

PART FOURTH
of The
Complete Repository,
Princial Scots Tunes
Strathspeys and Dances
(THE DANCES ARRANGED AS MEDLEYES)
For The
Harp, Piano forte, Violin AND Violoncello &c
Respectfully Dedicated to the
NOBILITY & GENTRY;
or
Scotland
by
NIEL GOW & SONS.

Entered at Stationers Hall

R.

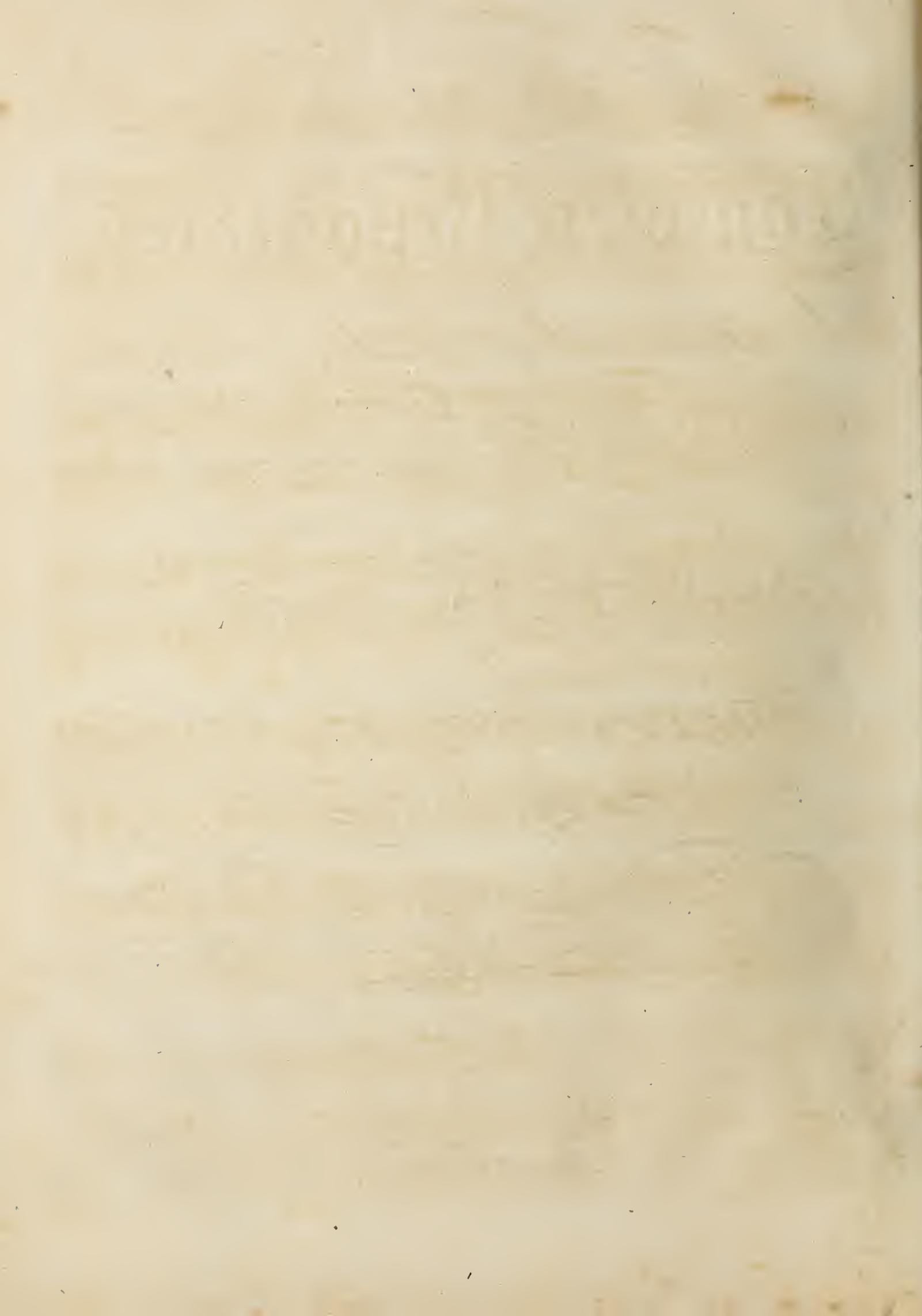
S/.

Edinburgh

Published for the Proprietors, to be had of Nathl Gow 2 South Hanover Street, & John Gow
30 Great Marlboro Street.

L O N D O N .

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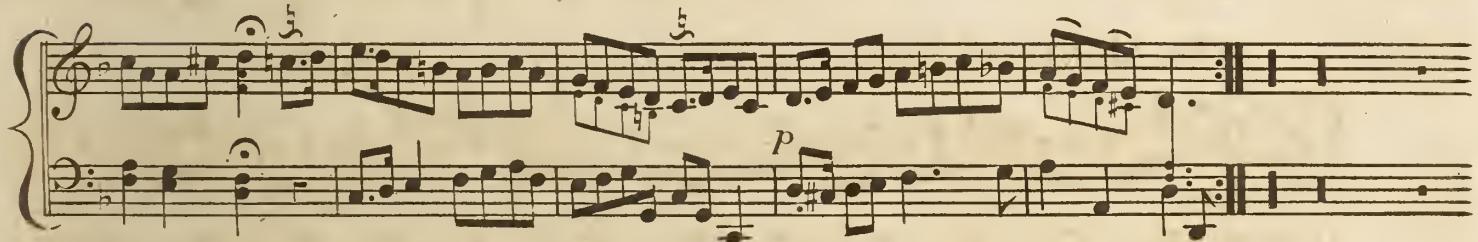
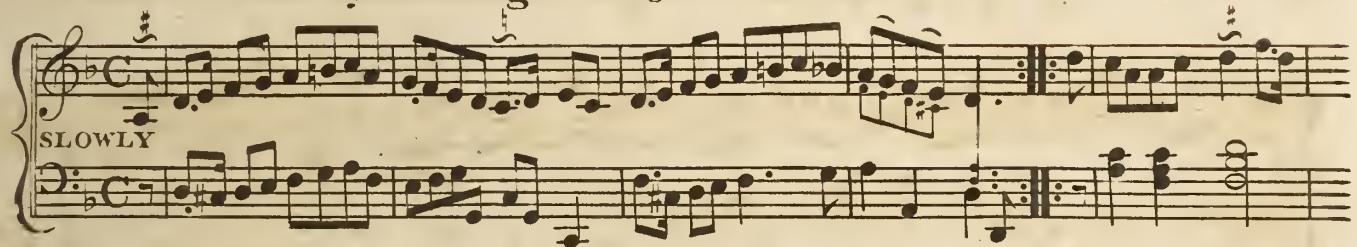


TO THE NOBILITY AND GENTRY
OF Scotland

The Publishers of the FOURTH Part of the REPOSITORY of ORIGINAL SCOTS SLOW STRATHSPEYS and DANCES would be wanting in their respect to the NOBILITY and GENTRY, were they to omit the present opportunity of acknowledging their obligations to them for the very great encouragement the three former parts of the Repository met with, and of expressing their satisfaction on their Original Aim being obtained, namely, that of conformity being observed throughout the Island, by Amateurs, as well as Professional People, playing the same notes of every tune, without the confusion which prevailed previous to the appearance of the Repository, they trust that the present will be found in every respect equal to the former and hope to be gratified in seeing it as favorably received.

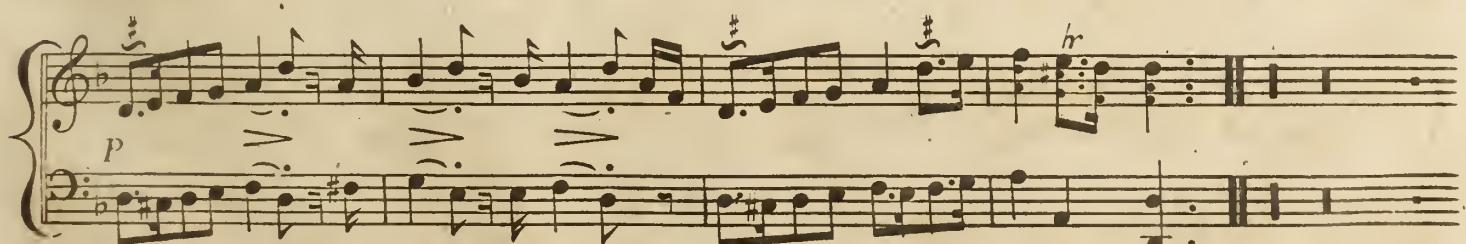
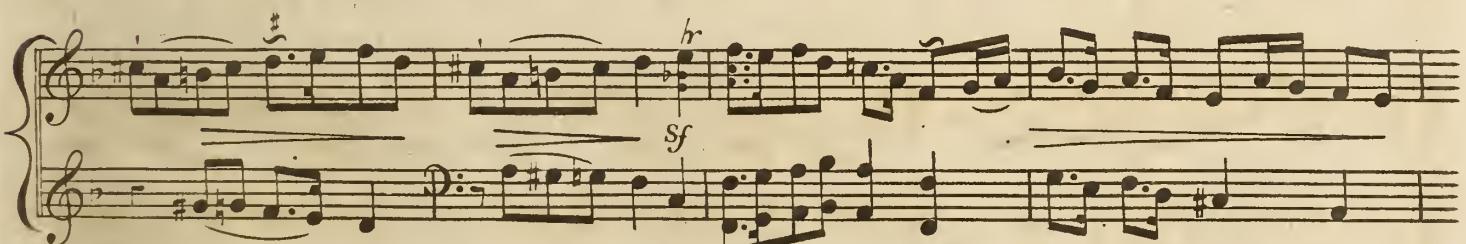
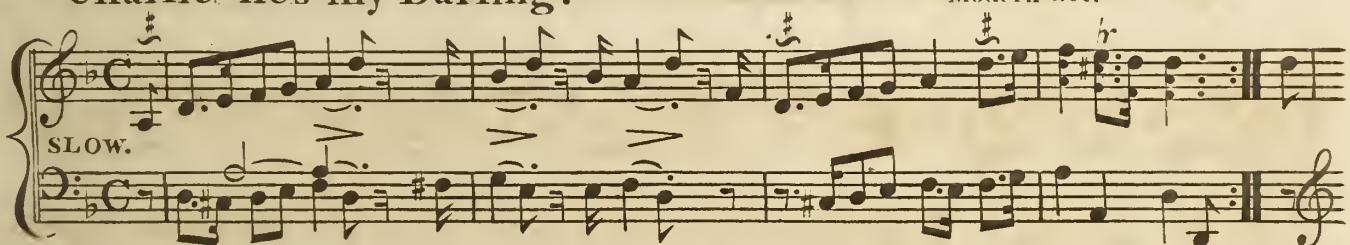
for Neil Gow & Sons Nash Gow

Charlie he's my Darling. Original Set.



Charlie he's my Darling.

Modern Set.

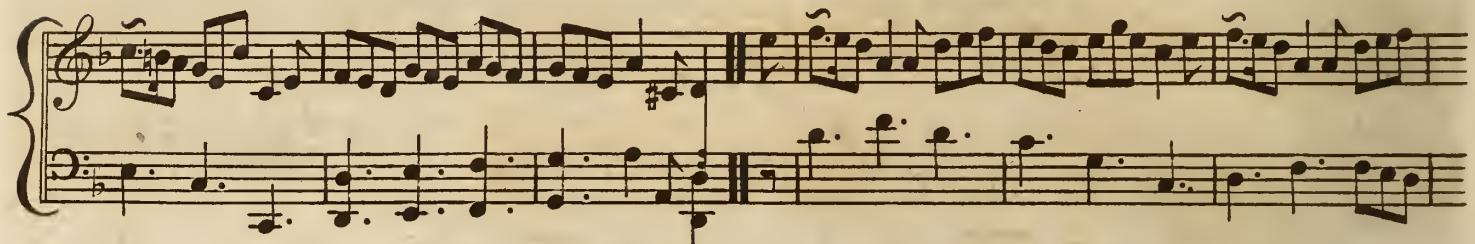


As the Sets of the old Tunes here given differ from those formerly published, & as this 4th Part not only contain many Ancient Airs that never before appeared but also a number of new Tunes Composed purposely for this work. — The Book is therefore entered in Stationers' Hall agreeable to Act of Parliament.

