

Duo I

Anonym
attr. to Ward

Intavolierung und Bearbeitung
Anton Höger

7

14

19

The musical score is written for two staves. The first staff begins at measure 7 and the second at measure 14. The notation uses letters to represent notes, with some notes marked with 'f' (forte) or 'p' (piano). The notes are written in a stylized, handwritten font. The score is divided into measures, with some measures containing multiple notes. The notes are labeled with letters (a, b, c, d, e, f, g, h, k, l) and some are marked with 'f' (forte) or 'p' (piano). The score is written in a system of two staves, with the first staff starting at measure 7 and the second staff starting at measure 14.

24

\dot{b} \dot{b} \dot{b} \dot{f} \dot{d} \dot{c} \dot{d} \dot{f} \dot{h} \dot{k} \dot{f} \dot{k} \dot{h} \dot{g} \dot{b}

a	b	a	b	d	a	a	a	c
c				a				

\dot{h} \dot{c}	\dot{h} \dot{k} \dot{f}	\dot{k}	\dot{f}	\dot{d}	\dot{c}	\dot{a}	\dot{a} \dot{d}	\dot{a} \dot{c}	\dot{a}
								e	e
									c

29

\dot{a} \dot{f} \dot{h} \dot{f} \dot{d} \dot{c} \dot{a} \dot{f} \dot{h} \dot{k} \dot{f} \dot{k} \dot{h} \dot{k} \dot{h}

b	c								

\dot{h} \dot{k} \dot{h} \dot{f} \dot{d} \dot{c} \dot{a}	\dot{c}	\dot{d}	\dot{c}	\dot{a}	\dot{a} \dot{c}	\dot{a}	\dot{c} \dot{c}	\dot{a}