

Sinfonia in D Major

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(1701 - 1767)

Full Score

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Sinfonia in D Major

1.

Allegro

Flute 1 Flute 2 Oboe 1 Oboe 2 D Horn 1 D Horn 2 Violin 1 Violin 2 Viola Basso Continuo

5

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10

Musical score for orchestra, page 2, measure 10. The score consists of eight staves:

- Fl. 1**: Rests throughout.
- Fl. 2**: Rests throughout.
- Ob. 1**: Starts with a sustained note followed by a sixteenth-note pattern. Dynamic: *tr*.
- Ob. 2**: Starts with a sustained note followed by a sixteenth-note pattern. Dynamic: *tr*.
- D Hn. 1**: Sixteenth-note patterns. Dynamic: *tr*.
- D Hn. 2**: Sixteenth-note patterns. Dynamic: *tr*.
- Vln. 1**: Sixteenth-note patterns. Dynamic: *tr*.
- Vln. 2**: Sixteenth-note patterns. Dynamic: *tr*.
- Vla.**: Sixteenth-note patterns.
- B. C.**: Sixteenth-note patterns.

15

Musical score page 15 featuring nine staves of music. The instruments and their parts are as follows:

- Fl. 1**: Flute 1 (Treble clef, G major)
- Fl. 2**: Flute 2 (Treble clef, G major)
- Ob. 1**: Oboe 1 (Treble clef, G major)
- Ob. 2**: Oboe 2 (Treble clef, G major)
- D Hn. 1**: Double Bassoon 1 (Treble clef, G major)
- D Hn. 2**: Double Bassoon 2 (Treble clef, G major)
- Vln. 1**: Violin 1 (Treble clef, G major)
- Vln. 2**: Violin 2 (Treble clef, G major)
- Vla.**: Cello (Bass clef, G major)
- B. C.**: Bassoon (Bass clef, G major)

The score consists of eight measures. Measures 1-4 are mostly rests. Measures 5-8 feature rhythmic patterns: Flutes play eighth-note pairs, Oboes play sixteenth-note pairs, Double Bassoons play eighth-note pairs, Violins play sixteenth-note pairs, and the Cello plays eighth-note pairs. Measures 9-12 show eighth-note pairs for all instruments except the Bassoon, which has a sustained note. Measures 13-16 show eighth-note pairs for all instruments.

20

Musical score for orchestra, page 4, measure 20. The score consists of eight staves:

- Fl. 1**: Rests throughout.
- Fl. 2**: Rests throughout.
- Ob. 1**: Starts with a sustained note followed by a sixteenth-note pattern.
- Ob. 2**: Starts with a sustained note followed by a sixteenth-note pattern.
- D Hn. 1**: Starts with a sustained note followed by a sixteenth-note pattern.
- D Hn. 2**: Starts with a sustained note followed by a sixteenth-note pattern.
- Vln. 1**: Sixteenth-note patterns. Dynamics: *p*.
- Vln. 2**: Sixteenth-note patterns. Dynamics: *p*.
- Vla.**: Eighteenth-note patterns. Dynamics: *p*.
- B. C.**: Eighth-note patterns.

Musical score page 25 featuring ten staves of music. The key signature is two sharps. The instruments are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- D Hn. 1 (Double Bassoon 1)
- D Hn. 2 (Double Bassoon 2)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Cello/Violoncello)
- B. C. (Bassoon/Cdouble Bassoon)

The score consists of five measures. Measures 1-4 show sustained notes (quarter notes) from Flutes 1 and 2, Oboes 1 and 2, and Double Bassoons 1 and 2. Measure 5 begins with eighth-note patterns: Vln. 1 has a sixteenth-note run followed by a sixteenth-note grace note over a sixteenth-note eighth-note pair, dynamic *f*; Vln. 2 has a sixteenth-note eighth-note pair, dynamic *f*; Vla. has a sixteenth-note eighth-note pair, dynamic *p*; B.C. has a sixteenth-note eighth-note pair, dynamic *f*; and B.C. has a sixteenth-note eighth-note pair, dynamic *p*. Measures 6-8 show eighth-note patterns: Vln. 1 has a sixteenth-note eighth-note pair, dynamic *p*; Vln. 2 has a sixteenth-note eighth-note pair, dynamic *f*; Vla. has a sixteenth-note eighth-note pair, dynamic *f*; B.C. has a sixteenth-note eighth-note pair, dynamic *p*; and B.C. has a sixteenth-note eighth-note pair, dynamic *f*.

