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 for the
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 in nine Parts.

BY

Lewis Borghi.

(Humbly Dedicated)

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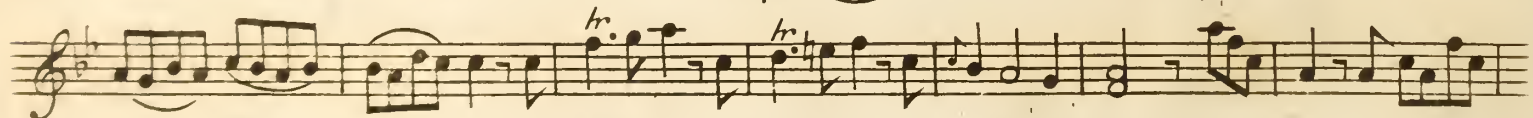
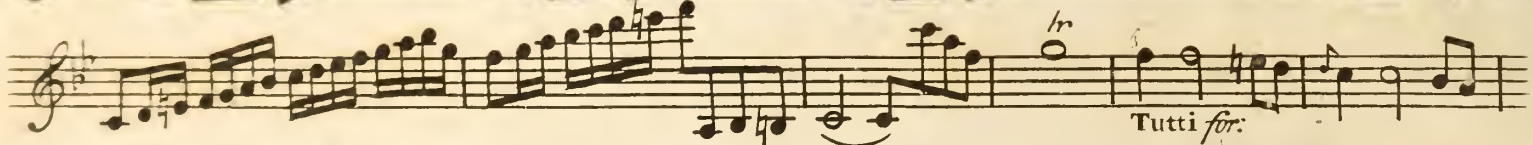
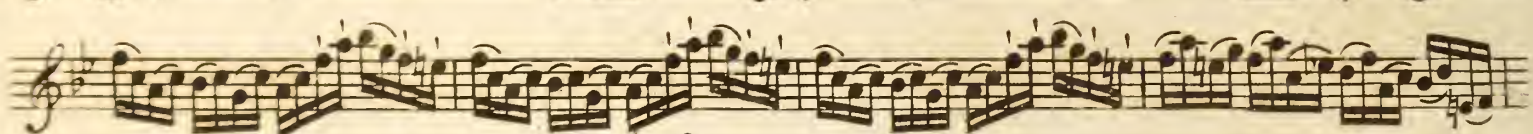
