

String Quintet No.2 in F minor

for 2 violins, viola, cello and double-bass

Percy Hilder Miles

Violin I

Wien 1901

String quintet No.2

Violin 1

Percy Hilder Miles

I

Risoluto (Not faster than ♩ = 100)

5 *f* *cresc.* *ff*

8 *largamente* **A** *mf cresc.* *f cresc.*

12 *ff* *p < mf cresc.* *f p < > f p < >*

16 **B** *f p* *mf p < > mf p < > p* *poco a poco cresc - - -*

20 *en - - do* *mf < > f* **C**

25 *cresc.* *f* *ff*

29 *largamente* *a tempo* *rit - - - -*
dim. *f* *p*

D *a tempo*

ff

38 *sempre ff*

43

E

ff

51 *espress.* *mf* *p* **F** *dolce* *mf*

56 *rit* *p* *p*

G *poco a poco crescendo* *largamente*

f *p dolce*

65 *cresc.* *ff* *dim.* *dim.* **H**

69 *p* *cresc.* *f* *f*

73 *cresc.* *largamente*

I

p *cresc.* *f* *cresc.* *ff*

J

mf *p* *espress.* *dim.* *f*

p *cresc - - en - - do* *piu f* *f* *cresc.*

K

p *cresc.* *f*

p *largamente*

L

a tempo *dolce* *ff*

sempre f

sempre ff

M

dim - - - in - - -

mf *p*

II

Molto adagio ♩ = 58

Musical notation for measures 1-10. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measure 1 is a whole rest. Measures 2-3 contain a half note chord (F3, A-flat3) with a *p* dynamic. Measure 4 is a whole rest. Measures 5-6 contain a half note chord (F3, A-flat3) with a *poco f* dynamic. Measure 7 is a whole rest. Measures 8-9 contain a half note chord (F3, A-flat3) with a *p* dynamic. Measure 10 is a whole rest.

A

Musical notation for measures 11-24. Measure 11 is a whole rest. Measures 12-13 contain a half note chord (F3, A-flat3) with a *p* dynamic. Measure 14 is a whole rest. Measures 15-16 contain a half note chord (F3, A-flat3) with a *p* dynamic. Measure 17 is a whole rest. Measures 18-24 contain a half note chord (F3, A-flat3) with a *cresc.* dynamic, ending with a *p* dynamic.

Musical notation for measures 25-36. Measures 25-26 contain a half note chord (F3, A-flat3) with a *p* dynamic. Measures 27-28 contain a half note chord (F3, A-flat3) with a *mp* dynamic. Measure 29 is a whole rest. Measures 30-31 contain a half note chord (F3, A-flat3) with a *p* dynamic. Measure 32 is a whole rest. Measures 33-34 contain a half note chord (F3, A-flat3) with a *mp* dynamic. Measure 35 is a whole rest. Measure 36 is a whole rest.

B

Musical notation for measures 37-42. Measures 37-38 contain a half note chord (F3, A-flat3) with a *p* dynamic. Measures 39-40 contain a half note chord (F3, A-flat3) with a *p* dynamic. Measure 41 is a whole rest. Measure 42 is a whole rest.

C

Musical notation for measures 43-48. Measure 43 is a whole rest. Measures 44-45 contain a half note chord (F3, A-flat3) with a *pp* *otto voce* dynamic. Measures 46-47 contain a half note chord (F3, A-flat3) with a *p espr.* dynamic. Measure 48 is a whole rest.

D

Musical notation for measures 49-52. Measures 49-50 contain a half note chord (F3, A-flat3) with a *p* dynamic. Measure 51 is a whole rest. Measure 52 is a whole rest.

Musical notation for measures 53-58. Measures 53-54 contain a half note chord (F3, A-flat3) with a *cresc.* dynamic. Measures 55-56 contain a half note chord (F3, A-flat3) with a *sf* dynamic. Measure 57 is a whole rest. Measure 58 is a whole rest.

