

146685

Edition Cranz

No. 2010

Beethoven

Leonore No. 3 (Cdur)

(Fidelio)

Ouverture

op. 72

Partitur mit unterlegtem Klavierauszug

Orchestral Score with reduction of the Piano
placed underneath

Partition d'Orchestre avec réduction de Piano
en dessous des autres instruments



Nº 2010

Leonore N° 3.

C dur.

Ouverture.

L. van Beethoven, Op. 72

Adagio.

Ouverture.

Adagio.

Flauti.

Oboi.

Clarinetto in C.

Fagotti.

Corni in C. I. II.

Corni in E. III. IV.

Trombe in C.

Trombone Alto.

Trombone Tenor.

Trombone Basso.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello.

Contra-Basso.

Piano.

Cl. *p dol.*
 Fg. *p dol.* *sfp*
 Tb. *pp*
 B. *pp*

Fl.
 Cr.
 III. IV
 V.C.e
 C.B.

I. *p* *sfp* *stacc. e pp*
sfp *stacc. e pp*

5

Musical score page 5, featuring parts for Flute I, Flute II, Bassoon, Clarinet II, Trombone, Bass Trombone, Violin I, Violin II, Cello/Bass, and Double Bass. The score includes dynamic markings such as *pp*, *cresc.*, and *sempre pp*. The instrumentation is as follows:

- Flute I:** Playing eighth-note patterns in measures 1-3, followed by sustained notes in measure 4, and eighth-note patterns again in measure 5.
- Flute II:** Playing eighth-note patterns in measures 1-3, followed by sustained notes in measure 4, and eighth-note patterns again in measure 5.
- Bassoon:** Playing eighth-note patterns in measures 1-3, followed by sustained notes in measure 4, and eighth-note patterns again in measure 5.
- Clarinet II:** Playing eighth-note patterns in measures 1-3, followed by sustained notes in measure 4, and eighth-note patterns again in measure 5.
- Trombone:** Playing eighth-note patterns in measures 1-3, followed by sustained notes in measure 4, and eighth-note patterns again in measure 5.
- Bass Trombone:** Playing eighth-note patterns in measures 1-3, followed by sustained notes in measure 4, and eighth-note patterns again in measure 5.
- Violin I:** Playing eighth-note patterns in measures 1-3, followed by sustained notes in measure 4, and eighth-note patterns again in measure 5.
- Violin II:** Playing eighth-note patterns in measures 1-3, followed by sustained notes in measure 4, and eighth-note patterns again in measure 5.
- Cello/Bass:** Playing eighth-note patterns in measures 1-3, followed by sustained notes in measure 4, and eighth-note patterns again in measure 5.
- Double Bass:** Playing eighth-note patterns in measures 1-3, followed by sustained notes in measure 4, and eighth-note patterns again in measure 5.

F1. *fff*

Ob. *fff*

C1. *fff*

Fg. *fff*

Cr. I.II. *fff*

Tr. *fff*

Tb. *fff*

Tp. *fff*

V.C.e. *fff*

C.B. *fff*

Musical score for orchestra and piano, page 7. The score consists of three systems of music. The top system has ten staves: two woodwind (oboe, bassoon), two brass (trumpet, tuba), two strings (violin, cello), two percussions (timpani, snare drum), and piano. The middle system has five staves: two woodwind (oboe, bassoon), two brass (trumpet, tuba), and piano. The bottom system has two staves: two woodwind (oboe, bassoon). The score includes dynamic markings such as *p*, *f*, *ff*, and *pp*. The piano part features various textures, including sustained notes, eighth-note patterns, and sixteenth-note chords.

Fl.

Ob.

Fg.

Cr.

I.H.

Allegro.

Allegro.

Allegro.

V.I.

Va.

V.C.

C.B.

I.

F1. *pp cresc. poco a poco*

Ob. *pp cresc. poco a poco*

Cl. *pp cresc. poco a poco*

Fg. *pp cresc. poco a poco*

Cr. *pp cresc. poco a poco*

I.III. *pp cresc. poco a poco*

cresc. poco a poco

p cresc.

B. *cresc. poco a poco*

D. *cresc. poco a poco*

cresc. poco a poco

cresc. *poco* *a poco* *poco* *poco* *poco* *poco* *poco* *poco* *poco* *poco* *poco* *poco*

V.C.e C.B. *f*

A page from a musical score featuring ten staves of music for an orchestra and piano. The top section (measures 11-12) includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, and Piano. Measure 11 begins with a dynamic of f . Measures 11 and 12 feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 12 concludes with a dynamic of p . The bottom section (measures 13-14) shows staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, and Piano. Measures 13 and 14 continue the musical development with different instrumentation and dynamics.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of eleven measures. Measures 10 and 11 are shown, separated by a vertical bar line. Measure 10 begins with a forte dynamic. Measure 11 begins with a piano dynamic. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. The piano key signature is A major (no sharps or flats).