30

Musical score for orchestra, page 6, measure 30:

- Fl. 1:** Rests throughout.
- Fl. 2:** Rests throughout.
- Ob. 1:** $\text{G} \# \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \# \text{ A}$, $\text{G} \# \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \# \text{ A}$, G , Rest.
- Ob. 2:** $\text{G} \# \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \# \text{ A}$, $\text{G} \# \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \# \text{ A}$, G , Rest.
- D Hn. 1:** D , G , D , G , D , G , Rest.
- D Hn. 2:** D , G , D , G , D , G , Rest.
- Vln. 1:** $\text{D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B}$, $\text{D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B}$, $\text{D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C}$, $\text{D} \text{ E} \text{ F} \text{ G} \text{ A}$, p .
- Vln. 2:** $\text{D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B}$, $\text{D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B}$, $\text{D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D}$, p .
- Vla.:** D , G , D , G , D , G , D , G , p .
- B. C.:** D , G , D , G , D , G , Rest.

Musical score for orchestra, 4 measures. Key signature: F major (one sharp). Time signature: Common time.

Fl. 1: Rests throughout.

Fl. 2: Rests throughout.

Ob. 1: Rests throughout.

Ob. 2: Rests throughout.

D Hn. 1: Rests throughout.

D Hn. 2: Rests throughout.

Vln. 1: Measures 1-2: Dynamics f, p. Measures 3-4: Dynamics f, p.

Vln. 2: Measures 1-2: Dynamics f, p. Measures 3-4: Dynamics f, p.

Vla.: Measures 1-2: Dynamics f, p. Measures 3-4: Dynamics f, p.

B. C.: Measures 1-2: Dynamics f, p. Measures 3-4: Dynamics f, p.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

The musical score page contains eight staves of music. From top to bottom: Flute 1 (two measures of rests), Flute 2 (two measures of rests), Oboe 1 (measures 1-5), Oboe 2 (measures 1-5), Double Bassoon 1 (measures 1-5), Double Bassoon 2 (measures 1-5), Violin 1 (measures 1-5), Violin 2 (measures 1-5), Cello (measures 1-5), and Bassoon (measures 1-5). Measure 1: Flute 1 rests, Flute 2 rests, Oboe 1 eighth-note pairs, Oboe 2 eighth-note pairs, Double Bassoon 1 eighth-note pairs, Double Bassoon 2 eighth-note pairs, Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Bassoon eighth-note pairs. Measure 2: Flute 1 rests, Flute 2 eighth-note pairs, Oboe 1 eighth-note pairs, Oboe 2 eighth-note pairs, Double Bassoon 1 eighth-note pairs, Double Bassoon 2 eighth-note pairs, Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Bassoon eighth-note pairs. Measure 3: Flute 1 rests, Flute 2 eighth-note pairs, Oboe 1 eighth-note pairs, Oboe 2 eighth-note pairs, Double Bassoon 1 eighth-note pairs, Double Bassoon 2 eighth-note pairs, Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Bassoon eighth-note pairs. Measure 4: Flute 1 rests, Flute 2 eighth-note pairs, Oboe 1 eighth-note pairs, Oboe 2 eighth-note pairs, Double Bassoon 1 eighth-note pairs, Double Bassoon 2 eighth-note pairs, Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Bassoon eighth-note pairs. Measure 5: Flute 1 rests, Flute 2 eighth-note pairs, Oboe 1 eighth-note pairs, Oboe 2 eighth-note pairs, Double Bassoon 1 eighth-note pairs, Double Bassoon 2 eighth-note pairs, Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Bassoon eighth-note pairs.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

p

p

p

p

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

Musical score page 55. The score consists of eight staves. Flutes 1 and 2 are silent. Oboe 1 starts with a single note followed by a sixteenth-note pattern. Oboe 2 joins in with the same pattern. Double bassoon 1 enters with eighth-note patterns. Double bassoon 2 enters with quarter notes. Violin 1 has sixteenth-note patterns with grace notes. Violin 2 has sixteenth-note patterns with grace notes. Cello/bass enters with eighth-note patterns. The dynamic level is *f*.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

Fl. 1 | :| 65 | :| - - - - -
 Fl. 2 | :| - - - - -
 Ob. 1 | :| 70 | :|
 Ob. 2 | :| - - - - -
 D Hn. 1 | :| 7 | :|
 D Hn. 2 | :| 7 | :|
 Vln. 1 | :|
 Vln. 2 | :|
 Vla. | :| 7 | :|
 B. C. | :| 7 | :|

Musical score page 75 featuring eight staves of music for various instruments. The instruments and their staves are:

- Fl. 1 (Flute 1) - Treble clef, key signature of two sharps.
- Fl. 2 (Flute 2) - Treble clef, key signature of two sharps.
- Ob. 1 (Oboe 1) - Treble clef, key signature of two sharps.
- Ob. 2 (Oboe 2) - Treble clef, key signature of two sharps.
- D Hn. 1 (Double Bassoon 1) - Treble clef, key signature of one sharp.
- D Hn. 2 (Double Bassoon 2) - Treble clef, key signature of one sharp.
- Vln. 1 (Violin 1) - Treble clef, key signature of two sharps.
- Vln. 2 (Violin 2) - Treble clef, key signature of two sharps.
- Vla. (Cello) - Bass clef, key signature of one sharp.
- B. C. (Bassoon/Cello) - Bass clef, key signature of one sharp.

