

Dedicated to the
Romanian Military Band
Muzica Reprezentativa a
Ministerului Apararii Nationale

Overture from the opera **IN THE LABYRINTH** for Band

Liana ALEXANDRA

Piccolo
Flute
Oboe
Clarinet in Bb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bassoon
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn in F 1, 2
Horn in F 3, 4
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2, 3
Timpani
Snare Drum
Bass Drum
Flugelhorn 1
Flugelhorn 2
Barifluegelhorn
Euphonium
Bass Tuba
Xylophone

f sempre

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Bar. *mf*

Euph. *mf*

B. Tha. *mf*

Xyl. *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The staves are arranged in a system, with each staff representing a different instrument or group of instruments. The instruments listed on the left side of the page include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 & 2 (Hrn. 1, 2), Horn 3 & 4 (Hrn. 3, 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Flute in Horn 1 (Flghn. 1), Flute in Horn 2 (Flghn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba (B. Tba.), and Xylophone (Xyl.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). The page is numbered '17' in the top left corner.

27

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hr. 1, 2 *mf*

Hr. 3, 4 *mf*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Timp. *mp* *mf*

S. Dr. *mf* *f*

B. Dr. *mf* *f*

Flghn. 1 *f*

Flghn. 2 *f*

Bar. *f*

Euph. *f*

B. Tba. *f*

Xyl. *f*

This page of a musical score, labeled '5' in the top right corner, contains the staves for the following instruments and parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- Hr. 1, 2
- Hr. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2, 3
- Timp.
- S. Dr.
- B. Dr.
- Flgtn. 1
- Flgtn. 2
- Bar.
- Euph.
- B. Tba.
- Xyl.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings (*f* for forte and *mf* for mezzo-forte). A double bar line is present at the beginning of the Piccolo staff.

This page of a musical score, numbered 6, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2 (B♭ Tpt. 2), Trombones 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2, 3), and Tuba (Tub.). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The percussion section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), and various auxiliary percussion instruments: Flute Horn 1 (Flghn. 1), Flute Horn 2 (Flghn. 2), Baritone (Bar.), Euphonium (Euph.), Baritone Tuba (B. Tba.), and Xylophone (Xyl.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *mf*, *f*, and *sf*. Some staves have long horizontal lines, indicating sustained notes or rests.

33

Picc. *f sempre*

Fl. *f sempre*

Ob. *f sempre*

B♭ Cl. *f sempre*

B♭ Cl. 1 *mf f sempre*

B♭ Cl. 2 *mf f sempre*

B♭ Cl. 3 *mf f sempre*

Bsn. *f sempre*

A. Sx. *f sempre*

T. Sx. *f sempre*

B. Sx. *f sempre*

Hn. 1, 2 *mp mf mp f sempre*

Hn. 3, 4 *mp mf mp f sempre*

B♭ Tpt. 1 *mp mf mp f sempre*

B♭ Tpt. 2 *mp mf mp f sempre*

Thn. 1 *mp mf mp f sempre*

Thn. 2, 3 *mp mf mp f sempre*

Timp. *f sempre*

S. Dr. *f sempre*

B. Dr. *f sempre*

Flghn. 1 *mp mf mp f sempre*

Flghn. 2 *mp mf mp f sempre*

Bar. *mf f sempre*

Euph. *mf f sempre*

B. Tba. *f sempre*

Xyl. *f sempre*

49

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2, 3

Timp.

S. Dr.

B. Dr.

Flgtn. 1

Flgtn. 2

Bar.

Euph.

B. Tba.

Xyl.

Picc. *ff sempre* *f* *f* *f*

Fl. *ff sempre* *f* *f* *f*

Ob. *ff sempre* *f* *f* *f*

E♭ Cl. *ff sempre* *f* *f* *f*

B♭ Cl. 1 *ff sempre* *f* *f* *f*

B♭ Cl. 2 *ff sempre* *f* *f* *f*

B♭ Cl. 3 *ff sempre* *f* *f* *f*

Bsn. *ff sempre* *f* *f* *f*

A. Sax. *ff sempre* *f* *f* *f*

T. Sax. *ff sempre* *f* *f* *f*

B. Sax. *ff sempre* *f* *f* *f*

Hn. 1, 2 *ff sempre* *f* *f* *f*

Hn. 3, 4 *ff sempre* *f* *f* *f*

B♭ Tpt. 1 *ff sempre* *f* *f* *f*

B♭ Tpt. 2 *ff sempre* *f* *f* *f*

Tbn. 1 *ff sempre* *f* *f* *f*

Tbn. 2, 3 *ff sempre* *f* *f* *f*

Timp. *ff sempre* *f* *f* *f*

S. Dr. *ff sempre* *f* *f* *f*

B. Dr. *ff sempre* *f* *f* *f*

Flghn. 1 *ff sempre* *f* *f* *f*

Flghn. 2 *ff sempre* *f* *f* *f*

Bar. *ff sempre* *f* *f* *f*

Euph. *ff sempre* *f* *f* *f*

B. Tbn. *ff sempre* *f* *f* *f*

Xyl. *ff sempre* *f* *f* *f*

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1, 2

Hrn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2, 3

Timp.

S. Dr.

B. Dr.

Flgtn. 1

Flgtn. 2

Bar.

Euph.

B. Tbn.

Xyl.

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2, 3

Timp.

S. Dr.

B. Dr.

Flgtn. 1

Flgtn. 2

Bar.

Euph.

B. Tbn.

Xyl.

100

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sax.

T. Sax.

B. Sax.

100

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2, 3

100

Timp.

100

S. Dr.

B. Dr.

100

Flgtn. 1

Flgtn. 2

Bar.

Euph.

B. Tbn.

100

Xyl.

109

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f*

B♭ Cl. 3 *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sx. *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

Hn. 1, 2 *f* *mf* *f*

Hn. 3, 4 *f* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2, 3 *f* *mf* *f*

109

Timp. *f* *mf* *f*

109

S. Dr. *f* *mf* *f*

B. Dr. *f* *mf* *f*

109

Flgtn. 1 *f* *mf* *f*

Flgtn. 2 *f* *mf* *f*

Bar. *f* *mf* *f*

Euph. *f* *mf* *f*

B. Tba. *f* *mf* *f*

109

Xyl. *f* *mf* *f*

118

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. *f*

A. Sax.

T. Sax.

B. Sax.

119

Hr. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hr. 3, 4

B♭ Tpt. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trbn. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trbn. 2, 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

120

Timp.

121

S. Dr.

B. Dr.

122

Flgtn. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Flgtn. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bar.

Euph.

B. Tha.

123

Xyl.

127

Picc. *bp.*

Fl. *bp.*

Ob. *bp.*

B♭ Cl. *bp.*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hr. 1, 2

Hr. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tru. 1

Tru. 2, 3

127

Timp.

127

S. Dr.

B. Dr.

127

Flgtn. 1 *mf* *f* *mf* *f*

Flgtn. 2 *mf* *f* *mf* *f*

Bar. *mf*

Euph. *mf*

B. Tba. *mf*

Xyl. *mf*

136

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

Bsn. *mf*

A. Sx. *mp* *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

Hr. 1, 2 *mp* *mf*

Hr. 3, 4 *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Trn. 1 *mf*

Trn. 2, 3 *mf*

136

Timp. *p sempre* *pp* *mf*

136

S. Dr. *mf*

B. Dr. *mf*

136

Flghn. 1 *mp* *mf*

Flghn. 2 *mf*

Bar. *mp* *mf*

Euph. *mp* *mf*

B. Tbn. *mp* *mf*

136

Xyl. *mf*