

CONCERTO FOR SAXOPHON AND
STRING ORCHESTRA
(1997)

dedicated to Hans de Jong

LIANA ALEXANDRA

Allegro

1 2 3 4

SAX
ALTO
Mib

6 16 *mf* 5 16 *ff* 6 16 *mf* 5 16

vlr I 6 16 *mf sempre* 5 16 6 16 5 16

vlr II 6 16 *mf sempre* 5 16 6 16 5 16

vle 6 16 *mf sempre* 5 16 6 16 5 16

vle (cb) 6 16 *mf sempre* 5 16 6 16 5 16

5 6 7 8

SAX 6 16 *mf* 5 16 *f* 6 16 *mf* 5 16 *f*

vlr I 6 16 *mf sempre* 5 16 6 16 5 16

vlr II 6 16 *mf sempre* 5 16 6 16 5 16

vle 6 16 *mf sempre* 5 16 6 16 5 16

vle (cb) 6 16 *mf sempre* 5 16 6 16 5 16

9 10 11 12

SAX 6 16 *f* 8 16 *mf*

vlr I 6 16 *mf sempre* 8 16 8 16 8 16

vlr II 6 16 *mf sempre* 8 16 8 16 8 16

vle 6 16 *mf sempre* 8 16 8 16 8 16

vle (cb) 6 16 *mf sempre* 8 16 8 16 8 16

13 14 15 16

SAX

trb I

trb II

vle

vle (cb)

f

mf *f* *f* *mf sempre*

17

SAX

trb I

trb II

vle

vle (cb)

f *mf* *f* *mp* *mf* *mp*

p *mp* *p* *p* *mp* *p*

p *mp* *p* *p* *mp* *p*

p *mp* *p* *p* *mp* *p*

p *mp* *p* *p* *mp* *p*

SAX

trb I

trb II

vle

vle (cb)

mp *f* *mp* *f*

p *mp* *p* *p* *mp* *p*

p *mp* *p* *p* *mp* *p*

p *mp* *p* *p* *mp* *p*

p *mp* *p* *p* *mp* *p*

Musical score system 1 (Measures 17-18).

SAX: Measure 17 (mp), Measure 18 (f sempre).
vlr I: Measure 17 (p), Measure 18 (mf sempre).
vlr II: Measure 17 (p), Measure 18 (mf sempre).
vle: Measure 17 (p), Measure 18 (mf sempre).
vle (cb): Measure 17 (p), Measure 18 (mf sempre).

Musical score system 2 (Measures 19-22).

SAX: Measure 19 (f sempre), Measure 20, Measure 21 (mf sempre), Measure 22.
vlr I: Measure 19 (mf sempre), Measure 20, Measure 21, Measure 22.
vlr II: Measure 19 (mf sempre), Measure 20, Measure 21, Measure 22.
vle: Measure 19 (mf sempre), Measure 20, Measure 21 (mf sempre), Measure 22.
vle (cb): Measure 19 (mf sempre), Measure 20, Measure 21 (mf sempre), Measure 22.

Musical score system 3 (Measures 23-25).

SAX: Measure 23 (mf, f, mf, f), Measure 24 (5), Measure 25 (6).
vlr I: Measure 23 (mf sempre), Measure 24, Measure 25.
vlr II: Measure 23 (mf sempre), Measure 24, Measure 25.
vle: Measure 23 (mf sempre), Measure 24, Measure 25.
vle (cb): Measure 23 (mf sempre), Measure 24, Measure 25.

Handwritten musical score for measures 26-29. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). The key signature is one flat (B-flat), and the time signature is 5/16. Dynamics include *mf* and *f*. Measure numbers 26, 27, 28, and 29 are written above the staves.

Handwritten musical score for measures 30-33. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). The key signature is one flat (B-flat), and the time signature is 5/16. Dynamics include *mf* and *f*. Measure numbers 30, 31, 32, and 33 are written above the staves. The word *sempre* is written below the string parts in measures 31, 32, and 33.

