

TRE

Quartetti

a

Violino Viola Chitarra

E

Violoncello
Composti e DedicatiAlle Matrici
Da

NICOLÒ PAGANINI

Op. 5

Proprietà dell' Editore
N.º 570.

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MILANO

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GITARRISTISCHEN VEREINIGUNG a.V.
Stiz München

2 Mus. pt. 2044.260

2

4 Eintr.

VIOLINO

PRESTO

Violino musical score for Presto tempo, 4 measures. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 16/8. The first measure is marked 'dol.' (dolce). The second measure is marked 'cres.' (crescendo) and 'dol.' (dolce). The third measure is marked '8^{va}' (octave). The fourth measure is marked 'dol.' (dolce). The score includes various musical notations such as notes, rests, and dynamic markings.

570 T

B.S.B.
MÜNCHEN

VICLINO

3

f

dol.

cres.

dol.

tr

570 T

VIOLINO

A musical score for Violino, consisting of ten staves of music. The key signature is one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic and a sforzando (sf.) marking. The second staff features a crescendo leading to a fortissimo (ff) dynamic. The third staff continues the melodic line. The fourth staff begins with a 'dol.' (dolando) marking, indicating a slowing down. The fifth staff features a complex, rapid melodic passage. The sixth staff continues with a similar rapid passage. The seventh staff shows a change in dynamics, with a forte (f) marking. The eighth staff features a series of chords and arpeggios. The ninth staff continues with a similar pattern. The tenth staff concludes the piece with a final chord and a forte (f) marking.

VIOLINO

5

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by a mix of melodic lines and dense, fast-moving passages, particularly in the lower staves. The music concludes with a double bar line and repeat dots at the end of the final staff.

Dynamic markings include:

- f* (forte) at the beginning of the first staff.
- p* (piano) at the beginning of the second staff.
- f* (forte) at the beginning of the third staff.
- p* (piano) at the beginning of the fourth staff.
- f* (forte) at the beginning of the fifth staff.
- p* (piano) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- p* (piano) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- p* (piano) at the beginning of the tenth staff.
- f* (forte) at the beginning of the eleventh staff.
- p* (piano) at the beginning of the twelfth staff.
- f* (forte) at the beginning of the thirteenth staff.
- p* (piano) at the beginning of the fourteenth staff.

Other markings include:

- dol.* (dolando) at the beginning of the fifth staff.
- cres.* (crescendo) at the beginning of the ninth staff.
- f* (forte) at the beginning of the eleventh staff.
- p* (piano) at the beginning of the thirteenth staff.

Canone a tre

AND.^{te} sotto voce
e staccato

Violino part of a Canon for three voices, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a melodic line with various ornaments, including trills (tr) and grace notes. The first staff ends with a first ending bracket labeled 'I'. The second staff ends with a second ending bracket labeled '2'.

TRIO

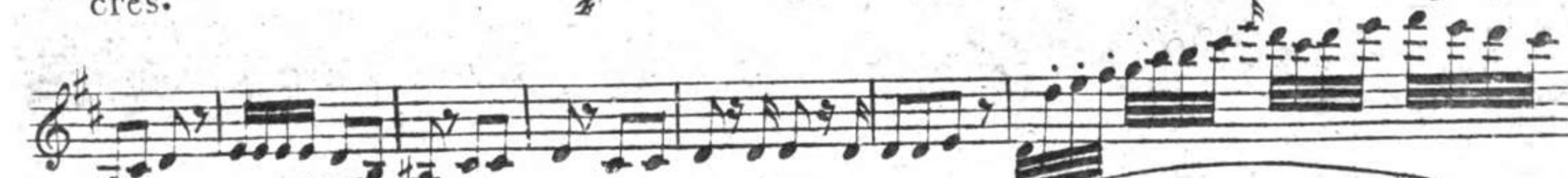
p cres. a poco a poco

Trio part of a Canon for three voices, measures 13-20. The music is in 3/4 time, key of B-flat major. It features a melodic line with various ornaments, including trills (tr) and grace notes. The first staff ends with a first ending bracket labeled 'I'. The second staff ends with a second ending bracket labeled '2'. The music includes dynamic markings such as *cres.*, *sf.*, *p*, and *ma*.

7

2.^{da}

VIOLINO

VAR. 2. ^{ne da}VAR. 3. ^{ne za}

FINALE

Prestissimo

VIOLINO

9

Violino musical score page 9. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *cres.* (crescendo), *sf.* (sforzando), *decres.* (decrescendo), *p* (piano), *pp* (pianissimo), *8^{va}* (octave), *stac.* (staccato), and *staccato*. Fingerings are indicated by numbers 1, 2, 3, 4, 5. The piece concludes with a double bar line on the final staff.

QUARTETTO. II.^oALL.^o

Handwritten annotations above the staves include: *Vn*, *V*, *n*, *Vn*, *Vn*, *dol.*, *1*, *14*, *A?*, *4*, *3*, *2*, *4*, *12*, *1*, *2*, *1*, *4*, *D*, *cres.*, *f dol.*, *Nr.*, *4*, and *7*.