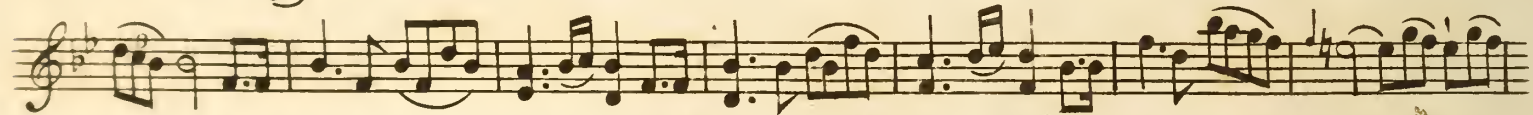
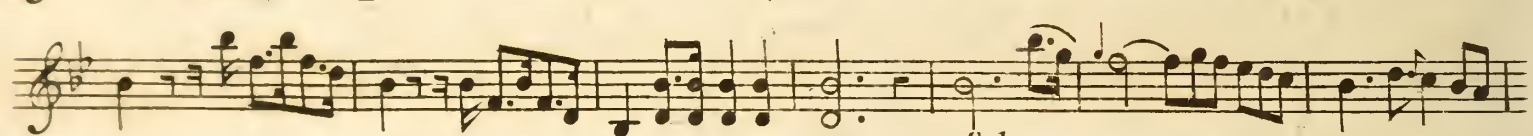
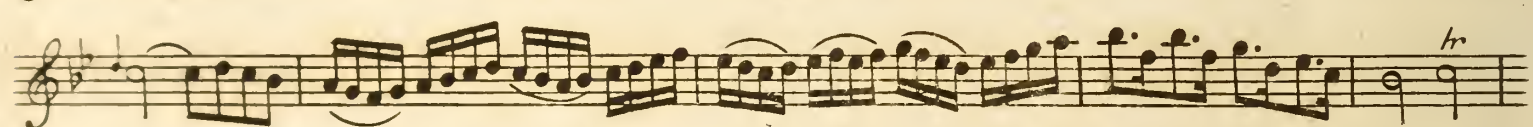
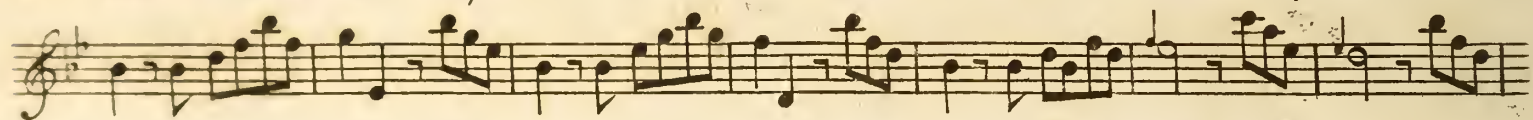
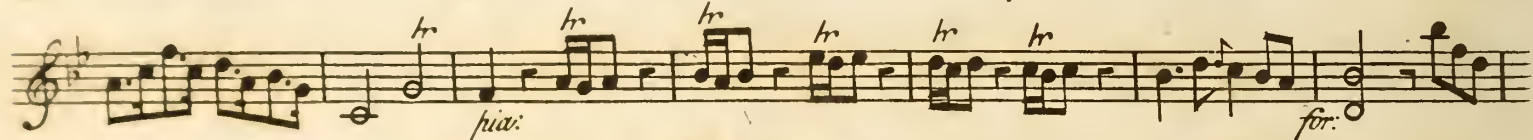
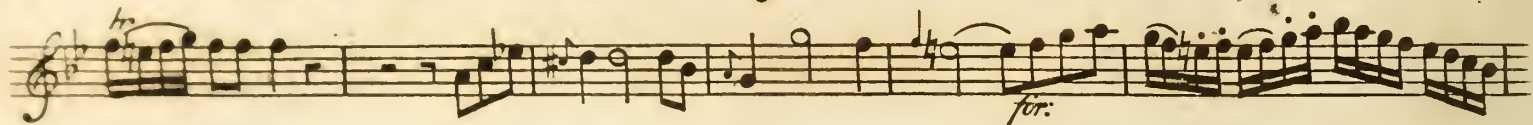
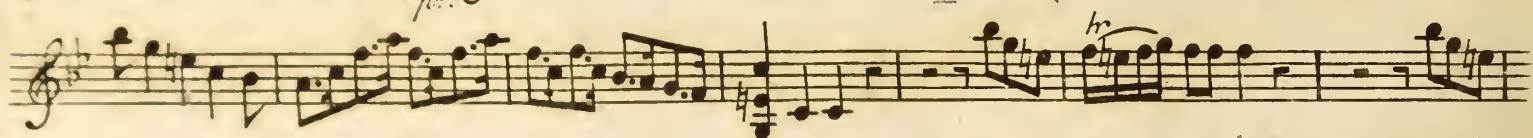
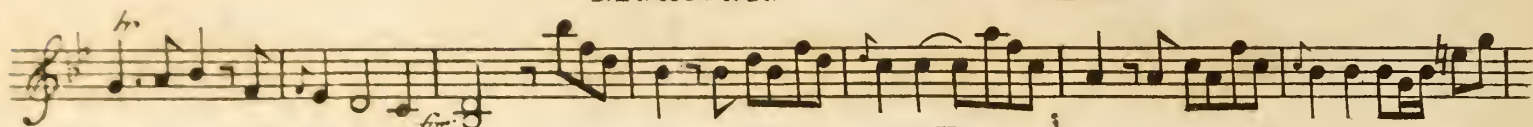
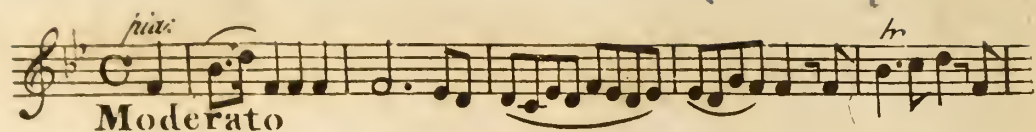


