

LIANA ALEXANDRA

(January 1985)

FIVE PARAPHRASES

for

Pan Flute and Orchestra

CINQ PARAPHRASES

pour

Flûte de Pan et Orchestra

The Hank Plante Show in Houston, Texas, USA – May 1985
Catalin Tarcolea (Pan Flute), Sergiu Comissiona (Conductor),
Houston Symphony Orchestra

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IPI Name No. 72969535 and 72969437
IPI Base No. I-000402252-8

CIOCIRLIA

LIANA ALEXANDRA



ORCHESTRA

- Pan Flute

- 2 Flauti

- 2 Oboe

- 2 Clarinetti (la)

2 Fagotti

- 2 Cori (Fa)

- 2 Trombe (Do)

- 2 Tromboni

Perc. I Tamb. piccolo

Perc. II Xylofono

Perc. III Piatto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

CIOCIRLIA

-1-

Pf.

2ob

2cl

2fg

Cor

Picc

Pf.

vl I

vl II

vla

vcl

cb



Page 5 of 100

Handwritten musical score for a symphony orchestra, page 6 of 100. The score is written in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- 2 Fl.** (Flutes): First and second flutes, both playing a sustained chord in the first measure, followed by a melodic line in the second measure.
- 2 Ob.** (Oboes): First and second oboes, both playing a sustained chord in the first measure, followed by a melodic line in the second measure.
- 2 Cl.** (Clarinets): First and second clarinets, both playing a sustained chord in the first measure, followed by a melodic line in the second measure.
- Fg.** (Fagotti): Bassoon part, playing a melodic line in the first measure, followed by a melodic line in the second measure.
- 2 Cor.** (Cor Anglais): Two cor Anglais parts, both playing a sustained chord in the first measure, followed by a melodic line in the second measure.
- Tamb. & pica** (Tambourine and Piccolo): Percussion parts, both playing a melodic line in the first measure, followed by a melodic line in the second measure.
- 2 Fl.** (Flutes): First and second flutes, both playing a melodic line in the first measure, followed by a melodic line in the second measure.
- Viol.** (Violins): Violin I and Violin II parts, both playing a melodic line in the first measure, followed by a melodic line in the second measure.
- Viola** (Viola): Viola part, playing a melodic line in the first measure, followed by a melodic line in the second measure.
- Violoncello** (Violoncello): Violoncello part, playing a melodic line in the first measure, followed by a melodic line in the second measure.
- Cont.** (Contrabasso): Contrabasso part, playing a melodic line in the first measure, followed by a melodic line in the second measure.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature. The first measure of each part is marked with a 'f' (forte) dynamic. The second measure of each part is marked with a 'z' (zest) dynamic. The score is written in a standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature.



Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed on the left side of the score are: 2FL, 2SB, 2CL, Tg, 2CBL, 2Tb, 2Tb, Tamb, 2Fl, and a woodwind section (flute, clarinet, violin, viola, cello, double bass). The woodwind section is labeled with 'fl', 'cl', 'vln', 'vla', 'vlc', and 'cbb'. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed on the left side of the score are: 2FL, 2SB, 2CL, Tg, 2CBL, 2Tb, 2Tb, Tamb, 2Fl, and a woodwind section (flute, clarinet, violin, viola, cello, double bass). The woodwind section is labeled with 'fl', 'cl', 'vln', 'vla', 'vlc', and 'cbb'. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The score is organized into measures, with some measures containing multiple notes or rests.

Handwritten musical score for a symphony orchestra, page 8 of 100. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tp), Trombone (Tb), Tambourine (Tamb), Piano (pca), Bassoon (Bfl), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Double Bass (cb). The music is in 4/4 time and features various dynamics like *f*, *mp*, and *mf*, as well as articulation marks like *gliss*.



Handwritten musical score for a symphony orchestra, page 9 of 100. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (Cor), Trumpet (Trp), Percussion (Pfl), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Double Bass (Cb). The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The score shows a full orchestral passage with various musical notations including notes, rests, dynamics (mf, f), and articulation marks.

Handwritten musical score for a symphony orchestra, page 10 of 100. The score is written on 15 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are:

- Fl** (Flute): Part 1, marked *ar* and *f*.
- Ob** (Oboe): Part 1, marked *f*.
- Cl** (Clarinet): Part 1, marked *ar* and *f*.
- Fg** (Fagotto): Part 1, marked *f*.
- Cor** (Corni): Part 1, marked *ar* and *f*.
- Trp** (Trumpets): Part 1, marked *f*.
- Tb** (Trombones): Part 1, marked *f*.
- Org** (Organ): Part 1, marked *f*.
- Pf** (Piano): Part 1, marked *f*.
- Viol** (Violins): Part 1, marked *f*.
- Viola** (Viola): Part 1, marked *f*.
- Cello** (Cello): Part 1, marked *f*.
- Double Bass** (Double Bass): Part 1, marked *f*.
- Chorus** (Chorus): Part 1, marked *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked *ar* and *f*. The second measure is marked *ar* and *f*. The third measure is marked *ar* and *f*. The fourth measure is marked *ar* and *f*.



Handwritten musical score for a jazz ensemble, page 11 of 100. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tpb), I Tambourine (I Tamb), II Pff (II Pff), Solo improvisation (Solo improvisation), and various woodwinds (rln I, rln II, rln, rlc, rlb). The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the woodwinds playing a melodic line, while the brass and percussion are in the background. The second measure features a solo improvisation for the woodwinds. The third measure shows the woodwinds playing a melodic line, while the brass and percussion are in the background. The fourth measure shows the woodwinds playing a melodic line, while the brass and percussion are in the background.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a clef and a key signature of one sharp (F#). The parts are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corni), II vyl (Violoncelli II), I fl (Flauto I), vl I (Violino I), vl II (Violino II), va (Viola), vc (Violoncello), and cb (Contrabbasso). The score is divided into four measures. The first measure contains various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The subsequent three measures are primarily filled with rests, indicating that the instruments are silent during these periods. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, each with a clef and a key signature of two sharps (F# and C#). The instruments are labeled on the left: ob (oboe), fg (flute), cor (cor Anglais), xyl (xylophone), fl (flute), vla (viola), vlc (violin), and cb (cello). The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, mf, f). The score is organized into four measures, with some measures containing multiple staves for different instruments. The handwriting is in ink on a white background.

ob

fg

cor

xyl

fl

vla

vlc

cb

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each labeled with an instrument or voice part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, dynamics (mp, mf, f), and articulation marks (accents, slurs). The parts are arranged vertically from top to bottom: fl, cl, Tg, Trp, Key, Bf, rhu, whu, vle, vc, and cb. The score consists of four measures. The first measure shows the initial entry of several parts. The second measure features a rest for the fl and cl parts, while others continue. The third measure shows a change in dynamics and articulation for many parts. The fourth measure concludes the section with various rests and final notes.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
fl	Notes, mp	Notes, mf	Rest	Notes, mf
cl	Notes, mp	Notes, mf	Rest	Notes, mf
Tg	Notes, mp	Notes, mf	Notes, mf	Notes, mf
Trp	Notes, mp	Rest	Notes, mf	Rest
Key	Notes, mp	Notes, mf	Notes, mf	Notes, mf
Bf	Notes, mp	Rest	Notes, mf	Rest
rhu	Notes, mp	Notes, mf	Notes, mf	Notes, mf
whu	Notes, mp	Notes, mf	Notes, mf	Notes, mf
vle	Notes, mp	Notes, mf	Notes, mf	Notes, mf
vc	Notes, mp	Notes, mf	Notes, mf	Notes, mf
cb	Notes, mp	Notes, mf	Notes, mf	Notes, mf

Handwritten musical score for a symphony orchestra, page 15 of 100. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cor), Trumpet (Tpp), Trombone (Tlb), Tuba (Tuba), Euphonium (Eup), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The music is in 4/4 time with a key signature of two sharps (F# and C#). The score shows various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B), Horn (G), Trumpet (Trp), Trombone (Tb), Percussion (Tamb mce), Bassoon (B fl), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vc), and Double Bass (cb). The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains various musical notations including rests, eighth notes, and sixteenth notes. The second measure features a large diagonal slash across the middle staves, indicating a section cut or a specific performance instruction. The third measure continues the musical notation. Dynamics such as 'f' (forte) and 'mp' (mezzo-piano) are marked throughout. A 'G.P.' (Grave) marking is present above the Violin I staff in the third measure. The percussion part includes a 'Tamb mce' (Tambourine) and a 'B fl' (Bassoon). The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass.

Handwritten musical score for a symphony orchestra, page 17 of 100. The score is written on multiple staves, with instrument abbreviations on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott/Bassoon), Hr (Horn), Trp (Trumpet), Tbn (Trombone), Tuba, and Cb (Cello/Double Bass). The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f). There are also some handwritten annotations and corrections, including a large 'X' over a section of the Tuba part and a 'dis' (dissonance) marking near the end of the page.

Handwritten musical score for a full orchestra, page 18 of 100. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion.

