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HE GIVETH HIS BELOVED SLEEP

FOR CONTRALTO SOLO, CHORUS, AND ORCHESTRA

THE POEM WRITTEN BY

ELIZABETH BARRETT BROWNING

THE MUSIC COMPOSED BY

FREDERIC H. COWEN.

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HE GIVETH HIS BELOVED SLEEP.

Of all the thoughts of God that are
Borne inward unto souls afar,
Along the Psalmist's music deep,
Now tell me if that any is,
For gift or grace, surpassing this—
'He giveth His belovèd, sleep'?

What would we give to our beloved?
The hero's heart, to be unmoved,
The poet's star-tuned harp, to sweep,
The patriot's voice, to teach and rouse,
The monarch's crown, to light the
 brows?—
He giveth His belovèd, sleep.

What do we give to our beloved?
A little faith all undisproved,
A little dust to overweep,
And bitter memories to make
The whole earth blasted for our sake.
He giveth His belovèd, sleep.

'Sleep soft, beloved!' we sometimes say,
But have no tune to charm away
Sad dreams that through the eyelids
 creep.
But never doleful dream again
Shall break the happy slumber when
He giveth His belovèd, sleep.

O earth, so full of dreary noises!
O men, with wailing in your voices!
O delvèd gold, the wailers heap!

O strife, O curse, that o'er it fall!
God strikes a silence through you all,
And giveth His belovèd, sleep.

His dews drop mutely on the hill;
His cloud above it saileth still,
Though on its slope men sow and reap.
More softly than the dew is shed,
Or cloud is floated overhead,
He giveth His belovèd, sleep.

Aye, men may wonder while they scan
A living, thinking, feeling man
Confirmed in such a rest to keep;
But angels say, and through the word
I think their happy smile is *heard*—
'He giveth His belovèd, sleep.'

For me, my heart that erst did go
Most like a tired child at a show,
That sees through tears the mummers
 leap,
Would now its wearied vision close,
Would childlike on His love repose,
Who giveth His belovèd, sleep.

And, friends, dear friends,—when it
 shall be
That this low breath is gone from me,
And round my bier ye come to weep,
Let One, most loving of you all,
Say, 'Not a tear must o'er her fall;
He giveth His belovèd, sleep.

HE GIVETH HIS BELOVED SLEEP.

E. Barrett Browning.

Frederic H. Cowen.

Adagio sostenuto. ♩ = 50.



Contralto Solo.

Quasi Recit. molto tranquillo

Of all the thoughts of God that are Borne

Ped.

poco rit.

in - ward in - to souls a - far,

A - long the Psalmist's mu - sic

poco rit.

p

deep, Now tell me if that an - y is, — For gift or

a tempo

p

tranquillo

grace, surpassing this "He giv-eth His be-lov-ed, sleep?"

Soprano. *poco slentando*

He giv-eth His be-lov-ed, sleep!

Alto. *poco slentando*

He giv-eth His be-lov-ed, sleep!

Tenor. *poco slentando*

He giv-eth His be-lov-ed, sleep!

Bass. *poco slentando*

He giv-eth His be-lov-ed, sleep!

C H O R U S.

a tempo

Poco più moto.

Contralto Solo. *pespressivo* cresc.

What would we give to our beloved? The he-ro's

Poco più moto. $\text{d} = 60$.

mf

heart to be un-moved, The po - et's star-tuned harp to

cresc.

poco agitato

mf

sweep, — The pa - - triots voice — to

poco agitato

mf

2

teach and rouse, — The mon - - arch's crown to

2

rall.

Tempo I^o *tranquillo*

light the brows? — He giv - eth His be -

rall.

Tempo I^o *d = 50.*

lov - èd, sleep.

Soprano. *poco slentando*

Alto. *poco slentando*

Chorus. *poco slentando*

Tenor. *poco slentando*

Bass. *poco slentando*

He giv-eth His be - lov - èd, sleep. —

He giv-eth His be - lov - èd, sleep. —

He giv-eth His be - lov - èd, sleep. —

He giv-eth His be - lov - èd, sleep. —

Poco più moto ma sempre tranquillo.

p

What do we give to our be-loved?

Soprano.

Alto.

What do we give to

What do we give to

Poco più moto ma sempre tranquillo. ♩ = 60.

cresc.

A lit - tie faith all un - dis-proved,
our be - loved?—
our be - loved?—
What do we give to our be - loved?

cresc.

Ped. *

A lit - tie dust to o - ver weep,— And bit - ter

Ped. *

cresc. ed accel.

mem - o ries to make — The whole earth blasted

p cresc. ed accel.

for our sake:

He giv - eth His be-

Alto.

He giv - eth His be-lov-ed, sleep.

Bass.

He giv - eth His be-lov-ed, sleep.

a tempo ♩. 60.

sf

Quasi l'istesso tempo.

- lov - ed,

sleep.

rall.

$d = 56.$

Quasi l'istesso tempo.

Soprano.

Alto.

"Sleep soft, be - lov - ed!" we sometimes say, Who

have no tune — to charm a - way Sad dreams that
 have no tune — to charm a - way Sad dreams that

sempre pp

Solo.

"Sleep soft, be - lov-ed!" we
 through the eye - lids creep:
 through the eye - lids creep:

pp

some - times say, Who have no tune to charm a - way Sad

p
"Sleep soft, be - lov - - èd!"

dim.
dreams that through the eyelids creep: But

p
But ne - ver dole - - ful
But ne - ver dole - - ful

"Sleep soft, be - lov - - èd!"

Ped.

