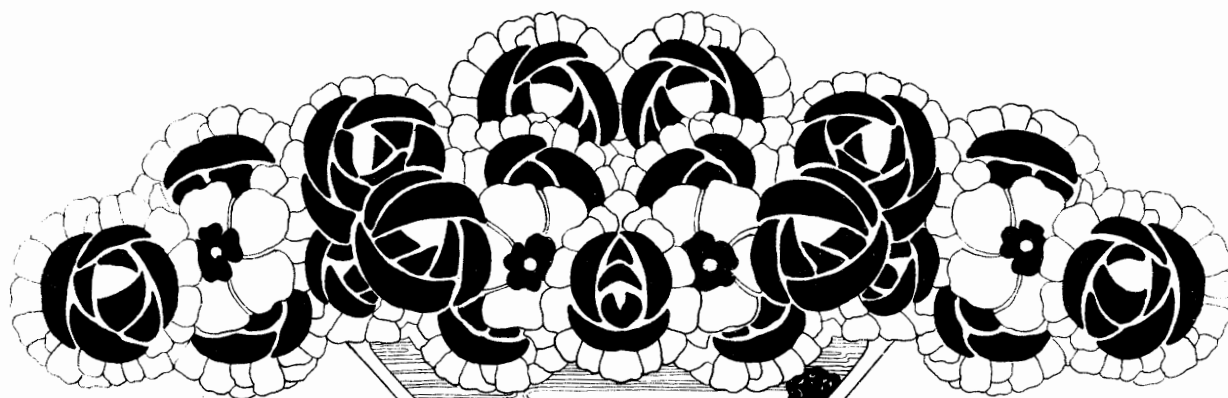


à mon cher maître Paul TAFFANEL.

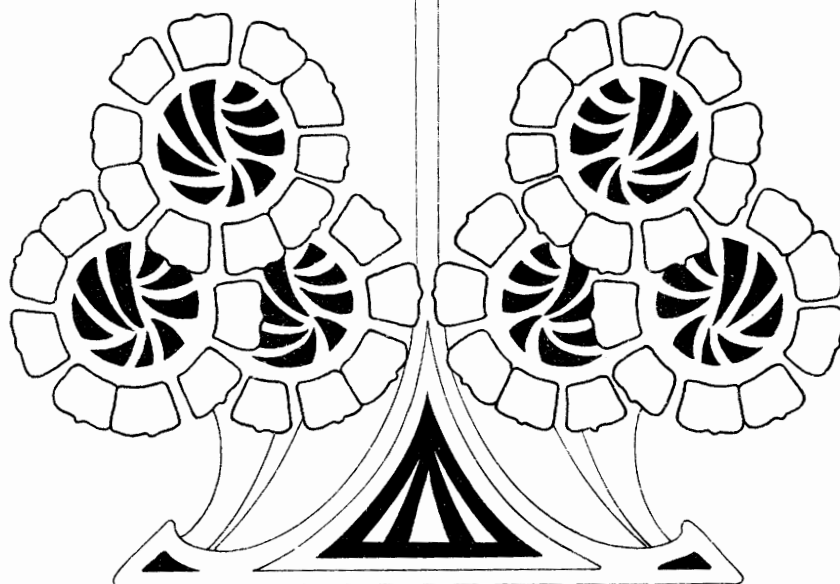
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et PIANO

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FLÛTE

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PIANO

3. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

The musical score is arranged in three systems. The first system shows the Flute and Oboe parts with a rest, and the Piano part starting with a piano (p) dynamic. The second system continues the piano accompaniment. The third system introduces the Oboe part with a melodic line, while the piano accompaniment continues. The score is written in 6/8 time and B-flat major.

Hautbois

System 1: Treble and Bass staves. Treble staff contains a melodic line with eighth-note patterns. Bass staff contains a harmonic accompaniment with chords and moving lines. Dynamics include *cresc* and *pp*.

System 2: Treble and Bass staves. Treble staff continues the melodic line with a *f* dynamic. Bass staff is mostly empty.

System 3: Treble and Bass staves. Treble staff features a melodic line with a *mf* dynamic. Bass staff provides accompaniment. Dynamics include *mf* and *p*.

System 4: Treble and Bass staves. Treble staff has a melodic line with a *pp* dynamic. Bass staff has a moving accompaniment. Dynamics include *pp*.

System 5: Treble and Bass staves. Treble staff has a melodic line with a *p* dynamic. Bass staff has a moving accompaniment. Dynamics include *p*.

