

# SCHIRMER'S STANDARD SECULAR CHORUSES

## Men's Voices

### FOUR-PART CHORUSES WITH PIANO ACCOMPANIMENT

(INCLUDING ACCOMPANIMENTS FOR REHEARSAL  
ONLY)

1008	In Vino Veritas	Bohn-Buck	5
1009	Slavonic Love Song	Weinwurm-Buck	5
1013	Land-Sighting	Grieg 15c.	8
1030	Alpine Hymn	A. C. Gomes	8
1031	Martial Hymn	A. C. Gomes	6
1035	Still are there Hearts	B. Scholz	5
1037	The Elf (Bar. Solo)	R. Meister	12
1039	Art Thou Glad, then Think of Me (Sop. and Tenor Solos)	R. Heuberger	10
1043	St. John's Eve	Rheinberger	8
1053	Estudiantina	P. Lacome	8
1061	Serenade (Tenor Solo)	L. Milde	12
1073	Ring Out, Wild Bells (Sop. Solo)	Chopin-Vogrich	8
1076	Forest Harps (Tenor Solo)	E. Schultz	12
1077	Young Siegfried	H. Zöllner	12
1083	O Thou Clear-Shining Heaven	F. Silcher	5
1084	Flowret and Bird	A. M. Storch	5
1143	Night in the Forest	F. Schubert	10
1155	By the Sea	Schubert-Tschirch	5
1156	In the Storm	E. Schultz	15
1158	The Posthorn	R. Beringer	6
1164	Steersman, Leave the Watch	Wagner	5
1169	O What Delight (Tenor Solo)	Beethoven	10
1176	Far From Thee	E. S. Engelsberg	5
1177	Farewell to Native Land (Bar. Solo)	J. Beschnitt	5
1178	The Lonely Rose	E. Hermes	5
1179	Comrades, we March	J. Stern	6
1180	Battle Hymn	Wagner	6

**G. Schirmer**

New York : 3 East 43d St. • London, W. : 18, Berners St.  
Boston : The Boston Music Co.



# LAND-SIGHTING.

(*LANDKENNUNG.*)

Edited by S. P. WARREN.

Allegro energico.

EDWARD GRIEG.

TENOR I.

TENOR II.

BASS I.

BASS II.

PIANO.

Allegro energico.

Allegro moderato.

And it was O - laf Tryg-va-son, Sail-ing o'er the great North Sea, Seek-ing a new and  
Und das war O - lar Tryg-va-son, steu-ert ü - ber's Nord-meer hin fern nach dem jun-gen

And it was O - laf Tryg-va-son, Sail-ing o'er the great North Sea, Seek-ing a new and  
Und das war O - lar Tryg-va-son, steu-ert ü - ber's Nord-meer hin fern nach dem jun-gen

And it was O - laf Tryg-va-son, Sail-ing o'er the great North Sea, Seek-ing a new and  
Und das war O - lar Tryg-va-son, steu-ert ü - ber's Nord-meer hin fern nach dem jun-gen

And it was O - laf Tryg-va-son, Sail-ing o'er the great North Sea, Seek-ing a new and  
Und das war O - lar Tryg-va-son, steu-ert ü - ber's Nord-meer hin fern nach dem jun-gen

Allegro moderato.

Orchestra parts (and Organ ad libit.) always on hand.

3336 r

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cresc.

A *p* *fz* *f*

dist-ant King dom Where yet un-known was he. — Straight where his bark is steer-ing; What is  
*Kö-nig-rei-che, kei-ner er-war-tet' ihn.* — *Bald er's er-bli-eken könn-te: „Was steigt*

cresc.

dist-ant King dom Where yet un-known was he. — Straight where his bark is steer-ing; What is  
*Kö-nig-rei-che, kei-ner er-war-tet' ihn.* — *Bald er's er-bli-eken könn-te: „Was steigt*

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cresc.

dist-ant King dom Where yet un-known was he. — Straight where his bark is steer-ing; What is  
*Kö-nig-rei-che, kei-ner er-war-tet' ihn.* — *Bald er's er-bli-eken könn-te: „Was steigt*

