

II. GLORIA.

№ 4

Vivace.

Tromba I
 Tromba II
 Tromba III
 Timpani
 Flauto traverso I
 Oboe I
 Flauto traverso II
 Oboe II
 Fagotti
 Violino I
 Violino II
 Viola
 Continuo

5 2 5 2 6 6

Tr. I
 Tr. II
 Tr. III
 Timp.
 Fltr. I
 Ob. I
 Fltr. II
 Ob. II
 Fag.
 VI. I
 VI. II
 Vla.
 Cont.

10 6 4 5 3 5 5 6 7 6 6

Tr. I
 Tr. II
 Tr. III
 Timp.
 Fltr. I
 Ob. I
 Fltr. II
 Ob. II
 Fag.
 VI. I
 VI. II
 Vla.
 Cont.

20 6 5 7 8 6 5 6 5

Tr. I

Tr. II

Tr. III

Timp.

Fltr. I
Ob. I

Fltr. II
Ob. II

Fag.

VI. I

VI. II

Vla.

S. I

S. II

A.

T.

B.

Cont.

Glo-ri-a

Glo-ri-a

Glo-ri-a in ex-cel-

Glo-ri-a

Glo-ri-a

6 5 6 5 6 4 5 3 6

30

Tr. I

Tr. II

Tr. III

Timp.

Fltr. I
Ob. I

Fltr. II
Ob. II

Fag.

VI. I

VI. II

Vla.

S. I

S. II

A.

T.

B.

Cont.

in ex-cel-sis, in ex-cel-sis De-o,

in ex-cel-sis, in ex-cel-sis De-o,

- sis De-o,

in ex-cel-sis De-o,

in ex-cel-sis, in ex-cel-sis De-o,

6 6 7 6 5 6 7 6 6 5 6 5 7 6 6

40

Tr. I

Tr. II

Tr. III

Timp.

Fl. tr. I
Ob. I

Fl. tr. II
Ob. II

Fag.

VI. I

VI. II

Vla.

S. I

S. II

Cont.

6

5

7

6

#

#

glo - ri - a

glo - ri - a

glo - ri - a

50

Tr. I

Tr. II

Tr. III

Timp.

Fl. tr. I
Ob. I

Fl. tr. II
Ob. II

Fag.

VI. I

VI. II

Vla.

S. I

S. II

A.

T.

B.

Cont.

in ex - cel - sis De - o, in ex - cel -

- ri - a in ex - cel - sis De - o, in ex - cel -

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex -

#

6

4

2

7

4

2

#

6

4

5

#

Fl. I
Ob. I

Fl. II
Ob. II

Fag.

VI. I

VI. II

Vla.

S. I

S. II

A.

T.

B.

Cont.

in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, De-o, in ex-cel-sis De-o, glo-

6 7 9 8 5 6 — 6 7 9 8 5 5

7 6 7 6 7 6 8 6 8 5

Fltr.I
Ob.I

Fltr.II
Ob.II

Fag.

Vl.I

Vl.II

Vla.

S. I

S. II

A.

T.

B.

Cont.

60

sis, glo - ri-a, glo - ri-a in ex-cel - sis De -

cel - sis De - o, glo - ri-a in ex-cel - sis De -

glo-ri-a in ex - cel - sis De-o, in ex - cel - sis De -

glo-ri-a in ex - cel - sis De - o, in ex-cel - sis De -

- ri-a in ex - cel - sis De - o, glo-ri-a in ex-cel - sis De -

6 5 # 9 8 5 5 9 8 6 6 5 6 5 6 5

Tr.I

Timp.

**Fltr.I
Ob.I**

**Fltr.II
Ob.II**

Fag.

Vl.I

Vl.II

Vla

S.I

S.II

A.

T.

B.

Cont.

Glo - ri - a in ex - cel - sis, De - o.

7 # 6 5 6 5 2 6

80

Tr I

Tr II

Tr III

Timp

Filtr I
Ob I

Filtr II
Ob II

Fag

VI I

VI II

Vla

S I

S II

A

T

B

Cont

a, glo - ri - a, glo - ri - a in ex -

a, glo - ri - a, glo - ri - a in ex -

a, glo - ri - a

a, glo - ri - a, glo - ri - a

o, glo - ri - a, glo - ri - a

5 6
4 4

6 6

6 4

5 8

90

Tr I

Tr II

Tr III

Timp

Filtr I
Ob I

Filtr II
Ob II

Fag

VI I

VI II

Vla

S I

S II

A

T

B

Cont

cel - sis, in ex - cel - sis,

cel - sis, in ex cel

in ex - cel -

in ex - cel - sis, in ex - cel -

in ex - cel sis De - o, in ex cel sis De

6 6 7 9 8 5 6 6 5 6 7 9 8 5 7 6 3

Tr. I

Tr. II

Tr. III

Timp.

Fltr. I
Ob. I

Fltr. II
Ob. II

Fag.

VI. I

VI. II

Vla.

S. I
in ex - cel - sis De - o, glo - ri - a in ex - cel -

S. II
- sis, glo - ri - a, glo - ri - a in ex - cel -

A.
- sis, glo - ri - a in ex - cel - sis De - o, in ex - cel -

T.
- sis, glo - ri - a in ex - cel - sis De - o, in ex - cel -

B.
o, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel -

Cont.

6
5

6
5

6
5

6
5 4 6

100

Tr. I

Tr. II

Tr. III

Timp.

Fltr. I
Ob. I

Fltr. II
Ob. II

Fag.

VI. I

VI. II

Vla.

S. I
sis De - o et in ter-ra pax, et in

S. II
sis De - o et in ter-ra pax, et in

A.
- sis De - o et in ter-ra pax, et in

T.
- sis De - o et in ter-ra pax, pax.

B.
sis De - o et in ter-ra, in ter-ra pax, pax,

Cont.

6 5
4 3

4 6
2

7 7
4 3

6 6
4 4

7 7
4 4

5 7
3 4

8
5 3

Fl.tr.I
Ob.I

Fl.tr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S.I
ter-ra pax — ho - mi - ni-bus, et in

S.II
ter-ra pax, pax ho - mi-ni-bus, et in

A.
ter-ra pax, in ter-ra pax ho - mi-ni-bus, et in ter-ra pax,

T.
— et in ter-ra pax ho - mi - ni - bus, et in ter-ra pax,

B.
— et in ter-ra pax,

Cont.

7 5 6 6 7 6 9 8 7 6 7
4 8 5 5 # 4 5 4 # 4 2
6 3 4 4 4

110

Fl.tr.I
Ob.I

Fl.tr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S.I
ter-ra pax, in ter-ra pax, pax ho - mi-ni-bus bo-nae vo-lun,

S.II
ter-ra pax, in ter-ra pax, et in terra pax ho-mi-ni-bus bonae volun-

A.
pax, et in ter-ra pax, et in terra pax ho-mi-ni-bus bo - nae vo-lun.

T.
pax, et in ter-ra pax, et in terra pax ho-mi-ni-bus bonae

B.
et in ter - ra pax ho - mi - ni - bus bo - nae - vo - lun.

Cont.

5 6 6 7 6 6 6 6 6 5
3 2 2 4 2 2 4 5 2 4
6 4 4 4 4 4 4 4 4 4

Fltr.I
Ob.I

Fltr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S.I
ta - - tis,

S.II
ta - - tis,

A.
ta - - tis,

T.
volun-ta - tis,

B.
ta - - tis,

Cont.
Tasto solo

6 4 5 # 6 4 2

120

Fltr.I
Ob.I

Fltr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S.I
et in - ter - ra

Cont.
6 6 4 2 6 6 4 5 5 6 6 5 6 4 5 7 6 6 6 7 6 8

Fltr.I
Ob.I

Fltr.II
Ob.II

VI.I

VI.II

Vla

S.I
pax ho-mi-ni-bus bonae volun - ta - - tis, bo - nae vo - - lun ta - -

A.
et in

Cont.
6 6 6 5 6 6 6 5 6 4 5 6 5 6

Fltr.I
Ob.I

Fltr.II
Ob.II

VI.I

VI.II

Vla

S.I

A.