II

571 T

MINUETTO

ALL.¹⁰

dol.

decres.

p

f

Fine

TRIO

p

cres.

cres.

f

sf.

p

f

ma^{2da}

Minore

dol.

p

2.^{da} Corda

dol.

p

ma^{2da}

D.C. il Trio ed il Minuetto stesi

CANTABILE

Larghetto

p

f

cres.

p

f

VIOLINO

This page contains a single-staff musical score for a violin. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of 12 measures. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first measure starts with a piano (p) dynamic. The second measure has a crescendo (cres.) marking. The third measure has a ritardando (rit.) marking. The fourth measure has an accent (acc.) marking. The fifth measure has a crescendo (cres.) marking. The sixth measure has a crescendo (cres.) marking. The seventh measure has a crescendo (cres.) marking. The eighth measure has a crescendo (cres.) marking. The ninth measure has a crescendo (cres.) marking. The tenth measure has a crescendo (cres.) marking. The eleventh measure has a crescendo (cres.) marking. The twelfth measure has a crescendo (cres.) marking. The score is written in a standard musical notation style with a treble clef and a key signature of three sharps.

VIOLINO

POLACCA

quasi presto

A musical score for Violino, titled "POLACCA" and marked "quasi presto". The score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It consists of ten staves of music. The first staff begins with a "dol." (dolce) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score includes dynamic markings such as "dol." and "p" (piano). The piece concludes with a final "dol." marking on the tenth staff.

VIOLINO

A page of musical notation for a violin part, consisting of 11 staves. The notation is in treble clef and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *fp*.
- Staff 2:** Continues the melodic line with slurs and ties.
- Staff 3:** Features a dynamic marking of *fp* in the third measure.
- Staff 4:** Continues the melodic line with slurs and ties.
- Staff 5:** Features a dynamic marking of *p* in the fifth measure.
- Staff 6:** Includes a dynamic marking of *dol.* (dolce) in the first measure.
- Staff 7:** Includes a dynamic marking of *f* in the fourth measure.
- Staff 8:** Includes a dynamic marking of *dol.* (dolce) in the fifth measure.
- Staff 9:** Includes a dynamic marking of *f* in the fourth measure.
- Staff 10:** Includes a dynamic marking of *dol.* (dolce) in the third measure.
- Staff 11:** Includes a dynamic marking of *f* in the fourth measure.

VIOLINO

17

Handwritten musical score for Violino, page 17. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- pizz.* (pizzicato) on the 4th staff.
- arco* (arco) on the 5th staff.
- cres.* (crescendo) on the 6th staff.
- pizz.* (pizzicato) on the 8th staff.
- arco* (arco) on the 9th staff.
- dol.* (dolce) on the 9th staff.
- decres.* (decrescendo) on the 12th staff.

The score also features various fingerings and articulations, including slurs and accents. The key signature is one sharp (F#).

Canone a tre

All.^o Moderato

Violino part for Canone a tre, All. Moderato. The score consists of seven staves of music in 3/4 time, featuring various trills (tr), triplets (tr), and dynamic markings like 'f' and 'p'.

TEMA

CANTABILE
quasi larghetto

Violino part for TEMA CANTABILE, quasi larghetto. The score consists of three staves of music in 4/4 time, featuring a melodic line with a 'dol.' (dolce) marking.

VAR. I. ^{nc}ma

Violino part for VAR. I. The score consists of three staves of music in 4/4 time, featuring a complex melodic line with many accidentals and dynamic markings like 'f' and 'p'.

VIOLINO II

19

VAR. 2. *ne da pizzi.*
arco
pizzi.
arco
pizzi.
arco
poco
dol.
Coda
arco
dol.
pp
ppp
pppp
morendo

572 T

VIOLINO

21

Handwritten musical score for Violino, page 21. The score consists of ten staves of music, primarily featuring rapid sixteenth-note passages. The notation includes various dynamic markings and performance instructions:

- Staff 1:** *cres.* (crescendo), *8^{va}* (octave).
- Staff 2:** *f* (forte), *cres.* (crescendo).
- Staff 3:** *3* (triple), *restur* (handwritten).
- Staff 4:** *cres.* (crescendo).
- Staff 5:** *8^{va}* (octave), *poco* (poco).
- Staff 6:** *decres.* (decrescendo).
- Staff 7:** *f* (forte).
- Staff 8:** *f* (forte).
- Staff 9:** *cres.* (crescendo).
- Staff 10:** *cres.* (crescendo), *2 pizz.* (two pizzicato), *f* (forte).

The score concludes with the number **572 T** at the bottom center.

2 Mus. pr. 2011.260^I

3572

BSB
MÜNCHEN

QUARTETTO I.^o

VIOLA

PRESTO

The musical score is written for the Viola part of a Quartetto I.º. It begins with the tempo marking 'PRESTO'. The key signature is one sharp (F#), and the time signature is 2/4. The score contains 15 staves of music. Dynamics include piano (p), forte (f), and fortissimo (dol.). There are also articulation marks like accents and slurs. The piece ends with a double bar line and repeat dots.

VIOLA

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dol.' and 'p'. The music is arranged in a single system, with the staves connected by a brace on the left. The notation is in a style typical of early 20th-century piano music, with a focus on melodic lines and harmonic support. The page is numbered '570 T' at the bottom center.

