

# LIANA ALEXANDRA

(January 1985)

FIVE PARAPHRASES

for

Pan Flute and Orchestra

CINQ PARAPHRASES

pour

Flûte de Pan et Orchestra

The Hank Plante Show in Houston, Texas, USA – May 1985  
Catalin Tarcolea (Pan Flute), Sergiu Comissiona (Conductor),  
Houston Symphony Orchestra

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CIOCIRLIA

LIANA ALEXANDRA



ORCHESTRA

- Pan Flute

- 2 Flauti

- 2 Oboe

- 2 Clarinetti (la)

2 Fagotti

- 2 Corni (fa)

- 2 Trombe (Do)

- 2 Trombones

Perc. I Tamb. piccolo

Perc. II Xylofono

Perc. III Piatto

Violini I

Violini II

Viole

Cellos

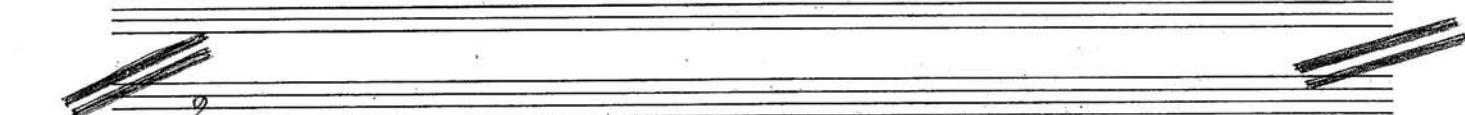
Contrabassi'

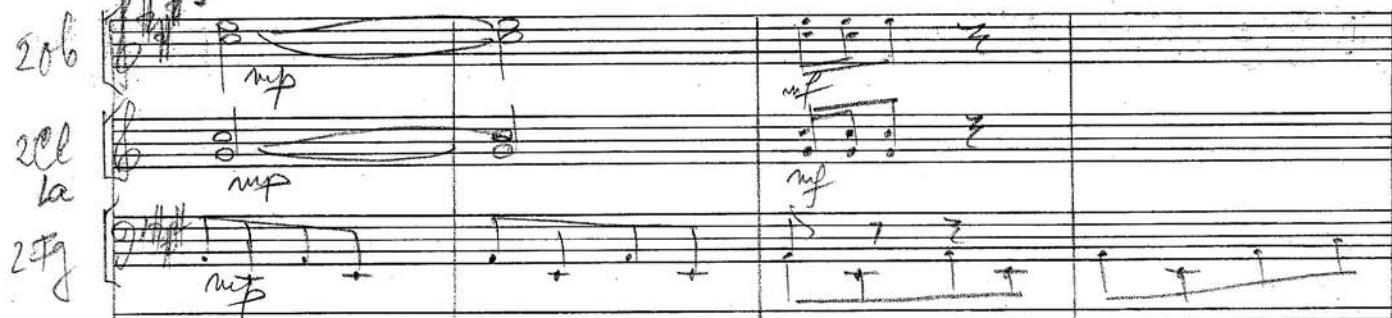
# CIOCIRLIA

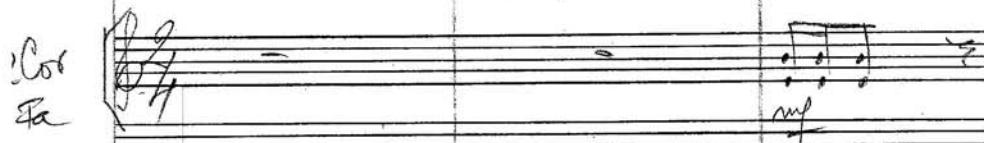
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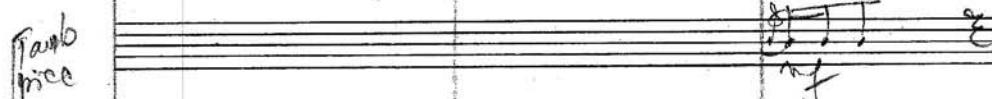
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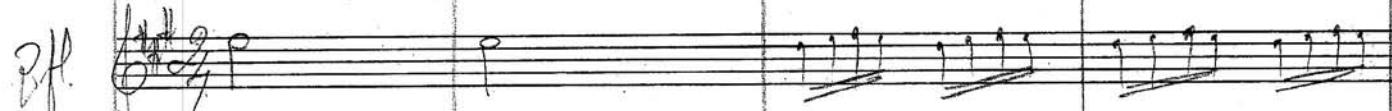
Pf. 



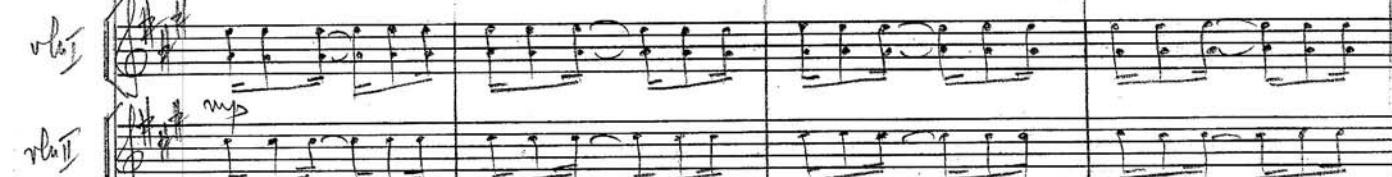
2ob 

Cor 

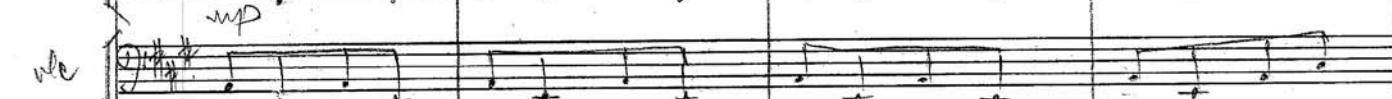
Tuba 

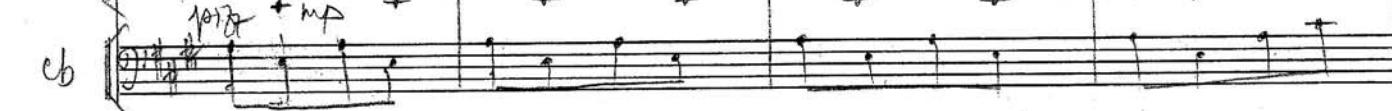
Pf. 



vlnl 

vle 

vle 

cb 



Handwritten musical score page 5 featuring nine staves of music. The staves are labeled on the left as follows:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- bass (Bassoon)
- cel (Cello)
- Tromb-pperc (Trombone-percussion)
- 2 fl (Second Flute)
- dr. & perc (Drums and Percussion)
- cl-pperc (Clarinet-percussion)

The score includes various musical markings such as dynamics (f, ff, p, mf, mp), articulations (staccato dots, slurs, grace notes), and performance instructions (e.g., "mf sempre"). A circled "S" with a checkmark is located at the top center of the page.

A handwritten musical score for orchestra, page 6 of 100, page 3. The score consists of ten staves. From top to bottom, the instruments are: 2fl., 2ob., 2cl., Tuba, 2Cst., Tamb. grise, Pff. (Percussion), vcl., vln., vla., vclc., and cb. (Cello). The score includes various musical markings such as dynamics (f, ff, p, mf), articulations (sf, sfz, fz, fzg, gliss., etc.), and performance instructions (e.g., "flock gliss"). The music is divided into measures by vertical bar lines.

2R

2ob

2cl

Fy

2cor

2mp  
Dol

2Tb

Taub  
pcer

Pf.

dr

sh

vla

vlc

cb

A handwritten musical score for orchestra, page 8. The score is organized into four systems of five staves each. The instruments listed from top to bottom are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B), Horn (Cor), Trombone (Trb), Tuba/piccolo (Tuba pic), Bassoon (B pf), Trombone (Trb), Clarinet (Cl), and Double Bass (Cb). The score includes various musical markings such as dynamics (f, ff, p, mp), articulations, and performance instructions like "gliss". The manuscript is written in black ink on white paper.

A handwritten musical score for a symphony orchestra. The score consists of two systems of music, each with ten staves. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), fg (French horn), ccl (cello), Trp (trumpet), 2. fl (second flute), vib (vibraphone), mbd (marimba), vla (viola), nc (narrator), and cb (cello). The music includes various dynamics like **p**, **f**, **mf**, **mp**, and **ff**. The first system starts with woodwind entries followed by brass entries. The second system begins with woodwind entries, followed by brass entries, and concludes with a section for vibraphone, marimba, and narrator.

