

Doa cîntece împotriva morții

versuri: Eugenia Jekelham

(1975)

Liana Septemfati

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and piano accompaniment. The score is on a single system with five staves. The vocal staves are labeled S, A, T, and B. The piano part is labeled with 'I [gong]' and 'II [piatto]'. The music is in 4/4 time and features various dynamics such as pp, mp, and f. There are also markings for 'm' (mezzo) and 'f' (forte).

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and piano accompaniment. The score is on a single system with five staves. The vocal staves are labeled S, A, T, and B. The piano part is labeled with 'I [gong]' and 'II [piatto]'. The music is in 4/4 time and features various dynamics such as pp, mp, and f. There are also markings for 'm' (mezzo) and 'f' (forte).

Handwritten musical score for a vocal ensemble. The score is written on five systems of staves. The parts are labeled on the left: S (Soprano), A (Alto), T (Tenor), B (Bass), and two soloist parts labeled 'Il Gorgo' and 'Il Falto' at the bottom. The Soprano part is the most active, with many notes and dynamic markings (mp, mf, up). The Alto and Tenor parts have fewer notes, often with rests. The Bass part has a few notes. The two soloist parts at the bottom are mostly empty staves with some notes. The score is written in a simple, handwritten style with some corrections and annotations.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is written on five staves. The Soprano part includes lyrics: "I long", "I pray", "I hope", "I love". The Alto part includes lyrics: "I long", "I pray", "I hope", "I love". The Tenor part includes lyrics: "I long", "I pray", "I hope", "I love". The Bass part includes lyrics: "I long", "I pray", "I hope", "I love". The score is marked with dynamic markings such as *mf*, *mp*, *f*, and *pp*. The tempo is marked *Andante*.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is written on five staves. The Soprano part includes lyrics: "I long", "I pray", "I hope", "I love". The Alto part includes lyrics: "I long", "I pray", "I hope", "I love". The Tenor part includes lyrics: "I long", "I pray", "I hope", "I love". The Bass part includes lyrics: "I long", "I pray", "I hope", "I love". The score is marked with dynamic markings such as *mf*, *mp*, *f*, and *pp*. The tempo is marked *Andante*.

mp sempre

S: *Hi - mic in fa - ta To - tul e - na - poi*
 A: *Hi - mic in fa - ta To - tul e - na - poi na - poi*
 T: *To - tul e - na - poi*
 B: *Si na re - n - toar - ca ar vrea*

ad libitum
mp sempre *ad libitum*
mp sempre

I [gong]
 II [piatto]

mp sempre

S: *na re - n - toar - ca ar vrea de un - de - o - da - ta mic*
 A: *re - n - toar - ca ar vrea de un - de - o - da - ta mic a ple - cat*
 T: *e - na - poi in fa - ta e - n - tu - ne - ne*
 B: *Hi - mic un fa - ta To - tul re - n - toar - ca ar vrea*
de un - de - o - da - ta mic a ple - cat sta rin - gun

mp *mp*

I [gong]
 II [piatto]

mp *mf*

cu pi-ua-re stin-be a ple-cat si nu si nu mai poa-te in fa-ta e-n-tu-ne-rie
 a ple-cat si nu mai poa-te Poa-te doar sa va-da i-na-poi
 sa se-n-toar-car vrea de un-de e da-ta mui-a ple-cat si nu mai poa-te
 si nu poa-te sa ra-de nu poa-te sa va-da
 in fa-ta e-n-tu-ne-rie si sa se-n-toar-car vrea-na-poi

mp *mf*

mf *mf*

mp *mf*

in fa-ta e-n-tu-ne-rie si pa-oi au in-cie-me-nt
 in fa-ta e-n-tu-ne-rie, nu ve-de sta ca un co-pil
 nu ve-de nu poa-te nu ve-de
 ca un co-pil sta si-gur sta ca un co-pil sau ca un orb
 el nu mai poa-te sa fa-ca mi-or-un pas
 in fa-ta e-n-tu-ne-rie si sta sta ca un co-pil sau ca un orb

mp *mf*

mf *mf*

cca 12''

f *ff*

S: *si* ori - gi - ce ar fi, el nu mai poa - te să fa - că nici un pas, Ca un co - pil pri - rez - te. Sin - gur. *Hă* ca un co - pil san