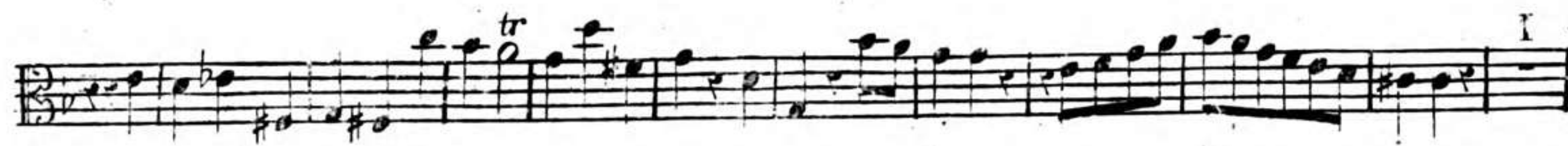
VIOLA

3

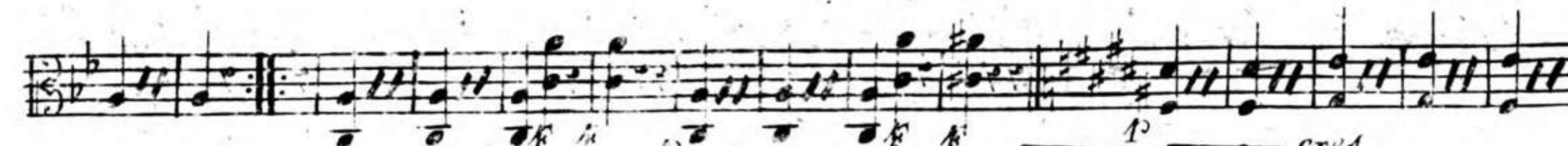
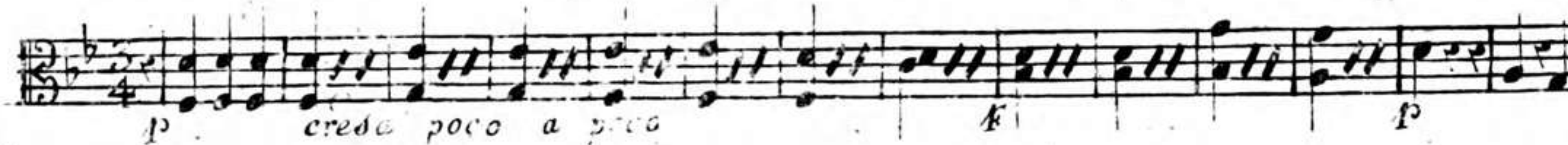


VIOLA

Canone a tre
ANDANTE

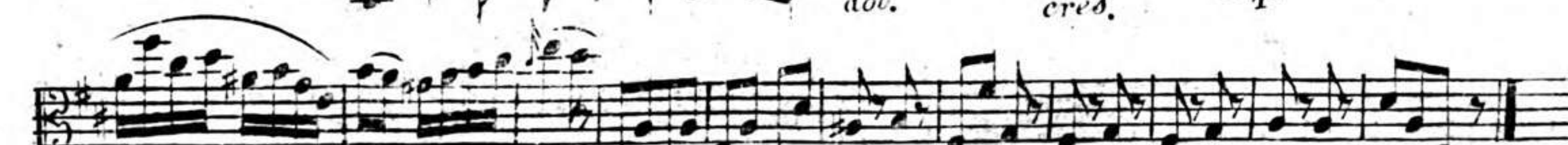


TRIO



D. C. al Canone stesso

TEMA
CANTABILE
quasi larghetto



570 T cres. f p

VIOLA

5

Var. ne 1.^a



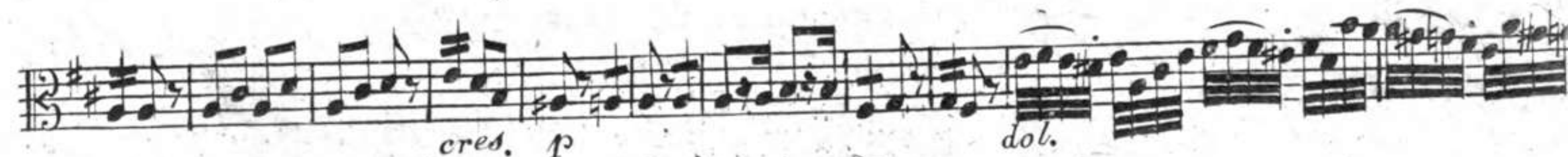
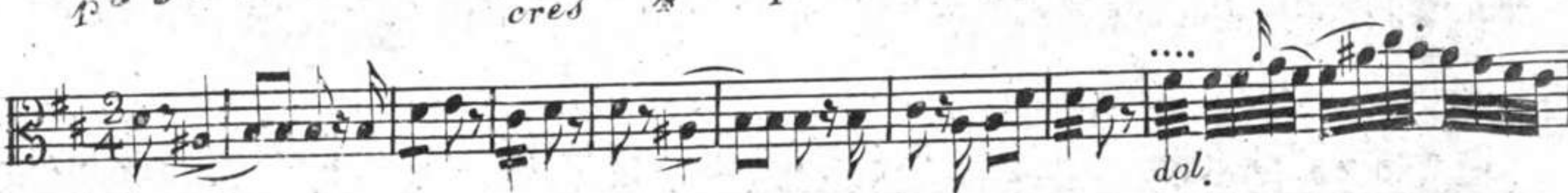
Var. ne 2.^a



staccato



Var. ne 3.^a



VIOLE

FINALE
Prestissimo

[illegible]

QUARTETTO II.^o

VIOLA

7

ALL.^o

The musical score for the Viola part of Quartetto II. is written on ten staves. The time signature is 3/4. The piece begins with a tempo marking of *ALL.^o*. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *dol.*, and *fz*. Handwritten annotations above the staves include fingerings (1, 2, 3, 4), slurs, and 'V V' markings. The piece concludes with a double bar line and repeat dots.

2 1 7V4 VIOLA 24 4
f *pizz.*

arco

f *f* *p*

3

3 V 3 1 3 3 2 1 # *dob.*

3-3 3 2 2-2-2-2 *cred.* *f* *p* *cred.*

7V

MINUETTO

VIOLA

9

All. 1^{mo}

TRIO

Minore

Trio et Minuetto

VIOLA

CANTABILE

Larghetto

Musical score for Viola, Cantabile section, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Larghetto'. The score consists of six staves of music. Dynamics include *f*, *p*, *cres.*, and *sf*. There are handwritten annotations: 'cresc.' above the first staff, 'cres.' below the second staff, and 'dol.' below the third staff. A first ending bracket labeled 'I' spans measures 10 and 11.

