

LARGHETTO
FOR CHAMBER
STRING ORCHESTRA
-1989-

Liana Alexandra

ORCHESTRA:

5 VIOLINI I

4 VIOLINI II

3 VIOLE

2 VIOLONCELLI

1 CONTRABASSO

LARGHETTO

FOR CHAMBER STRING ORCHESTRA

- 1989 -

Liana Alexandra

4/4 (♩ = 60 MM)

Handwritten musical score for Chamber String Orchestra, LARGHETTO, 4/4 time (♩ = 60 MM).

The score is divided into four systems, each with five staves:

- System 1:** Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Contrabasso (cb).
 - vln I:** Staff 1 (1st violin) has a melodic line with triplets and sixteenth notes, marked *sul pont*. Staff 2 (2nd violin) has a sustained line with dynamics *mp*, *mf*, and *mp*.
 - vln II:** Staff 3 (1st violin II) has a melodic line with triplets and sixteenth notes, marked *sul pont*. Staff 4 (2nd violin II) has a sustained line with dynamics *mp*, *mf*, and *mp*.
 - vle:** Staff 5 (Viola) has a sustained line with dynamics *p sempre*.
 - vlc:** Staff 6 (Violoncello) has a sustained line with dynamics *p sempre*.
 - cb:** Staff 7 (Contrabasso) has a sustained line with dynamics *p sempre*.
- System 2:** Continuation of the previous system.
- System 3:** Continuation of the previous system.
- System 4:** Continuation of the previous system.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is divided into three systems. The first system shows Violins I and II with various dynamics (mp, mf, mp) and fingerings (6, 5, 6). The second system shows Violins I and II with dynamics (mp, mf, mp) and fingerings (6, 5, 6). The third system shows Viola, Violoncello, and Contrabasso with dynamics (mp, mf, mp) and fingerings (6, 5, 6). The score is handwritten and includes performance instructions like "presto possibile" and "mp sempre".

Handwritten musical score for Violins I and II, Violas, Violas/Celli, and Contrabass.

Violin I (vln I): Measures 7, 8, and 9. Measure 7 includes the instruction *presto possibile*. Measure 9 includes dynamic markings *mp* and *mf*.

Violin II (vln II): Measures 7, 8, and 9. Measure 8 includes the instruction *mp sempre*.

Viola (vle): Measures 7, 8, and 9. Measure 7 includes the instruction *mp*. Measure 8 includes the instruction *mp*.

Viola/Celli (vle/cb): Measures 7, 8, and 9. Measure 7 includes the instruction *mp*. Measure 8 includes the instruction *mp*.

Contrabass (cb): Measures 7, 8, and 9. Measure 7 includes the instruction *mp*. Measure 8 includes the instruction *mp*.

- 4 -

10 11 12

vln I

1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp*

4 *mf* *mp*

5 *mf* *mp*

vln II

1 *p* *mp* *p*

2 *p* *mp* *p*

3 *p* *mp* *p*

4 *p* *mp* *p*

vle

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

vle

1

2

cb

1

Handwritten musical score for a string ensemble, divided into two systems. The first system includes Violin I (vln I), Violin II (vln II), Viola (vle), and Cello (cb). The second system includes Violoncello (vcl) and Contrabass (cb).

Violin I (vln I): Measures 13-15. Measures 13-14 feature a rapid sixteenth-note scale with *sul pont.* and *p* markings. Measure 15 features a half-note chord with *ord.* and *mp* markings.

Violin II (vln II): Measures 13-15. Measures 13-14 feature a rapid sixteenth-note scale with *sul pont.* and *p* markings. Measure 15 features a half-note chord with *ord.* and *mp* markings.

Viola (vle): Measures 13-15. Measures 13-14 feature a rapid sixteenth-note scale with *sul pont.* and *p* markings. Measure 15 features a half-note chord with *ord.* and *mp* markings.

Cello (cb): Measures 13-15. Measures 13-14 feature a rapid sixteenth-note scale with *sul pont.* and *p* markings. Measure 15 features a half-note chord with *ord.* and *mp* markings.

Violoncello (vcl): Measures 13-15. Measures 13-14 feature a rapid sixteenth-note scale with *sul pont.* and *p* markings. Measure 15 features a half-note chord with *ord.* and *mp* markings.

Contrabass (cb): Measures 13-15. Measures 13-14 feature a rapid sixteenth-note scale with *sul pont.* and *p* markings. Measure 15 features a half-note chord with *ord.* and *mp* markings.

Violoncello (vcl): Measures 13-15. Measures 13-14 feature a rapid sixteenth-note scale with *sul pont.* and *p* markings. Measure 15 features a half-note chord with *ord.* and *mp* markings.

Contrabass (cb): Measures 13-15. Measures 13-14 feature a rapid sixteenth-note scale with *sul pont.* and *p* markings. Measure 15 features a half-note chord with *ord.* and *mp* markings.

vln I

Handwritten musical score for Violin I (vln I), measures 16 to 18. The score consists of five staves. Each staff contains a melodic line with triplets and slurs. The dynamic marking *mp sempre* is written above the first staff. Measure numbers 16, 17, and 18 are indicated at the top of the staves.

vln II

Handwritten musical score for Violin II (vln II), measures 16 to 18. The score consists of four staves. Each staff contains a melodic line with triplets and slurs. The dynamic marking *pizz* is written above the first staff. The dynamic markings *p* and *mp* are written below the staves.

vle

Handwritten musical score for Viola (vle), measures 16 to 18. The score consists of three staves. Each staff contains a melodic line with slurs. The dynamic markings *p* and *mp* are written below the staves. The instruction *sul tasto* is written above the first staff.

vlc

Handwritten musical score for Violoncello (vlc), measures 16 to 18. The score consists of two staves. Each staff contains a melodic line with slurs. The dynamic markings *p* and *mp* are written below the staves.

cb

Handwritten musical score for Contrabass (cb), measures 16 to 18. The score consists of one staff. The staff contains a melodic line with slurs. The dynamic markings *mf*, *f*, and *mf* are written below the staff. The instruction *pizz* is written above the staff.