Handwritten musical score for measures 34-36. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). The key signature is one flat (B-flat), and the time signature is 5/16. Dynamics include *f* and *mp*. Measure numbers 34, 35, and 36 are written above the staves. The word *libero* is written above the saxophone part in measure 34. The word *G.P.* is written above the string parts in measures 34 and 35.

presto

SAX *mp* *mp* *f sempre* $\frac{9}{2}$ *mf* $\frac{9}{2}$ *mf* $\frac{9}{2}$

vl I *G.P.*

vl II *G.P.*

vle *G.P.*

vlc (cb) *improvvisando, libero* *mp sempre*

SAX $\frac{9}{2}$ $\frac{9}{2}$ $\frac{9}{2}$ $\frac{9}{2}$ $\frac{9}{2}$ *lento* *mp*

vl I *G.P.*

vl II *G.P.*

vle *G.P.*

vlc (cb)

SAX *mf* *f* *mf* *S*

vl I *G.P.*

vl II *G.P.*

vle *G.P.*

vlc (cb) *gettato* *mf* *mp* *mp* *mf* *mp*

SAX *mp* *mf* *mp* *f* *f* *mp* *mf* *mp* *mf* *mf*

vlh I G.P.

vlh II G.P.

vle G.P.

vle (cb) *p* *<* *>* *p* *<* *>* *p* *<* *>* *p* *<* *>* *p* *<* *>* *p* *<* *>* *p* *<* *>* *p* *<* *>*

SAX

vlh:

vlh I

vle

vle (cb)

37 38 39 40

SAX 6 5 6 5
16 16 16 16

vlh I *mf* *f* *mf* *f* *mf* *f* *mf* *f*

vlh II *mf* *f* *mf* *f* *mf* *f* *mf* *f*

vle *mf* *f* *mf* *f* *mf* *f* *mf* *f*

vle (cb) *mf* *f* *mf* *f* *mf* *f* *mf* *f*

SAX

vlh I

vlh II

vle

vle (cb)

41 42 43 44

SAX 6 5 6 5
16 16 16 16

vlh I *mf* *f* *mf* *f* *f* *mf* *mf* *f*

vlh II *mf* *f* *mf* *f* *mf* *f* *mf* *f*

vle *mf* *f* *mf* *f* *mf* *f* *mf* *f*

vle (cb) *mf* *f* *mf* *f* *mf* *f* *mf* *f*

SAX

vlh:

vlh I

vle

vle (cb)

45 46 47 48

SAX 16 *mp*

vlh I 16 *p sempre*

vlh II 16 *p sempre*

vle 16 *p sempre*

vle (cb) 16 *p sempre*

49

SAX *mp* *mf* *mp* *dolce*

vlh I *p sempre* *G.P.*

vlh II *p sempre* *G.P.*

vle *p sempre* *G.P.*

vle (cb) *p sempre* *G.P.* *dolce* *mp* *p* *p*

SAX *mf* *f* *mf* *f* *mf*

vlh I *G.P.*

vlh II *G.P.*

vle *G.P.*

vle (cb) *p* *mp* *p* *p* *p* *p* *p* *p*

SAX *mf* *sf* *sf* *sf*

vlr I

vlr II

vle

vle (cb) *p* *mp* *p* *baba* *mp* *baba* *mp* *baba* *mp*

50 51 52 53

SAX *mf* *mp* *mp* *mp*

vlr I *mf* *mp* *mp* *mp*

vlr II *mf* *mp* *mp* *mp*

vle *mf* *mp* *mp* *mp*

vle (cb) *mf* *mp* *mp* *mp*

54 Allegro 55 56 57

SAX *mp sempre* *mf*

vlr I *mp sempre* *mp* *mp* *mp*

vlr II *mp sempre* *mp* *mp* *mp*

vle *mp sempre* *mp* *mp* *mp*

vle (cb) *mp sempre* *mp* *mp* *mp*

(♩ = 72 MM)