Flute:  $\text{a}^2$  + b<sub>1</sub>, f,  $\text{a}^2$  + b<sub>1</sub>, f,  $\text{a}^2$  + b<sub>1</sub>, f,  $\text{a}^2$  + b<sub>1</sub>, f.

Oboe: f,  $\text{f} + \text{b}_1$ , f, f,  $\text{f} + \text{b}_1$ , f.

Clarinet:  $\text{a}^2$ , f,  $\text{f} + \text{b}_1$ , f.

Trombone:  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Corno:  $\text{d}^2$ , f,  $\text{f} + \text{b}_1$ , f.

Tuba: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Double Bass: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Trumpet: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

French Horn: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Piccolo: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Saxophone: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Violin: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Double Bassoon: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Flute: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Double Bassoon: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Flute: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Double Bassoon: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Flute: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Double Bassoon: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Flute: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Double Bassoon: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Flute: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Double Bassoon: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Flute: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Double Bassoon: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Flute: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Double Bassoon: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Flute: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.

Double Bassoon: f,  $\text{f} + \text{b}_1$ , f,  $\text{f} + \text{b}_1$ , f.



A handwritten musical score for orchestra and piano, page 11 of 100. The score is organized into two systems of four measures each. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bb), Trombone (Trom), Trumpet (Trp), Piano (Pno), Double Bass (D.B.), Tambourine (Tamb), Timpani (T.P.), Percussion (Perc), and Cello (Cello). The score features various musical markings such as dynamic levels (f, ff, p, etc.) and performance instructions like "Solo improvisation". Measures 1-4: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Trombone, Trumpet, Trom play sixteenth-note patterns. Piano has sustained notes. Double Bass, Bassoon, Trombone play eighth-note patterns. Tambourine, Timpani, Percussion play eighth-note patterns. Measures 5-8: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Trombone, Trumpet, Trom play sixteenth-note patterns. Piano has sustained notes. Double Bass, Bassoon, Trombone play eighth-note patterns. Tambourine, Timpani, Percussion play eighth-note patterns. Measure 9: Solo improvisation for Timpani.

A handwritten musical score page featuring seven staves of music. The staves are labeled on the left: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsns), Cor (Cor), II. Violin (II vyl), and Bassoon (Bsns). The music is divided into measures by vertical bar lines. Various musical markings are present, including dynamics like *f*, *mf*, and *mp*, and performance instructions like *x* and *y*. The score is written on a grid of five-line staff paper.

Flute (Fl) has dynamic markings *f*, *mf*, *mf*, *f*, *mf*, *mf*, *f*, *mf*.

Oboe (Ob) has dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Clarinet (Cl) has dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

Bassoon (Bsns) has dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Cor (Cor) has dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

II. Violin (II vyl) has dynamic markings *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.

Bassoon (Bsns) has dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Percussion (Pf.) has dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Vibraphone (Vib) has dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Mallet Percussion (Mallet) has dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Maracas (Maracas) has dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Shakers (Shk) has dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Claves (Clv) has dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Maracas (Maracas) has dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

A handwritten musical score for orchestra, page 13 of 100. The score consists of eight staves, each with a key signature of one sharp (F#) and a common time signature. The staves are labeled from top to bottom: Ob (Oboe), fg (Flute), Ccl (Cello), xyl (Xylophone), qfl (Piccolo), vcl (Violin), vln (Violin), vla (Double Bass), vlc (Violoncello), and cb (Cimbasso). The music is divided into four measures. Measures 1 and 2 show various rhythmic patterns including eighth and sixteenth notes, with dynamics such as *mp* (mezzo-forte) and *p* (pianissimo). Measures 3 and 4 feature sustained notes or rests.

A handwritten musical score for orchestra, page 14 of 100. The score consists of ten staves, each with a clef, key signature, and time signature. The instruments listed from top to bottom are: **sl**, **d**, **fg**, **trp**, **xyl**, **B fl**, **rba**, **vhv**, **re**, **vc**, and **cb**. The music is divided into measures by vertical bar lines. Various musical markings are present, including dynamic markings like **f**, **mf**, **mp**, and **p**, and performance instructions like **z**, **v.**, **x.**, and **-**.

The score includes the following measures:

- Measure 1: **sl** (f), **d** (mf), **fg** (mf), **trp** (mf), **xyl** (mf), **B fl** (mf), **rba** (mf), **vhv** (mf), **re** (mf), **vc** (mf), **cb** (mf).
- Measure 2: **sl** (mf), **d** (mf), **fg** (mf), **trp** (mf), **xyl** (mf), **B fl** (mf), **rba** (mf), **vhv** (mf), **re** (mf), **vc** (mf), **cb** (mf).
- Measure 3: **sl** (mf), **d** (mf), **fg** (mf), **trp** (mf), **xyl** (mf), **B fl** (mf), **rba** (mf), **vhv** (mf), **re** (mf), **vc** (mf), **cb** (mf).
- Measure 4: **sl** (mf), **d** (mf), **fg** (mf), **trp** (mf), **xyl** (mf), **B fl** (mf), **rba** (mf), **vhv** (mf), **re** (mf), **vc** (mf), **cb** (mf).
- Measure 5: **sl** (mf), **d** (mf), **fg** (mf), **trp** (mf), **xyl** (mf), **B fl** (mf), **rba** (mf), **vhv** (mf), **re** (mf), **vc** (mf), **cb** (mf).
- Measure 6: **sl** (mf), **d** (mf), **fg** (mf), **trp** (mf), **xyl** (mf), **B fl** (mf), **rba** (mf), **vhv** (mf), **re** (mf), **vc** (mf), **cb** (mf).
- Measure 7: **sl** (mf), **d** (mf), **fg** (mf), **trp** (mf), **xyl** (mf), **B fl** (mf), **rba** (mf), **vhv** (mf), **re** (mf), **vc** (mf), **cb** (mf).
- Measure 8: **sl** (mf), **d** (mf), **fg** (mf), **trp** (mf), **xyl** (mf), **B fl** (mf), **rba** (mf), **vhv** (mf), **re** (mf), **vc** (mf), **cb** (mf).
- Measure 9: **sl** (mf), **d** (mf), **fg** (mf), **trp** (mf), **xyl** (mf), **B fl** (mf), **rba** (mf), **vhv** (mf), **re** (mf), **vc** (mf), **cb** (mf).
- Measure 10: **sl** (mf), **d** (mf), **fg** (mf), **trp** (mf), **xyl** (mf), **B fl** (mf), **rba** (mf), **vhv** (mf), **re** (mf), **vc** (mf), **cb** (mf).

A handwritten musical score for orchestra and brass section, page 15 of 100. The score is organized into sections for different instruments:

- Section 1:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bb), Cor (Cor), Trombone (Trom), Trombone (Trom), Trombone (Trom).
- Section 2:** Tuba (Tuba) and Percussion (Perc).
- Section 3:** Bassoon (Bb), Trombone (Trom), Trombone (Trom), Trombone (Trom), Trombone (Trom).

The score consists of six systems of music. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Cor, Trombone, Trombone, Trombone, and Tuba. The second system includes Percussion. The third system includes Bassoon, Trombone, Trombone, Trombone, Trombone, and Tuba. The fourth system includes Bassoon, Trombone, Trombone, Trombone, Trombone, and Tuba. The fifth system includes Bassoon, Trombone, Trombone, Trombone, Trombone, and Tuba. The sixth system includes Bassoon, Trombone, Trombone, Trombone, Trombone, and Tuba.

Each system contains six measures of music. Measures 1-3 feature various rhythmic patterns and dynamics (mf, f). Measures 4-6 show sustained notes and dynamics (f, mf, f, mf).

Handwritten musical score for orchestra, page 16. The score consists of ten staves, each with a different instrument name on the left. The instruments are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bassoon/Bb), Cello (C), Double Bass (Bass/Bb), Trombone (Tromb. m.c.c.), Bassoon (Bb), Bassoon (Bb), and Double Bass (Bb). The music is written in common time, with various dynamics and performance instructions. The score includes measures 1 through 13, with measure 13 being the last one shown.