The score consists of five measures. Measures 1-4 are mostly rests. Measure 5 begins with dynamic markings: *p*, *p*, *p*, *p*, *p*. The first four measures of each instrument's part are identical. Measures 5-6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7-8 show a rhythmic pattern of eighth and sixteenth notes. Measures 9-10 show a rhythmic pattern of eighth and sixteenth notes. Measures 11-12 show a rhythmic pattern of eighth and sixteenth notes. Measures 13-14 show a rhythmic pattern of eighth and sixteenth notes. Measures 15-16 show a rhythmic pattern of eighth and sixteenth notes. Measures 17-18 show a rhythmic pattern of eighth and sixteenth notes. Measures 19-20 show a rhythmic pattern of eighth and sixteenth notes. Measures 21-22 show a rhythmic pattern of eighth and sixteenth notes. Measures 23-24 show a rhythmic pattern of eighth and sixteenth notes. Measures 25-26 show a rhythmic pattern of eighth and sixteenth notes. Measures 27-28 show a rhythmic pattern of eighth and sixteenth notes. Measures 29-30 show a rhythmic pattern of eighth and sixteenth notes. Measures 31-32 show a rhythmic pattern of eighth and sixteenth notes. Measures 33-34 show a rhythmic pattern of eighth and sixteenth notes. Measures 35-36 show a rhythmic pattern of eighth and sixteenth notes. Measures 37-38 show a rhythmic pattern of eighth and sixteenth notes. Measures 39-40 show a rhythmic pattern of eighth and sixteenth notes. Measures 41-42 show a rhythmic pattern of eighth and sixteenth notes. Measures 43-44 show a rhythmic pattern of eighth and sixteenth notes. Measures 45-46 show a rhythmic pattern of eighth and sixteenth notes. Measures 47-48 show a rhythmic pattern of eighth and sixteenth notes. Measures 49-50 show a rhythmic pattern of eighth and sixteenth notes. Measures 51-52 show a rhythmic pattern of eighth and sixteenth notes. Measures 53-54 show a rhythmic pattern of eighth and sixteenth notes. Measures 55-56 show a rhythmic pattern of eighth and sixteenth notes. Measures 57-58 show a rhythmic pattern of eighth and sixteenth notes. Measures 59-60 show a rhythmic pattern of eighth and sixteenth notes. Measures 61-62 show a rhythmic pattern of eighth and sixteenth notes. Measures 63-64 show a rhythmic pattern of eighth and sixteenth notes. Measures 65-66 show a rhythmic pattern of eighth and sixteenth notes. Measures 67-68 show a rhythmic pattern of eighth and sixteenth notes. Measures 69-70 show a rhythmic pattern of eighth and sixteenth notes. Measures 71-72 show a rhythmic pattern of eighth and sixteenth notes. Measures 73-74 show a rhythmic pattern of eighth and sixteenth notes. Measures 75-76 show a rhythmic pattern of eighth and sixteenth notes. Measures 77-78 show a rhythmic pattern of eighth and sixteenth notes. Measures 79-80 show a rhythmic pattern of eighth and sixteenth notes. Measures 81-82 show a rhythmic pattern of eighth and sixteenth notes. Measures 83-84 show a rhythmic pattern of eighth and sixteenth notes. Measures 85-86 show a rhythmic pattern of eighth and sixteenth notes. Measures 87-88 show a rhythmic pattern of eighth and sixteenth notes. Measures 89-90 show a rhythmic pattern of eighth and sixteenth notes. Measures 91-92 show a rhythmic pattern of eighth and sixteenth notes. Measures 93-94 show a rhythmic pattern of eighth and sixteenth notes. Measures 95-96 show a rhythmic pattern of eighth and sixteenth notes. Measures 97-98 show a rhythmic pattern of eighth and sixteenth notes. Measures 99-100 show a rhythmic pattern of eighth and sixteenth notes.

80

Musical score for orchestra, page 80. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Double Bassoon 1, Double Bassoon 2, Violin 1, Violin 2, Cello, and Bassoon.

