

# Violin Concerto in D minor, RV 238

*From La cetra, Op.9*

*Vivaldi, Antonio*

*Allegro*

Violin solo  
Violins 1  
Violins 2  
Violas  
Basso

The first system of the score is in 4/4 time with a key signature of one flat (B-flat). It features five staves: Violin solo, Violins 1, Violins 2, Violas, and Basso. The Violin solo part begins with a rest followed by a series of eighth and sixteenth notes. The Violins 1 and 2 parts have similar rhythmic patterns. The Viola and Basso parts provide a steady accompaniment with eighth and sixteenth notes.

Vln.solo  
Vlns.1  
Vlns.2  
Vlas.  
B.C.

The second system of the score continues the piece. It features five staves: Vln.solo, Vlns.1, Vlns.2, Vlas., and B.C. The Vln.solo part starts with a measure number '5' and contains a series of sixteenth notes. The Vlns.1 and Vlns.2 parts have similar rhythmic patterns. The Vlas. and B.C. parts provide a steady accompaniment with eighth and sixteenth notes.

9

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

12

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

15

**Solo**

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

**Solo**

18

Vln.solo

Vlins.1

Vlins.2

Vlas.

B.C.

21

Vln.solo

Vlins.1

Vlins.2

Vlas.

B.C.

24

Vln.solo

B.C.

28

Vln.solo

B.C.

32

Vln.solo

B.C.

35

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

*tr*

**Tutti**

**Tutti**

38

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

41

Vln.solo

Vlins.1

Vlins.2

Vlas.

B.C.

43

Vln.solo

Vlins.1

Vlins.2

Vlas.

B.C.

**Solo**

46

Vln.solo

B.C.

49

Vln.solo

B.C.

51

Vln.solo

B.C.

54

**Tutti**

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

**Tutti**

58

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

**Solo**

62

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

**Solo**

65

Vln.solo

B.C.

68

Vln.solo

B.C.

70

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

**Tutti**

**Solo**

**Tutti**

**Solo**

74

Vln.solo

B.C.

76

Vln.solo

B.C.

78

Vln.solo

B.C.

80

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

**Tutti**



84

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

87

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

*Largo*

91

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

**Solo**

95

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

*p*

*p*

*p*

97

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

*tr*

*tr*

100

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

*tr*

*tr*

103

Vln.solo

Vlins.1

Vlins.2

Vlas.

B.C.

Measures 103-105. Vln.solo features a trill (tr) and several triplet markings (3). Vlins.1, Vlins.2, and Vlas. play rhythmic patterns with slurs. B.C. provides a simple bass line.

106

Vln.solo

Vlins.1

Vlins.2

Vlas.

B.C.

Measures 106-108. Vln.solo has a trill (tr). Vlins.1, Vlins.2, and B.C. have dynamic markings (f). The strings play rhythmic patterns.

*Allegro*

109

Vln.solo

Vlins.1

Vlins.2

Vlas.

B.C.

Measures 109-111. Vln.solo has a melodic line. Vlins.1, Vlins.2, and B.C. have rhythmic patterns.

119

Vln.solo

Vlins.1

Vlins.2

Vlas.

B.C.

129

Vln.solo

Vlins.1

Vlins.2

Vlas.

B.C.

135

Vln.solo

B.C.

143

Vln.solo

B.C.

151

Vln.solo

B.C.

157

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

**Tutti**

165

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

173 **Solo**

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

*p*

*p*

*p*

*p*

179

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

185

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

191

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

196

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

**Tutti**

*f*

204

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

**Solo**

213

Vln.solo

B.C.

217

Vln.solo

B.C.

221

Vln.solo

B.C.

225

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

**Tutti**



232 **Solo**

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.

**Solo**

239

Vln.solo

B.C.

245

Vln.solo

B.C.

251

Vln.solo

B.C.

*p*

257 **Tutti**

Vln.solo *f*

Vlns.1

Vlns.2

Vlas.

B.C. **Tutti** *f*

267

Vln.solo *tr*

Vlns.1 *tr*

Vlns.2 *tr*

Vlas.

B.C.

277

Vln.solo

Vlns.1

Vlns.2

Vlas.

B.C.