T.

Cont.

ter - ra pax ho-mi-ni - bus bonae vo-lun - ta - tis, ho-mi-ni-bus bo -

6 5 6 # 5 6 6 4 # 5 6

130

Fltr.I
Ob.I

Fltr.II
Ob.II

VI.I

VI.II

Vla

S.I

A.

T.

Cont.

- nae vo-lun-ta - tis, in ter - ra pax ho-mi-ni-bus bo -

ta - tis, ho - mini -

in ter - ra pax homi - ni-bus bonae vo-lun - ta - tis, bo - nae

9 3 5 6 4 6 5 6 7 6 6 4 5 3

Fltr.I
Ob.I

Fltr.II
Ob.II

VI.I

VI.II

Vla

S.I

A.

T.

B.

Cont.

- nae vo-lun-ta-tis, pax, pax, pax, in ter - - ra pax, -

bus bo - - - nae vo-lun - ta - - tis, in ter - - ra pax ho -

vo - lun-ta - -

et in ter - ra pax ho-mi-ni - bus bonae volun - ta - -

5 6 9 8 6 6 5 6 # 6 4 #

Fl.tr.I
Ob.I

Fl.tr.II
Ob.II

VI.I

VI.II

Vla

S.I
pax ho-mi - - nibus bonae vo - - lunta - - - tis, bo -

S.II
et in ter - ra pax ho-mi-nibus bonae volun-

A.
mibus bo - nae volun - ta - - - - - tis, pax ho-mi-nibus bonae

T.
tis, ho - minibus bo - - - nae volun - ta - - - -

B.
tis, bo - nae vo - - lun - ta - - - - -

Cont.

6 7 7# 8 6 5 6 6 6 7 5 6 6 6 6 6 6 6 6

Tr. I

Tr. II

Fl.tr.I
Ob.I

Fl.tr.II
Ob.II

Fag

VI.I

VI.II

Vla

S.I
- nae vo - lun-tatis, bonae vo - - lun-tatis, et in

S.II
ta - - - tis, bo - nae vo-lun-tatis, et in

A.
vo-lun-ta - tis, bo - nae vo-lun-ta - tis, et in ter -

T.
- - - - tis, bo - nae volun-ta - tis, et in ter -

B.
- - - - tis, bo - nae vo-lun-ta - tis, et in ter -

Cont.

6 5 6 7 7 6 7 7 6 7 7

Tr. I

Tr. II

Tr. III

Timp.

Fl. tr. I
Ob. I

Fl. tr. II
Ob. II

Fag.

Vi. I

Vi. II

Vla.

S. I
ter-ra pax, et in ter-ra pax, et in ter-ra pax homi-

S. II
ter-ra pax, et in terra pax, et in ter-ra pax homi-

A.
- ra pax, et in ter - ra pax, et in ter - ra pax ho-

T.
- ra pax, et in ter - ra pax, in ter - - ra pax ho-

B.
- ra pax, et in te - - ra pax, et in ter - ra pax ho-

Cont.

7 7 7 7 7 7 6 5

Tr. I

Tr. II

Tr. III

Timp.

Fl. tr. I
Ob. I

Fl. tr. II
Ob. II

Fag.

Vi. I

Vi. II

Vla.

S. I
bus bonae volun ta - - tis, bo - nae vo - - lun ta - -

S. II
bus bonae vo - - lun-ta - tis, bo - nae vo-lun-ta - - tis,

A.
mi-nibus bonae vo-lun-ta - tis, bonae volun-ta - tis, et in ter - ra

T.
mi-nibus bonae vo-lunta tis, bonae volun - ta - - tis,

B.
mi-nibus bonae vo - lun - ta -tis, bonae vo-lun-ta - - tis,

Cont.

4 6 6 6 5 6 7 7 5 6 6 6

150

Fl.tr.I
Ob.I

Fl.tr.II
Ob.II

VI.I

VI.II

Vla

S.I

A.

T.

Cont.

- tis, ho-mi-ni-bus bo-nae vo-lun-

pax ho-mi-ni-bus bonae volun-ta-tis, bo-nae vo-lun-ta-

et in

5 6 7 5 6 6 4 5 5 6 6 5 5

Fl.tr.I
Ob.I

Fl.tr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S.I

A.

T.

B.

Conf.

ta-tis in ter-ra pax ho-minibus bo-nae volun-

- tis, ho-minibus bo-

ter-ra pax ho-mi-ni-bus bonae volun-ta-tis, bo-nae vo-lun-

et

4 6 8 5 6 7 5 6 6 5 2 6 4 6 5 4

Fl.tr.I
Ob.I

Fl.tr.II
Ob II

Fag.

Vi. I

Vi II

Vla

S. I
ta-tis, pax, pax, pax, in ter - - ra pax ho - mi -

A.
- nae vol-un-ta - - tis, in ter - - ra pax ho-mi-nibus bo-nae

T.
ta - - - - - tis, bo - nae

B.
- - - in ter - ra pax ho-mi-nibus bo-nae vol-un-ta - - tis, bo - nae

Cont

9 5 6 4 6 6 6 4 3 6

Tr.I

Tr.II

Tr.III

Timp.

Fl.tr.I

Ob.I

Fl.tr.II

Ob.II

Fag.

VI.I

VI.II

Vla.

S.I

S.II

A.

T.

B.

Cont.

ni - bus, pax ho - mi - nibus bonae vo - lunta -

et in - ter - ra pax ho - mi - ni - bus bonae vo - lun - ta -

vo - lunta - tis, pax, pax, pax, pax ho - mi - ni - bus bonae vo - lunta -

vo - lun - ta -

160

Tr.I

Tr.II

Tr.III

Timp.

Fltr.I
Ob.I

Fltr.II
Ob.II

Fag.

VI.I

VI.II

Vla.

S.I
tis, bo - nae vo - - lun -

S.II
tis, bo - - nae vo-lun -

A.
tis, bo - nae vo-lun-ta -

T.
tis, bo - nae vo-lun-ta -

B.
tis, bo - nae vo-lun-ta -

Cont.

6 7 7 6 7 4 5 6 7

Tr.I

Tr.II

Tr.III

Timp.

Fltr.I
Ob.I

Fltr.II
Ob.II

Fag.

VI.I

VI.II

Vla.

S.I
tatis, pax ho - mi - nibus bonae volunta - tis, et in - ter - ra

S.II
tatis, pax ho - mi - nibus bonae volunta - tis, et in - ter - ra

A.
tis, pax, pax ho - mi - nibus bonae volunta - tis, in terra

T.
tis, pax ho - mi - nibus bonae vo - lun - ta - tis, et in ter - ra

B.
tis, pax, pax, pax, et in ter - ra

Cont.

7 7 7

Tr. I

Tr. II

Tr. III

Timp.

Fltr. I
Ob. I

Fltr. II
Ob. II

Fag.

VI. I

VI. II

Vla.

S. I
pax, et in ter-ra pax, et in ter-ra pax

S. II
pax, et in ter-ra pax, et in ter-ra pax ho -

A.
pax, in terra pax, in terra pax, et in

T.
pax, et in ter-ra pax, et in ter-ra pax, et in

B.
pax, et in ter-ra pax, et in ter-ra pax, in ter-ra

Cont.

6
4
2

7

7

7

6
4
2

6
5

6

Tr. I

Tr. II

Tr. III

Timp.

Fltr. I
Ob. I

Fltr. II
Ob. II

Fag.

VI. I

VI. II

Vla.