Handwritten musical score for strings, measures 19-21. The score is divided into five systems, each with five staves. The instruments are labeled on the left: *vlr I*, *vlr II*, *vle*, *vlc*, and *cb*. The measures are numbered 19, 20, and 21 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f sempre*. The score is written in a 4/4 time signature.

Measures 19, 20, and 21 are indicated at the top of the page.

The instruments and their parts are:

- vlr I* (Violin I): Measures 19, 20, 21.
- vlr II* (Violin II): Measures 19, 20, 21.
- vle* (Viola): Measures 19, 20, 21.
- vlc* (Violoncello): Measures 19, 20, 21.
- cb* (Contrabasso): Measures 19, 20, 21.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f sempre*.

Handwritten musical score for Violins I and II, Violas, Violoncellos, and Contrabass. The score is divided into measures 22, 23, and 24.

Violins I (vln I): Measures 22 and 23 are rests. Measure 24 begins with a forte (*f sempre*) melody.

Violins II (vln II): Measures 22 and 23 are rests. Measure 24 begins with a forte (*f sempre*) melody, featuring sixteenth-note patterns and triplets.

Violas (vle): Measures 22 and 23 are rests. Measure 24 begins with a mezzo-forte (*mf*) melody, featuring sixteenth-note patterns and triplets.

Violoncellos and Contrabass (vlc, cb): Measures 22 and 23 are rests. Measure 24 begins with a mezzo-forte (*mf*) melody, featuring sixteenth-note patterns and triplets.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*f sempre*, *mf*).

Handwritten musical score for a string ensemble, measures 25 to 27. The score is divided into five systems, each with five staves.

System 1 (Violins I): Measures 25-27. Dynamics: *mf* (measures 25-26), *f* (measure 27). Includes a five-measure rest in measure 26.

System 2 (Violins II): Measures 25-27. Features triplet patterns in measures 25 and 26.

System 3 (Violas): Measures 25-27. Features sixteenth-note patterns in measures 25 and 26.

System 4 (Violoncelles): Measures 25-27. Features sixteenth-note patterns in measures 25 and 26.

System 5 (Double Basses): Measures 25-27. Features a simple bass line in measure 25.

vln I

Handwritten musical score for Violin I (vln I), measures 28 to 30. The score is written on five staves. Measure 28 is marked with a handwritten '28'. Measure 29 is marked with a handwritten '29'. Measure 30 is marked with a handwritten '30'. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *gettato* (thrown). A handwritten '10' is written above the first staff in measure 30.

vln II

Handwritten musical score for Violin II (vln II), measures 28 to 30. The score is written on four staves. Measure 28 is marked with a handwritten '28'. Measure 29 is marked with a handwritten '29'. Measure 30 is marked with a handwritten '30'. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *gettato* (thrown). A handwritten '10' is written above the first staff in measure 30.

vle

Handwritten musical score for Viola (vle), measures 28 to 30. The score is written on three staves. Measure 28 is marked with a handwritten '28'. Measure 29 is marked with a handwritten '29'. Measure 30 is marked with a handwritten '30'. The notation includes a C-clef (soprano, alto, and tenor positions), a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together.

vlc

Handwritten musical score for Violoncello (vlc), measures 28 to 30. The score is written on two staves. Measure 28 is marked with a handwritten '28'. Measure 29 is marked with a handwritten '29'. Measure 30 is marked with a handwritten '30'. The notation includes a C-clef (soprano, alto, and tenor positions), a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano).

cb

Handwritten musical score for Contrabasso (cb), measures 28 to 30. The score is written on one staff. Measure 28 is marked with a handwritten '28'. Measure 29 is marked with a handwritten '29'. Measure 30 is marked with a handwritten '30'. The notation includes a C-clef (soprano, alto, and tenor positions), a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together.

Handwritten musical score for Violins I and II, Violas, Cellos, and Double Basses. The score is divided into measures 31, 32, and 33.

Violins I (vln I): Measures 31-33. The first violin part (1) is marked *arco, presto possibile* and *mp*. The second violin part (2) is marked *mp*. The third (3) and fourth (4) violin parts are marked *mp* and *gettato*. The fifth violin part (5) is marked *mp*.

Violins II (vln II): Measures 31-33. The first violin part (1) is marked *mp*. The second (2) and third (3) violin parts are marked *mp*. The fourth (4) violin part is marked *mp*.

Violas (vle): Measures 31-33. The first (1), second (2), and third (3) viola parts are marked *mp*.

Cellos (vlc): Measures 31-33. The first (1) and second (2) cello parts are marked *mp*.

Double Basses (cb): Measures 31-33. The first (1) double bass part is marked *mp*.

vlr I

Handwritten musical score for Violin I (vlr I), measures 34 to 36. The score is written on five staves. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked *mp sempre*. Measures 35 and 36 continue the melodic line with various articulations and dynamics.

vlr II

Handwritten musical score for Violin II (vlr II), measures 34 to 36. The score is written on four staves. Measures 34 and 35 feature a continuous sixteenth-note pattern, marked with a '6' above the staff. Dynamics include *mp*, *mf*, and *f*. Measure 36 continues the pattern with a *mp* dynamic.

vle

Handwritten musical score for Viola (vle), measures 34 to 36. The score is written on three staves, each beginning with a C-clef (alto clef). All three staves are empty, indicating rests for the Viola part throughout these measures.

vle

Handwritten musical score for Violoncello (vle), measures 34 to 36. The score is written on two staves, each beginning with a C-clef (alto clef). The notation consists of long horizontal lines with small circles at the ends, representing sustained notes or glissandi. Dynamics include *mp*, *mf*, and *f*.

cb

Handwritten musical score for Contrabasso (cb), measures 34 to 36. The score is written on one staff, beginning with a bass clef. The staff is empty, indicating rests for the Contrabasso part throughout these measures.

vln I

1 *f* 38 *mf* 39

2

3

4

5

vln II

1 *f*

2 *f*

3

4

vle

1 *f*

2 *f*

3 *f* *mf*

vlc

1 *f*

2 *f* *mf*

cb

1 *f* *mf*

Handwritten musical score for measures 40, 41, and 42. The score is organized into systems for different instruments.

Violins I (vln I): Measures 40, 41, and 42 are empty staves.

