staves with notes, rests, and dynamic markings. The first staff has a **mp** dynamic marking and the word *sempre*. The second staff has a **mp** dynamic marking. The measure number 54 is written above the staff.

55

Handwritten musical score for Violins 5 and 6, measures 55-56. The notation includes treble and bass staves with notes, rests, and dynamic markings. The first staff has a **mf** dynamic marking and the word *and.*. The second staff has a **mf** dynamic marking and the word *and.*. The measure number 56 is written above the staff.

57

Handwritten musical score for Violins 5 and 6, measures 57-58. The notation includes treble and bass staves with notes, rests, and dynamic markings. The first staff has a **f** dynamic marking. The second staff has a **f** dynamic marking. The measure number 58 is written above the staff.

59 *vlc. 5+6* 60 - 6 -

61 62

63 64

65 66

67 68

69 70

74

42

pp

mf

76

ord.

p

78

sul port.

p

80

p sempre

p

82

p

p

84

p

p

Ulc. 5+6

ond.

~~87~~

- 8 -

83

Handwritten musical score for measures 83-85. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mp*. There are also handwritten annotations like "ond." and "87" with a strike-through.

86

Handwritten musical score for measures 86-88. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sempre*. There are also handwritten annotations like "86" and "sempre".

87

Handwritten musical score for measures 87-89. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sempre*. There are also handwritten annotations like "87" and "sempre".

89

Handwritten musical score for measures 89-91. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sempre*. There are also handwritten annotations like "89" and "sempre".

91

Handwritten musical score for measures 91-93. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sempre*. There are also handwritten annotations like "91" and "sempre".

93

Handwritten musical score for measures 93-95. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *sempre*. There are also handwritten annotations like "93" and "sempre".

vlc. 5+6

- 9 -

9
95

Handwritten musical notation for measures 95-96. The notation is on a grand staff (treble and bass clefs). Measure 95 features a melody in the treble clef with triplets and a bass line with eighth notes. Dynamics include *mf* and *ff*. Measure 96 continues the melody and bass line. A key signature change to one sharp (F#) is indicated at the start of measure 96.

97

Handwritten musical notation for measures 97-98. Measure 97 continues the melody and bass line. Measure 98 features a melody in the treble clef with triplets and a bass line with eighth notes. Dynamics include *mf*. A key signature change to one sharp (F#) is indicated at the start of measure 98.

99

Handwritten musical notation for measures 99-100. Measure 99 continues the melody and bass line. Measure 100 features a melody in the treble clef with triplets and a bass line with eighth notes. Dynamics include *f*. A key signature change to one sharp (F#) is indicated at the start of measure 100.

101

Handwritten musical notation for measures 101-102. Measure 101 features a melody in the treble clef with triplets and a bass line with eighth notes. Dynamics include *mp subito*. Measure 102 continues the melody and bass line. A key signature change to one sharp (F#) is indicated at the start of measure 102.

103

Handwritten musical notation for measures 103-104. Measure 103 continues the melody and bass line. Measure 104 features a melody in the treble clef with triplets and a bass line with eighth notes. Dynamics include *mf*. A key signature change to one sharp (F#) is indicated at the start of measure 104.

105

Handwritten musical notation for measures 105-106. Measure 105 continues the melody and bass line. Measure 106 features a melody in the treble clef with triplets and a bass line with eighth notes. Dynamics include *mf subito*. A key signature change to one sharp (F#) is indicated at the start of measure 106.

vlc. 5+6 108 -10-

107

Handwritten musical notation for measures 107-108. The notation is on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The first staff has a dynamic marking 'f sempre' and a fermata over the final measure. The second staff has a dynamic marking 'f' and a fermata over the final measure.

109

Handwritten musical notation for measures 109-110. The notation is on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The first staff has a dynamic marking 'f' and a fermata over the final measure. The second staff has a dynamic marking 'f' and a fermata over the final measure.

111

Handwritten musical notation for measures 111-112. The notation is on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The first staff has a dynamic marking 'f' and a fermata over the final measure. The second staff has a dynamic marking 'f' and a fermata over the final measure.