Walker & Anderson Engraver & Printers.

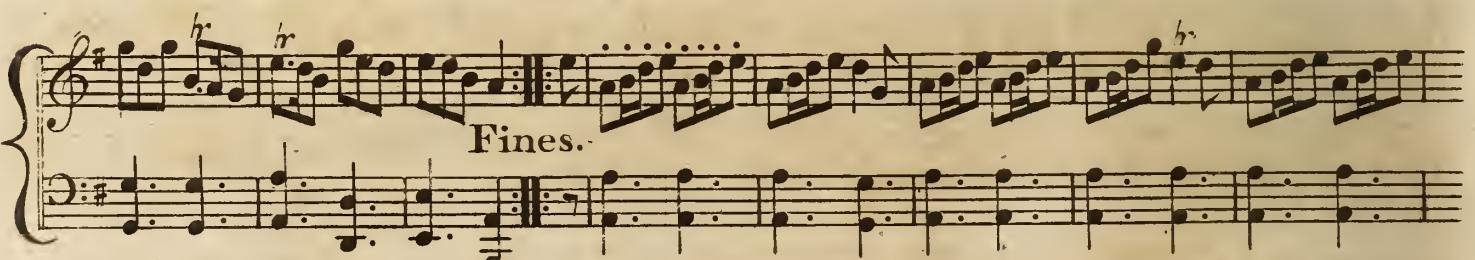
The Days o' Yore.

by Nath; Gow.



The Highland Brigade at Waterloo.

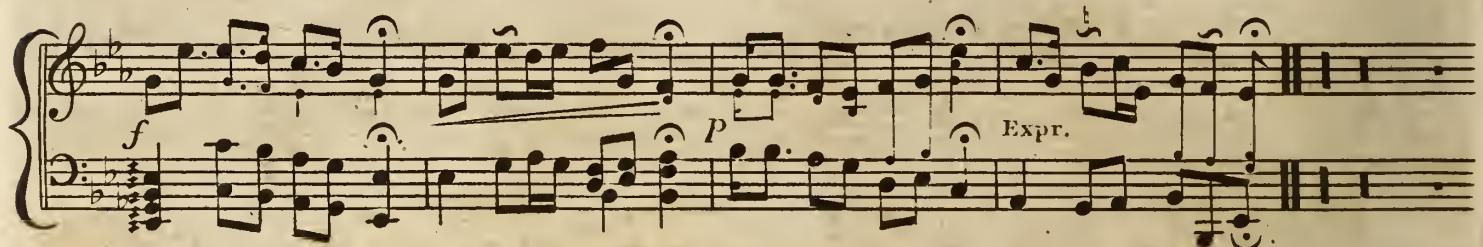
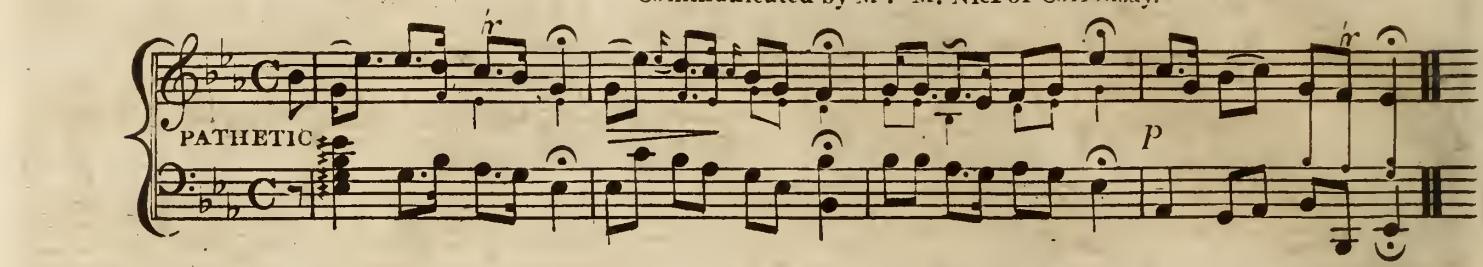
by John Gow.



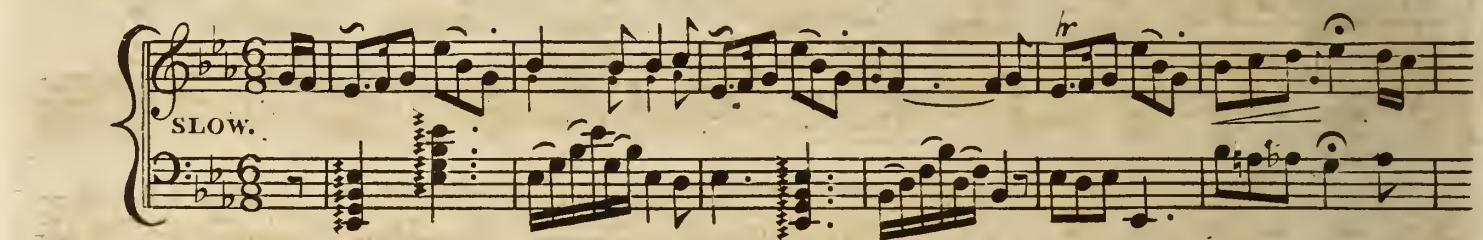
D.C.

4 Lamentation for the Fallen Heroes of Waterloo

Communicated by Mrs M^r Niel of Collonsay.



Kenmure's on an' awa Willie.



The Marchioness Cornwallis's Strathspey.

by Mr Marshall.





Miss Forbes' Farewell.

by Mr Isaac Couper of Banff.

SLOW
LEGATO.

Continuation of the musical score for 'Miss Forbes' Farewell.' The tempo is 'SLOW' and the style is 'LEGATO'. The music continues for two staves of six measures each.

Continuation of the musical score for 'Miss Forbes' Farewell.' The music continues for two staves of six measures each.

Kind Robin lo'es me.

Very Old.

SLOW
POMPOSO.

Continuation of the musical score for 'Kind Robin lo'es me.' The tempo is 'SLOW' and the style is 'POMPOSO'. The music continues for two staves of six measures each.

Continuation of the musical score for 'Kind Robin lo'es me.' The music continues for two staves of six measures each.

Continuation of the musical score for 'Kind Robin lo'es me.' The music continues for two staves of six measures each.

6

The Royal Highlanders welcome from Waterloo

Communicated by Mr. Mc Leod of Rasa.

SLOWLY. P

sf

hr *hr* *hr*

f

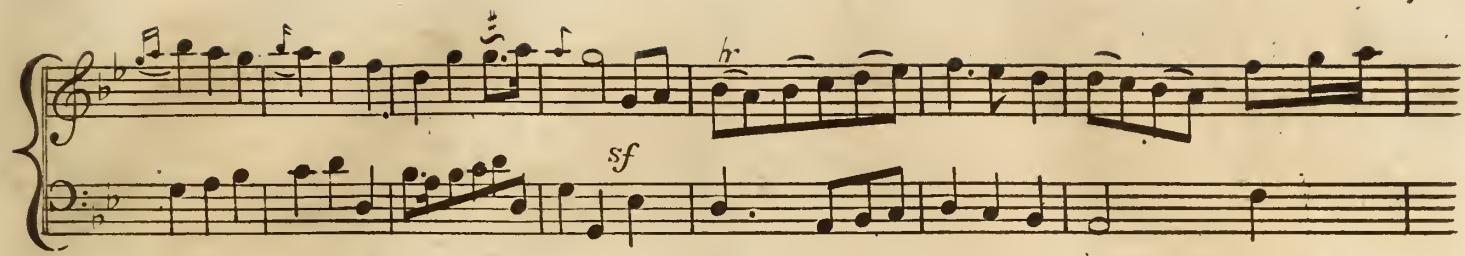
f

There'll ne'er be peace till Jamie come hame.

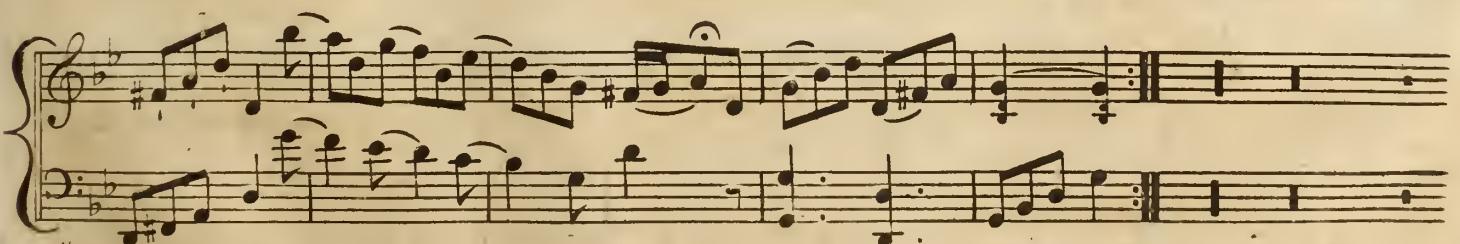
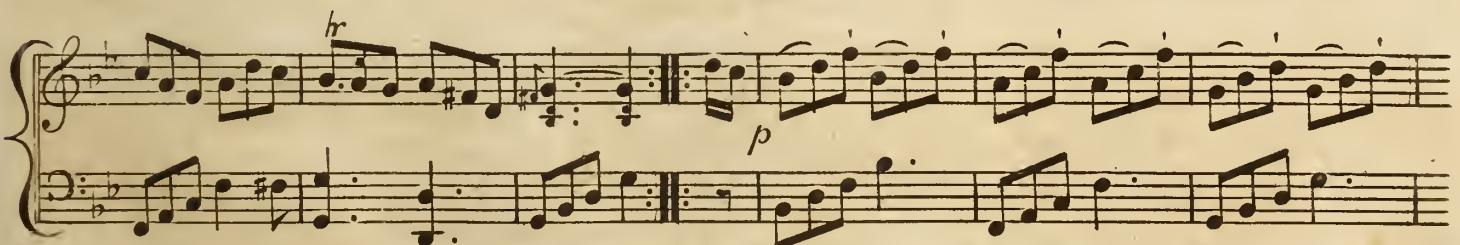
SLOW.

sf

Gow's 4th Repository.



Green Sleeves*



* The two first Strains of this Old Tune were chosen by the Author of the Beggar's Opera for one of Captain M^r. Heath's songs, beginning "Since Laws were made for every Degree" &c

Weel may the Boatie row.

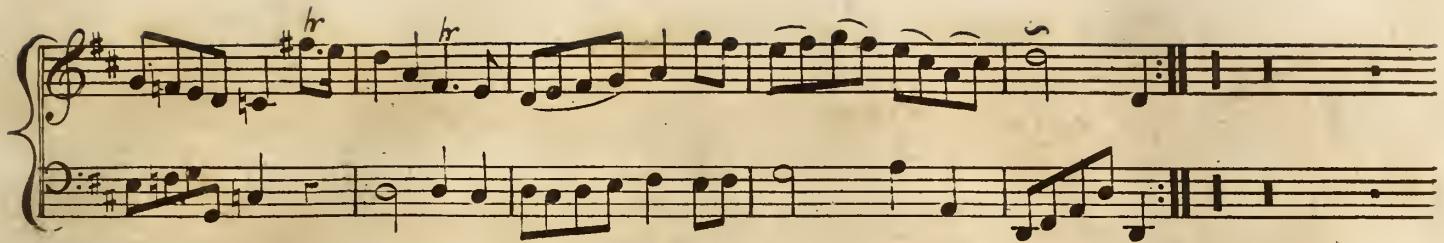
SLOW.

svo alto

loco.