F1.

Ob.

Cl.

Eg.

Cr.

I.II.

Tr.

Tb.

Tp.

Musical score page 10, measures 11-12. The score consists of ten staves. Measures 11 (left) show various chords and sustained notes. Measures 12 (right) begin with a dynamic *p*. The bassoon and cello staves play eighth-note patterns. The bassoon staff ends with a fermata over two measures. The cello staff ends with a dynamic *p*.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 11 consists of six measures of sixteenth-note patterns. Measure 12 begins with a dynamic marking 'p' (piano) over a measure of eighth-note chords. The score continues with more sixteenth-note patterns.

ff a²

f p f ff ff a²

f p f ff ff

V.C.e
C.B.

f p f ff ff

F1. a.2

Ob. a.2

Cl.

Fg.

Cr. a.2

Tr.

Tb.

Tp.

V.C.e
C.B.

Fl.

Ob.

Cl.

Fg.

Cr. III.IV.

Tb.

p

a 2

f

sfp

f

sfp

f

sfp

f

V.C.e
C.B.

sfp

sfp

sfp

sfp

sfp

f

sfp

f

sfp

sfp

sfp

f

p dolce

cresc.

a 2

rf

p

cresc.

p

cresc.

cresc.

cresc.

V.C.e
C.B.

f

p

cresc.

dolce

cresc.

Musical score for orchestra, page 13, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cr.), Double Bass (B), and Double Bassoon (V.C.e.). The instrumentation is as follows:

- Flute (Fl.):** Playing sustained notes.
- Oboe (Ob.):** Playing sustained notes.
- Clarinet (Cl.):** Playing eighth-note patterns with dynamic markings *p cresc.* and *p*.
- Bassoon (Fg.):** Playing eighth-note patterns with dynamic markings *p cresc.* and *p*.
- Cello (Cr.):** Playing eighth-note patterns with dynamic markings *p cresc.* and *p*.
- Double Bass (B):** Playing eighth-note patterns.
- Double Bassoon (V.C.e.):** Playing eighth-note patterns with dynamic marking *p pizz.*

The score shows a continuous musical phrase across the four measures, with various dynamics and performance instructions like *p cresc.* and *p* indicating the intensity and character of the music.

A musical score for piano, showing two staves. The top staff is in common time and G major, with a dynamic of *p*. It features a melodic line with eighth-note patterns and a harmonic line with sustained notes and grace notes. The bottom staff is in common time and A minor, with a dynamic of *p*. It consists of a steady eighth-note pattern. Measure 11 ends with a fermata over the eighth note in the bass staff. Measure 12 begins with a fermata over the eighth note in the bass staff.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Trombones (V.C.e., C.B.). The score shows four measures of music. Measures 1-2: Flute and Oboe play eighth-note patterns with crescendos. Bassoon and Trombones provide harmonic support. Measure 3: All instruments play eighth-note patterns with dynamic markings of *pp*. Measure 4: All instruments play eighth-note patterns with dynamic markings of *pp*.

Fl.
Ob.
Fg.
Cr.
III. IV.
V.C.e
C.B.

sempre pp

sempre pp

sempre pp

sempre pp

V.C.e
C.B.

sempre pp

sempre pp

sempre pp

sempre pp

=

I

pp

tr.

tr.

tr.

tr.

V.C.e
C.B.

pp

tr.

tr.

tr.

tr.

V.C.e
C.B.

pp

C. 45035

20

F1.
Fg.
Cr.
III.IV.

V.C.e
C.B.

F1.
Ob.
Cl.
Fg.
Cr.
III.IV.

V.C.e
C.B.

Fl. f
 Ob. f
 Fg. f
 Cr. III IV f *p dolce*
 V.C.e. C.B. f
 =
 Fg. I p dim. pp
 VI. I. dim. p dim. pp
 dim. p dim. pp

Fl. ff

Ob.

Cl. ff

Fg. ff II

Cr. I.II. ff

Tr. ff

Tb. ff

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top two staves are for the piano, with dynamics ff at the beginning of each measure. The bottom four staves are for the orchestra, featuring bassoon, cello, double bass, and bassoon respectively. The bassoon parts begin with ff dynamics, followed by eighth-note patterns. The double bass part has sustained notes. Measures 11 and 12 conclude with piano dynamics p.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 11 starts with a dynamic of ff (fortissimo) and consists of four measures of eighth-note chords. Measure 12 begins with a dynamic of sf (sforzando), followed by a measure of eighth-note chords, then a measure of sixteenth-note patterns, and finally a measure of eighth-note chords.