Violins II (vln II): Measures 40, 41, and 42 contain melodic lines with slurs and ties. Dynamics include *mf* and *f*.

Violas (vle): Measures 40, 41, and 42 contain melodic lines with triplets and slurs. Dynamics include *mf* and *f*.

Violoncelles (vlc): Measures 40, 41, and 42 contain melodic lines with slurs. Dynamics include *mf* and *f*.

Double Bass (cb): Measures 40, 41, and 42 contain melodic lines with triplets and slurs. Dynamics include *mf* and *f*.

Handwritten musical score for a string quartet and double bass, measures 43 to 45. The score is divided into five systems, each with a dynamic marking (mf, f, mf) at the bottom.

System 1 (Violins I): Measures 43-45. Violin I 1 and 2. Dynamic: mf, f, mf.

System 2 (Violins II): Measures 43-45. Violin II 1 and 2. Dynamic: mf, f, mf.

System 3 (Violas): Measures 43-45. Viola 1 and 2. Dynamic: mf, f, mf.

System 4 (Celli): Measures 43-45. Cello 1 and 2. Dynamic: mf, f, mf.

System 5 (Double Bass): Measures 43-45. Double Bass 1. Dynamic: mf, f, mf.

Measure numbers 43, 44, and 45 are indicated at the top of the first three measures respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Violins I and II, Violas, Violas, and Cellos. The score is divided into five systems, each with a dynamic marking (mf or f) and a crescendo line.

Violins I (vln I): 5 staves. Measures 46-48. Dynamic: *mf* to *f*.

Violins II (vln II): 4 staves. Measures 46-48. Dynamic: *mf* to *f*.

Violas (vle): 3 staves. Measures 46-48. Dynamic: *mf* to *f*.

Violas (vlc): 2 staves. Measures 46-48. Dynamic: *mf* to *f*.

Cellos (cb): 1 staff. Measures 46-48. Dynamic: *mf* to *f*.

The score includes various musical notations such as notes, rests, and slurs. Measure numbers 46, 47, and 48 are indicated at the top of the first system.

vln I

vln II

vle

vle

cb

Handwritten musical score for a string ensemble, featuring five staves for Violins I (vln I), four staves for Violins II (vln II), three staves for Violas (vle), two staves for Cellos (vle), and one staff for Contrabass (cb). The score is divided into two systems, with measures 49 and 50 marked at the beginning of the first system, and measure 51 marked at the beginning of the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The score is written in a single system, with measures 49 and 50 appearing on the first system and measure 51 appearing on the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The score is written in a single system, with measures 49 and 50 appearing on the first system and measure 51 appearing on the second system.

52

53

54

vl n I

Handwritten musical notation for Violin I (vl n I), measures 52-54. The staff shows rests in measures 52 and 53, and a single note in measure 54.

vl n II

Handwritten musical notation for Violin II (vl n II), measures 52-54. The staff shows complex melodic lines with triplets and slurs in measures 52 and 53, and a continuation in measure 54.

vle

Handwritten musical notation for Viola (vle), measures 52-54. The staff shows melodic lines in measures 52 and 53, and rests in measure 54.

vle

Handwritten musical notation for Violoncello (vle), measures 52-54. The staff shows melodic lines with triplets in measures 52 and 53, and a continuation in measure 54.

cb

Handwritten musical notation for Contrabass (cb), measures 52-54. The staff shows a melodic line in measure 52, and rests in measures 53 and 54.

mf

mf

55

56

57

Handwritten musical score for Violins I and II (vln I, vln II), measures 55 to 57. The staves are empty.

Handwritten musical score for Violins I and II (vln I, vln II), measures 55 to 57. The staves contain musical notation with triplets and dynamic markings *f* and *mf*.

Handwritten musical score for Violas (vle), measures 55 to 57. The staves are empty.

Handwritten musical score for Violoncellos (vlc), measures 55 to 57. The staves contain musical notation with dynamic markings *f* and *mf*.

Handwritten musical score for Contrabass (cb), measures 55 to 57. The staves are empty.

vln I

vln II

vle

vlc

cb

Handwritten musical score for a string ensemble, featuring five staves for Violins I and II, three for Violas, two for Cellos, and one for Contrabass. The score is divided into measures 58, 59, and 60. Measures 58 and 59 are mostly empty staves, while measure 60 contains musical notation for all instruments. The notation includes triplets and slurs. The dynamic marking *mp sempre* is present in measure 60 for the Violins, Violas, Cellos, and Contrabass.

Measures: 58, 59, 60

Violins I (vln I): 5 staves

Violins II (vln II): 4 staves

Violas (vle): 3 staves

Cellos (vlc): 2 staves

Contrabass (cb): 1 staff

Dynamic marking: *mp sempre*

Handwritten musical score for a string ensemble, featuring Violins (vln), Viola (vle), Violoncello (vcl), and Contrabass (cb). The score is divided into measures 61, 62, and 63.

Violins (vln): Five staves (1-5). Measures 61 and 62 show complex melodic lines with triplets and sixteenth notes. Measure 63 shows a continuation of the melodic lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Viola (vle): Three staves (1-3). Measures 61 and 62 show melodic lines with triplets. Measure 63 shows a continuation of the melodic lines. Dynamics include *mp* and *mf*.

Violoncello (vcl): Two staves (1-2). Measures 61 and 62 show melodic lines with triplets. Measure 63 shows a continuation of the melodic lines.

Contrabass (cb): One staff (1). Measures 61 and 62 show melodic lines with triplets. Measure 63 shows a continuation of the melodic lines.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

Handwritten musical score for a string ensemble, featuring Violins I (vln I), Violins II (vln II), Violas (vle), Violas/Celli (vlc), and Cellos (cb). The score is divided into measures 64, 65, and 66.

Violins I (vln I): Measures 64 and 65 show melodic lines with triplets and sixteenth notes. Measure 66 features a *sul ponticello* section with a *mp sempre* marking.

Violins II (vln II): Measures 64 and 65 show melodic lines with triplets and sixteenth notes. Measure 66 features a *sul ponticello* section with a *mp sempre* marking.

Violas (vle): Measures 64 and 65 show melodic lines with triplets and sixteenth notes. Measure 66 features a *sul ponticello* section with a *mp sempre* marking.