57 E F

f *p* *f* *p*

64 G

p *poco cresc.* *cresc.* *f* *dim.* *p*

76

f dim. *mf*

83

p *dim.* *pp*

III

Molto vivo (♩ = 160)

Musical score for the first section of 'Molto vivo' (♩ = 160). The score is written in 2/4 time and consists of nine staves. The key signature has two flats (B-flat and E-flat). The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and trills. A first ending bracket labeled 'A' spans measures 25-27, and a second ending bracket labeled 'B' spans measures 46-50. The dynamics are: *p*, *cresc.*, *p*, *f*, *ff*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *tr*, *f*, *p*, *fff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sfz*, *sfz*, *sfz*, *sfz*, *p*, *f*, *cresc.*, *p*, *cresc.*, *f*, *ff*, *ff*, *ff*, *p*, *cresc.*, *ff*, *p*, *cresc.*

Musical score for the second section of 'Meno mosso' (♩ = 126). The score is written in 6/8 time and consists of five staves. The key signature changes to one sharp (F#). The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and trills. A first ending bracket labeled 'C' spans measures 78-88. The dynamics are: *f*, *dim.*, *p*, *p*, *p*, *f*, *p*, *f*, *piu f*, *p*, *espress*, *cresc.*, *molto cresc.*, *ff*, *p*, *p*

D

p *cres - - en - - do* *ff* *p*

105 *meno f* *p* *poco a poco crescendo*

114 *f* *piu f* *cresc.* *ff*

124 *p* *dim.*

E

rit - - ard - - an - - do *p*

140 *p* *cresc.* *f* *p*

148 *cresc.* *poco f* *cresc.* *f* *p* *cresc.* *f* *cresc.* *ff*

158 *ff sfz sfz sfz sfz* *p* *f* *cresc.*

166 *mf* *cres - - en - - do* *f* *cresc.*

F

176 *ff* *p* *cresc.* *f* *cresc.* *p* *cresc.*

G

185 *ff* *p* *cresc.* *f* *cresc.* *stringendo* *3* *ff*

IV

Non troppo allegro (♩ = 100)

p sotto voce

6 *f* *p* dim.

12 *cresc - - en - - do* *ff* **A**

16 *p* dolce *p* sotto voce **B**

20 *sempre dimin.* *pp* *tr*

26 *p* *pp* *tr*

30 *p* *cresc - - en - - do* *f* dim. **C**

36 *p* *cresc - - en - - do* *ff* **D**

42 *dim - - - in - - - uen - - - do* *p* *ff* *cresc.*

49 *ff* *p* sotto voce

55 *f* *dim.* *dim.* *ff*

61 *p* *dim.* *p* *cresc.* *f* *dim.* *cresc.*

E

f *p* *cresc.* *f* *risoluto*

71 *f* *cresc.*

74 *pesante* *sempre ff*

79 *largamente* **F** *a tempo* *espress.*

84 *espress.*

89 *rit - - ard - - an - - do* **Vivo** *largamente **G** *a tempo*
p *cresc - - en - - do* *ff**

94

100 *rit - - ard - - an - - do* **Vivo** *largamente **H** *a tempo*
p *cresc.* *ff**

105 *sempre ff* pizz. arco pizz.

111 **I** arco *p* *piu p*

117 *cresc - - en - - do* *f* *p*

122 *f* *p* *p* rit - - - **J** *a tempo* *fp*

128 *p*

132 *pp* *p* **K**

137 *cresc - - en - - do* *f* *p* *ff* *dim.*

143 *dim - - - in - - - uen - - - do* *p* **L**

149 *ff* *cresc.* *p*

156 *sotto voce* *f*

161 *p* *dim.* *f* *p*

167 *cresc.* *f* *p* **M**

172 *poco a poco cresc.* *dim e rit*

176 *cresc.* *ff* *p dolce* **N** *a tempo*

182 *poco piu f* *molto* *p*

189 *cresc - - en - - do* *f* *p* **O**

197 *cresc - - en - - do* *f* *ff* *largamente*

205 *ff* *sfz* *dim.* *sfz*

210 *mf* *sfz* *dim.* *sfz* *p* *f* *p* *rit*