*

ne - ver dole - - ful dream a - gain Shall
poco cresc.
 dream a - gain, but ne - ver dole - - ful
poco cresc.
 dream a - gain, but ne - ver dole - - ful
pp
 No

Ped. * *Ped.* * *Ped.* *

poco cresc.
 break the slum - - - ber When He
 dream a - gain Shall break the hap - py
 dream a - gain Shall break the hap - py
 dream shall break the

Ped. * *Ped.* *

giv - - - eth His be - lov - - èd, sleep,
p *pp* *poco slentando* a tempo
 When He giveth His be - lov - - èd,
pp *poco slentando*
 When He giveth His be - lov - - èd,
poco slentando a tempo
 When He giveth His be - lov - - èd,
pp *poco slentando*
 When He giveth His be - lov - - èd,
poco slentando a tempo

When He giv - eth His — be - lov - - èd, sleep.
mf *dim.* *rall.*
 sleep.
 sleep.
 sleep.
 sleep.

p *rall.*

Molto maestoso.

O earth, so full of drear - y noi - ses!

O earth, so full of drear - y noi - ses!

O earth, so full of drear - y noi - ses!

O earth, so full of drear - y noi - ses!

Molto maestoso. $\text{♩} = 60$.

p

f

sempre marcato

O men, with wail-ing in your voi - ces! O del - ved gold, the

O men, with wail-ing in your voi - ces! O del - ved gold, the

O men, with wail-ing in your voi - ces! O del - ved gold, the

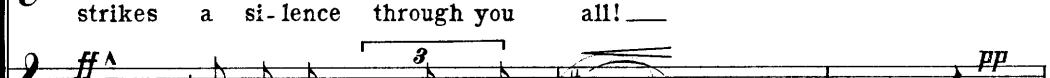
O men, with wail-ing in your voi - ces! O del - ved gold, the

ff

wail - ers' heap! O strife, O curse, that o'er it fall, God
wail - ers' heap! O strife, O curse, that o'er it fall, God
wail - ers' heap! O strife, O curse, that o'er it fall, God
wail - ers' heap! O strife, O curse, that o'er it fall, God
wail - ers' heap! O strife, O curse, that o'er it fall, God

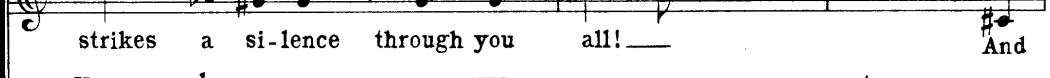
ff [^]. accel. 

a tempo

strikes a si-lence through you all! 

pp

And

ff [^]. accel. 

a tempo *pp*

And

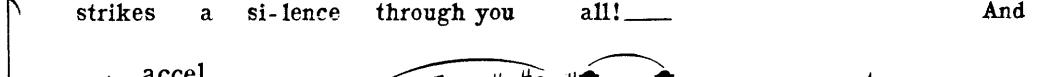
ff [^]. 

pp

And

accel. 

a tempo *pp*

ff 

pp



Solo.

His

giv-eth His be - lov - èd, sleep.—

giv-eth His be - lov - èd, sleep.—

giv-eth His be - lov - èd, sleep.—

tranquillo. $\text{♩} = 60.$

Ped. *

Ped.

tranquillo.

dews drop mute-ly on the hill, His

Ped. *

Ped. *

cloud a - bove it sail - eth still, Though on its

Ped. * *Ped.* * *Ped.* * *Ped.* *

p

slope men sow and reap: _____ More

Ped. * *Ped.* *

soft - - ly than the dew is shed, — Or

sempre p

poco cresc.

cloud is float - - ed o - - over-head, He

poco cresc.

dim.

giv - eth, He giv - eth His be - -

Ped. *

- lov - - - ed, sleep.

Ped.

mf agitato

Ay, men may won - der while they scan A

cresc.

liv-ing, think-ing, feel - ing man Con - firmed in such a rest to

cresc.

f

keep; *tranquillo*

p

But an - gels say,

sf

and thro' the word I think their hap - py smile is

p

heard — “He giv - eth His be - lov - èd,—
Soprano.

Alto.

Chorus.

Tenor.

Bass.

p

“He

“He

p

lunga

sleep!

giv - eth His be - lov - èd,— sleep!”

giv - eth His be - lov - èd,— sleep!”

lunga

Più lento.

p

For me my heart that erst did go Most like a tired child,

rit.

Più lento.

rit.

pp

a tired child at a show, That sees through tears the mummers leap,

poco accel.

a tired child at a show, That sees through tears the mummers leap,

poco accel.

p

b 8

a tired child at a show, That sees through tears the mummers leap,

molto tranquillo.

Would now its wear - ied

pp

pp

He
pp

118

He

poco rall.

molto tranquillo. ♩=50.

poco cresc.

vi - sion close, — Would child-like on His love re - pose, Who

giv - - eth, He giv - - eth

giv - - eth, He giv - - eth

giv - - eth, He giv - - eth

giv - - eth, He giv - - eth



mf

giv - eth His be - lov - - ed, sleep. And

His be - lov - - ed, sleep. And

His be - lov - - ed, sleep. And

His be - lov - - ed, sleep. And

espressivo e senza affrettare

dim.