Instrumentation and Parts:

- Flute (Fl):** Plays a melodic line in the first system, then rests in the second, and returns in the third system.
- Oboe (Ob):** Similar to the flute, playing a melodic line in the first system and returning in the third.
- Clarinet (Cl):** Plays a melodic line in the first system and returns in the third.
- Bassoon (Fg):** Plays a melodic line in the first system and returns in the third.
- Cor Anglais (Cor):** Plays a melodic line in the first system and returns in the third.
- Trumpet (Trp):** Plays a melodic line in the first system and returns in the third.
- Trombone (Tnb):** Plays a melodic line in the first system and returns in the third.
- Violin (vln):** Multiple staves showing various melodic and harmonic lines.
- Viola (vla):** Multiple staves showing various melodic and harmonic lines.
- Cello (vlc):** Multiple staves showing various melodic and harmonic lines.
- Double Bass (cb):** Multiple staves showing various melodic and harmonic lines.
- Percussion (Perc):** Includes a snare drum (x) and a cymbal (x).
- Conductor (Cond):** A staff with a baton and a large 'x' indicating a rest.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte), *al* (all), *al Coda* (all Coda).

Rehearsal Markers: *a2* (second ending), *CODA* (Coda), *Daly* (Daly).

Handwritten Notes: The score includes various handwritten annotations, including a large 'x' in the conductor's part, a 'Daly' marking, and a 'Coda' marking.

Handwritten musical score for a large ensemble, page 19 of 100. The score includes staves for the following instruments:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- Fg (Bassoon)
- Cor (Cor Anglais)
- Tpt (Trumpet)
- Tbn (Trombone)
- xyl (Xylophone)
- Bfl (Bassoon)
- vln I (Violin I)
- vln II (Violin II)
- vla (Viola)
- vlc (Violoncello)
- cb (Double Bass)

The score is written in treble and bass clefs with various notes, rests, and dynamic markings. The page number 76- is written at the top, and Page 19 of 100 is written at the bottom right.

SIRBA ÎN CĂRUȚĂ

LIANA ALEXANDRA

ORCHESTRA

- Pan Flute

- 2 Flauti

- 2 Oboe

- 2 Clarinetti (Sib)

- 2 Fagoti

- 2 Corni (Fa)

- 2 Trombe (Do)

- 3 Tromboni

Perc. I - Timpani

Perc. II - < Piatto Aspeso
tamburo piccolo

Perc. III - < Triangolo
Tamburo basco

- violini I

- violini II

- viola

- violoncelli

- contrabbassi

STRBA IN CARUJA

Handwritten musical score for "STRBA IN CARUJA". The score is written on multiple staves, with the following parts and markings:

- 2 Cl** (Clarinet): *mp sempre*
- 2 Fg** (Flute): *mp sempre*
- 5 [Timp]** (Timpani): *mp*
- 2/4** (Time signature)
- vlr** (Violin): *mp sempre*
- vlr** (Violin): *mp sempre*
- vla** (Viola): *mp sempre*
- vc** (Violoncello): *mp sempre*
- db** (Double Bass): *mp sempre*

The score includes various musical notations such as notes, rests, and dynamic markings (*mp* for mezzo-piano, *sempre* for always).

A handwritten musical score for a 12-piece band, consisting of 12 staves. The staves are labeled on the left as follows: **cl** (Clarinet), **fg** (Flute/Guitar), **trump** (Trumpet), **pf** (Piano/Fiddle), **vb1** (Violin 1), **vb2** (Violin 2), **vla** (Viola), **vcl** (Violoncello), and **cb** (Contrabass). The score is written in a single system with four measures. The **cl** staff features a melodic line with a long note in the first measure and a rest in the second. The **fg** staff has a rhythmic pattern of eighth notes. The **trump** staff has a few notes in the second and fourth measures. The **pf** staff has a continuous eighth-note pattern. The **vb1** and **vb2** staves have a similar eighth-note pattern. The **vla** staff has a pattern of eighth notes with stems. The **vcl** and **cb** staves are mostly empty, with some notes in the first measure.

Handwritten musical score for a 12-piece orchestra. The score is written on 12 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

Handwritten musical score for a percussion ensemble, featuring six staves with the following parts:

- Fg** (Fagott): Two measures of whole notes, each with a slur.
- Cl** (Clarinete): A melodic line starting with a slur, followed by eighth and sixteenth notes.
- Temp** (Timpone): A rhythmic pattern of eighth and sixteenth notes.
- P.f** (Percussion): A single measure of eighth notes.
- ob.s** (Obi. Sord.): A single measure of eighth notes.
- ob.c** (Obi. Cor.): A melodic line of eighth notes.
- ob** (Obi.): A melodic line of eighth notes.
- ob.c** (Obi. Cor.): A melodic line of eighth notes.
- cb** (Corno Basso): A melodic line of eighth notes.

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The top staff is for Flute (Fl), followed by Clarinet (Cl), Bassoon (Fag), and then four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various musical symbols such as notes, rests, and slurs.

-6-

Fl

ob

Cl

Bsn

Cor

Trp

Tbn

Timp

S

Cym

Triangle

P. Fl

violin I

violin II

viola

violoncello

double bass

-4-

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with dynamic markings and articulation symbols.

Instruments and Parts:

- Flutes (Fl):** Staff 1, marked *ar* and *mf*.
- Oboes (Ob):** Staff 2, marked *ar* and *mf*.
- Clarinets (Cl):** Staff 3, marked *ar* and *mf*.
- Bassoons (Bsn):** Staff 4, marked *ar* and *mf*.
- Cor Anglais (Cor):** Staff 5, marked *ar* and *mf*.
- Trumpets (Tsp):** Staff 6, marked *mf*.
- Horns (Horn):** Staff 7, marked *mf*.
- Timpani (Timp):** Staff 8, marked *mf*.
- Snare Drum (Batto):** Staff 9, marked *mf*.
- Triangle (Triangle):** Staff 10, marked *mf*.
- Percussion (Pfl):** Staff 11, marked *mf*.
- Violins (Vln):** Staff 12, marked *mf* and *sempre*.
- Violas (Vla):** Staff 13, marked *mf* and *sempre*.
- Celli (Cello):** Staff 14, marked *mf* and *sempre*.
- Double Basses (Cb):** Staff 15, marked *mf* and *sempre*.
- Obi (Ob):** Staff 16, marked *mf* and *sempre*.

Dynamic Markings: *ar* (accents), *mf* (mezzo-forte), *sempre* (sempre).

Articulation: *acc* (accents), *tr* (trills).

Handwritten musical score for a symphony orchestra, page 29 of 100. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and sections are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bg (Bassoon)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Tbn (Trombone)
- Timp (Timpani)
- Pth (Percussion)
- hgh (Horn)
- P.H. (Percussion/Horn)
- vn I (Violin I)
- vn II (Violin II)
- vk (Viola)
- vc (Violoncello)
- cb (Cello)

Key markings and annotations include:

- ar* (arpeggio) above the Fl, Ob, Cl, Bg, Cor, and cb staves.
- arco* (arco) above the cb staff.
- pizz* (pizzicato) above the cb staff.
- First and second endings marked with *1.* and *2.* above the P.H. staff.

-9-

Handwritten musical score for a symphony orchestra, page 30 of 100. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Timpani). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mf*). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The handwriting is in black ink on a white background.

Flute (Fl) part: Measures 1-4. Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note G4 (flat), quarter note A4 (flat), quarter note B4 (flat), quarter note C5 (flat). Measure 4: Quarter note D5 (flat), quarter note E5 (flat), quarter note F5 (flat), quarter note G5 (flat).

Oboe (Ob) part: Measures 1-4. Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note G4 (flat), quarter note A4 (flat), quarter note B4 (flat), quarter note C5 (flat). Measure 4: Quarter note D5 (flat), quarter note E5 (flat), quarter note F5 (flat), quarter note G5 (flat).

Clarinet (Cl) part: Measures 1-4. Measure 1: Quarter note G4 (flat), quarter note A4 (flat), quarter note B4 (flat), quarter note C5 (flat). Measure 2: Quarter note D5 (flat), quarter note E5 (flat), quarter note F5 (flat), quarter note G5 (flat). Measure 3: Quarter note A5 (flat), quarter note B5 (flat), quarter note C6 (flat), quarter note D6 (flat). Measure 4: Quarter note E6 (flat), quarter note F6 (flat), quarter note G6 (flat), quarter note A6 (flat).

Violin I (2G) part: Measures 1-4. Measure 1: Quarter note G4 (flat), quarter note A4 (flat), quarter note B4 (flat), quarter note C5 (flat). Measure 2: Quarter note D5 (flat), quarter note E5 (flat), quarter note F5 (flat), quarter note G5 (flat). Measure 3: Quarter note A5 (flat), quarter note B5 (flat), quarter note C6 (flat), quarter note D6 (flat). Measure 4: Quarter note E6 (flat), quarter note F6 (flat), quarter note G6 (flat), quarter note A6 (flat).

