

Vocal Duet

Words by
J. E. Carpenter

The Lonely Bird

Music by
Stephen Glover

It is said, that if a male nightingale be taken after his song has won him a partner, he hardly ever survives in a cage. He dies broken hearted.

Moderato con espressione

10 D A 7(omit 3) D A 7 D

Poor bird, thy mate is far a-way; I know it by thy song, _____ That

The Lonely Bird

15 D A 7(omit 3) D A 7 D
faint - er grows from day to day, Less mu - si-cal and strong. |

{
D A7 Adim A G D A (omit 5) A7
would the fair green fields were thine, The woods, the haw-thorn tree. Thy

{
D A 7(omit 3) D G D/A rit. D A7 D A7
cage a gild-ed pris-on, Is but not a home, a home for thee.

{
colla voce sf

The Lonely Bird

3

27 D 1st Voice A A E7

Thou would not seek the green-wood shade?
Thou could not find her

31 A A A E7

now;
Her low, sweet voice thou could not hear,
Up - on the for - est

35 A D A

bough.
As much a home as those bright realms, From

38 D A B m/D A/E

which, from which thy mate hath flown,
These pris - on bars, if thou must seek their

The Lonely Bird

42 E7 A (omit 5) Edim Bm D dim A B^{bb}dim7

46 Bm Bdim A E7 A calando a tempo D A 7(omit 3) D

50 A7 D D A 7(omit 3) D

The Lonely Bird

5

54 A7 D D Adim A G/D D

54 A7 D D Adim A G/D D

mong its chords are_ stirred, _____ It pines a - way, in si - lent grief, O'er

55

56 8va-----

57

58 A (omit 5) D A7 D G > dim.

joys long past and flown, And then ne-glect-ed, breaks at last, It can-not

59

60 a tempo > > > f

61

62 D/A rit. A7 D (omit 5)

live, it can-not live a - lone. _____

The Lonely Bird

6

A musical score page featuring two staves of music. The top staff is for the "2nd Voice" and includes lyrics: "Poor lone - ly bird! Our world like thine," "Hath man-y a wea - ry heart," and "Hath". The bottom staff provides harmonic support with bass and harmonic notes. The key signature is G major (one sharp), and the time signature is common time (indicated by a 'C'). Measure numbers 67, 68, 69, and 70 are shown above the staff. Chords indicated above the top staff are G, C, G, D7, and G.

7

72 G C G B m F7 B m

many a ru - ined shrine From which the shade will not de - part; I

7

Musical score for piano and voice. The top staff shows the vocal line with lyrics: "would not bid thee seek the woods, For now I feel like thee, With-". The piano accompaniment consists of two staves: a treble staff with eighth-note chords and a bass staff with quarter-note chords. Measure 76 ends with a half note on A, and measure 77 begins with a half note on E7.

8

80 A A/C# D Bm A Bm A cresc. E E/ f
out a kin-dred heart to love, I could not happy be. With-
cresc.
f

The Lonely Bird

7

84 A A/C# D Bm A Bm A/E *rall.* E7 A
 out a kin-dred heart to love, — I could not, I could not hap-py be
colla voce

88 D A7(omit3) D A7 D
a tempo
 'Tis ev - er thus, the hu - man heart is like that lone - ly bird, When
p

93 D A7(omit3) D A7 D A7 A dim A
 on - ly ech-oes of the past a - mong its chords are stirred, It pines a - way, in
8va-----

8 G D

The Lonely Bird

C[#]dim D C[#]dim A7

98 si - lent grief, O'er joys long past and flown, And then ne-glect-ed,

D G dim. D/A A7 D più lento A7(omit 5)

102 breaks at last, It can-not live a - lone, it can - not live, It can-not live a-

D A7 D

106 lone, It can-not live a - lone.

dim. it can - not live,

dim. colla voce f