*p* *fz* *f*

*cresc.*

*fp*

dim-ly be-fore our eyes ap-pearing?"  
*dun-kel em-por am Ho - - ri - zon-te?"*

*fp*

dim-ly be-fore our eyes ap-pearing?"  
*dun-kel em-por am Ho - - ri - zon-te?"*

*fp*

dim-ly be-fore our eyes ap-pearing?"  
*dun-kel em-por am Ho - - ri - zon-te?"*

*fp*

dim-ly be-fore our eyes ap-pearing?"  
*dun-kel em-por am Ho - - ri - zon-te?"*

*s*

*ff*

*p*

*cresc.*

*mf*

*f*

B *mf*

And it was O - laf Tryg - va-son, Seemedwithoutapproach the land, Then were his young and  
*Und das war O - laf Tryg - va-son, oh - ne Zugangschiendas Land,* al - le die jun - gen  
*cresc.*

And it was O - laf Tryg - va-son, Seemedwithoutapproach the land, Then were his young and  
*Und das war O - laf Tryg - va-son, oh - ne Zugangschiendas Land,* al - le die jun - gen  
*cresc.*

And it was O - laf Tryg - va-son, Seemedwithoutapproach the land, Then were his young and  
*Und das war O - laf Tryg - va-son, oh - ne Zugangschiendas Land,* al - le die jun - gen  
*cresc.*

And it was O - laf Tryg - va-son, Seemedwithoutapproach the land, Then were his young and  
*Und das war O - laf Tryg - va-son, oh - ne Zugangschiendas Land,* al - le die jun - gen  
*cresc.*

*f mf*

*cresc.*

*sf*

King - ly wish - es Shattered up-on the strand: Till of his men one sight - ed Lof-ty  
*Kö - nigs-wün - sche scheiter - ten an dem Strand,* bis ei-neraus dem Jöl - ke wei-sse

King - ly wish - es Shattered up-on the strand: Till of his men one sight - ed Lof-ty  
*Kö - nigs-wün - sche scheiter - ten an dem Strand,* bis ei-neraus dem Jöl - ke wei-sse

King - ly wish - es Shattered up-on the strand: Till of his men one sight - ed Lof-ty  
*Kö - nigs-wün - sche scheiter - ten an dem Strand,* bis ei-neraus dem Jöl - ke wei-sse

King - ly wish - es Shattered up-on the strand: Till of his men one sight - ed Lof-ty  
*Kö - nigs-wün - sche scheiter - ten an dem Strand,* bis ei-neraus dem Jöl - ke wei-sse

*marcato.*

*p*

*mf*

peaks mid snow - - y clouds, all whit - ed.  
*Spitzen entdeckt'* in blau - - er Wol - ke.  
 peaks mid snow - - y clouds, all whit - ed.  
*Spitzenentdeckt'* in blau - - er Wol - ke.  
 peaks mid snow - - y clouds, all whit - ed.  
*Spitzenentdeckt'* in blau - - er Wol - ke.  
 peaks mid snow - - y clouds, all whit - ed.  
*Spitzenentdeckt'* in blau - - er Wol - ke.

A musical score for piano, showing five staves of music. The top two staves are treble clef, and the bottom three are bass clef. The key signature is A major (three sharps). Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Measure 13 features a melodic line with eighth-note patterns. Measure 14 continues the eighth-note patterns. Measure 15 concludes the section.

Corno.

Basso.

p

10

A musical score for Trombone. The top staff shows a treble clef, a key signature of four sharps, and a tempo of 3/4. The first measure consists of a whole rest followed by a dynamic instruction. The second measure starts with a half note, followed by a dynamic instruction, and then a sixteenth-note pattern. The third measure contains a sixteenth-note pattern. The fourth measure has a dynamic instruction. The fifth measure contains a sixteenth-note pattern. The sixth measure has a dynamic instruction. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 2/4. It features sustained notes and sixteenth-note patterns corresponding to the measures above.

D

And it was O - - laf Tryg - - va - son,  
 Und das war O - - lar Tryg - - ra - son,

And it was O - - laf Tryg - - va - son,  
 Und das war O - - lar Tryg - - ra - son,

And it was O - - laf Tryg - - va - son,  
 Und das war O - - lar Tryg - - ra - son,

And it was O - - laf Tryg - - va - son,  
 Und das war O - - lar Tryg - - ra - son,

$\overline{\overline{v}}$

\*

$\overline{\overline{v}}$

Sud - den - ly be - fore his sight \_\_\_\_\_  
 plötz - lich glaubt' er klar zu schau'n \_\_\_\_\_

