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G. SCHIRMER'S
COLLECTION OF ORATORIOS
AND CANTATAS

THE LORD IS KING

(DOMINUS REGNANT)

PSALM XCVII

(Composed expressly for the Leeds Musical Festival, 1883)

THE MUSIC

BY

JOSEPH BARNBY



G. SCHIRMER : NEW YORK
BOSTON : THE BOSTON MUSIC CO.



82239

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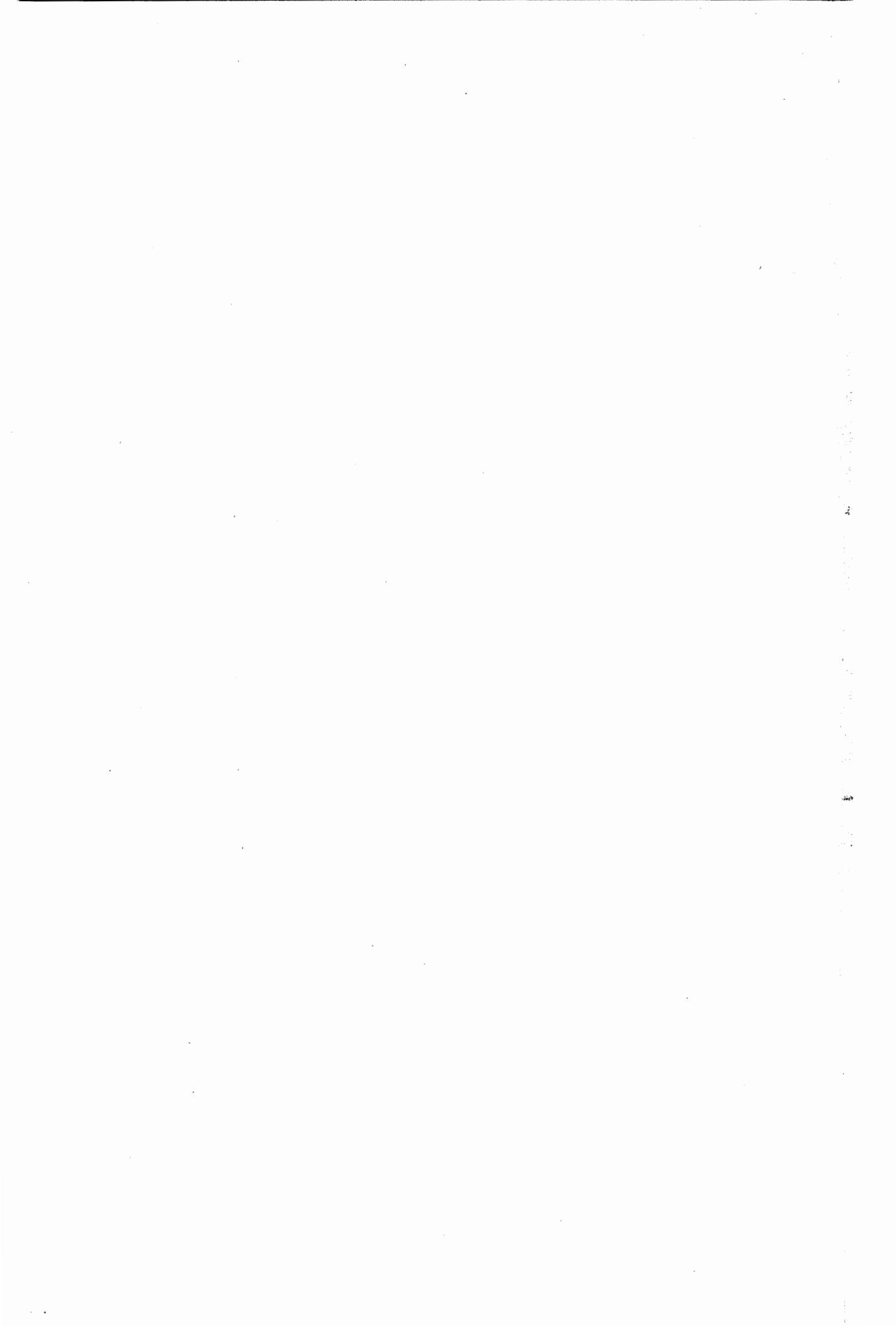
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The Lord is King.

Psalm XCVII.

Nº 1. "The Lord is King."

Chorus.

JOSEPH BARNBY.

Moderato maestoso. (♩ = 69)

SOPRANO.

ALTO.

TENOR.

BASS.

Lord is King, the Lord is King,
 the earth may be glad there-of, the earth may be
 the earth may be glad there-of, the earth may be
 the earth may be glad there-of, the earth may be
 the earth may be glad there-of, the earth may be

glad there - of: yea, the mul - ti - tude of the isles may be
 glad there - of: yea, the mul - ti - tude of the isles may be
 glad there - of: yea, the mul - ti - tude of the isles may be
 glad there - of: yea, the mul - ti - tude of the isles may be

Rd. *ff.*

glad, may be glad there -
 glad, may be glad there -
 glad, may be glad there -
 glad, may be glad there -

ff.