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VIOLINO PRINCIPALE

CONCERTO I



VIOLINO PRINCIPALE

3

This page of a musical score for Violino Principale (Violin I) contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and melodic lines. Performance markings include *hr* (hairpins) and *Solo* (appearing on the second and tenth staves). The score concludes with a double bar line on the fifteenth staff, preceded by the marking *Tutti for.* (Tutti forte).

Sotto Voce

Andante

Sotto Voce

fua.

pp.

Solo

fua.

pp.

die.

Rondeau
Allegretto

Rondeau
Allegretto

Solo *piov.*

Tutti *fur.*

Solo

VIOLINO PRINCIPALE

5

This page of a musical score for Violino Principale (Principal Violin) contains 16 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings. Key features include:

- Dynamic Markings:** *h_r* (for *forzando*) appears frequently throughout the score. *Solo* markings are present on the 4th and 10th staves. *Tutti* markings appear on the 2nd, 7th, and 15th staves. *Dolce* (softly) is marked on the 13th staff.
- Performance Indicators:** The score includes various articulation marks such as slurs, accents, and staccato marks, as well as phrasing slurs.
- Staff Structure:** The music is organized into four systems of four staves each. The first system begins with a *Tutti* marking. The second system features a *Solo* marking. The third system includes another *Tutti* marking. The fourth system concludes with a *Dolce* marking and ends with a double bar line.

VIOLINO PRINCIPALE

CONCERTO II

And.
C
Allegro Maestoso

CONCERTO II

für:
Allegro Maestoso

Cres *für:*

für: *hr* *für:*

pp. Cres

Solo *hr* *hr*

Tutti *hr*

VIOLINO PRINCIPALE

7



This page of a musical score for Violino Principale (Violin I) contains 12 staves of music. The key signature is B-flat major (two flats). The score begins with a 'Solo' section, indicated by the word 'Solo' above the second staff. The first six staves feature intricate melodic lines with many slurs and ties. The seventh staff marks the beginning of a 'Tutti' section, indicated by the word 'Tutti' above the staff. This section is characterized by dense, rapid sixteenth-note passages. Dynamic markings include 'pia.' (piano), 'Cres' (crescendo), 'for.' (forte), and 'hr' (hairpins). The 'Tutti' section continues through the eighth and ninth staves. The tenth staff begins a 'Solo' section, indicated by the word 'Solo' below the staff, featuring more melodic and lyrical passages. The eleventh and twelfth staves continue the 'Solo' section, ending with a double bar line. The word 'Tutti' appears again at the bottom left of the twelfth staff.

VIOLINO PRINCIPALE

Andante
Largo

Sotto Voce

Solo

Tutti

Solo

Tutti

rinf

rinf

fua:

Rondeau
Grazioso

fua:

for:

fua:

for:

Solo

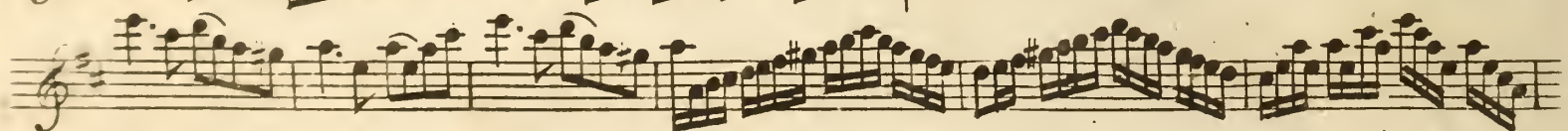
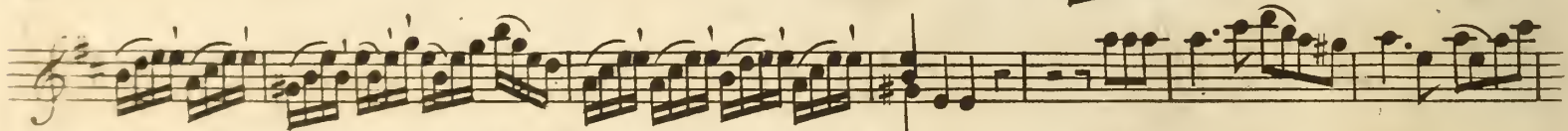
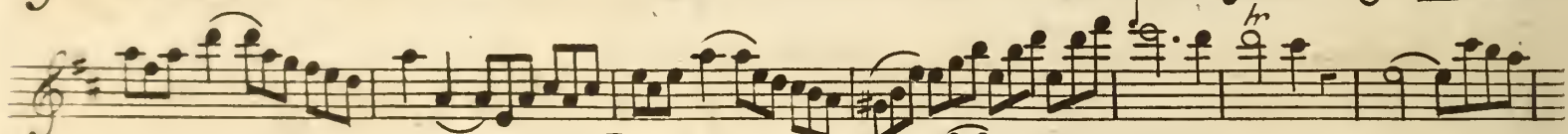
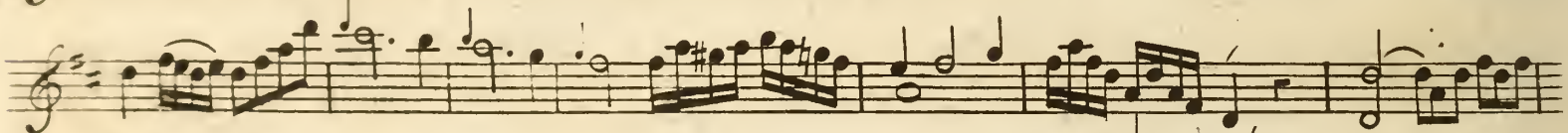
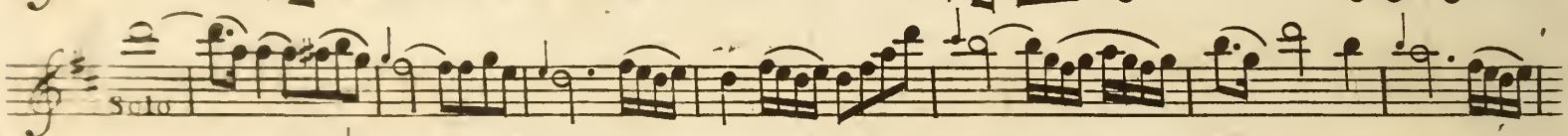
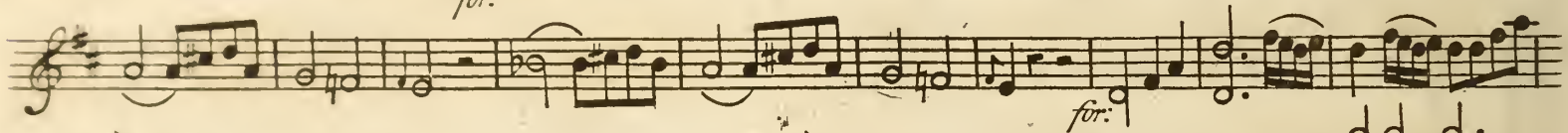
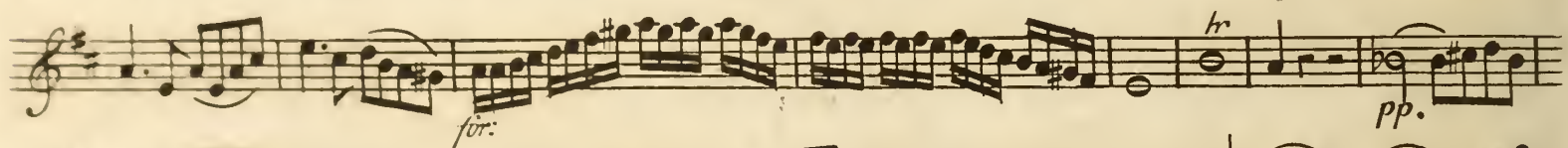
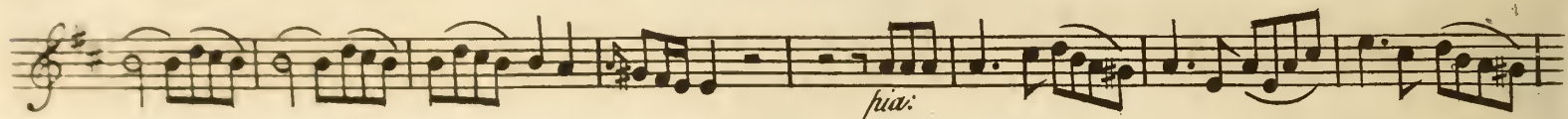
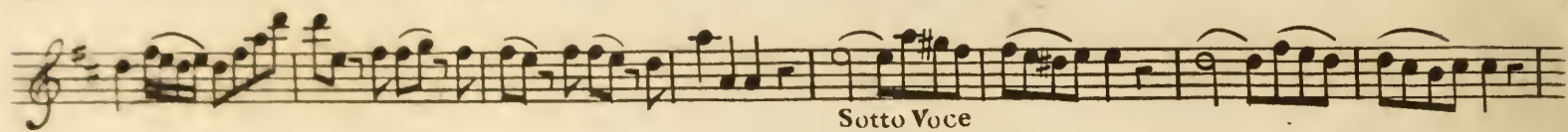
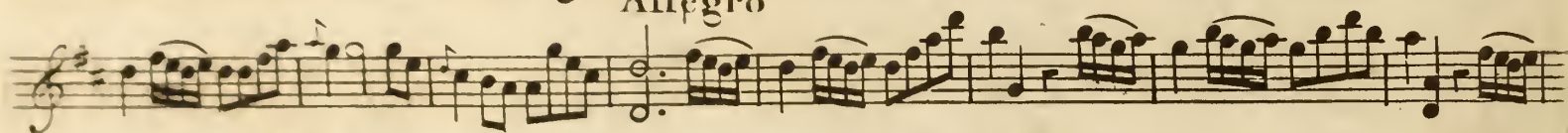
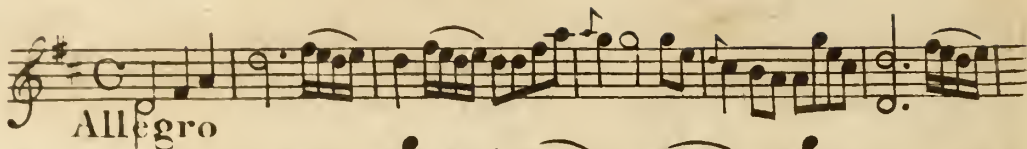
VIOLINO PRINCIPALE