Violin II (2G) part: Measures 1-4. Measure 1: Quarter note G4 (flat), quarter note A4 (flat), quarter note B4 (flat), quarter note C5 (flat). Measure 2: Quarter note D5 (flat), quarter note E5 (flat), quarter note F5 (flat), quarter note G5 (flat). Measure 3: Quarter note A5 (flat), quarter note B5 (flat), quarter note C6 (flat), quarter note D6 (flat). Measure 4: Quarter note E6 (flat), quarter note F6 (flat), quarter note G6 (flat), quarter note A6 (flat).

Viola (2G) part: Measures 1-4. Measure 1: Quarter note G4 (flat), quarter note A4 (flat), quarter note B4 (flat), quarter note C5 (flat). Measure 2: Quarter note D5 (flat), quarter note E5 (flat), quarter note F5 (flat), quarter note G5 (flat). Measure 3: Quarter note A5 (flat), quarter note B5 (flat), quarter note C6 (flat), quarter note D6 (flat). Measure 4: Quarter note E6 (flat), quarter note F6 (flat), quarter note G6 (flat), quarter note A6 (flat).

Violoncello (2G) part: Measures 1-4. Measure 1: Quarter note G4 (flat), quarter note A4 (flat), quarter note B4 (flat), quarter note C5 (flat). Measure 2: Quarter note D5 (flat), quarter note E5 (flat), quarter note F5 (flat), quarter note G5 (flat). Measure 3: Quarter note A5 (flat), quarter note B5 (flat), quarter note C6 (flat), quarter note D6 (flat). Measure 4: Quarter note E6 (flat), quarter note F6 (flat), quarter note G6 (flat), quarter note A6 (flat).

Contrabass (2G) part: Measures 1-4. Measure 1: Quarter note G4 (flat), quarter note A4 (flat), quarter note B4 (flat), quarter note C5 (flat). Measure 2: Quarter note D5 (flat), quarter note E5 (flat), quarter note F5 (flat), quarter note G5 (flat). Measure 3: Quarter note A5 (flat), quarter note B5 (flat), quarter note C6 (flat), quarter note D6 (flat). Measure 4: Quarter note E6 (flat), quarter note F6 (flat), quarter note G6 (flat), quarter note A6 (flat).

Timpani (2G) part: Measures 1-4. Measure 1: Quarter note G4 (flat), quarter note A4 (flat), quarter note B4 (flat), quarter note C5 (flat). Measure 2: Quarter note D5 (flat), quarter note E5 (flat), quarter note F5 (flat), quarter note G5 (flat). Measure 3: Quarter note A5 (flat), quarter note B5 (flat), quarter note C6 (flat), quarter note D6 (flat). Measure 4: Quarter note E6 (flat), quarter note F6 (flat), quarter note G6 (flat), quarter note A6 (flat).



Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Cl (Clarinet)
- Fg (Flute)
- Cor (Cor Anglais)
- P. Fl (Piccolo Flute)
- vlr I (Violin I)
- vlr II (Violin II)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabass)

The score is divided into two systems. The first system contains the first four staves (Cl, Fg, Cor, P. Fl), and the second system contains the remaining six staves (vlr I, vlr II, vla, vcl, cb). The music is written in treble and bass clefs, with various key signatures and time signatures. The notation includes notes, rests, and dynamic markings. The first system is marked with a '20' and a '10' in the top left corner. The second system is marked with a '10' in the top left corner. The score is written in a clear, legible hand.

-11-

Handwritten musical score for percussion instruments. The score is written on a system of staves, with each staff labeled on the left. The instruments and their parts are:

- Fl** (Flute): Four staves, each with a melodic line.
- ob** (Oboe): Four staves, each with a melodic line.
- cl** (Clarinet): Four staves, each with a melodic line.
- fg** (Fagott): Four staves, each with a melodic line.
- 2 Cr** (2 Corni): Four staves, each with a melodic line.
- 2 Trbo** (2 Tromboni): Four staves, each with a melodic line.
- 3 Trbati** (3 Trombati): Four staves, each with a melodic line.
- I Timp** (I Timpani): Four staves, each with a melodic line.
- II Pth** (II Piatto): Four staves, each with a melodic line.
- III Triangolo** (III Triangolo): Four staves, each with a melodic line.
- PA** (Percussion): Four staves, each with a melodic line.

The score is written in a system of staves, with each staff labeled on the left. The instruments and their parts are:

- Fl** (Flute): Four staves, each with a melodic line.
- ob** (Oboe): Four staves, each with a melodic line.
- cl** (Clarinet): Four staves, each with a melodic line.
- fg** (Fagott): Four staves, each with a melodic line.
- 2 Cr** (2 Corni): Four staves, each with a melodic line.
- 2 Trbo** (2 Tromboni): Four staves, each with a melodic line.
- 3 Trbati** (3 Trombati): Four staves, each with a melodic line.
- I Timp** (I Timpani): Four staves, each with a melodic line.
- II Pth** (II Piatto): Four staves, each with a melodic line.
- III Triangolo** (III Triangolo): Four staves, each with a melodic line.
- PA** (Percussion): Four staves, each with a melodic line.

Handwritten musical score for a symphony orchestra, page 33 of 100. The score includes staves for the following instruments:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- Fg (Bassoon)
- Cor (Cor Anglais)
- Top (Trumpet)
- Trom (Trombone)
- Timp (Timpani)
- Ptho (Piano)
- Triangle
- B. fl (Double Bass)
- vln I (Violin I)
- vln II (Violin II)
- vln (Viola)
- cl (Cello)
- cb (Double Bass)

The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings like 'f' and 'mp'. The music is arranged in a standard orchestral format with staves for each instrument. The score includes a variety of musical symbols such as clefs, time signatures, and note values. The handwriting is clear and legible, with some corrections and annotations visible. The page number '12-' is written at the top, and 'Page 33 of 100' is printed at the top right.

Handwritten musical score for a symphony orchestra, page 13. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are listed on the left side of each staff:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagott/Bassoon)
- Cor** (Corni)
- Tp** (Trumpet)
- Tb** (Trombone)
- Trmp** (Trompe loup)
- Tamb. pica** (Piccolo Drum)
- Tamb. basco** (Bass Drum)
- Str.** (Strings)
- Viol.** (Violins)
- Viola** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a single system, with measures 1 through 4 visible. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The notation includes various musical symbols such as notes, rests, beams, and slurs.



J.

15-

a2

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with 15 measures, indicated by the number "15-" at the top. The instruments listed on the left include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Eg (Euphonium)
- Cor (Cor Anglais)
- Trp (Trumpet)
- 1-2 (Trumpets 1 and 2)
- Trb 3 (Trombone 3)
- ITry (ITry)
- Tamb (Tambourine)
- Drum (Drum)
- Tamb-bases (Tambourine-bases)

The score is written in a system with 15 measures, indicated by the number "15-" at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., f , ff , mf). The score is written in a system with 15 measures, indicated by the number "15-" at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., f , ff , mf). The score is written in a system with 15 measures, indicated by the number "15-" at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., f , ff , mf).

Handwritten musical score for a percussion ensemble, page 37 of 100. The score is divided into two systems, each containing five staves. The top system includes Flute (Fl), Oboe (Ob), Bassoon (Bb), Trombone (Tb), and Trumpet (Tp). The bottom system includes Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (Cb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark "16-" is present at the top center. The notation is in treble and bass clefs, with various accidentals and dynamic markings.

Rehearsal mark: 16-

Staff 1 (Fl): Flute

Staff 2 (Ob): Oboe

Staff 3 (Bb): Bassoon

Staff 4 (Tb): Trombone

Staff 5 (Tp): Trumpet

Staff 6 (vln I): Violin I

Staff 7 (vln II): Violin II

Staff 8 (vla): Viola

Staff 9 (vcl): Violoncello

Staff 10 (Cb): Contrabass

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves, organized into four systems of six staves each. The instruments are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Gr), Trumpet (Tp), Trombone (Tbn), Timpani (Timp), Handbell (Handb), Handbell (Handb), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (Cb). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'f' (forte) and 'mp' (mezzo-piano). The score is handwritten and shows signs of being a working draft, with some corrections and annotations visible.

18-22

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Instrument List (Left Margin):

- R (Trumpet)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Flute)
- Cor (Cor Anglais)
- Typ (Trombone)
- Trbn (Trombone)
- Drum (Drum)
- II Tamb. (Tambourine)
- III Tamb. (Tambourine)
- Fl. (Flute)
- vb. I (Violoncello I)
- vb. II (Violoncello II)
- vl. (Violin)
- vc. (Violoncello)
- cb. (Cello)

Key Musical Features:

- Dynamic Markings:** *f* (forte), *mp* (mezzo-piano), *acp* (ad libitum).
- Articulation:** *acc* (accents).
- Performance Instructions:** *18-22* (written above the first staff).
- Staff Groupings:** The score is organized into several systems, with some instruments grouped together (e.g., R, Ob, Cl, Fg).