69 70 71 72

SAX *p* *mp* *mf* *mp*

vlr I *mf* *f* *mp*

vlr II *mf* *f* *mp*

vle *mp* *f* *f* *mp*

vle (cb) *mp* *f* *f* *mp*

SAX

vlr I

vlr II

vle

vle (cb)

(♩ = 100 MM)

73 74 75

SAX

vlr I *mf sempre*

vlr II *mf sempre*

vle *mf sempre*

vle (cb) *mf sempre*

SAX

vlr I

vlr II

vle

vle (cb)

76 77 78

SAX

vlr I *mf sempre*

vlr II *mf sempre*

vle *mf sempre*

vle (cb) *mf sempre*

SAX

vlr I

vlr II

vle

vle (cb)

79 80 81

SAX

vlh I

vlh II

vle

vle (cb)

mf sempre

mf sempre

mf sempre

mf sempre

mf sempre

82 83 84

SAX

vlh I

vlh II

vle

vle (cb)

mf *f* *mf* *mf* *f*

mf sempre

mf sempre

mf sempre

mf sempre

mf sempre

85 86 87

SAX

vlh I

vlh II

vle

vle (cb)

mf *mp* *mp*

mp sempre

mp sempre

mp sempre

mp sempre

mp sempre

Handwritten musical score for a woodwind and string ensemble, spanning measures 88 to 96. The score is divided into three systems, each containing staves for Saxophone (SAX), Violin I (vln I), Violin II (vln II), Viola (vle), and Violoncello/Double Bass (vle (cb)).

System 1 (Measures 88-90):

- Measure 88:** SAX plays a melodic line starting on G4, moving up to B4. Dynamics: *mp*.
- Measure 89:** SAX continues the melodic line. Dynamics: *mp*.
- Measure 90:** SAX plays a melodic line starting on C5, moving up to E5. Dynamics: *f*.

System 2 (Measures 91-93):

- Measure 91:** SAX plays a melodic line starting on G4, moving up to B4. Dynamics: *f*.
- Measure 92:** SAX continues the melodic line. Dynamics: *mp*.
- Measure 93:** SAX plays a melodic line starting on C5, moving up to E5. Dynamics: *mp sempre*.

System 3 (Measures 94-96):

- Measure 94:** SAX plays a melodic line starting on G4, moving up to B4. Dynamics: *mp*.
- Measure 95:** SAX continues the melodic line. Dynamics: *mp*.
- Measure 96:** SAX plays a melodic line starting on C5, moving up to E5. Dynamics: *f*.

The string parts (vln I, vln II, vle, vle (cb)) provide a rhythmic and harmonic accompaniment throughout the piece, featuring a consistent eighth-note pattern in measures 88-90 and 91-93, and a more varied pattern in measures 94-96.

97 98 99

SAX *mp* *mf* *f*

vlh I *mp* *mf*

vlh II *mp* *mf*

vle *mp* *mf*

vle (cb) *mp* *mf*

100 101 102

SAX *mf sempre*

vlh I *mf sempre*

vlh II *mf sempre*

vle *mf sempre*

vle (cb) *mf sempre*

103 104 105

SAX *mf*

vlh I *mp* *mf*

vlh II *mp* *mf*

vle *mp* *mf*

vle (cb) *mp* *mf*

SAX 106 *mf* 3 107 *f* 3 *mp* 108 *mp*

vlh I *mp*

vlh II *mp*

vle *mp*

vle (cb) *mp*

Sf

vt

vlh

vl

vt

(cb)

SAX 109 *mp* 110 3 *mp* 111 *mp*

vlh I *mp*

vlh II *mp*

vle *mp*

vle (cb) *mp*

Sf

vt

vlh

vt

vt

(c)