Musical score page 23, system 1. The score consists of eight staves. The first three staves are in treble clef, the next three in bass clef, and the last two in bass clef. Measure 1 starts with dynamic *ff*. Measures 2-3 show sustained notes with slurs. Measure 4 begins with dynamic *p*. Measures 5-6 show eighth-note patterns. Measure 7 begins with dynamic *p*. Measures 8-9 show sustained notes with slurs. Measure 10 begins with dynamic *p*.

Musical score page 23, system 2. The score consists of eight staves. The first three staves are in treble clef, the next three in bass clef, and the last two in bass clef. Measure 1 starts with dynamic *ff*. Measures 2-3 show eighth-note patterns. Measure 4 begins with dynamic *p*. Measures 5-6 show eighth-note patterns. Measure 7 begins with dynamic *p*. Measures 8-9 show eighth-note patterns. Measure 10 begins with dynamic *p*.

Musical score page 23, system 3. The score consists of eight staves. The first three staves are in treble clef, the next three in bass clef, and the last two in bass clef. Measure 1 starts with dynamic *ff*. Measures 2-3 show eighth-note patterns. Measure 4 begins with dynamic *sf*. Measures 5-6 show eighth-note patterns. Measure 7 begins with dynamic *p*. Measures 8-9 show eighth-note patterns.

ff

p

I

p

ff

b8

p

ff

ff

ff

ff

ff

ff

ff

ff

Fl. *p*

Ob. *p*

Fg. *p*

Cr.

I. II.

Tr.

Tb. *p*

V.C.e C.B. *p* V.C.e C.B. *ff*

p

Fl. *p*

Ob. *p*

Fg. *p*

V.C.e C.B. *p* V.C.e C.B. *p*

p

Fl. cresc. ff p

Ob. cresc. ff p

Fg. cresc. ff p

Cr. I. II. a 2 ff p

Tr. a 2 ff p

Tb. ff p

V.C.e cresc. ff p

C.B. cresc. ff a 2 p

I.

Ob. Fg. V.C. V.C.e C.B.

F1. cresc.

Ob. cresc.

C1.

Fg. cresc.

Cr. I. II. cresc.

Tr.

Tb.

Tp.

f

cresc.

cresc.

cresc.

cresc.

cresc.

f

sf

sf

sf

sf

Sheet music for orchestra, page 28. The score consists of three systems of music.

System 1: This system begins with a treble clef, a key signature of one flat, and a time signature of common time. It features a dense arrangement of instruments, including woodwinds, brass, and strings. Dynamics such as **f**, **ff**, and **ff** are indicated throughout. The bassoon part is labeled **bassoon**.

System 2: This system begins with a treble clef, a key signature of one flat, and a time signature of common time. It includes parts for woodwind instruments like oboe and bassoon, as well as brass instruments like trumpet and tuba. Dynamics include **sf**, **f**, **ff**, and **ff**. The bassoon part is labeled **bassoon**.

System 3: This system begins with a bass clef, a key signature of one flat, and a time signature of common time. It features parts for double bass (labeled **V.C.e** and **C.B.**) and bassoon. Dynamics include **sf**, **f**, **ff**, and **ff**.

12

colla parte

a 2

f

a 2

f

a 2

f

a 2

ff

Tromba in B sulla scena

Musical score for orchestra and organ, page 10, measures 11-12. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Organ. The organ part features sustained notes and rhythmic patterns. The score is in common time, with dynamic markings such as *f*, *ff*, *fp*, and *collega parte*.

Fl.I. C.I. Fg. Cr. I.II. Tr. I.

p dolce

p dolce

p dolce

pp

pp

Tempo I.

Tr. I. V.C.e C.B.

pp

p

pp

p

pp

p

Tempo I.

Fl.I. C.I. Fg. Cr. I.II.

dolce

Tempo I.

V.C.e C.B.

Fl.I. C.I. Fg. Cr. I.II.

V.C.e C.B.

Fl.I. C.I. Fg. Cr. I.II.

V.C.e C.B.

F.I.L. *cresc.* *cresc.* *cresc.* *cresc.*

C.I.L. *cresc.* *cresc.*

F.g. *a2* *cresc.*

Cr. *cresc.*

Tr. I. *Tromba in B sulla scena*

colla parte

cresc.

cresc.

cresc.

V.C.e
C.B. *cresc.*

colla parte

Fl.I. *cresc.*

F.g. *p dolce*

Tr.I. *pp*

Tempo I.

Tempo I.

Tempo I.

pp

dolce

seguei

16685

C. 45035

Musical score for Flute 1 (F1.1) and Bassoon (Fg.) showing measures 1-10. The score includes dynamic markings like crescendo and decrescendo, and performance instructions like 'pp dim.'.