Steer her up an' had her gaun.

SLOWLY.



A Gaelic Air.

Very Old.

VERY SLOW

Continuation of the musical score for 'A Gaelic Air.' showing two staves of music. The tempo is 'VERY SLOW'.

Continuation of the musical score for 'A Gaelic Air.' showing two staves of music.

Continuation of the musical score for 'A Gaelic Air.' showing two staves of music.

Cawdor Fair.*

Very Old.

SLOW

Musical score for 'Cawdor Fair.' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The tempo is 'SLOW'.

Continuation of the musical score for 'Cawdor Fair.' showing two staves of music.

Continuation of the musical score for 'Cawdor Fair.' showing two staves of music.

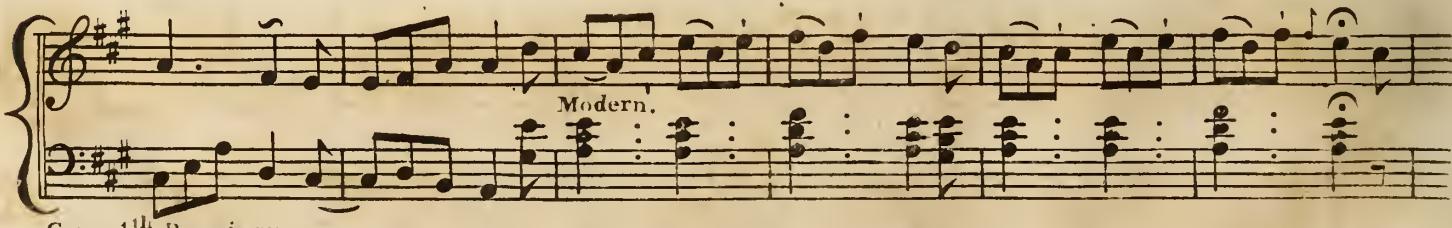
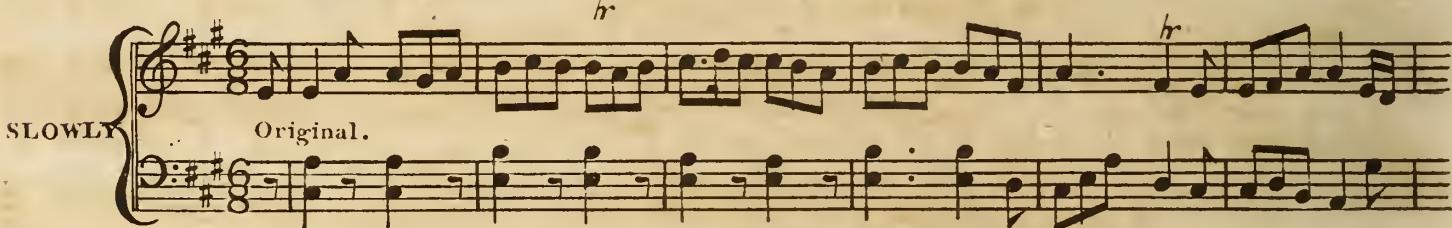
* See Dancing Set in our Dances for 1813.

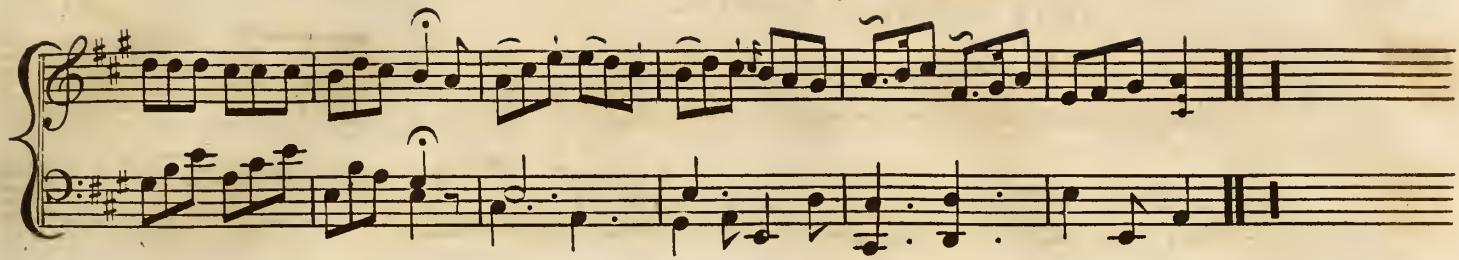
The Island of Mull by the Earl of Eglington.



Black Jock.

Irish.





Johny Faa.

The Gypsie Laddie.

SLOW

The Highland Secretary.

by Nath Gow.

SLOWLY

* The O shew the open String may be used by the Violin Performer.Gow's 4th Repository.

Thro' the wood Laddie.

Original Set.

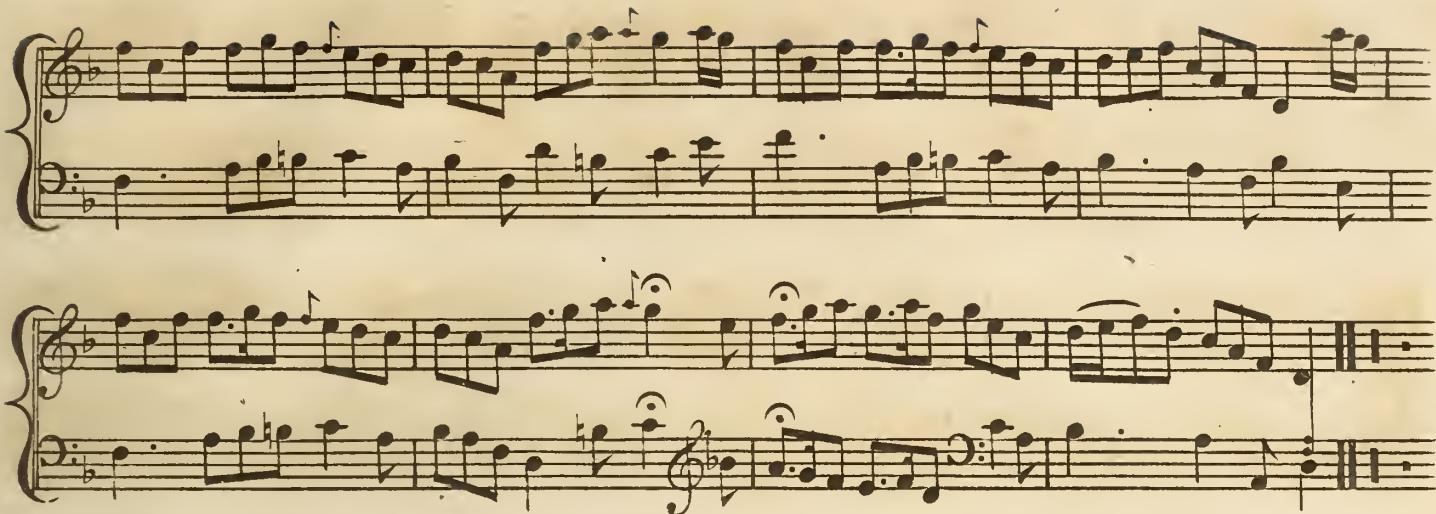
VERY SLOW

Fy let us a' to the Wedding.

Very Old.

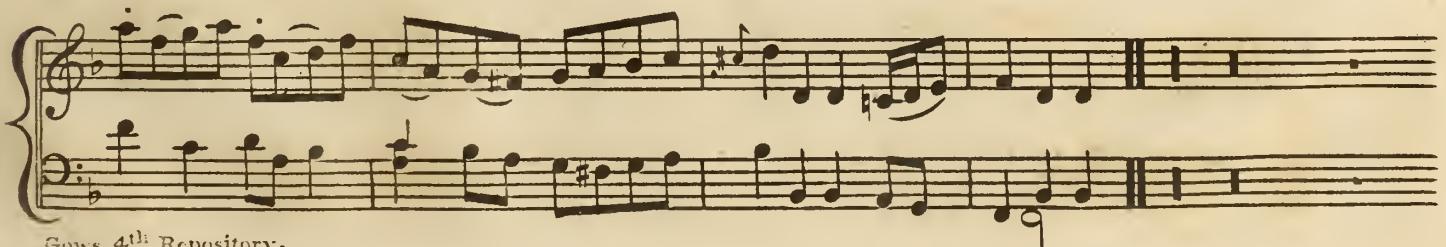
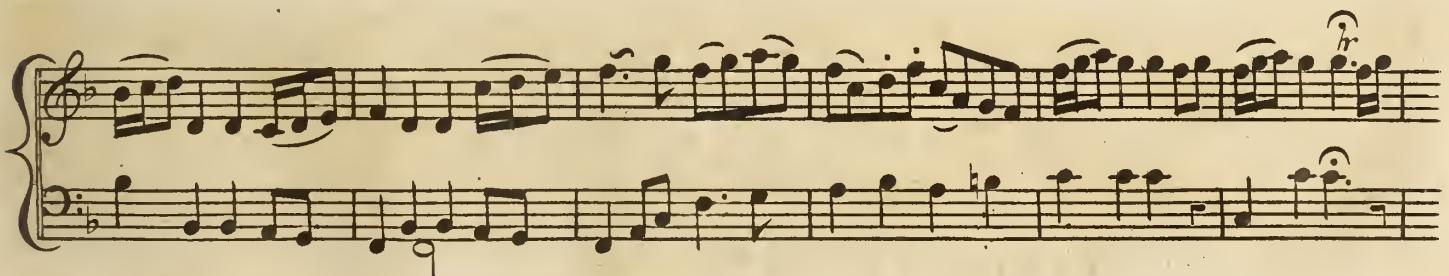
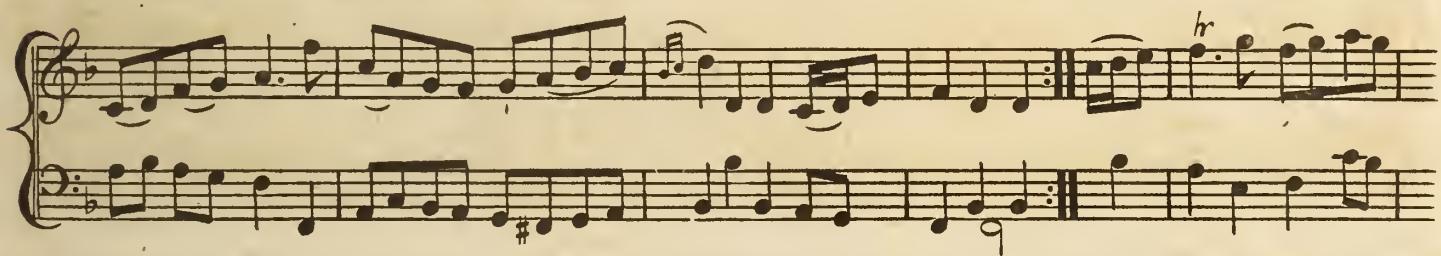
SLOWLY
AND
DISTINCTLY

Grove's 4th Repository.



The Lass of Livingston.

Scotch Measure.



Gudewife of Peebles.

Composed by Nath: Gow.

SLOW

Sheet music for 'Gudewife of Peebles' in G clef, 8/8 time, slow tempo. The music consists of three staves of piano music.

Tak' your auld Cloak about ye.