113

Handwritten musical notation for measures 113-114. The notation is on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The first staff has a dynamic marking 'f' and a fermata over the final measure. The second staff has a dynamic marking 'f' and a fermata over the final measure.

115

Handwritten musical notation for measures 115-116. The notation is on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The first staff has a dynamic marking 'f' and a fermata over the final measure. The second staff has a dynamic marking 'f' and a fermata over the final measure.

117

Handwritten musical notation for measures 117-118. The notation is on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The first staff has a dynamic marking 'f' and a fermata over the final measure. The second staff has a dynamic marking 'f' and a fermata over the final measure.

V.S.

11

119

Handwritten musical notation for measures 119-120. The notation includes a treble and bass staff. Above the treble staff, the instruction "sul pont" is written. Above the bass staff, "sul pont" is also written. A dynamic marking "p" is present. A measure rest of 3 is indicated.

121

Handwritten musical notation for measures 121-122. The notation includes a treble and bass staff. Above the treble staff, the instruction "CLAVECIN" is written. Above the bass staff, "CLAVECIN" is also written. A dynamic marking "ppp" is present. A measure rest of 3 is indicated.

123

Handwritten musical notation for measures 123-124. The notation includes a treble and bass staff. Above the treble staff, the instruction "Transf. ord." is written. Above the bass staff, "Transf. ord." is also written. A dynamic marking "p" is present. A measure rest of 3 is indicated.

PERE

125

Handwritten musical notation for measures 125-126. The notation includes a treble and bass staff. Above the treble staff, the instruction "Transf. ord." is written. Above the bass staff, "Transf. ord." is also written. A dynamic marking "mp" is present. A measure rest of 3 is indicated.

127

Handwritten musical notation for measures 127-128. The notation includes a treble and bass staff. Above the treble staff, the instruction "Transf. ord." is written. Above the bass staff, "Transf. ord." is also written. A dynamic marking "ppp" is present. A measure rest of 3 is indicated.

129

Handwritten musical notation for measures 129-130. The notation includes a treble and bass staff. Above the treble staff, the instruction "Transf. ord." is written. Above the bass staff, "Transf. ord." is also written. A dynamic marking "ppp" is present. A measure rest of 3 is indicated.

Anda

172

10

10

182 vlc. 5+6 183 -12- 12

p sempre

pp *mp*

184 185

pp. *pp sul pont* *mp*

186 187

mp *pp* *p* *pp*

188 189

ge Hato *mp* *pp* *simile, poco possibile* *mf* *simile, poco possibile*

190 191

1 *1*

192 193

p *mp*

primo

VS

194 195

196 197

mf

198

pp

200 201

202 203

p *f*

204

mf

206

vlc. 5+6

207 -14-

14

Handwritten musical notation for measures 206 and 207. The notation is on two staves, showing rests and dynamic markings.

208 pizz.

209

Handwritten musical notation for measures 208 and 209. The notation includes notes, rests, and dynamic markings like "pizz", "mf", and "f".

210

Handwritten musical notation for measures 210 and 211. The notation includes notes, rests, and dynamic markings like "mf", "f", and "p".

212

Handwritten musical notation for measures 212 and 213. The notation includes notes, rests, and dynamic markings like "mp".

215

216

Handwritten musical notation for measures 215 and 216. The notation includes notes, rests, and dynamic markings like "mp".

217

218

Handwritten musical notation for measures 217 and 218. The notation includes notes, rests, and dynamic markings like "mp".

V.S

mp

221 mf

222

223

224

225

mf rit. pont.

226

227

mp

228

229

rit. pont.

