

SIX

Ravisy,

SIMPHONIES

Pour deux Violons Alto Viola Basse
Hauboïs et Cors de Chasse

DÉDIEES

A Monseigneur le Duc

DE NOAILLES

*Pair de France, Chevalier de l'ordre du S. Esprit, Lieutenant
général des Armées du Roi, 1^{er} Capitaine de ses Gardes &c.*

COMPOSÉES PAR

CHARLES STAMITZ

ŒUVRE IX.

Prix 12^{fr}.

A PARIS

Chés
A Lion { M. De la Chapardiere Rue du Roule à la Croix d'Or.
aux adresses de musique.

A . P . D . R .

2. 1009.133 CATALOGUE N. 1.

Musique **VOCAL**E Appartenant a M DE LA CHEVARDIERE rue du Roule à la Croix d'Or A PARIS

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Cadi dupe p. s. 10	L'Amie 12 3	Eloge de la Guitare..... 1 16	Sapho..... 1 16	L'Heureux retour..... 1 16	Le triomphe de l'He..... 3
Aveux in secrets 13	Les Soupirs 13 3	Gougelet 1 ^{er} 6	L'Amour protecteur..... 1 16	Leone aria..... 1 16	
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Rosiere part sep 10	L'Amour absent 17 3		La Pensee..... 1 16	Faireau N°1..... 1 16	
ette à la Cour..... 16	L'Image de la guerre 18 3		La raison satisfait..... 1 16	Faireau N°2..... 1 16	
Bohemienne..... 9	Le tems des Jours 19 3		Promesses..... 1 16	L'epreuve..... 1 16	
Serpente maitres 9	L'Indifference 20 3		Andromede..... 1 16	La Saison des Bergers..... 1 16	
Maitre de musique 9	Le matin 21 3		Atalante et Hippomene..... 1 16		
Pelle mal gardee 9	L'Amant en l'heur 22 3		Les Amours villageois..... 1 16		
Chonoe..... 9	Les Plaisirs champ 23 3		Thamre..... 1 16		
orth de la Ville..... 9	La Bergere coquette 24 3		Les Vœux exaucés..... 1 16		
Maitre d'Amour..... 9			L'Amour devoue..... 1 16		
avec ou le joucar..... 9			Iphise..... 1 16		
Silence corage..... 9			L'Aurore..... 1 16		
Amour pastale..... 9			Coronis B.T..... 3 12		
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Docteur Sangrado 12			Le Soupçon mal fonde..... 3		
Diable 4 p. s. 12					
Amours de gonese 10					
Pecheurs..... 10					
rties separees..... 9					
inette..... 10					
trengle de Palmure 13					
Navigateur..... 13					
lie..... 21					
treur d'un moment 16					
Soldat magicien 16					
Serrurier..... 16					
Tonelier..... 16					
Femmes vengees 16					
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	De Tompne..... 2 8	Meyer methode..... 7 4	Quam bonus Id..... 2 8	Dumas..... 6	4 ^e Volume 1767..... 12
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	De la Rosiere..... 3		Nunc dimittis..... 2 8		11 ^e Volume 1774..... 12
	Du Cadi dupe..... 1 16		Cantate Domino..... 2 8		12 ^e Volume 1775..... 12
	Des Aveux..... 1 16		O Sacrum..... 2 8		13 ^e Volume 1776..... 12
	De Nanette et Lucas..... 2 8		Benedictus..... 2 8		14 ^e Volume 1777..... 12
	Du Maitre de musique..... 3		Laudate..... 2 8		15 ^e Volume 1778..... 12
	De la Serv. maitresse..... 3		Centenus Domino..... 2 8		
	Du Docteur Sangrado..... 1 16		Femle exultans..... 2 8		
	Des Precautions..... 1 16				
	Du Dormeur éveillé..... 1 16				
	Du Guy de Chene..... 1 16				
	Des Amours de gon..... 1 16				
	Du Bayoco..... 1 16				
	D'Isabelle et Gertrude..... 1 16				
	D'Erceine..... 1 16				
	Des Pecheurs..... 1 16				
	Du Jard. de Sylon..... 2 8				
	De l'Amant de quise..... 2 8				
	Parodies de Rose et Wol..... 1 16				
	Parodies des Chasseurs..... 1 16				
	Parodies du Fermier..... 1 16				
	Du Navigateur..... 2 8				
	De Julie..... 2 8				
	De l'Erreur d'un m..... 2 8				
	Du Soldat mag..... 1 16				
	Du Serrurier..... 1 16				
	Du Tonelier..... 1 16				
	Des Femmes vengees..... 1 16				
				Recueils d'Airs avec Accompagnement	
				Ciampalanti..... 6	
				Recreations de Polim..... 3 12	
				Legat 1 ^{er} 6	
				Legat 2 ^e 6	
				Legat 3 ^e 6	
				Legat 4 ^e 6	
				Lefebvre Duo 1 ^{er} 3 12	
				Lefebvre Duo 2 ^e 3 12	
				Lefebvre Duo 3 ^e 3 12	
				Petits Airs..... 1 16	
				Albanese 4 ^e 9	
				Albanese 8 ^e 9	
				Albanese n ^e 7 4	
					Journal d'Airs p ^r la Guitare.
					1 ^{er} Volume..... 12