Measure 1: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 2: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 3: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 4: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 5: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 6: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 7: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 8: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 9: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 10: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$.

Measure 11: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 12: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 13: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 14: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 15: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 16: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 17: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 18: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 19: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 20: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$.

Measure 21: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 22: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 23: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 24: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 25: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 26: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 27: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 28: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 29: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 30: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$.

Measure 31: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 32: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 33: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 34: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 35: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 36: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 37: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 38: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 39: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$. Measure 40: F1.1: $b\ddot{o}$, Fg.: $b\ddot{o}$.

Musical score for orchestra, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has three measures. The first measure starts with a bassoon entry at b_Ω . The second measure continues with a bassoon entry at b_Ω . The third measure continues with a bassoon entry at b_Ω . The bottom staff uses a bass clef and has two measures. The first measure starts with a bassoon entry at b_Ω , followed by a piano dynamic (*p*) and a series of eighth-note chords. The second measure continues with a piano dynamic (*pp*) and a series of eighth-note chords.

F.I.

F.I. 1-4

F.I. 5-8

F.I. 9-12

F.I. 13-16

F.I. 17-20

F.I. 21-24

F.I. 25-28

F.I. 29-32

F.I. 33-36

F.I. 37-40

F.I. 41-44

F.I. 45-48

F.I. 49-52

F.I. 53-56

F.I. 57-60

F.I. 61-64

F.I. 65-68

F.I. 69-72

F.I. 73-76

F.I. 77-80

F.I. 81-84

F.I. 85-88

F.I. 89-92

F.I. 93-96

F.I. 97-100

F.I. 101-104

F.I. 105-108

F.I. 109-112

F.I. 113-116

F.I. 117-120

F.I. 121-124

F.I. 125-128

F.I. 129-132

F.I. 133-136

F.I. 137-140

F.I. 141-144

F.I. 145-148

F.I. 149-152

F.I. 153-156

F.I. 157-160

F.I. 161-164

F.I. 165-168

F.I. 169-172

F.I. 173-176

F.I. 177-180

F.I. 181-184

F.I. 185-188

F.I. 189-192

F.I. 193-196

F.I. 197-200

F.I. 201-204

F.I. 205-208

F.I. 209-212

F.I. 213-216

F.I. 217-220

F.I. 221-224

F.I. 225-228

F.I. 229-232

