

Sinfonia in D Major

Johan Joachim Agrell

(1701 - 1767)

Full Score

Edited from a manuscript from Universitäts- und Landesbibliothek Darmstadt

Edition Addeludde

Sinfonia in D Major

1.

Allegro

5

Flute 1 *TACET*

Flute 2 *TACET*

Oboe 1

Oboe 2

D Horn 1

D Horn 2

Violin 1

Violin 2

Viola

Basso Continuo

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

p

p

p

25

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

f

p

f

p

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

f

p

f

p

f

p

f

p

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

Detailed description of the musical score: The score is for measures 40 through 44. Flute 1 and 2 are marked with whole rests. Oboe 1 and 2 play a melodic line starting with eighth-note runs in measures 40-41, followed by quarter notes and eighth notes. Double Horn 1 and 2 play a similar melodic line, with the 1st horn including a sharp on the second staff. Violin 1 and 2 play eighth-note runs in measures 40-41, then hold a note with a trill in measures 42-44. Viola plays a melodic line with eighth notes and quarter notes. Bassoon plays a continuous eighth-note pattern.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

p

f

p

f

p

f

tr

tr

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

p

p

p

p

3

Detailed description of the musical score: The score is for measures 50 through 54. Flute 1 and 2 are marked with whole rests throughout. Oboe 1 and 2 play a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note. Double Horn 1 and 2 play a similar melodic line. Violin 1 and 2 play a trill on the first measure of each measure, followed by a melodic line. Viola plays a melodic line. Bassoon/Cello plays a melodic line. Dynamics include piano (p) in measures 52, 53, 54, and 55. A triplet of eighth notes is marked in measure 54.

12

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

Detailed description of the musical score: The score is for measures 60 through 64. Flute 1 and 2 are marked with whole rests throughout. Oboe 1 and 2 play a melodic line starting with eighth notes, followed by a trill on the third measure. Double Horn 1 and 2 play a similar melodic line, also featuring a trill. Violin 1 and 2 play the same melodic line as the oboes and horns, with trills. The Viola plays a melodic line with eighth notes and a trill. The Bassoon/Cello part features a melodic line with eighth notes and a trill. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

65 70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

The musical score consists of eight staves. The first two staves (Fl. 1 and Fl. 2) are mostly empty, indicating rests. The Oboe 1 and 2 staves have a melodic line starting in measure 65. The D Horn 1 and 2 staves have a melodic line starting in measure 65. The Violin 1 and 2 staves have a melodic line starting in measure 65, with trills marked in measures 68, 69, and 70. The Viola staff has a melodic line starting in measure 65. The Bassoon/Cello staff has a melodic line starting in measure 65. The key signature is one sharp (F#) and the time signature is 4/4. Measures 65-70 are indicated by a double bar line and repeat sign at the beginning of the first staff.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

Detailed description: This musical score page contains measures 75 through 79. The key signature is one sharp (F#), and the time signature is 4/4. Flutes 1 and 2 (Fl. 1, Fl. 2) are in the treble clef and play whole rests throughout the measures. Oboes 1 and 2 (Ob. 1, Ob. 2) and Violins 1 and 2 (Vln. 1, Vln. 2) are in the treble clef. Oboe 1 and Violin 1 have trills (tr) in measures 75, 76, and 78. The D Horns (D Hn. 1, D Hn. 2) are in the treble clef. The Viola (Vla.) is in the alto clef. The Bassoon and Cello (B. C.) are in the bass clef. The music features a variety of note values including eighth, quarter, and half notes, as well as rests and trills.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

p

f

p

p

f

p

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

p

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

f

f

f

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

The musical score is written for a symphony orchestra. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, numbered 120 to 123. In measures 120 and 121, the Flutes and Oboes play sustained notes, while the Violins play a melodic line. In measures 122 and 123, the Oboes and Violins play more complex rhythmic patterns, while the Double Horns and Bassoon provide harmonic support.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

Andantino

Flute 1

Flute 2

Oboe 1 *TACET*

Oboe 2 *TACET*

D Horn 1 *TACET*

D Horn 2 *TACET*

Violin 1

Violin 2

Viola

Basso Continuo

p

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

pp

f

mf

p

mf 3

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

This musical score page contains measures 15 through 18 for a woodwind and string ensemble. The instruments are arranged in a standard orchestral layout.