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06/08/12 32

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SINFONIA
I

p *poco* *a poco cres* **F** **FF**

dol *cres* **F**

F **P** **F** **P**

meze **F** **P**

cres **F** **P**

cres **F** **P**

F **P** **F** **P**

cres **F** **P** *cres* **F**

Graven *par le Sr. Huquet Musicien de la Comedie Italienne* *smorz* **P**

Violino Primo

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/8 and 3/4), and dynamic markings (F, P, mezzo F, cres, dol). The music features a mix of melodic lines and arpeggiated textures. A section of the score is marked with the tempo change "Andante molto ma Allegretto". The page concludes with a double bar line and repeat dots.

cres **F** **F** **P**

F **P** *mezzo F* *cres*

F **P** *mezzo F*

F **P** *cres* **F**

P *Andante molto ma Allegretto* **F** **P** **F** **P**

dol *cres* **F** **P**

F **P** **F**

P **F** **P** *dol*

F **P** **F** **P**

F **F** **P**

F

Prestissimo

Violino Primo

This musical score for Violino Primo is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Prestissimo*. The score consists of 15 staves. The first staff begins with a *P* (piano) dynamic. The second staff features a *F* (forte) dynamic and a *cres* (crescendo) marking. The third staff starts with a *P* dynamic. The fourth staff includes a *cres* marking, a *F* dynamic, and a *FF* (fortissimo) dynamic. The fifth staff shows alternating *P* and *F* dynamics. The sixth staff begins with a *P* dynamic. The seventh staff includes a *mezo* (mezzo-forte) marking. The eighth staff features alternating *F* and *P* dynamics. The ninth staff starts with a *F* dynamic, followed by a *cres* marking and a *P* dynamic. The tenth staff begins with a *P* dynamic. The eleventh staff includes a *cres* marking, a *F* dynamic, and a *FF* dynamic. The twelfth staff starts with a *cres* marking, followed by a *P* dynamic, a *F* dynamic, and a *F* dynamic. The thirteenth staff begins with a *P* dynamic. The fourteenth staff includes a *cres* marking. The fifteenth staff concludes with a *P* dynamic. The score is characterized by rapid sixteenth-note passages, frequent slurs, and various articulation marks such as accents and staccato. The final staff shows a wavy line, possibly indicating a tremolo or a specific performance technique.

All.^o Maestoso *Violino Primo*

SINFONIA II

P *FP* *FP*

F

cres *F* *P*

F

P *poco* *cres*

P *FP*

F *P*

P *F* *P* *F* *P* *F* *P* *F* *P*

F

cres *F*

P *cres* *F* *P*

F *cres* *F*

Andante poco Allegretto

P *F* *P*

Violino Primo

7

This page of a musical score for Violino Primo contains 18 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4 and 2/4), and dynamic markings (F, P, cresc, Smorz). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A repeat sign is present at the end of the first system. The tempo marking 'Presto' appears above the fifth staff, and 'Smorz' (ritardando) appears above the twelfth staff. The page number '7' is located in the top right corner.

Allegro assai *Violino Primo*

SINFONIA III

Allegro assai *Violino Primo*

SINFONIA III

Andante Molto

Dolce

Violino Primo

9

Violino Primo, measures 1-10. The music is in 4/4 time and features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamics include *F* (forte), *P* (piano), and *cres* (crescendo). There are also markings for *+* (accent) and *3* (triplets).

Presto assai

Presto assai, measures 11-20. The tempo is marked *Presto assai*. The music continues with a fast, intricate melody. Dynamics include *F*, *P*, and *cres*. There are also markings for *+*, *3*, and *6* (sextuplets).

SINFONIA IV

Allegro assai Violino Primo

SINFONIA IV

The musical score for Violino Primo of Sinfonia IV consists of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *F* (forte), *P* (piano), *cres* (crescendo), *poco a poco* (little by little), and *And^{te} poco Moderato*. The score is written in a single system, with the tempo and mood changes indicated by the text at the beginning and end of the piece.

11

This image shows a page of musical notation for Violino I and Trufo. The notation is arranged in ten staves. The first staff is marked 'cres' and 'P'. The second staff is marked 'F P F P'. The third staff is marked 'P F P F'. The fourth staff is marked 'P F P F'. The fifth staff is marked 'P F P F'. The sixth staff is marked 'P F P F'. The seventh staff is marked 'P F P F'. The eighth staff is marked 'P F P F'. The ninth staff is marked 'P F P F'. The tenth staff is marked 'P F P F'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text 'Violino I' and 'Trufo' is written at the top. The text 'Presto non tanto' is written below the sixth staff.

*Allegro assai**Violino Primo*

SINFONIA V

Violino Primo

The score is written for Violino Primo in G major, 4/4 time. It consists of 15 staves of music. The tempo is *Allegro assai*. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and repeat dots.

