

Luigi PELLESCI

CONCERTO PER ORGANO

PARTITURA

Organo solo

2 Corni

2 Oboi (2 Flauti in Largo)

Violino I

Violino II

Viola

Violoncello e Contrabasso

Revised & edited by Gyula Pfeiffer

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CONCERTO PER ORGANO

Luigi PELLESCI

Allegro
in Do

Corni
f

Oboi
f

Violino I
f

Violino II
f

Viola
f Divisi

Organo
Tutti

Bassi
f

5

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

10 a2

Cor.
Ob.
VI. I
VI. II
Vla.
Org.
Bassi

Detailed description: This system of musical notation covers measures 10, 11, and 12. The Cor Anglais part (top) has a whole rest in measure 10 and a half note in measure 11. The Oboe part has a whole rest in measure 10 and a half note in measure 11. The Violin I part has a melodic line with eighth notes and a half note. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Organ part has a chordal accompaniment. The Basses part has a rhythmic pattern of eighth notes.

13 a2

Cor.
Ob.
VI. I
VI. II
Vla.
Org.
Bassi

Detailed description: This system of musical notation covers measures 13, 14, and 15. The Cor Anglais part has a whole rest in measure 13 and a half note in measure 14. The Oboe part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with eighth notes and a half note. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Organ part has a chordal accompaniment. The Basses part has a rhythmic pattern of eighth notes.

6
17

Cor.
Ob.
VI. I
VI. II
Vla.
Org.
Bassi

Detailed description: This page of a musical score covers measures 6 through 17. The instruments are arranged vertically: Cor. (Trumpet), Ob. (Oboe), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Org. (Organ), and Bassi (Bass). The Cor. part features a melodic line with rests. The Ob. part has a melodic line with a long note in measures 15-17. VI. I plays a rhythmic pattern of eighth notes. VI. II plays a similar rhythmic pattern. Vla. plays a pattern of eighth notes with some rests. The Org. and Bassi parts provide harmonic support with chords and rhythmic patterns.

22
a2

Cor.
Ob.
VI. I
VI. II
Vla.
Org.
Bassi

Unis.

Detailed description: This page of a musical score covers measures 22 through 25. The instruments are arranged vertically: Cor., Ob., VI. I, VI. II, Vla., Org., and Bassi. The Cor. part has a long note in measure 22, marked 'a2'. The Ob. part has a melodic line with rests. VI. I has a melodic line with rests. VI. II has a melodic line with rests. The Vla. part has a dense texture of sixteenth notes, marked 'Unis.'. The Org. and Bassi parts provide harmonic support with chords and rhythmic patterns.

26 a2

Cor.
Ob.
VI. I
VI. II
Vla.
Org.
Bassi

31

Cor.
Ob. Soli
VI. I
VI. II
Vla. Div. 8
Org.
Bassi

p

44

Cor.

Ob.

VI. I

VI. II

Vla. Unis.

Org.

Bassi

48

Cor.

Ob.

VI. I

VI. II

Vla.

Org. Solo

Bassi

67

VI. I

VI. II

Org.

71

VI. I

VI. II

Org.

75

VI. I

VI. II

Org.

79

VI. I

VI. II

Org.

12
82

VI. I

f *p*

VI. II

f *p*

Org.

87

VI. I

f

VI. II

f

Org.

tr

92

VI. I

p *f* *p*

VI. II

p *f* *p*

Org.

96

VI. I

VI. II

Org.

100

VI. I

VI. II

Org.

104

VI. I

VI. II

Org.

109

VI. I

VI. II

Org.

114

VI. I

VI. II

Vla.

Org.

Cor. *f*

Ob. *f*

VI. I *f*

VI. II *f*

Vla. *f*
Div.

Org. *Tutti*

Bassi *f*

123

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

128 a2

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

Solo

132

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

p

p

147

VI. I

VI. II

Org.

152

VI. I

VI. II

Org.

156

VI. I

VI. II

Org.

161

VI. I

VI. II

Org.

18
165

VI. I

VI. II

Vla.

Org.

Bassi

169

VI. I

VI. II

Vla.

Org.

Bassi

173

VI. I

VI. II

Vla.

Org.

Bassi

177

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

p

Soli

181

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

VI. I

VI. II

Org.

205

VI. I

VI. II

Org.

209

VI. I

VI. II

Org.

213

VI. I

VI. II

Org.