Handwritten musical score for page 19, featuring staves for Oboe (ob), Flute (Fl), Clarinet (cl), Bassoon (bsn), Trumpet (Trump), Trombone (Tbn), and Tuba/Euphonium (Tuba). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The notation is written in a cursive, handwritten style. The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a handwritten musical manuscript.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The instruments listed on the left side of the score are:

- H (Horn)
- ob (Oboe)
- cl (Clarinet)
- fg (Flute)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Tbn (Trombone)
- Trmp (Trumpet)
- Hamb (Horn)
- pic (Piccolo)
- Hamb (Horn)
- bas (Bass)
- Efl (Euphonium)
- mls (Mellophone)
- mls (Mellophone)
- mls (Mellophone)
- mls (Mellophone)
- mls (Mellophone)

The score is written in a standard musical notation style, with notes and rests on a five-line staff. The key signature and time signature are not explicitly stated, but the notation suggests a common time signature. The score is organized into measures, with some measures containing multiple notes and rests. The instruments listed on the left side of the score are:

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cr), Trumpet (Tpt), Trombone (Tb), Snare Drum (Sn), Cymbals (Cym), Bass Drum (Bd), Percussion (Pfl), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Double Bass (pb). The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as mp, p, and accents, along with performance instructions like "bouche" and "pp sempre".

Handwritten musical score for the first system, measures 1-4. The score includes staves for Euphonium (Ecl), Tambourine (tamb), Whistle (whs), Viola (vla), Violoncello (vlc), and Contrabass (cb). The key signature is D major (two sharps). The tempo/mood is marked 'a2' (Allegretto). Dynamics include *mp* (mezzo-piano) and *p* (piano). The Euphonium part features a melodic line with a slur over measures 3 and 4. The Tambourine part has a rhythmic pattern of eighth and sixteenth notes. The Whistle part plays a continuous eighth-note figure. The Viola and Violoncello parts have a similar melodic line with a slur. The Contrabass part has a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Euphonium (Ecl), Tambourine (tamb), Whistle (whs), Viola (vla), Violoncello (vlc), and Contrabass (cb). The key signature is D major (two sharps). The tempo/mood is marked 'a2' (Allegretto). Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The Euphonium part features a melodic line with a slur over measures 6 and 7. The Tambourine part has a rhythmic pattern of eighth and sixteenth notes. The Whistle part plays a continuous eighth-note figure. The Viola and Violoncello parts have a similar melodic line with a slur. The Contrabass part has a rhythmic pattern of eighth and sixteenth notes. The score includes performance instructions: *poco ... a ... poco ... decresc.* and *delo*.

Handwritten musical score for a 12-piece band, labeled "23-". The score is written on 12 staves, each with a woodwind or brass instrument part. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Horn (Hrnp), Tambourine (Tamb), Piccolo (Picc), Saxophone (Sax), Alto Sax (Alto), and Baritone (Bar). The key signature is G major (one sharp, F#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "G.P." is written in large letters on the Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Saxophone staves in the first system. The word "G.P." is also written in large letters on the Alto Sax and Baritone staves in the second system. The dynamic markings "a2" and "ff" are present. The score is written in a cursive, handwritten style.

CATALIN TÂRCOLEA

"MARIA"

LIANA ALEXANDRA

ORCHESTRA

Pan Flute

1 clarinetto Sib

1 clarinetto basso (Sib)

2 Fagotti

6 Corni (Fa)

3 Trombe (Do)

3 Tromboni

[Tam-tam
Piatto
Timpanti

violini I

violini II

viola

violoncelli

contrabbassi

-1-

This is a handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- 1cl (1st Clarinet)
- 2cl (2nd Clarinet)
- 3cl (3rd Clarinet)
- 4cl (4th Clarinet)
- 5cl (5th Clarinet)
- 6cl (6th Clarinet)
- 7cl (7th Clarinet)
- 8cl (8th Clarinet)
- 9cl (9th Clarinet)
- 10cl (10th Clarinet)
- 11cl (11th Clarinet)
- 12cl (12th Clarinet)
- 13cl (13th Clarinet)
- 14cl (14th Clarinet)
- 15cl (15th Clarinet)
- 16cl (16th Clarinet)
- 17cl (17th Clarinet)
- 18cl (18th Clarinet)
- 19cl (19th Clarinet)
- 20cl (20th Clarinet)
- 21cl (21st Clarinet)
- 22cl (22nd Clarinet)
- 23cl (23rd Clarinet)
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- 27cl (27th Clarinet)
- 28cl (28th Clarinet)
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- 31cl (31st Clarinet)
- 32cl (32nd Clarinet)
- 33cl (33rd Clarinet)
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- 35cl (35th Clarinet)
- 36cl (36th Clarinet)
- 37cl (37th Clarinet)
- 38cl (38th Clarinet)
- 39cl (39th Clarinet)
- 40cl (40th Clarinet)
- 41cl (41st Clarinet)
- 42cl (42nd Clarinet)
- 43cl (43rd Clarinet)
- 44cl (44th Clarinet)
- 45cl (45th Clarinet)
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- 71cl (71st Clarinet)
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- 88cl (88th Clarinet)
- 89cl (89th Clarinet)
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- 91cl (91st Clarinet)
- 92cl (92nd Clarinet)
- 93cl (93rd Clarinet)
- 94cl (94th Clarinet)
- 95cl (95th Clarinet)
- 96cl (96th Clarinet)
- 97cl (97th Clarinet)
- 98cl (98th Clarinet)
- 99cl (99th Clarinet)
- 100cl (100th Clarinet)

The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a large ensemble, and the score is written in a clear, legible hand. The overall style is that of a professional musical score, with a focus on clarity and precision.

Handwritten musical score for a symphony orchestra, page 48 of 100. The score is written in a single system with multiple staves for different instruments.

Instrumentation and Staves:

- Cl (Clarinet):** Two staves at the top, both marked *accell...*
- Fg (Fagotto):** One staff below the Clarinets, marked *accell...*
- Cor (Cor Anglais):** Three staves (12, 34, 56), all marked *accell...*
- 3 Trp (3 Trumpets):** One staff, marked *accell...*
- Trbn (Trombone):** Two staves (12, 3), both marked *accell...*
- Timp (Timpani):** One staff, marked *accell...*
- Flute (Fl):** One staff, marked *accell...*
- Oboe (Ob):** One staff, marked *accell...*
- Violin (Vln):** Two staves (Violin I and Violin II), both marked *accell...*
- Viola (Vla):** One staff, marked *accell...*
- Cello (Cello):** One staff, marked *accell...*
- Double Bass (Cb):** One staff, marked *accell...*

Handwritten Annotations:

- accell...* (accelerando) is written above the first staff of each instrument group.
- f* (forte) and *mf* (mezzo-forte) are written below the first staff of each instrument group.
- arco* (arco) is written above the Violin, Viola, Cello, and Double Bass staves.
- ppp* (pianissimo) is written below the Violin, Viola, Cello, and Double Bass staves.
- mp* (mezzo-piano) is written below the Violin, Viola, Cello, and Double Bass staves.
- mf* (mezzo-forte) is written below the Violin, Viola, Cello, and Double Bass staves.
- f* (forte) is written below the Violin, Viola, Cello, and Double Bass staves.
- ppp* (pianissimo) is written below the Violin, Viola, Cello, and Double Bass staves.
- mp* (mezzo-piano) is written below the Violin, Viola, Cello, and Double Bass staves.
- mf* (mezzo-forte) is written below the Violin, Viola, Cello, and Double Bass staves.
- f* (forte) is written below the Violin, Viola, Cello, and Double Bass staves.

Handwritten Notes:

- Handwritten notes are present on the first staff of each instrument group, indicating the start of the *accell...* section.
- Handwritten notes are present on the Violin, Viola, Cello, and Double Bass staves, indicating the start of the *arco* section.
- Handwritten notes are present on the Violin, Viola, Cello, and Double Bass staves, indicating the start of the *ppp* section.
- Handwritten notes are present on the Violin, Viola, Cello, and Double Bass staves, indicating the start of the *mp* section.
- Handwritten notes are present on the Violin, Viola, Cello, and Double Bass staves, indicating the start of the *mf* section.
- Handwritten notes are present on the Violin, Viola, Cello, and Double Bass staves, indicating the start of the *f* section.

Handwritten musical score for measures 1-2, 3-4, and 5-6. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trpt.), Trombone (Tbn.), Piano (Piano), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The Flute part has a melodic line with various accidentals. The other instruments provide harmonic support with sustained notes and dynamic markings such as *mp*, *f*, and *mf*. The Piano part is marked with a large 'X' and the word 'Piano'.

Handwritten musical score for measures 1-2, 3, and 4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trpt.), Trombone (Tbn.), Piano (Piano), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The Flute part continues with a melodic line. The other instruments provide harmonic support with sustained notes and dynamic markings such as *mp*, *f*, and *mf*. The Piano part is marked with a large 'X' and the word 'Piano'.

Handwritten musical score for a symphony orchestra, page 50 of 100. The score is written in a single system with multiple staves for different instruments.