Andante Grazioso

Violino Primo

13

This musical score page for Violino Primo, page 13, is divided into two main sections. The first section, *Andante Grazioso*, spans the first 10 staves. It begins with a *dol* (dolce) marking. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamic markings include *F* (forte), *P* (piano), and *dol*. A triplet of eighth notes is marked with a '3' and a tilde (~). The section concludes with a repeat sign. The second section, *Presto non tanto*, begins on the 11th staff and continues to the end of the page. The tempo is noticeably faster, indicated by the more compact notation and the absence of slurs. Dynamic markings include *F*, *P*, *PP* (pianissimo), and *cres* (crescendo). The piece ends with a final double bar line.

SINFONIA VI

The musical score is written for a symphony, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *poco*, *cres*, *p*, *f*, *dol*, *mezzo f*, *Andante Molto*, *dol*, *FP*, *F*, *cres*, *F*, *P*, *cres*, *F*, *P*, and *F*. The score is written in a single system, with the staves arranged in a continuous flow. The music is characterized by a mix of melodic lines and harmonic textures, with a focus on dynamic contrast and articulation.

Violino Primo

15

This page of a musical score for Violino Primo contains 15 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a *Prestissimo* tempo marking. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as triplet markings (3 3 3). Dynamic markings such as *P* (piano), *F* (forte), *cres* (crescendo), and *dol* (dolce) are used throughout. A change to *Andante* tempo occurs in the middle of the page. The score concludes with a *Prestissimo* marking and a final double bar line. A circular library stamp is visible at the bottom center of the page.

SIX

Havley, 3^e

SIMPHONIES

Pour deux Violons Alto Viola Basse
Hautbois et Cors de Chasse

DÉDIEES

à Le Monseigneur le Duc

DE NOAILLES

*Pair de France, Chevalier de l'ordre du S. Esprit, Lieutenant
général des Armées du Roi, 1^{er} Capitaine de ses Gardes &c.*

COMPOSÉES PAR

CHARLES STAMITZ

ŒUVRE IX.

Prix 12³

A PARIS

Chés { *M. De la Chapardière Rue du Roule à la Croix d'Or*
Alion { *aux adresses de musique*

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2 Mus. pr. 2003. 133

2

Presto assai Violino Secondo

SINFONIA
I

poco a poco *cres* **f** **ff**

mezo

f **ff** *p*

ff *p*

cres **f**

cres **f**

p *cres* **f** **ff** *p*

f *p* **f** *p*

p *cres* **f**

p *cres* **f** *smorz* *p*

Violino Secondo

3

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *cres* (crescendo), *mezzo* (mezzo-forte), and dynamic letters *FF* (fortissimo), *F* (forte), *P* (piano), and *ff* (fortissimo). A section starting on the 10th staff is marked *Andante* and includes a '2' indicating a second ending. The score concludes with a double bar line on the 14th staff.

4 *Prestissimo*

Violino Secondo

This musical score is for the Violino Secondo part of a piece marked *Prestissimo* in 4/4 time. The key signature has one sharp (F#). The score consists of 14 staves of music. It begins with a piano (*P*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and triplet markings (3, 3, 3, 3, 3, 3). Dynamics fluctuate throughout, including piano (*P*), forte (*F*), fortissimo (*FF*), mezzo-forte (*mezo F*), and crescendo (*cres*) markings. The piece concludes with a double bar line. The tempo *Prestissimo* is indicated at the top left, and the instrument *Violino Secondo* is centered at the top.

All° Maestoso Violino Secondo

SINFONIA II

cres *P* *cres* *F* *cres* *F* *P* *F* *P* *cres* *F* *P* *cres* *F* *P*

And te Poco Allegretto

F *P* *F* *P* *I* *F* *I* *F* *P*

Violino Secondo

7

cres **F** **P**

Presto

P *cres* **F** **P**

cres **F** **FF** **P**

cres **F**

P **F**

Smorz **P**

cres **F** **P**

cres **F**

SINFONIA

SINFONIA III

And te molto

Pizzicato Colar

Violino Secondo

[illegible]

SINFONIA IV

Violino Secondo

All.^o assai

SINFONIA IV

15 staves of music.

Dynamics and markings include:

- F* (Forzando)
- P* (Piano)
- FP* (Forzando Piano)
- cres* (crescendo)
- poco a poco cres* (poco a poco crescendo)

The score is written in G major (one sharp) and 2/4 time. It features various articulations such as accents, slurs, and ties.

And te poco Moderato

Violino Secondo

11

The first system of the musical score for Violino Secondo, marked *And te poco Moderato*. It consists of six staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), and *cres* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one flat (B-flat).

Presto non tanto

The second system of the musical score for Violino Secondo, marked *Presto non tanto*. It consists of ten staves of music. The tempo is faster than the first system. The notation includes various dynamics such as *P* (piano), *F* (forte), and *cres* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one flat (B-flat).