Measure 1: Fl, ob, cl, Bassoon, C, Bb, Tromb. m.c.c., Bb, Bb, Bb. Dynamics: f, f, f, f, f, f, f, f, f.

Measure 2: Fl, ob, cl, Bassoon, C, Bb, Tromb. m.c.c., Bb, Bb, Bb. Dynamics: f, f, f, f, f, f, f, f, f.

Measure 3: Fl, ob, cl, Bassoon, C, Bb, Tromb. m.c.c., Bb, Bb, Bb. Dynamics: f, f, f, f, f, f, f, f, f.

Measure 4: Fl, ob, cl, Bassoon, C, Bb, Tromb. m.c.c., Bb, Bb, Bb. Dynamics: f, f, f, f, f, f, f, f, f.

Measure 5: Fl, ob, cl, Bassoon, C, Bb, Tromb. m.c.c., Bb, Bb, Bb. Dynamics: f, f, f, f, f, f, f, f, f.

Measure 6: Fl, ob, cl, Bassoon, C, Bb, Tromb. m.c.c., Bb, Bb, Bb. Dynamics: f, f, f, f, f, f, f, f, f.

Measure 7: Fl, ob, cl, Bassoon, C, Bb, Tromb. m.c.c., Bb, Bb, Bb. Dynamics: f, f, f, f, f, f, f, f, f.

Measure 8: Fl, ob, cl, Bassoon, C, Bb, Tromb. m.c.c., Bb, Bb, Bb. Dynamics: f, f, f, f, f, f, f, f, f.

Measure 9: Fl, ob, cl, Bassoon, C, Bb, Tromb. m.c.c., Bb, Bb, Bb. Dynamics: f, f, f, f, f, f, f, f, f.

Measure 10: Fl, ob, cl, Bassoon, C, Bb, Tromb. m.c.c., Bb, Bb, Bb. Dynamics: f, f, f, f, f, f, f, f, f.

Measure 11: Fl, ob, cl, Bassoon, C, Bb, Tromb. m.c.c., Bb, Bb, Bb. Dynamics: f, f, f, f, f, f, f, f, f.

Measure 12: Fl, ob, cl, Bassoon, C, Bb, Tromb. m.c.c., Bb, Bb, Bb. Dynamics: f, f, f, f, f, f, f, f, f.

Measure 13: Fl, ob, cl, Bassoon, C, Bb, Tromb. m.c.c., Bb, Bb, Bb. Dynamics: f, f, f, f, f, f, f, f, f.

Handwritten musical score for orchestra, page 17. The score consists of six systems of music, each with multiple staves for different instruments. The instruments listed on the left are: Pl (Percussion), ob (Oboe), cl (Clarinet), fg (Flute), B.P. (Bassoon), log (Log), vclg (Violoncello), vla (Viola), vlc (Violin), and cb (Cello). The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*. The first system shows woodwind entries with sustained notes and grace notes. The second system features woodwind entries with dynamics and sustained notes. The third system is mostly blank. The fourth system shows woodwind entries with dynamics and sustained notes. The fifth system shows woodwind entries with dynamics and sustained notes. The sixth system shows woodwind entries with dynamics and sustained notes.

Fl ob cl ff x mf p mf f

Cor Trp Tbn

xyl

Bfl

vln vcl vlc cb

CODA

A handwritten musical score on eleven staves. The staves are labeled on the left:   
1. sl of cl fg (with a bracket under sl, of, cl, fg)   
2. Cor Trp Hb (with a bracket under Cor, Trp, Hb)   
3. xylo (with a bracket under xylo)   
4. BPF (with a bracket under BPF)   
5. vib vib vla vlc cb (with a bracket under vib, vib, vla, vlc, cb)   
The music consists of two measures. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic. Measures 3 and 4 are blank. Measures 5 and 6 start with a forte dynamic. Measures 7 and 8 start with a piano dynamic. Measures 9 and 10 are blank. Measures 11 and 12 start with a forte dynamic.

SIRBA IN CĂRUTĂ

LIANA ALEXANDRA



ORCHESTRA

- Pan Flute

- 2 Flauti

- 2 Oboe

- 2 Clarinetti (Sib)

- 2 Fagoti

- 2 Corni (Fa)

- 2 Trombe (Do)

- 3 Tromboni

Perc. I - Timpani

Perc. II - < Piatto Aspeso  
Tamburo piccolo

Perc. III < Triangolo  
Tamburo basco

- violini I

- violini II

- viole

- violoncelli  
- contrabbassi

# SIRBA ÎN CĂRUGĂ

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2 Cl  
fis  
2 Fg

mp sempre

2

mp sempre

mp

2/4

vcl  
vcl  
vcl  
vcl  
vcl

mp sempre

simple

pizz

mp sempre

d

This image shows a handwritten musical score for an orchestra and trap set. The score is on a grid of 10 staves by 8 measures. The top staff is for two clarinets (2 Cl) and flute (fis), with dynamics mp sempre. The second staff is for two bassoons (2 Fg). The third staff is for trap (2). The fourth staff is for strings (vcl), with dynamics mp. The fifth staff is for strings (vcl), with dynamics mp. The sixth staff is for strings (vcl), with dynamics simple. The seventh staff is for strings (vcl), with dynamics pizz. The eighth staff is for strings (vcl), with dynamics mp sempre. The ninth staff is for strings (vcl), with dynamics d. Measure 1 starts with a single note in each staff. Measures 2 through 4 show various patterns of eighth and sixteenth notes. Measure 5 begins with a rest followed by eighth-note patterns. Measure 6 features eighth-note chords. Measure 7 consists of eighth-note patterns again. Measure 8 ends with eighth-note patterns.



A handwritten musical score on eight staves, divided into four measures by vertical bar lines. The instruments and their parts are:

- D**: The first staff has a dynamic marking **p** above it. It contains a single eighth note in the first measure, followed by a sixteenth-note pattern of eighth-note pairs in the second and third measures, and a sixteenth-note pattern of eighth-note pairs in the fourth measure.
- G**: The second staff has a dynamic marking **f** above it. It contains a sixteenth-note pattern of eighth-note pairs in the first measure, followed by eighth-note pairs in the second and third measures, and a sixteenth-note pattern of eighth-note pairs in the fourth measure.
- Timp**: The third staff has a dynamic marking **p** above it. It contains eighth-note pairs in the first measure, followed by sixteenth-note patterns of eighth-note pairs in the second and third measures, and eighth-note pairs in the fourth measure.
- Pf**: The fourth staff has a dynamic marking **f** above it. It contains eighth-note pairs in the first measure, followed by sixteenth-note patterns of eighth-note pairs in the second and third measures, and eighth-note pairs in the fourth measure.
- Vln**: The fifth staff contains eighth-note pairs in all four measures.
- Vcl**: The sixth staff contains eighth-note pairs in all four measures.
- Vla**: The seventh staff contains eighth-note pairs in all four measures.
- Cb**: The eighth staff contains eighth-note pairs in all four measures.

A handwritten musical score for orchestra, page 24 of 100. The score consists of six systems of music, each with multiple staves. The instruments listed on the left are: el (Electric guitar), 2 fg (Two flutes), 2 Cbs (Two bassoons), Timp (Timpani), Piatto (Piatto), Rff (Ride cymbal), flg (Flute), cl (Clarinet), vlc (Violoncello), and cb (Double bass). The music includes various note heads, stems, and rests, with dynamics such as ff, f, mp, and accents. Measure numbers 1 through 7 are visible above the staves.

el

2 fg

2 Cbs  
Ta

Timp

Piatto

Rff

flg

cl

vlc

cb

A handwritten musical score page featuring eight staves of music. The staves are organized into two groups by vertical lines. The first group contains the Flute (F<sub>#</sub>) and Clarinet (C<sub>d</sub>) staves. The second group contains the Tromp (Tromp), Pff (Pf), Vib (Vib), Vib (Vib), Sch (Sch), Kl (Kl), and Cb (Cb) staves. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating performance techniques. Measures are separated by vertical bar lines, and the score is divided into sections by double bar lines with repeat dots.