POLONESE

quasi presto

Musical score for Viola, Polonese section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'quasi presto'. The score consists of four staves of music. Dynamics include *f* and *p*. There is a handwritten annotation 'fis' above the second staff.

VIOLA

II

Handwritten musical score for Viola, page II. The score consists of 14 staves of music. The first staff begins with a '2' above the staff and a 'p' below it. The second staff has a 'p' below it. The third staff has a 'dol.' marking below it. The fourth staff has a '2' above it. The fifth staff has a '1' above it. The sixth staff has a 'p' below it. The seventh staff has a 'p' below it. The eighth staff has a 'p' below it. The ninth staff has a 'p' below it. The tenth staff has a 'p' below it. The eleventh staff has a 'p' below it. The twelfth staff has a 'p' below it. The thirteenth staff has a 'p' below it. The fourteenth staff has a 'p' below it. The score includes various musical notations such as notes, rests, and dynamic markings.

12.

VIOLA

QUARTETTO III.^o

ALL?

pizz. *cres.* *arco* *dol.* *decres.* *pizz.* *arco* *cres.* *p*

572 T

B S B
MÜNCHEN

VIOLA

13

cres.
f
f
f
pizz. *arco*
dol. *cres.*
f *p*
f
pizz. *decres.* *mp*
I. ma *2. da*

14
Canone a tre
Al. I.º Mod.º

VIOLA

The first system of the Violoncello part consists of eight staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Handwritten annotations include 'V' and 'tr' (trill) above several notes. The piece begins with a dynamic marking of *p* (piano). The notation includes many accidentals (sharps and flats) and slurs indicating phrasing. The system concludes with a repeat sign and first and second endings.

TEMA
CANTABILE
quasi Adagio

The second system of the Violoncello part consists of five staves. The tempo is marked *quasi Adagio*. The music is characterized by a slower, more lyrical style with longer note values and frequent slurs. Handwritten annotations include 'V' and 'tr' above notes. The piece begins with a dynamic marking of *p* (piano). The notation includes many accidentals and slurs. The system concludes with a repeat sign and first and second endings.

VIOLA

Var. ne 1.^aVar. ne 2.^a

Minore



Var. no 3.^a

arco

VIOLA

CODA arco

POLACCHETTA

ALL^o con brio

2
VIV VIV VIV VIV VIOLA 2

17

p

cres

I

f

decres.

p

I

cres.

f

I

f

I

cres.