friends, dear friends, when it shall be ___ That this low breath is

when it shall be *dim.*

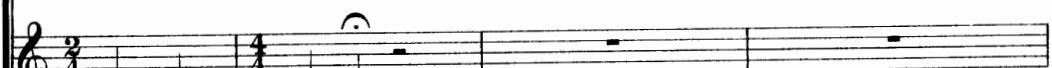
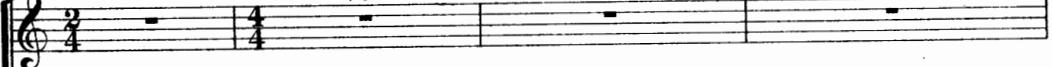
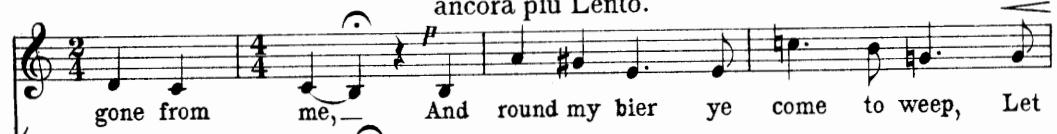
friends, dear friends, when it shall be ___ That this low breath *dim.*

friends, dear friends, when it shall be ___ That this low breath *dim.*

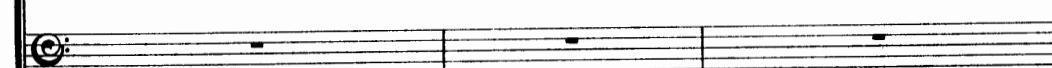
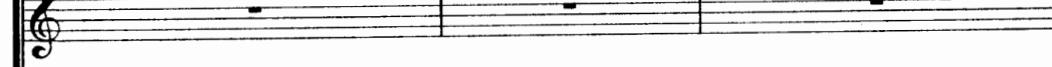
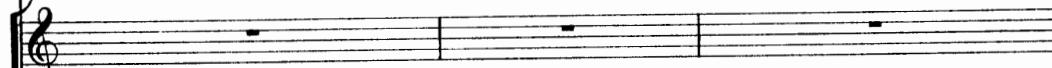
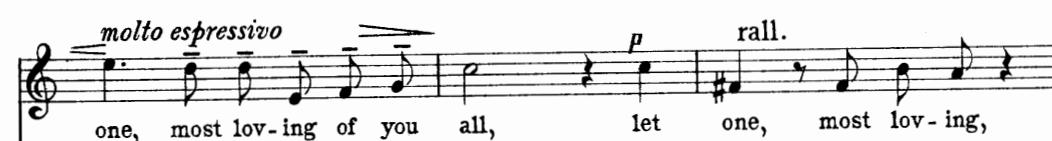
friends, dear friends, when it shall be ___ That this low breath *dim.*

p senza affrettare

ancora più Lento.



ancora più Lento.



or *p*
 "Not a tear must o'er her fall! —

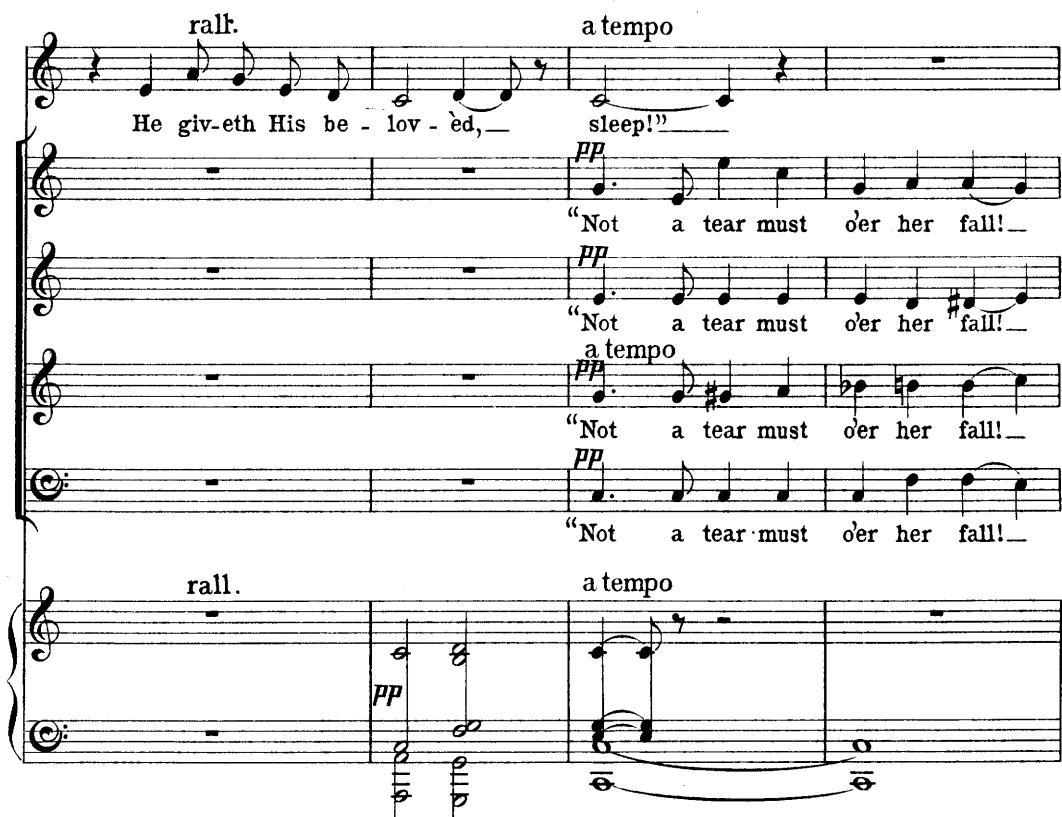
Say—
p
 "Not a tear must o'er her fall! —

p

c:

pp


rall.
a tempo
 He giv-eth His be - lov - èd, — sleep!" —
pp
 "Not a tear must o'er her fall! —
pp
 "Not a tear must o'er her fall! —
a tempo
pp
 "Not a tear must o'er her fall! —
pp
 "Not a tear must o'er her fall! —

 rall.
a tempo


rall.