A handwritten musical score on six staves. The staves are as follows:

- Flute:** The first staff starts with a dynamic of  $\text{ff}$ . It consists of four measures of eighth-note patterns.
- Cello:** The second staff starts with a dynamic of  $f$ . It consists of four measures of eighth-note patterns.
- Timp:** The third staff starts with a dynamic of  $f$ . It consists of four measures of eighth-note patterns.
- Pf. fl.:** The fourth staff starts with a dynamic of  $\text{Pf. ff}$ . It consists of four measures of eighth-note patterns.
- ob.:** The fifth staff starts with a dynamic of  $f$ . It consists of four measures of eighth-note patterns.
- oh.:** The sixth staff starts with a dynamic of  $f$ . It consists of four measures of eighth-note patterns.
- vla.:** The seventh staff starts with a dynamic of  $f$ . It consists of four measures of eighth-note patterns.
- vk.:** The eighth staff starts with a dynamic of  $f$ . It consists of four measures of eighth-note patterns.
- cb.:** The ninth staff starts with a dynamic of  $f$ . It consists of four measures of eighth-note patterns.

6-

Pic  
ob  
cl  
bsn  
Cor  
Trom  
Tamb  
Timpani  
II Piatto  
III Triangolo

P.FL  
Alto I  
Alto II  
Vla  
Vcl  
Cb

Fl a2 ff mf

ob a2 ff mf

cl a2 ff mf

pf a2 ff mf !

Cor a2 ff

Tsp a2 ff mp

Horn a2 ff mp

Susp a2 ff mp

Bassoon a2 ff mp

Triangle a2 ff mp

Pf ff

Vcl ff mf dynamic

Vcl ff mp dynamic

Vla ff mf dynamic

Vcl a2 ff mf dynamic

Ob a2 ff mf dynamic

pf ff mf dynamic

P a2

ob a2

cl a2

Fg a2

Cs a2

Tp

Tobin

Timp a2 27

Ptto 27 27

tglb 27 27

Bfl

whi

ohj

re

sc

cb arco pizz

This is a handwritten musical score page, numbered -8-. The score consists of ten staves, each with a different instrument name written to its left. The instruments are: P, ob, cl, Fg, Cs, Tp, Tobin, Timp, Ptto, and tglb. The first four staves (P, ob, cl, Fg) have dynamics 'a2' written above them. The fifth staff (Cs) has 'a2' written above it. The sixth staff (Tp) has 'a2' written above it. The seventh staff (Tobin) has 'a2' written above it. The eighth staff (Timp) has 'a2' written above it. The ninth staff (Ptto) has 'a2' written above it. The tenth staff (tglb) has 'a2' written above it. The eleventh staff (Bfl) has 'a2' written above it. The twelfth staff (whi) has 'a2' written above it. The thirteenth staff (ohj) has 'a2' written above it. The fourteenth staff (re) has 'a2' written above it. The fifteenth staff (sc) has 'a2' written above it. The sixteenth staff (cb) has 'arco' and 'pizz' written below it. The score is divided into measures by vertical bar lines. The notes are represented by vertical stems with horizontal dashes or dots indicating pitch and duration. Some notes have small numbers (1, 2) written above them. The paper has a grid of horizontal lines for writing music.

-9-

Fl  
ob  
cl  
2 Cor  
2 fl  
vib  
vcl  
vla  
vc  
Cb

1 1 b<sup>f</sup> 1 #1

mp

The score consists of eight staves. The first three staves (Flute, Oboe, Clarinet) have slurs and grace notes. The two Trombone staves have dynamic markings '1 1 b<sup>f</sup> 1 #1'. The Trombone staves also have a 'mp' dynamic. The last five staves (Two Flutes, Vibraphone, Violoncello, Double Bass, Cello) have rests or short note patterns. The page number '-9-' is at the top center.

A handwritten musical score for orchestra, page 31 of 100. The score consists of ten staves, each with a different instrument name and its corresponding musical notation. The instruments are: cl (clarinet), fg (flute), Cor (cor), 2.fl (second flute), vln (violin), vln II (second violin), vla (viola), vlc (cello), and cb (double bass). The music is written in two measures. Measure 1 starts with a dynamic of  $\frac{f}{2}$ . The first staff has a grace note followed by a  $b_1$  and a  $\#$ . The second staff has a  $\#$  and a  $y$ . The third staff has a  $z$ . The fourth staff has a  $b_1$  and a  $\#$ . The fifth staff has a  $b_1$  and a  $\#$ . The sixth staff has a  $b_1$  and a  $\#$ . The seventh staff has a  $b_1$  and a  $\#$ . The eighth staff has a  $b_1$  and a  $\#$ . The ninth staff has a  $b_1$  and a  $\#$ . The tenth staff has a  $b_1$  and a  $\#$ . Measure 2 starts with a dynamic of  $\frac{f}{2}$ . The first staff has a  $b_1$  and a  $\#$ . The second staff has a  $b_1$  and a  $\#$ . The third staff has a  $b_1$  and a  $\#$ . The fourth staff has a  $b_1$  and a  $\#$ . The fifth staff has a  $b_1$  and a  $\#$ . The sixth staff has a  $b_1$  and a  $\#$ . The seventh staff has a  $b_1$  and a  $\#$ . The eighth staff has a  $b_1$  and a  $\#$ . The ninth staff has a  $b_1$  and a  $\#$ . The tenth staff has a  $b_1$  and a  $\#$ .

A handwritten musical score for orchestra, page 32 of 100. The score is organized into five systems, each consisting of four measures. The instruments and their dynamics are as follows:

- System 1:** Flute (f), Oboe (f), Clarinet (f), Bassoon (f). Measures 1-2: Flute plays eighth-note patterns. Measures 3-4: Oboe and Clarinet play eighth-note patterns.
- System 2:** 2nd Trombone (f), 3rd Trombone (f). Measures 1-2: 2nd Trombone plays eighth-note patterns. Measures 3-4: 3rd Trombone plays eighth-note patterns.
- System 3:** Timpani (f), II Pno (f), III Maracas (f). Measures 1-2: Timpani plays eighth-note patterns. Measures 3-4: II Pno and III Maracas play eighth-note patterns.
- System 4:** Pno (ff). Measures 1-2: Pno plays eighth-note patterns. Measures 3-4: Pno plays sixteenth-note patterns.

A handwritten musical score for orchestra, page 33 of 100, page 12. The score consists of ten staves of music, each with a title:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- fg (French Horn)
- Cor (Corno)
- Tpt (Trumpet)
- Trom (Trombone)
- Tim (Timpani)
- Ptto (Percussion)
- III Tricorde (String Bass)
- R. fl (Reed Flute)
- trb (Tuba)
- sn (Snare Drum)
- dr (Drum)
- cb (Cello)

The music is written in measures, with dynamics such as *f*, *p*, *mp*, and *mf*. Measure 12 is explicitly labeled above the staff. The score shows various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like *f* and *p*.

A handwritten musical score for orchestra and percussion. The score consists of ten staves, each with a key signature of one sharp (F#). The instruments listed from top to bottom are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Cor), Trumpet (Tp), Trombone (Tbn), Tuba (Tbn), Bass Drum (Percussion), Tambourine (Tamb. perc), Snare Drum (Tamb. basco), Double Bass (Cb), and Cello (Vcl). The score includes various musical markings such as dynamics (mp, f), articulations, and performance instructions like slurs and grace notes.



Fl  
 ob  
 cl  
 Tg

Ctr  
 mf

Trp

Tbn-m  
 mf

I Timp  
 II Tamb  
 Perc

III Tamb  
 Bass

vcl

vlc

cb

-15-



-12-

Handwritten musical score page 12, featuring ten staves of music for various instruments. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bg), Horn (cor), Trombone (tr), Trombone 3 (tr3), Trumpet (trp), Tambourine (Tamb.), and Snare Drum (snare). The notation uses a mix of standard musical symbols like quarter notes and eighth notes, along with unique rhythmic patterns indicated by vertical strokes and dots. Dynamics such as *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte) are marked throughout the score.



Fl  
 ob  
 cl  
 sg  
 Cor  
 Tpt  
 Trom'  
 Ctrump  
 II [tamb piece]  
 III [tamb base]  
 Pfl.  
 vib  
 vib  
 vle  
 vc  
 cb

Handwritten musical score page 19. The score consists of ten staves, each with a unique instrument name and specific dynamics and performance instructions.