A: *si* ori - gi - ce ar fi, el nu mai poa - te să fa - că nici un pas, Ca un co - pil pri - rez

T: *si* ori - gi - ce ar fi, el nu mai poa - te să fa - că nici

B: *si* ori - gi - ce ar fi, el nu mai poa - te să fa - că nici

I [xyl] *f* *ff*

II [block]

ff *ff* *Raz.*

S: *si* un orb ca un co - pil pri - rez - te sin - gur *Hă* ca un co - pil san ca un orb *ca un orb* Pri - rez - te *Hu* - mai re - de

A: *te, sin - gur. Hă* ca un co - pil san ca un orb. *Hă* ca un orb Pri - rez - te *Hu* mai re - de

T: *un pas. Ca* un co - pil pri - rez - te. *Hă* sin - gur Pri - rez - te *Hu* mai re - de

B: *un pas. Ca* un co - pil pri - rez - te. *Hă* sin - gur Pri - rez - te *Hu* mai re - de?

I [xyl] *mf* *ff*

II [block]

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is written on four staves. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts contain handwritten musical notation, including notes, rests, and dynamic markings such as *p*, *mp*, and *pp*. The Tenor part includes a triplet of eighth notes. The Bass part includes a triplet of eighth notes and a triplet of sixteenth notes. The score is divided into two measures by a vertical bar line.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is written on four staves. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts contain handwritten musical notation, including notes, rests, and dynamic markings such as *p*, *mp*, and *pp*. The Tenor part includes a triplet of eighth notes. The Bass part includes a triplet of eighth notes and a triplet of sixteenth notes. The score is divided into two measures by a vertical bar line.

⊗ *Huanta generala* $p < mp > p$

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 1-4. The score is written on four staves. The Soprano part features a melodic line with triplets and dynamic markings p , mp , and p . The Alto part provides harmonic support with similar dynamics. The Tenor and Bass parts have more rhythmic, often eighth-note patterns. The key signature has one sharp (F#) and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 5-8. This section continues the musical themes from the previous system. The Soprano part has a more active melodic line with triplets. The Alto part continues with harmonic accompaniment. The Tenor and Bass parts maintain their rhythmic patterns. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with vocal parts (Soprano, Alto, Tenor) and piano accompaniment (Right and Left Hand). The music is in 3/4 time and features various dynamics such as p, mp, mf, and f. The lyrics "The Rose Tree" are written below the vocal staves.

[illegible]

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is written on four staves. The Soprano part features a melodic line with triplets and dynamic markings such as *mp* and *f*. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and dynamics including *mp*, *f*, and *mf*. The notation includes notes, rests, and slurs across the measures.

Continuation of the handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. This section includes a double bar line. The Soprano part begins with a *pp* (pianissimo) dynamic. The Alto part has a *p* (piano) dynamic. The Tenor and Bass parts continue with their respective melodic and harmonic lines, featuring dynamics like *mp*, *p*, and *pp*. The notation includes notes, rests, and slurs across the measures.

mp mf

S lu - mini fa - ra de vîs - ta
 A lu - mini fa - ra de vîs - ta trea
 T lu - mini fa - ra de vîs - ta trea
 B lu - mini fa - ra de vîs - ta

ad libitum
 I Gong ad libitum
 II Pian mp sempre mp mf

mp f

S du - mini trea prin fa - ta ri - fil - fi - ie cu a - ripi de ză - pa - da
 A tre prin fa - ta ri - fil - fi - ie
 T pain fa - ta ri - fil - fi - ie cu a - ripi de ză - pa - da
 B trea pain fa - ta ri - fil - fi - ie cu a - ripi

I Gong
 II Pian mp mp mf

poco - - a - - poco - - - accel. . . .

mp *f*

S *fi-i es-te fig si-ar vrea*
si-ar vrea sa sti-ge sa sti-ge,

A *fi ac fa-a fig, si-i es-te fig si-ar vrea*
Ac fe-a fig, si ar vrea sa sti-ge,

T *a -*
Ac fe-a fig, si ar vrea sa sti-ge,

B *2*

I [Xyl]
 II [Flaut]

mp *mf*

accel. . . molto. *ff*

S *Hi poa-te ac pri-veg-te i-na-in-te. Hu ve-de ni-mic*
Ar vrea sa sti-ge du-pa ei-ne-ba diu in-mo. Hu ve-de ni-mic