*All.^o assai**Violino Secondo*

SINFONIA V

The musical score for Violino Secondo, Sinfonia V, All.^o assai, consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and accents:

- Staff 1: *p*
- Staff 2: *f*, *p*
- Staff 3: *f*
- Staff 4: *p*, *f*, *p*
- Staff 5: *ff*
- Staff 6: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 7: *f*, *p*, *f*, *p*, *f*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*
- Staff 11: *p*
- Staff 12: *f*, *p*, *f*, *p*
- Staff 13: *p*
- Staff 14: *ff*
- Staff 15: *ff*

And.^{te} Grazioso

Violino Secondo

13

dol

1

P *F* *P* *F* *dol*

P *F*

Presto non tanto

P *F*

P *Sciutto*

F *P* *F* *P* *F*

P *PP* *cres* *F* *P*

F *P*

F *P* *F*

P *F*

P *F* *P* *F* *R* *F* *P* *cres* *F* *P*

F

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten systems, each consisting of two staves. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a tempo marking of 'poco' and a dynamic marking of 'a poco cres'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte), 'P' (piano), 'dol' (dolce), 'cres' (crescendo), 'mezo' (mezzo), and 'And to Molto'. The piece concludes with a double bar line and a repeat sign.

13

BSB
MÜNCHEN

SIX

Baviss, &c.

SIMPHONIES

Pour deux Violons Alto Viola Basse
Haubois et Cors de Chasse

DÉDIEES

À Monseigneur le Duc

DE NOAILLES

*Pair de France, Chevalier de l'ordre du S. Esprit, Lieutenant
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COMPOSÉES PAR

CHARLES STAMITZ

ŒUVRE IX.

PRIX 12 s.

A PARIS

Chés { *M. De la Chapellere Rue du Roule à la Croix d'Or.*
A Lion { *aux adresses de musique.*

A. P. D. R.



Alto

3

This musical score for Alto consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics used are *cres.* (crescendo), *F* (forte), *P* (piano), *pp* (pianissimo), and *FF* (fortissimo). Performance instructions include *Pizz.* (pizzicato), *Collar*, *Prestissimo*, and *Soli*. The score is marked with first and second endings (1 and 2) and includes repeat signs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Alto 5

cres **F** **P**

Presto

P **F** **P**

F **P**

F **P**

F **P**

F **P**

F **P**

F **P**

F **P**

F **P**

F **P**

F **P**

III

SINF. III

Pizzica arco

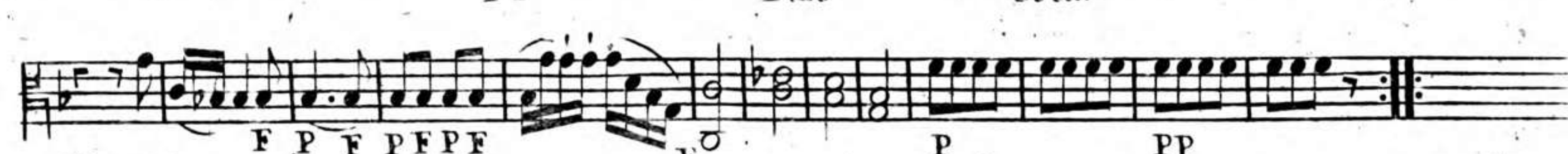
Pizz

Alto

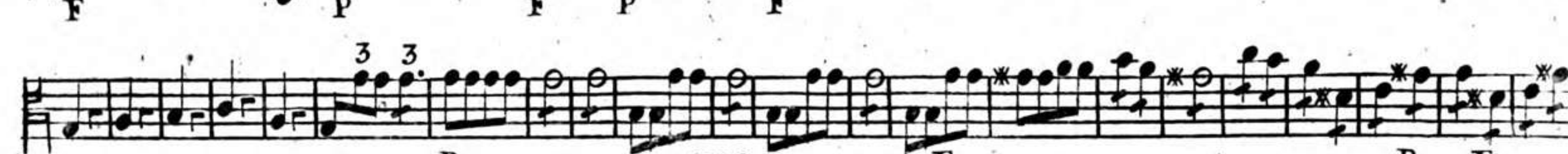
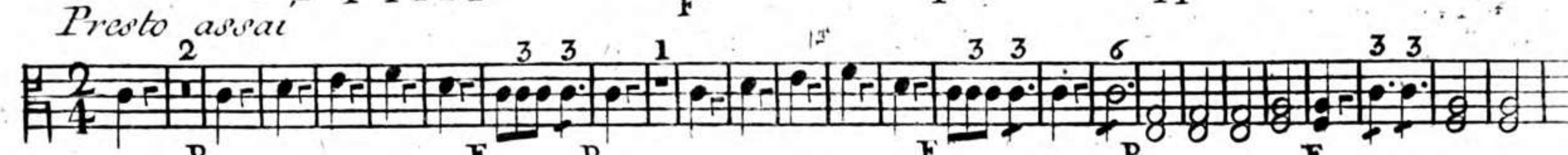
7



Andante Molto



Presto assai



All. assai

Alto

SINF ^A IV

All. assai

p **ff** **p** **cres.** **f** **ff** **p** **f** **p**

p **f** **p** **f** **p** **cres.** **f**

p **poco a poco cresc.** **f** **p**

f **p** **ff** **p** **cres.** **f**

And.^{te} poco Moderato

Alto

9

First system of music for Alto, measures 1-10. The tempo is *And.^{te} poco Moderato*. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line with various dynamics: *P* (piano), *F* (forte), *FP* (fortissimo), *cres* (crescendo), and *F* (forte). There are also markings for *1* and *2* indicating first and second endings. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Presto non tanto

Second system of music for Alto, measures 11-20. The tempo is *Presto non tanto*. The key signature remains one flat. The time signature changes to 6/8. The music continues with a melodic line, featuring dynamics such as *P* (piano), *F* (forte), *FP* (fortissimo), *cres* (crescendo), and *F* (forte). The notation includes eighth and sixteenth notes, often beamed together, and rests. The system concludes with a double bar line and repeat dots.