SLOW
WITH
EXPR: f Dolce

Sheet music for 'Anwick Lodge' in G clef, 3/4 time, slow tempo. The music consists of two staves of piano music.

Sheet music for 'Anwick Lodge' in G clef, 3/4 time, slow tempo. The music consists of two staves of piano music.

Anwick Lodge.

by the Earl of Eglinton.

VERY
SLOW

Sheet music for 'Anwick Lodge' in G clef, C time, very slow tempo. The music consists of two staves of piano music.

Sheet music for 'Anwick Lodge' in G clef, C time, very slow tempo. The music consists of two staves of piano music.

Lady Montaomeric by the Earl of Eglington 15

SLOW
WITH
EXPRN

Exp^o

The Shepherd's Son.

Old.

VIOLIN

PIANO
FORTE

SLOWLY.

The Flowers (*Magistrates*) of Edinburgh.

SLOWLY

Miss M^c Leod's Favorite.

by M^r Marshall.

SLOW

The Hon^{ble} M^{rs} Leslie Cuming. Composed & Communicated by M^r Boswell of Auchinleck.

SLOW



Wandering Willie.

VERY SLOW

Continuation of the musical score for 'Wandering Willie.' The tempo is marked 'VERY SLOW'. The music continues with two staves in common time, featuring various note values and dynamics like 'sf' (fortissimo) and 'p' (pianissimo).

Continuation of the musical score for 'The Rock and wee pickle Tow.' The music continues with two staves in common time, featuring various note values and dynamics like 'sf' (fortissimo) and 'p' (pianissimo).

The Rock and wee pickle Tow.

SLOW

Continuation of the musical score for 'The Rock and wee pickle Tow.' The tempo is marked 'SLOW'. The music continues with two staves in common time, featuring various note values and dynamics like 'sf' (fortissimo) and 'p' (pianissimo).

Continuation of the musical score for 'The Rock and wee pickle Tow.' The music continues with two staves in common time, featuring various note values and dynamics like 'sf' (fortissimo) and 'p' (pianissimo).

Continuation of the musical score for 'The Rock and wee pickle Tow.' The music continues with two staves in common time, featuring various note values and dynamics like 'sf' (fortissimo) and 'p' (pianissimo).

* Captⁿ. Simon Fraser of Knocky's Favorite.

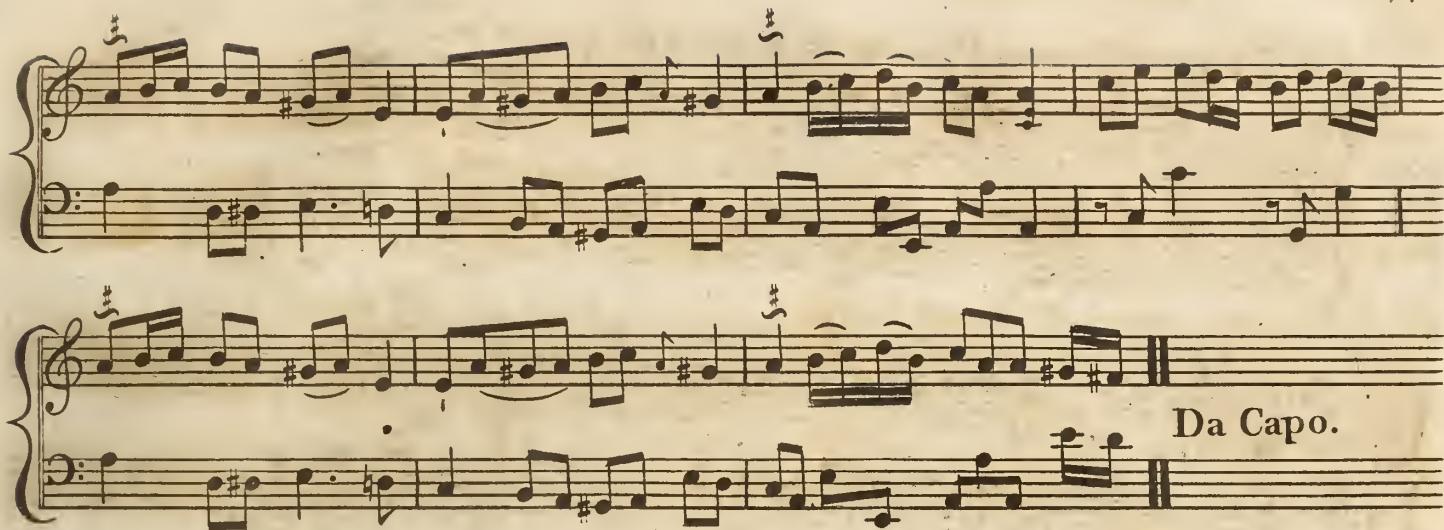
SLOW
with
EXPRⁿ

Duncan Gray.

SLOW
LEGATO.

MINORE.

* The Musical world is much indebted to this Gentleman for his successful labours in rescuing from oblivion many beautiful native Airs that must ever be dear to the Scot & the Highlander in his work entitled "The Airs & Melodies peculiar to the Highlands of Scotland & The Isles."



Todlen Hame.

This elegant Accompaniment by the Immortal HAYDN.

VIOLIN

SLOW

Rasay House.

by Mr MC Leod of Rasay.

SLOW

Expr.

M^rs Gordon's Favorite.

Ancient Irish.

SLOW

Carle an' the King come.

FINE.

D.C.

The following are a choice Collection of the best original Scotch Dances, arranged as Medleys, — a Strathspey and Reel following alternately, in their respective Keys, as the frequent changeing the Key, more or less has been found to offend the Ear.

The Publishers thought it proper to keep the Slow Tunes by themselves that they might not interrupt the Medleys.

The Marquis of Hastings a Strathspey.

The musical score consists of four staves of music. The first two staves are in common time (C) and G major (G). The third staff begins with a dynamic 'f' and transitions to common time (C) and E minor (E). The fourth staff concludes with a dynamic 'p'. The notation includes various rests, eighth and sixteenth note patterns, and grace notes. A small note above the first staff indicates that tunes marked with a circle and an upward arrow may be played slowly when not danced.

Lady Matilda Bruce's Reel.

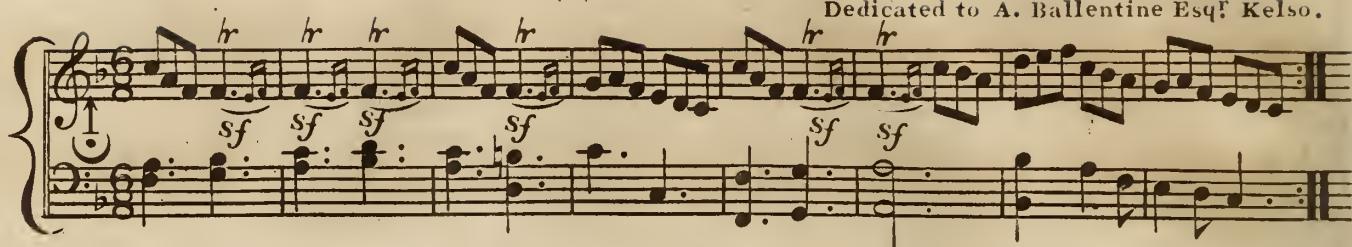
by Nath:Gow.

The musical score consists of four staves of music. The first two staves are in common time (C) and G major (G). The third staff begins with a dynamic 'sf' and transitions to common time (C) and E minor (E). The fourth staff concludes with a dynamic 'h'. The notation includes eighth and sixteenth note patterns, grace notes, and three-measure groups indicated by a '3' over a bracket.

The New Water Kettle

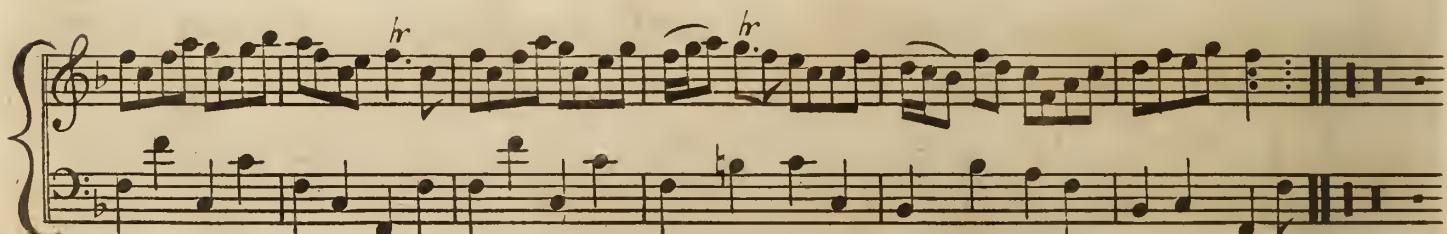
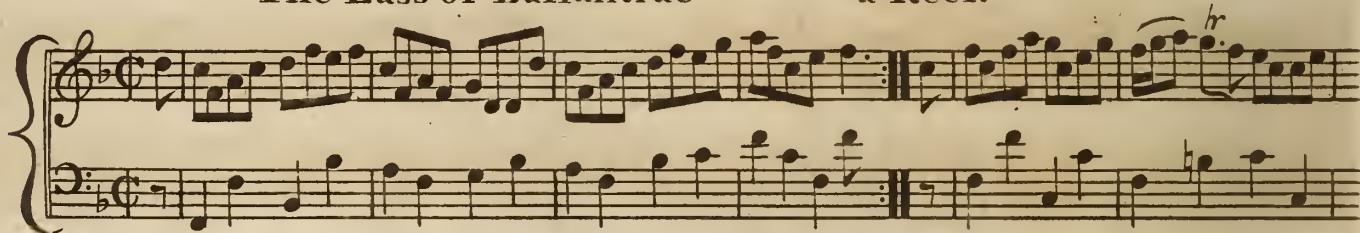
a Jig.

by Nath. Gow

Dedicated to A. Ballentine Esq^r Kelso.

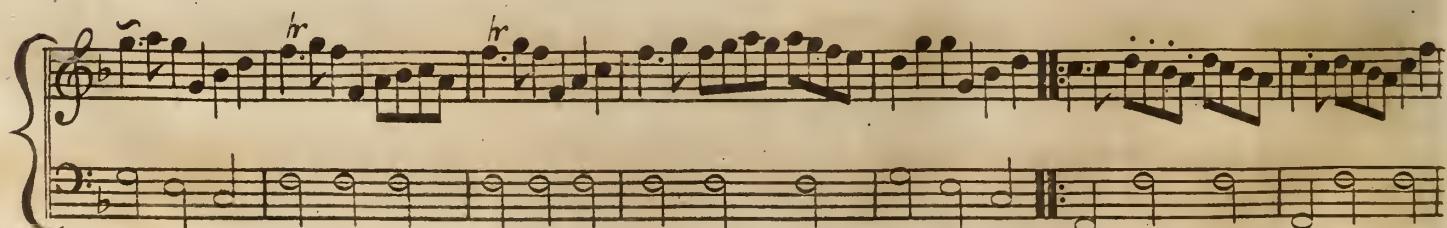
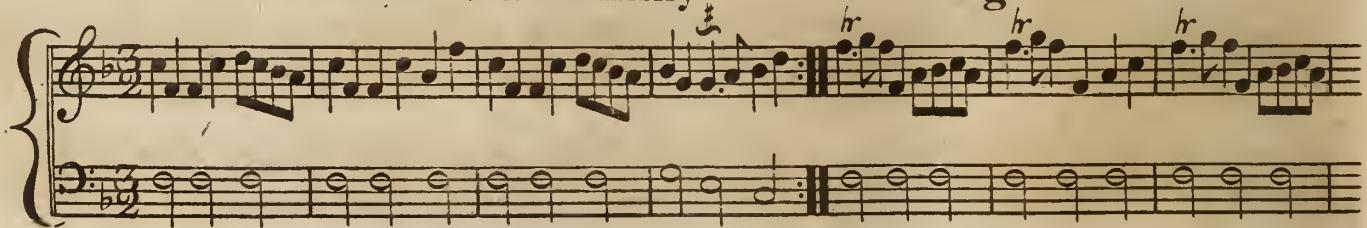
The Lass of Ballantræ

a Reel.