SAX 112 *mp* 113 *mp* 114 *mp*

vlh I *mp*

vlh II *mp*

vle *mp*

vle (cb) *mp*

Sf

vlh

vlh

vt

vt

(c)

115 116 117

SAX *mp* *mf* *mp* *f* *mp*

vlh I *mp*

vlh II *mp*

vle *mp*

vlc (cb) *mp*

118 119 120

SAX *mf* *mf* *mf*

vlh I *mf* *f* *f*

vlh II *mf* *f* *f*

vle *mf* *f* *f*

vlc (cb) *mf* *f* *f*

121 122 123

SAX *f* *mf*

vlh I *mf* *f*

vlh II *mf* *f*

vle *mf* *f*

vlc (cb) *mf* *f*

Handwritten musical score for measures 124-126. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure 124 features a key signature change to one sharp (F#) and a dynamic marking of *mp*. Measure 125 has a dynamic marking of *mf*. Measure 126 includes a key signature change to one flat (Bb) and dynamic markings of *mp* and *mf*. The string parts (vln I, vln II, vlc, vlc (cb)) play a rhythmic pattern of eighth notes.

Handwritten musical score for measures 127-129. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure 127 has a dynamic marking of *mp*. Measure 128 has a dynamic marking of *mf*. Measure 129 has a dynamic marking of *mp*. The saxophone part features a melodic line with a key signature change to one sharp (F#) in measure 129. The string parts (vln I, vln II, vlc, vlc (cb)) play a rhythmic pattern of eighth notes.

Handwritten musical score for measures 130-132. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure 130 features a key signature change to one sharp (F#) and a dynamic marking of *ff*. Measure 131 has a dynamic marking of *mf*. Measure 132 has a dynamic marking of *mf*. The saxophone part features a melodic line with a key signature change to one sharp (F#) in measure 130. The string parts (vln I, vln II, vlc, vlc (cb)) play a rhythmic pattern of eighth notes.

133 134 135

SAX

vlh I

vlh II

vle

vle (cb)

mf

f

f

f

f

136 137 138

vlh I

vlh II

vle

vle (cb)

mf

f

f

ff

ff

ff

139 140 pizz

vlh I

vlh II

vle

vle (cb)

mf

f

f

f

mf

pizz mf

pizz mf

pizz mf

pizz mf

Handwritten musical score for Saxophone, Violin I, Violin II, Viola, and Violoncello/Double Bass. The score is divided into three systems, each containing four staves. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The tempo is marked "♩ = 66 MM". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, p, pp). The Saxophone part is in the top staff of each system, and the string parts (Violin I, Violin II, Viola, Violoncello/Double Bass) are in the bottom three staves. The score is handwritten and appears to be a rehearsal or working draft.

13 14 15 16

SAX *mf* *mp* *mp* *p* *mp*

vlr I *mp* *p* *mp* *mf* *mp* 3

vlr II *mp* *p* *mp* *mf* *mp* 3

vle *mp* *p* *mp* *mf* *mp*

vle (cb) *mp* *p* *mp* *mf* *mp* 3

17 18 19 20

SAX *mp* 6 *mf* *mp* *mf*

vlr I *mp* *mf* *f* *mp* *mf* *p*

vlr II *mp* *mf* *f* *mp* *mf* *p*

vle *mp* *mf* *f* *mp* *mf* *p*

vle (cb) *mp* *mf* *f* *mp* *mf* *p*

21 22 23 24

SAX *mp* 3 *mp* *mf* *p* *mp*

vlr I *mp* *mf* *mf* *p*

vlr II *mp* *mf* *mf* *p*

vle *mp* *mf* *mf* *p*

vle (cb) *mp* *mf* *mf* *p*

Handwritten musical score for a jazz ensemble, featuring Saxophone (SAX), Trumpets I and II (trb I, trb II), Trombones I and II (tbc I, tbc II), and Double Bass (vcl (cb)). The score is divided into three systems, each containing measures 25-28, 29-32, and 33-36. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, p, pp, mf, f).