217

VI. I

VI. II

Org.

232

Cor.
Ob.
VI. I
VI. II
Vla.
Org.
Bassi

Detailed description: This block contains the musical score for measures 232 through 235. It features seven staves: Cor. (Cornets), Ob. (Oboes), VI. I (Violins I), VI. II (Violins II), Vla. (Violas), Org. (Organ), and Bassi (Basses). The music is in 3/4 time and begins with a key signature of one flat. The Cor. and Ob. parts play chords, while the strings play a rhythmic pattern of eighth notes. The VI. I and VI. II parts have more complex melodic lines.

Largo
in Fa

Cor.
Ob.
VI. I
VI. II
Vla.
Org.
Bassi

p (Flauti) Soli
p
Div.
p

Detailed description: This block contains the musical score for measures 236 through 240. It features the same seven staves as the previous block. The tempo is marked 'Largo' and the key signature is 'in Fa' (one flat). The Cor. part is mostly silent. The Ob. part has a 'Soli' section with a melodic line. The VI. I and VI. II parts play a melodic line with a 'p' dynamic. The Vla. part has a 'Div.' section with a melodic line and a 'p' dynamic. The Org. and Bassi parts are mostly silent, with some bass notes in the Bassi part.

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

Solo

VI. I

VI. II

Org.

p

p

Ob.

VI. I

VI. II

Org.

tr

23

VI. I

VI. II

Org.

Bassi

27

VI. I

VI. II

Org.

Bassi

31

Ob.

VI. I

VI. II

Org.

Bassi

26
36

Ob.

VI. I

VI. II

Org.

Bassi

40

VI. I

VI. II

Org.

Bassi

44

VI. I

VI. II

Org.

Bassi

48

Ob.

VI. I

VI. II

Org.

Bassi

53

Ob.

VI. I

VI. II

Org.

Bassi

Rondò. Allegro

VI. I

VI. II

Org.

Bassi

p

p

Solo

24

VI. I *p*

VI. II *p*

Org. Solo

30

VI. I

VI. II

Org.

36

VI. I

VI. II

Org.

42

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Org.

30
48

VI. I

p *f* *p*

VI. II

p *f* *p*

Org.

Detailed description: This system covers measures 30 to 48. The VI. I part begins with a half note G4, followed by quarter notes A4, B4, and C5. It features dynamic markings *p*, *f*, and *p*. The VI. II part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Organ part features a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand. A trill is marked in the right hand of the Organ part in measure 48.

54

VI. I

VI. II

Org.

Detailed description: This system covers measures 54 to 60. The VI. I part continues with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The VI. II part continues with a similar melodic line: G4, A4, B4, C5, B4, A4, G4. The Organ part continues with the eighth-note accompaniment. A trill is marked in the right hand of the Organ part in measure 54.

60

VI. I

VI. II

Org.

Detailed description: This system covers measures 60 to 66. The VI. I part has rests in measures 60, 61, 62, and 63, followed by notes in measures 64, 65, and 66. The VI. II part has rests in measures 60, 61, 62, and 63, followed by notes in measures 64, 65, and 66. The Organ part continues with the eighth-note accompaniment.

66

VI. I

VI. II

Org.

Detailed description: This system covers measures 66 to 72. The VI. I part begins with eighth-note runs in measures 66 and 67, followed by quarter notes in measures 68, 69, and 70. The VI. II part begins with eighth-note runs in measures 66 and 67, followed by quarter notes in measures 68, 69, and 70. The Organ part continues with the eighth-note accompaniment. A trill is marked in the right hand of the Organ part in measure 66.

72

VI. I

VI. II

Org.

79

VI. I

VI. II

Org.

86

VI. I

VI. II

Org.

Cadenza ad lib.

93

VI. I

VI. II

Org.

p

Solo

32
101

Cor.

Ob.

f

VI. I

f

VI. II

f

Vla.

f

Org.

Tutti

Bassi

f

108

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

116

VI. I *p*

VI. II *p*

Org. Solo

123

VI. I

VI. II

Org.

130

VI. I

VI. II

Org. *tr*

137

VI. I *f* *p*

VI. II *f* *p*

Org.

34
144

VI. I

VI. II

Org.

150

VI. I

VI. II

Org.

154

VI. I

VI. II

Org.

Cadenza ad lib.

160

VI. I

VI. II

Org.

p

Solo