Sud - den - ly be - fore his sight \_\_\_\_\_  
 plötz - lich glaubt' er klar zu schau'n \_\_\_\_\_

Sud - den - ly be - fore his sight \_\_\_\_\_  
 plötz - lich glaubt' er klar zu schau'n \_\_\_\_\_

Sud - den - ly be - fore his sight \_\_\_\_\_  
 plötz - lich glaubt' er klar zu schau'n \_\_\_\_\_

$\overline{\overline{v}}$

$\overline{\overline{v}}$

Rose tem - ple walls on high ma - jes - tic,  
*hoch - ra - gendgrau - e Tem - pel - mau - ern,*  
  
 Rose tem - ple walls on high ma - jes - tic,  
*hoch - ra - gendgrau - e Tem - pel - mau - ern,*  
  
 Rose tem - ple walls on high ma - jes - tic,  
*hoch - ra - gendgrau - e Tem - pel - mau - ern,*  
  
 Rose tem - ple walls on high ma - jes - tic,  
*hoch - ra - gendgrau - e Tem - pel - mau - ern,*

Ice - domes and towers so white.  
schnee - wei - sse Rup - - - peln traun.

Ice - domes and towers so white.  
schnee - wei - sse Rup - - - peln traun.

Ice - domes and towers so white.  
schnee - wei - sse Rup - - - peln traun.

Ice - domes and towers so white.  
schnee - wei - sse Rup - - - peln traun.

Rwd. \*

erese.

Then on that shore so glo - - - rious, O - laf  
Fasst' ihn die Sehn - - sucht mächt - - - tig, mit den

erese.

Then on that shore so glo - - - rious, O - laf  
Fasst' ihn die Sehn - - sucht mächt - - - tig, mit den

erese.

Then on that shore so glo - - - rious, O - laf  
Fasst' ihn die Sehn - - sucht mächt - - - tig, mit den

erese.

Then on that shore so glo - - - rious, O - laf  
Fasst' ihn die Sehn - - sucht mächt - - - tig, mit den

ten.  
Pd.

longed to stand for aye vic - -  
Sei-nen zu stehn im Land so

longed to stand for aye vic - -  
Sei-nen zu stehn im Land so

longed to stand for aye vic - -  
Sei-nen zu stehn im Land so

longed to stand for aye vic - -  
Sei-nen zu stehn im Land so

fp

fp

fp

fp

$\overline{\overline{P}}$        $\overline{\overline{P}}$        $\overline{\overline{P}}$        $\overline{\overline{P}}$

A musical score page featuring four staves of vocal music and one staff for basso continuo. The vocal parts are in soprano, alto, tenor, and bass, all in common time and major key. The vocal entries are marked with 'to - rious.' and 'präch - tig.' The basso continuo staff at the bottom uses a bass clef and includes dynamic markings like *p*, *cresc. molto.*, and *fed.*

to - rious.  
präch - tig.

to - rious.  
präch - tig.

to - rious.  
präch - tig.

*p*      *cresc. molto.*

*fed.*

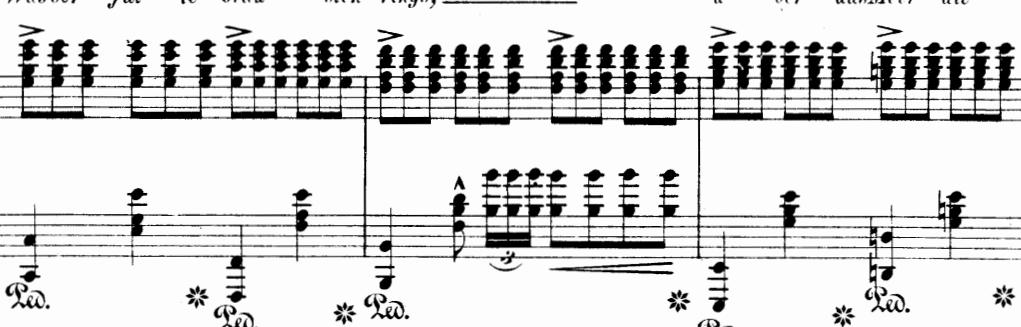
Purling streams made mu - - sic there;  
Was-ser - fäl - le brau - sten rings,  
Though o'er the o - cean  
ü - ber dasMeer die

Purling streams made mu - - sic there;  
Was-ser - fäl - le brau - sten rings,  
Though o'er the o - cean  
ü - ber dasMeer die

