

Irish Dances for Double Reed Quartet

4. The Lark in the Morning

Arr: Richard Kram

7/6/14

$\text{♩} = 74$
Moderately

Oboe

English Horn in F

Bass Oboe

Bassoon

6

Ob.

E. Hrn in F

B. Ob.

Bsn.

11

Ob.

E. Hrn in F

B. Ob.

Bsn.

17

Ob.

E. Hrn in F

B. Ob.

Bsn.

mf

mp

tr

21

Ob.

E. Hrn in F

B. Ob.

Bsn.

f *mf*

f *mp*

f *mp*

f *mp*

26

Ob.

E. Hrn in F

B. Ob.

Bsn.

mp *p* *ppp-pppp* *mp*

mp

mf

mf *mf*

31

Ob.

E. Hrn in F

B. Ob.

Bsn.

mp *p* *p*

35

Ob.

E. Hrn in F

B. Ob.

Bsn.

f *f* *mp* *p* *pp*

f *mp* *p* *pp*

f *mp* *p* *pp*

f *mp* *p* *pp*

41

Ob.

E. Hrn in F

B. Ob.

Bsn.

mf

mp

mp

mp

47

Ob.

E. Hrn in F

B. Ob.

Bsn.

51

Ob.

E. Hrn in F

B. Ob.

Bsn.

f

f

f

f

The Lark in the Morning

$\text{♩} = 74$
Moderately 3

Oboe

9

Ob.

14

Ob.

19

Ob.

24

Ob.

31

Ob.

36

Ob.

49

Ob.

54

Ob.

mf

mp

tr

f > *mf* > *mp* > *p* > *ppppppp* *mp*

f

mf

f

The Lark in the Morning

English Horn in F

$\text{♩} = 74$

mp

5

E. Hrn in F

11

E. Hrn in F

mp *tr*

16

E. Hrn in F

tr

21

E. Hrn in F

f *mp*

26

E. Hrn in F

mp

31

E. Hrn in F

35

E. Hrn in F

f *mp* *p*

40

E. Hrn in F

pp

45

E. Hrn in F

mp

51

E. Hrn in F

The musical score for E. Hrn in F, measure 51, is written on a single staff. The key signature is one sharp (F#). The measure begins with a quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The second measure contains a quarter note on A4, an eighth note on G4, and a quarter note on F#4. The third measure starts with a quarter rest, followed by an eighth note on E4, a quarter note on D4, and a quarter note on C4. The fourth measure begins with a quarter note on B3, followed by an eighth note on A3, and a quarter note on G3. The fifth measure contains a quarter note on F#3, an eighth note on E3, and a quarter note on D3. The sixth measure starts with a quarter note on C3, followed by an eighth note on B2, and a quarter note on A2. The seventh measure contains a quarter note on G2, an eighth note on F#2, and a quarter note on E2. The eighth measure begins with a quarter note on D2, followed by an eighth note on C2, and a quarter note on B1. The measure concludes with a quarter rest. The staff is marked with a forte (f) dynamic and a crescendo hairpin. The measure is numbered 51.

The Lark in the Morning

$\text{♩} = 74$

Bass Oboe

mp

5

B. Ob.

11

B. Ob.

mp *tr* *>* *tr*

17

B. Ob.

22

B. Ob.

f *mp*

27

B. Ob.

mf

32

B. Ob.

f *mp*

37

B. Ob.

p *pp*

43

B. Ob.

mp

49

B. Ob.

>

The musical score is written for Bass Oboe and B. Oboe. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as 74 beats per minute. The score consists of ten staves. The Bass Oboe part begins with a measure rest followed by a half note G4. The B. Oboe part begins with a half note G4. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also trills (*tr*) and accents (*>*) in the B. Oboe part. The score is divided into measures by bar lines, with measure numbers 5, 11, 17, 22, 27, 32, 37, 43, and 49 indicated at the start of their respective staves.

55

B. Ob.

8

f

>

The Lark in the Morning

$\text{♩} = 74$

Bassoon

mp

6

Bsn.

12

Bsn.

mf

20

Bsn.

f mp

25

Bsn.

mf > mf > mp > p

33

Bsn.

p f mp

39

Bsn.

p pp

45

Bsn.

mp

51

Bsn.

f

This musical score is for the piece 'The Lark in the Morning'. It is written for Bassoon and Bsn. (Bassoon) parts. The tempo is marked as quarter note = 74. The key signature is one sharp (F#). The time signature is 6/8. The score consists of nine staves. The first staff is for the Bassoon, starting with a mezzo-piano (*mp*) dynamic. The subsequent staves are for the Bsn. (Bassoon), with measures numbered 6, 12, 20, 25, 33, 39, 45, and 51. The dynamics vary throughout, including mezzo-forte (*mf*), forte (*f*), mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The piece concludes with a final measure on the ninth staff.