Violas/Celli (vlc): Measures 64 and 65 show melodic lines with triplets and sixteenth notes. Measure 66 features a *sul ponticello* section with a *mp sempre* marking.

Cellos (cb): Measures 64 and 65 show melodic lines with triplets and sixteenth notes. Measure 66 features a *sul ponticello* section with a *mp sempre* marking.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The *sul ponticello* instruction is used for measures 66 and 67.

Handwritten musical score for Violins I and II, Violas, Cellos, and Double Basses. The score is divided into two systems, each with five staves. The first system (Violins I and II) contains measures 67-69. The second system (Violas, Cellos, and Double Basses) contains measures 70-72. The score includes various musical notations such as notes, rests, and dynamic markings.

Violins I (vln I): Measures 67-69. Measure 68 has a *6* above the staff. Measure 69 has a *6* above the staff.

Violins II (vln II): Measures 67-69. Measure 68 has a *6* above the staff. Measure 69 has a *6* above the staff.

Violas (vle): Measures 70-72. Measure 70 has a *6* above the staff. Measure 71 has a *6* above the staff. Measure 72 has a *6* above the staff.

Cellos (vlc): Measures 70-72. Measure 70 has a *6* above the staff. Measure 71 has a *6* above the staff. Measure 72 has a *6* above the staff.

Double Basses (cb): Measures 70-72. Measure 70 has a *6* above the staff. Measure 71 has a *6* above the staff. Measure 72 has a *6* above the staff.

Dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

Other markings: *sul pont.* (sul ponticello), *tr* (trill), *acc.* (accents), *3* (triplets).

70
71
72
vln I

Handwritten musical score for Violin I (vln I), measures 70-72. The score is written on five staves. Measure 70 is marked with a '70' above the first staff. Measure 71 is marked with a '71' above the first staff. Measure 72 is marked with a '72' above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *pp*. The key signature is one flat (B-flat).

vln II

Handwritten musical score for Violin II (vln II), measures 70-72. The score is written on four staves. Measure 70 is marked with a '70' above the first staff. Measure 71 is marked with a '71' above the first staff. Measure 72 is marked with a '72' above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mp*. The key signature is one flat (B-flat).

vle

Handwritten musical score for Viola (vle), measures 70-72. The score is written on three staves. Measure 70 is marked with a '70' above the first staff. Measure 71 is marked with a '71' above the first staff. Measure 72 is marked with a '72' above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *pp*. The key signature is one flat (B-flat).

vcl

Handwritten musical score for Violoncello (vcl), measures 70-72. The score is written on two staves. Measure 70 is marked with a '70' above the first staff. Measure 71 is marked with a '71' above the first staff. Measure 72 is marked with a '72' above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mp*. The key signature is one flat (B-flat).

cb

Handwritten musical score for Contrabass (cb), measures 70-72. The score is written on one staff. Measure 70 is marked with a '70' above the staff. Measure 71 is marked with a '71' above the staff. Measure 72 is marked with a '72' above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mp*. The key signature is one flat (B-flat).

Handwritten musical score for a string quartet, measures 73 to 75. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass.

Violin I (Vln I): Measures 73-75. Melodic line with triplets and slurs. Dynamics: *mf*, *mp*, *p*. Markings: *sul pont*.

Violin II (Vln II): Measures 73-75. Melodic line with triplets and slurs. Dynamics: *mf*, *mp*, *p*. Markings: *sul pont*.

Viola (Vla): Measures 73-75. Melodic line with triplets and slurs. Dynamics: *pp*, *mp*, *p*. Markings: *sul pont*.

Cello/Double Bass (Cb): Measures 73-75. Bass line with triplets and slurs. Dynamics: *mp*, *p*. Markings: *pizz*, *sul pont*.

Violoncello (Vcl): Measures 73-75. Bass line with triplets and slurs. Dynamics: *mp*, *p*. Markings: *pizz*, *sul pont*.

Double Bass (Cb): Measures 73-75. Bass line with triplets and slurs. Dynamics: *mp*, *p*. Markings: *pizz*, *sul pont*.

76

77

78

vl I

Handwritten musical notation for Violin I, measures 76-78. The notation includes six staves with various musical notes, rests, and articulation marks such as slurs and accents.

vl II

Handwritten musical notation for Violin II, measures 76-78. The notation includes four staves. Measures 77 and 78 feature the instruction "sul pont" (sul ponticello) and "unp sempre" (unpizzicato sempre). The notation includes various musical notes, rests, and articulation marks.

vle

Handwritten musical notation for Viola, measures 76-78. The notation includes three staves with musical notes and rests.

vcl

Handwritten musical notation for Violoncello, measures 76-78. The notation includes two staves with musical notes and rests.

cb

Handwritten musical notation for Contrabasso, measures 76-78. The notation includes one staff with musical notes and rests.

Handwritten musical score for a string quartet and other instruments. The score is divided into measures 79, 80, and 81. The instruments are labeled on the left: *vl I*, *vl II*, *vle* (Violoncello), *vc* (Viola), and *ob* (Oboe).

Measures 79 and 80 are mostly empty staves for the string quartet. Measure 81 contains musical notation for the string quartet and the *vc* and *ob* parts.

The *vc* and *ob* parts in measure 81 are marked *mp sempre* (mezzo-piano, sempre).

The *vle* part in measure 81 is marked *pizz. quasi guitara* (pizzicato quasi guitara) and *mp sempre* (mezzo-piano, sempre).

The *vc* part in measure 81 is marked *mp sempre* (mezzo-piano, sempre).

The *ob* part in measure 81 is marked *mp sempre* (mezzo-piano, sempre).

vln I

82
1
2
3
4
5

83
mf

f

84
mf

vln II

1
2
3
4

vle

1
2
3

vcl

1
2

mp sempre

mp sempre

cb

1

mp sempre

Handwritten musical score for measures 85, 86, and 87. The score is organized into systems for different instruments.

Violin I (vln I): Measures 85 and 86 show a melodic line with a crescendo from *mf* to *f*. Measure 87 continues with dynamics *mf*, *f*, and a crescendo to *f*.