Alto

All: assai

[illegible]

And^{te} Grazioso

Alto

11.

First system of music, marked *And^{te} Grazioso* and *Alto*. The system contains five staves of music, featuring various note values and dynamic markings (F, P). A first ending bracket labeled '1' is present.

Presto non tanto

Second system of music, marked *Presto non tanto*. The system contains nine staves of music, featuring various note values and dynamic markings (F, P). A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.

§ INF. A. VI

Alto

All: assai

P

F

poco cres **F**

F

P

P

F

P

F

cras **F**

P

P

I

FI

P

E

D

• • •

2

FF

P

F

P

F

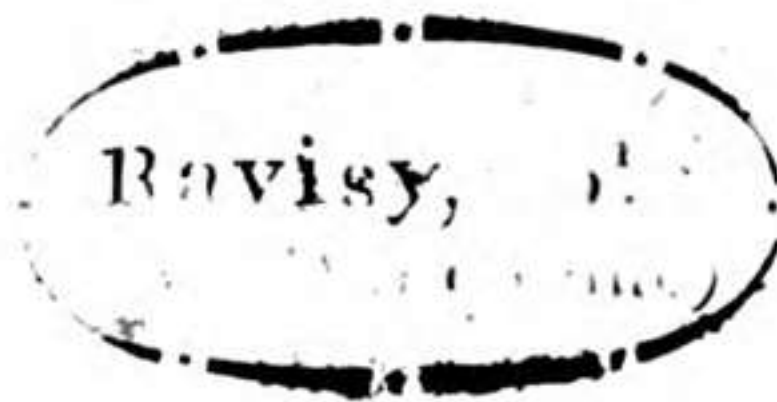
And^{te} Molto

Alto

13

Sciutto

This musical score for Alto consists of 13 staves. The tempo begins with *And^{te} Molto* and *Sciutto*. The first staff contains dynamic markings *F*, *P*, *F*, and *P*. The second staff includes *F*, *cres*, *F*, *cres*, *F*, and *P*. The third staff is marked *Prestissimo* and contains *F*, *P*, *F*, *P*, *P*, *F*, *P*, *F*, *P*, *F*, *F*, and *F*. The fourth staff has *P*, *F*, *P*, *P*, and *cres*. The fifth staff contains *F* and *P*. The sixth staff is marked *Andante* and contains *F* and *F P*. The seventh staff has *F*, *P*, *cres*, *F*, *P*, and *F*. The eighth staff contains *F*, *P*, *F*, *P*, *F*, *P*, *F*, *F P*, and *F P*. The ninth staff is marked *Prestissimo* and contains *F*, *P*, *F*, *P*, *F*, *P*, *F*, *F*, *F*, *P*, and *F*. The tenth staff has *P* and *F*. The eleventh staff contains *P*, *cres*, and *F*. The twelfth staff has *P* and *F*. The final staff contains *P* and *F*.



SIX
SIMPHONIES

Pour deux Violons Alto Viola Basse
Haubois et Cors de Chasse

DÉDIEES

à Le Monseigneur le Duc

DE NOAILLES

*Pair de France, Chevalier de l'ordre du S. Esprit, Lieutenant
général des Armées du Roi, 1^{er} Capitaine de ses Gardes &c*

COMPOSÉES PAR

CHARLES STAMITZ

ŒUVRE IX.

Prix 12.³)

A PARIS

chez { *M. De la Chapellière Rue du Roule à la Croix d'Or.*
Alion { *Aux adresses de musique.*

A . P . D . R .

Le Ch^{er} Debeze



2 Mus. pt. 2025. 133.

2

Presto assai

Basso

SINF Δ I

poco a poco cres **F** **FF**

Violoncelli soli **3** *tutti*

2 *cres* **F**

FF **P** **FF** **P**

cres **F** **P**

F **P** *cres* **FF** **1** **P** **F** **P**

P *cres* **F** **P** **F** **P** *cres* **F**

8 **P** *cres* **F** *Smor* **P**

cres **F** **P** **F**

P *cres* **F** **P**

mezzo F **F** **P** *cres* **F**

And te

Pizzicato **1** **1** **4** *Colarco*

Basso

11

Violoncelli soli tutti

Pizzicato

Collar

Prestissimo

crec

FF

P

F

1

2

11

8

1

SINF.^A II

This musical score is for the Bassoon II part of a symphony, marked 'All. Maestoso'. The score is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic of *p* and features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and crescendos. The score is divided into sections by tempo changes: *Andante* (starting at measure 11) and *Presto* (starting at measure 19). The *Andante* section includes measures 11 through 18, and the *Presto* section includes measures 19 through 26. The score concludes with a final measure marked *p*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (*p*, *f*, *cres*, *fp*).