The score consists of eight staves:

- Fl. 1: Rests throughout the measures.
- Fl. 2: Rests in measures 1-4, then eighth-note patterns in measures 5-8.
- Ob. 1: Eighth-note patterns with grace notes in measures 1-8.
- Ob. 2: Eighth-note patterns with grace notes in measures 1-8.
- D Hn. 1: Sixteenth-note patterns with grace notes in measures 1-8.
- D Hn. 2: Sixteenth-note patterns with grace notes in measures 1-8.
- Vln. 1: Sixteenth-note patterns with grace notes in measures 1-8.
- Vln. 2: Sixteenth-note patterns with grace notes in measures 1-8.
- Vla.: Eighth-note patterns in measures 1-8.
- B. C.: Sixteenth-note patterns in measures 1-8.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Musical score for orchestra, page 85. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Double Bassoon 1, Double Bassoon 2, Violin 1, Violin 2, Cello, and Bassoon.

The score consists of ten staves:

- Fl. 1: Sustained notes.
- Fl. 2: Sustained notes.
- Ob. 1: Rhythmic pattern of eighth and sixteenth notes.
- Ob. 2: Rhythmic pattern of eighth and sixteenth notes.
- D Hn. 1: Rhythmic pattern of eighth and sixteenth notes.
- D Hn. 2: Rhythmic pattern of eighth and sixteenth notes.
- Vln. 1: Rhythmic pattern of eighth and sixteenth notes, dynamic *tr*.
- Vln. 2: Rhythmic pattern of eighth and sixteenth notes, dynamic *tr*.
- Vla.: Rhythmic pattern of eighth and sixteenth notes.
- B. C.: Rhythmic pattern of eighth and sixteenth notes.

Musical score for orchestra, page 18, showing parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Double Bassoon 1, Double Bassoon 2, Violin 1, Violin 2, Cello/Violoncello, and Bassoon/Cdouble Bassoon.

The score consists of ten staves, each with a key signature of one sharp (F#). The measures are divided into four measures per system.

- Fl. 1:** Rests throughout.
- Fl. 2:** Rests throughout.
- Ob. 1:** Starts with a quarter note followed by a fermata, then rests.
- Ob. 2:** Starts with a quarter note followed by a fermata, then rests.
- D Hn. 1:** Starts with a quarter note followed by a fermata, then rests.
- D Hn. 2:** Starts with a quarter note followed by a fermata, then rests.
- Vln. 1:** Playing eighth-note patterns. Dynamics: p , f , p .
- Vln. 2:** Playing sixteenth-note patterns. Dynamics: p , f , p .
- Vla.:** Playing sixteenth-note patterns. Dynamics: p , f , p .
- B. C.:** Rests throughout.

90

F1. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

120

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute 1 (top staff), Flute 2, Oboe 1, Oboe 2, Double Bassoon 1, Double Bassoon 2, Violin 1, Violin 2, Cello, and Bassoon (bottom staff). The score is set in common time (indicated by '120' at the top left) and uses a key signature of two sharps (F major). The music is divided into four measures by vertical bar lines. In the first measure, Flute 1, Flute 2, and Double Bassoon 1 have short horizontal dashes above them. In the second measure, Flute 2 has a short horizontal dash. In the third measure, Flute 1, Flute 2, Oboe 1, Oboe 2, Double Bassoon 1, Double Bassoon 2, Violin 1, Violin 2, and Cello all play eighth-note patterns with grace notes. In the fourth measure, Flute 1, Flute 2, Oboe 1, Oboe 2, Double Bassoon 1, Double Bassoon 2, Violin 1, Violin 2, and Cello continue their eighth-note patterns with grace notes, while the Bassoon rests.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B. C.

2.

Andantino

Flute 1

Flute 2

Oboe 1 *TACET*

Oboe 2 *TACET*

D Horn 1 *TACET*

D Horn 2 *TACET*

Violin 1

Violin 2 *p*

Viola *p*

Basso Continuo *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

Musical score for orchestra, page 30, measures 15-16.

The score consists of eight staves:

- Fl. 1**: Treble clef, key signature of one sharp. Measures 15-16. Dynamics: dynamic *f* at the beginning of measure 15, dynamic *tr* at the end of measure 15, dynamic *f* at the beginning of measure 16.
- Fl. 2**: Treble clef, key signature of one sharp. Measures 15-16. Dynamics: dynamic *tr* at the end of measure 15, dynamic *f* at the beginning of measure 16.
- Ob. 1**: Treble clef, key signature of one sharp. Measures 15-16. Dynamics: dynamic *tr* at the end of measure 15, dynamic *f* at the beginning of measure 16.
- Ob. 2**: Treble clef, key signature of one sharp. Measures 15-16. Dynamics: dynamic *tr* at the end of measure 15, dynamic *f* at the beginning of measure 16.
- D Hn. 1**: Treble clef, key signature of one flat. Measures 15-16. Dynamics: dynamic *tr* at the end of measure 15, dynamic *f* at the beginning of measure 16.
- D Hn. 2**: Treble clef, key signature of one flat. Measures 15-16. Dynamics: dynamic *tr* at the end of measure 15, dynamic *f* at the beginning of measure 16.
- Vln. 1**: Treble clef, key signature of one sharp. Measures 15-16. Dynamics: dynamic *f* at the beginning of measure 15, dynamic *tr* at the end of measure 15, dynamic *f* at the beginning of measure 16.
- Vln. 2**: Treble clef, key signature of one sharp. Measures 15-16. Dynamics: dynamic *f* at the beginning of measure 15, dynamic *tr* at the end of measure 15, dynamic *f* at the beginning of measure 16.
- Vla.**: Bass clef, key signature of one sharp. Measures 15-16. Dynamics: dynamic *f* at the beginning of measure 15.
- B.C.**: Bass clef, key signature of one sharp. Measures 15-16. Dynamics: dynamic *f* at the beginning of measure 15.