Violin II (vln II): Measures 85 and 86 are empty. Measure 87 contains a melodic line.

Viola (vle): Measures 85 and 86 show a rhythmic pattern of eighth notes with a flat. Measure 87 continues this pattern.

Violoncello (vcl): Measures 85 and 86 show a rhythmic pattern of eighth notes with a flat. Measure 87 continues this pattern.

Double Bass (cb): Measures 85 and 86 are empty. Measure 87 shows a rhythmic pattern of eighth notes with a flat, marked *mp sempre*.

vlh I

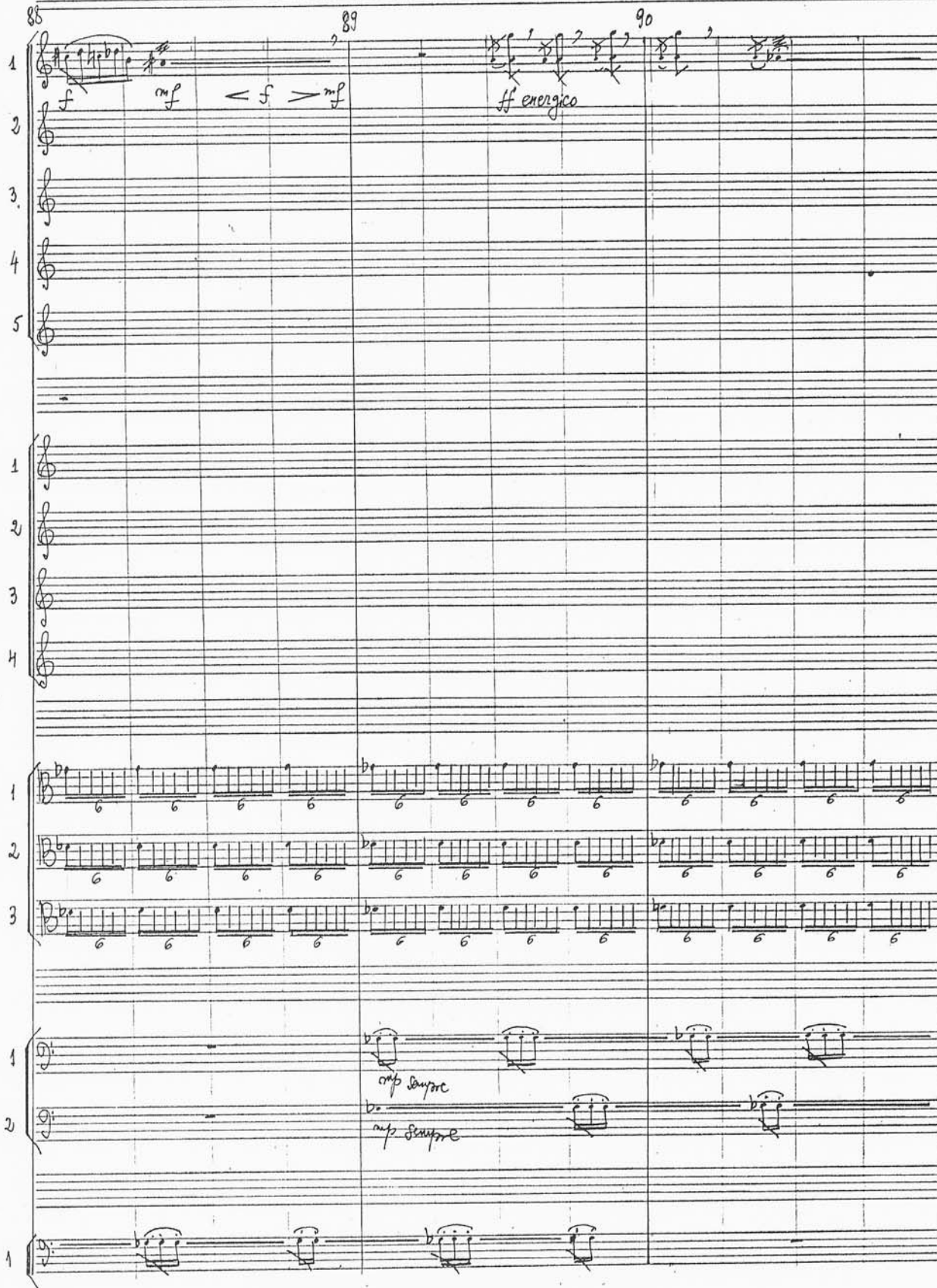
vlh II

vle

vlc

cb

Handwritten musical score for measures 88, 89, and 90. The score is written for five staves, each with a single staff line. The staves are labeled on the left as vlh I, vlh II, vle, vlc, and cb. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings (f, mf, ff) and performance instructions (ff energico, mp sempre). The first staff (vlh I) contains the main melodic line, with measures 88, 89, and 90 clearly marked. The second staff (vlh II) is empty. The third staff (vle) contains a continuous bass line with sixteenth notes. The fourth staff (vlc) contains a continuous bass line with sixteenth notes. The fifth staff (cb) contains a continuous bass line with sixteenth notes.



Handwritten musical score for a symphony orchestra, measures 91-93. The score is written on a system of staves with measures 91, 92, and 93 marked at the top. A rehearsal mark ~~31~~ is present above measure 92.

Violin I (vln I): Measures 91-93. Measure 91 contains dynamics mf , f , and mf with crescendo and decrescendo hairpins. Measure 92 contains mf . Measure 93 contains f .

Violin II (vln II): Measures 91-93. All staves are empty.

Viola (vle): Measures 91-93. All staves contain a continuous sixteenth-note pattern, primarily in the lower register, with a flat key signature.

Celli (c): Measures 91-93. Measure 91 contains chords. Measures 92 and 93 contain chords with a flat key signature.

Double Bass (cb): Measure 91 is empty. Measures 92 and 93 contain chords with a flat key signature. The instruction *mp sempre* is written below the staff.

