

Passacaille

Violine 1

Concert donné au Souper du Roy

Jean-Baptiste Lully Fils

Luca Albanese

7

14

20

27

34

41

48

55



130



Musical staff 130: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations, including accents and slurs.

136



Musical staff 136: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations, including accents and slurs.

141



Musical staff 141: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations, including accents and slurs.

146



Musical staff 146: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations, including accents and slurs.

152



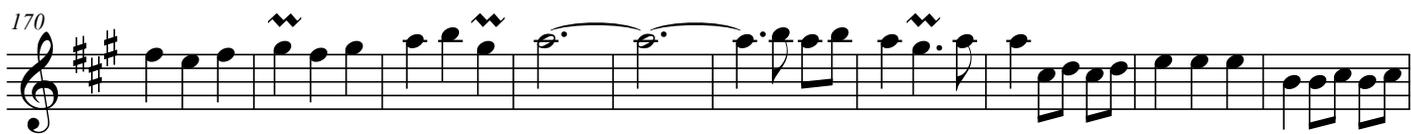
Musical staff 152: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations, including accents and slurs.

161



Musical staff 161: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations, including accents and slurs.

170



Musical staff 170: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations, including accents and slurs.

180



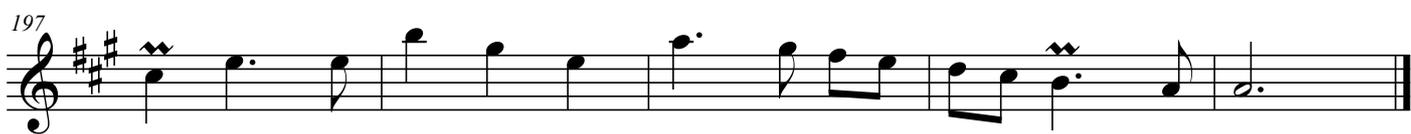
Musical staff 180: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations, including accents and slurs.

189



Musical staff 189: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations, including accents and slurs.

197



Musical staff 197: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations, including accents and slurs, ending with a double bar line.

Passacaille

Violine 2

Concert donné au Souper du Roy

Jean-Baptiste Lully Fils

Luca Albanese



72

80

88

97

105

113

122

130

138

145

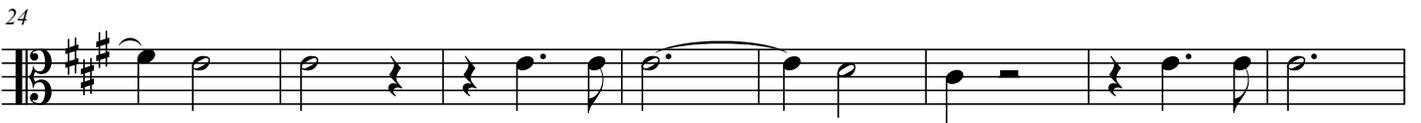
Passacaille

Viola 1

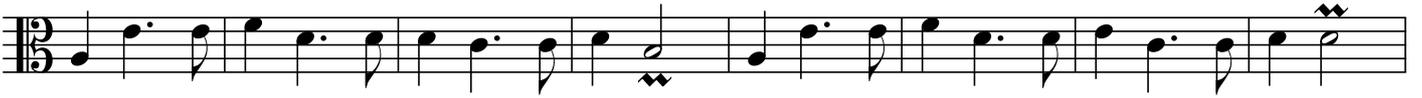
Concert donné au Souper du Roy

Jean-Baptiste Lully Fils

Luca Albanese



73



81



89



97



105



113



121



129



137



144



152



166



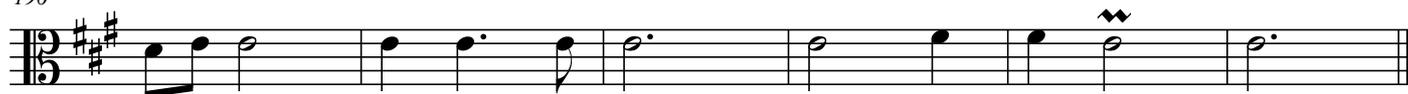
174



182



196



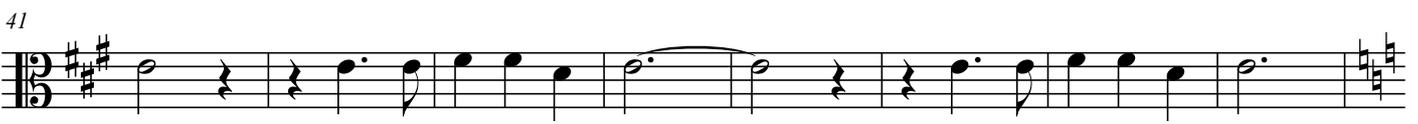
Passacaille

Viola 2

Concert donné au Souper du Roy

Jean-Baptiste Lully Fils

Luca Albanese



Passacaille

Cello

Concert donné au Souper du Roy

Jean-Baptiste Lully Fils

Luca Albanese



9



17



26



33



40



48



55



64



71



78



85



92



100



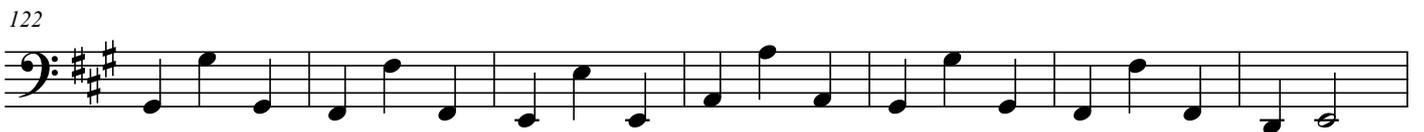
108



115



122



129



135



142



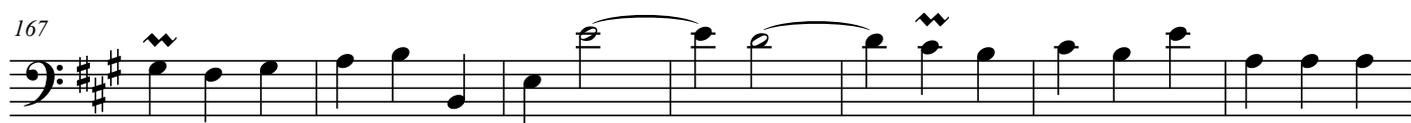
148



153



167



174



181



195