Measure 15 ends with a repeat sign and three endings. The first ending continues with the woodwind entries. The second ending begins with a forte dynamic from the strings. The third ending begins with a forte dynamic from the strings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 D Hn. 1
 D Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

25

Musical score for orchestra, measures 1-4. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Double Bassoon 1, Double Bassoon 2, Violin 1, Violin 2, Cello, and Bassoon.

The score consists of four measures. In measure 1, Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and Oboe 2 play sustained notes. Double Bassoon 1 and Double Bassoon 2 play sustained notes. Violin 1 and Violin 2 play eighth-note patterns. Cello and Bassoon play sustained notes.

In measure 2, Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and Oboe 2 play sustained notes. Double Bassoon 1 and Double Bassoon 2 play sustained notes. Violin 1 and Violin 2 play eighth-note patterns. Cello and Bassoon play sustained notes.

In measure 3, Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and Oboe 2 play sustained notes. Double Bassoon 1 and Double Bassoon 2 play sustained notes. Violin 1 and Violin 2 play eighth-note patterns. Cello and Bassoon play sustained notes.

In measure 4, Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and Oboe 2 play sustained notes. Double Bassoon 1 and Double Bassoon 2 play sustained notes. Violin 1 and Violin 2 play eighth-note patterns. Cello and Bassoon play sustained notes. The dynamic for the strings in measure 4 is *p*.

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

Fl. 1 (Measure 35)
 Fl. 2
 Ob. 1
 Ob. 2
 D Hn. 1
 D Hn. 2
 Vln. 1 (Measure 35)
 Vln. 2
 Vla.
 B.C.

Musical score for orchestra, page 36, measures 36-40.

The score consists of eight staves:

- Fl. 1**: Flute 1. Playing eighth-note patterns with grace notes and slurs. Measure 36: eighth-note pairs. Measure 37: sixteenth-note patterns. Measure 38: eighth-note pairs. Measure 39: sixteenth-note patterns. Measure 40: eighth-note pairs.
- Fl. 2**: Flute 2. Playing eighth-note patterns with grace notes and slurs. Measure 36: eighth-note pairs. Measure 37: sixteenth-note patterns. Measure 38: eighth-note pairs. Measure 39: sixteenth-note patterns. Measure 40: eighth-note pairs.
- Ob. 1**: Oboe 1. Rests throughout the measures.
- Ob. 2**: Oboe 2. Rests throughout the measures.
- D Hn. 1**: Double Bassoon 1. Rests throughout the measures.
- D Hn. 2**: Double Bassoon 2. Rests throughout the measures.
- Vln. 1**: Violin 1. Playing eighth-note patterns with grace notes and slurs. Measure 36: eighth-note pairs. Measure 37: sixteenth-note patterns. Measure 38: eighth-note pairs. Measure 39: sixteenth-note patterns. Measure 40: eighth-note pairs.
- Vln. 2**: Violin 2. Playing eighth-note patterns with grace notes and slurs. Measure 36: eighth-note pairs. Measure 37: sixteenth-note patterns. Measure 38: eighth-note pairs. Measure 39: sixteenth-note patterns. Measure 40: eighth-note pairs, ending with a trill.
- Vla.**: Cello. Playing eighth-note patterns. Measure 36: eighth-note pairs. Measure 37: eighth-note pairs. Measure 38: eighth-note pairs. Measure 39: eighth-note pairs. Measure 40: eighth-note pairs.
- B.C.**: Double Bass. Playing eighth-note patterns. Measure 36: eighth-note pairs. Measure 37: eighth-note pairs. Measure 38: eighth-note pairs. Measure 39: eighth-note pairs. Measure 40: eighth-note pairs.

Measure numbers 36, 37, 38, 39, and 40 are indicated above the staves. Measure 40 includes a dynamic marking tr .

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 D Hn. 1
 D Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

3 3 45

3.