S. I
ho - mi - ni-bus bo-nae vo-lun-ta - - tis, homi-ni-bus bo -

S. II
mi - ni - bus bo - - nae vo-lun-ta - - tis, et

A.
ter - ra pax ho-mi-ni-bus bonae volun-ta - - tis, bo - nae vo - - lun-

T.
ter - ra pax ho-mi - - nibus bonae volun-ta - - tis, in ter - - ra

B.
pax ho - mi - ni-bus bonae vo-lun-ta - - tis, et in ter - ra

Cont.

7

6

7

6
4
5

6

6

6

4

5

6

5

6

Tr.I
Tr.II
Tr.III
Timp
Fltr.I
Ob.I
Fltr.II
Ob.II
Fag.
Vl.I
Vl.II
Vla
S.I
S.II
A.
T.
B.
Cont.

nae vo-lun-ta - - - tis, bo-nae vo-lun-ta - - - tis!
in-ter-ra pax ho-mi-ni-bus bonae vo-lun-ta - - - tis!
ta - - - tis!
pax, pax, pax ho-mi-ni-bus bonae vo-lun-ta - - - tis!
pax, in-ter-ra pax ho-mi-ni-bus bonae vo-lun-ta - - - tis!

5 6 6 4 5 6 5 6 6 5 6 4 5 3

Nº5. Aria.

Violino Solo
Violino I
Violino II
Viola
Continuo

6 6 6 6 6 6 6

Vl.Solo
Vl.I
Vl.II
Vla
Cont.

6 7 6 6 6 7 6 6 6 6 6

Vl.Solo
Vl.I
Vl.II
Vla
Cont.

7 6 6 7 6 6 6 6 6 6 6 6 6 6 6 6

VI Solo

VI I

VI II

Vla

Cont

First system of the musical score. It features five staves: VI Solo, VI I, VI II, Vla, and Cont. The key signature is two sharps (F# and C#). The VI Solo part has a complex, fast-moving melody with many sixteenth and thirty-second notes. The other parts provide harmonic support with simpler rhythms. Fingering numbers (6, 5, 7, 6, 5, 6, 6, 7) are written below the Cont staff.

VI Solo

VI I

VI II

Vla

Cont

Second system of the musical score. The VI Solo part continues with its fast, intricate melody, marked with a 'tr' (trill) and a '10' above it. The other parts continue their harmonic support. Fingering numbers (7, 6, 7, 7, 6, 6, 6, 6) are written below the Cont staff.

VI Solo

VI I

VI II

Vla

Sop II

Cont

Third system of the musical score. The VI Solo part has a very fast, dense passage. The Sop II part enters with a single note. The Cont part continues with its harmonic line. Fingering numbers (7, 6, 7, 6, 6, 7, 6) are written below the Cont staff. The word 'Lau' is written below the Sop II staff.

VI Solo

VI I

VI II

Vla

Sop II

Cont.

Fourth system of the musical score. The VI Solo part is silent. The VI I, VI II, and Vla parts have a fast, rhythmic melody marked 'pp'. The Sop II part has a melody with trills and the word 'da' below it. The Cont. part is silent. Fingering numbers (7, 6) are written below the Cont. staff.

VI Solo

VI I

VI II

Vla

Sop II

Cont.

Fifth system of the musical score. The VI Solo part has a fast, rhythmic melody. The VI I, VI II, and Vla parts have a similar fast, rhythmic melody. The Sop II part has a melody with the words 'mus te, lau - mus te, lau -' below it. The Cont. part has a harmonic line. Fingering numbers (6, 6, 6, 6, 6, 7, 6, 7) are written below the Cont. staff.

VI Solo

VI. I

VI. II

Vla

Sop II

Cont

da - - - mus te, be - ne - di - - - cimus te,

6 7 4

VI. Solo

VI. I

VI. II

Vla

Sop II

Cont.

- - - - mus te, glo - ri - fi - ca - - mus te, lau

6 8 6 7 6 7 7 7

VI. Solo

VI. I

VI. II

Vla

Sop II

Cont.

a - - do - ra - - - - -

Tasto solo

6 7

VI. Solo

VI. I

VI. II

Vla

Sop II

Cont.

damus te, be-ne-di-ci-mus te, a-do-ra - - - - - muste, glo

7 7 7 5 6 5 6 5 6 5 6 5 6

VI Solo

VI I

VI II

Vla

Sop II

Cont.

ri - fi - ca - mus te,

6 6 5 7 7 6 7 6 6

2 4 # 9 7 5 # 6 5

30

VI Solo

VI I

VI II

Vla

Sop II

Cont.

lau - da - mus te, be - ne -

6 7 6 6 6

5 # 6 5

VI Solo

VI I

VI II

Vla

Sop II

Cont.

6 6 # 6 6 4 5 7 # 6

4 5 7 # 6

VI Solo

VI I

VI II

Vla

Sop II

Cont.

di - ci-mus te, a-do-ra-mus te, glo-ri - fi - ca - mus te,

6 4 6 6 6 6 3 6 7 8 6

4 6 6 6 3 6 2 4 4

VI Solo

VI I

VI II

Vla

Sop II

Cont.

glo - ri - fi - ca - - - - - mus te, glo -

6 6 7 6 7 9 8 7 6 6 6

4 2 5 3 2

VI Solo

VI I

VI II

Vla

Sop II

Cont.

ri - - fi - ca - mus te;

6 6 5 6 6 6 6 6 6 6 6

5 4 5 4 2

VI Solo

VI I

VI II

Vla

Cont

6 6 7 6 7 9 8 7 6 6 6

4 2 5 3 2

40

VI Solo

VI I

VI II

Vla

Sop II

Cont.

a - do - ra - - - mus te, glo - ri - - fi

6 6 6 5 6 6 6 7 6 6

4 2 4 5 4 2 2

Sop II

Cont.

ca - - - - - mus te, glo - ri - fi - ca - mus te, glo -

7 7 6 4 6 6 6 6 6 6 6

5 5 4 3 2 2 2 2 2 2 2

Sop.II ri - fi - ca - - - -

Cont. 5 6 4 2 6 7 7 7 6 4 2 6 4 8

VI Solo

VI.I *p*

VI.II *p*

Vla *p*

Sop.II - mus te, lau - da -

Cont. 6 5 7 6 6 7 6 6

VI Solo 50

VI.I

VI.II

Vla

Sop.II - - - - - mus te, lau - - - - - mus te,

Cont. 6 5 6 6 6 6 6 6

VI Solo

VI.I

VI.II

Vla

Sop.II lau - da - - - - mus - - - te, lau - -

Cont. 7 6 7 7 6 7 4 6

VI Solo

VI.I

VI.II

Vla

Sop.II da - - - - - mus te, be-ne-di-cimus te, a-do-ra-mus te, glo -

Cont. 6 6 7 6 6 6 7

VI.Solo

VI.I

VI.II

Vla

Sop.II

Cont.

ri - - fi - ca - mus te, lau - - damus te, bene - di - ci - mus te, a - -

7 6 7 7 7 7 6 7 7 7 6

VI.Solo

VI.I

VI.II

Vla

Cont.

60

7 6 5 6 5 6 5 6 4

VI.Solo

VI.I

VI.II

Vla

Sop.II

Cont.

- - - dera - - - mus, glo - ri - fi - ca - mus te.

5 6 5 6 5 6 5 6 6 6 6 5 3 7 5 4

VI.Solo

VI.I

VI.II

Vla

Cont.

7 4 5 4 7 6 5 6 7 5

Nº 6.

Violino I
Flauto traverso I II
Oboe I col Violino I
Violino II
Oboe II col Violino II

Viola

Fagotti

Soprano I II

Alto

Tenore

Basso

Continuo

6 5 6 5 8 6 7 6 6 4 7 6

VI. I
Fltr. III
Ob. I

VI. II
Ob. II

Vla

Fag.

S. I II

A.

T.

B.

Cont.

10

5 6 7 6 5 7 6 6 5 2 6 4 5 4

VI. I
Fltr. III
Ob. I

VI. II
Ob. II

Vla

Fag.

S. I II

A.

T.

B.

Cont.