94
95
96
32
vln I

Handwritten musical score for Violin I (vln I), measures 94-96. The score is written on five staves. The first staff is marked "sul pont." and contains a melodic line with slurs and accents. The second staff is also marked "sul pont." and contains a similar melodic line. The third staff is marked "sul pont." and contains a melodic line with slurs and accents. The fourth staff is marked "sul pont." and contains a melodic line with slurs and accents. The fifth staff is marked "sul pont." and contains a melodic line with slurs and accents. The dynamics are marked "mp" (mezzo-piano) and "mf" (mezzo-forte) with crescendo and decrescendo hairpins.

vln II

Handwritten musical score for Violin II (vln II), measures 94-96. The score is written on four staves. The first staff is marked "sul pont." and contains a melodic line with slurs and accents. The second staff is marked "sul pont." and contains a similar melodic line. The third staff is marked "sul pont." and contains a melodic line with slurs and accents. The fourth staff is marked "sul pont." and contains a melodic line with slurs and accents. The dynamics are marked "mp" (mezzo-piano) and "mf" (mezzo-forte) with crescendo and decrescendo hairpins.

vle

Handwritten musical score for Viola (vle), measures 94-96. The score is written on three staves. The first staff is marked "sul pont." and contains a melodic line with slurs and accents. The second staff is marked "sul pont." and contains a similar melodic line. The third staff is marked "sul pont." and contains a melodic line with slurs and accents. The dynamics are marked "mp" (mezzo-piano) and "mf" (mezzo-forte) with crescendo and decrescendo hairpins.

vlc

Handwritten musical score for Violoncello (vlc), measures 94-96. The score is written on two staves. The first staff is marked "sul pont." and contains a melodic line with slurs and accents. The second staff is marked "sul pont." and contains a similar melodic line. The dynamics are marked "mp" (mezzo-piano) and "mf" (mezzo-forte) with crescendo and decrescendo hairpins.

cb

Handwritten musical score for Contrabass (cb), measures 94-96. The score is written on one staff. The staff is marked "sul pont." and contains a melodic line with slurs and accents. The dynamics are marked "mp" (mezzo-piano) and "mf" (mezzo-forte) with crescendo and decrescendo hairpins.

97

98

99

vlr I

1
2
3
4
5

vlr II

1
2
3
4

vle

1
2
3

vlc

1
2

cb

1

Handwritten musical score for measures 97-99. The score is written on five systems of staves. The first system (measures 97-99) contains five staves for Violins I (vlr I), numbered 1 to 5. The second system (measures 97-99) contains four staves for Violins II (vlr II), numbered 1 to 4. The third system (measures 97-99) contains three staves for Viola (vle), numbered 1 to 3. The fourth system (measures 97-99) contains two staves for Violoncello (vlc), numbered 1 to 2. The fifth system (measures 97-99) contains one staff for Contrabass (cb), numbered 1. The score is written in treble clef for Violins and Viola, and bass clef for Violoncello and Contrabass. The key signature is one sharp (F#). The tempo/mood is marked 'mp sempre'. The score includes various musical notations such as notes, rests, and dynamic markings.

vln I

Handwritten musical score for Violin I (vln I), measures 100 to 102. The score is written on five staves. Measure 100 starts with a treble clef, key signature of one flat (B-flat), and a common time signature. The first staff (1) contains a melodic line with a forte (f) dynamic. Measure 101 continues the melodic line with a crescendo leading to a forte (f) dynamic. Measure 102 continues the melodic line with a mezzo-forte (mp) dynamic. The staves are numbered 1 through 5 on the left.

vln II

Handwritten musical score for Violin II (vln II), measures 100 to 102. The score is written on four staves. Measures 100 and 101 are mostly rests. Measure 102 contains a melodic line with a mezzo-forte (mp) dynamic. The staves are numbered 1 through 4 on the left.

vle

Handwritten musical score for Violoncello (vle), measures 100 to 102. The score is written on three staves. All three staves contain a continuous melodic line with a mezzo-forte (mp) dynamic. The staves are numbered 1 through 3 on the left.

vlc

Handwritten musical score for Viola (vlc), measures 100 to 102. The score is written on two staves. Both staves contain a melodic line with a mezzo-forte (mp) dynamic. The staves are numbered 1 through 2 on the left.

cb

Handwritten musical score for Contrabass (cb), measures 100 to 102. The score is written on one staff. The staff contains a melodic line with a mezzo-forte (mp) dynamic. The staff is numbered 1 on the left.

Handwritten musical score for orchestra, measures 103-105. The score includes parts for Flute I, Flute II, Violins I & II, Viola, Violoncello, and Oboe. Measure 103 features a flute melody with a forte (f) dynamic. Measure 104 shows a flute melody with a mezzo-forte (mp) dynamic. Measure 105 features a flute melody with a mezzo-forte (mp) dynamic. The Viola part has a forte (f) dynamic. The Violoncello and Oboe parts have a mezzo-forte (mp) dynamic. The Violins I & II parts have a mezzo-forte (mp) dynamic. The Flute I and II parts have a mezzo-forte (mp) dynamic.

vn I

Handwritten musical score for Violin I (vn I), measures 106 to 108. The score is written on five staves. Measure 106 features a melodic line with dynamics *mp*, *mf*, and *mp*. Measure 107 includes a key signature change to B-flat and dynamics *mf* and *f*. Measure 108 contains a melodic line with dynamics *mp* and *f*.

vn II

Handwritten musical score for Violin II (vn II), measures 106 to 108. The score is written on four staves. Measures 106 and 107 feature a melodic line with dynamics *mp* and *pizz* (pizzicato). Measure 108 contains a melodic line with dynamics *mp* and *pizz*.

vle

Handwritten musical score for Violoncello (vle), measures 106 to 108. The score is written on three staves. Measures 106 and 107 feature a melodic line with dynamics *mp* and *pizz*. Measure 108 contains a melodic line with dynamics *mp* and *pizz*.

vcl

Handwritten musical score for Violoncello (vcl), measures 106 to 108. The score is written on two staves. Measures 106 and 107 feature a melodic line with dynamics *mp* and *pizz*. Measure 108 contains a melodic line with dynamics *mp* and *pizz*.

cb

Handwritten musical score for Contrabass (cb), measures 106 to 108. The score is written on one staff. Measures 106 and 107 feature a melodic line with dynamics *mp* and *pizz*. Measure 108 contains a melodic line with dynamics *mp* and *pizz*.