Menuet

A musical score for a Menuet, featuring nine staves of music. The instruments are Flute 1, Flute 2, Oboe 1, Oboe 2, D Horn 1, D Horn 2, Violin 1, Violin 2, and Viola. The score is in 3/4 time and G major (indicated by a treble clef and three sharps). The first six measures show the Flutes, Oboes, and Horns playing eighth-note patterns, while the Basso Continuo provides harmonic support. Measures 7 through 10 feature the Violins and Viola continuing their eighth-note patterns. Measure 11 concludes the section with a final flourish from the strings.

Flute 1

Flute 2

Oboe 1

Oboe 2

D Horn 1

D Horn 2

Violin 1

Violin 2

Viola

Basso Continuo

Fl. 1 | (Measure 1) Flute 1 plays eighth-note patterns. Measures 2-3: Flute 1 rests, Flute 2 enters with eighth-note patterns.
 Fl. 2 | Measures 2-3: Flute 2 continues eighth-note patterns.
 Ob. 1 | (Measure 1) Oboe 1 plays eighth-note patterns. Measures 2-3: Oboe 1 rests, Oboe 2 enters with eighth-note patterns.
 Ob. 2 | Measures 2-3: Oboe 2 continues eighth-note patterns.
 D Hn. 1 | (Measure 1) Double Bassoon 1 plays eighth-note patterns. Measures 2-3: Double Bassoon 1 rests, Double Bassoon 2 enters with eighth-note patterns.
 D Hn. 2 | Measures 2-3: Double Bassoon 2 continues eighth-note patterns.
 Vln. 1 | (Measure 1) Violin 1 plays eighth-note patterns. Measures 2-3: Violin 1 rests, Violin 2 enters with eighth-note patterns.
 Vln. 2 | Measures 2-3: Violin 2 continues eighth-note patterns.
 Vla. | (Measure 1) Cello/Bassoon plays eighth-note patterns. Measures 2-3: Cello/Bassoon rests.
 B.C. | (Measure 1) Double Bass/Bassoon plays eighth-note patterns. Measures 2-3: Double Bass/Bassoon rests.

15

A musical score page featuring ten staves of music. The key signature is two sharps. The first five staves (Flute 1, Flute 2, Oboe 1, Oboe 2, Double Bassoon 1) play eighth-note patterns. Double Bassoon 2 and Double Bassoon 1 play eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. The Cello and Bassoon play sustained notes.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

20

This musical score page contains ten staves of music for orchestra, spanning measures 18 through 21. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Double Bassoons 1 and 2, Violins 1 and 2, Cello, and Bassoon. The key signature is A major (three sharps). Measure 18: Flutes play eighth notes. Measures 19-20: Flutes play eighth-note pairs, Oboes play eighth-note pairs, Double Bassoons play eighth-note pairs, and Cellos play eighth-note pairs. Measure 21: Double Bassoon 1 has a sustained note, Double Bassoon 2 has a sustained note, and Bassoon has a sustained note. Measure 22: Flutes play eighth-note pairs, Oboes play eighth-note pairs, Double Bassoons play eighth-note pairs, and Cellos play eighth-note pairs.

Fine

Musical score for orchestra, page 25, ending with 'Fine'. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Double Bassoon 1, Double Bassoon 2, Violin 1, Violin 2, Cello, and Bassoon. The music consists of five measures. Measures 1-3 show woodwind entries with grace notes and sixteenth-note patterns. Measure 4 features a dynamic change and a trill. Measure 5 concludes with a final note. Measure numbers 25 and 26 are indicated.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

25

26

Trio

Musical score for orchestra, page 43, section **Trio**. The score consists of eight staves:

- Fl. 1**: Treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Fl. 2**: Treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Ob. 1**: Treble clef, key signature of two sharps. Playing eighth-note pairs.
- Ob. 2**: Treble clef, key signature of two sharps. Playing eighth-note pairs.
- D Hn. 1**: Treble clef, key signature of two sharps. Playing eighth-note pairs.
- D Hn. 2**: Treble clef, key signature of two sharps. Playing eighth-note pairs.
- Vln. 1**: Treble clef, key signature of two sharps. Playing eighth-note pairs. Dynamics: **p**.
- Vln. 2**: Treble clef, key signature of two sharps. Playing eighth-note pairs. Dynamics: **p**.
- Vla.**: Bass clef, key signature of two sharps. Playing eighth-note pairs. Dynamics: **p**.
- B.C.**: Bass clef, key signature of two sharps. Playing eighth-note pairs. Dynamics: **p**.

Measure 30 is indicated above the staff.

Musical score for orchestra, page 44, measures 35-36.