7 4 6 4 6 6 5 7 4 3

VI. I
Fltr. III
Ob. I

VI. II
Ob. II

Vla

Fag.

S. I II

A.

T.

B.

Cont.

7 6 6 4 5 4 6 6 9 6 6 6 6 7

Tr. I

VI. I
Fltr. III
Ob. I

VI. II
Ob. II

Vla

Fag.

S. II

A.

T.

B.

Cont.

gra - - - ti-as a - - - gimus ti - - bi,
- ti-as a - - - gimus ti - - bi, gra - - - ti-as
- gimus ti - - bi, gra - - - ti-as a - - - gimus ti -
- - - riam propter magnam glo-riam tu - am. gra - -

7 6 5 5 7 5 7 6 5 6 5 7 6 5 6 5

VI. I
Fltr. III
Ob. I

VI. II
Ob. II

Vla

Fag.

S. II

A.

T.

B.

Cont.

am, pro - pter ma-gnam glo-riam tu - am, pro -
- ri-am tu - am, pro - pter ma - gnam
- pter magnam glo - - - ri-am tu -
pro - - pter magnam glo -

6 4 2 5 6 9 6 6 4 2 6 5 9 2 6 4 2

VI. I
Fltr. III
Ob. I

VI. II
Ob. II

Vla

Fag.

S. II

A.

T.

B.

Cont.

pro - pter magnam glo - riam tu -
a - - - gimus ti - - - bi pro - - pter magnam glo -
bi, a - - - gimus ti - - - bi pro -
- ti-as a - gimus ti - - - bi

6 7 6 5 4 6 5 4 6 5 4 6 5 4

Trb. I

VI. I
Fltr. III
Ob. I

VI. II
Ob. II

Vla

Fag.

S. II

A.

T.

B.

Cont.

- pter ma-gnam glo - - - ri-am tu - am, gra -
glo-riam tu - am, gra - - - ti-as a -
am, propter magnam gloriam tu - am, gra - - - ti-as
- - - riam tu - am, pro - pter magnam glo-riam tu - am,

6 5 6 4 2 6 5 3 6 4 2 7 4 2 7 6 5 2

Tr. I

VI. I
Fl. tr. II
Ob. I

VI. II
Ob. II

Vla

Fag.

S. III

A.

T.

B.

Cont.

- ti - as a - - gimus ti - bi pro - pter magnam gloriam tu - am, gra -
- gimus ti - - bi propter magnam glo - ri - am tu - am, gra -
a - - gimus ti - bi, gra - - ti - as a - - gimus
gra - - ti - as a - - gimus

6 5 6 5 6 4 3 6 6 7 6 3 5 3 6 6

Tr. I

Tr. II

VI. I
Fl. tr. II
Ob. I

VI. II
Ob. II

Vla

Fag.

S. III

A.

T.

B.

Cont.

- ti - as a - - - - - gimus ti - - bi,
- ti - as a - - - - - gi - mus ti - - bi, gra - - ti - as
gimus tibi propter ma - gnam glo - - ri - am tu - am, gra -
ti - bi pro - pter magnam gloriam tu - am,
7 6 5 6 6 6 5 6 4 7 5 6 6 6 7 6 5

Tr. I

Tr. II

Tr. III

Timp.

VI. I
Fl. tr. II
Ob. I

VI. II
Ob. II

Vla

Fag.

S. I II

A.

T.

B.

Cont.

gra - - - - ti - as a - - - - gimus ti - - bi pro - pter magnam
a - - - - - gimus ti - - bi pro - pter magnam glo - -
- ti - as a - - - - - gimus ti - bi, a - gimus ti - bi pro - pter
gra - - - - ti - as a - - - - gimus ti - - bi pro -
7 5 7 6 6 6 6 9 7 6 5 5 6 6 7 6 4 3

40

Tr. I

Tr. II

Tr. III

Timp.

Vl. I
Fltr. III
Ob. I

Vl. II
Ob. II

Vla.

Fag.

S. III
glo - riam tu - am, pro - pter magnam gloriam tu - am, gra - tias

A.
- riam tu - am, pro - pter magnam gloriam tu - am, gra - tias

F.
ma - gnam glo - riam tu - am, pro - pter magnam glo - riam tu - am, gra - tias

B.
pter magnam glo - riam tu - am, pro - pter magnam glo - riam tu - am

Cont.

6 6 9 6 6 5 4 3 6 7 4 8 6 6 6
2 5 2 3 4

Tr. I

Tr. II

Tr. III

Timp.

Vl. I
Fltr. III
Ob. I

Vl. II
Ob. II

Vla.

Fag.

S. III
am, pro - pter ma - gnam glo - riam tu - am.

A.
a - gimus ti - bi pro - pter ma - gnam glo - riam tu - am.

T.
- ti - as a - gimus ti - bi propter ma - gnam glo - riam tu - am.

B.
am, pro - pter magnam glo - riam tu - am.

Cont.

5 6 6 9 8 7 6 7 6 6 5
3 2 5 2 3 4

No 7. DUETTO.

Flauto traverso

Violino I

Violino II

Viola

Continuo

con sordino

con sordino

con sordino

pizz

6 6 6 8 6 6 6 5 9 6 5 8 6 6

Fl. trvs.

VI I

VI II

Vla

Cont.

Tasto solo

Fl.
trvs.

VI. I

VI. II

Vla

Cont.

7
f

5
f

7# 8
6# 5
4

7
f

10

Fl
trvs

VI.I

VI.II

Vla

Cont.

6/4 5/4 5/4 6/4 5/4 6/4

This musical score shows measures 10 through 12 of the 'The Swan' section from 'The Nutcracker'. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Flute Traverso (trvs), Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Contrabass (Cont.). The music is in 6/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The measures are numbered 10, 11, and 12 at the top of the staves.

Fl. trvs.

VI.I

VI.II

Vla

S I

T.

Cont.

Do - mi-ne De - - us, rex coe - -

20

Fl. trvs.

VI.I

VI.II

Vla

S.I

T.

Cont.

6 6 6 7 6 5 4 3 6 6 6 6

ni-te Je - su Chri - ste al - stis, De - us Pa - ter o -

Fl. trvs.

VI.I

VI.II

Vla

S.I

T.

Cont.

6 6 6 5 4 3 5 7 6 6 5 3

tis - si-me! mu - po-tens!

Fl. trvs.

VI.I

VI.II

Vla

S.I

T.

Cont.

p 7 5 6 6 6 6 6 6 6 6 6 6

Do - mi-ne De - us, rex coe - le - Fi - li u - ni - ge -

30

Fl. trvs.

VI.I

VI.II

Vla

S.I

T.

Cont.

7 6 5 4 3 5 6 6 6 6 6 6 6 6 6 6

- stis, De - us Pa - ter o - mu - po - tens, ni-te Je - su Chri - ste al - tis - si-me,

[illegible]

Fl. I. trvs.

VI. I.

VI. II.

Vla.

S. I.
u - ni - ge - ni - te Je - su Chri - ste al -

T.
- stis, De - us Pa - ter o -

Cont.

Figured bass notation: 4, 6, 4, 5, 6, 5, 3, 9, 8, 6, 5, 6, 4, 2

40

Fl. trvs.

VLI

VI.II

Vla

S.I

T.

Cont.

tis - si - me, Do - mi - ne Fi - li,

mni - po - tens, De - us Pa - ter, Do -

6 9/7 8/6 6/5 5 6 6 6 6 9 8 6 4 6 6

VI.I

VI.II

Vla

S. I
Do - mi-ne Fi - li u - ni-ge - ni-te Je - su

T.
- mi-ne De - us, rex coe - le - stis, De - us

Cont.

9 8 9 8 9 6 5 6 5 6 5 6 5

Fl. trvs.

VI.I

VI.II

Vla

S. I
Chri-ste al-tis - si-me, Je - su Chri-ste altis - si - me!

T.
Pa-ter om-ni - po-tens, De - us Pa-ter omni-po - tens!

Cont.