poco f

2

p

f

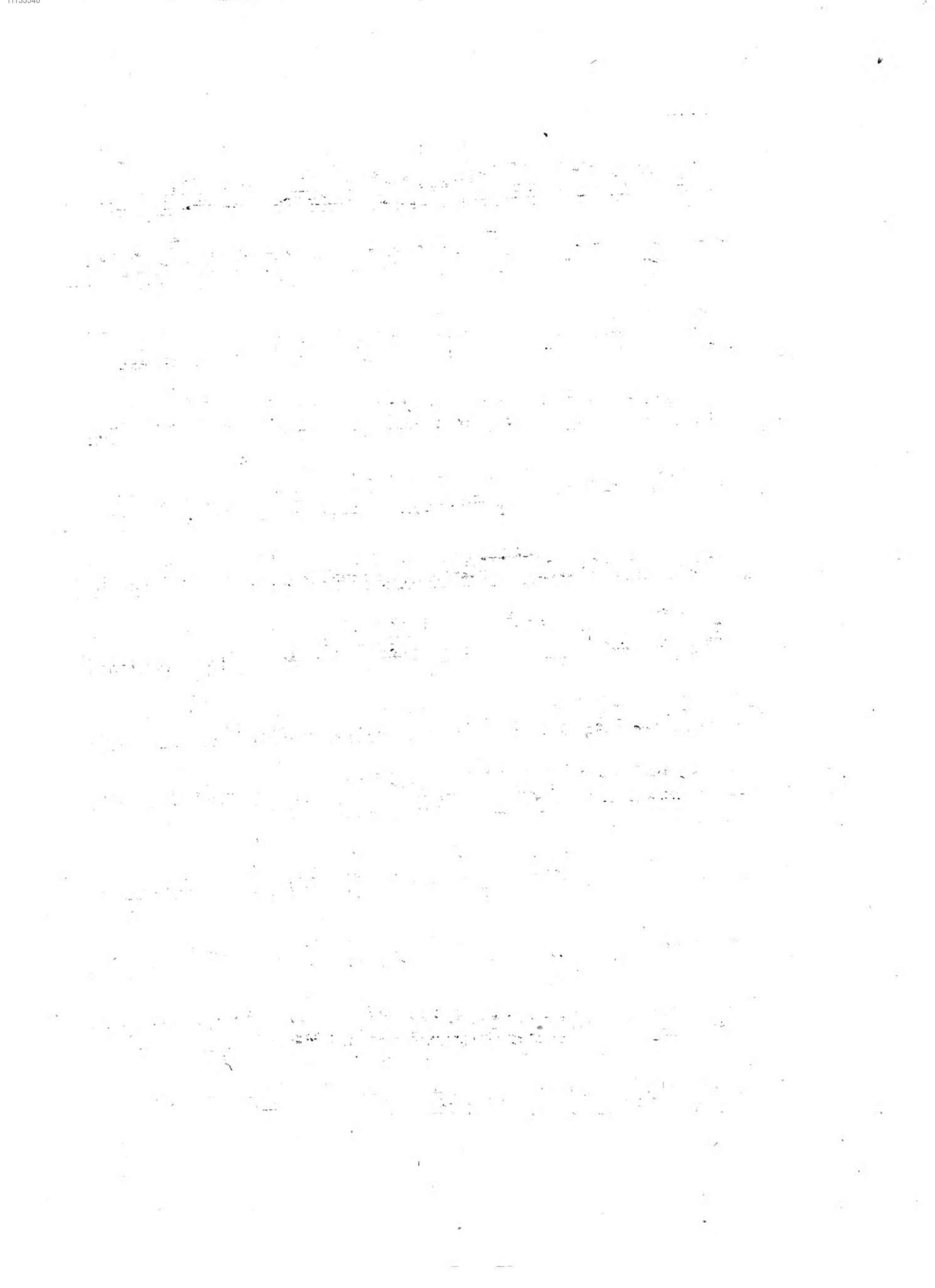
cres

f

2)

p pizz.

FINE



2 Mus. pr. 2041.260

3572

H. S. B.
MÜNCHEN

I

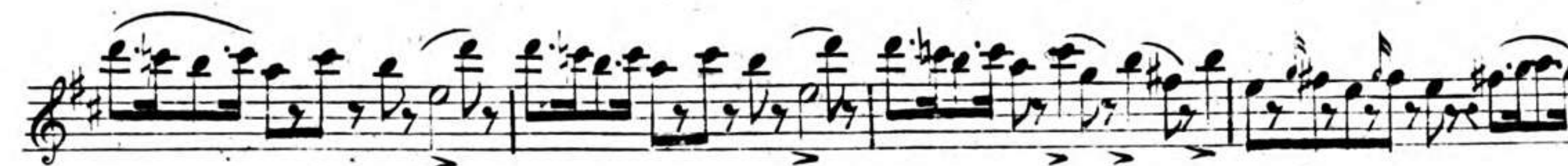
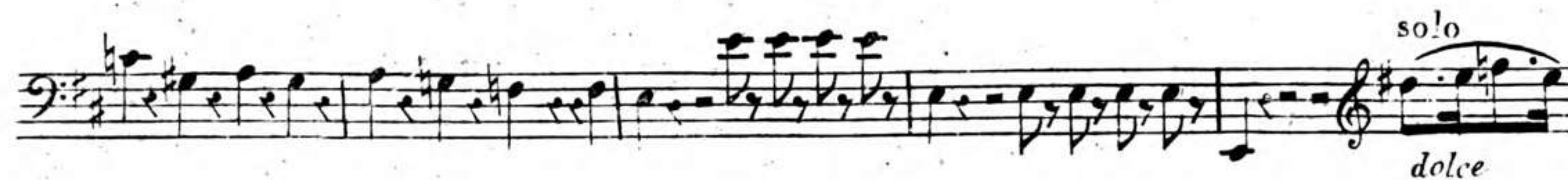
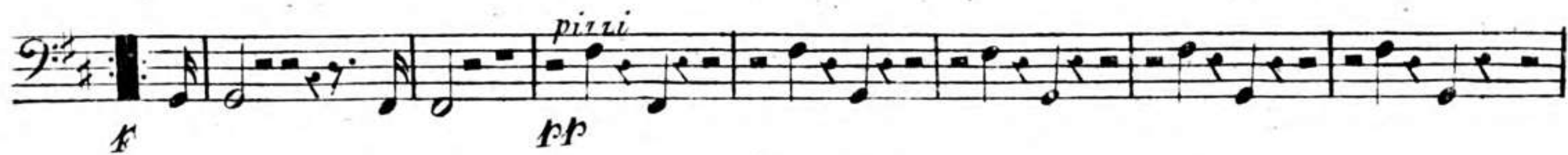
QUARTETTO. I.

PRESTO

570 T



VIOLONCELLO



VOLONCELLO

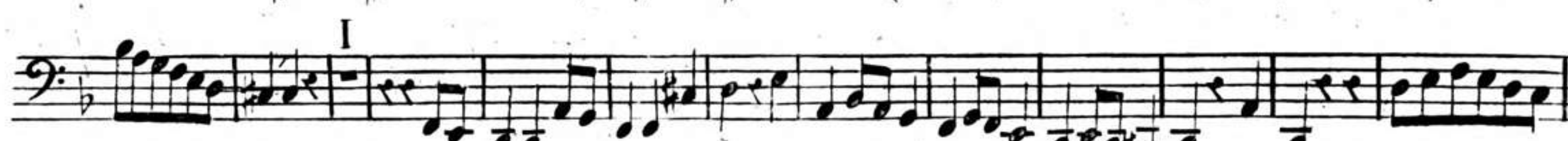
3

This page contains the musical score for the Violoncello part, page 3. It features ten staves of music, all in the bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines, and the final measure on the last staff includes a double bar line and a repeat sign.