Go to Berwick Johnny.

Jig time.



P In Part 2^d. of Repository, "Go to Berwick Johnny" was printed but the two last parts were omitted.

Banff Castle

a Reel.

This section contains three staves of music for a reel. The first staff is in G major, the second in E major, and the third in G major. The music consists of eighth and sixteenth note patterns typical of a reel.

Lady Binning's Strathspey.

This section contains three staves of music for a strathspey. The first staff is in A major, the second in D major, and the third in A major. The music features eighth and sixteenth note patterns with dynamic markings like 'hr.' (half rest) and '1st' and '2d' above slurs indicating first and second endings.

The Stewarts Rant.

a Reel.

Musical score for 'The Stewarts Rant' in common time, key of G major. The score consists of two staves: treble and bass. The treble staff features sixteenth-note patterns, while the bass staff has eighth-note patterns. The music is divided into three systems by vertical bar lines.

Teviot Bridge.

a Jig.

by A. Givan of Kelso.

Musical score for 'Teviot Bridge' in common time, key of G major. The score consists of two staves: treble and bass. The treble staff features sixteenth-note patterns, while the bass staff has eighth-note patterns. The music is divided into three systems by vertical bar lines.

M^r Compton of Carham-hall's Reel.

by A. Givan of Kelso.

Musical score for 'M^r Compton of Carham-hall's Reel' in common time, key of G major. The score consists of two staves: treble and bass. The treble staff features sixteenth-note patterns, while the bass staff has eighth-note patterns. The music is divided into three systems by vertical bar lines.



Panmure House.

a Strathspey.

Very Old.

The Marquis of Tullybardine Reel.

Highland Whisky.

a Strathspey.

Musical score for 'Highland Whisky.' featuring two staves of music in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns with several grace notes indicated by small vertical strokes above the main notes.

Miss Stewart of Fasnacloich's Reel.

Musical score for 'Miss Stewart of Fasnacloich's Reel' featuring two staves of music in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns with several grace notes indicated by small vertical strokes above the main notes.

M^rs Grant of Lagan's Strathspey. Communicated by Cap^t. Fraser of Knocky.

Musical score for 'M^rs Grant of Lagan's Strathspey' featuring two staves of music in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns with several grace notes indicated by small vertical strokes above the main notes. A note below the first staff reads: "This Tune may be played Slow."



Miss Wedderburn's Reel. or Burn of Carnie.

Musical score for The Banks of Spey. The score consists of five staves. The first four staves are in common time and G major, featuring a treble clef and a bass clef. The fifth staff is in common time and C major, featuring a bass clef. The music includes various note heads, stems, and rests, with dynamics like 'hr' (half rest) and 'P' (piano).

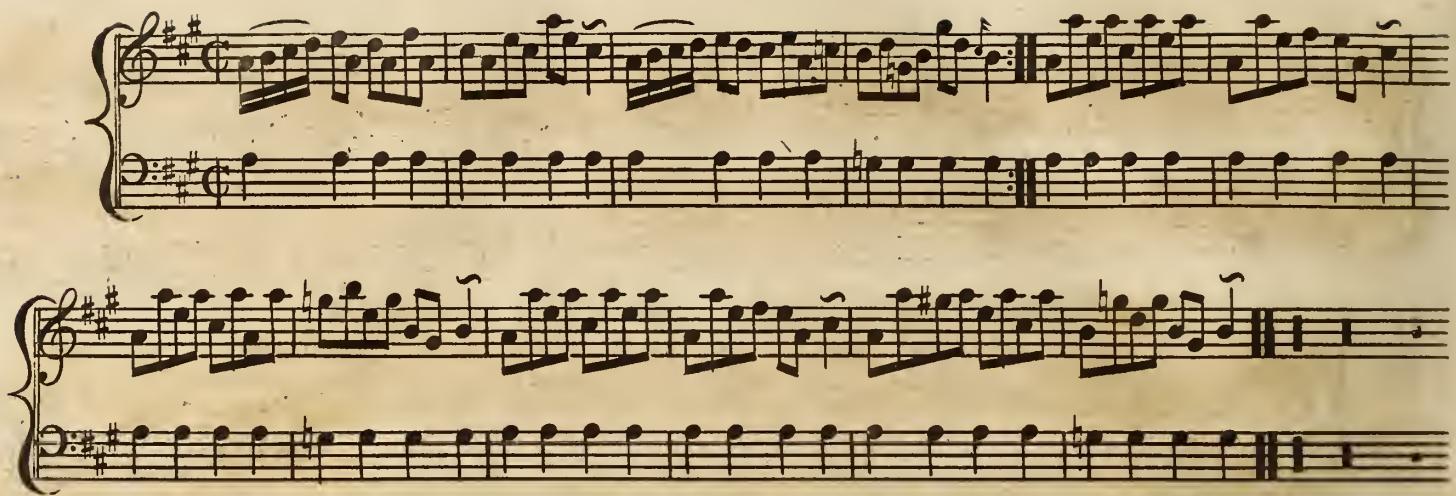
The Banks of Spey.

a Strathspey. by M. Marshall.

Musical score for The Banks of Spey, continued. The score consists of five staves. The first four staves are in common time and G major, featuring a treble clef and a bass clef. The fifth staff is in common time and C major, featuring a bass clef. The music includes various note heads, stems, and rests, with dynamics like 'hr' (half rest) and 'P' (piano).

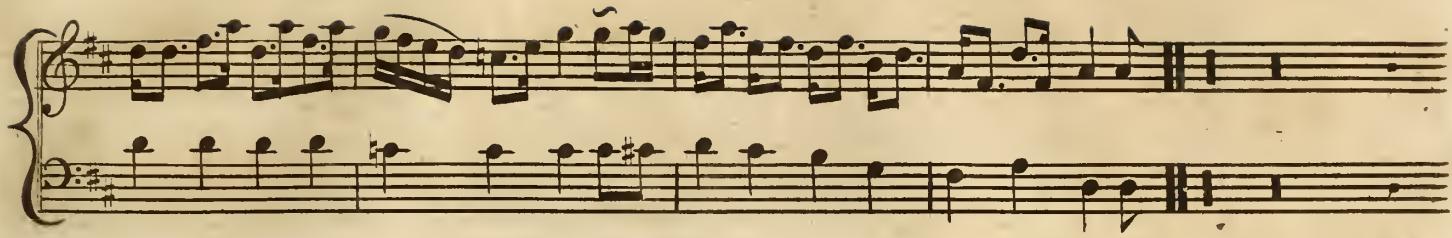
The Bridge of Perth.

a Reel. by D.D.



Craig Ellachie Bridge. a Strathspey. by Mr Marshall.

Musical score for 'Craig Ellachie Bridge' in 2/4 time, key of G major. The score consists of two staves: treble and bass. The treble staff features sixteenth-note patterns, while the bass staff has eighth-note patterns. The music is divided into four sections by double bar lines, with the third section starting with a repeat sign.



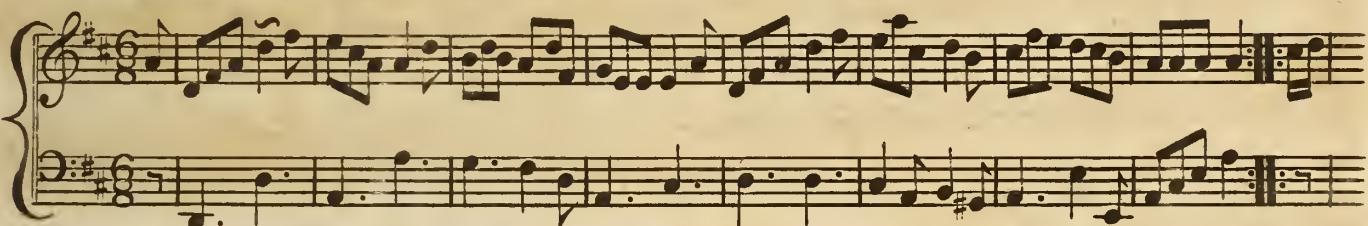
Charlie Stuart.

a Reel.



Hamilton Races.

a Jig.



There's nae luck about the House.

a Reel.



Miss Hope's Strathspey.

by John Pringle.

Johnny made a Wedding o't.

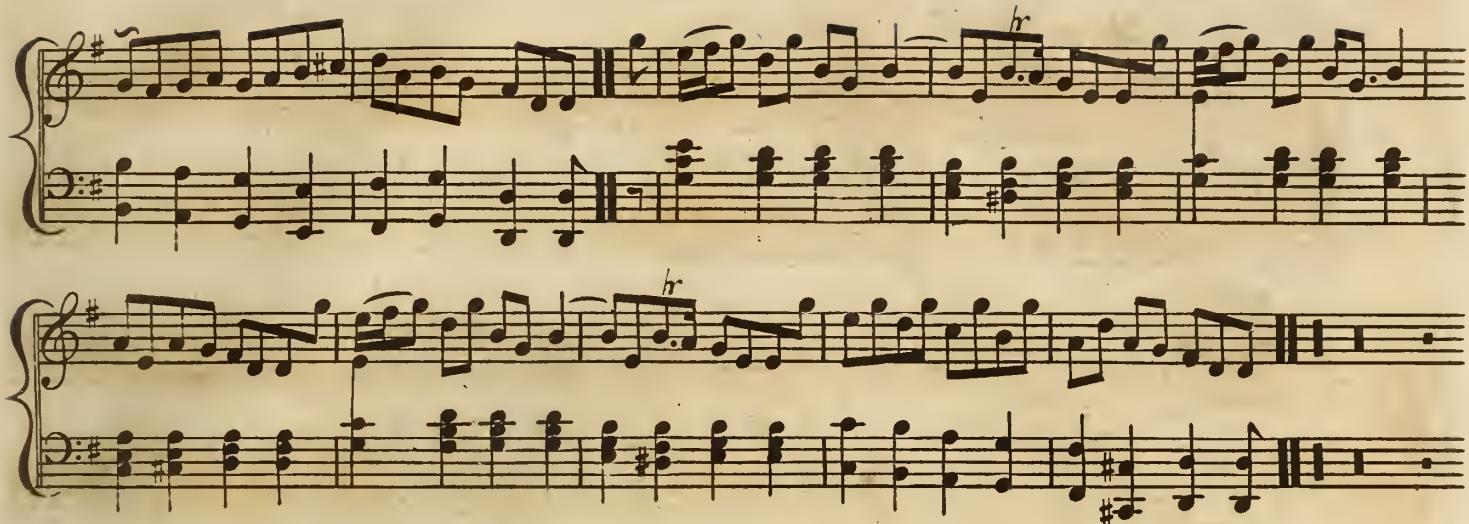
a Reel.

Drumlanrig Castle.

a Strathspey.

Johnny's friends are ne'er pleased.