He giv - eth, He giv - eth His be - lov - - ed, —

He giv - eth, He giv - eth His be - lov - - ed, —

He giv - eth, He giv - eth His be - lov - - ed, —

He giv - eth, He giv - eth His be - lov - - ed, —

rall.

sleep! _____

sleep! _____

sleep! _____

sleep! _____



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	J. H. ANGER.					THE LORD IS KING (97th Psalm) (SOL-FA, 1/0)	1/6	2/0	—
A SONG OF THANKSGIVING	1/0	—	—		LEONARD BARNES.			
	W. I. ARGENT.					THE BRIDAL DAY	2/6	—	4/6
MASS, IN B FLAT (St. Benedict)	2/6	—	—		J. F. BARNETT.			
	P. ARMES.					ANCIENT MARINER (SOL-FA, 2/0)	3/6	4/0	5/0
HEZEKIAH	2/6	—	—		PARADISE AND THE PERI	4/0	—	6/0
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THE FIRST WALPURGIS NIGHT (SOL-FA, 1/0)	...	1/0	1/6	ETON	...	2/0	—
THREE MOTETS FOR FEMALE VOICES	...	1/0	—	ETON MEMORIAL ODE	...	1/6	—
(DITTO, SOL-FA, 0/12, 0/2, and 0/2 each.)				GLORIES OF OUR BLOOD AND STATE	...	1/0	—
TO THE SONS OF ART (Male voices) (SOL-FA, 0/8)	1/0	—	INVOCATION TO MUSIC	...	2/6	—	
WHY RAGE FIERCELY THE HEATHEN	(SOL-FA, 0/3)	0/6	—	JOB (CHORUSES ONLY, SOL-FA, 1/0)	...	2/6	—
R. D. METCALFE AND A. KENNEDY.				JUDITH (CHORUSES ONLY, SOL-FA, 2/0)	...	5/0	6/0 7/6
PRINCE FERDINAND (Operetta) (SOL-FA, 0/9)	...	2/0	—	KING SAUL (CHORUSES ONLY, SOL-FA, 1/6)	...	5/0	6/0 7/6
NINETY-FIRST PSALM (Latin)	...	1/0	—	L'ALLEGRO (SOL-FA, 1/6)	...	2/6	—
DITTO (English)	...	1/0	—	LOTOS-EATERS (The Choric Song)	...	2/0	—
A. MOFFAT.				LOVE THAT CASTETH OUT FEAR	...	2/6	—
A CHRISTMAS DREAM (A Cantata for Children)	...	1/0	—	MAGNIFICAT (Latin)	...	1/6	—
(DITTO, SOL-FA, 0/4)				ODE ON ST. CECILIA'S DAY (SOL-FA, 1/0)	...	2/0	—
THE BEE QUEEN (Operetta) (SOL-FA, 0/6)	...	1/0	—	ODE TO MUSIC (SOL-FA, 0/6)	...	1/6	—
B. MOLIQUE.				PIED PIPER OF HAMELIN (SOL-FA, 1/0)	...	2/0	2/6
ABRAHAM	...	3/0	3/6	PROMETHEUS UNBOUND	...	3/0	—
J. A. MOONIE.				SOUL'S RANSOM (A Psalm of the Poor)	...	2/0	—
A WOODLAND DREAM (Female voices) (SOL-FA, 0/9)	2/0	—	TE DEUM LAUDAMUS (Latin)	...	2/6	—	
KILLIECRANKIE (SOL-FA, 0/8)	...	1/6	—	VISION OF LIFE (SOL-FA, 1/0)	...	2/6	—
HAROLD MOORE.				VOCES CLAMANTIUM (The voices of them that cry)	2/0	—	—
THE DARKEST HOUR (SOL-FA, 0/9)	...	1/6	2/0	WAR AND PEACE (Ode)	...	3/0	—
MOZART.				DITTO CHORUSES AND WORDS OF SOLOS ONLY, TONIC SOL-FA	...	1/6	—
COMMUNION SERVICE, IN B FLAT, No. 7	1/6	—					
GLORY, HONOUR, PRAISE (SOL-FA, 0/2) Third Motet	0/3	—					
HAVE MERCY, O LORD...	...	Second Motet	0/3	—			
KING THAMOS	...	1/0	1/6				
LITANIA DE VENERABILI ALTARIS (E)	1/6	2/0	3/0	T. M. PATTISON.			
LITANIA DE VENERABILI SACRAMENTO (B)	1/6	2/0	3/0	ANCIENT MARINER (CHORUSES, 1/0)	...	2/6	—
MASS IN C, No. 1 (Latin and English)	...	1/0	1/6	LAY OF THE LAST MINSTREL (CHORUSES, 1/0)	...	2/6	—