- ob:** Flute part. Dynamics: *mp*, *p*.
- fg:** Bassoon part. Dynamics: *p*, *mp*, *p*.
- tp:** Trombone part. Dynamics: *mp*, *p*.
- 1-2:** Two-part bassoon section. Dynamics: *p*, *mp*.
- Tbn:** Double bass part. Dynamics: *mp*, *p*.
- Trmp:** Trumpet part. Dynamics: *mp*, *p*.
- P fl:** Piccolo part. Dynamics: *p*.
- vcl:** Cello part. Dynamics: *p*, *mp*.
- vln:** Violin part. Dynamics: *p*.
- vla:** Double bass part. Dynamics: *p*.
- vcl:** Cello part. Dynamics: *p*.
- cb:** Double bass part. Dynamics: *p*.

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like *acc.* (acciaccatura) and *mp* (mezzo-piano).

A handwritten musical score page featuring ten staves of music. The staves are labeled on the left: H, ob, cl, gg, Cor, Trp, Tbo, Ktimp, French Horn picc, Tamb, Bassoon, 2 fl, vcl, Drums, vla, vc, cb. The music consists of measures of notes and rests, with some measures containing multiple measures of music. Measure 1 (measures 1-4) includes dynamics like  $\text{f}$ ,  $\text{ff}$ , and  $\text{p}$ . Measures 2-4 include dynamics like  $\text{f}$ ,  $\text{ff}$ , and  $\text{mf}$ . Measures 5-6 include dynamics like  $\text{f}$ ,  $\text{ff}$ , and  $\text{mf}$ . Measures 7-8 include dynamics like  $\text{f}$ ,  $\text{ff}$ , and  $\text{mf}$ . Measures 9-10 include dynamics like  $\text{f}$ ,  $\text{ff}$ , and  $\text{mf}$ . Measures 11-12 include dynamics like  $\text{f}$ ,  $\text{ff}$ , and  $\text{mf}$ . Measures 13-14 include dynamics like  $\text{f}$ ,  $\text{ff}$ , and  $\text{mf}$ . Measures 15-16 include dynamics like  $\text{f}$ ,  $\text{ff}$ , and  $\text{mf}$ . Measures 17-18 include dynamics like  $\text{f}$ ,  $\text{ff}$ , and  $\text{mf}$ . Measures 19-20 include dynamics like  $\text{f}$ ,  $\text{ff}$ , and  $\text{mf}$ .

Fl ob cl fg

Cs Trb Tb

Cl temp

S Fuchs  
M Fuchs bass

pff

Hn

Nby

Fla

Ob

Pb

*bouché*

*mp*

*pp* *tempo*

*pp* *tempo*

*mp*

*pp* *tempo*

*mp*

*pp* *tempo*

Flute 2 (Fl. 2) <sup>a2</sup>

tamb pizz

vcl imp

vla

vcl imp

cbs

Flute 2 (Fl. 2) <sup>a2</sup>

tamb pizz

vcl imp

vla

vcl imp

cbs

Flute 2 (Fl. 2) <sup>a2</sup>

tamb pizz

vcl imp

vla

vcl imp

cbs

poco - a ... poco ... decresc - - - /pp

Flute 2 (Fl. 2) <sup>a2</sup>

tamb pizz

vcl imp

vla

vcl imp

cbs

poco - a ... poco ... decresc - - - /pp

p	$\frac{1}{2} \text{ y } \text{ z}$	
ob.	$\frac{1}{2} \text{ y } \text{ z}$	
cl.	$\frac{1}{2} \text{ y } \text{ z}$	
g.	$\frac{1}{2} \text{ y } \text{ z}$	
Cr.	$\frac{1}{2} \text{ y } \text{ z}$	<sup>a2</sup>
Tp.	$\frac{1}{2} \text{ y } \text{ z}$	
Tbm.	$\frac{1}{2} \text{ y } \text{ z}$	
trump	$\frac{1}{2} \text{ y } \text{ z}$	
tamb perc	$\frac{1}{2} \text{ y } \text{ z}$	
tamb basso	$\frac{1}{2} \text{ y } \text{ z}$	
obs.	$\frac{1}{2} \text{ y } \text{ z}$	
wh. II	$\frac{1}{2} \text{ y } \text{ z}$	
vla	$\frac{1}{2} \text{ y } \text{ z}$	
vc	$\frac{1}{2} \text{ y } \text{ z}$	<sup>anc</sup> <sup>ff</sup>
cb	$\frac{1}{2} \text{ y } \text{ z}$	<sup>anc</sup> <sup>ff</sup>

CATALIN TĂRCOLEA

"MARIA"

LIANA ALEXANDRA

# ORCHESTRA

Pan Flute

1 clarinetto sib

1 clarinetto basso (f#b)

2 Fagotti

6 Corni (fa)

3 Trombe (do)

3 Tromboni

Tam-tam

Piatto

Timpani

violini I

violini II

viole

violoncelli

contrabbassi

-1-

Handwritten musical score for orchestra, page 47 of 100.

The score consists of 14 staves, each with a key signature and time signature. The instruments listed on the left are:

- 1 cl (G<sup>b</sup>)
- 1 cl fag (F)
- fib (A<sup>b</sup>)
- 2 pf (D)
- 1-2 (A<sup>b</sup>)
- 3-4 (A<sup>b</sup>)
- Cor (A<sup>b</sup>)
- 5-6 (A<sup>b</sup>)
- 3 tub (E)
- 1-2 (D)
- Tibia (C)
- 3 (B)
- Tam-tam (F)
- vib (E)
- whi (D)
- ole (C)
- ole (B)
- ole (A)
- cb (G)

Musical markings include dynamics (e.g., ff, f, mf), articulations (e.g., accents, slurs), and performance instructions (e.g., "rall...", "mf"). The score is divided into measures by vertical bar lines.

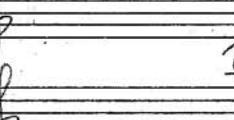
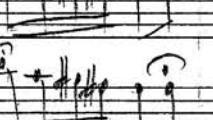
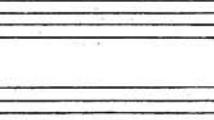
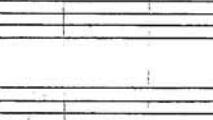
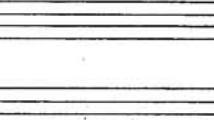
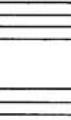
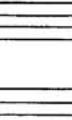
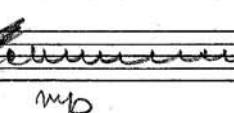
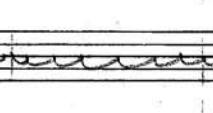
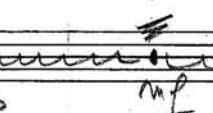
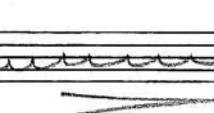
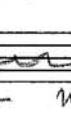


Page 49 of 100

P.F.

B. ff.  
 1-2  
 Trb-W.  
 3  
 Bratto  
 rcp.  
 vib I  
 vib II  
 vla  
 vcl  
 cb

- 4 -

B fl.   
 1 cl.   
 1 cl. bass   
 2 Fg   
 3 Trp   
 Do   
 3 Tbn   
 Piatto   
 mp > p mf > mp  
 vln   
 vln   
 vla   
 vcl   
 ob 

A handwritten musical score page featuring ten staves. The staves are labeled on the left: 2 Pft, 2 Hg, 1-2, Cor, 3 Trb, 3 Trbl, Bassoon, vib I, vib II, cl, vcl, and cb. The music consists of measures of notes and rests, with dynamics like *mf*, *mp*, *a2*, *b*, and *bb*. Special markings include "segno bord" and "segno bord." with arrows pointing to specific measures. The score is written on five-line staff paper.

A handwritten musical score for orchestra and piano. The score consists of two systems of music. The first system starts with a dynamic of  $\text{Pf}$  (piano) and includes staves for Bassoon (Bfl), Clarinet (1 cl), Clarinet (2 cl), Bassoon (2 Fg), Trombone (1-2), Trombone (3-4), Trombone (5-6), Trombone (3 Trb), Trombone (3 Trb), Timpani (Trp), and Bass Drum (Bd). The second system begins with a dynamic of  $\text{pp}$  (pianissimo) and includes staves for Timpani (Trp), Bass Drum (Bd), Snare Drum (Sdr), and Cymbals (Cym).





pff (fa gis [Solo])

fauch

Col 34 b d f touché

36 b d f p

b d f mp

b d f mp

b d f mp

concord  
out point

concord  
out point

concord  
out point

This image shows a handwritten musical score for piano. The score is divided into two systems by a vertical bar line. The first system begins with a dynamic marking 'pff' followed by '(fa gis [Solo])'. It features several slurs and a tempo marking 'etc.'. The second system starts with 'Col 34' and includes markings for 'b', 'd', and 'f' with 'touché' written below them. Below this, '36' is followed by 'b', 'd', and 'f' with 'p' written below. The score continues with slurs and dynamics like 'mp'. At the bottom of the page, there are two sets of markings labeled 'concord' and 'out point'.