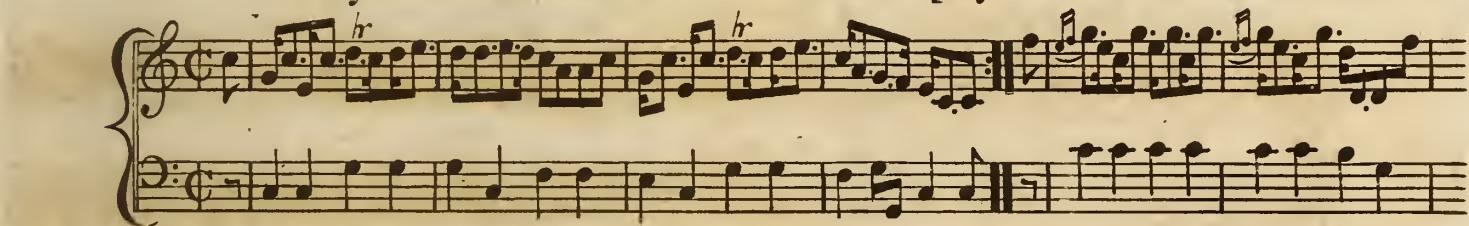
a Reel.



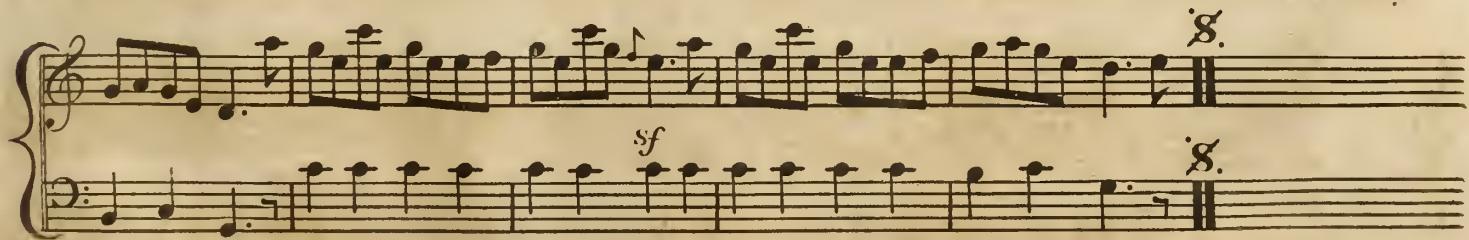
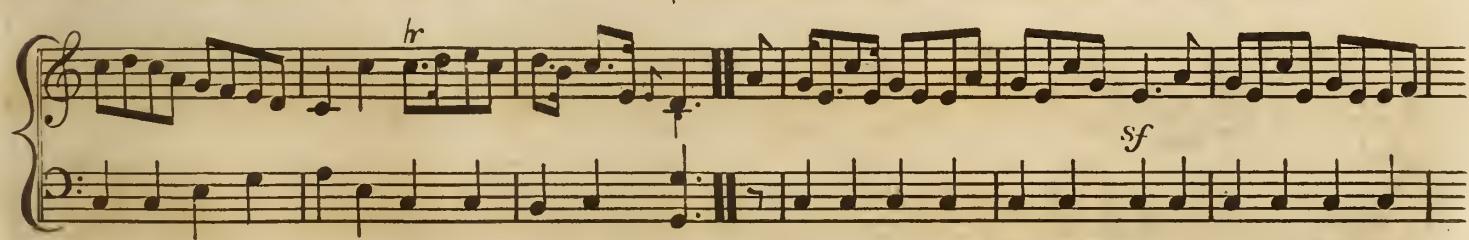
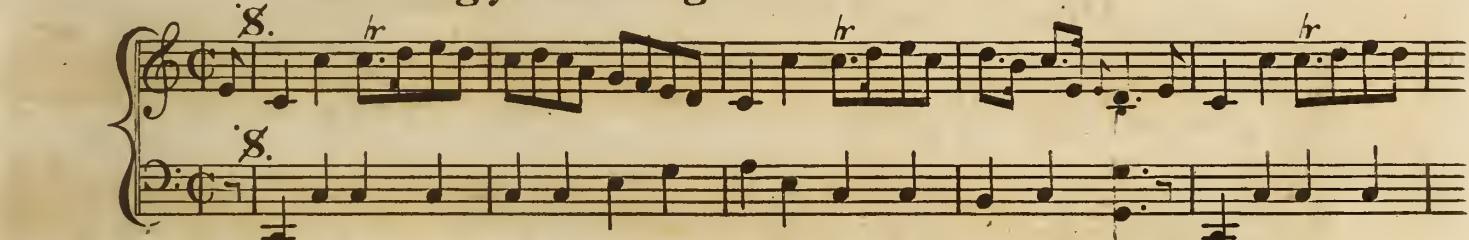
Ayrshire Lasses.

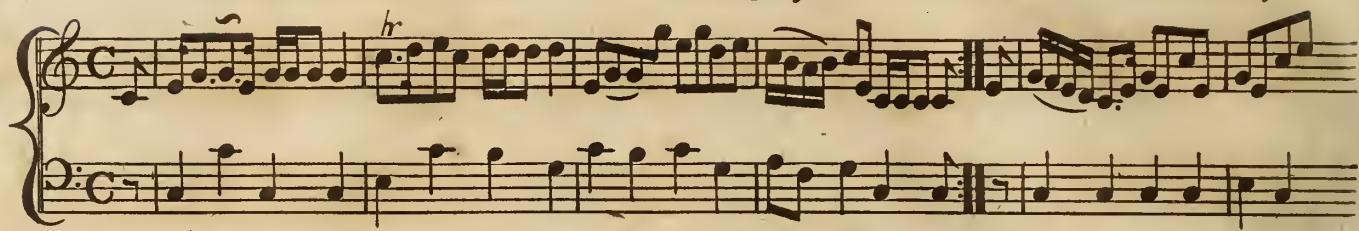
a Strathspey.

by the Earl of Eglinton.



The Argyll Bowling Green. a Reel.



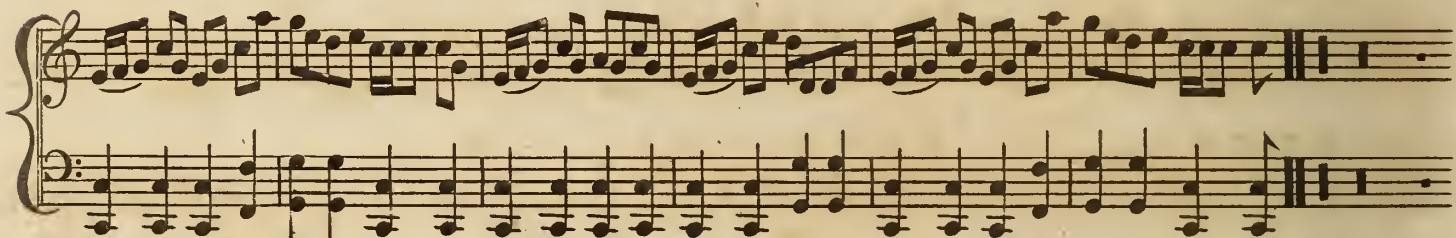
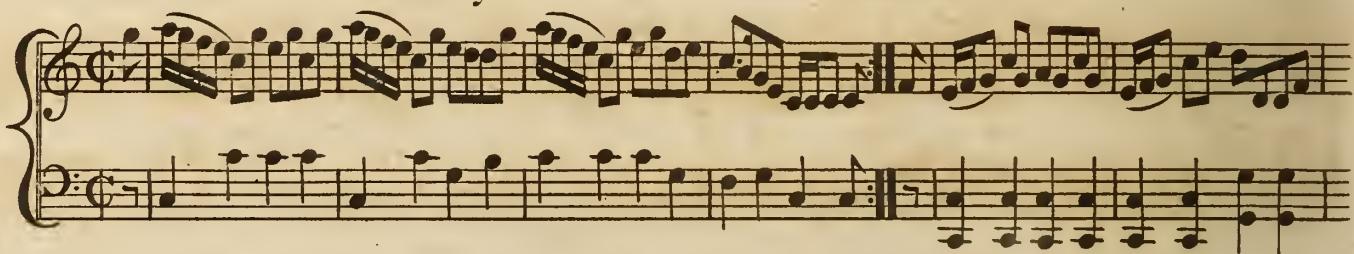


* Supposed to have been Composed when it was rare to see Breeches worn in the Highlands.



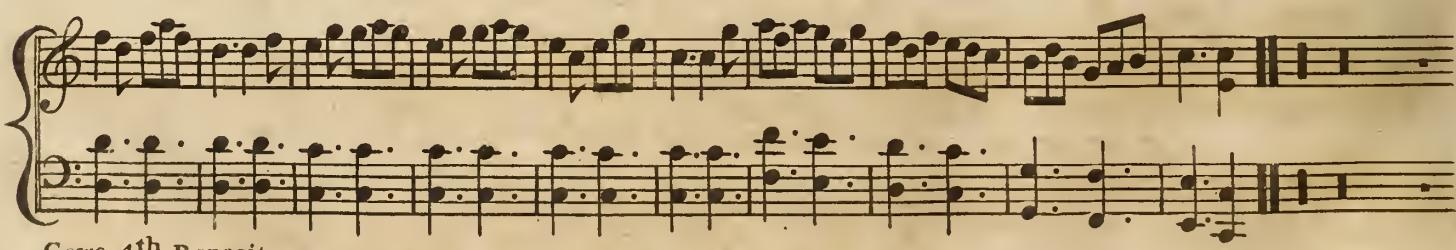
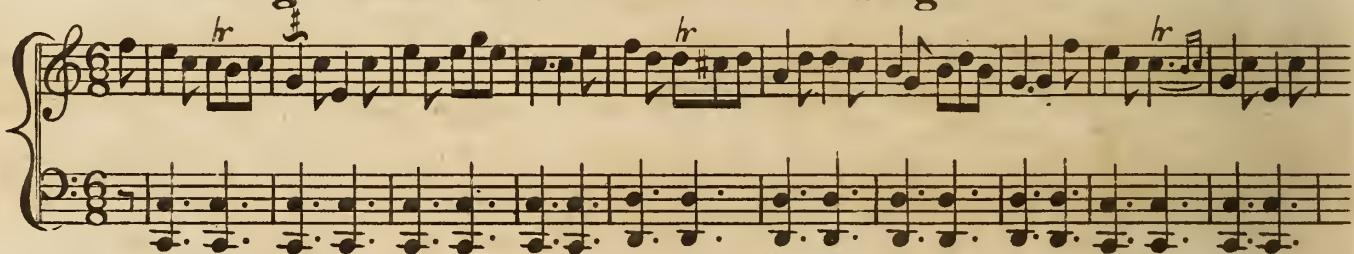
Kiss me Sweetly.

a Reel.



Orange and Blue.