230

p

pp

rit. pont.

vlc. 5+6

- 16 -

16

231

232

233

234

235

236 Tutti rit., ond.

236

237

238

239

240

241

242

243

244

245

246

246

247

248

248

VS

(249) *Tutti. pizz.* 250 *mp.*

253 *mp.* 254 *pizz.*

255 *mp.* 256 *mp.*

257 258 (*pizz.*)

259 260 *mf.*

261. 262. *mp.*

263 *mf.* 264 *mf.*

265 *mf.* 266 *mf.*

268 *mp.* 269

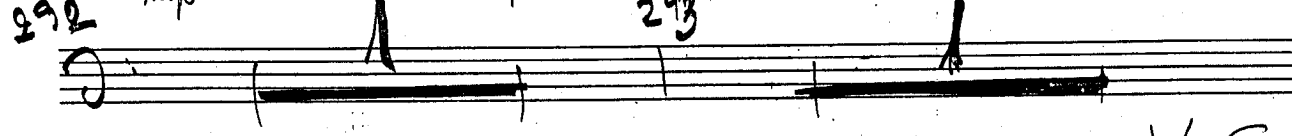
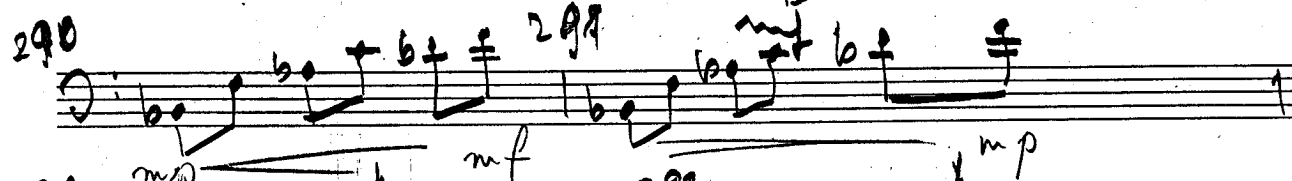
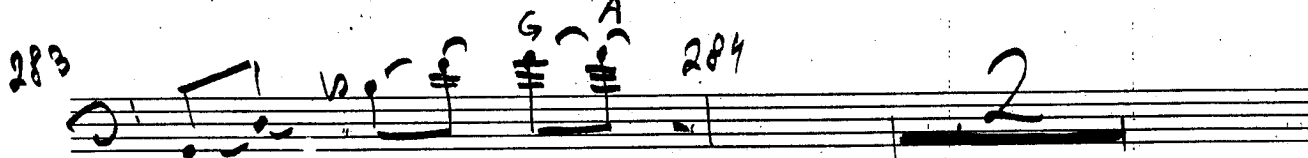
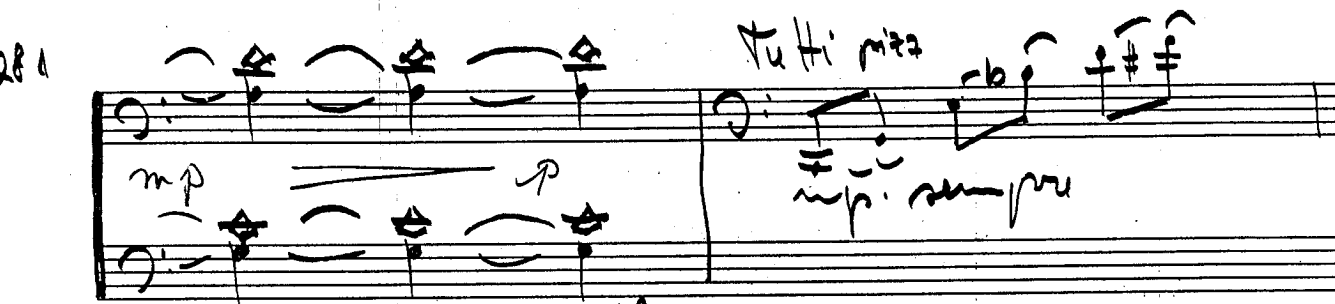