The musical score is written for piano and voice. It consists of 12 systems of staves. The first system includes a vocal line and two piano staves. The second system has two vocal lines and two piano staves. The third system has two piano staves. The fourth system has two vocal lines and two piano staves. The fifth system has two vocal lines and two piano staves. The sixth system has two vocal lines and two piano staves. The seventh system has two vocal lines and two piano staves. The eighth system has two vocal lines and two piano staves. The ninth system has two vocal lines and two piano staves. The tenth system has two vocal lines and two piano staves. The eleventh system has two vocal lines and two piano staves. The twelfth system has two vocal lines and two piano staves. Dynamics include *mf*, *cresc.*, *ff*, *fp*, and *pp*.

This musical score consists of eight systems of music. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The word *cresc.* (crescendo) appears in the first system, and *f* (forte) appears in the second and third systems. A fermata is placed over a measure in the fourth system. The score concludes with a *ff* marking in the eighth system.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with a long slur and a fermata. The lower staff contains a bass line with a triplet of eighth notes and a fermata. Dynamics include *sf* and *f*.

Second system of musical notation, consisting of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata. Dynamics include *p* and *pp*.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata.

System 1 of the musical score. It consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in treble and bass clefs. The music features a key signature of one flat and a common time signature. The piano part includes chords with accents and some melodic lines.

System 2 of the musical score. It consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part includes chords with accents and some melodic lines. Dynamic markings include *p* and *mf*.

System 3 of the musical score. It consists of two staves for piano accompaniment in treble and bass clefs. The music features chords with accents and some melodic lines. A dynamic marking of *p* is present.

System 4 of the musical score. It consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part includes chords with accents and some melodic lines. Dynamic markings include *mf* and *p*.

First system of musical notation, consisting of two grand staves (treble and bass clefs). The music features complex chordal textures with many accidentals (sharps and naturals) and dynamic markings such as *f* and *mf*. Fingerings are indicated by numbers 1-5.

Second system of musical notation, continuing the piece. It includes dynamic markings like *f* and *mf*, and various musical notations including slurs and fingerings.

Third system of musical notation, featuring dynamic markings such as *mf* and *p*. The notation includes complex chordal structures and melodic lines.

Fourth system of musical notation, concluding the page. It contains dynamic markings like *p* and *f*, and includes various musical notations such as slurs and fingerings.

This musical score is arranged in four systems, each containing two staves. The top staff of each system is a vocal line, and the bottom staff is a piano accompaniment. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system features a key signature change to two flats (B-flat and E-flat). The third system includes a forte (*f*) dynamic marking. The fourth system contains a *CRENC.* (Crescendo) marking and ends with a fortissimo (*ff*) dynamic. The piano part consists of chords and moving lines in both hands, while the vocal part features melodic lines with some triplets and slurs.

First system of musical notation. It consists of four staves. The top staff is a single treble clef line with a *pp.* dynamic marking. The second staff is a single treble clef line with a *p* dynamic marking. The third and fourth staves are a grand staff (treble and bass clefs) with a *pp* dynamic marking. The music features various rhythmic patterns and articulation marks.

Second system of musical notation. It consists of four staves. The top staff is a single treble clef line. The second staff is a single treble clef line with a *cresc.* dynamic marking. The third and fourth staves are a grand staff with a *cresc.* dynamic marking. The music continues with similar rhythmic and melodic motifs.

Third system of musical notation. It consists of four staves. The top staff is a single treble clef line with a *p* dynamic marking. The second staff is a single treble clef line. The third and fourth staves are a grand staff with a *pp* dynamic marking and a *ff* dynamic marking. The music shows a change in texture and dynamics.

Fourth system of musical notation. It consists of four staves. The top staff is a single treble clef line with a *mf* dynamic marking. The second staff is a single treble clef line. The third and fourth staves are a grand staff with a *j* dynamic marking. The music concludes with sustained chords and melodic lines.

First system of musical notation. It consists of two staves for the vocal line and a grand staff for the piano accompaniment. The vocal line features a melodic line with a *cresc.* marking. The piano accompaniment includes chords and a bass line, also marked with *cresc.*

Second system of musical notation. The vocal line continues with a melodic line, marked with *ff*. The piano accompaniment features chords and a bass line, also marked with *ff*.

Third system of musical notation. The vocal line includes trills (*tr.*) and is marked with *Tres animé* and *Animato*. The piano accompaniment includes chords and a bass line, marked with *ff* and *sec.*.

Fourth system of musical notation. The vocal line continues with a melodic line, marked with *tr.*. The piano accompaniment includes chords and a bass line.

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