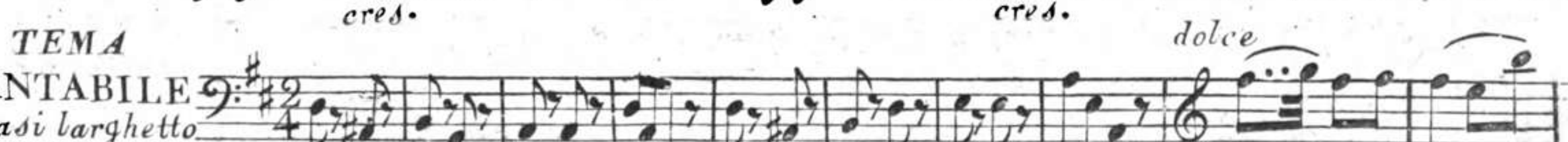
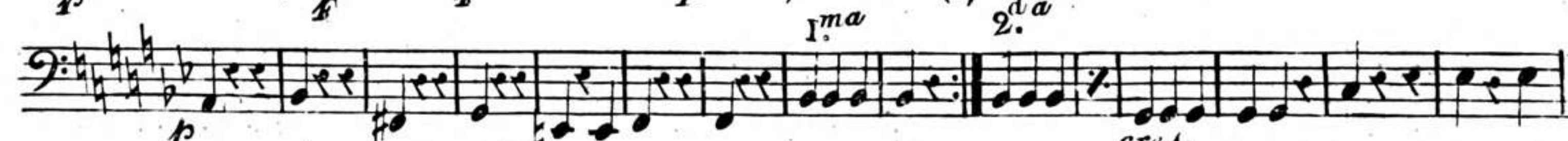
VIOLONCELLO

Canone a tre

ANDANTE



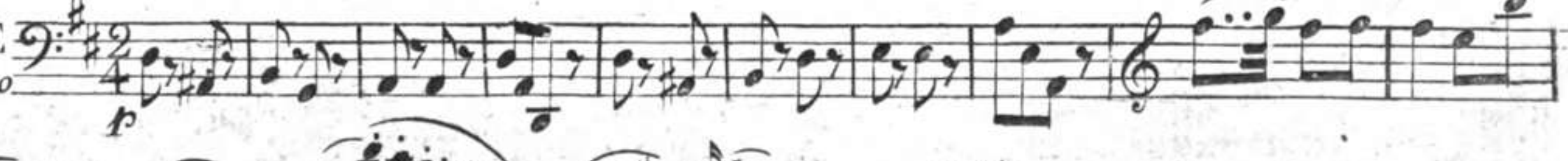
TRIO



TEMA

CANTABILE

quasi larghetto



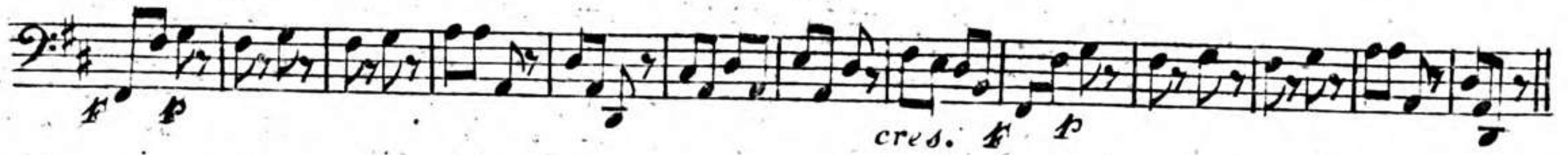
cres.

570 T

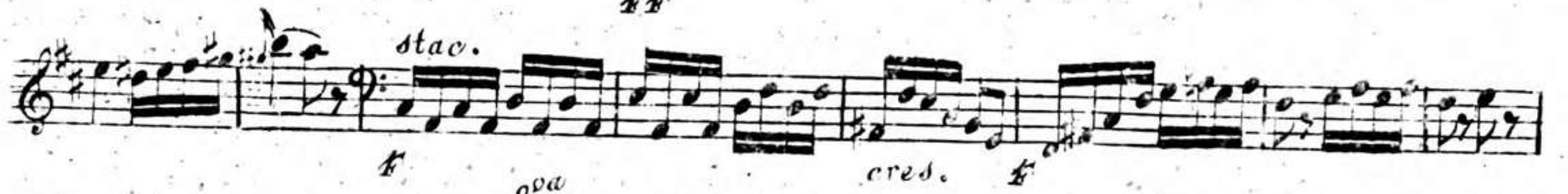
VIOLONCELLO

5

Var. ^{nc} 1.^{ma}



Var. ^{nc} 2.^{da}



Var. ^{nc} 3.^{za}



FINALE
Prestissimo

p *cres.* *cres.* *sf* *decres.* *p* *f* *sf* *cres.* *decres.* *cres.* *3* *p* *ff* *570* *T*

QUARTETTO. II.

VIOLONCELLO

7

ALL^o.

8^{va}

p^{deice}

rinf.

cred.

VIOLONCELLO

Br *pizz.*

arco *dolce.* *cres.* *p*

571 T

VOLONCELLO

9

MINUETTO

ALL.^{to}

First staff: *p*

Second staff: *f*

Third staff: *p*

Fourth staff: *p*

TRIO

First staff: *p*

Second staff: *cres.*

Third staff: *I^{ma} 2^{da}*

Minore

First staff: *pizz.*

Second staff: *pizz.*

Third staff: *15 arco*

Fourth staff: *I^{ma} 2^{da}*

VIOLONCELLO

CANTABILE

Larghetto

Violoncello score for Cantabile, Larghetto tempo. The music is in 6/8 time and D major. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cres.* (crescendo), and *dp* (dolce piano). The second staff has a *p* dynamic. The third staff has a *cres.* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *cres.* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *dp* dynamic. The eighth staff has a *p* dynamic. The music is marked with a first ending bracket over the final two staves.

POLACCA

quasi presto

Violoncello score for Polacca, quasi presto tempo. The music is in 6/8 time and D major. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'quasi presto'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *dp* (dolce piano). The second staff has a *p* dynamic. The third staff has a *dp* dynamic. The fourth staff has a *p* dynamic. The music is marked with a first ending bracket over the final two staves.

2 VIOLONCELLO

solo

dol.