A *sa sti-ge si nu poa-te pri-ves-te i-na-in-te si ac vrea sa sti-ge*

T *si nu poa-te Hu ve-de ni-mic. Pri-ves-te-na-in-te*

B *2*

I [Xyl]
 II [Flaut]

accel. . . molto

mp *ff*

4 [comp]

[comp]

Handwritten musical score for the first system, featuring staves S, A, T, and B. The notation includes various notes, rests, and dynamic markings such as *pa*, *mp*, *p*, *mf*, and *a*. The staves are labeled S, A, T, and B on the left side. The music is written in a single system with a vertical bar line.

Handwritten musical score for the second system, continuing the notation from the first system. It features staves S, A, T, and B with various notes, rests, and dynamic markings such as *mp*, *p*, *mf*, and *a*. The staves are labeled S, A, T, and B on the left side. The music is written in a single system with a vertical bar line.

[illegible][illegible]

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is written on four staves. The music is in 4/4 time and features various dynamics including *p* (piano), *mp* (mezzo-piano), and *pa* (pianissimo). The notation includes notes, rests, and slurs. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto part begins with a half note F#4, followed by a half note G4, and then a half note A4. The Tenor part begins with a half note E4, followed by a half note D4, and then a half note C4. The Bass part begins with a half note B3, followed by a half note A3, and then a half note G3. The score is divided into two measures by a vertical bar line.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is written on four staves. The music is in 4/4 time and features various dynamics including *p* (piano), *mp* (mezzo-piano), and *pa* (pianissimo). The notation includes notes, rests, and slurs. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto part begins with a half note F#4, followed by a half note G4, and then a half note A4. The Tenor part begins with a half note E4, followed by a half note D4, and then a half note C4. The Bass part begins with a half note B3, followed by a half note A3, and then a half note G3. The score is divided into two measures by a vertical bar line.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is written on five staves. The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Alto, Tenor, and Bass parts begin with a bass clef and a key signature of one flat (B-flat). The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, pp). The Soprano part features a melodic line with some grace notes and a final cadence. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and some melodic movement. The overall style is that of a handwritten musical manuscript.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is written on five staves. The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Alto, Tenor, and Bass parts begin with a bass clef and a key signature of one flat (B-flat). The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, pp). The Soprano part features a melodic line with some grace notes and a final cadence. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and some melodic movement. The overall style is that of a handwritten musical manuscript.

-18-

3/4 Allegro p

A

Cum

sa fa - cem

sa ne stin - gem

T

Cum

sa fa - cem

sa ne stin - gem

sa -

sa -

I [harp]

II [harp]

f p

mp

S

A

T

B

cu drag cu mi - ta

sa ne

cem sa ne

cem sa ne

stin - gem

stin - gem

stin - gem

cu

cu

Cum

sa

sa

I [harp]

mp

mf

S
A
T
B

fa ne strin-gem Cum Ad ne strin-gem Cum sa
strin-gem Cum Ad ne strin-gem Cum sa
strin-gem Cum Ad ne strin-gem Cum sa
drag eu mi-la
drag eu mi-la
fa-com eu mi-la

mf

mf

mf *f*

S
A
T
B

ne strin-gem eu mi-la eu drag
ne strin-gem eu mi-la eu drag
fa com eu mi-la
Cum Ad ne strin-gem eu drag eu mi-la
Cum Ad ne strin-gem eu drag eu mi-la
fa ne strin-gem eu drag eu mi-la
fa ne strin-gem eu drag eu mi-la

mf

f sempre

Handwritten musical score for voices and piano. The score is in 4/4 time and features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Romanian.

Vocal Parts:

- Soprano (S):** Ad-n-con-ju-nam pe o-mul a-ces-ta cu drag
- Alto (A):** Ad-n-con-ju-nam pe o-mul a-ces-ta cu drag
- Tenor (T):** cu drag
- Bass (B):** cu drag

Piano Accompaniment:

- Left hand: Simple harmonic accompaniment.
- Right hand: Features chords and melodic lines, including a section with *ff* and *stir-gem*.

Dynamic Markings: *f*, *ff*.

ff sempre

Handwritten musical score for voices and piano. The score is in 4/4 time and features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Romanian.