System 1 (Measures 25-28):

- Measure 25:** SAX (mp), trb I (mp), trb II (mp), tbc I (mp), tbc II (mp), vcl (cb) (mp).
- Measure 26:** SAX (p), trb I (p), trb II (p), tbc I (p), tbc II (p), vcl (cb) (p).
- Measure 27:** SAX (p), trb I (p), trb II (p), tbc I (p), tbc II (p), vcl (cb) (p).
- Measure 28:** SAX (p), trb I (p), trb II (p), tbc I (p), tbc II (p), vcl (cb) (p).

System 2 (Measures 29-32):

- Measure 29:** SAX (mp), trb I (p), trb II (p), tbc I (p), tbc II (p), vcl (cb) (p).
- Measure 30:** SAX (mf), trb I (mf), trb II (mf), tbc I (mf), tbc II (mf), vcl (cb) (p).
- Measure 31:** SAX (mf), trb I (mf), trb II (mf), tbc I (mf), tbc II (mf), vcl (cb) (p).
- Measure 32:** SAX (mf), trb I (p), trb II (p), tbc I (p), tbc II (p), vcl (cb) (p).

System 3 (Measures 33-36):

- Measure 33:** SAX (mp), trb I (p), trb II (p), tbc I (p), tbc II (p), vcl (cb) (p).
- Measure 34:** SAX (mf), trb I (p), trb II (p), tbc I (p), tbc II (p), vcl (cb) (p).
- Measure 35:** SAX (mf), trb I (p), trb II (p), tbc I (p), tbc II (p), vcl (cb) (p).
- Measure 36:** SAX (mf), trb I (p), trb II (p), tbc I (p), tbc II (p), vcl (cb) (p).

SAX 37 38 39 40
mp mp 3 mp sempre
vln I mp
vln II mp
vle mp
vle (cb) mp

CADENZA
SAX 41 42
f mp mp
vln I mp 3
vln II mp 3
vle mp 3
vle (cb) mp 3

SAX dolce
mp p 3 p < > p < > < mp
vln I
vln II
vle
vle (cb)

SAX

SAX

SAX

vlr1

SAX

vlr1

vle

SAX

vle

(cb,

=

SAX

SAX

vlr1

SAX

vlr1

vle

SAX

vle

(cb,

=

SAX

SAX

SAX

vlr1

vlr1

SAX

vle

vle

(cb,

43 44 45 46

SAX Bb 4 mp

vlr I pizz mp sempre

vlr II pizz mp sempre

vle pizz mp sempre

vle (cb) pizz mp sempre

47 48 49 50

SAX -

vlr I mp sempre

vlr II mp sempre

vle mp sempre

vle (cb) mp sempre

Andantino, dolce sempre

51 52 53 54

SAX Bb mp

vlr I mp sempre

vlr II mp sempre

vle mp sempre

vle (cb) mp sempre

55 56 57 58

SAX *mp* *p* *p* *p*

vlh I *mp sempre*

vlh II *mp sempre*

vle *mp sempre*

vle (cb) *mp sempre*

59 60 61 *b.p.* 62

SAX *mp*

vlh I *mp sempre*

vlh II *mp sempre*

vle *mp sempre*

vle (cb) *mp sempre*

63 64 65 66

SAX *p* *mp*

vlh I *mp sempre*

vlh II *mp sempre*

vle *mp sempre*

vle (cb) *mp sempre*

Handwritten musical score for measures 67-70. The score is written for Saxophone (SAX), Violin I (vln I), Violin II (vln II), Viola (vle), and Violoncello/Double Bass (vle (cb)).

Measure 67: SAX plays a half note G4. vln I, vln II, and vle play a half note F#4. vle (cb) plays a half note E4. All strings are marked *mp sempre*.