II

Handwritten musical score for Violoncello, page 571 T. The score consists of 14 staves of music. The first staff is marked 'solo' and 'dol.'. The second staff has a 'tr.' marking. The third staff has a 'f' marking. The fourth staff has a 'dol.' marking. The fifth staff has a 'dolce' marking. The sixth staff has a 'quasi' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The score is written in a single system with various musical notations including notes, rests, and dynamic markings.

VOLONCELLO

QUARTETTO III.^o

ALL^o.

ARTETTO III. 1

LL^o.

1

p

f

pizz.

arco

f

ff

f

deces.

I^{ma}

2^{da} pizzi.

cres.

arco

f^{mo}

pizzi.

VOLONCELLO

13

arco
p dolce

cres. sf. sf.

pizz. cres.

arco
f

f p

decres. f f

pizz. 1^{ma} 2^{da}

cres.

VOLONCELLO

1.
Canone a tre

All^o mod^{to}

Violoncello score for the first movement, 'Canone a tre'. The music is in 2/4 time, key of B-flat major. It features a complex melodic line with many trills (tr) and slurs. The score is written on ten staves. The first staff begins with a '2' above the first measure, indicating a second ending. The music is marked 'p' (piano) at the beginning. The notation includes various ornaments and technical markings typical of 19th-century manuscript notation.

TEMA

CANTABILE

quasi Adagio

Violoncello score for the second movement, 'TEMA CANTABILE'. The music is in 2/4 time, key of B-flat major. It features a slower, more melodic line with many slurs and ornaments. The score is written on four staves. The notation includes various ornaments and technical markings typical of 19th-century manuscript notation.

VIOLONCELLO

15

Var. ne 1.^{ma}

dolce *8^{va}*

Var. ne 2.^{da}
Minore

f *dolce*

pizz.

arco *dolce* *pizz.*

f

VIOLONCELLO

Var. 5.^{za} *pizz.*

pp *ppp* *morendo*

POLACCHETTA

ALL.^o con brio

p

VOLONCELLO

Violoncello musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff representing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *decres.* (decrescendo), *pizz.* (pizzicato), and *arco* (arco). The score concludes with a double bar line.

572 T

3572

2 Mus. pr. 2011.260

2 Mus. pr. 2011.

2

QUARTETTÓ. I.^o

CHITARRA

PRESTO

The musical score is written for guitar on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 16/8. The tempo is marked 'PRESTO'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 16/8. The first measure is marked with a forte 'f' dynamic. The music features a series of eighth-note patterns, often beamed in groups of four. There are several dynamic markings throughout, including 'f' and 'dol.' (dolce). The score ends with a double bar line and a repeat sign.

CHITARRA

3

The musical score consists of ten staves of music, each containing a complex arrangement of notes, rests, and accidentals. The notation is dense, with many beamed notes indicating rapid passages. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the phrasing. The music is written in a style characteristic of early 20th-century guitar sheet music, with a focus on technical virtuosity.

CHITARRA

This page of musical notation for guitar (CHITARRA) consists of 12 staves of music. The key signature is G major (one sharp). The notation includes various rhythmic patterns, including sixteenth-note runs and chords, with dynamic markings like 'f' and 'p'. The music is written in a single system, with each staff containing a different part of the composition. The notation is in a standard musical format, with a treble clef and a key signature of one sharp (F#).

CHITARRA

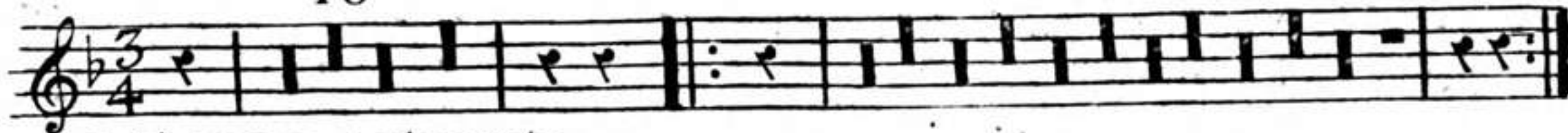
5

The musical score is written for guitar and consists of 12 staves. The notation is in a single system, with each staff containing a series of chords and melodic lines. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a continuous sequence of chords and melodic lines, with various musical notations such as eighth notes, sixteenth notes, and rests. The page is numbered '5' in the top right corner and '57C F' at the bottom center.