MASS IN B FLAT No. 7	...	1/0	—	LONDON CRIES	...	2/0	—
MASS IN G, No. 12 (Latin)	...	1/0	1/6	MAY DAY	...	1/0	—
DITTO (Latin and English) (SOL-FA, 0/9)	1/0	1/6	2/6	MIRACLES OF CHRIST (SOL-FA, 0/6)	...	1/0	—
DITTO (CHORUSES ONLY)	...	0/8	—				
MASS IN D MINOR, NO. 15	...	1/0	1/6	A. L. PEACE.			
DITTO (Latin and English) (SOL-FA, 1/0)	1/0	1/6	2/6	ST. JOHN THE BAPTIST (SOL-FA, 1/0)	...	2/6	—
O GOD, WHEN THOU. (SOL-FA, 0/2)	...	First Motet	0/3	PERGOLESI.			
SPLENDENT TE, DEUS	...	First Motet	0/3	STABAT MATER (Female voices) (SOL-FA, 0/6)	...	1/0	—
E. MUNDELLA.				CIRO PINSUTI.			
VICTORY OF SONG (Female voices)	...	1/0	—	PHANTOMS—FANTASMI NELL'OMBRA	...	1/0	—
JOHN NAYLOR.							
GEREMIAH	...	3/0	—	JOHN POINTER.			
DE PROFUNDIS	...	2/6	—	THE SONG OF HAROLD HARFAGER (Male Voices) (SOL-FA, 0/6)	...	1/0	—
JOSEF NEŠVERA.							
E. A. NUNN.				PERCY PITT.			
MASS IN C	...	2/0	—	HOHENLINDEN (Men's voices)	...	1/6	—
E. CUTHBERT NUNN.				JOHN POINTER.			
THE FAIRY SLIPPER (Children's Opera) (SOL-FA, 0/8)	2/0	—	THE SONG OF HAROLD HARFAGER (Male Voices) (SOL-FA, 0/6)	...	1/0	—	
A. O'LEARY.							
MASS OF ST. JOHN	...	1/3	—	EARLY SPRING	...	1/0	—
REV. SIR FREDK. OUSELEY.				J. B. POWELL.			
THE MARTYRDOM OF ST. POLYCARP	...	2/6	—	PANGE LINGUA (Sing, my tongue)	...	1/6	—
R. P. PAYNE.				A. H. D. PRENDERGAST.			
THE LORD REIGNETH (93rd Psalm)	...	1/0	—	THE SECOND ADVENT	...	1/6	—
PALESTRINA.				F. W. PRIEST.			
COMMUNION SERVICE (Missa Papæ Marcelli)	2/6	—	THE CENTURION'S SERVANT	...	0/8	—	
COMMUNION SERVICE (Assumpta est Maria)	2/6	—	C. E. PRITCHARD.				
MISSA ASSUMPTA EST MARIA	...	2/6	—	KUNACEPA	...	4/0	—
MISSA BREVIS	...	2/6	—	E. PROUT.			
MISSA "O ADMIRABILE COMMERCIO"	2/6	—	DAMON AND PHINTIAS (Male voices)	...	2/6	—	
MISSA PAPÆ MARCELLI	...	2/0	—	FREEDOM	...	1/0	—
STABAT MATER	...	1/6	—	HEREWARD	...	4/0	—
H. W. PARKER.				HUNDREDTH PSALM (SOL-FA, 0/4)	...	1/0	—
A WANDERER'S PSALM	...	2/6	—	QUEEN AIMÉE (Female voices)	...	1/6	—
HORA NOVISSIMA	...	3/6	4/0	RED CROSS KNIGHT (SOL-FA, 2/0)	...	4/0	4/3 6/0
LEGEND OF ST. CHRISTOPHER	...	5/0	—				
THE KOBOLDS	...	1/0	—	PURCELL.			
LADY RAMSAY.				DIDO AND AENEAS	...	2/6	—
THE BLESSED DAMOZEL		KING ARTHUR	...	2/0	—
G. RATHBONE.				ODE ON ST. CECILIA'S DAY (Choruses only and words of Solos (SOL-FA, 0/8))	...	2/0	—
ORPHEUS (Power of Music) (Female voices)	...	1/6	—	TE DEUM AND JUBILATE, IN D	...	1/0	—
(DITTO, SOL-FA, 0/6)				DITTO (Edited by Dr. Bridge) (SOL-FA, 0/6)	...	1/0	—
VOGELWEID THE MINNESINGER (Operetta)	...	1/0	—	DITTO (Latin arrangement by R. K. Terry)	...	1/0	—
(DITTO, SOL-FA, 0/6)				THE MASQUE IN "DIOCLESIAN"	...	2/0	—
F. J. READ.							
THE SONG OF HANNAH		LADY RAMSAY.			
				THE BLESSED DAMOZEL	...	2/6	—