F.I. 233-236

F.I. 237-240

F.I. 241-244

F.I. 245-248

F.I. 249-252

F.I. 253-256

F.I. 257-260

F.I. 261-264

F.I. 265-268

F.I. 269-272

F.I. 273-276

F.I. 277-280

F.I. 281-284

F.I. 285-288

F.I. 289-292

F.I. 293-296

F.I. 297-298

F.I. 299-300

F.I. 301-302

F.I. 303-304

F.I. 305-306

F.I. 307-308

F.I. 309-310

F.I. 311-312

F.I. 313-314

F.I. 315-316

F.I. 317-318

F.I. 319-320

F.I. 321-322

F.I. 323-324

F.I. 325-326

F.I. 327-328

F.I. 329-330

F.I. 331-332

F.I. 333-334

F.I. 335-336

F.I. 337-338

F.I. 339-340

F.I. 341-342

F.I. 343-344

F.I. 345-346

F.I. 347-348

F.I. 349-350

F.I. 351-352

F.I. 353-354

F.I. 355-356

F.I. 357-358

F.I. 359-360

F.I. 361-362

F.I. 363-364

F.I. 365-366

F.I. 367-368

F.I. 369-370

F.I. 371-372

F.I. 373-374

F.I. 375-376

F.I. 377-378

F.I. 379-380

F.I. 381-382

F.I. 383-384

F.I. 385-386

F.I. 387-388

F.I. 389-390

F.I. 391-392

F.I. 393-394

F.I. 395-396

F.I. 397-398

F.I. 399-400

F.I. 401-402

F.I. 403-404

F.I. 405-406

F.I. 407-408

F.I. 409-410

F.I. 411-412

F.I. 413-414

F.I. 415-416

F.I. 417-418

F.I. 419-420

F.I. 421-422

F.I. 423-424

F.I. 425-426

F.I. 427-428

F.I. 429-430

F.I. 431-432

F.I. 433-434

F.I. 435-436

F.I. 437-438

F.I. 439-440

F.I. 441-442

F.I. 443-444

F.I. 445-446

F.I. 447-448

F.I. 449-450

F.I. 451-452

F.I. 453-454

F.I. 455-456

F.I. 457-458

F.I. 459-460

F.I. 461-462

F.I. 463-464

F.I. 465-466

F.I. 467-468

F.I. 469-470

F.I. 471-472

F.I. 473-474

F.I. 475-476

F.I. 477-478

F.I. 479-480

F.I. 481-482

F.I. 483-484

F.I. 485-486

F.I. 487-488

F.I. 489-490

F.I. 491-492

F.I. 493-494

F.I. 495-496

F.I. 497-498

F.I. 499-500

F.I. 501-502

F.I. 503-504

F.I. 505-506

F.I. 507-508

F.I. 509-510

F.I. 511-512

F.I. 513-514

F.I. 515-516

F.I. 517-518

F.I. 519-520

F.I. 521-522

F.I. 523-524

F.I. 525-526

F.I. 527-528

F.I. 529-530

F.I. 531-532

F.I. 533-534

F.I. 535-536

F.I. 537-538

F.I. 539-540

F.I. 541-542

F.I. 543-544

F.I. 545-546

F.I. 547-548

F.I. 549-550

F.I. 551-552

F.I. 553-554

F.I. 555-556

F.I. 557-558

F.I. 559-560

F.I. 561-562

F.I. 563-564

F.I. 565-566

F.I. 567-568

F.I. 569-570

F.I. 571-572

F.I. 573-574

F.I. 575-576

F.I. 577-578

F.I. 579-580

F.I. 581-582

F.I. 583-584

F.I. 585-586

F.I. 587-588

F.I. 589-590

F.I. 591-592

F.I. 593-594

F.I. 595-596

F.I. 597-598

F.I. 599-600

F.I. 601-602

F.I. 603-604

F.I. 605-606

F.I. 607-608

F.I. 609-610

F.I. 611-612

F.I. 613-614

F.I. 615-616

F.I. 617-618

F.I. 619-620

F.I. 621-622

F.I. 623-624

F.I. 625-626

F.I. 627-628

F.I. 629-630

F.I. 631-632

F.I. 633-634

F.I. 635-636

F.I. 637-638

F.I. 639-640

F.I. 641-642

F.I. 643-644

F.I. 645-646

F.I. 647-648

F.I. 649-650

F.I. 651-652

F.I. 653-654

F.I. 655-656

F.I. 657-658

F.I. 659-660

F.I. 661-662

F.I. 663-664

F.I. 665-666

F.I. 667-668

F.I. 669-670

F.I. 671-672

F.I. 673-674

F.I. 675-676

F.I. 677-678

F.I. 679-680

F.I. 681-682

F.I. 683-684

F.I. 685-686

F.I. 687-688

F.I. 689-690

F.I. 691-692

F.I. 693-694

F.I. 695-696

F.I. 697-698

F.I. 699-700

F.I. 701-702

F.I. 703-704

F.I. 705-706

F.I. 707-708

F.I. 709-710

F.I. 711-712

F.I. 713-714

F.I. 715-716

F.I. 717-718

F.I. 719-720

F.I. 721-722

F.I. 723-724

F.I. 725-726

F.I. 727-728

F.I. 729-729

F.I. 730-730

F.I. 731-731

F.I. 732-732

F.I. 733-733

F.I. 734-734

F.I. 735-735

F.I. 736-736

F.I. 737-737

F.I. 738-738

F.I. 739-739

F.I. 740-740

F.I. 741-741

F.I. 742-742

F.I. 743-743

F.I. 744-744

F.I. 745-745

F.I. 746-746

F.I. 747-747

F.I. 748-748

F.I. 749-749

F.I. 750-750

F.I. 751-751

F.I. 752-752

F.I. 753-753

F.I. 754-754