16

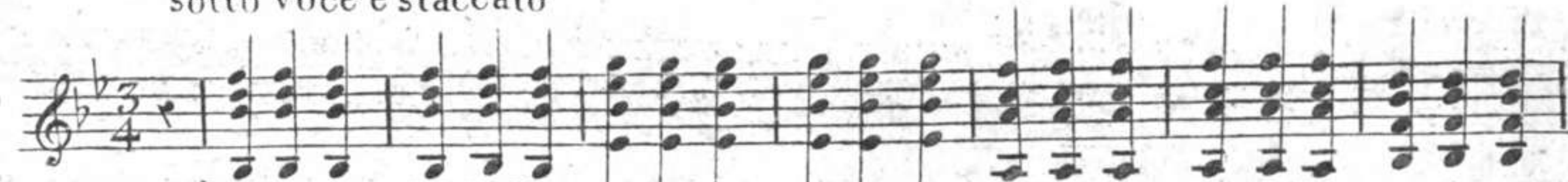
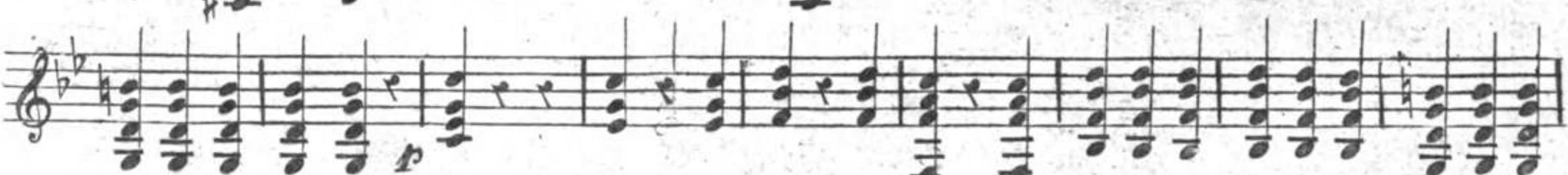
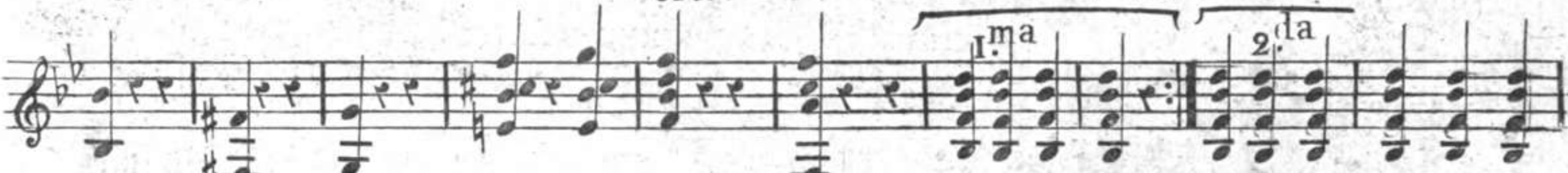
45

ANDANTE



sotto voce e staccato

TRIO

*p* cres. a poco a poco

TEMA

CANTABILE

quasi larghetto

CHITARRA

7

VAR. 1. ^{nc ma}

VAR. 2. ^{nc da}

La prima volta forte e l'altra piano

CHITARRA

VAR. ^{no. 230} 3.

VAR. ^{no. 230} 3.

cres.

cres.

f

f

FINALE

Prestissimo

col Pollice

cres.

cres.

f

CHITARRA

9

pp

cres.

5

p

cres.

deccres.

cres.

3

pp

570 T

ALL.^o

This musical score is for a guitar quartet, specifically the second movement (II.^o) of a quartet. The tempo is marked 'ALL.^o' (Allegro). The score is written for four guitars, each on a separate staff. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'dol.' (dolce) and 'f' (forte). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is classical and technical, typical of 19th-century guitar music.

CHITARRA

II

This page of guitar sheet music, titled "CHITARRA" and marked "II", contains ten staves of music. The notation is primarily in treble clef, with some staves using bass clef for lower registers. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of note values, rests, and fingerings indicated by numbers 1-4. Dynamic markings include "solo" at the top right, "p" (piano) in several places, and "cres." (crescendo) in two locations. The piece concludes with a double bar line and a final chord. At the bottom center, the page number "57" and a "T" are visible.

57 T

CHITARRA

Musical score for Chitarra, measures 1-12. The score is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic. There are several double bar lines indicating measure boundaries. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *ff* and *fz*.

MINUETTO

ALL.^{to}

Musical score for Minuetto, measures 1-8. The score is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#). The piece begins with a tempo marking of *ALL.^{to}* (Allegretto). The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *ff* and *fz*.

13

57IT

CHITARRA

MINORE

The musical score is written for guitar in a minor key, indicated by the word "MINORE" and the key signature of one flat (B-flat). The time signature is 3/4. The piece consists of ten staves of music. The first staff is marked "dolce". The eighth staff is marked "cres.". The piece concludes with first and second endings, labeled "1^{ma}" and "2^{da}".

CHITARRA

CANTABILE

Larghetto

A musical score for guitar, titled "CHITARRA". The tempo is "Larghetto" and the mood is "CANTABILE". The score is written on 12 staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *cres.* (crescendo). A finger number "1" is indicated on the eighth staff. The score concludes with a double bar line on the twelfth staff.

CHITARRA

POLACCA

Quasi presto

The musical score is for a guitar piece titled 'POLACCA' in 'Quasi presto' tempo. It is written in the key of F# (one sharp) and 6/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/4 time signature. The music is characterized by complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), and *pff* (pianissimo). The piece concludes with a final measure marked with a double bar line and a repeat sign.

CHITARRA

17

12 staves of musical notation for guitar. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a style typical of 19th-century guitar sheet music, with many beamed sixteenth and thirty-second notes.

QUARTETTO III^oALL.^o

musical score for Chitarra, Quartetto III, All. tempo. The score is written for guitar and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "ALL.^o". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into two systems of seven staves each. The first system includes the markings "poco f" and "poco". The second system includes the markings "cres.", "f", "decres.", "f", and "sf.". The score concludes with a double bar line.

poco f

poco

cres.

f

decres.

f

sf.

1.ma

2.da

CHITARRA

19

572T

decres.

cres.

1ma

2da

CHITARRA

TEMA N.B. deesi accordare in Beffa ossia un mezzo tuono sopra

CANTABILE
quasi adagio
dol.

VAR^{nc} I ma

VAR^{nc} 2 da
Minore

572 T

CHITARRA

21

VAR. ^{nc} 3. ^{za}

CODA

pp

12

5 7 2 T morendo

6

POLACCHETTA

All^o con Brio

p

cres.

CHITARRA

23

decrec. *p* *vorwärts* *cres.*

poco *decr.*

p *cres.* *solo* **FINE**