Vocal Parts:

- Soprano (S):** ca-re ni-i luat Sa ni-di
- Alto (A):** ca-re ni-i luat Sa ni-di
- Tenor (T):** ca-re ni-i luat Sa ni-di
- Bass (B):** ca-re ni-i luat Sa ni-di

Piano Accompaniment:

- Left hand: Simple harmonic accompaniment.
- Right hand: Features chords and melodic lines, including a section with *ff* and *stir-gem*.

Dynamic Markings: *ff*, *p.v.*, *mf*.

Handwritten musical score for voices and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major, 4/4 time. The lyrics are in Vietnamese. The piano part is in G major, 4/4 time, with dynamics *f* and *l.v.* (lento).

Vocal Parts:

- Soprano (S):** -căm a - cum l - ni - ni' - le
- Alto (A):** -căm a - cum l - ni - ni' - le
- Tenor (T):** -căm a - cum i - ni - ni' - le
- Bass (B):** -căm a - cum i - ni - ni' - le

Piano Part:

- Staff 1: *f* *l.v.* *f* *l.v.* *f* *l.v.* *f*
- Staff 2: *f* *l.v.* *f* *l.v.* *f* *l.v.* *f*

Handwritten musical score for voices and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major, 4/4 time. The lyrics are in Vietnamese. The piano part is in G major, 4/4 time, with dynamics *ff* and *mp dolce*.

Vocal Parts:

- Soprano (S):** no-s - the
- Alto (A):** no-s - the
- Tenor (T):** no-s - the
- Bass (B):** no-s - the

Piano Part:

- Staff 1: *ff* *mp dolce* *ff* *mp dolce* *ff* *mp dolce* *ff*
- Staff 2: *ff* *mp dolce* *ff* *mp dolce* *ff* *mp dolce* *ff*

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (I [br] II [imp]). The score is in 4/4 time and features vocal lines with lyrics and piano accompaniment. The lyrics include "noos-tre", "a", "sa dām", and "va-fa". The piano part includes markings for "sa dām", "sa dām", and "sa dām". The score is marked with "ff" (fortissimo) and "f" (forte).

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (I [br] II [imp]). The score is in 4/4 time and features vocal lines with lyrics and piano accompaniment. The lyrics include "va-fa", "sa dām", and "va-fa". The piano part includes markings for "sa dām", "sa dām", and "sa dām". The score is marked with "mp" (mezzo-piano) and "a" (ad libitum).

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Romanian. The piano part consists of a single line with a treble clef and a key signature of one flat (B-flat).

Vocal Parts:

- Soprano (S):** sa dăm ha-tă da sa smul-ge-m
- Alto (A):** sa dăm via-tă da sa smul-ge-m
- Tenor (T):** a a a a
- Bass (B):** a a a a

Piano Accompaniment: A single line with a treble clef and a key signature of one flat (B-flat). The melody is simple, with a few notes and rests.

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Romanian. The piano part consists of a single line with a treble clef and a key signature of one flat (B-flat).

Vocal Parts:

- Soprano (S):** moar- tea smul-ge-m oț dăm
- Alto (A):** moar- tea smul-ge-m oț dăm
- Tenor (T):** a a a a
- Bass (B):** a a a a

Piano Accompaniment: A single line with a treble clef and a key signature of one flat (B-flat). The melody is simple, with a few notes and rests.

Dynamic Markings: mp, mf, ff

Instrumentation: I [bongo], II [trp]

ff sempre

Handwritten musical score for voices and piano. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), I Choro, and II Choro. The lyrics are: "via - ta - dam via - ta". The music is in 4/4 time and features a piano accompaniment with chords and a melodic line. The tempo and dynamics are marked *ff sempre*.

f molto cantabile

Handwritten musical score for voices and piano. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and I Choro. The lyrics are: "Cum sa fa - cem in lu -". The music is in 4/4 time and features a piano accompaniment with chords and a melodic line. The tempo and dynamics are marked *f molto cantabile*. The score includes a section for I Choro with the lyrics "Cum sa fa - cem in lu -".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "me Aa ri-di".

The vocal parts are written in four staves, each with a clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written in a single staff below the vocal staves, with a key signature of one sharp and a time signature of 4/4. The lyrics "me Aa ri-di" are written below the piano staff.

f sempre

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "carn un cere de ne-in-vins".