F.I. 755-755

F.I. 756-756

F.I. 757-757

F.I. 758-758

F.I. 759-759

F.I. 760-760

F.I. 761-761

F.I. 762-762

F.I. 763-763

F.I. 764-764

F.I. 765-765

F.I. 766-766

F.I. 767-767

F.I. 768-768

F.I. 769-769

F.I. 770-770

F.I. 771-771

F.I. 772-772

F.I. 773-773

F.I. 774-774

F.I. 775-775

F.I. 776-776

F.I. 777-777

F.I. 778-778

F.I. 779-779

F.I. 780-780

F.I. 781-781

F.I. 782-782

F.I. 783-783

F.I. 784-784

F.I. 785-785

F.I. 786-786

F.I. 787-787

F.I. 788-788

F.I. 789-789

F.I. 790-790

F.I. 791-791

F.I. 792-792

F.I. 793-793

F.I. 794-794

F.I. 795-795

F.I. 796-796

F.I. 797-797

F.I. 798-798

F.I. 799-799

F.I. 800-800

F.I. 801-801

F.I. 802-802

F.I. 803-803

F.I. 804-804

F.I. 805-805

F.I. 806-806

F.I. 807-807

F.I. 808-808

F.I. 809-809

F.I. 810-810

F.I. 811-811

F.I. 812-812

F.I. 813-813

F.I. 814-814

F.I. 815-815

F.I. 816-816

F.I. 817-817

F.I. 818-818

F.I. 819-819

F.I. 820-820

F.I. 821-821

F.I. 822-822

F.I. 823-823

F.I. 824-824

F.I. 825-825

F.I. 826-826

F.I. 827-827

F.I. 828-828

F.I. 829-829

F.I. 830-830

F.I. 831-831

F.I. 832-832

F.I. 833-833

F.I. 834-834

F.I. 835-835

F.I. 836-836

F.I. 837-837

F.I. 838-838

F.I. 839-839

F.I. 840-840

F.I. 841-841

F.I. 842-842

F.I. 843-843

F.I. 844-844

F.I. 845-845

F.I. 846-846

F.I. 847-847

F.I. 848-848

F.I. 849-849

F.I. 850-850

F.I. 851-851

F.I. 852-852

F.I. 853-853

F.I. 854-854

F.I. 855-855

F.I. 856-856

F.I. 857-857

F.I. 858-858

F.I. 859-859

F.I. 860-860

F.I. 861-861

F.I. 862-862

F.I. 863-863

F.I. 864-864

F.I. 865-865

F.I. 866-866

F.I. 867-867

F.I. 868-868

F.I. 869-869

F.I. 870-870

F.I. 871-871

F.I. 872-872

F.I. 873-873

F.I. 874-874

F.I. 875-875

F.I. 876-876

F.I. 877-877

F.I. 878-878

F.I. 879-879

F.I. 880-880

F.I. 881-881

F.I. 882-882

F.I. 883-883

F.I. 884-884

F.I. 885-885

F.I. 886-886

F.I. 887-887

F.I. 888-888

F.I. 889-889

F.I. 890-890

F.I. 891-891

F.I. 892-892

F.I. 893-893

F.I. 894-894

F.I. 895-895

F.I. 896-896

F.I. 897-897

F.I. 898-898

F.I. 899-899

F.I. 900-900

F.I. 901-901

F.I. 902-902

F.I. 903-903

F.I. 904-904

F.I. 905-905

F.I. 906-906

F.I. 907-907

F.I. 908-908

F.I. 909-909

F.I. 910-910

F.I. 911-911

F.I. 912-912

F.I. 913-913

F.I. 914-914

F.I. 915-915

F.I. 916-916

F.I. 917-917

F.I. 918-918

F.I. 919-919

F.I. 920-920

F.I. 921-921

F.I. 922-922

F.I. 923-923

F.I. 924-924

F.I. 925-925

F.I. 926-926

F.I. 927-927

F.I. 928-928

F.I. 929-929

F.I. 930-930

F.I. 931-931

F.I. 932-932

F.I. 933-933

F.I. 934-934

F.I. 935-935

F.I. 936-936

F.I. 937-937

F.I. 938-938

F.I. 939-939

F.I. 940-940

F.I. 941-941

F.I. 942-942

F.I. 943-943

F.I. 944-944

F.I. 945-945

F.I. 946-946

F.I. 947-947

F.I. 948-948

F.I. 949-949

F.I. 950-950

F.I. 951-951

F.I. 952-952

F.I. 953-953

F.I. 954-954

F.I. 955-955

F.I. 956-956

F.I. 957-957

F.I. 958-958

F.I. 959-959

F.I. 960-960

F.I. 961-961

F.I. 962-962

F.I. 963-963

F.I. 964-964

F.I. 965-965

F.I. 966-966

F.I. 967-967

F.I. 968-968

F.I. 969-969

F.I. 970-970

F.I. 971-971

F.I. 972-972

F.I. 973-973

F.I. 974-974

F.I. 975-975

F.I. 976-976

F.I. 977-977

F.I. 978-978

F.I. 979-979

F.I. 980-980

F.I. 981-981

F.I. 982-982

F.I. 983-983

F.I. 984-984

F.I. 985-985

F.I. 986-986

F.I. 987-987

F.I. 988-988

F.I. 989-989

F.I. 990-990

F.I. 991-991

F.I. 992-992

F.I. 993-993

F.I. 994-994

F.I. 995-995

F.I. 996-996

F.I. 997-997

F.I. 998-998

F.I. 999-999

F.I. 1000-1000

Fl.I.

Fg.I.

V.C.

Fl.I.

C. I.

Fg.

Cr.I.

V.C.

C.B.

Fl.I.

C. I.

Fg.

Cr.I.

V.C.

C.B.

Fl.I.

Cl.I.

F.g.

Cr.I.

V.C.e
C.B.

Fl.I.

Ob.

Cl.

F.g.

Cr.

Tr.

Tp.