Measure 68: SAX plays a half note A4. vln I, vln II, and vle play a half note G4. vle (cb) plays a half note F#4. All strings are marked *mp sempre*.

Measure 69: SAX plays a half note B4. vln I, vln II, and vle play a half note A4. vle (cb) plays a half note G4. All strings are marked *mp sempre*.

Measure 70: SAX plays a half note C5. vln I, vln II, and vle play a half note B4. vle (cb) plays a half note A4. All strings are marked *mp sempre*.

Handwritten musical score for measures 71-74. The score is written for Saxophone (SAX), Violin I (vln I), Violin II (vln II), Viola (vle), and Violoncello/Double Bass (vle (cb)).

Measure 71: SAX plays a half note D5. vln I, vln II, and vle play a half note C5. vle (cb) plays a half note B4. All strings are marked *mp sempre*.

Measure 72: SAX plays a half note E5. vln I, vln II, and vle play a half note D5. vle (cb) plays a half note C5. All strings are marked *mp sempre*.

Measure 73: SAX plays a half note F5. vln I, vln II, and vle play a half note E5. vle (cb) plays a half note D5. All strings are marked *mp sempre*.

Measure 74: SAX plays a half note G5. vln I, vln II, and vle play a half note F5. vle (cb) plays a half note E5. All strings are marked *mp sempre*.

Handwritten musical score for measures 75-78. The score is written for Saxophone (SAX), Violin I (vln I), Violin II (vln II), Viola (vle), and Violoncello/Double Bass (vle (cb)).

Measure 75: SAX plays a half note A5. vln I, vln II, and vle play a half note G5. vle (cb) plays a half note F5. All strings are marked *mp sempre*.

Measure 76: SAX plays a half note B5. vln I, vln II, and vle play a half note A5. vle (cb) plays a half note G5. All strings are marked *mp sempre*.

Measure 77: SAX plays a half note C6. vln I, vln II, and vle play a half note B5. vle (cb) plays a half note A5. All strings are marked *mp sempre*.

Measure 78: SAX plays a half note D6. vln I, vln II, and vle play a half note C6. vle (cb) plays a half note B5. All strings are marked *mp sempre*.

79 80 81 82

SAX

rh I *pizz mp*

rh II *pizz mp*

rlc *pizz mp*

rlc (cb) *pizz mp*

Allegro (♩ = 100 MM)

83 84 85 86

SAX

rh I *arco mp sempre*

rh II *arco mp sempre*

rlc *arco mp sempre*

rlc (cb) *arco mp sempre*

87 88 89 90

SAX

rh I *mp sempre*

rh II *mp sempre*

rlc *mp sempre*

rlc (cb) *mp sempre*

91 92 93 94

SAX *mf* *f* *mf* *mf*

vlr I *mf sempre*

vlr II *mf sempre*

vle *mf sempre*

vle (cb) *mf sempre*

95 96 97 98

SAX *mf* *mp*

vlr I *mf sempre*

vlr II *mf sempre*

vle *mf sempre*

vle (cb) *mf sempre*

99 100 101 102

SAX *mf* *f*

vlr I *f* *mp*

vlr II *f* *mp*

vle *f* *mp*

vle (cb) *f* *mp*

103 104 105 106

SAX *mf* *f* *mf* *mp*

vlh I *mp*

vlh II *mp*

vle *mp*

vle (cb) *mp*

107 108 109 110

SAX

vlh I *f*

vlh II *f*

vle *f*

vle (cb) *f*

111 112 113 114

SAX *mp* *mf* *ap*

vlh I *f* *mp*

vlh II *f* *mp*

vle *f* *mp*

vle (cb) *mp*

115 116 117 118

SAX *mf* *mp*

vlr I *mp*

vlr II *mp*

vle *mp*

vle (cb) *mp*

SAX

vlr I

vlr II

vle

vle (cb)