-9-

P. fl.

cb

cl bass

12

Cor 34

5-6

blt

r. bell

rla

vlc

cb



A handwritten musical score for orchestra, consisting of ten staves. The instruments listed on the left are: Oboe (Obo), Clarinet (cl), Bassoon (cl bas), Trombone (tg), Bassoon (Bassoon), Trombone (Tromp), Timpani (Temp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Cb). The score includes dynamic markings such as ff, f, mf, and pp. Measures 1 through 10 are shown, separated by vertical bar lines. Measure 11 begins with a rest followed by a dynamic ff. Measure 12 starts with a dynamic mf. Measure 13 starts with a dynamic mf. Measure 14 starts with a dynamic mf. Measure 15 starts with a dynamic mf.

J. Pearson

SLEEPY SHORES

LIANA ALEXANDRA

ORCHESTRA

Pan Flute

1 Flauto

1 Oboe

1 clarinetto (f)

3 Corni (Fa)

1 Tromba (Do)

3 Trombones

campane

- vibrafono (con motore)

- celesta (electric piano)

- Arpa

Violini I

Violini II

Viole

Violoncelli

contrabbassi

-1-

Handwritten musical score for orchestra, page 60 of 100. The score consists of two systems of music, each with ten staves. The instruments listed on the left are: 1R, 1Cl, Fib, Appa, Camp, vib, vib II, vla, vlc, cb. The right side of the page contains a large bracketed section of six measures, ending with a double bar line and repeat dots. Measure 1 starts with a forte dynamic. Measures 2-3 show sustained notes with grace notes. Measures 4-5 show eighth-note patterns. Measure 6 ends with a forte dynamic. Measures 7-8 show sustained notes with grace notes. Measures 9-10 show eighth-note patterns. Measures 11-12 end with a forte dynamic.

*f. ff*

con fort

3Tb      B:      B:

p.      mp

vla      B:      B:

p.      mp

Vcl      d.      d.

p.      mp

cb      g:      g:

d.      d.

*P. fl.*

3Tb      B:      B:

mp

vla      B:      B:

p.      mp

Vcl      d.      d.

p.      mp

cb      g:      g:

d.      d.

*P. fl.*

con fort.

1Tb      B:      B:

mf

3Tb      B:      B:

mf

vla      B:      B:

d.      p.

Vcl      p.      p.

mf

cb      g:      g:

p.      mf

-3-

Bfl

B.fl.

-4-

2. fl.

3 Cor  
Tuba  
Trumpet  
Trombone  
Bassoon  
Clarinet  
2. fl.

ff  
f

puff  
soft  
mp  
mf

measures 1-4 (first system):

- 3 Cor: dynamic ff, sustained notes, dynamic f.
- Tuba: sustained notes.
- Trumpet: sustained notes.
- Trombone: sustained notes.
- Bassoon: dynamic ff, sustained notes.
- Clarinet: dynamic ff, sustained notes.
- 2. fl.: dynamic ff, sustained notes.

measures 5-8 (second system):

- 3 Cor: dynamic f, sustained notes.
- Tuba: sustained notes.
- Trumpet: sustained notes.
- Trombone: sustained notes.
- Bassoon: dynamic f, sustained notes.
- Clarinet: dynamic f, sustained notes.
- 2. fl.: dynamic f, sustained notes.

-5-

P. fl.

3 Cor  
susant sord.

1 Trp  
mp

Arpa

vib I  
mp

vib II  
mp

vla  
mp

vlc  
mp

cb

p. fl.

3 Cor  
f

Arpa

vib II  
mp

vib I  
mp

vla  
mp

vlc  
mp

cb

D. ff.

3 Cor

Alto

Ob1

Ob2

Vcl

Vla

Cb

D. ff.

1 Trb

3 Cor

2 Trb

Ob1

Ob2

Vcl

Vla

Cb

-7-

B. f.

ob

cl.

Cor

Tpt

Tb

Aspa

Obz

Vlnz

Vla

Vcl

Cb



A handwritten musical score page featuring ten staves of music. The staves are labeled on the left as follows:

- P. fl.
- ob.
- cl.
- Cor.
- Trp.
- 3 Tb.
- Atp.
- vib.
- vib.
- rla.
- vlc.
- cb.

The music consists of four measures. In the first measure, P. fl. and ob. play eighth-note patterns, while cl. and Cor. play sustained notes. In the second measure, cl. and Cor. play eighth-note patterns, while P. fl. and ob. play sustained notes. In the third measure, Cor. and Trp. play eighth-note patterns, while 3 Tb. plays sustained notes. In the fourth measure, Atp. and vib. play eighth-note patterns, while vib. and rla. play sustained notes. The fifth measure begins with vib. and vib. playing eighth-note patterns. The sixth measure begins with rla. and vlc. playing eighth-note patterns. The seventh measure begins with vlc. and cb. playing eighth-note patterns.

A handwritten musical score for orchestra, page 68, section 9. The score consists of ten staves of music. The instruments listed on the left are: Pfp., ob., cl., cb., Tp., Tb., celsta., vib., Apa., wh., vln., sra., vlc., and cb. The music is divided into four measures. Measures 1 and 2 show sustained notes with dynamic markings (pp, p, f) and slurs. Measures 3 and 4 feature rhythmic patterns with sixteenth-note figures and dynamic markings (f, ff). The bassoon (Bassoon) has a prominent role in the lower staves.

Pf. (Piano) 1st system:

cl. (Clarinet)

con sord.

3Tb (Bassoon)

cello (electric piano)  
vibr.

arpa (Arp. / Arpeggiatore)

vh. I (Violin I)

vh. II (Violin II)

vc (Cello)

ob (Oboe)

Flute (Flute)

Drums (Drums)

Conductor's baton

Music score for orchestra and piano, page 69. The score includes parts for Piano, Clarinet, Bassoon, Cello/Electric Piano/Vibrato, Arp., Violin I, Violin II, Cello, Oboe, Flute, Drums, and Conductor. The piano part has dynamic markings like ff, f, mp, and p. The strings and woodwind parts have various rhythmic patterns and dynamics. The conductor's baton is shown at the bottom.

-11-

P fl.

cl

3Tb

Celesta  
(electric piano)

vib

Apa

Phz

whz

rh

vc

cb



A handwritten musical score page featuring ten staves of music. The instruments listed from top to bottom are: 2. fl., Timp, 3 Trb., celesta, vib., Apa, vib., vib., cl., vlc, and cb. The score includes dynamic markings like *f*, *p*, *mf*, *mf*, *p*, *p*, *p*, *p*, *p*, *p*, and *p*. There are also performance instructions such as "con forz." above the Timp staff and a circled measure in the vib. staff.

-13-

P. fl.



P. fl.

cl

3Tb.

cmb

cello

Arpa

whi

whi

vla

rh

cb

A handwritten musical score for orchestra and percussion. The score consists of eight staves, each with four measures. The instruments are: Piccolo (P. fl.), Clarinet (cl), Bassoon (3Tb.), Cello (cello), Harp (Arpa), High-hat (whi), Low-hat (whi), Double bass (vla), and Snare drum (rh). The first two staves (P. fl. and cl) play eighth-note patterns. The third staff (3Tb.) has dynamic markings: p, ff, ff, ff. The fourth staff (cello) has sixteenth-note patterns. The fifth staff (Arpa) shows eighth-note chords. The sixth and seventh staves (whi) show eighth-note patterns with dynamic markings: mp, ff, ff, ff. The eighth staff (vla) shows eighth-note patterns with dynamic markings: mp, ff, ff, ff. The ninth staff (rh) shows eighth-note patterns with dynamic markings: mp, ff, ff, ff. The tenth staff (cb) shows eighth-note patterns with dynamic markings: mp, ff, ff, ff.