V.C.e
C.B.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

C. 45035

Musical score page 10, measures 11-12. The score consists of ten staves. Measures 11 and 12 begin with dynamic markings ***ff***. Measure 11 contains six measures of music, with measure 6 ending with a repeat sign and two endings. Ending 1 leads to a section where all staves play eighth-note patterns, with dynamics ***sempre ff***. Ending 2 leads to a section where the first three staves play eighth-note patterns, while the remaining staves play sixteenth-note patterns. Measures 12 begin with ***ff***, followed by ***sempre ff*** dynamics. The score concludes with a final section of eighth-note patterns across all staves.

V.C.e
C.B.

String Quartet in G major, Op. 18, No. 6, Mvt. 1, Measures 38-40.

V.C.e
C.B.

V.C.e
 C.B.

C. 45035

Cl. I
Fg.
Cr. III. IV.
III. IV.
V.C.e
C.B.

Fl. I.
Cl.
Fg.
Cr. III. IV.
V.C.e
C.B.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute I, Oboe I, Clarinet, Bassoon, Trombones, and Cello/Bass. The instrumentation is as follows:

- Flute I: Measures 11-12, dynamic *pp*.
- Oboe I: Measures 11-12, dynamic *pp*.
- Clarinet: Measures 11-12, dynamic *pp*.
- Bassoon: Measures 11-12, dynamic *pp*.
- Trombones: Measures 11-12, dynamic *pp*.
- Cello/Bass: Measures 11-12, dynamic *pp*.

Measure 11 (cont'd):
Flute I: *pp*, dynamic *L*.
Oboe I: *pp*, dynamic *L*.
Clarinet: *pp*, dynamic *L*.
Bassoon: *pp*, dynamic *L*.
Trombones: *pp*, dynamic *L*.
Cello/Bass: *pp*, dynamic *L*.

Measure 12:
Flute I: *pp*, dynamic *L*.
Oboe I: *pp*, dynamic *L*.
Clarinet: *pp*, dynamic *L*.
Bassoon: *pp*, dynamic *L*.
Trombones: *pp*, dynamic *L*.
Cello/Bass: *pp*, dynamic *L*.

Fl. *tr cresc.* *ff*

Ob. *ff*

Cl. *ff*

Fg. *tr cresc.* *ff*

Cr. *cresc.* *ff*

Tr. *p*

Tb. *ff*

Tp. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Musical score page 43, system 1. The score consists of nine staves. The first five staves are treble clef, the next three are bass clef, and the last one is alto clef. The key signature changes from C major to G major (one sharp) at the beginning of the system. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with changing harmonies. Measures 4-5 continue in the new key. Measures 6-7 show a return to the original key. Measures 8-9 end with a forte dynamic.

Musical score page 43, system 2. The score continues with the same nine staves. The music consists of eighth-note patterns primarily. Measures 1-3 feature eighth-note chords. Measures 4-5 show eighth-note patterns with grace notes. Measures 6-7 continue the eighth-note patterns. Measures 8-9 end with a forte dynamic.

Musical score page 43, system 3. The score continues with the same nine staves. The music consists of eighth-note patterns primarily. Measures 1-3 feature eighth-note chords. Measures 4-5 show eighth-note patterns with grace notes. Measures 6-7 continue the eighth-note patterns. Measures 8-9 end with a forte dynamic.

Fl.I. Ob.I. Fg.I.

pizz. pizz. pizz.

V.C.e C.B.

Fl.I. Ob.I. Fg.I.

cresc. sf p dim. I.

I. I.

Cr. III. IV. Tp.

cresc. sf p dim. pp

V.C.e C.B.

cresc. sf p dim.

cresc. sf p dim.

cresc. sf p dim.

cresc. sf p dim.

Fl.I.

Ob.I.

Fg.I.

Cr.

III.IV.

Tp.

V.C.e

C.B.

=

V.C.e

C.B.

C. 45035

V.C.e
 C.B.

sempre pp
pp
pp
pp

sempre pp

=

Presto.
 due o tre Violini
cresc. poco a poco
 Presto.
cresc. *poco* *a* *poco*

=

VI.
cresc.
 due o tre Violini
cresc.

=

V.C.e
 C.B.

cresc.

più cresc.

Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Tr.
 Tb.
 Tp.

Tutti.
 Tutti.
 V.C.
 C.B.

Fl.

Ob.

C1.

Fg.

Cr.

Tr.

Tp.

V.C.e
C.B.

The musical score for orchestra on page 48 is divided into three staves. The top staff contains parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Trombone, and Tuba. The middle staff contains parts for Trombone, Trombone, Trombone, and Trombone. The bottom staff contains parts for Trombone, Trombone, Trombone, and Trombone. The music consists of measures of eighth-note patterns, with dynamic markings such as *sf* (fortissimo) placed above the notes. The key signature shifts between C major and G major throughout the piece.

