

# Irish Dances for Double Reed Quartet

## 4. The Lark in the Morning

Arr: Richard Kram

7/6/14

**Moderately**

**6**

**11**

**17**

Oboe

English Horn in F

Bass Oboe

Bassoon

Ob.

E. Hrn in F

B. Ob.

Bsn.

Ob.

E. Hrn in F

B. Ob.

Bsn.

Ob.

E. Hrn in F

B. Ob.

Bsn.

21

Ob. E. Hrn in F B. Ob. Bsn.

26

Ob. E. Hrn in F B. Ob. Bsn.

31

Ob. E. Hrn in F B. Ob. Bsn.

35

Ob. E. Hrn in F B. Ob. Bsn.

41

Ob.

E. Hrn in F

B. Ob.

Bsn.

47

Ob.

E. Hrn in F

B. Ob.

Bsn.

51

Ob.

E. Hrn in F

B. Ob.

Bsn.

# The Lark in the Morning

Oboe      

Ob.      9 

Ob.      14 

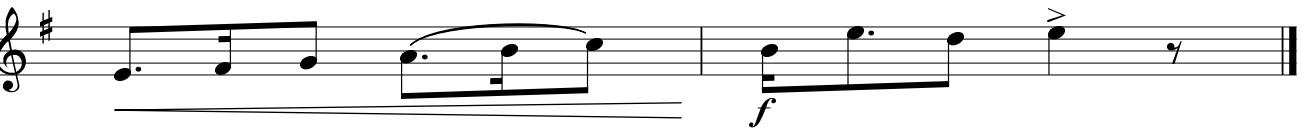
Ob.      19 

Ob.      24 

Ob.      31 

Ob.      36 

Ob.      49 

Ob.      54 

# The Lark in the Morning

♩ = 74

English Horn in F    

E. Hrn in F    

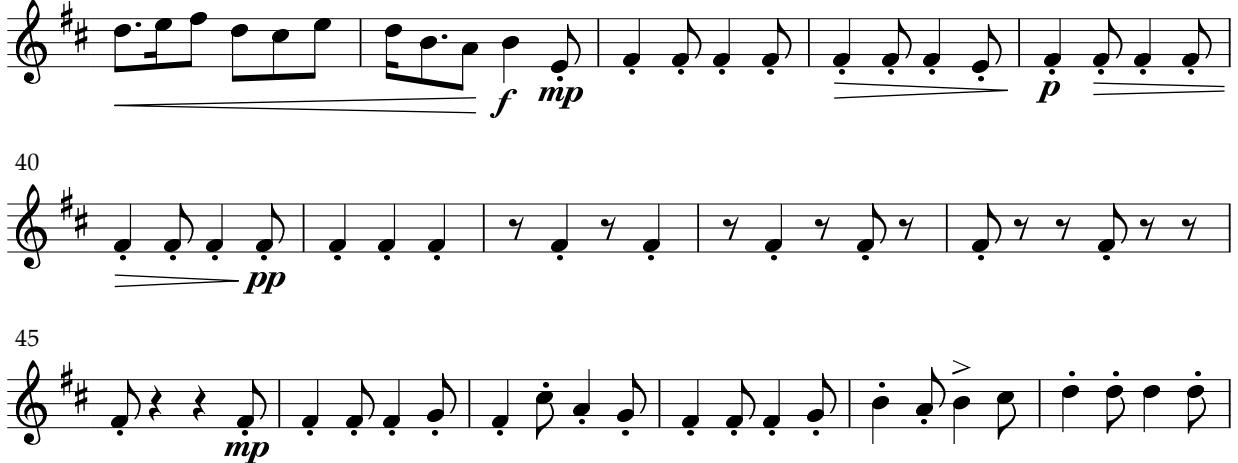
E. Hrn in F    

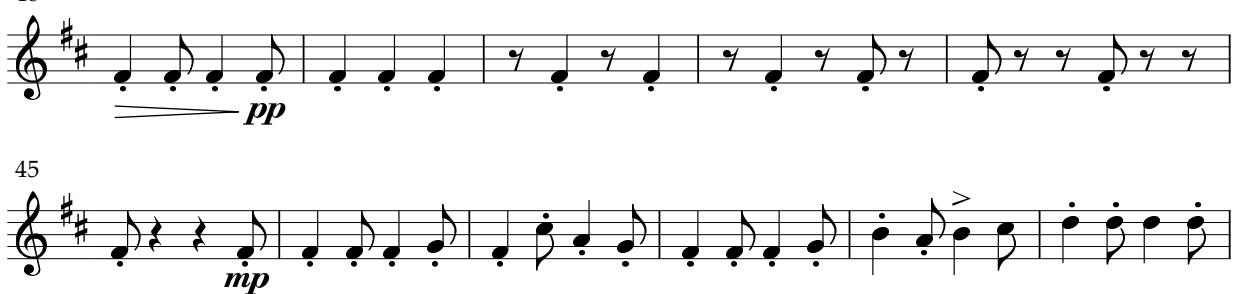
E. Hrn in F    

E. Hrn in F    

E. Hrn in F    

E. Hrn in F    

E. Hrn in F    

E. Hrn in F    

E. Hrn in F    

E. Hrn in F

51

A musical score for E. Hrn in F (E-flat Horn in F). The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The measure begins with a quarter note followed by a dotted half note. This is followed by a series of eighth notes: a dotted eighth note, a sixteenth note, another dotted eighth note, and another sixteenth note. A fermata (a small horizontal bar above a note) is placed over the next note. The measure concludes with a sixteenth-note pattern: a dotted eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. The dynamic marking 'f' (fortissimo) is placed below the staff at the end of the measure.

# The Lark in the Morning

**Bass Oboe** 

5 **B. Ob.** 

11 **B. Ob.** 

17 **B. Ob.** 

22 **B. Ob.** 

27 **B. Ob.** 

32 **B. Ob.** 

37 **B. Ob.** 

43 **B. Ob.** 

49 **B. Ob.** 

55

B. Ob.

The musical score shows a single staff for the Bassoon (B. Ob.). The key signature is one sharp (G major). The measure number is 55. The bassoon plays a sustained note from the first beat to the third beat, indicated by a horizontal bar above the notes. A fermata is placed over the third note. The dynamic marking 'f' (forte) is located below the third note. The fourth beat consists of a single vertical bar, indicating a rest.

# The Lark in the Morning

**Bassoon** ♩ = 74

Bassoon (Staff 1): Bass clef, 6/8 time, key signature of one sharp. Dynamics: *mp*, *>*, *mf*, *f*, *mp*.

Bsn. (Staff 2): Bass clef, 6/8 time, key signature of one sharp.

Bsn. (Staff 3): Bass clef, 3/4 time, key signature of one sharp. Measure 12: Measures 1-3. Measure 13: Measures 4-5. Dynamics: *mf*.

Bsn. (Staff 4): Bass clef, 20 2/4 time, key signature of one sharp. Dynamics: *f*, *mp*.

Bsn. (Staff 5): Bass clef, 25 2/4 time, key signature of one sharp. Dynamics: *mf*, *mf*, *mp*, *p*.

Bsn. (Staff 6): Bass clef, 33 2/4 time, key signature of one sharp. Dynamics: *p*, *f*, *mp*.

Bsn. (Staff 7): Bass clef, 39 2/4 time, key signature of one sharp. Dynamics: *p*.

Bsn. (Staff 8): Bass clef, 45 2/4 time, key signature of one sharp. Dynamics: *mp*.

Bsn. (Staff 9): Bass clef, 51 2/4 time, key signature of one sharp. Dynamics: *f*.