6 6 5 6 5 6 5 6 5 6 5 6 5

50

Fl. trvs.

VI.I

VI.II

Vla

S. I
Do-mi-ne De - us, rex coe - le - stis, Do - mi - ne

T.
Do-mi-ne Fi-li u - ni-ge-ni-te, Do - mi-ne De-us, rex coe -

Cont.

6 5 7 6 7 6 7 6 7 6 7 6 7

Fl. trvs.

VI.I

VI.II

Vla

S. I
Fi-li u - ni-ge-ni-te Je - su Chri - ste al - tis si-me, Do - mi-ne

T.
lestis, Deus Pa - ter o - mnipotens, o - mni - po - tens,

Cont.

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

Fl. trvs

S I

T

Cont.

Fl. li u ni - ge - ni - te Je - su Chri -

Do - mi ne De - us. rex coe - le - stis, De - us Pa

6 4 2 6 4 6 7 4 3 6 5 7

Fl. trvs

S I

T

Cont.

60

ste al tis - si - me, Je - su Chri - ste al tis - si - me!

ter om ni - po - tens, De - us Pa - ter om ni - po - tens!

6 4 3 7 5 6 6 7 6 6 5 8 f 6 6 6 6 6 6

Fl. trvs

VI I

VI II

Vla

Cont.

6 6 6 6 6 6 7 7 6 5

Fl. trvs

VI. I

VI. II

Vla

Cont.

Tasto solo

7 6 8

Fl. trvs

VI. I

VI. II

Vla

Cont.

2 4 5 8 6 5 8 5 4 3

Fl. trvs

VI. I

VI. II

Vla

Cont.

70

6 4 6 6 6 7 6 5 7

Fl. trvs.

VI.I

VI.II

Vla

S.I

T.

Cont.

Do - mine De - us,

Do - mine De - us,

4 3 6 7 6 4 5 7 2 8 6 5 3

Fl. trvs.

S.I

T.

Cont.

a - gnus De - i, Do - mi - ne De -

a - gnus De - i, Do - mi - ne De - us,

6 4 2 7 5 6 4 5 6 8 5 5

Fl. trvs.

S.I

T.

Cont.

80

- us, agnus De - i, a - gnus De - i, Fi - li - us Pa - tris,

a - gnus De - i, a - gnus De - i, Fi - li - us Pa - tris,

6 6 6 4 5 6 4 2 7 5 4 6 5 6 7 5 6

Fl. trvs.

VI.I

VI.II

Vla

Cont.

7 7 6 2 8 6 6 8 6 7

Fl. trvs.

VI.I

VI.II

Vla

S.I

T.

Cont.

Do - mine De - us, a - gnus De - i,

Do - mi - ne De - us, a - gnus De - i,

6 6 5 6 5 4 3 5 7 7 9 4 6

Fl. trvs.

S.I

T.

Cont.

Do - mine De - us, a - gnus De - i, a - gnus De - i,

Do - mi - ne De - us, agnus De - i, a - gnus De - i,

6 6 5 6 6 4 7 6 7 5 4 6 5

90

Fl. trvs.

VI.I

VI.II

Vla

S.I

T.

Cont.

Fi-li-us Pa - tris, Do-mine De-us, agnus De-i, agnus De-i, Do-mi-ne

Fi-li-us Pa - tris, Do-mine De-us, agnus De-i, agnus De-i, Do-mi-ne

6 7 5 2 6 6 5

Fl. trvs.

VI.I

VI.II

Vla

S.I

T.

Cont.

De-us, a - gnus De - i, Fi - li-us Pa - tris!

De-us, a - gnus De - i, Fi - li-us Pa - tris!

6 6 7 4 6 6 7 5 6 7 5 4 5

Nº 8.

Lento.

Flauto traverso I

Flauto traverso II

Violino I

Violino II

Viola

Soprano II

Alto

Tenore

Basso

Violoncello

Continuo

senza sordino

senza sordino

senza sordino

Qui tol-lis pec - ca - - - ta mun - di,

Qui tol-lis pec - ca - - - ta

coll' arco e staccato

6 7 6 5 7 6 8

I

Fl.tr.

II

VI.I

VI.II

Vla

S.II

A.

T.

B.

Vcl.

Cont.

Qui tol - lis pec - ca - - -

mi-se-re-re no-bis, mi - se - re -

mun - di, mi-se-re-re no - bis, mi - se -

Qui tol lis pec -

6 7 5 5

10

I Fl.tr.

II Fl.tr.

VI.I

VI.II

Vla

S.II

A.

T.

B.

Vcl.

Cont.

ta mun - di, mi - se - re - re

re - no - bis,

ca - ta mun - di,

7 6 5 9 7 8 6 7 5 7 5 5

I Fl.tr.

II Fl.tr.

VI.I

VI.II

Vla

S.II

A.

T.

B.

Vcl.

Cont.

no - bis, qui tol - lis pec -

mi - se - re - re, qui

no - bis, mi - se - re - re,

mi - se - re - re no - bis,

8 7 9 8 7 6

I Fl.tr.

II Fl.tr.

VI.I

VI.II

Vla

S.II

A.

T.

B.

Vcl.

Cont.

ca - ta mun - di,

tol - lis pec - ca - ta

qui tol - lis pec - ca - ta

qui tol - lis pec -

7 9 8 5 7 5 5

20

I Fl.tr.

II Fl.tr.

VI.I

VI.II

Vla

S.II

A.

T.

B.

Vcl.

Cont.

mi - se - re - re no - bis, mi - se -

mun - di, mi - se - re -

ta mun - di, mi - se -

ca - ta mun - di,

8 7 9 8 7 6

I
Fl.tr.
II

VI.I
VI.II

Vla

S.II
A.
T.
B.
Vol.
Cont.

re - re no - bis, mi - se -
re no - bis,
re - re no - bis, mi - se -
mi - se - re - re no - bis, mi - se -

6
7
5

I
Fl.tr.
II

VI.I
VI.II

Vla

S.II
A.
T.
B.
Vol.
Cont.

no - bis!
re no - bis!
re no - bis! Qui
bis! Qui tol - lis pec - ca -

30
31
32

I
Fl.tr.
II

VI.I
VI.II

Vla

S.II
A.
T.
B.
Vol.
Cont.

re - re, mi - se - re - re
mi - se - re re no - bis, mi - se - re -
re - re no - bis, mi - se - re -
re - re, mi - se - re - re no -

6
6
6
5
7
6
7
7

I
Fl.tr.
II

VI.I
VI.II

Vla

S.II
A.
T.
B.
Vol.
Cont.

Qui tol - lis pec - ca -
tol - lis pec - ca - ta
ca - ta mun - di,
- ta mun - di, su - sci -

30
31
32

I Fl.tr.
II Fl.tr.
VI.I
VI.II
Vla
S.II
A.
T.
B.
Vcl.
Cont.

mun - di, su - sci-pe de-pre-ca-ti -
mun - di, su - sci-pe de-pre-ca-ti -
su - sci-pe de-pre-ca-ti - o -
pe de-pre-ca-ti - o -

4 6 4

I Fl.tr.
II Fl.tr.
VI.I
VI.II
Vla
S.II
A.
T.
B.
Vcl.
Cont.

o - nem, de-pre-ca-ti - o - - nem
o - nem no - - stram, de-pre-ca-ti -
- nem, su - - sci-pe de-pre-ca-ti -
- nem no - stram, de-pre-ca-ti-o nem,

7 5 6 5 6 4

40
I Fl.tr.
II Fl.tr.
VI.I
VI.II
Vla
S.II
A.
T.
B.
Vcl.
Cont.

no - - stram, de - pre-ca-ti-o nem no
o - - nem, de - pre-ca-ti - o - nem no -
o - - nem, de - pre-ca - - ti - o - - nem
de - pre - ca - - ti - o - - nem

5 7 5 7 5 7 4

I Fl.tr.
II Fl.tr.
VI.I
VI.II
Vla
S.II
A.
T.
B.
Vcl.
Cont.

stram, su - - sci-pe de-pre-ca-ti - o - -
stram, su - sci - -pe de - pre - ca - - ti -
no - stram, su sci-pe de - pre -
no - stram, su - - sci-pe de - pre -

7 9 8

I
Fl.tr.
II

VI I
VI II

Vla

S. II
A.
T.
B.

Vcl.
Cont.