Basso

5

This musical score is for the Bassoon (Basso) and Violoncelli soli. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The score includes several dynamic markings: *p* (piano), *f* (forte), *cres* (crescendo), and *All.^o assai* (Allegro assai). There are also fingerings indicated by numbers 1, 2, 3, and 15. The score is divided into sections by the label *SINF. III* and *Violoncelli soli*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous piece of music.

p *f* *cres* *All.^o assai* *SINF. III* *Violoncelli soli* *tutti* *Pizica* *Colar* *P* *cres* *F* *P* *F* *Pizica* *cres* *F* *F* *Colar* *P* *cres* *F* *Pizi* *Colar* *F*

6 *And^{te} molto*

Basso

1
P P FP F F P F P F
P F *cres* F P P F P

Presto assai

poco

1 2 3 3 3 3
P F P P F P P F P F
P P *cres* F 1 3 3 1
P F P P 2 3 3 1
cres F P F P F
P *cres* F P F P F
3 3 1 P P F P F
F P P F P P

SINF^A IV

All.^o assai

FF
P FF P *cres*
F F P F P

Basso

7

Measures 7-15 of the Bassoon part. The music is in 3/4 time and features a series of sixteenth-note patterns. Dynamics include *F* (forte), *P* (piano), and *cres* (crescendo). A section starting at measure 11 is marked with a repeat sign and a first ending bracket. Measure numbers 7, 11, and 15 are indicated above the staves.

And.^{te} poco Moderato

Measures 16-24 of the Bassoon part, marked *And.^{te} poco Moderato*. The tempo changes to 3/4 time. The music features a mix of eighth and sixteenth notes. Dynamics include *F* (forte), *P* (piano), and *FP* (fortissimo piano). Measure numbers 16, 18, 20, 22, and 24 are indicated above the staves.

Musical score for Bass, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'P' (piano) and 'F' (forte). A 'cres' (crescendo) marking is present in measure 10. The piece concludes with a double bar line in measure 16.

SINF^A V*All^o assai*

Musical score for Violin V, measures 1-16. The score is written in violin clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'P' (piano) and 'F' (forte). The piece concludes with a double bar line in measure 16.

Basso

9

The first system of musical notation for the Basso part, measures 1-10. It features a bass clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings 'F' (forte) and 'P' (piano) are present. Fingerings are indicated by numbers 1, 2, 3, and 4. The system concludes with a double bar line.

The second system of musical notation for the Basso part, measures 11-20. It continues the musical piece with similar notation and dynamic markings. The system concludes with a double bar line.

And.^{te} Grazioso

The third system of musical notation for the Basso part, measures 21-30. This section is marked *And.^{te} Grazioso*. It features a change in tempo and character. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings 'P' (piano), 'F' (forte), and 'cres' (crescendo) are present. Fingerings are indicated by numbers 1 and 2. The system concludes with a double bar line.

Basso

SINF A VI



Sciotto

Basso

Sheet music for Bassoon (Basso) featuring various musical notations, dynamics, and articulations across 11 staves.

Staff 1: *cres* F P *cres* F P

Staff 2: P F P *Prestissimo* P

Staff 3: F P F F F F P F

Staff 4: 2 P *cres* F

Staff 5: P F

Staff 6: *Andante* F P F P *cres* F

Staff 7: F P F P F FP FP

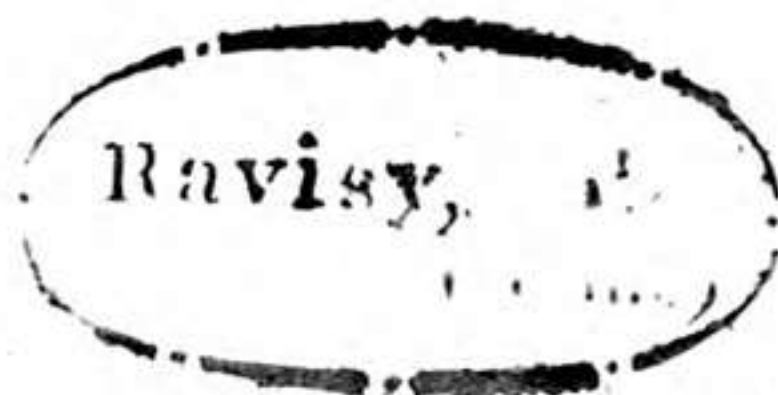
Staff 8: *Prestissimo* F P F P F P F F P F 1