Instrumentation and Parts:

- 3 fl.** (Flutes): Playing a melodic line with various ornaments and trills.
- 1 cl** (Clarinet): Playing a melodic line with ornaments.
- 1 cl bass** (Bass Clarinet): Playing a melodic line with ornaments.
- 2 Fg** (Fagotti): Playing a melodic line with ornaments.
- 3 Trp** (Trumpets): Playing a melodic line with ornaments.
- Do** (Drum): Playing a melodic line with ornaments.
- 3 Tbb** (Tubas): Playing a melodic line with ornaments.
- Piatta** (Piano): Playing a melodic line with ornaments.
- vlm** (Violin): Playing a melodic line with ornaments.
- vlm II** (Violin II): Playing a melodic line with ornaments.
- vla** (Viola): Playing a melodic line with ornaments.
- vla** (Viola): Playing a melodic line with ornaments.
- ob** (Oboe): Playing a melodic line with ornaments.

Performance Instructions:

- respirare ad libitum* (breathe at will) - written above the 2 Fg and 3 Trp parts.
- mp* (mezzo-piano) - written below the 2 Fg and 3 Trp parts.
- senza sord* (without mutes) - written to the right of the vl m, vl m II, vla, vla, and ob parts.
- p* (piano) - written below the vl m, vl m II, vla, vla, and ob parts.
- f* (forte) - written below the Piatta part.
- mp* (mezzo-piano) - written below the Piatta part.

The score is written in a single system with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, ornaments, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 51 of 100. The score includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Bassoon, Clarinet in Bb, Bassoon, Double Bassoon, Flute 3, Flute 4, Flute 5, Flute 6, Flute 7, Flute 8, Flute 9, Flute 10, Flute 11, Flute 12, Flute 13, Flute 14, Flute 15, Flute 16, Flute 17, Flute 18, Flute 19, Flute 20, Flute 21, Flute 22, Flute 23, Flute 24, Flute 25, Flute 26, Flute 27, Flute 28, Flute 29, Flute 30, Flute 31, Flute 32, Flute 33, Flute 34, Flute 35, Flute 36, Flute 37, Flute 38, Flute 39, Flute 40, Flute 41, Flute 42, Flute 43, Flute 44, Flute 45, Flute 46, Flute 47, Flute 48, Flute 49, Flute 50, Flute 51, Flute 52, Flute 53, Flute 54, Flute 55, Flute 56, Flute 57, Flute 58, Flute 59, Flute 60, Flute 61, Flute 62, Flute 63, Flute 64, Flute 65, Flute 66, Flute 67, Flute 68, Flute 69, Flute 70, Flute 71, Flute 72, Flute 73, Flute 74, Flute 75, Flute 76, Flute 77, Flute 78, Flute 79, Flute 80, Flute 81, Flute 82, Flute 83, Flute 84, Flute 85, Flute 86, Flute 87, Flute 88, Flute 89, Flute 90, Flute 91, Flute 92, Flute 93, Flute 94, Flute 95, Flute 96, Flute 97, Flute 98, Flute 99, Flute 100.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is organized into measures, with some measures containing complex rhythmic patterns. The woodwind section includes parts for Flute (Bfl), Oboe (1cl), Clarinet (2Fg), Bassoon (1-2), Cor Anglais (Cor³⁴), and Trumpet (5-6). The brass section includes parts for Trombone (3Tbn) and Tuba (Tuba). The percussion section includes parts for Snare Drum (Batto) and Cymbals (Timp). The string section is represented by multiple staves at the bottom of the page, with dynamic markings like *pp* and *ff* indicating the volume of the playing.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- Pf.** (Piano) - Treble clef, featuring complex rhythmic patterns with many beamed notes.
- cl** (Clarinet) - Treble clef, featuring a long, sustained note with a slur.
- fg** (Flute) - Treble clef, featuring a long, sustained note with a slur.
- Cor** (Cor Anglais) - Treble clef, featuring a long, sustained note with a slur.
- Trp** (Trumpet) - Treble clef, featuring a long, sustained note with a slur.
- Tbn** (Trombone) - Treble clef, featuring a long, sustained note with a slur.
- Timp** (Timpani) - Treble clef, featuring a long, sustained note with a slur.
- uba** (Upright Bass) - Treble clef, featuring a long, sustained note with a slur.
- uba** (Upright Bass) - Treble clef, featuring a long, sustained note with a slur.
- vla** (Viola) - Treble clef, featuring a long, sustained note with a slur.
- vc** (Violoncello) - Treble clef, featuring a long, sustained note with a slur.
- cb** (Contrabass) - Treble clef, featuring a long, sustained note with a slur.

The score is written in a single system, with the instruments grouped together. The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, some beamed together, and a section enclosed in a box labeled "Solo". The word "Pff" is written to the left of the first staff. The second staff has the word "bouché" written above it. The third staff has "12/8" written above it. The fourth staff has "bouché" written above it. The fifth staff has "Col 34" written to the left of it. The sixth staff has "bouché" written above it. The seventh staff has "p" written below it. The eighth staff has "mp" written below it. The ninth staff has "mp" written below it. The tenth staff has "mp" written below it. The eleventh staff has "mp" written below it. The twelfth staff has "mp" written below it. The thirteenth staff has "mp" written below it. The fourteenth staff has "mp" written below it. The fifteenth staff has "mp" written below it. The sixteenth staff has "mp" written below it. The seventeenth staff has "mp" written below it. The eighteenth staff has "mp" written below it. The nineteenth staff has "mp" written below it. The twentieth staff has "mp" written below it. The twenty-first staff has "mp" written below it. The twenty-second staff has "mp" written below it. The twenty-third staff has "mp" written below it. The twenty-fourth staff has "mp" written below it. The twenty-fifth staff has "mp" written below it. The twenty-sixth staff has "mp" written below it. The twenty-seventh staff has "mp" written below it. The twenty-eighth staff has "mp" written below it. The twenty-ninth staff has "mp" written below it. The thirtieth staff has "mp" written below it. The thirty-first staff has "mp" written below it. The thirty-second staff has "mp" written below it. The thirty-third staff has "mp" written below it. The thirty-fourth staff has "mp" written below it. The thirty-fifth staff has "mp" written below it. The thirty-sixth staff has "mp" written below it. The thirty-seventh staff has "mp" written below it. The thirty-eighth staff has "mp" written below it. The thirty-ninth staff has "mp" written below it. The fortieth staff has "mp" written below it. The forty-first staff has "mp" written below it. The forty-second staff has "mp" written below it. The forty-third staff has "mp" written below it. The forty-fourth staff has "mp" written below it. The forty-fifth staff has "mp" written below it. The forty-sixth staff has "mp" written below it. The forty-seventh staff has "mp" written below it. The forty-eighth staff has "mp" written below it. The forty-ninth staff has "mp" written below it. The fiftieth staff has "mp" written below it. The fifty-first staff has "mp" written below it. The fifty-second staff has "mp" written below it. The fifty-third staff has "mp" written below it. The fifty-fourth staff has "mp" written below it. The fifty-fifth staff has "mp" written below it. The fifty-sixth staff has "mp" written below it. The fifty-seventh staff has "mp" written below it. The fifty-eighth staff has "mp" written below it. The fifty-ninth staff has "mp" written below it. The sixtieth staff has "mp" written below it. The sixty-first staff has "mp" written below it. The sixty-second staff has "mp" written below it. The sixty-third staff has "mp" written below it. The sixty-fourth staff has "mp" written below it. The sixty-fifth staff has "mp" written below it. The sixty-sixth staff has "mp" written below it. The sixty-seventh staff has "mp" written below it. The sixty-eighth staff has "mp" written below it. The sixty-ninth staff has "mp" written below it. The seventieth staff has "mp" written below it. The seventy-first staff has "mp" written below it. The seventy-second staff has "mp" written below it. The seventy-third staff has "mp" written below it. The seventy-fourth staff has "mp" written below it. The seventy-fifth staff has "mp" written below it. The seventy-sixth staff has "mp" written below it. The seventy-seventh staff has "mp" written below it. The seventy-eighth staff has "mp" written below it. The seventy-ninth staff has "mp" written below it. The eightieth staff has "mp" written below it. The eighty-first staff has "mp" written below it. The eighty-second staff has "mp" written below it. The eighty-third staff has "mp" written below it. The eighty-fourth staff has "mp" written below it. The eighty-fifth staff has "mp" written below it. The eighty-sixth staff has "mp" written below it. The eighty-seventh staff has "mp" written below it. The eighty-eighth staff has "mp" written below it. The eighty-ninth staff has "mp" written below it. The ninetieth staff has "mp" written below it. The ninety-first staff has "mp" written below it. The ninety-second staff has "mp" written below it. The ninety-third staff has "mp" written below it. The ninety-fourth staff has "mp" written below it. The ninety-fifth staff has "mp" written below it. The ninety-sixth staff has "mp" written below it. The ninety-seventh staff has "mp" written below it. The ninety-eighth staff has "mp" written below it. The ninety-ninth staff has "mp" written below it. The hundredth staff has "mp" written below it.

can cord
out part
can cord
out part

Handwritten musical score for a woodwind and brass ensemble. The score is written on multiple staves, with parts for P. fl., cb, cl bar, 12, Col 34, 56, flut I, flut II, rla, rlc, and cb. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, a2). The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in ink on a white background.