119 120 121 122

SAX *mp* *mp* *mf*

vlr I *mp*

vlr II *mp*

vle *mp*

vle (cb) *mp*

SAX

vlr I

vlr II

vle

vle (cb)

123 124 125 126

SAX *f* *mf* *f*

vlr I *mp*

vlr II *mp*

vle *mp*

vle (cb) *mp*

SAX

vlr I

vlr II

vle

vle (cb)

127 128 129 130

SAX *mf* *mf* *mp* *mf*

vlr I *mp*

vlr II *mp*

vle *mp*

vle (cb) *mp*

131 132 133 134

SAX *mf*

vlr I

vlr II

vle

vle (cb)

135 136 137 138

SAX *mp* *mf*

vlr I

vlr II

vle

vle (cb)

poco a poco rallentando

139 140 141 142

SAX

vlr I

vlr II

vle

vle (cb)

pizz mp

A tempo, Andantino

143 144 145 146

SAX

vlr I

vlr II

vle

vle (cb)

mp sempre

147 148 149 150

SAX

vlr I

vlr II

vle

vle (cb)

mp sempre

151 152 153 154 *bp.*

SAX *mp* *mp > p* *p* *mp*

vlh I *mp sempre*

vlh II *mp sempre*

vle *mp sempre*

vle (cb) *mp sempre*

155 156 *bp.* 157 158

SAX *mp* *mp* *p*

vlh I *mp sempre*

vlh II *mp sempre*

vle *mp sempre*

vle (cb) *mp sempre*

159 160 161 162

SAX *p* *mf*

vlh I *mp sempre*

vlh II *mp sempre*

vle *mp sempre*

vle (cb) *mp sempre*

163 164 165 166

SAX *p* *pp* *f* *mp*

vlr I *mp sempre*

vlr II *mp sempre*

vle *mp sempre*

vle (cb) *mp sempre*

167 168 169 170

SAX *mp* *p* *p* *pp*

vlr I *mp sempre*

vlr II *mp sempre*

vle *mp sempre*

vle (cb) *mp sempre*

171 172 173 174

SAX

vlr I *arco* *mp* *f* *mp* *p*

vlr II *arco* *mp* *f* *mp* *p*

vle *arco* *mp* *f* *mp* *p*

vle (cb) *mp* *f* *mp* *p*

SAX

vlr I

vlr II

vle

vle (cb)

SAX

vlr I

vlr II

vle

vle (cb)

SAX

vlr I

vlr II

vle

vle (cb)

Handwritten musical score for Saxophone (SAX) and four Violins (vln I, vln II, vln, vln (cb)). The score is divided into measures 175 through 186.

Measures 175-178:

- SAX:** Rests in measures 175, 176, and 177. Measure 178 contains a whole note G4.
- vln I:** Quarter notes G4, A4, Bb4, A4. Measure 177 has a sharp sign before the first note. Measure 178 has a *mf* dynamic.
- vln II:** Quarter notes G4, A4, Bb4, A4. Measure 178 has a *mf* dynamic.
- vln:** Quarter notes G4, A4, Bb4, A4. Measure 178 has a *mf* dynamic.
- vln (cb):** Quarter notes G4, A4, Bb4, A4. Measure 178 has a *mf* dynamic.

Measures 179-182:

- SAX:** Measure 179 is a rest. Measure 180 is a rest. Measure 181 has a *p sempre* marking and a triplet of eighth notes (F#4, G4, A4). Measure 182 has a triplet of eighth notes (Bb4, A4, G4).
- vln I:** Quarter notes G4, A4, Bb4, A4. Measure 182 has a *p* dynamic.
- vln II:** Quarter notes G4, A4, Bb4, A4. Measure 182 has a *p* dynamic.
- vln:** Quarter notes G4, A4, Bb4, A4. Measure 182 has a *p* dynamic.
- vln (cb):** Quarter notes G4, A4, Bb4, A4. Measure 182 has a *p* dynamic.