J. F. H. READ.	Upper Cover. —	Upper Board. —	Cloth Gilt. —	SCHUMANN.	Upper Cover. —	Upper Board. —	Cloth Gilt. —
BARTIMEUS ...	1/6	—	—	ADVENT HYMN, "IN LOWLY GUISE"	1/0	—	—
CARACTACUS ...	2/6	—	—	FAUST ...	3/0	3/6	5/0
CONSECRATION OF THE BANNER ...	1/6	—	—	KING'S SON ...	1/0	—	—
DEATH OF YOUNG ROMILLY ...	1/6	—	—	LUCK OF EDENHALL (Male voices)	1/6	—	—
HAROLD ...	4/0	—	6/0	MANFRED ...	1/0	—	—
HESPERUS (SOL-FA, 0/9) ...	1/6	—	—	MIGNON'S REQUIEM ...	1/0	—	—
IN THE FOREST (Male voices) ...	1/0	—	—	MINSTREL'S CURSE ...	1/6	—	—
PSYCHE (CHORUSES ONLY, 2/0) ...	5/0	—	7/0	NEW YEAR'S SONG (SOL-FA, 0/6) ...	1/0	—	—
DOUGLAS REDMAN.				PARADISE AND THE PERI (SOL-FA, 1/6) ...	2/6	3/0	4/0
COR UNUM VIA UNA (Female voices) ...	1/6	—	—	PILGRIMAGE OF THE ROSE ...	1/0	1/6	2/2
C. T. REYNOLDS.				REQUIEM ...	2/0	—	—
CHILDHOOD OF SAMUEL (SOL-FA, 1/0) ...	2/0	—	—	SONG OF THE NIGHT ...	0/9	—	—
ARTHUR RICHARDS.				H. SCHÜTZ.			
PUNCH AND JUDY (Operetta) (SOL-FA, 0/6) ...	1/6	—	—	THE PASSION OF OUR LORD 1/0	—	—
WAXWORK CARNIVAL (Operetta) (SOL-FA, 0/8) ...	2/0	—	—	BERTRAM LUARD-SELBY.			
J. V. ROBERTS				DYING SWAN ...	1/0	—	—
JONAH ...	2/0	—	—	FAKENHAM GHOST ...	1/6	—	—
THE PASSION ...	1/6	2/0	—	"HELENA IN TROAS" ...	3/6	—	—
R. WALKER ROBSON.				SUMMER BY THE SEA (Female) (SOL-FA 0/6) ...	1/6	—	—
CHRISTUS TRIUMPHATOR ...	3/6	—	—	WAITS OF BREMEN (Children) (SOL-FA, 0/6) ...	1/6	—	—
W. S. ROCKSTRO.				H. R. SHELLEY.			
THE GOOD SHEPHERD ...	2/6	—	—	VEXILLA REGIS (The Royal Banners forward go) ...	2/6	—	—
J. L. ROECKEL.				E. SILAS.			
LITTLE SNOW-WHITE (Operetta) (SOL-FA, 0/9) ...	2/0	—	—	COMMUNION SERVICE, IN C ...	1/6	—	—
THE HOURS (Operetta) (SOL-FA, 0/9) ...	2/0	—	—	JOASH ...	4/0	—	—
THE SILVER PENNY (Operetta) (SOL-FA, 0/9) ...	2/0	—	—	MASS, IN C ...	1/0	—	—
EDMUND ROGERS.				R. SLOMAN.			
THE FOREST FLOWER (Female voices) ...	1/6	—	—	CONSTANTIA ...	2/6	—	—
ROLAND ROGERS.				SUPPLICATION AND PRAISE ...	2/6	—	—
FLORABEL (Female voices) (Sol-fa, 1/0) ...	1/6	—	—	HENRY SMART.			
PRAYER AND PRAISE (Oblong) ...	4/0	—	—	KING RENÉ'S DAUGHTER (Female voices) ...	2/6	—	—
F. ROLLASON.				(DITTO, SOL-FA, 1/0)			
STOOD THE MOURNFUL MOTHER WEEPING	1/6	—	—	SING TO THE LORD ...	1/0	—	—
ROMBERG.				THE BRIDE OF DUNKERRON (SOL-FA, 1/0) ...	2/0	2/6	4/0
HARMONY OF THE SPHERES ...	1/0	—	—	J. M. SMIETON.			
LAY OF THE BELL (SOL-FA, 0/8) ...	1/0	1/6	2/6	ARIADNE (SOL-FA, 0/9) ...	2/0	—	—
TE DEUM ...	1/0	—	—	CONNLA ...	2/6	—	—
TRANSIENT AND THE ETERNAL ...	1/0	—	—	KING ARTHUR (SOL-FA, 1/0) ...	2/6	—	—
(DITTO, SOL-FA, 0/4)				ALICE MARY SMITH.			
C. B. ROOTHAM.				ODE TO THE NORTH-EAST WIND ...	1/0	—	—
ANDROMEDA ...	2/6	—	—	ODE TO THE PASSIONS ...	2/0	—	—