- nem no - - stram, de - pre -
o - - nem no - - stram, de - pre -
ca - - ti - o - nem no - - stram, de - pre -
ca - - ti - o - nem no - - stram, de - pre -

5 8 7 7 6 5

I
Fl.tr.
II

VI I
VI II

Vla

S. II
A.
T.
B.

Vcl.
Cont.

ca - - ti - o - - nem no - - stram!
ca - - ti - o - - nem no - - stram!
ca - - ti - o - - nem no - - stram!
ca - - ti - o - - nem no - - stram!

50

8 5 7 4

Nº 9. ARIA.

Oboe d'amore

Violino I
Violino II

Viola

Continuo

6 6 6 7 6 5 6 7 6 7

Ob. d'am.

VI I
VI II

Vla

Cont.

7 5 7 6 6

Ob. d'am.

VI I
VI II

Vla

Cont.

6 4 2 6 7 5 6 7 6 5 6 7 6 5

Ob. d'am.

VI.I

VI.II

Vla

Cont.

Ob. d'am.

VI.I

VI.II

Vla

A.

Cont.

Qui se -

20

Ob. d'am.

VI.I

VI.II

Vla

A.

Cont.

- des ad dextram Patris, qui se -

Ob. d'am.

VI.I

VI.II

Vla

A.

Cont.

- des ad dextram Pa-tris, ad dex - tram

30

Ob. d'am.

VI.I

VI.II

Vla

A.

Cont.

Pa - tris, mi - se - re - re no - bis!

The first system of the musical score includes parts for Oboe (Ob.), Clarinet in A minor (d'am.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Contrabass (Cont.). The Oboe part begins with a melodic line in A minor, marked with a forte (f) dynamic. The Clarinet part provides harmonic support with a similar melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Contrabass parts provide a steady bass line. The system concludes with a fermata over the final measure.

[illegible]

Ob.
d'am.

VI. I

VI. II

Vla

A.

Cont.

Patris, mi-se-re-re no-bis,

50

Ob. d'am.

VI.I

VI.II

Vla

A.

Cont.

qui se - - - des ad dex-tram Pa - tris, mi -

pp

pp

pp

6 4 2 6 6 5 6 4 7 6 5 6 4 2 6 5 7

Ob. d'am.

VI.I

VI.II

Vla

A.

Cont.

- se - re - re no - bis,

f

f

f

6 4 2 6 6 5 6 6 6 8 7 6 5

Ob. d'am.

VI.I

VI.II

Vla

Cont.

60

p

f

p

f

7 6 5 4 6 5 6 6 6 5 6 5 2

Ob. d'am.

VI.I

VI.II

Vla

A.

Cont.

mi - se - re - re nobis, mi -

p

p

p

5 6 6 5 3 6 6 5 7 9 8 7 5 4

Ob.
d'am.

VI.I

VI.II

Vla

A.
- se - re - re no - bis, qui se -

Cont.
7 5 7 6 1 6 6 5

Ob.
d'am.

VI.I

VI.II

Vla

A.
no - bis, qui se -

Cont.
6 5 4 6 6 5 6 5 5 6 5 6 6

70

Ob.
d'am.

VI.I

VI.II

Vla

A.
- des ad dextram Patris, mi - se - re - re

Cont.
5 6 7 6 6 7 6 7 6 5 9 8 7 5 4 3 5

Adagio

Ob.
d'am.

VI.I

VI.II

Vla

A.
- des ad dex - tram

Cont.
6 5 6 4 6 4 6 5

Ob.
d'am.

VI.I

VI.II

Vla

A.
Pa - tris, mi - se-re - re no - bis!

Cont.

180

f

7 5 7 8 6 6 5 6 6 4 5 4 1 2

The first system of the musical score includes staves for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Contrabass (Cont.). The Oboe part begins with a melodic line in D major, marked 'ad. am.'. The Violin I and II parts provide harmonic support with a mix of eighth and sixteenth notes. The Viola part plays a steady eighth-note accompaniment. The Contrabass part features a bass line with figured bass notation (6, 6 4 2, 6 5, 7 4 2, 6 5) indicating the harmonic structure.

Nº 10. ARIA

Corno da caccia

Fagotto I

Fagotto II

Continuo

Musical score for five parts: Cor., da cae., Fag. I, Fag. II, and Cont. The score is written in G major (one sharp) and common time. It consists of four measures. The first measure has a key signature change from one sharp to two sharps (F#). The second measure has a trill (tr) over the final note. The third measure has a trill (tr) over the final note. The fourth measure has a trill (tr) over the final note. Fingerings are indicated by numbers 6, 7, 8, 9, and 10 below the notes.

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

Quo - ni - am tu so - - lus san - ctus,

7 5 6 4 2 7 5 2 5 4 3 6 5

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

tu so - lus san-ctus, tu so - - lus Do - mi - nus,

6 5 6 7 6 6 6 7 7

20

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

tu solus san - ctus, tu solus Do -

6 7 7 5 6 7 6 5 6 6 6 7

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

- minus, tu so - - lus, so-lus Do-mi - nus,

5 6 5 6 6 6 5 6 5 6 6 5 3 4 5 6 6 5

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

tu so - lus sanctus, tu so - lus Do-mi - nus;

6 5 6 7 9 7 7 7 6 5 4 6 8

30

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

quo - ni - am tu so - lus san - ctus,

6 4 5 4 6 5 6 5 4 5 6 6 6 4 5

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

tu so-lus sal-ctus, tu so-lus Do-

6 7 7 1 6 4 7 6 5

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

40

- mi-nus, tu so-lus, so-lus

6 6 7 5 6 7 6 6

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

san-ctus, tu so-lus Do-mi-nus,

7 5 6 7 5 6 6 4 6 5

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

50

4 6 4 7 6 6 6 6 5 7 7 6

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

tu so-lus al-tis-si-mus

6 6 6 6 7 6 6 6

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

Je-su Chri-ste, tu, tu so-lus al-tis-si-mus, tu

6 6 9 8 6 6 6 7 7 6 7

Cor. da cac.

Fag. I

Fag. II

B.

Cont.

60

so - lus al - tis - si - mus Je - su Chri - ste,

Fag. I

Fag. II

B.

Cont.

Je - su Chri - ste, Je - su Chri -

Cor. da cac.

Fag. I

Fag. II

B.

Cont.

70

ste;

Cor. da cac.

Fag. I

Fag. II

Cont.

Cor. da cac.

Fag. I

Fag. II

B.

Cont.

tu so - lus al - tis - si - mus

Cor. da cac.

Fag. I

Fag. II

B.

Cont.

80

Je - su Chri - ste, tu, tu so - lus al - tis - si - mus tu

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

so - lus al - tis - si - mus Je - su Chri - ste,

6 5 7 6 5 9 8 7 5 6 7 5 7 8

Fag. I

Fag. II

B.

Cont.

Je - su Chri - ste, Je - su Chri -

7 5 6 6 7 5 6 4 6 6 6 5 6 4 5

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

ste, quo - ni - am tu so - lus

6 4 3 7 5 6 4 2 9 7 5 4 8 6 5

Fag. I

Fag. II

B.