Handwritten musical score for a woodwind and brass ensemble. The score is written on multiple staves, with parts for P. fl., cb, cl bar, 12, Col 34, 56, flut I, flut II, rla, rlc, and cb. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, a2). The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in ink on a white background.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with multiple staves, including a grand staff (Piano and Violin) and a large ensemble section (Woodwinds, Brass, and Percussion).

Ensemble Section:

- Flute (Fl):** Staff 1, measures 1-4. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, 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E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F3

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flute (Fl)
- Clarinet (Cl)
- Bassoon (Cl Bn)
- Trumpet (Trp)
- Trombone (Horn)
- Tuba (Tub)
- Euphonium (Eup)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vle)
- Cello (cle)
- Double Bass (cb)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation is handwritten and appears to be a draft or a working score.

J. Pearson

SLEEPY SHORES

LIANA ALEXANDRA

ORCHESTRA

Pan Flute

1 Flauto

1 Oboe

1 clarinetto (Sb)

3 Corni (Fa)

1 Tromba (Do)

3 Tromboni

- Campana

- vibrafono (con motore)

- celesta (electric piano)

- Arpa

violini I

violini II

viola

violoncelli

contrabassi

-1-

Handwritten musical score for a large ensemble, page 60 of 100. The score is written on 24 staves, grouped into two systems of 12 staves each. The instruments listed on the left are: TR (Trumpet), 1Cl Sib (Clarinet in B-flat), Atpa (Alto Trombone), Camp (Cello), vln I (Violin I), vln II (Violin II), vla (Viola), vlc (Violoncello), cb (Contrabass), R (Recorder), cl (Clarinet), Apa (Alto Saxophone), Camp (Cello), vln I (Violin I), vln II (Violin II), vla (Viola), vlc (Violoncello), and cb (Contrabass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). There are also handwritten annotations like 'sul tasto' and 'dal tasto'. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The page number 'Page 60 of 100' is visible in the top right corner.

-2-

Handwritten musical score for the first system. The staves are labeled on the left: *fl*, *con fard*, *3Trb*, *vla*, *vc*, and *cb*. The *fl* staff contains a melodic line with a fermata. The *3Trb* staff has a sustained chord with a fermata, marked *mp*. The *vla* staff has a sustained chord, marked *mp*. The *vc* staff has a sustained chord, marked *mp*. The *cb* staff has a sustained chord, marked *mp*. The *con fard* staff is empty.

Handwritten musical score for the second system. The staves are labeled on the left: *fl*, *3Trb*, *vla*, *vc*, and *cb*. The *fl* staff contains a melodic line with a fermata. The *3Trb* staff has a sustained chord with a fermata, marked *mp*. The *vla* staff has a sustained chord, marked *mp*. The *vc* staff has a sustained chord, marked *mp*. The *cb* staff has a sustained chord, marked *mp*.

Handwritten musical score for the third system. The staves are labeled on the left: *fl*, *con fard*, *1Trp*, *3Trb*, *vla*, *vc*, and *cb*. The *fl* staff contains a melodic line with a fermata. The *con fard* staff is empty. The *1Trp* staff has a sustained chord, marked *mp*. The *3Trb* staff has a sustained chord with a fermata, marked *mp*. The *vla* staff has a sustained chord, marked *mp*. The *vc* staff has a sustained chord, marked *mp*. The *cb* staff has a sustained chord, marked *mp*.

-3-

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Bfl, 1Trp, 3Trb, vla, vlc, and cb. The Bfl staff contains a melodic line with eighth and sixteenth notes. The 1Trp staff has a melodic line with rests and dynamic markings *p* and *mp*. The 3Trb staff features sustained chords with dynamic marking *mf*. The vla and vlc staves have single notes with dynamic marking *mf*. The cb staff has a rhythmic pattern of eighth notes with dynamic marking *mf*. A double bar line is present at the end of measure 4.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: Bfl, 1Trp, 3Trb, vla, vlc, and cb. The Bfl staff continues the melodic line. The 1Trp staff has a melodic line with dynamic marking *p*. The 3Trb staff has sustained chords with dynamic marking *p sempre* and crescendo/decrescendo hairpins. The vla and vlc staves have single notes with dynamic marking *p*. The cb staff has a rhythmic pattern of eighth notes with dynamic marking *p*.

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- 5 -

Handwritten musical score for a symphony orchestra, page 64 of 100. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- 2. fl (Flute 2)
- 3 Cor (Cor Anglais)
- 1 Trp (Trumpet 1)
- Apa (Alto Saxophone)
- vlr I (Violin 1)
- vlr II (Violin 2)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabass)
- p. fl (Piccolo Flute)
- 3 Cor (Cor Anglais)
- Apa (Alto Saxophone)
- vlr I (Violin 1)
- vlr II (Violin 2)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabass)

The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *sf*), and articulation marks. The bottom of the page includes the logo of the Romanian Composers' Union (Uniunea Compozitorilor) and the page number 20.

Handwritten musical score for a symphony orchestra, page 65 of 100. The score is written in a system of staves, with various instruments and dynamics indicated.

Top System:

- 2 fl.** (Flute 2): Treble clef, 4/4 time signature. Dynamics: *mp*.
- 3 Cor** (Cor Anglais): Treble clef, 4/4 time signature. Dynamics: *mp*.
- Aspa** (Aspic): Treble clef, 4/4 time signature. Dynamics: *mp*.
- vl₁** (Violin 1): Treble clef, 4/4 time signature. Dynamics: *mp*.
- vl₂** (Violin 2): Treble clef, 4/4 time signature. Dynamics: *mp*.
- vla** (Viola): Treble clef, 4/4 time signature. Dynamics: *mp*.
- vle** (Violoncello): Treble clef, 4/4 time signature. Dynamics: *mp*.
- cb** (Contrabasso): Treble clef, 4/4 time signature. Dynamics: *mp*.

Bottom System:

- 2 fl.** (Flute 2): Treble clef, 4/4 time signature. Dynamics: *mp*.
- 1 ob** (Oboe): Treble clef, 4/4 time signature. Dynamics: *mp*.
- 3 Cor** (Cor Anglais): Treble clef, 4/4 time signature. Dynamics: *mp*.
- 2 Trb** (Trumpet 2): Treble clef, 4/4 time signature. Dynamics: *mp*.
- vl₁** (Violin 1): Treble clef, 4/4 time signature. Dynamics: *mp*.
- vl₂** (Violin 2): Treble clef, 4/4 time signature. Dynamics: *mp*.
- vla** (Viola): Treble clef, 4/4 time signature. Dynamics: *mp*.
- vle** (Violoncello): Treble clef, 4/4 time signature. Dynamics: *mp*.
- cb** (Contrabasso): Treble clef, 4/4 time signature. Dynamics: *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 65 of 100.

Handwritten musical score for a symphony orchestra, page 66 of 100. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- 2 fl.** (Flutes): Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Part 2 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Both parts have a *mf* (mezzo-forte) dynamic marking.
- ob.** (Oboe): Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Part 2 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Both parts have a *mf* dynamic marking.
- cl.** (Clarinet): Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Part 2 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Both parts have a *mf* dynamic marking.
- Cor.** (Cor Anglais): Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Part 2 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Both parts have a *mf* dynamic marking.
- Trp.** (Trumpet): Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Part 2 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Both parts have a *mf* dynamic marking.
- Tub.** (Tuba): Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Part 2 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Both parts have a *mf* dynamic marking.
- Aggr.** (Aggraffio): Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Part 2 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Both parts have a *mf* dynamic marking.
- Viol.** (Violins): Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Part 2 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Both parts have a *mf* dynamic marking.
- Vla.** (Viola): Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Part 2 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Both parts have a *mf* dynamic marking.
- Vcl.** (Violoncello): Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Part 2 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Both parts have a *mf* dynamic marking.
- Cb.** (Cello): Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Part 2 has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Both parts have a *mf* dynamic marking.



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Handwritten musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written on multiple staves, with the following instruments and parts visible:

- 2p.** (2nd Flute): Treble clef, mostly rests.
- ob** (Oboe): Treble clef, playing a melodic line with slurs.
- cl** (Clarinet): Treble clef, playing a melodic line with slurs.
- Cor** (Cor Anglais): Treble clef, playing a melodic line with slurs.
- Trp** (Trumpet): Treble clef, playing a melodic line with slurs.
- Tb** (Trombone): Bass clef, playing a melodic line with slurs.
- Celsta** (Celesta): Treble clef, mostly rests.
- vib** (Vibraphone): Treble clef, mostly rests.
- mpa** (Maracas): Bass clef, mostly rests.
- vlr** (Violoncello): Treble clef, playing a melodic line with slurs.
- vlr** (Violoncello): Treble clef, playing a melodic line with slurs.
- vla** (Viola): Bass clef, playing a melodic line with slurs.
- vc** (Violoncello): Bass clef, playing a melodic line with slurs.
- cb** (Cello): Bass clef, playing a melodic line with slurs.