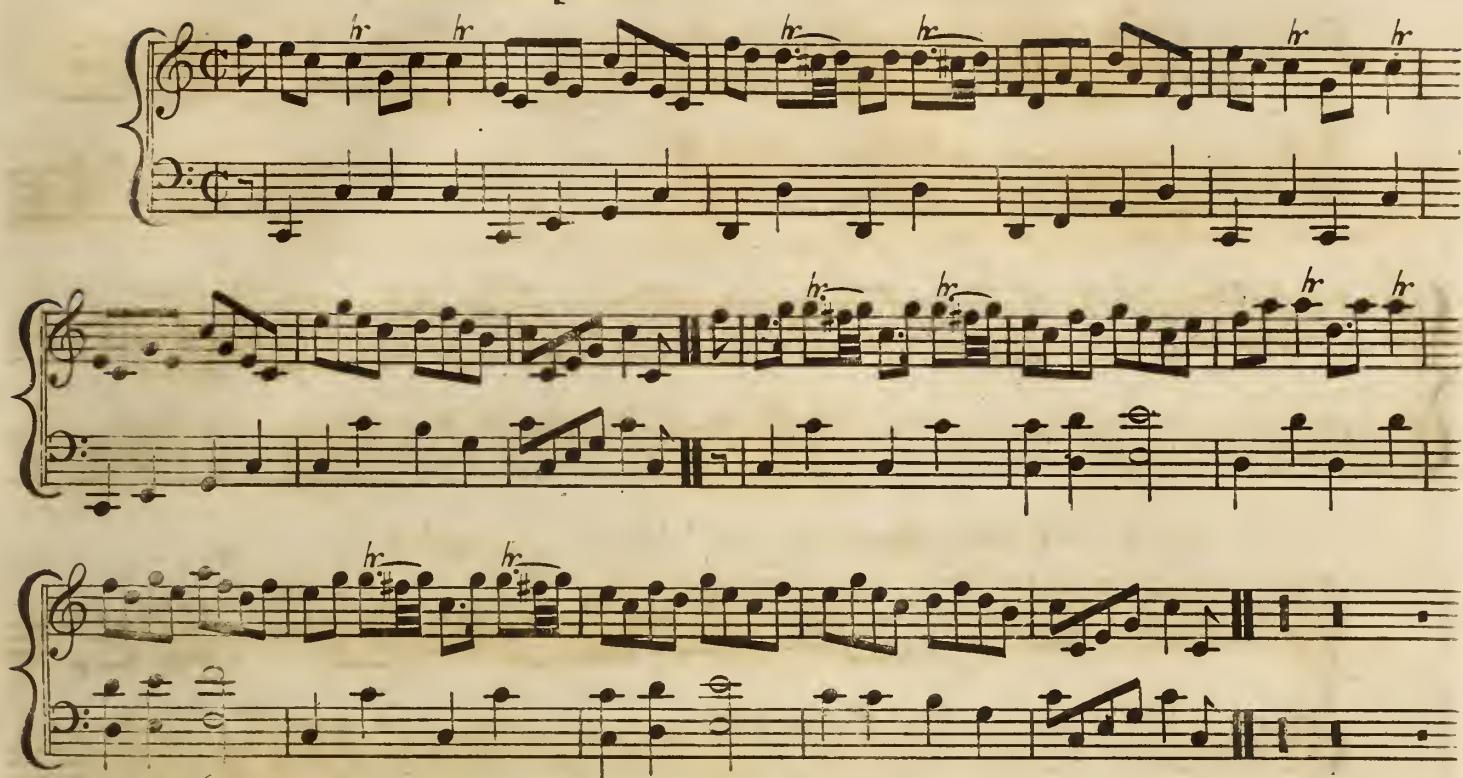
a Jig.



Castle Campbell.

a Reel.

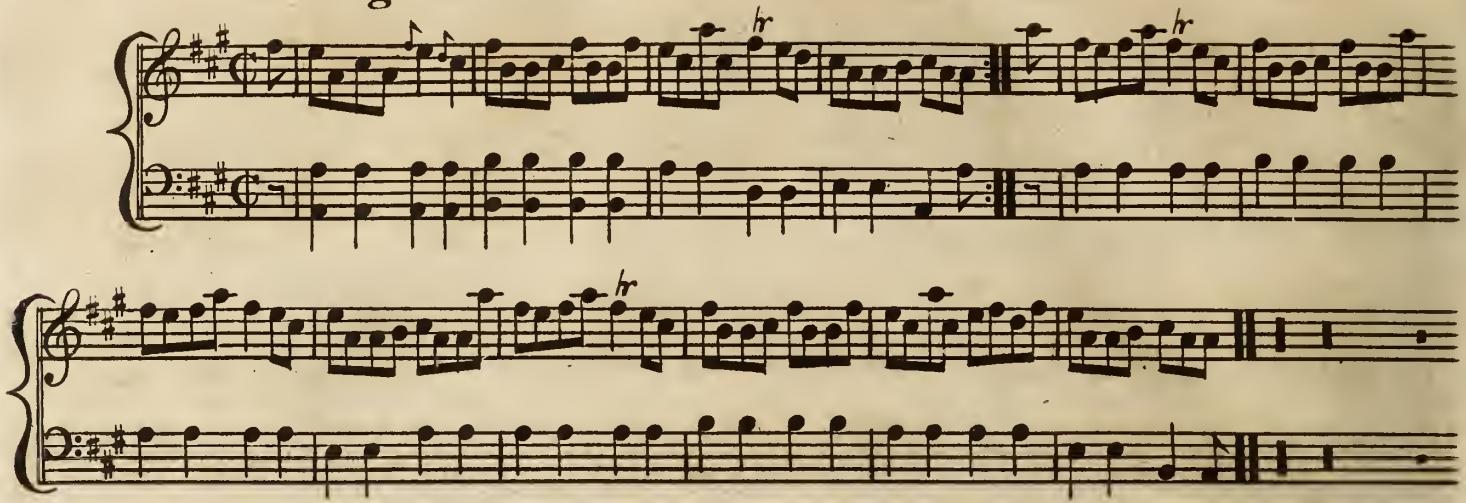
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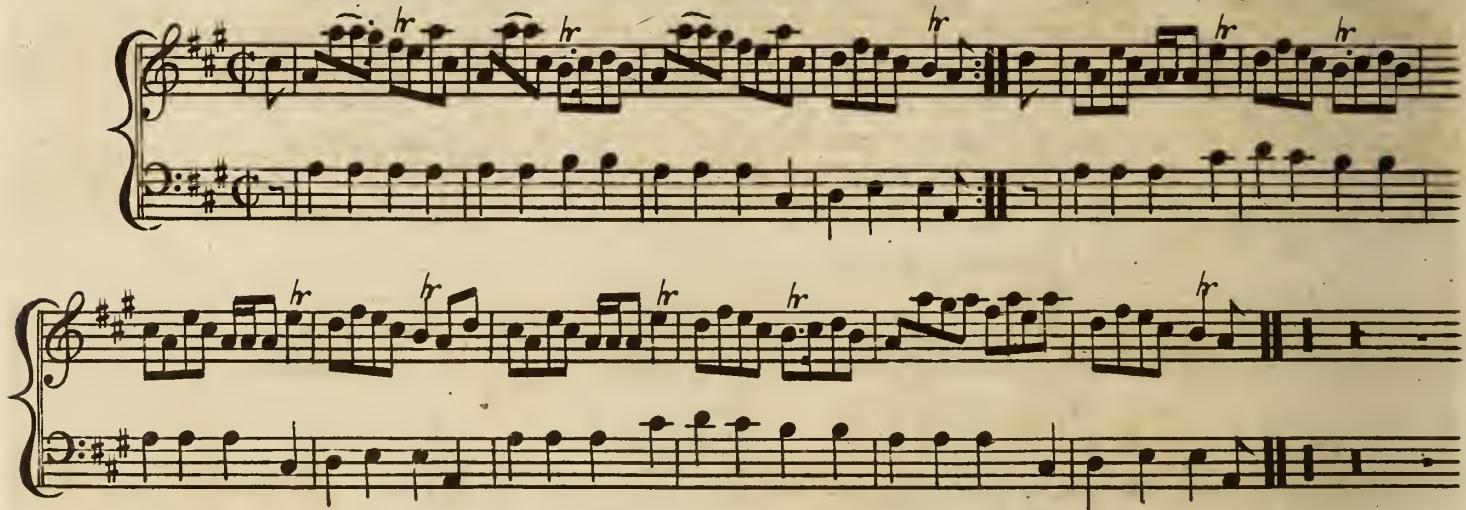
The following are Selections of favorite Common time Reels forming a Medley without introducing a Strathspey — and which are so much the present fashion.

Appin House.

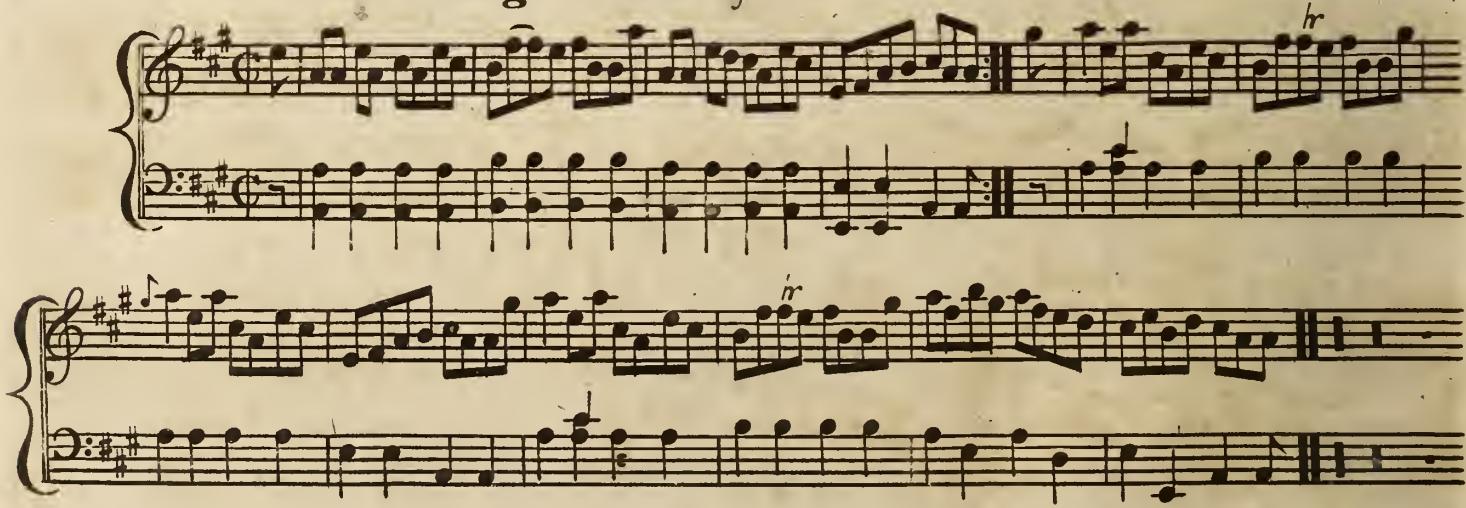
Highland Laddie.



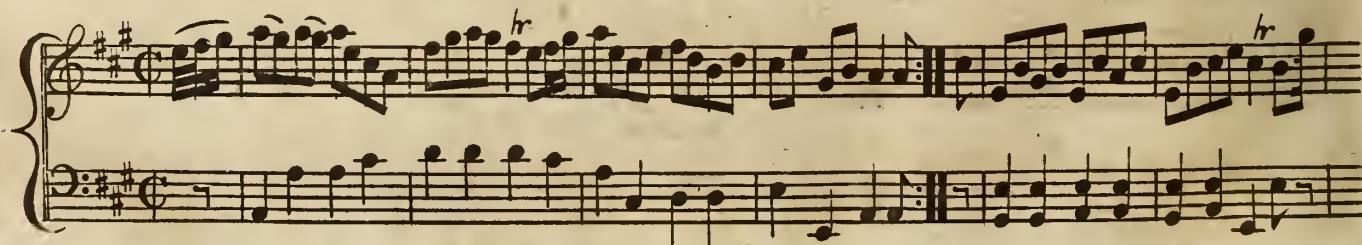
Ca' the Wethers to the Hill.



The Bridge of Garry.



Charles Street Bath.





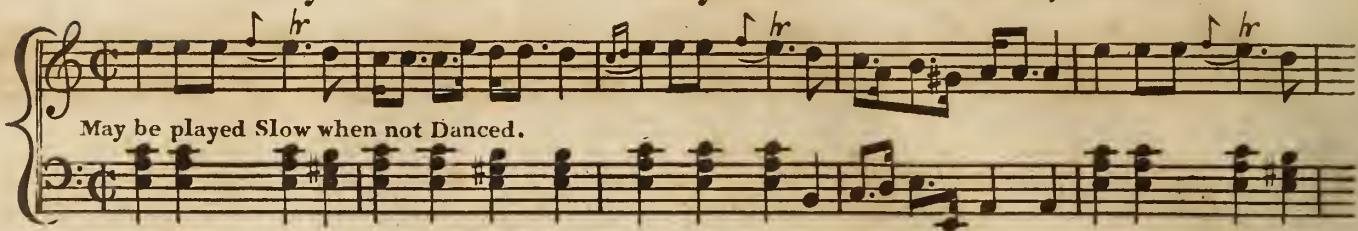
Gille Callum.