Cont.

san - ctus, tu so - lus, tu so - lus Do - mi-

6 5 6 7 6 6 5 7 7

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

nus, tu so-lus san - ctus, tu so-lus Do -

6 5 7 8 7 6 5 3 5 7 4

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

- mi-nus, tu so -

7 6 5 6 4 7 5 7 6 6

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

- lus al-tis-si - mus Je - su Chri -

7 7 6 5 6 6 6 5 5 6 6 7 7 7 7 7

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

- ste, so - lus Do -

7 8 8 8 7 5 6 5 5 6 5 6 4 2

110

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

- mi - nus, tu so -

6 5 7 7 6 6 6 7 6 6 6 6 2

Cor.
da cac.

Fag. I

Fag. II

B.

Cont.

lus al-tis - si - mus Je - su Chri - s'te.

6 6 6 5 4 3 6 6 6 5 4 3 6 4 5 3

Cor.
da cac.

Fag. I

Fag. II

Cont.

4 6 6 5 3 6 6 6 5 3 6 7 7 6 7 7

120

Cor.
da cac.

Fag. I

Fag. II

Cont.

7 6 4 6 7 6 5

Cor.
da cac.

Fag. I

Fag. II

Cont.

6 5 7 4 5 6 7 5 5 6 6 6 5 4 3

Nº 11

Vivace.

(Corno da caccia) (Tromba)

Tromba I
 Tromba II
 Tromba III
 Timpani
 Flauto traverso I
 Oboe I
 Flauto traverso II
 Oboe II
 Fagotti
 Violino I
 Violino II
 Viola
 Soprano I
 Soprano II
 Alto
 Tenore
 Basso
 Continuo

unisono
 Cum sancto Spi-ri-
 tu in glo-ri-a De-i Patris,
 Cum sancto Spi-ri-
 tu in glo-ri-a De-i Patris,
 in glo-ri-a De-i Patris,

6
5

Tr.I
 Tr.II
 Tr.III
 Timp.
 Fltr.I
 Ob.I
 Fltr.II
 Ob.II
 Fag.
 VI.I
 VI.II
 Vla.
 S.I
 S.II
 A.
 T.
 B.
 Cont.

tu in glo-ri-a De-i Pa-
 in glo-ri-a De-i Pa-
 tu in glo-ri-a De-i Pa-
 in glo-ri-a De-i Pa-
 in glo-ri-a De-i Pa-
 in glo-ri-a De-i Pa-

7
 6
 4
 6
 4

Tr.I

Tr.II

Tr.III

Timp.

Fltr.I
Ob.I

Fltr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S.I

S.II

A.

T.

B.

Cont.

6 6 6 7 6

tr̄is, cum san-cto Spi - ri-

tr̄is,

tr̄is, in glo - ri-a De - i Pa - tris,

tr̄is, in glo - ri-a De - i Pa - tris,

tr̄is, cum san-cto Spi - ri-

10

Tr.I

Tr.II

Tr.III

Fltr.I
Ob.I

Fltr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S.I

S.II

A.

T.

B.

Cont.

6 5 7

tu in glo-ri-a De - i Pa-tris, in glo-ri-a De - i

cum san-cto Spi - ri - tu in glo-ri-a De - i

in glo-ri-a De - i Pa-tris, in glo-ri-a De - i

cum san-cto Spi - ri - tu in glo-ri-a De - i

tu in glo-ri-a De - i Pa-tris, in glo-ri-a De - i

Fl.tr.I
Ob.I

Fl.tr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S.I
Pa - - -

S.II
Pa - - -

A.
Pa - - -

T.
Pa - - -

B.
Pa - - -

Cont.

6
4

6
4

6

6

Fl.tr.I
Ob.I

Fl.tr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S.I
tris, in glo - ri - a De - i Pa - tris, in glo - ri - a

S.II
- - - tris, in glo - ri - a

A.
- - - tris,

T.
tris, in glo - ri - a De - i Pa - tris,

B.
- - - tris, cum san - cto Spi - ri - tu,

Cont.

6
5

7
#

6
5

#

6
5

20

Fltr.I
Ob.I

Fltr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S.I
De - i Pa - - - tris, in glo -

S.II
De - i Pa - - - tris, in glo -

A.
in glo - - ri - a De - i Pa - - tris, in glo -

T.
in glo - - ri - a De - i Pa - - tris, in glo -

B.
cum san - cto Spi - ri - tu in glo -

Cont.

7 6 6 5

Fltr.I
Ob.I

Fltr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S.I

S.II

A.

T.

B.

Cont.

5 7 6 6 5 5 6 7 6 6 5 5 6 7 6 6 5

Tr.I

Tr.II

Tr.III

Timp.

Fl.tr.I
Ob.I

Fl.tr.II
Ob.II

Fag.

VI.I

VI.II

Vla.

S.I

S.II

A.

T.

B.

Cont.

6
4
2

6
5 4

ri - a De - i Pa -

ri - a De - i Pa -

ri - a De - i Pa -

ri - a De - i Pa -

ri - a De - i Pa -

Tr.I

Tr.II

Tr.III

Timp.

Fl.tr.I
Ob.I

Fl.tr.II
Ob.II

Fag.

VI.I

VI.II

Vla.

S.I

S.II

A.

T.

B.

Cont.

30

6
4

7 4
5 4

6
4
2

tris, in

tris, in

tris, in

tris, in

tris, in

Tr.I

Tr.II

Tr.III

Timp.

Fl.tr.I
Ob.I

Fl.tr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S.I
glo -

S.II
glo -

A.
glo -

T.
glo -

B.
glo -

Cont.

6 7 7 7 7

Tr.I

Tr.II

Tr.III

Timp.

Fl.tr.I
Ob.I

Fl.tr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S.I
- ri a De - i Pa - tris, A - men.

S.II
- ri a De - i Pa - tris, A - men.

A.
- ri a De - i Pa - tris, De - i Pa - tris, A - men.

T.
- ri a De - i Pa - tris, De - i Pa - tris, A - men. Cum sancto

B.
- ri a De - i Pa - tris, A - men.

Cont.

7 7 7 6 5 5 6 7 4 1 1 6 1

T.

A. *Cum sancto Spi - ri - tu in glo -*

T. *A - men, A -*

Cont. *6 6 6 6 7*

S.I.

A.

T.

Cont.

ri-a De-i Patris, A-men, A-men, A-men

Cum sancto

7 # 6 5 5 7 7 6 5 6 #

50

S. I. Spi - ri - tu in glo -

A. men, cum san - cto Spi - ri - tu in glo -

T. men, cum san - cto Spi - ri - tu in glo -

Cont. 7 6 9 8

S.I. - ri-a De-i Pa-tris, A - men, A -

S.II. Cum san-cto Spi - ri-tu in glo -

A. - men, cum san-cto Spi -

T. - ri-a De-i Pa-tris, A - men, A -

B. Cum san-cto Spi - ri-tu in

Cont. 7 6 5 6 6 6 6

S.I.

S.II

A.

T.

B.

Cont.

ri-a De-i Pa-tris, A-men,

glo-ri-a De-i Pa-tris,

6 6 7 6 5 4 6 5 4 7 6 5

60

S. I. - men, A -

S. II. men, A - - men, A -

A. men, A - - men, A - #men, in glo - ri a De - i

T. A - men, A - - men,

B. A - men, A -

Cont.

6 7 7 5 6 5 6

Fl.tr.I
Ob.I

Fl.tr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S. I. - men, A - men,

S. II. - men, A - men,

A. Pa - tris, A - men,

T. in glo - ri a De - i Pa - - tris, A - men,

B. - men, A - men,

Cont.

6 5 7 6 9 8 6 6 7 5 #

Fl.tr.I
Ob.I

Fl.tr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S. I. A - - men,

S. II. A - - men,

A. A - - men,

T. A - - men,

B. A - - men,

Cont.

6 5 7 6

70

Tr.I

Tr.II

Tr.III

Timp.

Fltr.I
Ob.I

Fltr.II
Ob.II

Fag.

VI.I

VI.II

Vla.