The score is written in a handwritten style, with various musical notations including notes, rests, slurs, and dynamic markings (e.g., *f* for fortissimo). The page number "9" is written at the top center, and "Page 68 of 100" is written at the top right.

Handwritten musical score for multiple instruments. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

Staff 1: Flute (fl) - Treble clef. Melodic line with eighth and sixteenth notes.

Staff 2: Clarinet (cl) - Treble clef. Melodic line with eighth and sixteenth notes.

Staff 3: 3rd Trumpet (3 Trb) - Bass clef. Sustained notes with a *con sord.* (con sordina) marking and *mp* (mezzo-piano) dynamic.

Staff 4: Cello (cel), Electric Piano (electr. piano), and Vibraphone (vibr.) - Treble clef. Rapid sixteenth-note passages. Markings include *con mistore* and *mp*.

Staff 5: Apra (likely Apraxia or similar) - Bass clef. Melodic line with eighth notes and rests. Marking includes *mp*.

Staff 6: Viola I (vla I) - Treble clef. Sustained notes with a *mp* dynamic.

Staff 7: Viola II (vla II) - Treble clef. Sustained notes with a *mp* dynamic.

Staff 8: Violoncello (vcl) - Bass clef. Sustained notes with a *mp* dynamic.

Staff 9: Double Bass (db) - Bass clef. Sustained notes with a *mp* dynamic.

Staff 10: Double Bass (db) - Bass clef. Sustained notes with a *mp* dynamic.

-11-

Handwritten musical score for a symphony orchestra, page 70 of 100. The score is written on ten staves, each with a handwritten instrument label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- B fl**: Flute in B-flat, staff 1. Contains a melodic line with a trill in the final measure.
- cl**: Clarinet, staff 2. Contains a melodic line.
- 3 Trb**: Three Trumpets, staff 3. Contains sustained notes with dynamic markings.
- Celesta (electric piano) vib**: Celesta, electric piano, and vibraphone, staff 4. Contains a complex rhythmic pattern.
- Arpa**: Harp, staff 5. Contains arpeggiated figures.
- vl I**: Violin I, staff 6. Contains sustained notes.
- vl II**: Violin II, staff 7. Contains sustained notes.
- vla**: Viola, staff 8. Contains sustained notes.
- vc**: Violoncello, staff 9. Contains sustained notes.
- cb**: Contrabasso, staff 10. Contains sustained notes.



Handwritten musical score for a symphony orchestra, page 71 of 100. The score is written on ten staves, each with a label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures.

Staff 1: Fl. (Flute) - Melodic line with eighth and sixteenth notes.

Staff 2: Trp (Trumpet) - Melodic line with eighth notes. Includes the instruction "con fard." and a dynamic marking "mf".

Staff 3: 3 Trb. (3 Trumpets) - Sustained chords in the first and third measures.

Staff 4: celesta (Celesta) - Melodic line with eighth notes.

Staff 5: vib. (Vibraphone) - Melodic line with eighth notes.

Staff 6: Apx (Apx) - Melodic line with eighth notes and rests.

Staff 7: vib. I (Vibraphone I) - Sustained chords in the first and third measures.

Staff 8: vib. II (Vibraphone II) - Sustained chords in the first and third measures.

Staff 9: vla (Viola) - Sustained chords in the first and third measures.

Staff 10: vlc (Violoncello) - Sustained chords in the first and third measures.

Staff 11: cb (Contrabasso) - Sustained chords in the first and third measures.

Handwritten musical score for page 13, featuring various instruments including Euphonium, Oboe, Clarinet, 3rd Trombone, Celesta, Vibraphone, Anvil, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written on multiple staves with musical notation including notes, rests, and dynamic markings like 'mf'.



Handwritten musical score for a symphony orchestra, page 73 of 100. The score is written on ten staves, each with a handwritten instrument label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and their parts are:

- 2 fl.** (Flute 2): Melodic line with eighth and sixteenth notes.
- cl** (Clarinet): Melodic line with eighth and sixteenth notes.
- 3 Fbs.** (3 French Horns): Harmonic support with sustained notes and some movement.
- celosta** (Celesta): Rhythmic accompaniment with repeated eighth-note patterns.
- 2 vibi.** (2 Vibraphone): Rhythmic accompaniment with repeated eighth-note patterns.
- Apa** (Apron): Rhythmic accompaniment with repeated eighth-note patterns.
- vln I** (Violin I): Melodic line with sustained notes and some movement.
- vln II** (Violin II): Melodic line with sustained notes and some movement.
- vla** (Viola): Harmonic support with sustained notes.
- vc** (Violoncello): Harmonic support with sustained notes.
- cb** (Contrabass): Harmonic support with sustained notes.

The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 74 of 100. The score is written in a single system with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left are:

- P.fl.
- ob
- cl
- cor
- Trp
- tbo
- II camp
- celesta
- III vln
- Atpa
- vln
- vln II
- vla
- vlc
- cb

The score includes dynamic markings such as *mp*, *f*, and *acq*. The notation is handwritten and includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for a percussion ensemble, featuring the following instruments and parts:

- Pf** (Piano): Melodic line with a key signature change to one sharp (F#) in the third measure.
- ob** (Oboe): Rested throughout the measures.
- cl** (Clarinet): Melodic line, mirroring the Piano's key signature change.
- Cor** (Cor Anglais): Sustained chords, changing with the key signature.
- Trp** (Trumpet): Rested throughout the measures.
- Tbni** (Trombone): Rested throughout the measures.
- Camp** (Cymbal): Sustained chords, changing with the key signature.
- clata** (Cymbal): Sustained chords, changing with the key signature.
- hpa** (Hi-hat): Rhythmic pattern of eighth notes.
- trib.** (Tribune): Melodic line, mirroring the Piano's key signature change.
- vlr I** (Violin I): Sustained chords, changing with the key signature.
- vlr II** (Violin II): Sustained chords, changing with the key signature.
- vla** (Viola): Sustained chords, changing with the key signature.
- vc** (Violoncello): Sustained chords, changing with the key signature.
- cb** (Contrabasso): Sustained chords, changing with the key signature.

Handwritten musical score for a symphony orchestra, page 17. The score is written on 15 staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument labels (from top to bottom):

- 2 fl.
- ob.
- cl.
- Cor
- Trp
- Tbni
- comp
- cdtn
- Apa
- Trbr
- vl. I
- vl. II
- vla
- vc
- cb

The score shows a complex arrangement of musical parts, with many notes and rests across the staves. The bottom of the page features a logo and the text "Uniunea Compozitorilor".

Handwritten musical score for a symphony orchestra, page 77 of 100. The score is written on 18 staves, each with a handwritten instrument label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mf*, *f*, *mp*). The instruments listed are:

- P. fl
- ob
- cl
- Cor
- Tap
- Trbn
- Drum
- celsta
- Libri
- Arpa
- vlr I
- vlr II
- vle
- vle
- cb

The score is organized into four measures across the page. The notation is dense, with many notes and rests, indicating a complex musical passage. The handwriting is in ink on a white background.

79-

Handwritten musical score for a symphony orchestra, page 79. The score includes staves for the following instruments:

- 2 fl
- ob
- cl
- Cor
- Trp
- Tbm
- I cymb
- celesta
- II tri
- Arpa
- vl I
- vl II
- vla
- vle
- cb

The score is written in 4/4 time and features various melodic and rhythmic patterns across the instruments. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The bottom of the page shows the beginning of the next page, page 80.

Handwritten musical score for a symphony orchestra, page 79 of 100. The score includes staves for Flute (Pf), Oboe (ob), Clarinet (cl), Cor, Trumpet (tp), Trombone (tb), Cymbal (Camp), Calabash (calab), Vibes (vibes), Arpa, Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabass (cb). The music is written in 2/4 time and features various dynamics such as p, mp, and p187. The score is handwritten and includes performance instructions like "sul tasto".

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Comp), Trombone (Tuba), Horn (F), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The music is in 2/4 time and features various dynamics such as mp, mf, and p. The score is written in a single system with four measures.



Handwritten musical score for a percussion ensemble. The score is written on ten staves, each with a different instrument or part labeled on the left. The notation includes various rhythmic patterns, rests, and dynamic markings. The instruments are:

- fl** (flute)
- cl** (clarinet)
- comp** (compag)
- cdsta** (cymbalista)
- mb** (maraca)
- Apa** (arpa)
- mb I** (maraca I)
- mb II** (maraca II)
- ola** (ola)
- alc** (alcornoque)
- cb** (caja)

The score is divided into four measures. The first measure contains a complex rhythmic pattern for the flute and clarinet, with a dynamic marking of *mp*. The second measure contains a complex rhythmic pattern for the compag and cymbalista, with a dynamic marking of *mp*. The third measure contains a complex rhythmic pattern for the maraca, arpa, and maraca I, with a dynamic marking of *mp*. The fourth measure contains a complex rhythmic pattern for the maraca II, ola, alcornoque, and caja, with a dynamic marking of *mp*.