Staff 9: P F P

Staff 10: *cres* F P

Staff 11: F

2 Nov. 1809. 133



Symphonies de Charles. Franck

Opus primo



2

Presto assai Oboë I^oSINF^A I

4 *Soli* P *cres* F

12 F F *cres* F F

16 *cres* F F F P F

20 P *cres* F F F

And.te tacet *Prestissimo*

Soli P *cres* F F FF

16 PP F F F

Soli P *cres* F FF

20 F P F

SINF^A II

All. Maestoso PFP F *cres*

Oboë I^o

3

2 12 19 24 35 40 45

F P *cres* F

F P F P F P F F F F

cres F *Presto* 24 P *cres* F

And.te tacet. P

P

cres F

45 P *cres*

SINF. A. III

All.^o assai

22 33 37 40 45 81

P *cres* F

P F

F P *cres* F

16 3 7 PP

F F P *cres* F

16 *cres* F

And.^{te} Molto

Oboë I^o

Measures 1-14 of the Oboë I part. The score is in 2/4 time. Measures 1-7 are marked *P* (piano) and *cres* (crescendo) leading to *F* (forte). Measures 8-14 are marked *F* and *P* (piano). Fingerings are indicated by numbers 1-7. There are repeat signs at measures 7 and 14.

Presto assai

All.^o assai

SINF. IV

Measures 1-14 of the SINF. IV part. The score is in 2/4 time. Measures 1-7 are marked *P* (piano) and *cres* (crescendo) leading to *F* (forte). Measures 8-14 are marked *F* and *P* (piano). Fingerings are indicated by numbers 1-7. There are repeat signs at measures 7 and 14.

Soli

Soli

Soli

And.^{te}

Soli *Oboë I.^o*

Presto

SINF.^A V

All.^o assai

And.^{te} tacet

Presto

All: assai

Flautti I^o

 I_2

SINF^A VI

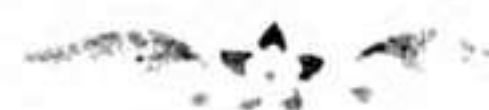
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2 Aug. 18. 2009. 133

Ravisy,

Symphonies De Charles
Lamotte

Boe 20.



Presto assai Oboë II°SINF^A I

4 Soli

Andte tacet

SINF^A II*All° Maestoso*

Oboë II ?

3

2

F cres F P F

12

FP FP F P F P

19

F F F F cres F cres F

24

P cres F

And te tacet

SINF A III

24

P cres F

16

cres F

1

P F FF F

3

7

F PP

2

P cres F

16

cres F

24

⁴ *And^{te} molto*

Oboe II^o

22 P *cres* F P F FP P

14 F P F

Presto assai F P P F P P F *cres* F

7 F F 7 1 1

7 7 1 13 F F F

6 6 3 2 2 F F

III^o assai F F

SINF A IV F P

cres F P F F P F

Soli 3 3 P F P F F *cres* F

7 19 2 F *Soli* F

9 P *cres* F

11 *And^{te}* P *Soli* 2 F FP FP F F P

F F P F F *Soli*

Oboë II^o

5

2

8 F F F F P

Presto non tanto

8 7 2 2

P P *cres* F P

3 3 1 1 1

F F P *cres* F PP

8 3 6 7

P *cres* F F P

7 2 2

cres F F P F

SINF^A V

All^o assai

1 15 2

All^o assai F P

2 22 9

F PP F

3 3 1 7

F F F F P F P F

2 11 15 21

F F F F *And^{te} tacet*

9

F

1 1 5

Presto non tanto P F

8 2 2 6 9

F F F *cres* F F

22 1 1 1

P F P F P F

2 2 6 9

F F *cres* F F

Flauti II^o

A musical score for the song "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Moderato". The score consists of 16 measures. The melody is characterized by a series of eighth and sixteenth notes, with some measures containing triplets. The score includes dynamic markings: "P" (piano) and "F" (forte). There are also crescendo markings "cres" and a decrescendo marking "decres". The score ends with a double bar line and repeat dots.

22

Andante P F P F P F P F P

1 3 7 5 3

And^{te} P *Prestissimo*

4

P F P F P F P F P

7 1 1 3

P F P *cres* F

2 Mus. no. 2009. 133

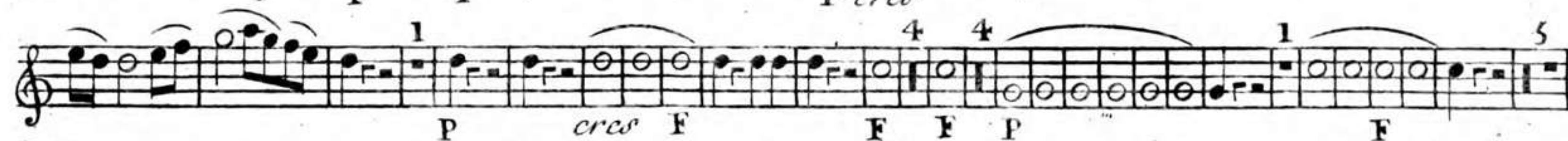
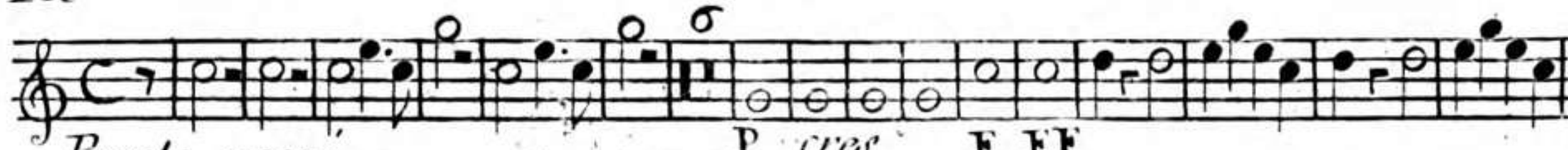
Ravisy,