S.I
cum san - cto Spi - ri - tu,

S.II
cum san - cto Spi - ri - tu,

A.
cum san - cto Spi - ri - tu,

T.
cum san - cto Spi - ri - tu,

B.
cum san - cto Spi - ri - tu,

Cont.

7
#

6
4

6
4

Tr.I

Tr.II

Fltr.I
Ob.I

Fltr.II
Ob.II

Fag.

VI.I

VI.II

Vla.

S.I
A - - - men, in glo - ri - a De - i Pa - tris, in glo -

S.II
A - - - men, in glo - ri - a De - i Pa - tris, in glo -

A.
A - - - men, in glo - ri - a De - i Pa - tris, in glo -

T.
A - - - men, in glo - ri - a De - i Pa - tris, in

B.
A - - - men, in glo - ri - a De - i Pa - tris, in

Cont.

6
5

7
#

6
5

7
#

6
5

Tr.I

Tr.II

Fltr.I
Ob.I

Fltr.II
Ob.II

Fag.

VI.I

VI.II

Vla.

S.I
- - - ri - a De - i Pa - - -

S.II
- - - ri - a De - i Pa - - -

A.
- - - ri - a De - i Pa - - -

T.
glo - ri - a De - - i Pa - - -

B.
glo - ri - a De - - i Pa - - -

Cont.

6 4
2

5 4
5 4

4 4

80

Tr.I

Tr.II

Fltr.I
Ob.I

Fltr.II
Ob.II

Fag.

VI.I

VI.II

Vla.

S.I
- - - tris; cum san - cto

S.II
- - - tris; in glo - ri - a De - i Pa - -

A.
- - - tris; in glo - ri - a De - i Pa - -

T.
- - - tris; in glo - ri - a De - i Pa - -

B.
- - - tris; in glo - ri - a De - i Pa - -

Cont.

7 5
5

6 4
2

6 5
6 5

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert. It is a full orchestral score with vocal soloists. The score is written for the following parts:

- Tr. I** (Trumpet I)
- Tr. II** (Trumpet II)
- Fltr. I** (Flute I)
- Ob. I** (Oboe I)
- Fltr. II** (Flute II)
- Ob. II** (Oboe II)
- Fag.** (Bassoon)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- S. I** (Soprano Soloist)
- S. II** (Soprano Soloist)
- A.** (Alto Soloist)
- T.** (Tenor Soloist)
- B.** (Bass Soloist)
- Cont.** (Cello/Double Bass)

The score is in the key of D major (two sharps) and 4/4 time. The lyrics are in Latin, and the vocal parts include the following text:

- S. I:** Spi - ri - tu in glo - ri - a De - i Patris,
- S. II:** tris;
- A.:** tris;
- T.:** tris;
- B.:** tris;

The score is divided into measures, with measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741,

Fltr. I
 Ob. I
 Fltr. II
 Ob. II
 V. I
 V. II
 S. I
 S. II
 A.
 T.
 B.
 Cont.

A - men, A -
 cum san - cto Spi - ri - tu in glo -
 cum san - cto Spi - ri - tu in glo -
 cum san - cto Spi - ri - tu,
 cum san - cto Spi - ri - tu in glo -

5 8 6 6 6 6 6 6 6 6 6 5

[illegible]

Fltr.I
Ob.I

Fltr.II
Ob.II

VI.I

VI.II

Vla

S.I

S.II

A.

T.

Cont.

7 6 9 7 6 6 6 5 7 7 7 6 5

Gloria

100

Fltr.I
Ob.I

Fltr.II
Ob.II

Fag.

Vl.I

Vl.II

Vla

S.I

tris, cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-

S.II

A - men, A -

A.

A - - - men, cum san-cto Spi-ri-tu in glo-

T.

A - - - men, A -

B.

cum san-cto Spi-ri-tu in glo-

Cont.

6 6 4 5 5

Fltr.I
Ob.I

Fltr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S.I

S.II

A.

T.

B.

Cont.

- tris, A - men, in glo -

- men in glo -

- ri-a De-i Pa-tris, A - men, A -

- men, A - men, A -

- ri-a De-i Pa-tris, A - men, cum san-cto

7 4 6 5 7 7 6 6

Fltr.I
Ob.I

Fltr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S.I

S.II

A.

T.

B.

Cont.

- ri-a De-i Pa-tris, A-men, in glo - ri-a De-i Pa-tris,

- men, A - - - - men,

- men, A - - - - men,

Spi - ri - tu in glo-ri-a De-i Pa-tris, A -

6 5 7 9 7 6 5 7

Tr. I
Tr. II
Tr. III
Timp.
Fl. I
Fl. trvs.
Fl. II
Ob. I
Ob. d'am.
Ob. II
Fag.
Vl. I
Vl. II
Vla.
S. I
S. II
A.
T.
B.
Cont.

A - men,
- ri-a De-i Pa - tris, A men, A - men,
A - men, A - men, A - men, A - men,
A - men, A - men, A - men,
- men, A - men, A - men,

4 6 6 6 6 6

Tr. I
Tr. II
Tr. III
Timp.
Fl. I
Fl. trvs.
Fl. II
Ob. I
Ob. d'am.
Ob. II
Fag.
Vl. I
Vl. II
Vla.
S. I
S. II
A.
T.
B.
Cont.

in glo-ri-a De-i Pa -
in glo-ri-a De-i Pa -
in glo-ri-a De-i Pa -
in glo-ri-a De-i Pa -
in glo-ri-a De-i Pa -

6 6 6 6 6 6

Tr.I
Tr.II
Tr.III
Timp.
Fl. I
Fl. trvs. II
Ob. I
Ob. d'am. II
Fag.
Vl. I
Vl. II
Vla.
S. I
S. II
A.
T.
B.
Cont.

7 4
5 4
6 4
2

trīs, in glo -
trīs, in glo-ri-a De -
trīs, in glo -
trīs, in glo -
trīs, in glo -

120
Fl. I
Fl. trvs. II
Ob. I
Ob. d'am. II
Fag.
Vl. I
Vl. II
Vla.
S. I
S. II
A.
T.
B.
Cont.

5 6 5 6 5 6

- i Pa - trīs, A - men, A -

Tr.I

Tr.II

Tr.III

Timp.

I
Fl.
trvs.

II

I
Ob.
dam.

II

Fag.

VI.I

VI.II

Vla.

S.I

S.II

A.

T.

B.

Cont.

- ri-a De - i Pa - tris, A -

- men, in glo-ri-a De - i Pa - tris, A -

- ri-a De - i Pa - tris, A - men,

- ri-a De-i Pa - tris, in glo - ri-a De-i Pa -

- ri-a De-i Pa-tris, A -

2 5 6 5 7 7 7 7

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert. It is a full orchestral score with vocal soloists. The score is written for the following parts:

- Tr.I** (Trumpet I)
- Tr.II** (Trumpet II)
- Tr.III** (Trumpet III)
- Timp.** (Timpani)
- Fl. trvs. I** (Flute traverso I)
- Fl. trvs. II** (Flute traverso II)
- Ob. d'am. I** (Oboe d'amore I)
- Ob. d'am. II** (Oboe d'amore II)
- Fag.** (Bassoon)
- VI.I** (Violin I)
- VI.II** (Violin II)
- Vla.** (Viola)
- S.I** (Soprano I)
- S.II** (Soprano II)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Cont.** (Conductor)

The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The lyrics are in Latin, and the vocal parts include the following text:

S.I - men, in glo - ri-a De-i Pa-tris, A - men
S.II - men, A-men, in glo - ri-a De-i Pa-tris, A - men
A. A - men, in glo - ri-a De-i Pa-tris, A - men
T. - tris, De-i Pa-tris, A-men, in glo - ri-a De-i Pa-tris, A - men
B. - men, in glo - ri-a De-i Pa-tris, A - men
Cont.

The score includes a variety of musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings. The vocal parts are written in a standard vocal notation with lyrics underneath. The instrumental parts are written in a standard instrumental notation with various musical symbols and ornaments.