The score consists of eight staves:

- Fl. 1**: Treble clef, key signature of two sharps. Measures 35-36: eighth-note patterns followed by a fermata, then eighth-note pairs.
- Fl. 2**: Treble clef, key signature of two sharps. Measures 35-36: eighth-note patterns followed by a fermata, then eighth-note pairs.
- Ob. 1**: Treble clef, key signature of two sharps. Measures 35-36: six eighth-note rests.
- Ob. 2**: Treble clef, key signature of two sharps. Measures 35-36: six eighth-note rests.
- D Hn. 1**: Treble clef, key signature of two sharps. Measures 35-36: six eighth-note rests.
- D Hn. 2**: Treble clef, key signature of two sharps. Measures 35-36: six eighth-note rests.
- Vln. 1**: Treble clef, key signature of two sharps. Measures 35-36: eighth-note patterns followed by a fermata, then eighth-note pairs.
- Vln. 2**: Treble clef, key signature of two sharps. Measures 35-36: eighth-note patterns followed by a fermata, then eighth-note pairs.
- Vla.**: Bass clef, key signature of one sharp. Measures 35-36: eighth-note patterns followed by a fermata, then eighth-note pairs.
- B.C.**: Bass clef, key signature of one sharp. Measures 35-36: eighth-note patterns followed by a fermata, then eighth-note pairs.

Measure 35 ends with a double bar line and repeat dots. Measure 36 begins with a double bar line and repeat dots.

D.C. al Fine

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

This musical score page contains six staves of music for an orchestra. The instruments are Flute 1, Flute 2, Oboe 1, Oboe 2, Double Bassoon 1, Double Bassoon 2, Violin 1, Violin 2, Cello, and Bassoon. The music is divided into measures, with measure 40 marked by a repeat sign and the instruction 'D.C. al Fine' at the end of the staff. The instrumentation includes woodwind, brass, and string sections.

4.

Allegro assai

Musical score for orchestra, page 4. The score consists of eight staves, each with a different instrument. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, D Horn 1, D Horn 2, Violin 1, Violin 2, Viola, and Basso Continuo. The key signature is A major (three sharps). The time signature is common time. The music is divided into measures by vertical bar lines. Measure 1: Flute 1 plays eighth-note pairs. Flute 2 rests. Oboe 1 plays eighth-note pairs. Oboe 2 rests. D Horn 1 rests. D Horn 2 rests. Violin 1 plays eighth-note pairs. Violin 2 rests. Viola rests. Basso Continuo rests. Measure 2: Flute 1 rests. Flute 2 plays eighth-note pairs. Oboe 1 rests. Oboe 2 plays eighth-note pairs. D Horn 1 plays eighth-note pairs. D Horn 2 plays eighth-note pairs. Violin 1 rests. Violin 2 plays eighth-note pairs. Viola plays eighth-note pairs. Basso Continuo plays eighth-note pairs. Measure 3: Flute 1 plays eighth-note pairs. Flute 2 rests. Oboe 1 plays eighth-note pairs. Oboe 2 rests. D Horn 1 rests. D Horn 2 rests. Violin 1 plays eighth-note pairs. Violin 2 rests. Viola plays eighth-note pairs. Basso Continuo plays eighth-note pairs. Measure 4: Flute 1 rests. Flute 2 plays eighth-note pairs. Oboe 1 plays eighth-note pairs. Oboe 2 rests. D Horn 1 rests. D Horn 2 rests. Violin 1 rests. Violin 2 plays eighth-note pairs. Viola plays eighth-note pairs. Basso Continuo plays eighth-note pairs. Measure 5: Flute 1 rests. Flute 2 plays eighth-note pairs. Oboe 1 plays eighth-note pairs. Oboe 2 rests. D Horn 1 rests. D Horn 2 rests. Violin 1 plays eighth-note pairs. Violin 2 rests. Viola plays eighth-note pairs. Basso Continuo plays eighth-note pairs.

Musical score for orchestra, page 47, measures 1-10. The score consists of eight staves:

- Fl. 1**: Flute 1. Starts with eighth-note pairs (dotted rhythms). Measure 10: dynamic *tr*.
- Fl. 2**: Flute 2. Starts with eighth-note pairs.
- Ob. 1**: Oboe 1. Starts with eighth-note pairs.
- Ob. 2**: Oboe 2. Starts with eighth-note pairs.
- D Hn. 1**: Bassoon 1. Starts with eighth-note pairs.
- D Hn. 2**: Bassoon 2. Starts with eighth-note pairs.
- Vln. 1**: Violin 1. Starts with eighth-note pairs.
- Vln. 2**: Violin 2. Starts with eighth-note pairs.
- Vla.**: Cello. In 9/8 time, starts with eighth-note pairs.
- B.C.**: Double Bass. In 9/8 time, starts with eighth-note pairs.