Handwritten musical score for a string ensemble, featuring Violins I (vln I), Violins II (vln II), Violas (vle), Violas (vle), Cellos (vcl), and Double Basses (cb).

The score is divided into measures 109, 110, and 111.

Violins I (vln I): Measures 109 and 110 show a melodic line with dynamics *mf*, *f*, *mp*, *f*, *mp*, and *mf sempre*. Measure 111 continues the melodic line.

Violins II (vln II): Measures 109 and 110 are mostly rests. Measure 111 features a pizzicato (pizz) melodic line with dynamics *mp*, *mp*, *mp*, and *mp*.

Violas (vle): Measures 109 and 110 show a continuous melodic line with dynamics *f*, *f*, *f*, *f*, *f*, and *f*. Measure 111 continues the melodic line.

Violas (vle): Measures 109 and 110 show a continuous melodic line with dynamics *f*, *f*, *f*, *f*, *f*, and *f*. Measure 111 continues the melodic line.

Cellos (vcl): Measures 109 and 110 show a continuous melodic line with dynamics *f*, *f*, *f*, *f*, *f*, and *f*. Measure 111 continues the melodic line.

Double Basses (cb): Measures 109 and 110 show a continuous melodic line with dynamics *f*, *f*, *f*, *f*, *f*, and *f*. Measure 111 continues the melodic line.

Handwritten musical score for Violins I and II, Violas, Violoncellos, and Contrabass.

Violins I (vln I): Measures 112, 113, and 114. The part features a melodic line with dynamic markings: *mp*, *mf*, *f*, and *mp*. The notes are mostly half notes and whole notes.

Violins II (vln II): Measures 112, 113, and 114. The part is marked *pizz. quasi guitarra* (pizzicato, quasi guitar). It features a rhythmic pattern of eighth notes with a "6" (sexta) marking below the staff.

Violas (vle): Measures 112, 113, and 114. The part is mostly silent, indicated by a horizontal line across the staves.

Violoncellos (vlc): Measures 112, 113, and 114. The part starts with a *presto* marking and a *f sempre* (forte sempre) marking. It features a melodic line with dynamic markings: *f*, *mf*, and *f*.

Contrabass (cb): Measures 112, 113, and 114. The part features a melodic line with dynamic markings: *f*, *mf*, and *f*.

115 116 117

Handwritten musical score for Violins I and II, Violas, Violoncellos, and Contrabass.

Violins I (vln I): Measures 115-117. Part 3 (Violin 3) and Part 4 (Violin 4) are shown. Dynamics include *mp*, *mf*, and *mp*. Slurs and hairpins indicate crescendos and decrescendos.

Violins II (vln II): Measures 115-117. Parts 1, 2, 3, and 4 are shown. The parts consist of sixteenth-note patterns with stems.

Violas (vle): Measures 115-117. Parts 1, 2, and 3 are shown. The parts are mostly rests.

Violoncellos (vcl): Measures 115-117. Parts 1 and 2 are shown. Dynamics include *mf* and *f*. Slurs and hairpins indicate crescendos and decrescendos.

Contrabass (cb): Measures 115-117. Part 1 is shown. The part consists of eighth-note patterns.

40

118

119

120

vln I

Handwritten musical score for Violin I (vln I), measures 118-120. The score consists of five staves. Measures 118 and 119 are mostly empty. In measure 120, each staff contains a half note with a sharp sign (#) and a dynamic marking of *mp* (mezzo-piano). The notes are: Staff 1: G4, Staff 2: A4, Staff 3: B4, Staff 4: C5, Staff 5: D5.

vln II

Handwritten musical score for Violin II (vln II), measures 118-120. The score consists of four staves. Measures 118 and 119 contain sixteenth-note runs. In measure 120, each staff contains a half note with a sharp sign (#) and a dynamic marking of *mp*. The notes are: Staff 1: G4, Staff 2: A4, Staff 3: B4, Staff 4: C5.

vle

Handwritten musical score for Viola (vle), measures 118-120. The score consists of three staves, all of which are empty.

vlc

Handwritten musical score for Violoncello (vlc), measures 118-120. The score consists of two staves. In measure 118, the first staff has a half note with a sharp sign (#) and a dynamic marking of *f* (forte), and the second staff has a half note with a sharp sign (#) and a dynamic marking of *f*. In measure 119, the first staff has a half note with a sharp sign (#) and a dynamic marking of *f*, and the second staff has a half note with a sharp sign (#) and a dynamic marking of *f*. In measure 120, the first staff has a half note with a sharp sign (#) and a dynamic marking of *mp* (mezzo-piano), and the second staff has a half note with a sharp sign (#) and a dynamic marking of *mp*.

cb

Handwritten musical score for Contrabass (cb), measures 118-120. The score consists of one staff. In measure 118, there is a half note with a sharp sign (#) and a dynamic marking of *f*. In measure 119, there is a half note with a sharp sign (#) and a dynamic marking of *f*. In measure 120, there is a half note with a sharp sign (#) and a dynamic marking of *mp*.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into measures 121, 122, and 123.

Violins I (vln I): Five staves (1-5). Measures 121 and 122 contain sustained notes with dynamic markings *mp* and *mf*. Measure 123 contains sustained notes with dynamic markings *mp* and *mf*.

Violins II (vln II): Four staves (1-4). Measures 121 and 122 contain sustained notes with dynamic markings *mp* and *mf*. Measure 123 contains sustained notes with dynamic markings *mp* and *mf*.

Viola (vle): Three staves (1-3). Measures 121, 122, and 123 are empty.

Violoncello (vcl): Two staves (1-2). Measures 121 and 122 contain sustained notes with dynamic markings *mp* and *mf*. Measure 123 contains sustained notes with dynamic markings *mp* and *mf*.

Contrabass (cb): One staff (1). Measures 121 and 122 contain sustained notes with dynamic markings *mp* and *mf*. Measure 123 contains sustained notes with dynamic markings *mp* and *mf*.

br I

br II

vle

vc

cb

Handwritten musical score for a string ensemble, featuring five staves for each instrument group. The score is divided into three measures, with measure numbers 124, 125, and 126 indicated at the top. The instruments are labeled on the left: br I, br II, vle, vc, and cb. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, p). The score is written in a single system, with the measures separated by vertical bar lines. The handwriting is in ink on a white background.