ROSSINI.				THE RED KING (Men's voices) ...	1/0	—	—
MOSES IN EGYPT ...	6/0	6/6	7/6	THE SONG OF THE LITTLE BALUNG (ditto) ...	1/0	—	—
STABAT MATER (SOL-FA, 1/0) ...	1/0	1/6	2/6	E. M. SMYTH.			
DITTO (CHORUSES ONLY) ...	0/6	1/0	—	MASS, IN D ...	2/6	—	—
CHARLES B. RUTENBER.				A. SOMERVELL.			
DIVINE LOVE ...	2/6	—	—	CHARGE OF THE LIGHT BRIGADE (SOL-FA, 0/4) ...	0/9	—	—
JOSEPH RYELANDT.				ELEGY ...	1/6	—	—
DE KOMST DES HEEREN (The coming of the Lord) ...	8/0	—	—	ENCHANTED PALACE (Operetta) (SOL-FA, 0/8) ...	2/0	—	—
ED. SACHS.				FORSAKEN MERMAN (SOL-FA, 0/8) ...	1/6	—	—
KING-CUPS ...	1/0	—	—	KING THRUSHBEARD (Operetta) (SOL-FA, 0/9) ...	2/0	—	—
WATER LILIES ...	1/0	—	—	KNAVE OF HEARTS (Operetta) (SOL-FA, 0/8) ...	2/0	—	—
C. SAINTON-DOLBY.				MASS, IN C MINOR ...	2/6	—	—
FLORIMEL (Female voices) ...	2/6	—	—	ODE ON THE INTIMATIONS OF IMMORTALITY ...	2/0	—	—
CAMILLE SAINT-SAËNS.				ODE TO THE SEA (SOL-FA, 1/0) ...	2/0	—	—
THE HEAVENS DECLARE—CÆLESTINARRANT				POWER OF SOUND (SOL-FA, 1/0) ...	2/0	—	—
(19th Psalm) ...	1/6	—	—	PRINCESS ZARA (Operetta) (SOL-FA, 0/9) ...	2/0	—	—
W. H. SANGSTER.				SEVEN LAST WORDS ...	1/0	—	—
ELYSIUM ...	1/0	—	—	R. SOMERVILLE.			
FRANK J. SAWYER.				THE 'PRENTICE PILLAR (Opera) ...	2/0	—	—
THE SOUL'S FORGIVENESS ...	1/0	—	—	W. H. SPEER.			
THE STAR IN THE EAST ...	2/6	—	—	THE JACKDAW OF RHEIMS ...	2/0	—	—
C. SCHAFER.				SPOHR.			
OUR BEAUTIFUL WORLD (Operetta) ...	2/6	—	—	CALVARY ...	2/6	3/0	4/0
H. W. SCHARTAU.				CHRISTIAN'S PRAYER ...	1/0	1/6	2/6
CHRISTMAS HOLIDAYS (Female voices) ...	0/6	—	—	FALL OF BABYLON ...	3/0	3/6	5/0
SCHUBERT.				FROM THE DEEP I CALLED ...	0/6	—	—
COMMUNION SERVICE, IN A FLAT ...	2/0	—	3/6	GOD IS MY SHEPHERD ...	0/9	—	—
DITTO, IN B FLAT ...	2/0	—	3/6	GOD, THOU ART GREAT (SOL-FA, 0/6) ...	1/0	—	—
DITTO, IN C ...	2/0	—	3/6	HOW LOVELY ARE THY DWELLINGS FAIR ...	0/8	—	—
DITTO, IN E FLAT ...	2/0	2/6	4/0	HYMN TO ST. CECILIA ...	1/0	—	—
DITTO, IN F ...	2/0	—	3/6	JEHOVAH, LORD OF HOSTS ...	0/4	—	—
DITTO, IN G ...	2/0	—	3/6	LAST JUDGMENT (SOL-FA, 1/0) ...	1/0	1/6	2/6
LARARUS (Easter) ...	1/6	—	—	DITTO (CHORUSES ONLY) ...	0/6	1/0	—
MASS, IN A FLAT ...	1/0	1/6	2/6	MASS (for 5 solo voices and double choir) ...	2.0	—	—
Do., IN B FLAT ...	1/0	1/6	2/6	JOHN STAINER.			
Do., IN C ...	1/0	1/6	2/6	ST. MARY MAGDALEN (SOL-FA, 1/0) ...	2/0	2/5	4/0
Do., IN E FLAT ...	2/0	2/6	4/0	THE CRUCIFIXION (SOL-FA, 0/9) ...	1/6	2/0	—
Do., IN F (SOL-FA, 0/9) ...	1/0	1/6	2/6	THE DAUGHTER OF JAIRUS (SOL-FA, 0/9) ...	1/6	2/0	—
Do., IN G ...	1/0	1/6	2/6				
SONG OF MIRIAM (SOL-FA, 0/6) ...	1/0	—	—				
(DITTO, Welsh Words, SOL-FA, 0/6)							
SONG OF THE SPIRITS OVER THE WATERS							
(Male voices) (SOL-FA, 0/6) ...	1/0	—	—				