9

This page of a musical score for Violino Principale (Principal Violin) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is characterized by intricate, flowing melodic lines with many sixteenth and thirty-second notes. Performance markings include '8^{va} Alta' (Octave up) at the beginning of the first staff, the first staff of the seventh system, and the first staff of the eleventh system. The word 'Tutti' appears at the end of the first staff, the fourth staff of the seventh system, and the fourth staff of the eleventh system. The word 'Solo' appears at the end of the second staff of the seventh system and the second staff of the eighth system. The word 'fina:' is written at the end of the twelfth staff. The score concludes with a double bar line and repeat signs at the end of the fourteenth staff.

VIOLINO PRINCIPALE

CONCERTO III



VIOLINO PRINCIPALE

11

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *h^r* (for *forzando*) appears on the first, fourth, eighth, and thirteenth staves; *Tutti* appears on the first and thirteenth staves; and *Solo* appears on the fourth staff. The notation includes many slurs, ties, and phrasing slurs. The piece concludes with a double bar line on the fourteenth staff.

VIOLINO PRINCIPALE

Andante

pp.

Solo

hr

morendo

Tutti

fuor.

The Andante section consists of five staves of music. It begins with a piano (*pp.*) dynamic and a solo marking. The first staff features a melodic line with a half rest (*hr*) and a crescendo leading to a *morendo* (diminuendo) section. The second staff continues the melodic line with a half rest (*hr*). The third and fourth staves show a more active melodic line with a half rest (*hr*). The fifth staff concludes the section with a *Tutti* marking and a *fuor.* (fuori) dynamic.

Rondeau
Allegretto

fuor.

for.

fuor.

for.

fuor.

for.

Fine Solo

hr

The Rondeau Allegretto section consists of ten staves of music. It begins with a *fuor.* (fuori) dynamic. The first staff features a melodic line with a half rest (*hr*) and a crescendo leading to a *for.* (fuori) section. The second staff continues the melodic line with a half rest (*hr*). The third and fourth staves show a more active melodic line with a half rest (*hr*). The fifth staff concludes the section with a *Fine* marking and a *Solo* marking. The sixth and seventh staves show a more active melodic line with a half rest (*hr*). The eighth and ninth staves show a more active melodic line with a half rest (*hr*). The tenth staff concludes the section with a half rest (*hr*).

This page contains a musical score for the Violino Principale, consisting of 15 staves of music. The score is written in treble clef and includes various dynamics and tempo markings. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#).

Key markings and dynamics include:

- for.* (forte)
- via.* (viva)
- Tutti*
- Minore* (Minor)
- Solo*
- Magiore* (Major)
- Da Capo*

The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into sections by these markings, indicating changes in tempo and mood.

VIOLINO PRINCIPALE

CONCERTO IV

Allegro Maestoso

CONCERTO IV

Allegro Maestoso

fortissimo *Allegro Maestoso* *fortissimo* *piano* *crescendo* *morendo* *fortissimo* *Solo* *Tutti* *fortissimo* *Solo* *8^{va} Alta* *fortissimo* *Tutti* *fortissimo*

VIOLINO PRINCIPALE

15

This page of a musical score for Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score begins with a *Solo* section, indicated by the word "Solo" at the end of the first staff. The music features intricate passages with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *hr* (hairpins) and *pp.* (pianissimo). A *Tutti* section begins on the 10th staff, marked with a *pp.* dynamic. The *Solo* section resumes on the 11th staff. The piece concludes on the 14th staff with the word *Tutti* at the bottom left.

Solo

Tutti

pp.