Measure 124: The first measure shows the beginning of the piece. The brass instruments (br I and br II) have a rest. The violins (vle) and violas (vc) have a half note. The cello (cb) has a half note. The dynamics are mf for the violins and vc, and f for the cello.

Measure 125: The second measure shows a change in dynamics. The brass instruments (br I and br II) have a half note. The violins (vle) and violas (vc) have a half note. The cello (cb) has a half note. The dynamics are mf for the brass and violins, and f for the violas and cello.

Measure 126: The third measure shows a change in dynamics. The brass instruments (br I and br II) have a half note. The violins (vle) and violas (vc) have a half note. The cello (cb) has a half note. The dynamics are mf for the brass and violins, and f for the violas and cello.

Handwritten musical score for woodwinds, divided into three systems. The notation includes measures 127, 128, and 129, with dynamic markings such as *f*, *mf*, *mp*, and *mf*.

System 1: Flutes (vln I)

- Flute 1: Measures 127-129. Dynamics: *f*, *mf*, *f*.
- Flute 2: Measures 127-129. Dynamics: *f*, *mf*, *f*.
- Flute 3: Measures 127-129. Dynamics: *f*, *mf*, *f*.
- Flute 4: Measures 127-129. Dynamics: *f*, *mf*, *f*.
- Flute 5: Measures 127-129. Dynamics: *f*, *mf*, *f*.

System 2: Clarinets (vln II)

- Clarinet 1: Measures 127-129. Dynamics: *f*, *mf*, *f*.
- Clarinet 2: Measures 127-129. Dynamics: *f*, *mf*, *f*.
- Clarinet 3: Measures 127-129. Dynamics: *f*, *mf*, *f*.
- Clarinet 4: Measures 127-129. Dynamics: *f*, *mf*, *f*.

System 3: Bassoons (vln)

- Bassoon 1: Measures 127-129. Dynamics: *f*, *mf*, *f*.
- Bassoon 2: Measures 127-129. Dynamics: *f*, *mf*, *f*.
- Bassoon 3: Measures 127-129. Dynamics: *f*, *mf*, *f*.

System 4: Contrabass (cb)

- Contrabass 1: Measures 127-129. Dynamics: *f*, *mf*, *f*.

vln I

Handwritten musical score for Violin I (vln I), measures 131 and 132. The score is written on five staves, numbered 1 to 5. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The notation includes slurs, ties, and a double bar line at the end of measure 132.

vln II

Handwritten musical score for Violin II (vln II), measures 131 and 132. The score is written on four staves, numbered 1 to 4. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The notation includes slurs, ties, and a double bar line at the end of measure 132.

vle

Handwritten musical score for Viola (vle), measures 131 and 132. The score is written on three staves, numbered 1 to 3. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The notation includes slurs, ties, and a double bar line at the end of measure 132.

vcl

Handwritten musical score for Violoncello (vcl), measures 131 and 132. The score is written on two staves, numbered 1 to 2. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The notation includes slurs, ties, and a double bar line at the end of measure 132.

cb

Handwritten musical score for Contrabasso (cb), measures 131 and 132. The score is written on one staff, numbered 1. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The notation includes slurs, ties, and a double bar line at the end of measure 132.

Handwritten musical score for Violins I and II, Violas, and Contrabass.

Violins I (vln I): Five staves (1-5). Measures 133, 134, and 135 are indicated. The music features a rhythmic pattern of eighth notes with a five-measure rest (5) in measures 134 and 135. Dynamics include *mp* and *mp* 5.

Violins II (vln II): Four staves (1-4). Similar rhythmic pattern to Violins I, with a five-measure rest (5) in measures 134 and 135. Dynamics include *mp* and *mp* 5.

Violas (vle): Three staves (1-3). The music consists of a single note held for a full measure, with a five-measure rest (5) in measures 134 and 135. Dynamics include *mf* and *f*.

Violoncello (vle): Two staves (1-2). The music consists of a single note held for a full measure, with a five-measure rest (5) in measures 134 and 135. Dynamics include *mf* and *f*.

Contrabass (Cb): One staff (1). The music consists of a single note held for a full measure, with a five-measure rest (5) in measures 134 and 135. Dynamics include *mf* and *f*.

Handwritten musical score for a string ensemble, featuring measures 136, 137, and 138. The score is divided into five systems, each with five staves. The instruments are labeled on the left: *vlh I* (Violin I), *vlh II* (Violin II), *vle* (Viola), *vlc* (Violoncello), and *cb* (Contrabasso).

Measure 136: All instruments are marked with a whole rest.

Measure 137: Violins I and II play a sixteenth-note figure (B $\flat$, A, G, F, E, D) in both hands, marked *mp*. The Viola, Violoncello, and Contrabasso play a half-note figure (B $\flat$, A), marked *mf* and *f* with a crescendo line.

Measure 138: Violins I and II play a sixteenth-note figure (B $\flat$, A, G, F, E, D) in both hands, marked *mp*. The Viola, Violoncello, and Contrabasso play a half-note figure (B $\flat$, A), marked *mf* and *f* with a crescendo line.

Handwritten musical score for Violins I and II, Violas, Cellos, and Double Basses. The score is divided into measures 139, 140, and 141.

Violins I (vln I): Measures 139-140 show a melodic line with a five-measure rest in measure 140. Measure 141 features a pizzicato (pizz) chord with a five-measure rest.

Violins II (vln II): Measures 139-140 show a melodic line with a six-measure rest in measure 140. Measure 141 features a pizzicato (pizz) chord with a five-measure rest.

Violas (vle): Measures 139-140 show a melodic line with a five-measure rest in measure 140. Measure 141 features a pizzicato (pizz) chord with a five-measure rest.

Cellos (vle): Measures 139-140 show a melodic line with a five-measure rest in measure 140. Measure 141 features a pizzicato (pizz) chord with a five-measure rest.

Double Basses (cb): Measures 139-140 show a melodic line with a five-measure rest in measure 140. Measure 141 features a pizzicato (pizz) chord with a five-measure rest.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score is written in treble and bass clefs with a key signature of one flat (B-flat).