Purling streams made mu - - sic there;  
Was-ser - fäl - le brau - sten rings,  
Though o'er the o - cean  
ü - ber dasMeer die

Purling streams made mu - - sic there;  
Was-ser - fäl - le brau - sten rings,  
Though o'er the o - cean  
ü - ber dasMeer die

Purling streams made mu - - sic there;  
Was-ser - fäl - le brau - sten rings,  
Though o'er the o - cean  
ü - ber dasMeer die



poco rit.

storms      rushed wild - ly,      Soft breathed the wood - - land air.  
Stür - - me fuh - ren, still durch die Wäl - - der ging's.

storms      rushed wild - ly,      Soft breathed the wood - - land air.  
Stür - - me fuh - ren, still durch die Wäl - - der ging's.

storms      rushed wild - ly,      Soft breathed the wood - - land air.  
Stür - - me fuh - ren, still durch die Wäl - - der ging's.

storms      rushed wild - ly,      Soft breathed the wood - - land air.  
Stür - - me fuh - ren, still durch die Wäl - - der ging's.



## Molto più lento.

*p*

Organs and chimes were peal-ing, Then King O - laf spoke in rap-ture kneel - ing,  
 Orgeln und Glo - cken klan-gen. Und der Kö-nigsprach zaub - risch um - fan - gen,

*p*

Organs and chimes were peal-ing, Then King O - laf spoke in rap-ture kneel - ing,  
 Orgeln und Glo - cken klan-gen. Und der Kö-nigsprach zaub - risch um - fan - gen,

*p*

Organs and chimes were peal-ing, Then King O - laf spoke in rap-ture kneel - -  
 Orgeln und Glo - cken klan-gen. Und der Kö-nigsprach zaub - risch um - fan - -

*p*

Organs and chimes were peal-ing, Then King O - laf spoke in rap-ture kneel - ing,  
 Orgeln und Glo - cken klan-gen. Und der Kö-nigsprach zaub - risch um - fan - gen,

Molto più lento.

trem.

*pp* ten.

*dim.*

*pp*

*Rd.* una corda. \* *Rd.* \* *Rd.* \* *Rd.* *tre corde.*

— in rap-ture kneel - - ing:  
 — zaub - risch um - fan - - gen:

— in rap-ture kneel - - ing:  
 — zaub - risch um - fan - - gen:

ing, in rap-ture kneel - - ing:  
 gen, zaub - risch um - fan - - gen:

— in rap-ture kneel - - ing:  
 — zaub - risch um - fan - - gen:

*pp*

*pp*

*pp*

*Rd.* \* *Rd.* \* *Rd.* \* *Rd.* *f* \* *Rd.* *p* *Rd.*

## Andante molto e religioso.

BARITONE SOLO.

*"Here the land is, this the strand is, Temple arch-es front the dark-ness!  
 „Hier ge-fun-den sind die Grün-de, Tem-pel-wöl-bung trotzt dēr Höl-le!"*

*Spir - its trem-ble, hearts are beat - ing. Lips the High - est praise re - peat - ing!  
 Gei - ster be - ben, Her - zen schla - gen, hier des Höch - sten Lob zu sa - gen.*

F *p* erese.

*Let my faith as firm be ground-ed, As the gla - cier pure - ly round-ed;  
 Dass mein Glau . be fest sich grün - de wie des Glet - schers rei - ne Rui - dung,*

*pp* erese.

*May I filled with lov - ing fer - vor, Wor - ship God and bless Him ev - er!"  
 steh' er - ha - ben, licht und rei - ne, nur von Gott er - füllt al - lei - ne."*

*f* *ff* *mf* *R. ad.*

G

Een as O - laf, we are bend-ing Homage to the Mak - er send - ing; Spir - its tremble,  
*O - lar gleich,wir Al - le be - ten, wo wir vorden Höch-sten tre - ten:* Gei - ster be - ben,

Een as O - laf, we are bend-ing Homage to the Mak - er send - ing; Spir - its tremble,  
**CHORUS.** *O - lar gleich,wir Al - le be - ten, wo wir vorden Höch-sten tre - ten:* Gei - ster be - ben,

Een as O - laf, we are bend-ing Homage to the Mak - er send - ing; Spir - its tremble,  
*O - lar gleich,wir Al - le be - ten, wo wir vorden Höch-sten tre - ten:* Gei - ster be - ben,