Solo

Tutti

VIOLINO PRINCIPALE

Andante

Andante section musical score. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante". The first staff has a "Solo" marking above it. The second staff has a "pp." (pianissimo) marking below it. The third staff has a "Solo" marking above it. The fourth staff has a "Tutti" marking above it. The fifth staff has a "Subito" marking below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo
pp.
Solo
Tutti
Subito

Rondeau

Rondeau section musical score. The score is written on nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "Rondeau". The first staff has a "Solo" marking below it. The second staff has a "Tutti" marking below it. The third staff has a "Solo" marking below it. The fourth staff has a "Tutti" marking below it. The fifth staff has a "Solo" marking below it. The sixth staff has a "Tutti" marking below it. The seventh staff has a "Solo" marking below it. The eighth staff has a "Tutti" marking below it. The ninth staff has a "Solo" marking below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo

VIOLINO PRINCIPALE

17

This page of a musical score for Violino Principale (Principal Violin) contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The music features a mix of melodic lines and dense, fast-moving passages.

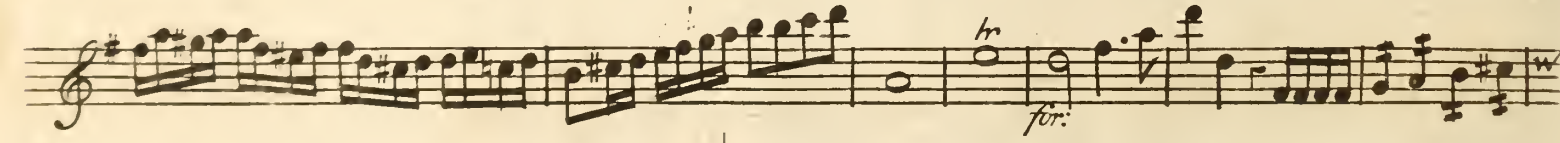
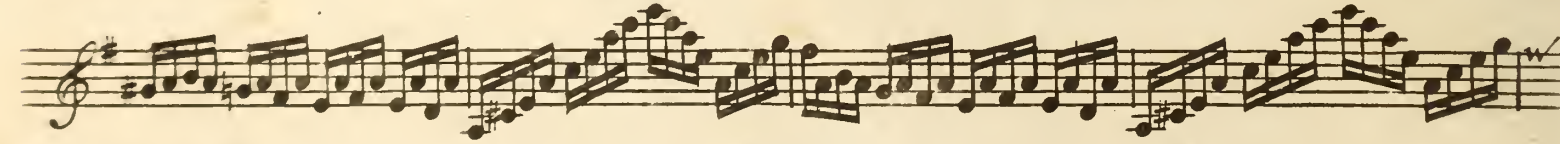
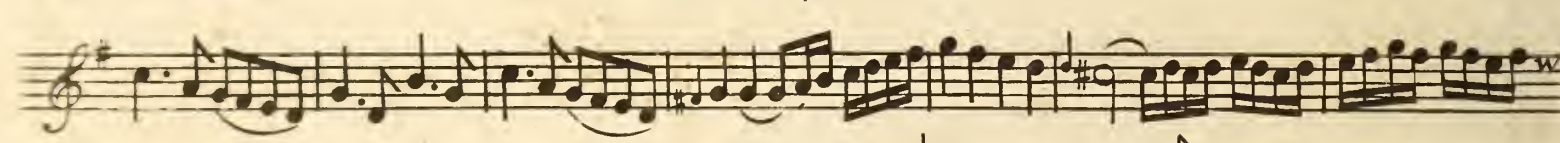
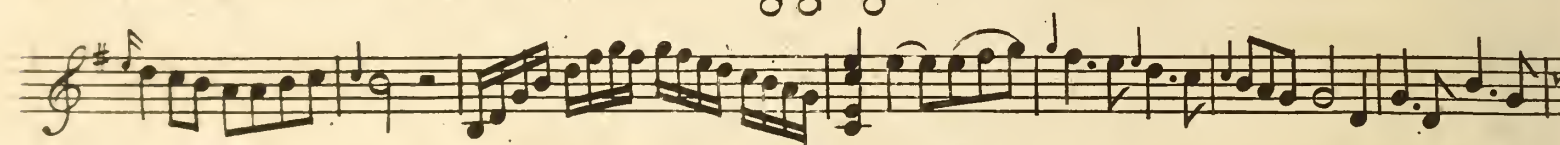
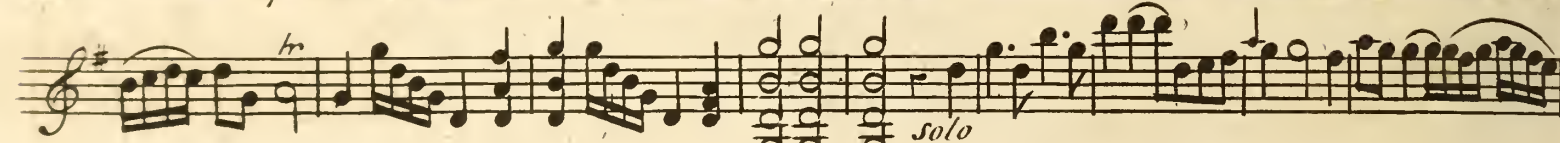
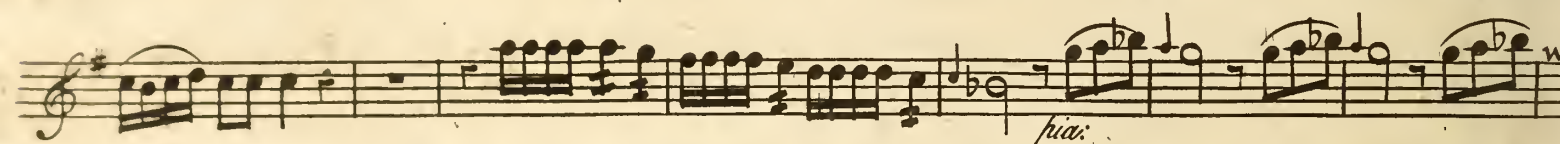
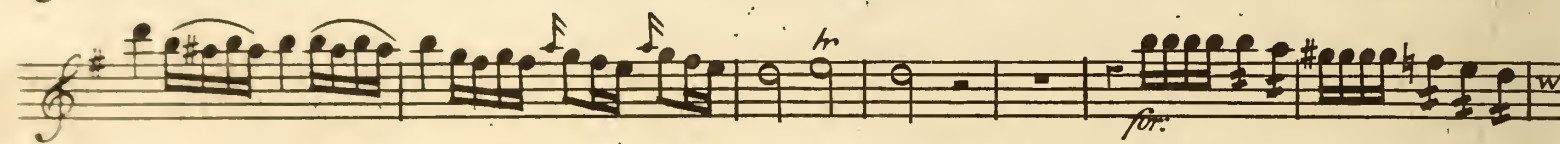
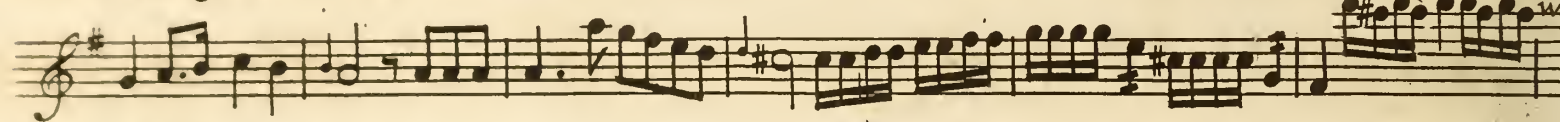
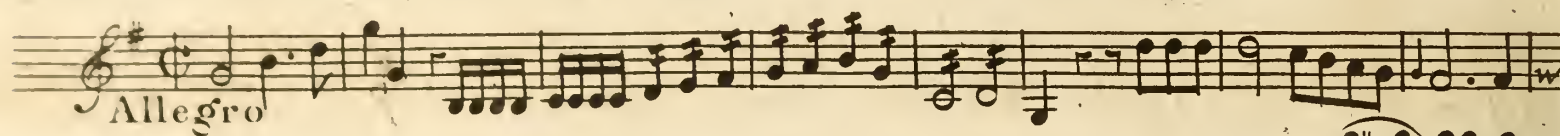
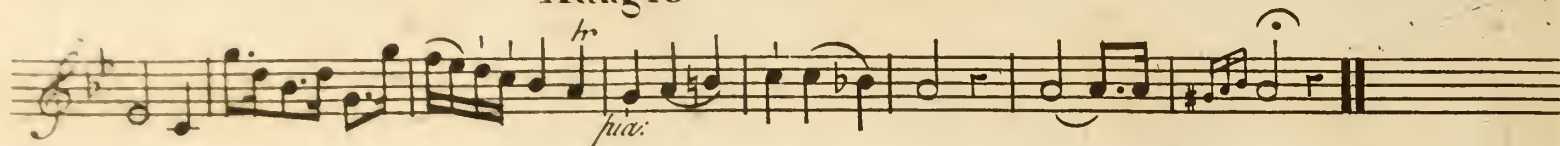
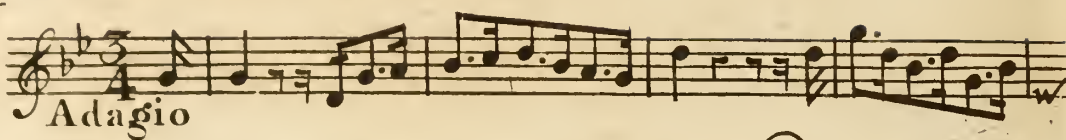
Key markings and annotations include:

- Tutti**: Appears on the 6th staff.
- Minore**: Marked above the 8th staff, indicating a change to a minor key.
- Solo**: Marked below the 8th staff.
- Maggiore**: Marked above the 11th staff, indicating a change to a major key.
- Tutti**: Appears again on the 13th staff.
- for**: Marked below the 14th staff.
- hua**: A handwritten annotation on the 13th staff.

The score concludes with a double bar line on the 14th staff.

VIOLINO PRINCIPALE

CONCERTO V



VIOLINO PRINCIPALE

19

Violino Principale musical score, page 19. The score consists of 12 staves of music in G major. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Key markings include:

- pizz.* (pizzicato) on the first staff.
- Cres* (Crescendo) on the second staff.
- for.* (forte) on the second staff.
- solo* on the fourth staff.
- hr* (hairpins) on the fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves.
- tutti* on the eleventh staff.

The music is written in a single system across 12 staves, ending with a double bar line on the final staff.

VIOLINO PRINCIPALE

Tempo di Minuetto

Violino Principale score, Tempo di Minuetto, page 20. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first staff begins with a *pia.* (piano) marking. The second staff begins with a *for.* (forte) marking. The third staff begins with a *Solo* marking. The fourth staff begins with a *for.* marking. The fifth staff begins with a *for.* marking. The sixth staff begins with a *for.* marking. The seventh staff begins with a *for.* marking. The eighth staff begins with a *for.* marking. The ninth staff begins with a *for.* marking. The tenth staff begins with a *for.* marking. The eleventh staff begins with a *tutti* marking. The twelfth staff begins with a *for.* marking. The thirteenth staff begins with a *Solo* marking. The fourteenth staff begins with a *for.* marking. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings.

VIOLINO PRINCIPALE

21 •

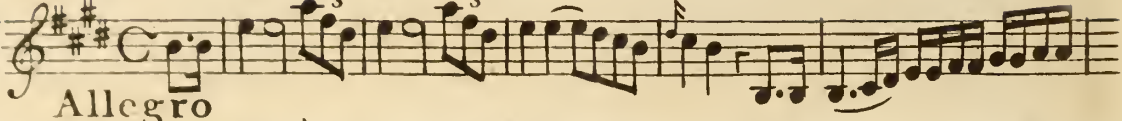
Minore

Majore

tutti

CONCERTO VI *Allegro*

Allegro

CONCERTO VI  Allegro

p *f* *p* *f* *p* *Dimin^o* *Pianis.*

p *Solo*

tutti

VIOLINO PRINCIPALE

23

h
p
f
Solo
tutti
p
Pmo
Solo
h
tutti
h
p

Andantino

Andantino section, 3/8 time signature. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melodic line with a crescendo (Cres) marking. The second staff includes a piano (p) dynamic marking and a 'rinf' (rinforzando) marking. The third staff continues the melodic development. The fourth staff features a sixteenth-note arpeggiated figure with a '6' above it, indicating a sextuplet, and a 'h' (accrescendo) marking. The fifth staff includes a 'tutti' marking, a 'Solo' marking, and a 'Sottovoce' (Sotto voce) marking. The section concludes with a 'Subito' marking.

Rondeau

Allegro

Rondeau section, 2/4 time signature. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with a piano (p) dynamic marking. The second staff includes a forte (f) dynamic marking. The third staff features a piano (p) dynamic marking. The fourth staff includes a 'Solo' marking. The section concludes with a 'Subito' marking.

This musical score for Violino Principale, page 25, is written in G major (one sharp) and 2/4 time. The piece is characterized by rapid sixteenth-note passages and includes several performance instructions:

- Staff 2:** Marked *tutti*.
- Staff 4:** Marked *Solo*.
- Staff 7:** Marked *tutti*.
- Staff 8:** Marked *p* (piano) and *Solo*.
- Staff 9:** Marked *Minore* (minor).
- Staff 12:** Marked *Maggiore* (major).
- Staff 13:** Marked *tutti*.
- Staff 14:** Marked *p* (piano).

The score concludes with a double bar line on the final staff.

