

*LIANA ȘAPTEFRĂȚI*

*CĂTRE PACE*

*VERSURI: NICHITA STĂNESCU*



♩ = 64-66 bpm

*mf sempre*

*banda*

*atrupa rînditor mîle, atrupa hîmpuritor ce le-am respirat cu dîns, ca pe un stîlp*



Handwritten musical score for the first system. It includes vocal parts for Tenor (T) and Bass (B), and piano accompaniment for Guitar (G) and Cello/Double Bass (C). The notation is in a common time signature and features various musical notations such as slurs, ties, and dynamic markings.

ce sprijină cerul cu toare la mijloc.

I I parte  
II I parte  
III I parte

Handwritten musical score for the piano accompaniment part of the first system, showing detailed notes and dynamic markings such as *mf*, *f*, and *pp*.

Handwritten musical score for the second system. It includes vocal parts for Tenor (T) and Bass (B), and piano accompaniment for Guitar (G) and Cello/Double Bass (C). The notation continues with various musical notations and dynamic markings.

I I parte  
II I parte  
III I parte

Handwritten musical score for the piano accompaniment part of the second system, showing detailed notes and dynamic markings such as *mp*, *f*, and *pp*.



mp

S  
A  
T  
B

S  
A  
T  
B

S  
A  
T  
B



Handwritten musical score for vocal parts (T and B) and a band. The vocal parts feature melodic lines with various ornaments and dynamics. The band part is partially visible at the bottom of this section.

banda  
ha uit in urma, asupra vietilor male, asupra

Handwritten musical score for three trumpet parts (I, II, III). Each part has its own staff with notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical score for vocal parts (T and B) and a band. The vocal parts continue with melodic lines and ornaments. The band part is partially visible at the bottom of this section.

banda  
trupurilor ce le-am iubit in sus, ca pe un stâlp se sprijina cum

Handwritten musical score for three trumpet parts (I, II, III). Each part has its own staff with notes, rests, and dynamic markings such as *mp* and *p*.



*f* *frange*

T.1  
T.2  
B

*banda.* sa saare la mijloc.

I Flute  
II Flute  
III Flute

T  
B

I Flute  
II Flute  
III Flute  
Guz







Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with lyrics: "E un timp liber-bat ce".

Band staves: Flute I (I Fltp), Flute II (II Fltn), Clarinet (Clrnp), Bassoon (Blnck).

Handwritten musical notation for vocal and instrumental parts.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with lyrics: "un so-pil e un a-do-lor-ant ve-un bar-bat", "un so-mp e un a-do-lor-ant e-un bar-bat", "un so-pil e un a-do-lor-ant e-un bar-bat".

Band staves: Flute I (I Fltp), Flute II (II Fltn), Clarinet (Clrnp), Bassoon (Blnck).

Handwritten musical notation for vocal and instrumental parts.



S  
A  
T  
B

un coe-pil e un bar-bat e un a-do-les-cent  
un coe-pil e un bar-bat e un a-do-les-cent  
un coe-pil e un bar-bat e un a-do-les-cent  
un coe-pil e un bar-bat e un a-do-les-cent

un coe-pil  
un coe-pil

bande

trp

trbn

trgn

black

S  
A  
T  
B

un bar-bat  
un bar-bat  
un bar-bat  
un bar-bat  
a - a

un bar-bat  
un bar-bat

bande

trp

trbn

trgn

black  
fatta



S *mp* *mf*  
 E um b̄r-bat E um b̄r-bat E um co-p̄l *mf*  
 A *mp* *mf*  
 E um *trp* de co-p̄l E um e b̄r-bat E um b̄r-tr̄n E  
 T *mp* *mf*  
 E um *trp* de E um *trp* de  
 B *mp* *mf*  
 E um co-p̄l de b̄r-bat de b̄r-bat *mf*

*trp*  
*tr̄n*  
*trp*  
*tr̄n*

*f sempre*  
 S *f*  
 E um b̄r-tr̄n a-do-les-cent E um b̄r-tr̄n  
 A *f*  
 co-p̄l E um co-p̄l E um b̄r-bat E um b̄r-tr̄n E um b̄r-tr̄n  
 T *f*  
 a-do-les-cent E um co-p̄l E um E um b̄r-tr̄n E um b̄r-tr̄n  
 B *f*  
 E um co-p̄l E um co-p̄l E um co-p̄l E um co-p̄l E um co-p̄l E um b̄r-tr̄n

*trp*  
*tr̄n*  
*trp*  
*tr̄n*



mp

-10-

S  
A  
T  
B

ba Banda

*(mp)* un băștin cu mustață - îngălbenită de tutun, ce stătea pe gară  
 E un adolescent ce ține în brațe un timp de  
 E un adolescent ce ridică pe  
 (*mp*)

I [ timp  
 II [ tim  
 III [ brya  
 IV [ block

S  
A  
T  
B

fantomele noastre, cerul albastru, miresorul negru. E un timp de bărbat  
 adolescut. — E un adolescent ce ridică pe unu' un timp de bărbat  
 unu' un timp de bărbat. E un timp de bărbat ce ține pe frunte țigările

I [ timp  
 II [ tim  
 III [ brya  
 IV [ block



*mp*

Musical score for the first system, consisting of four staves. The notes are mostly whole notes and rests, with some half notes. The key signature has one flat (B-flat).

ce face pe frunte tãpãile scroafite ale unui batin, fantomale vorbitor  
 E un batin nu mustrãtã- ngãlbucitã de tuturã, ce sãmãtã pe gurã, cum  
 scroafite ale unui batin, *mirrored negru, fantomale*  
*molto cres.*

I [ timp  
 II [ vioala  
 III [ bas  
 IV [ clarinet

Musical score for the second system, consisting of four staves. The notes are mostly whole notes and rests. There are some dynamic markings like *mp* and *f*.

Musical score for the third system, consisting of four staves. The notes are mostly whole notes and rests. There are some dynamic markings like *mf*.

*mirrored negru,*  
*albatru, cum albatru*  
*vorbitor.*

timp  
 vioala  
 bas  
 clarinet

Musical score for the fourth system, consisting of four staves. The notes are mostly whole notes and rests. There are some dynamic markings like *f*, *molto cres.*, and *ff*.

*foco acell.*  
*molto cres.*



III

S  
A  
T  
B

o - mi - ni - la - mani  
o - mi - ni - la - mani

S  
A  
T  
B

san - ti - si - mi  
san - ti - si - mi  
san - ti - si - mi

Camp







*mf sempre*

S  
A  
T  
B

*da* *cre-te* - ze *me* - me - le *lor*  
*sa* *cre-te* - ze *me* - me - le *lor*  
*sa* *cre-te* - ze *me* - me - le *lor*  
*sa* *cre-te* - ze *me* - me - le *lor*

Comp I  
Comp II

S  
A  
T  
B

recitator

Comp I  
Comp II

*Viata creanta a mea, ca un stilp, o darsu*







Handwritten musical notation on a staff with treble and bass clefs. The notation includes notes, rests, and dynamic markings such as *ff* and *p*. The piece concludes with a double bar line and a fermata over the final note.

A series of empty musical staves for writing, arranged vertically on the page.

Handwritten text or markings along the left margin of the page.