LENNON - Mc. CARTNEY

HERE, THERE AND EVERYWHERE - YESTERDAY

LIANA ALEXANDRA



ORCHESTRA

Pan Flute

2 Flauti

2 Oboe

2 clarinetti

2 Fagotti

2 Corni (Fa)

1 Tromba (Do)

3 Tromboni

vibrafono

glockenspiel

celesta (or piano)

Arpa

violini I

Violini II

Viola

violoncelli

contrabbassi

- 1 -

Handwritten musical score page 1-1.

Tempo: $\frac{4}{4}$ Moderato

Instrumentation:

- 2 Fl
- 2 ob
- 2 cl Sib
- 2 Fg
- 2 Corn Fa
- 1 Trp Do
- 3 Trb
- Apa
- p. fl.
- vln I
- vln II
- vla
- vcl
- cb

Performance markings include:

- bouche*
- mp* (mezzo-piano)
- fz* (forzando)
- pizz mp* (pizzicato mezzo-piano)
- sempre*

Handwritten musical score for a symphony orchestra, page 85 of 100. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are labeled on the left:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Trb (Trombone)
- Apra (Apraxia)
- P.fl (Piano Forte)
- vlr I (Violin I)
- vlr II (Violin II)
- vla (Viola)
- vc (Violoncello)
- cb (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano) in the Fg staff.
- mp* (mezzo-piano) in the vlr I staff.
- p* (piano) in the vlr II staff.

The score is written in a single system, with measures 1 through 12 visible. The notation is handwritten and includes various musical symbols and markings.

- 3 -

Handwritten musical score for a symphony orchestra, page 86 of 100. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- 2TP (Two Trumpets)
- 2sb (Two Saxophones)
- 2cl (Two Clarinets)
- 2Fg (Two Flutes)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Trb (Trombone)
- Apa (Applauding)
- Low Fl (Low Flute)
- Fl I (Flute I)
- Fl II (Flute II)
- Fla (Flauto)
- Uc (Uc)
- cb (Cello)

The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mp sempre* (mezzo-piano sempre). The bottom of the page includes the logo of the Romanian Composers' Union (Uniunea Compozitorilor) and the number 20.



Handwritten musical score for a large ensemble, featuring the following parts and staves:

- Fl** (Flute)
- ob** (Oboe)
- cl** (Clarinet)
- Fg** (Fagott)
- Cor** (Corni) - *mp sempre*
- Frp** (Fagott)
- Tob** (Tromboni) - *1° Cori Ford*, *mp*
- Apca** (Apocalypsa)
- 2. fl** (2. Flute)
- vlv** (Violoncelli)
- vlv** (Violoncelli)
- vlv** (Violoncelli)
- vlv** (Violoncelli)
- cb** (Contrabbasso)

The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mp sempre*. The bottom right corner features a logo and the text "Edizione Contrabbasso".

-5-

Fl *mp dolce*

ob

cl *mp dolce*

fg

Cor

Bp *con sord.* *mp dolce*

3 Tsb *con marte*

II Bb

II Glock

Celata (piano)

P. Fl *mf*

vla I

vla II *mf*

vla *mf*

vcl *mf*

cb *mf arco*



Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl** (Flute)
- ob** (Oboe)
- cl** (Clarinet)
- ag** (Agon)
- Cor** (Cor Anglais)
- Trp** (Trumpet)
- Tb** (Trombone)
- I [Vln]** (Violin I)
- II [Vln]** (Violin II)
- Col** (Cello)
- P. pp** (Piano)
- vln I** (Violin I)
- vln II** (Violin II)
- vla** (Viola)
- vle** (Violoncello)
- cb** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *1^o con brio*).

Fl Fl

ob ob

cl cl

Fg Fg

Cor Cor

Trp Trp

Tbn Tbn

Eupb Eupb

Tuba Tuba

Cello Cello

cb cb

vln I vln I

vln II vln II

vla vla

vlc vlc

cb cb



Handwritten musical score for page 91 of 100. The score is written on 24 staves, each labeled with an instrument or voice part. The notation is in a single system, spanning three measures. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Bb (Bassoon), Trp (Trumpet), Trb (Trombone), Euph (Euphonium), Tuba, II Glock (Glockenspiel), Celesta, P pf (Piano), vln I (Violin I), vln II (Violin II), vla (Viola), vlc (Violoncello), and cb (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 4/4. The notation is handwritten and appears to be a draft or working score.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl** (Flute): Melodic line with many trills and grace notes.
- Ob** (Oboe): Melodic line with trills.
- Cl** (Clarinet): Melodic line with trills.
- Fg** (Fagott/Bassoon): Melodic line with trills.
- Cor** (Cor Anglais): Melodic line with trills.
- Trp** (Trumpet): Melodic line with trills.
- Trb** (Trombone): Melodic line with trills.
- Intbn** (Inton): Melodic line with trills.
- II Glock** (Glockenspiel): Melodic line with trills.
- Celesta**: Melodic line with trills.
- P fl** (Piano): Melodic line with trills.

The score is written on multiple staves, with each instrument part clearly labeled on the left. The notation includes various musical symbols such as notes, rests, trills, and grace notes, indicating a complex and technically demanding piece.

This page contains a handwritten musical score for a large ensemble, spanning measures 101 to 103. The instruments are arranged in two systems. The first system includes Trumpets (Tr), Trombones (Tb), Clarinets (Cl), Bassoons (Bsn), Cor Anglais (Cor), Triangle (Trip), and Tom-toms (Toms). The second system includes Euphonium (Euph), Glockenspiel (Glock), Celesta, Flute (Fl), Violins I (vln I), Violins II (vln II), Viola, Violoncello (vc), and Double Bass (cb). The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The notation is handwritten and shows some corrections and erasures.

Handwritten musical score for a large ensemble, page 94 of 100. The score is written on 20 staves, each with a handwritten instrument or voice label to the left. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines. The first measure contains dense, fast-moving passages for the woodwinds and strings, while the second and third measures feature more sustained, melodic lines for the brass and woodwinds, and a more active role for the strings. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mf' and 'f'.

Instrument/voice labels (from top to bottom):

- Fl
- Ob
- Cl
- Fg
- Cor
- Trp
- Trb
- Trvbr
- Trglck
- Celsta
- Pfr
- rh.I
- rh.II
- rla
- vc
- cb

Handwritten musical score for a large ensemble, page 95 of 100. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tup), Trombone (Tbri), Euphonium (Eupb), Euphonium II (Eupb II), Clarinet (Clara), I. Flute (I. fl), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (eb). The music is written in 4/4 time with a key signature of one sharp (F#). The score shows measures 1 through 12, with various musical notations including notes, rests, and dynamic markings such as p, mp, and f.

- 13 -

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Cor, Trumpet (Tp), Trombone (TR), Horn I (I [Hr]), Horn II (II [Hr]), Celesta, Piano (P. fl.), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Double Bass (cb). The music is written in a key with two flats and a 4/4 time signature. The score shows a complex arrangement of notes, rests, and dynamic markings across 13 measures.

Handwritten musical score for a symphony orchestra, page 97 of 100. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (G), Trumpet (Tpo), Trombone (Tb), Violin I (Vln I), Violin II (Vln II), Viola (vla), Violoncello (vc), and Double Bass (cb). The music is written in G major (one sharp) and 4/4 time. The top system shows dense woodwind and string textures, while the bottom system features more active string and woodwind parts.

Handwritten musical score for page 98 of 100. The score is written on 24 staves, organized into two systems of 12 staves each. The instruments are listed on the left side of each staff:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- Bs (Bassoon)
- Gr (Horn)
- Trp (Trumpet)
- Tub (Tuba)
- I (Euphonium)
- II (Trombone)
- III (Trombone)
- Celesta
- p. fl (Piano)
- vlr I (Violin I)
- vlr II (Violin II)
- vla (Viola)
- vle (Violoncello)
- cb (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The notation is handwritten in ink on a grid of staves.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some staves containing complex rhythmic patterns and others containing sustained notes or rests.

The instruments and parts listed on the left side of the score are:

- Fl (Flute)
- ob (Oboe)
- d (Clarinet)
- Fg (Bassoon)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Tsb (Trombone)
- I [vln] (Violin I)
- II [vln] (Violin II)
- celsta (Cello)
- Pf (Piano)
- vlb I (Violoncello I)
- vlb II (Violoncello II)
- vla (Viola)
- vcl (Violoncello)
- clb (Clarinete)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "-16-" is visible above the Flute staff. The notation is dense and detailed, typical of a professional musical score.

Handwritten musical score for a woodwind and percussion ensemble. The score is written on 18 staves, organized into three systems of six staves each. The instruments are labeled on the left side of the staves:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Cornet)
- Trp (Trumpet)
- Tbk (Trombone)
- Trl (Trombone)
- Flork (Flugelhorn)
- albz (Alto Saxophone)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat signs on the final staff of each system.