C. VILLIERS STANFORD.	Paper Cover.	Paper Boards.	Cloth Gilt.	S. P. WADDINGTON.	Paper Cover.	Paper Boards.	Cloth Gilt.
BATTLE OF THE BALTIC	1/6	—	—	JOHN GILPIN (SOL-FA, 0/8) ...	2/0	—	—
CARMEN SÆCULARE	1/6	—	—	WHIMMLAND (Operetta) (SOL-FA, 0/8) ...	2/0	—	—
COMMUNION SERVICE, IN G	2/6	—	—	R. WAGNER.			
EAST TO WEST	1/6	—	—	HOLY SUPPER OF THE APOSTLES ...	2/0	—	—
EDEN	5/0	6/0	7/6	W. M. WAIT.			
EUMENIDES	3/0	—	—	GOD WITH US ...	2/0	—	—
GOD IS OUR HOPE (46th Psalm)	2/0	—	—	GOOD SAMARITAN ...	2/0	—	—
MASS, IN G MAJOR	2/6	—	—	ST. ANDREW ...	2/0	—	—
OEDIPUS REX (Male voices)	3/0	—	—	ERNEST WALKER.			
REVENGE (SOL-FA, 0/9)	1/6	—	—	A HYMN TO DIONYSUS ...	1/0	—	—
(DITTO, German Words, 2 Mark.)				ODE TO A NIGHTINGALE ...	1/0	—	—
VOYAGE OF MAELDUNE	2/6	3/0	4/0	R. H. WALTHER.			
F. R. STATHAM.				THE PIED PIPER OF HAMELIN ...	2/0	—	—
VASCO DA GAMA	2/6	—	—	H. W. WAREING.			
BRUCE STEANE.				COURT OF QUEEN SUMMERGOLD (Operetta)			
THE ASCENSION	2/6	3/0	4/0	(SOL-FA, 0/6) ...	1/0	—	—
D. STEPHEN.				HO-HO OF THE GOLDEN BELT (Humorous			
THE LAIRD O'COCKPEN (SOL-FA, 0/6) ...	1/0	—	—	Cantata for Children) (SOL-FA, 0/6) ...	1/0	—	—
H. W. STEWARDSON.				PRINCESS SNOWFLAKE (Operetta) (SOL-FA, 0/6) ...	1/0	—	—
GIDEON	4/0	—	—	WRECK OF THE HESPERUS ...	1/6	—	—
STEFAN STOCKER.				HENRY WATSON.			
SONG OF THE FATES	1/0	—	—	A PSALM OF THANKSGIVING ...	1/0	—	—
SIGISMOND STOJOWSKI.				IN PRAISE OF THE DIVINE (Masonic Ode) ...	2/0	—	—
SPRING-TIME	1/0	—	—	WEBER.			
J. STORER.				COMMUNION SERVICE, IN E FLAT ...	1/6	—	—
MASS OF OUR LADY OF RANSOM	1/6	—	—	IN CONSTANT ORDER (Hymn) ...	1/6	—	—
THE TOURNAMENT	1/0	—	—	JUBILEE CANTATA ...	1/0	1/6	—
E. C. SUCH.				MASS IN E FLAT (Latin and English) ...	1/0	1/6	2/6
GOD IS OUR REFUGE (46th Psalm)	1/0	—	—	Do., IN G (Latin and English) ...	1/0	1/6	2/6
NARCISSUS AND ECHO	3/0	—	—	PRECIOSA (Opera) (Choruses only, 0/6) ...	1/0	—	—
DITTO (CHORUSES ONLY)	1/0	—	—	THREE SEASONS ...	1/0	—	—
ARTHUR SULLIVAN.				THEOPHIL WENDT.			
GOLDEN LEGEND (SOL-FA, 2/0)	3/6	4/0	5/0	ODE ...	1/6	—	—
KING ARTHUR, INCIDENTAL MUSIC	1/6	—	—	S. WESLEY.			
ODE FOR THE COLONIAL AND INDIAN				DIXIT DOMINUS ...	1/0	—	—
EXHIBITION	1/0	—	—	EXULTATE DEO (Sing aloud with gladness) ...	0/6	—	—
TE DEUM FESTIVAL (SOL-FA, 1/0) ...	1/0	1/6	2/6	IN EXITU ISRAEL (English or Latin Words) ...	0/4	—	—
TE DEUM (A Thanksgiving for Victory) (SOL-FA, 0/9) ...	1/0	—	—	S. S. WESLEY.			
T. W. SURETTE.				O LORD, THOU ART MY GOD ...	1/0	—	—
THE EVE OF ST. AGNES	2/0	—	—	FLORENCE E. WEST.			
W. TAYLOR.				A MIDSUMMER'S DAY (Operetta) (SOL-FA, 0/6) ...	1/6	—	—
ST. JOHN THE BAPTIST	—	—	4/0	JOHN E. WEST.			
A. GORING THOMAS.				A SONG OF ZION ...	1/0	—	—
THE SUN-WORSHIPPERS (SOL-FA, 0/9) ...	1/0	—	—	LORD, I HAVE LOVED THE HABITATION OF			
D. THOMAS.				THY HOUSE ...	1/0	—	—
LLYN Y FAN (THE VAN LAKE) (SOL-FA, 1/6) ...	3/6	—	—	MAY-DAY REVELS (Female voices) (SOL-FA, 0/4) ...	1/6	—	—
E. H. THORNE.				SEED-TIME AND HARVEST (SOL-FA, 1/0) ...	2/0	—	—
BE MERCIFUL UNTO ME	1/0	—	—	THE STORY OF BETHLEHEM (SOL-FA, 0/9) ...	1/6	—	—
G. W. TORRANCE.				ARTHUR N. WIGHT.			
THE REVELATION	5/0	—	—	THE MINSTREL'S CURSE ...	1/6	—	—
BERTHOLD TOURS.				C. LEE WILLIAMS.			
A FESTIVAL ODE	1/0	—	—	A FESTIVAL HYMN ...	0/8	—	—
THE HOME OF TITANIA (Female voices) ...	1/6	—	—	A HARVEST SONG ...	1/6	—	—
(DITTO, SOL-FA, 0/6) ...				GETHSEMANE ...	2/0	2/6	—
FERRIS TOZER.				THE LAST NIGHT AT BETHANY (SOL-FA, 1/0) ...	2/0	2/6	—
BALAAM AND BALAK	2/6	—	—	A. E. WILSHIRE.			
KING NEPTUNE'S DAUGHTER (Female voices) ...	1/6	—	—	GOD IS OUR HOPE (Psalm 46) ...	2/0	—	—
(DITTO, SOL-FA, 0/6) ...				THOMAS WINGHAM.			
P. TSCHAÏKOWSKY.				MASS, IN D (Regina Celi) ...	3/0	—	—
NATURE AND LOVE (Female voices) (SOL-FA, 0/4) ...	1/0	—	—	TE DEUM (Latin) ...	1/6	—	—
VAN BREE.				CHAS. WOOD.			
ST. CECILIA'S DAY (SOL-FA, 0/9) ...	1/0	1/6	2/6	ODE TO THE WEST WIND ...	1/0	—	—
CHARLES VINCENT.				F. C. WOODS.			
THE LITTLE MERMAID (Female voices) ...	1/6	—	—	A GREYPORT LEGEND (1797) (Male voices)	1/0	—	—
THE VILLAGE QUEEN (Female voices) (SOL-FA, 0/6) ...	1/6	—	—	(DITTO, SOL-FA, 0/6) ...			
A. L. VINGOE.				KING HAROLD (SOL-FA, 0/9) ...	1/6	—	—
THE MAGICIAN (Operetta) (SOL-FA, 0/9) ...	2/0	—	—	OLD MAY-DAY (Female voices) (SOL-FA, 0/6) ...	1/6	—	—
W. S. VINNING.				E. M. WOOLLEY.			
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*1 Thine eyes still shined for me	4 Weep you no more
*2 When lovers meet again	5 There be none of beauty's daughters
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*3 Crabbed age and youth	7 A Lullaby
*4 Lay a garland on my hearse	

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*1 When comes my Gwen	*4 I'm weaving sweet violets
*2 And yet I love her till I die	5 At the hour the long day ends
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1 On a time the amorous Silvy	4 O never say that I was false of heart
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