A musical score for orchestra, page 48, featuring eight staves of music. The instruments are Flute 1, Flute 2, Oboe 1, Oboe 2, Double Bassoon 1, Double Bassoon 2, Violin 1, Violin 2, Cello, and Bassoon. The key signature is two sharps, and the time signature is common time. Measure 15 begins with Flute 1 playing eighth-note pairs. Measures 16-17 show various patterns of eighth and sixteenth notes across the ensemble, with some rests and dynamic changes.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

Musical score for orchestra, page 49, measures 20-27.

The score consists of eight staves:

- Fl. 1 (Flute 1) - Treble clef, key signature of two sharps.
- Fl. 2 (Flute 2) - Treble clef, key signature of two sharps.
- Ob. 1 (Oboe 1) - Treble clef, key signature of two sharps.
- Ob. 2 (Oboe 2) - Treble clef, key signature of two sharps.
- D Hn. 1 (Double Bassoon 1) - Treble clef, key signature of two sharps.
- D Hn. 2 (Double Bassoon 2) - Treble clef, key signature of two sharps.
- Vln. 1 (Violin 1) - Treble clef, key signature of two sharps.
- Vln. 2 (Violin 2) - Treble clef, key signature of two sharps.

The bassoon staves (Vla. and B.C.) are in bass clef and have a key signature of one sharp. Measures 20 through 27 are shown, with measure 20 starting at the beginning of the first system and measure 27 ending at the end of the second system. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as accents and staccato dots.

Musical score for orchestra, page 50, measures 25-27.

The score consists of eight staves:

- F1. 1**: Flute 1 (G clef) plays eighth-note patterns.
- F1. 2**: Flute 2 (G clef) plays eighth-note patterns.
- Ob. 1**: Oboe 1 (G clef) plays eighth-note patterns.
- Ob. 2**: Oboe 2 (G clef) plays eighth-note patterns.
- D Hn. 1**: Double Bassoon 1 (G clef) plays eighth-note patterns.
- D Hn. 2**: Double Bassoon 2 (G clef) plays eighth-note patterns.
- Vln. 1**: Violin 1 (G clef) plays eighth-note patterns.
- Vln. 2**: Violin 2 (G clef) plays eighth-note patterns.

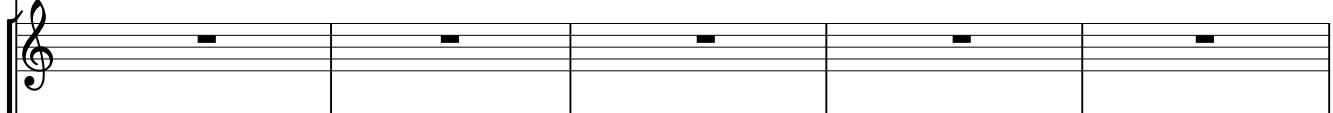
Measure 25 starts with a forte dynamic. Measure 26 begins with a piano dynamic. Measure 27 ends with a forte dynamic.

Fl. 1 | 

 Fl. 2 | 

 Ob. 1 | 

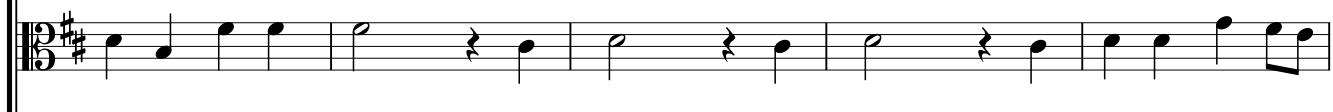
 Ob. 2 | 

 D Hn. 1 | 

 D Hn. 2 | 

 Vln. 1 | 

 Vln. 2 | 

 Vla. | 

 B.C. | 

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

Musical score for orchestra, page 53, measures 40-41.

The score consists of eight staves:

- Fl. 1**: Flute 1, Treble clef, key signature of two sharps. Playing eighth-note pairs.
- Fl. 2**: Flute 2, Treble clef, key signature of two sharps. Playing eighth-note pairs.
- Ob. 1**: Oboe 1, Treble clef, key signature of two sharps. Playing eighth-note pairs.
- Ob. 2**: Oboe 2, Treble clef, key signature of two sharps. Playing eighth-note pairs.
- D Hn. 1**: Bassoon 1, Treble clef, key signature of two sharps. Playing eighth-note pairs.
- D Hn. 2**: Bassoon 2, Treble clef, key signature of two sharps. Playing eighth-note pairs.
- Vln. 1**: Violin 1, Treble clef, key signature of two sharps. Playing eighth-note pairs.
- Vln. 2**: Violin 2, Treble clef, key signature of two sharps. Playing eighth-note pairs.
- Vla.**: Cello, Bass clef, key signature of one sharp. Playing eighth-note pairs.
- B.C.**: Double Bass, Bass clef, key signature of one sharp. Playing eighth-note pairs.

Measure 40 starts with six eighth-note pairs followed by a measure of eighth-note pairs. Measure 41 starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.