F1. sf sf

Ob. sf sf sf sf ff ff ff

C1. sf sf sf sf ff ff ff

Bs. sf sf sf sf - -

Cr. ff ff ff ff ff ff

Tr. ff ff ff ff ff ff

Tb. ff ff ff ff ff ff

Tp. ff ff ff ff ff ff

V.C.e. sf sf sf sf ff ff

C.B. sf sf sf sf ff ff

F1.

Ob.

Cl.

Fg.

Cr.

Tb.

This section of the musical score shows six staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note chords in common time. The bottom two staves (Trombone and Bassoon/Cello/Bass) play eighth-note patterns. Measures 1 through 4 are identical. Measure 5 begins with a bassoon solo, indicated by a circled 'I' above the staff. Measures 6 and 7 show the bassoon continuing its solo line while the other instruments provide harmonic support.

V.C.e
C.B.

This section shows two staves: Trombone and Bassoon/Cello/Bass. Both play eighth-note patterns. Measures 1 through 4 are identical. Measures 5 through 7 show the bassoon/bassoon/cello/bass line continuing its eighth-note pattern, while the trombone provides harmonic support.

This section is a continuation of the instrumentation from the previous section. The top four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note chords. The bottom two staves (Trombone and Bassoon/Cello/Bass) play eighth-note patterns. Measures 1 through 4 are identical. Measures 5 through 7 show the bassoon/bassoon/cello/bass line continuing its eighth-note pattern, while the other instruments provide harmonic support.

Musical score page 51, measures 1-10. The score consists of six staves. Measures 1-10 show various patterns of eighth and sixteenth notes across the staves, with dynamic markings 'p' appearing in measures 10, 18, 26, and 34.

Musical score page 51, measures 11-20. The score continues with six staves. Measures 11-20 feature sixteenth-note patterns, with dynamic markings 'p' in measures 18, 22, and 26. The bassoon part is labeled 'V.C.e' and 'C.B.'

Musical score page 51, measures 21-30. The score continues with six staves. Measures 21-30 show eighth-note patterns, with a dynamic marking 'p' in measure 28.

52

Fl.

Ob.

Ci.

Fg.

Cr.

B.

V.C.
C.B.

Fl.

Ob.

Ci.

Fg.

Cr.

Tr.

Tp.

V.C.e
C.B.

Fl.

Ob.

Ct.

Fg.

Cr.

Tr.

B

Tb.

Tp.

V.C.e

C.B.

p

F1. *cresc.*

Ob. *cresc.*

C1. *cresc.*

Fg. *cresc.*

Tr.

Tb.

Tp.

cresc.

cresc.

cresc.

V.C.e
C.B. *cresc.*

cresc.

Fl. Ob. Cl. Fg. Cr. Tr. Tb. Tp.

f *fff* *a2*

f *fff*

ff *fff*

Musical score page 56, system 1. The score consists of ten staves. The first three staves are treble clef, the next three are bass clef, and the last four are bass clef. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic 'sf' (sforzando). Measures 3 and 4 also begin with 'sf'. Measure 5 begins with 'sf'. Measures 6 through 10 are mostly rests.

Musical score page 56, system 2. The score consists of ten staves. The first three staves are treble clef, the next three are bass clef, and the last four are bass clef. Measures 1 through 4 show eighth-note patterns. Measures 5 through 10 show sixteenth-note patterns. The bassoon (B.C.) has a prominent role in the lower staves.

Musical score page 56, system 3. The score consists of ten staves. The first three staves are treble clef, the next three are bass clef, and the last four are bass clef. Measures 1 through 4 show eighth-note patterns. Measures 5 through 10 show sixteenth-note patterns. The bassoon (B.C.) has a prominent role in the lower staves.

A page of musical notation for orchestra, showing ten staves. The staves include Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The music consists of measures 1 through 10. Measures 1-3 show sustained notes and eighth-note patterns. Measures 4-6 show sustained notes and sixteenth-note patterns. Measures 7-10 show eighth-note patterns and dynamic markings like 'sf' and 'a2'.

A musical score page featuring five staves. The top two staves are for the piano, with dynamics 'sf' (fortissimo) indicated twice. The bottom three staves are for the orchestra, showing parts for strings (violin I, violin II, viola, cello), double bass, and woodwind (oboe, bassoon). The music consists of eight measures, with the first two measures featuring sixteenth-note patterns in the piano and eighth-note patterns in the orchestra, followed by measures of eighth and sixteenth notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dynamic 'sf' (fortissimo). The melody consists of eighth-note patterns, primarily eighth-note chords. Measure 12 continues the eighth-note patterns, maintaining the dynamic level.

a.2

V.C.e
C.B.

V.C.e
C.B.