COMPOSITIONS

FOR THE

ORGAN

Edited

with registration carefully indicated

BY

Everett E. Truette.

Brosig, M. Fantasia. Op. 13.	.60	Rouher, M. Processional March. (Carillon.)	.35
Deshayes, H. Pastorale.	.50	Chipp, Edm. Canzonet. Op. 11.	.35
Boëly, A. P. F. Andante con moto	.50	Gambini, C. A. March Militaire.	.50
Schubert, F. Serenade	.50	Gambini, C. A. Allegretto Pastorale	.35
Guilmant, A. Processional March in A	.40	Beyer, H. Prelude	.35
Wely, L. Pastorale in C.	.50	Deshayes, H. Communion	.35
Deshayes, H. Andante Religioso.	.35	Guilmant, A. Elevation	.40
Gordigiani, J. B. Pastorale	.40	Capocci, F. Prayer	.40
Benoist, F. Prayer.	.50	Deshayes, H. March in D	.60

ARTHUR P. SCHMIDT,

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OFFERTORIES
and
RECITAL-PIECES
for the
ORGAN

Georg Schumann,	At Evening	.40
Carl Bohm,	Prologue	.40
Carl Bohm,	Melody	.40
Carl Bohm,	Romance	.40
E. Mac Dowell,	Six Sketches	Complete 1.00

No. 1. Idylle. No. 2. Pastorale. No. 3. Romance. No. 4. Legend. No. 5. Rêverie. No. 6. Maestoso.

Harvey B. Gaul,	Eventide. A Meditation	.40
Harvey B. Gaul,	Legend	.50
Frank Lynes,	Revery	.40
J. B. Zerlett,	Meditation	.30
Rudolf Friml,	Contemplation	.40
Charles Dennée,	Berceuse	.30
James H. Rogers,	Madrigal	.50
Edward Elgar,	Sursum Corda. (Elevation.)	.60

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