The vocal parts are written in four staves, each with a clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written in a single staff below the vocal staves, with a key signature of one sharp and a time signature of 4/4. The lyrics "carn un cere de ne-in-vins" are written below the piano staff.

f sempre

Soprano (S): vi - bund de-o via - tă tri - um -

Alto (A): a wa - tă tri - um -

Tenore (T): vi - bund de-o via - tă tri - um -

Basso (B): vi - bund de-o via - tă tri - um -

Accompaniment (I Comp):

Soprano (S): fă - toa - re a

Alto (A): fă - toa - re a

Tenore (T): fă - toa - re a

Basso (B): fă - toa - re a

Accompaniment (I Comp):

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is written on five staves. The lyrics are: "Ve - ri - ti - a - ju - ta - ti -". The tempo/mood is marked "mp, sempre". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is written on five staves. The lyrics are: "ne sa - ri - di - cam un". The tempo/mood is marked "mp, sempre". The notation includes various musical symbols such as notes, rests, and dynamic markings.

S
A
T
B

cerce de via ta'

mf mp

S
A
T
B

Cum anul-gem noar-tea A-o zvin-lim A-o

mp mf

I [bongo]
II [timp]

mp mf

mp *f*

S
S
A
T
B

zvin - lin oă nu poa - tă
zvin - lin oă nu poa - tă
zvin - lin oă nu poa - tă
zvin - lin oă nu poa - tă
moan - tea gi oă nu poa - tă gi oă nu poa - tă
moan - tea gi oă nu poa - tă gi oă nu poa - tă
moan - tea gi oă nu poa - tă gi oă nu poa - tă
moan - tea gi oă nu poa - tă gi oă nu poa - tă

I [bongo]
II [timp]

mp *f*

S
A
T
B

oă nu poa - tă oă - l a - tin - ga oă nu poa - tă nu poa - tă
oă nu poa - tă oă - l a - tin - ga oă nu poa - tă nu poa - tă
oă nu poa - tă oă - l a - tin - ga oă nu poa - tă nu poa - tă
oă nu poa - tă oă - l a - tin - ga oă nu poa - tă nu poa - tă
oă - l a - tin - ga oă nu poa - tă oă - l a - tin - ga moan - tea
oă - l a - tin - ga oă nu poa - tă oă - l a - tin - ga moan - tea
oă - l a - tin - ga oă nu poa - tă oă - l a - tin - ga moan - tea
oă - l a - tin - ga oă nu poa - tă oă - l a - tin - ga moan - tea

I [bongo]
II [timp]

f

S
A
T
B

Cum se fa- cem în lu- mea ge- mind sub munt' me- ta- lici cu aripi noua, în-o- se
Cum se fa- cem în lu- mea ge- mind sub munt' me- ta- lici cu aripi noua, în-o- se
Cum se fa- cem în lu- mea ge- mind sub munt' me- ta- lici cu aripi noua, în-o- se
Cum se fa- cem în lu- mea ge- mind sub munt' me- ta- lici cu aripi noua, în-o- se

simile

[Gong] ad. libitum, mp mf simile (poco a poco cresc. ff)

[Timp.] mp mp mf simile (poco a poco cresc. ff)

(xx)

(x)

să zăușim o nouă mătășină,
 un mult mai mare decât un canar
 cu penelă udă-n lună,
 se dău aripi de agur,
 care s-aducă-n inimă bolnavă,
 bătând mereu mai stins,
 zăușul vieții?...
 Oh, veniți și ajutați-ne pe toți
 să ridicăm
 în jurul acestui om,
 ce ni-i răpăst și se îndepărtează
 tăcut dintr-o noapte,
 un seră de neînvinș
 vibrând de-o viață triumfătoare...

- (X) Recitarea se va efectua în continuare cu întregul cor la unison, după modelul inițial, respectând frazarea și accentele impuse de text. Versurile trebuie să recitate într-o manieră care să nu scadă de la tensiunea realizată până la punctul respectiv, ci să continue culminarea într-un mod cât mai finesc a întregii părți secunde.
- (XX) Bucuria însoțește tot timpul într-un crescendo continuu, rolul care recită versurile.