- Fl. 1 (Flute 1):** Measures 15-18. Measure 15 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes (G4, A4, B4) and a trill on G4 in measure 17.
- Fl. 2 (Flute 2):** Measures 15-18. Measure 15 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes (F#4, G4, A4) and a trill on F#4 in measure 17.
- Ob. 1 (Oboe 1):** Measures 15-18. The staff is empty, indicating rests for all measures.
- Ob. 2 (Oboe 2):** Measures 15-18. The staff is empty, indicating rests for all measures.
- D Hn. 1 (Double Horn 1):** Measures 15-18. The staff is empty, indicating rests for all measures.
- D Hn. 2 (Double Horn 2):** Measures 15-18. The staff is empty, indicating rests for all measures.
- Vln. 1 (Violin 1):** Measures 15-18. Measure 15 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes (G4, A4, B4) and a trill on G4 in measure 17. The dynamic marking *f* (forte) is present in measure 15.
- Vln. 2 (Violin 2):** Measures 15-18. Measure 15 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes (F#4, G4, A4) and a trill on F#4 in measure 17. The dynamic marking *f* (forte) is present in measure 15.
- Vla. (Viola):** Measures 15-18. Measure 15 starts with an alto clef, key signature of one sharp (F#), and a common time signature. It features a half note (F#3) and a quarter note (G3) in measure 15, followed by a half note (A3) and a quarter note (B3) in measure 16, and a half note (C4) and a quarter note (D4) in measure 17. The dynamic marking *f* (forte) is present in measure 15.
- B.C. (Bassoon):** Measures 15-18. Measure 15 starts with a bass clef, key signature of one sharp (F#), and a common time signature. It features a half note (F#2) and a quarter note (G2) in measure 15, followed by a half note (A2) and a quarter note (B2) in measure 16, and a half note (C3) and a quarter note (D3) in measure 17. The dynamic marking *f* (forte) is present in measure 15.

Fl. 1: *p* (measures 19-20), *f* (measures 21-22, triplet)

Fl. 2: *p* (measures 19-20), *f* (measures 21-22, triplet)

Ob. 1: Rest

Ob. 2: Rest

D Hn. 1: Rest

D Hn. 2: Rest

Vln. 1: *p* (measures 19-20), *f* (measures 21-22, triplet)

Vln. 2: *p* (measures 19-20), *f* (measures 21-22, triplet)

Vla.: *p* (measures 19-20), *f* (measures 21-22)

B.C.: *p* (measures 19-20), *f* (measures 21-22)

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

pp

pp

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

3

Fl. 1: Measure 34 has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest and a quarter note (G#4). Measure 35 starts with a slur over a quarter note (F#4), an eighth note (G#4), and a quarter note (A4), followed by a quarter rest and a quarter note (B4). Measure 36 has a slur over a quarter note (A4), an eighth note (G#4), and a quarter note (F#4), followed by a quarter rest and a quarter note (E4). Measure 37 has a slur over a quarter note (D4), an eighth note (C#4), and a quarter note (B3), followed by a quarter rest and a quarter note (A3).

Fl. 2: Measure 34 has a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G#4). Measure 35 has a slur over a quarter note (F#4), an eighth note (G#4), and a quarter note (A4), followed by a quarter note (B4). Measure 36 has a slur over a quarter note (A4), an eighth note (G#4), and a quarter note (F#4), followed by a quarter rest and a quarter note (E4). Measure 37 has a quarter rest, a quarter rest, and a quarter note (D4).

Ob. 1: Measures 34-37 are empty.

Ob. 2: Measures 34-37 are empty.

D Hn. 1: Measures 34-37 are empty.

D Hn. 2: Measures 34-37 are empty.

Vln. 1: Measure 34 has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest and a quarter note (G#4). Measure 35 starts with a slur over a quarter note (F#4), an eighth note (G#4), and a quarter note (A4), followed by a quarter rest and a quarter note (B4). Measure 36 has a slur over a quarter note (A4), an eighth note (G#4), and a quarter note (F#4), followed by a quarter rest and a quarter note (E4). Measure 37 has a slur over a quarter note (D4), an eighth note (C#4), and a quarter note (B3), followed by a quarter rest and a quarter note (A3).

Vln. 2: Measure 34 has a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G#4). Measure 35 has a slur over a quarter note (F#4), an eighth note (G#4), and a quarter note (A4), followed by a quarter note (B4). Measure 36 has a slur over a quarter note (A4), an eighth note (G#4), and a quarter note (F#4), followed by a quarter rest and a quarter note (E4). Measure 37 has a quarter rest, a quarter rest, and a quarter note (D4).

Vla.: Measure 34 has a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G#4). Measure 35 has a quarter note (A4), a quarter note (B4), and a quarter note (C#5). Measure 36 has a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 37 has a quarter note (G#5), a quarter note (A5), and a quarter note (B5).

B.C.: Measure 34 has a quarter note (D3), a quarter note (E3), a quarter note (F#3), and a quarter note (G#3). Measure 35 has a quarter note (A3), a quarter note (B3), and a quarter note (C#4). Measure 36 has a quarter note (D4), a quarter note (E4), and a quarter note (F#4). Measure 37 has a quarter note (G#4), a quarter note (A4), and a quarter note (B4).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

40

tr

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

45

3

3

tr

f

f

f

3.