Symphonies de Charles Stanbury

Part 10



Ré

Corno I^oSINF.^A ISINF.^A II

Sol

All^o Maestoso

P FPFPF



Corno I^o

[illegible]

4) Fa. *All^o assai* Corno I^o

SINF^A IV

Measures 1-11 of the Corno I part. The music begins with a forte (F) dynamic and includes a crescendo (cres) leading to fortissimo (FF). Dynamics fluctuate between forte (F), piano (P), and pianissimo (PP). Fingerings are indicated by numbers 1-4, and slurs are used for phrasing. The tempo is marked *All^o assai*.

Measures 12-19. The tempo changes to *Andante*. The music continues with dynamics ranging from piano (P) to fortissimo (FF). Fingerings and slurs are present throughout the passage.

Measures 20-24. The tempo changes to *Presto*. The music features a series of eighth notes with dynamics including piano (P), forte (F), and fortissimo (FF). Fingerings are indicated for the rapid passage.

Measures 25-32. This section includes a crescendo (cres) and returns to forte (F) and piano (P) dynamics. Fingerings and slurs are used for articulation.

Measures 33-39. The music continues with forte (F) dynamics and a crescendo (cres). Fingerings and slurs are present.

Measures 40-47. This section features piano (P) and forte (F) dynamics. Fingerings and slurs are used for phrasing.

SINF^A V

Measures 48-55. The tempo changes to *All^o*. The music begins with a forte (F) dynamic. Fingerings and slurs are present.

Measures 56-63. Dynamics include piano (P), forte (F), and fortissimo (F). Fingerings and slurs are used.

Measures 64-71. The music continues with forte (F) and piano (P) dynamics. Fingerings and slurs are present.

Measures 72-79. The final section of the score, ending with the instruction *And^{te} tacet*. Dynamics include forte (F). Fingerings and slurs are present.

Presto

Corno I.º

Presto

1 1 1 1 1 1 7

P F

8 1 1 2 2 2 0

F F F F

2 6 3 1 1 1 1 1 3

F F

2 2 2 0

F F F

$$\vec{M}_i \cdot \vec{A}U^\circ$$

SINF. VI

[illegible]

Revisy,

2 Sept. 1829. 133

Ravisi,

Symphonies De Charles Hummel

Corno 2o.



Re'

Corno II^oSINF^A I*Presto assai*

8 7 1 1 1 4 8 1

P

5 8 3 3 4 1

3 *Soli* 1 4 8 P *cres* F

5 1

F P *cres* *And te tacet*

8 1 1 12 5 *cres* F

Prestissimo *cres* F

2 1 1 1 1 1 3

1 1 16 1 3 7

1 1 1 1 12 5 2 1 *cres* F

1 2 1 1 4 F 2

F

SINF^A II*Sol**All: Maestoso*

21 1 3 12

cres

3 3 2 5 19 P *cres* F

4

cres F *And te tacet*

Corno II°

3

Presto *p* *cres* *F*

40 *3* *11* *p* *cres* *F* *40*

16 *7* *cres* *F* *45* *cres* *F* *40*

3 *11* *cres* *F* *Ut*

SINF A III *All.*

1 *2* *16* *5* *F* *5* *7*

3 *4* *1* *1* *1* *4* *7* *p* *5* *16*

cres *F* *1*

22 *2* *4* *14* *1* *p* *p*

7 *7* *1* *5* *3* *cres* *F*

Presto *1* *1* *7* *7* *4* *2* *2* *7* *7* *3* *cres* *F* *F* *p* *F* *p*

1 *2* *1* *1* *1* *8* *1* *3* *cres* *F*

6 *6* *4* *2* *2* *F* *p*

SINF A IV

Measures 1-19 of the musical score for Corno II. The score is written in treble clef with a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *F*, *cres*, *F*, *P*, and *And^{te}*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

SINF A V

All^o

Measures 20-29 of the musical score for Corno II. The score is written in treble clef with a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *F*, *cres*, *F*, *P*, and *And^{te} tacet*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Presto *Corno II^o*

8 1 1 2 2 20

26 3 1 1 1 1 1

3 2 2 20

Mi^b *All.^o*

SINF. VI

1 2 1 12

3 2 1

3 1

12 3

22 1 2 10 3

And.^{te} *Prestissimo*

7 1 1 3 7 3

cres *F*

5 2 5 2 2 4 *Prestissimo*

And.^{te} *cres* *F* *F* *F* *F*

1 1 9 3 3 3 7

P *P* *F* *cres*

1 1 3 7