A handwritten musical score for orchestra and choir, page 74 of 100, page 15. The score consists of ten staves of music, each with a unique instrumentation:

- P. fl.
- ob.
- cl.
- br.
- Tp.
- Hb.
- Fl camp
- Cellos
- Vib.
- Alp.
- whi.
- rhr.
- vla.
- ob.
- acp.
- eb.

The music is divided into measures by vertical bar lines. The instrumentation varies across the staves, with some staves containing multiple instruments. The notation includes various note heads, stems, and rests, along with dynamic markings like *f*, *p*, *mp*, and *mf*. Some staves feature circled notes or rests, and several staves include slurs or grace notes. The vocal parts (br., Alp., whi., rhr., vla., ob., acp., eb.) are written in soprano clef, while the instrumental parts (P. fl., ob., cl., Tp., Hb., Fl camp, Cellos, Vib., vib.) are in bass clef.

pf

ob

cl

cor

tp

tbn

camp

celsta

trpa

vibr

whi

vhg

vla

vcl

cb

-17-

2 fl.

ob

cl

Bor

Tpt

Tbn

camp

celta

Apa

Fibr

wh

vol II

me

ob

cb

A handwritten musical score for orchestra, page 77 of 100. The score consists of ten staves, each with a unique instrument name written vertically to its left. The instruments are: P. fl., ob., cl., cor., Trp., Tamb., P. camp., celesta, J. [J.], and Tuba. The music is divided into four measures. The first measure starts with P. fl. playing eighth-note pairs. The second measure begins with ob. playing eighth-note pairs. The third measure starts with cl. playing eighth-note pairs. The fourth measure starts with cor. playing eighth-note pairs. The fifth measure starts with Trp. playing eighth-note pairs. The sixth measure starts with Tamb. playing eighth-note pairs. The seventh measure starts with P. camp. playing eighth-note pairs. The eighth measure starts with celesta playing eighth-note pairs. The ninth measure starts with J. [J.] playing eighth-note pairs. The tenth measure starts with Tuba playing eighth-note pairs.

-79-

2 fl

ob

cl

Cor

Trp

Tibm'

II [campa]

celsta

II [ribi]

Apa

vlnj

vlnj

vla

vle

cb

A handwritten musical score for orchestra and celesta, page 79 of 100. The score consists of ten staves of music. The instruments listed on the left are: 2 flutes (2f), oboe (ob), clarinet (cl), Cor (Cor), trumpet (tr), tuba (tb), cembalo (cemb), celesta (celsta), violins (vio), and strings (spa). The music is divided into measures by vertical bar lines. The first measure shows woodwind entries. The second measure features sustained notes from the oboe and clarinet. The third measure includes dynamic markings like *mp*. The fourth measure contains eighth-note patterns for the celesta and cembalo. Measures 5 through 8 show various rhythmic patterns for the strings and celesta, with some notes marked "sul tasto". Measure 9 includes dynamics *p* and *pizz.* Measure 10 concludes with sustained notes and dynamic *p*.

Handwritten musical score for orchestra, page 21.

The score consists of ten staves, each with a specific instrument name:

- Flute (fl)
- Clarinet (cl)
- Percussion (Perc)
- Cello (Cello)
- Tuba (Tuba)
- Alto (Apo)
- Vibraphone (vib)
- Vibraphone (vib)
- Vibraphone (vib)
- Cello (cb)

Each staff contains four measures of music. The notation includes various note heads, stems, and rests. Dynamic markings such as *f*, *p*, *mp*, and *mf* are present. Articulation marks like dots and dashes are also visible. Some measures feature circled or bracketed notes, likely indicating performance techniques or specific attacks.



Handwritten musical score for orchestra, page 1.

**Flute (fl)**: Measures 1-4. Dynamics: **f**, **f**, **f**, **f**. Articulation: slurs, accents.

**Clarinet (cl)**: Measures 1-4. Dynamics: **mf**, **f**, **f**, **f**.

**Congas (cong)**: Measures 1-4. Rhythmic patterns: eighth-note pairs, sixteenth-note pairs, eighth-note pairs.

**Clarinets (clar)**: Measures 1-4. Rhythmic patterns: eighth-note pairs, sixteenth-note pairs, eighth-note pairs.

**Double Bass (db)**: Measures 1-4. Rhythmic patterns: eighth-note pairs, sixteenth-note pairs, eighth-note pairs.

**Tuba (tuba)**: Measures 1-4. Rhythmic patterns: eighth-note pairs, sixteenth-note pairs, eighth-note pairs.

**Harp (arpa)**: Measures 1-4. Rhythmic patterns: eighth-note pairs, sixteenth-note pairs, eighth-note pairs.

**Violin I (vln I)**: Measures 1-4. Dynamics: **mp**, **p**, **p**, **p**.

**Violin II (vln II)**: Measures 1-4. Dynamics: **p**, **p**, **p**, **p**.

**Cellist (cello)**: Measures 1-4. Dynamics: **mp**, **p**, **p**, **p**.

**Bassoon (bassoon)**: Measures 1-4. Dynamics: **p**, **p**, **p**, **p**.

**Double Bassoon (double bassoon)**: Measures 1-4. Dynamics: **p**, **p**, **p**, **p**.

LEHNOH - MC. CARTHEY

HERE, THERE AND EVERYWHERE - YESTERDAY

LIANA ALEXANDRA



# ORCHESTRA

Pan Flute

2 Flauti'

2 Oboe

2 Clarinetti

2 Fagotti

2 Corni (Fa)

1 Trombone (Do)

3 Trombones

vibafono

glockenspiel

celesta (or piano)

Arpa

Violini I

Violini II

Violi

violoncello

contrabbassi



-1-

*Moderato*

2 Fl.

2 ob.

2 cl. *sib*

2 Tg.

*bouché*

2 Cor <sup>m</sup> fa

1 Trp. *Do*

3 Trb.

Appa

p. fl.

vln I

vln II

vla

vcl

cb.

A handwritten musical score for orchestra, page 85 of 100. The score is organized into two systems separated by a vertical bar line. The left system begins with woodwind entries (Flute, Oboe, Clarinet, Bassoon) followed by brass entries (Trumpet, Trombone). The right system begins with woodwind entries (Flute, Oboe, Clarinet, Bassoon) followed by brass entries (Trumpet, Trombone). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass), Corno (Cor.), Trombone (Tromp.), Trombone (Tromb.), Horn (Apoa), Piccolo (P. fl.), Clarinet (Vln I), Clarinet (Vln II), Trombone (Vlc), Trombone (Cb), and Bassoon (Bass).

The notation includes various dynamic markings such as *p*, *mp*, *f*, and *ff*. The vocal part "Apoa" has lyrics written above the staff. The score is on a grid of five-line staves.

- 3 -

2Fl

2ob

2cl

2Fg

Cst

Trip

Trib

Hpa

PauFl

Fltr

Fltr II

Vla

Vlc

cb



A handwritten musical score for orchestra, page 4. The score consists of ten staves, each with a title and specific dynamics.

- Fl**: Starts with a dynamic of **f**, followed by a measure of **p**.
- ob**: Dynamics: **f**, **p**.
- cl**: Measures: **f**, **p**, **f**, **p**.
- Tg**: Measures: **f**, **p**, **f**, **p**.
- Cor**: Dynamics: **mp** **ramp**, **p**.
- Trip**: Dynamics: **mp** **ramp**.
- Tuba**: Dynamics: **p**.
- Agva**: Measures: **f**, **p**, **f**, **p**.
- 2. fl**: Dynamics: **p**.
- vlus**: Measures: **f**, **p**.
- vnrt**: Measures: **f**, **p**.
- vla**: Measures: **f**, **p**.
- vc**: Measures: **f**, **p**.
- cb**: Measures: **f**, **p**.