Menuet

Flute 1

Flute 2

Oboe 1

Oboe 2

D Horn 1

D Horn 2

Violin 1

Violin 2

Viola

Basso Continuo

5

Detailed description: This is a musical score for a Minuet in G major, measures 3 through 7. The score is written for a chamber ensemble consisting of Flute 1, Flute 2, Oboe 1, Oboe 2, D Horn 1, D Horn 2, Violin 1, Violin 2, Viola, and Basso Continuo. The key signature is one sharp (F#) and the time signature is 3/4. Measures 3 and 4 feature a melodic line in the woodwinds and strings, with the horns playing a sustained note. Measures 5 and 6 continue this melodic development. Measure 7 concludes the phrase with a final note in the woodwinds and strings, and a sustained note in the horns. A rehearsal mark '5' is placed above the Flute 1 staff at the beginning of measure 5.

This musical score page contains measures 10 through 13 of a piece. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, D Horn 1 and 2, Violin 1 and 2, Viola, and Bassoon. The key signature is one sharp (F#), and the time signature is 4/4. The score features a first ending (marked '1.') and a second ending (marked '2.') that spans measures 11 and 12, leading into measure 13. The woodwinds and strings play a melodic line, while the horns provide harmonic support with sustained notes and rests.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

Fine

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

25

Fine

Trio

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

30

p

p

p

p

This musical score page contains measures 34 through 38 of a piece. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two double horns (D Hn. 1 and D Hn. 2), two violins (Vln. 1 and Vln. 2), a viola (Vla.), and a bassoon (B.C.). The key signature is one sharp (F#), and the time signature is 4/4.

Measures 34 and 35 are marked with repeat signs. In measure 35, Flute 1 has a measure rest, while Flute 2 plays a half note G4. Measures 36 and 37 feature active parts for Flute 1, Flute 2, Violin 1, Violin 2, Viola, and Bassoon. Flute 1 plays a half note A4 in measure 36 and a half note G4 in measure 37. Flute 2 plays a half note F#4 in measure 36 and a half note E4 in measure 37. Violin 1 and Violin 2 play a half note D5 in measure 36 and a half note C5 in measure 37. The Viola and Bassoon play a half note B4 in measure 36 and a half note A4 in measure 37. Measure 38 contains measure rests for all instruments.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

40

D.C. al Fine

Detailed description of the musical score: The score is for measures 40 through 44. The key signature is two sharps (F# and C#). The instruments are Flute 1, Flute 2, Oboe 1, Oboe 2, D Horn 1, D Horn 2, Violin 1, Violin 2, Viola, and Bassoon. Measures 40-44 show various melodic lines and rests. The score ends with a double bar line and repeat dots.

4.

Allegro assai

Flute 1

Flute 2

Oboe 1

Oboe 2

D Horn 1

D Horn 2

Violin 1

Violin 2

Viola

Basso Continuo

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

10

tr

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

This musical score page contains measures 24 through 28 for a woodwind and string ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Double Horns (D Hn. 1, D Hn. 2), Violins (Vln. 1, Vln. 2), Viola (Vla.), and Bassoon (B.C.).

Measure 24: Flutes, Oboes, Violins, and Viola play a melodic line starting on G4, moving to A4, B4, and C5. The Bassoon plays a supporting line starting on G2, moving to A2, B2, and C3. Double Horns 1 and 2 play a sustained G4.

Measure 25: The melodic line continues. Flutes, Oboes, Violins, and Viola play a quarter note G4, followed by an eighth note A4, and a dotted quarter note B4. The Bassoon plays a quarter note G2, followed by an eighth note A2, and a dotted quarter note B2. Double Horns 1 and 2 play a sustained G4.

Measure 26: The melodic line continues. Flutes, Oboes, Violins, and Viola play a quarter note G4, followed by an eighth note A4, and a dotted quarter note B4. The Bassoon plays a quarter note G2, followed by an eighth note A2, and a dotted quarter note B2. Double Horns 1 and 2 play a sustained G4.

Measure 27: The melodic line continues. Flutes, Oboes, Violins, and Viola play a quarter note G4, followed by an eighth note A4, and a dotted quarter note B4. The Bassoon plays a quarter note G2, followed by an eighth note A2, and a dotted quarter note B2. Double Horns 1 and 2 play a sustained G4.

Measure 28: The melodic line continues. Flutes, Oboes, Violins, and Viola play a quarter note G4, followed by an eighth note A4, and a dotted quarter note B4. The Bassoon plays a quarter note G2, followed by an eighth note A2, and a dotted quarter note B2. Double Horns 1 and 2 play a sustained G4.

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

Detailed description: This musical score page contains measures 35 through 39. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line starting on G4, moving to A4, B4, and then descending. Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play a similar melodic line, often in unison with the flutes. The D Horns (D Hn. 1 and 2) provide harmonic support with sustained notes and some movement. Violins 1 (Vln. 1) and Violins 2 (Vln. 2) play a steady eighth-note accompaniment. The Viola (Vla.) and Bassoon (B.C.) also contribute to the texture with sustained notes and melodic fragments. The measure numbers 35, 36, 37, 38, and 39 are indicated at the top of the staves.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

p

f

tr