Measures 183-186:

- SAX:** Measure 183 has a triplet of eighth notes (F#4, G4, A4). Measure 184 has a triplet of eighth notes (Bb4, A4, G4). Measure 185 has a triplet of eighth notes (F#4, G4, A4). Measure 186 has a triplet of eighth notes (Bb4, A4, G4) and a *mf* dynamic.
- vln I:** Quarter notes G4, A4, Bb4, A4. Measure 186 has a *mf* dynamic.
- vln II:** Quarter notes G4, A4, Bb4, A4. Measure 186 has a *mf* dynamic.
- vln:** Quarter notes G4, A4, Bb4, A4. Measure 186 has a *mf* dynamic.
- vln (cb):** Quarter notes G4, A4, Bb4, A4. Measure 186 has a *mf* dynamic.

Measures 187-190:

- SAX:** Rests in measures 187, 188, 189, and 190.
- vln I:** Quarter notes G4, A4, Bb4, A4. Measure 190 has a *p sempre* marking.
- vln II:** Quarter notes G4, A4, Bb4, A4. Measure 190 has a *p sempre* marking.
- vln:** Quarter notes G4, A4, Bb4, A4. Measure 190 has a *p sempre* marking.
- vln (cb):** Quarter notes G4, A4, Bb4, A4. Measure 190 has a *p sempre* marking.

Handwritten musical score for measures 187-190. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure numbers 187, 188, 189, and 190 are written above the staves. Dynamics include *p*, *mp*, and *pp*. A triplet of eighth notes is marked with a '3' in measure 189, and a sixteenth-note figure is marked with a '6' in measure 190.

Handwritten musical score for measures 191-194. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure numbers 191, 192, 193, and 194 are written above the staves. Dynamics include *mp*, *p*, and *pp*. The saxophone part in measure 191 features a triplet of eighth notes marked with a '3'.

Handwritten musical score for measures 195-198. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure numbers 195, 196, 197, and 198 are written above the staves. Dynamics include *mp sempre*, *p*, and *pp*. Triplet markings with a '3' are present in measures 196, 197, and 198.

199 200 201 202

SAX *mp* *3* *6*

vlr I *p sempre* *pp* *p*

vlr II *p sempre* *pp* *p*

vle *p sempre* *pp* *p*

vle (cb) *p sempre* *pp* *p*

203 204 205 206

SAX *mp* *p* *pp* *mp*

vlr I *mp* *mp* *p sempre* *pp*

vlr II *mp* *mp* *p sempre* *pp*

vle *mp* *mp* *p sempre* *pp*

vle (cb) *mp* *mp* *p sempre* *pp*

207 208 209 210

SAX *mp* *mp* *mp sempre* *p*

vlr I *p* *pp* *mp* *p*

vlr II *p* *pp* *mp* *p*

vle *p* *pp* *mp* *p*

vle (cb) *p* *pp* *mp* *p*

Handwritten musical score for measures 211-214. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure 211 features a saxophone melody with a sharp sign and a 'p sempre' dynamic. Measures 212-214 show various dynamics including p, mp, and pp across the string parts.

Handwritten musical score for measures 215-218. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure 215 features a saxophone melody with a sharp sign and a 'p' dynamic. Measures 216-218 show various dynamics including p, mp, and pp across the string parts.

Handwritten musical score for measures 219-221. The score includes parts for SAX, vln I, vln II, vlc, and vlc (cb). Measure 219 features a saxophone melody with a sharp sign and a 'p' dynamic. Measures 220-221 show various dynamics including p, mp, and pp across the string parts.

CADENZA (LARGO)

SAX

mp sempre dolce

vlh I

vlh II

vle

vle (cb)

SAX

vlh I

vlh II

vle

vle (cb)

ppp

ppp

ppp

ppp