Performance instructions:

- 1° Con Ford** (above the Cor staff)
- mp** (below the Trip staff)
- mf** (below the Agva staff)
- p** (below the 2. fl staff)
- p** (below the vla staff)
- p** (below the vc staff)
- p** (below the cb staff)

- 5 -

Fl *mp dolce*  
 ob  
 cl *mp dolce*  
 fg  
 Cor  
 Timp *poco animato*  
 3 Tbd *con moto*  
 Trbl *mf*  
 glock  
 Celesta (piano)  
 p. fl *mf*  
 cl I  
 cl II *mf*  
 vcl *mf*  
 vlc *mf acco*  
 cb *mf*

Handwritten musical score for orchestra, page 89. The score consists of 12 staves of music, each with a unique instrumentation:

- R**: Violin I (top staff)
- ob**: Oboe
- cl**: Clarinet
- fg**: Flute
- Con**: Bassoon (Contrafagotto)
- Timp**: Timpani
- Tb**: Trombone
- I[vl]br**: Double Bass (Bassoon)
- II[glock]**: Glockenspiel
- celesta**: Celesta
- 2. pf.**: Second Piano
- vln I**: Violin II
- vln II**: Violin I
- vla**: Cello
- vle**: Double Bass
- cb**: Bassoon

The score includes dynamic markings such as  $\text{f}$  (fortissimo),  $\text{p}$  (pianissimo), and  $\text{mf}$  (mezzo-forte). Measure numbers 1 through 6 are indicated above the top staff. The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The score is written on five-line staves with some ledger lines for higher or lower notes.

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Musical score for orchestra and choir, page 90 of 100.

The score consists of 12 staves, each with a key signature of one sharp (F#) and a common time signature. The staves are labeled from top to bottom as follows:

- P (Percussion)
- ob (Oboe)
- cl (Clarinet)
- tg (Trombone)
- Cor (Corno)
- Tpt (Trumpet)
- Tbm (Tuba)
- Trb (Trombone)
- Igl (Igla)
- Dglock (Dglocken)
- Celest (Celesta)
- B. fl. (Bassoon)
- vhg (Vihuela)
- rhi (Ritmico)
- rla (Ritmo)
- vcl (Violoncello)
- cb (Cello)

The score includes various musical markings such as dynamic signs (f, ff, p, pp), articulation marks (staccato dots, slurs, etc.), and performance instructions like "mf" and "sf". The vocal parts (Cor, Tpt, Tbm, Trb, Igl, Dglock, Celest, B. fl.) are mostly silent or have very low notes. The instrumental parts show more active musical lines, particularly the brass and woodwind sections.

A handwritten musical score for orchestra and piano, spanning two systems of four measures each. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Cello (Cello), Trombone (Tromb), Double Bass (Double Bass), II Glockenspiel (II Glock), Celesta, Piano (P. f.), Violin (Vln), Viola (Vla), and Cello/Bass (Cello/Bass). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure 1 starts with woodwind entries (Flute, Oboe, Clarinet, Bassoon) followed by a piano dynamic. Measures 2-3 show various instruments like Trombones, Double Bass, and Percussion. Measure 4 concludes the first system. The second system begins with a piano dynamic, followed by entries from Violin, Viola, and Cello/Bass. The score is written on multiple staves, with some instruments appearing on different staves at different times.

Fl  
Ob  
Cl  
Hn

Cbr

Tpt

Tbs

Tuba

I Glock

Celsta

? fl.

The score is handwritten on five-line staves. The first system starts with a forte dynamic (ff) and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Cello/Bassoon, Trombone, Tuba, I Glockenspiel, Celesta, and ? Flute. The second system continues with the same instruments. The notation includes various rhythmic values and dynamic markings like ff, f, and p.

A handwritten musical score for orchestra and choir. The score consists of two systems of music, each with ten staves. The instruments and voices are as follows:

- System 1 (Measures 1-5):
  - Flute 1 (F#): 16th-note patterns.
  - Flute 2 (C): 16th-note patterns.
  - Clarinet 1 (B): 16th-note patterns.
  - Clarinet 2 (A): 16th-note patterns.
  - Bassoon (B): 16th-note patterns.
  - Tenor (C): Notes.
  - Soprano (D): Notes.
  - Cello (E): Notes.
  - Bass (F): Notes.
  - Orchestra (G): Notes.
- System 2 (Measures 6-10):
  - Flute 1 (F#): Notes.
  - Flute 2 (C): Notes.
  - Clarinet 1 (B): Notes.
  - Clarinet 2 (A): Notes.
  - Bassoon (B): Notes.
  - Tenor (C): Notes.
  - Soprano (D): Notes.
  - Cello (E): Notes.
  - Bass (F): Notes.
  - Orchestra (G): Notes.

Handwritten musical score for orchestra, page 94 of 100.

The score consists of ten staves, each with a clef, key signature, and time signature. The instruments listed from top to bottom are:

- Percussion (Perc)
- Oboe (Ob)
- Clarinet (Cl)
- Soprano (Sopr)
- Corno (Corno)
- Tuba (Tuba)
- Trombone (Tromb)
- Vibraphone (Vib)
- Double Bassoon (Dbl Bassoon)
- Celesta
- Piccolo (Picc)
- Whistle (Whistle)
- Rhythm (Rhythm)
- Snare Drum (Snares)
- Violin (Vln)
- Cello (Cello)

The music features a complex rhythmic pattern with many sixteenth-note figures and sustained notes. The instrumentation includes various woodwind, brass, and percussion parts, with some instruments like the vibraphone and whistle providing unique sounds.

- 12 -

R  
ob.  
cl  
tg

Cor  
Trp  
Tibia

Clarin  
S. Clarin  
Clesta  
P. fl.

vh I  
vh II  
vla  
vc  
cb

- 13 -

Fl

ob

cl

fg

Cor

Tpt

Ts

I [bass]

II [block]

Cellos

P. fl.

Vln I

Vln II

Vla

Vc

Cb

This is a handwritten musical score for orchestra, page 96 of 100. The score is organized into two systems separated by a vertical bar. The first system contains six measures. The second system begins with a measure of rests followed by measures of rhythmic patterns. The instruments listed on the left are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Horn (Cor), Trumpet (Tpt), Trombone (Ts), Bassoon (I [bass]), Double Bass (II [block]), Cello (Cellos), Bassoon (P. fl.), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (Vc), and Double Bass (Cb). Dynamics such as fortissimo (ff), forte (f), piano (p), and fortissimo (ff) are written above the staves. Measure 13 begins with ff.

-14-

A handwritten musical score page featuring ten staves. The staves are labeled from top to bottom: II. ob., cl., sg., Gr., Tp., Trb., I Trb., II [glock], Celesta, P. fl., Whi., whi., cl., flc., and cl. The score includes dynamic markings like  $\text{f}$ ,  $\text{p}$ ,  $\text{ff}$ ,  $\text{pp}$ , and  $\text{mf}$ . Measure numbers 14 and 15 are indicated above the staff. The music consists of various note heads, stems, and rests, with some notes having horizontal dashes or vertical strokes through them.

Musical score for orchestra, page 98 of 100. The score consists of 14 staves, each with a clef, key signature, and time signature. The instruments listed on the left are: P, ob, cl, fg, Gr, Trp, Trs, I(vcl), II(glock), Celesta, p.fl, vln I, vln II, vla, vlc, and cb.

The score is divided into measures by vertical bar lines. Measure 15 is indicated above the first measure of the second system. The music includes various dynamic markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{mf}$ , and  $\text{ff}$ .

**P:** Measures 1-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs.

**ob:** Measures 1-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs.

**cl:** Measures 1-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs.

**fg:** Measures 1-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs.

**Gr:** Measures 1-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs.

**Trp:** Measures 1-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs.

**Trs:** Measures 1-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs.

**I(vcl):** Measures 1-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs.

**II(glock):** Measures 1-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs.

**Celesta:** Measures 1-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs.

**p.fl:** Measures 1-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs.

**vln I:** Measures 1-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs.

**vln II:** Measures 1-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs.

**vla:** Measures 1-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs.

**vlc:** Measures 1-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs.

**cb:** Measures 1-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth-note pairs.

Fl  
ob  
d  
fg  
  
Cob  
  
Trp  
Tb  
  
I viol  
II flack  
  
cello  
  
Pp  
  
h  
wh.  
he  
vlc  
cb

16-

A handwritten musical score for orchestra and piano. The score consists of ten staves. The top four staves are for the orchestra, featuring flutes (Fl), oboes (ob), clarinets (cl), and bassoon (Bass). The bottom six staves are for the piano, with the right hand (R.H.) and left hand (L.H.) indicated. The music includes various dynamics, articulations, and performance instructions. The score is written on five-line staff paper.

Fl ob cl Bass R.H. L.H.

C. (C. 0.0) (C. 0.0)

C. (C. 0.0) (C. 0.0)

Tp Tt [Tutti] (C. 0.0)

Cl block (C. 0.0)

cello (C. 0.0)

piano (C. 0.0)

(C. 0.0)