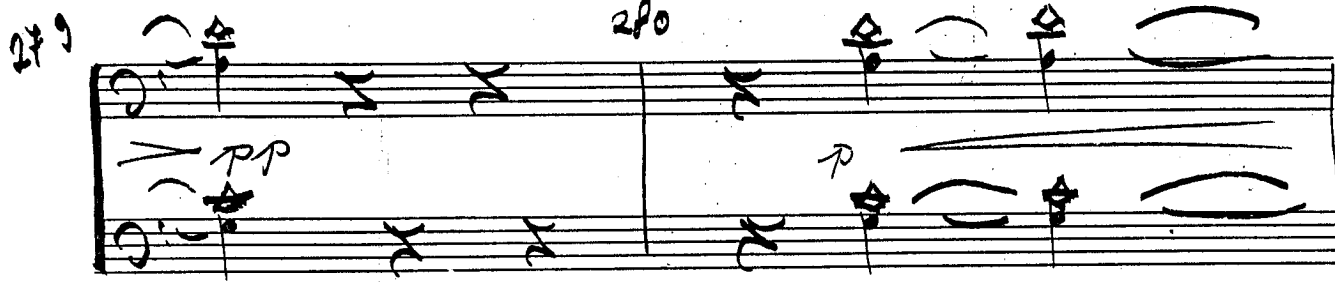
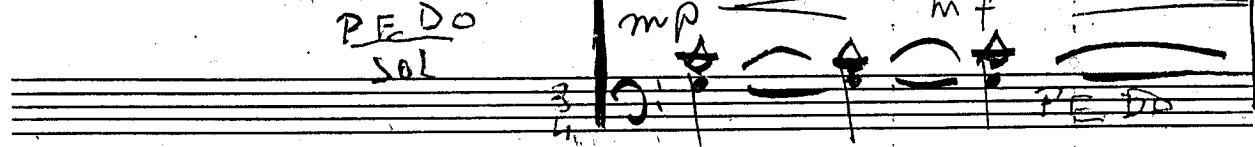
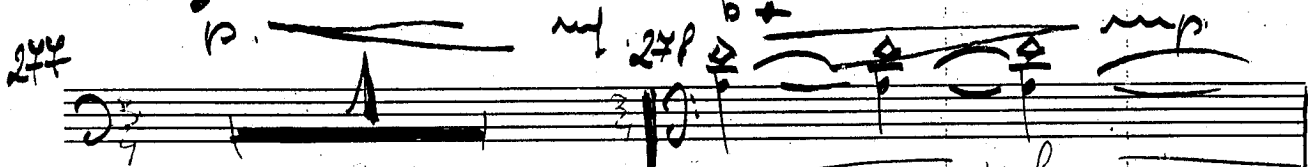
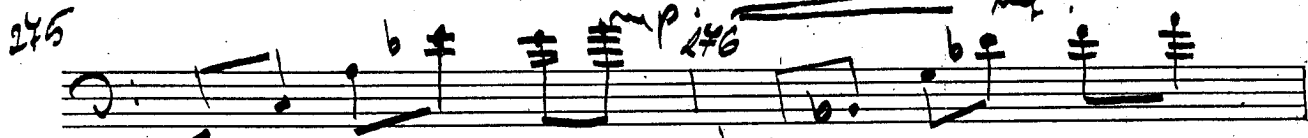
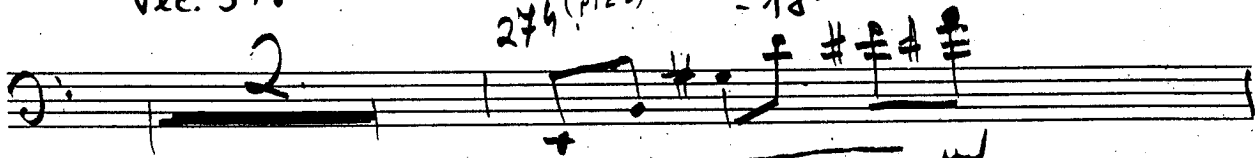
270 271

vle. 5+6

274 (pizz)

-18-

18



V.S.

14
294

PEPRA 57

PEPRA 57

296

mp

p

mp

298

mp

301

302 f

303

304

305

mf

306

307

arco

p sempre

309

310

311 Tutti *ma2* *vlc 5+6* *-20-*
mp

312 *mp*

313 *arco*
arco
p sempre

314

315

317 *pizz*
mp *Dim* *poco*
pizz

319 *a* *poco*

321 *p* *ppp*

6 *Fine*