Een as O - laf, we are bend-ing Homage to the Mak - er send - ing; Spir - its tremble,  
*O - lar gleich,wir Al - le be - ten, wo wir vorden Höch-sten tre - ten:* Gei - ster be - ben,

*f*

marcato. ♩

Ped. \*

H

Hearts are beat-ing, Lips the High-est praise re - peat - ing! Let our faith as firm be grounded,  
*Her - zen schla-gen, hier des Höchsten Lob zu sa - gen* Dass mein Glaube fest sich grün-de

Hearts are beat-ing, Lips the High-est praise re - peat - ing! Let our faith as firm be grounded,  
*Her - zen schla-gen, hier des Höchsten Lob zu sa - gen* Dass mein Glaube fest sich grün-de

Hearts are beat-ing, Lips the High-est praise re - peat - ing! Let our faith as firm be grounded,  
*Her - zen schla-gen, hier des Höchsten Lob zu sa - gen* Dass mein Glaube fest sich grün-de

Hearts are beat-ing, Lips the High-est praise re - peat - ing! Let our faith as firm be grounded,  
*Her - zen schla-gen, hier des Höchsten Lob zu sa - gen* Dass mein Glaube fest sich grün-de

*p*

marcato. ♩

Ped. \*

Ped. \*

Ped. \*

*cresc.*  
 As the gla - cier pure - ly round - ed, May we, filled with lov - ing fer-vor,  
 wie des Glet - schers rei - ne Run - dung, steh' er - ha - ben, licht und rei - ne,  
*cresc.*  
 As the gla - cier pure - ly round - ed, May we, filled with lov - ing fer-vor,  
 wie des Glet - schers rei - ne Run - dung, steh' er - ha - ben, licht und rei - ne,  
*cresc.*  
 As the gla - cier pure - ly round - ed, May we, filled with lov - ing fer-vor,  
 wie des Glet - schers rei - ne Run - dung, steh' er - ha - ben, licht und rei - ne,  
*cresc.*  
 As the gla - cier pure - ly round - ed, May we, filled with lov - ing fer-vor,  
 wie des Glet - schers rei - ne Run - dung, steh' er - ha - ben, licht und rei - ne,  
*cresc.*  
*f* — *ff*  
*Rwd.* \* *Rwd.* \* *Rwd.* \* *Rwd.* \* *Rwd.* \* *Rwd.* \* *Rwd.* \*

*Lento.*

*ff sempre.*  
 Wor - ship God and bless Him ev - er! Wor - ship God! Wor - ship God!  
 nur von Gott er-füllt al - lei - ne. Nur von Gott! Nur von Gott!  
*ff sempre.*  
 Wor - ship God and bless Him ev - er! Wor - ship God! Wor - ship God!  
 nur von Gott er-füllt al - lei - ne. Nur von Gott! Nur von Gott!  
*ff sempre.*  
 Wor - ship God and bless Him ev - er! Wor - ship God! Wor - ship God!  
 nur von Gott er-füllt al - lei - ne. Nur von Gott! Nur von Gott!  
*ff sempre.*  
 Wor - ship God and bless Him ev - er! Wor - ship God! Wor - ship God!  
 nur von Gott er-füllt al - lei - ne. Nur von Gott! Nur von Gott!

*Lento.*

*ff* *sf* *sf* *sf* *ff*  
*Rwd.* \* *Rwd.* \* *Rwd.* \* *Rwd.* \* *Rwd.* \*

# SCHIRMER'S STANDARD SECULAR CHORUSES

## Men's Voices

### TWO- AND THREE-PART CHORUSES

1011	When Thou did'st Frown (2 parts)	Beethoven	6
1152	Jack and Jill (3 parts)	S. Jarvis	5
1223	The Winds Whistle Cold (3 parts)	H. R. Bishop	6
1225	When the Wind Blows (3 parts, all Tenors)	H. R. Bishop	6
1227	Mynheer Vandunck (3 parts)	H. R. Bishop	8
1293	The Alphabet (3 parts)	Mozart	5
1485	Wanderer's Night Song (3 parts)	N. Sökolow	5
1512	The Norsemen's Passing (Bar. Solo) (2 parts)	M. Bruch	10
5214	Saturday Brings Rainy Weather (3 parts)	A. Arkhangelsky	5

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