Musical score for 'Blair Drummond.' It consists of two staves. The top staff is in common time (indicated by a 'C') and has a treble clef. The bottom staff is in common time and has a bass clef. Both staves feature sixteenth-note patterns.

Blair Drummond.

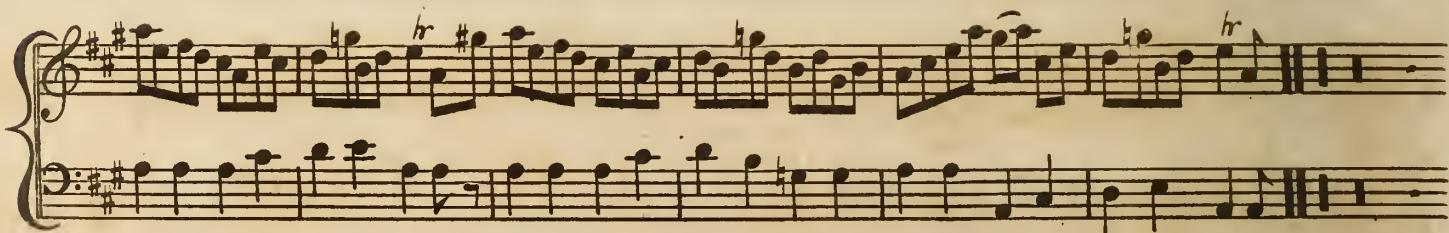
Continuation of the musical score for 'Blair Drummond.' It consists of four staves. The top two staves are in common time (indicated by a 'C') and have a treble clef. The bottom two staves are in common time and have a bass clef. All staves feature sixteenth-note patterns.

Rasay's Favorite. very old. Communicated by Himself.



Miss Erskine of Alva's.

D. Dow.



Tha biodag aig Mac Thomais. "Mc Thomas (Thomson) has a Dirk?"



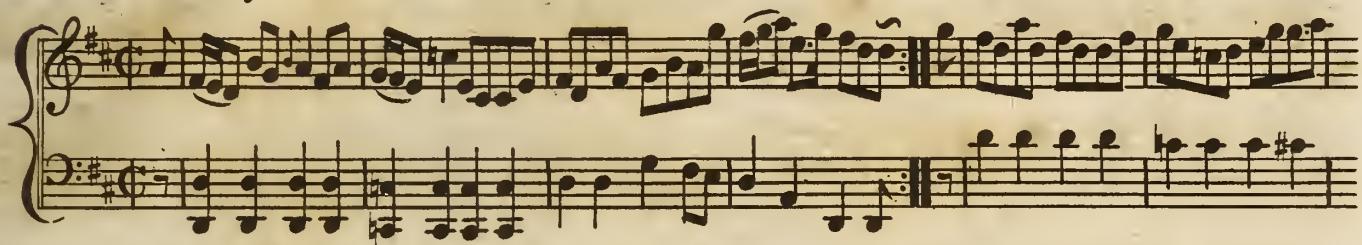
M^c Farlane's Rant.

37



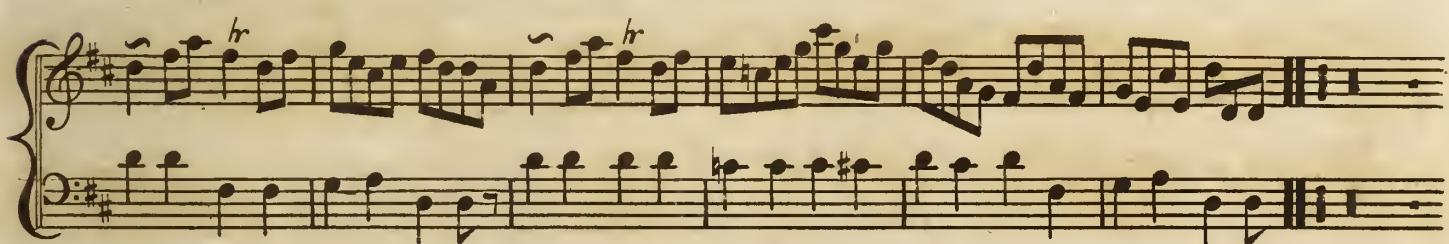
Lady Elinora Homes Reel.

by D. Dow.



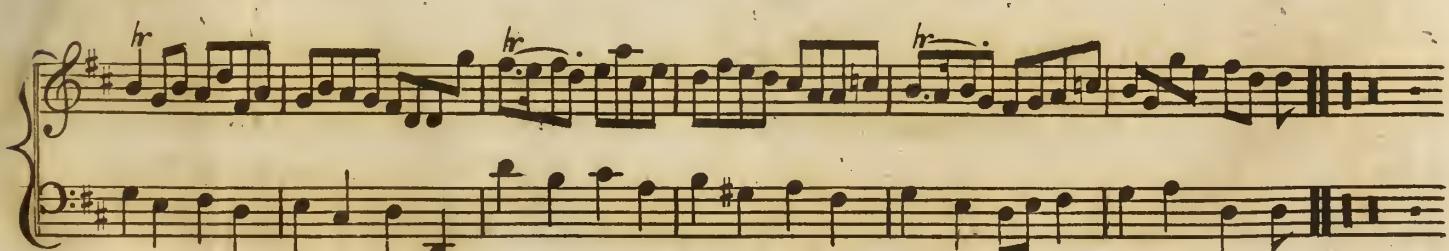
Earl of Kinnoull's Reel.

by Cap^{tn} D^l Menzies.



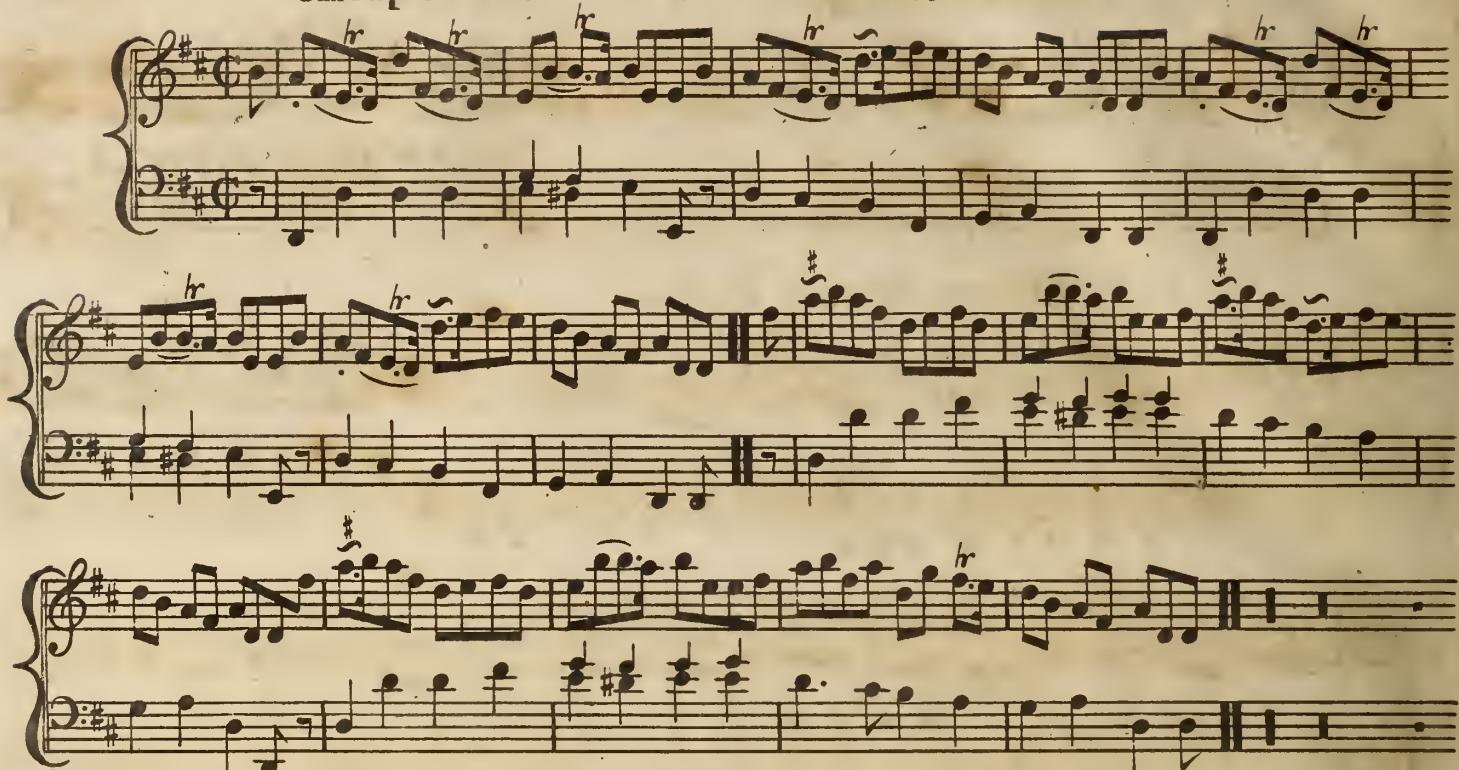
Dalkeith House.

by the late M^r James Macdonald.

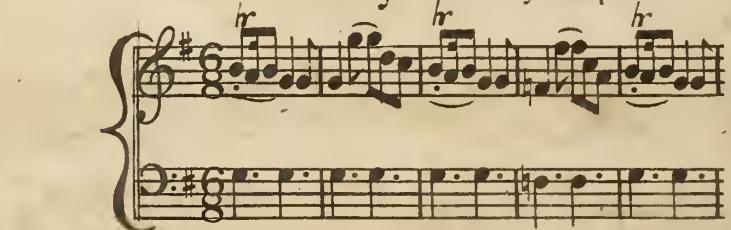


Gow's 4th Repository.

Cheap Meal. or Good Harvest.



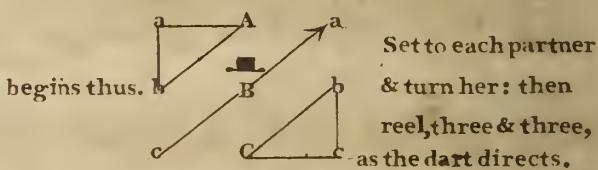
Elsie Marly. Country Bumpkin.

Gows 4th Repository.

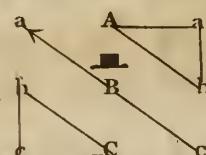
Walker and Anderson Engravers & Printers.

FIGURES of the OLD COUNTRY BUMPKIN.

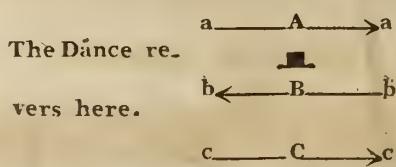
Go along the room and return.



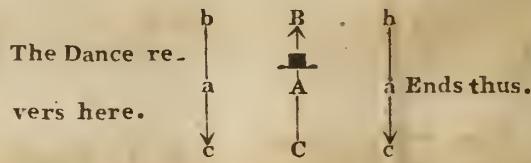
Go along the room and return.



Go along the room and return.



Go along the room and return.



Then A goes through the same figures and is succeeded by C.

N.B. At the end of the figures, Three Gentlemen generally join the Dancers, & the whole is concluded by 3, foursome Reels.

B. DUN.