A *Rd.* *Rd.*

of.
 of.
 of. *f.* Clouds and dark-ness are round a -
A of. Clouds and dark-ness are round a - bout Him,

mf

Clouds and dark - ness
 Clouds and dark - ness are round a -
 bout Him, clouds and dark - ness
 clouds and dark - ness are round a - bout Him,

are round a - bout Him, clouds and
 bout Him, - are round a - bout Him, clouds and
 - clouds and dark - ness

dark - ness are round a - bout Him,
 dark - ness are round a - bout Him,
 are round a - bout Him,

dim.

right-eous-ness and judg - ment are the hab - i - ta - tion of His

right-eous-ness and judg - ment are the hab - i - ta - tion of His

mf

mf

cresc.

righteous-ness and judgment are the hab-i-ta-tion of His

seat.

cresc.

righteous-ness and judgment are the hab-i-ta-tion of His

seat.

cresc.

Clouds and dark-ness, clouds and

Clouds and dark-ness, clouds and dark-ness,

seat.

Clouds and dark-ness, clouds and

Clouds and dark-ness, clouds and

cresc.

Clouds and dark-ness, clouds and dark-ness,

cresc.

Clouds and dark-ness, clouds and

cresc.

Clouds and dark-ness, clouds and dark-ness,

cresc.

16466 *Red.* *

cresc.

dark - ness are round a - bout Him,

cresc.

clouds and dark - ness are round a - bout Him,

cresc.

dark - ness are round a - bout Him,

cresc.

clouds and dark - ness are round a - bout Him,

cresc.

right - eous - ness and judg - ment, right - eous - ness and

right - eous - ness and judg - ment, and

right - eous - ness and judg - ment, right - eous - ness and

right - eous - ness and judg - ment, and

cresc.

judg - ment are the hab - i - ta - tion ____ of His seat.

judg - ment are the hab - i - ta - tion ____ of His seat.

judg - ment are the hab - i - ta - tion ____ of His seat.

judg - ment are the hab - i - ta - tion ____ of His seat.

Allegro con spirto.

ff

There shall go a fire be - fore Him, and burn up His
 There shall go a fire be - fore Him, and burn up His
 There shall go a fire be - fore Him, and burn up His
 There shall go a fire be - fore Him, and burn up His
 Allegro con spirto. ($\text{d} = 100$)

ff

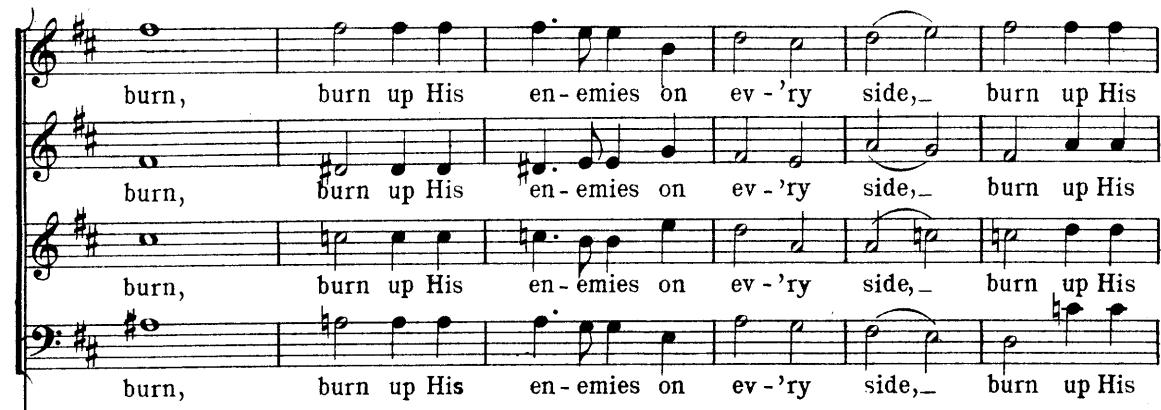
en - emies on ev 'ry side, there shall go a fire be - fore Him,
 en - emies on ev 'ry side, there shall go a fire be - fore Him,
 en - emies on ev 'ry side, there shall go a fire be - fore Him,
 en - emies on ev 'ry side, there shall go a fire be - fore Him,

and burn up His en - emies, burn up His en - emies,
 and burn up His en - emies, burn up His en - emies,
 and burn up His en - emies, burn up His en - emies,
 and burn up His en - emies, burn up His en - emies,

burn up His en - emies on ev - 'ry side, there shall go a
 burn up His en - emies on ev - 'ry side, there shall go a
 burn up His en - emies on ev - 'ry side, there shall go a
 burn up His en - emies on ev - 'ry side, there shall go a

fire, a fire be - fore Him, and burn up His en - e-mies,
 fire, a fire be - fore Him, and burn up His en - e-mies,
 fire, a fire be - fore Him, and burn up His en - e-mies,
 fire, a fire be - fore Him, and burn up His en - e-mies,

burn up His en-en mies, burn up His en-en mies on ev - 'ry side,
 burn up His en-en mies, burn up His en-en mies on ev - 'ry side,
 burn up His en-en mies, burn up His en-en mies on ev - 'ry side,
 burn up His en-en mies, burn up His en-en mies on ev - 'ry side,


B

en - emies on ev - 'ry side. His lightnings gave
en - emies on ev - 'ry side.
en - emies on ev - 'ry side.

B

en - emies on ev - 'ry side.

shine, gave shine unto the world, His lightnings gave
His lightnings gave shine, gave

shine, gave shine unto the world, the world, — gave
 shine unto the world, the world, His lightnings gave shine un -
 His lightnings gave shine, gave shine unto the

shineun-to the world, His lightnings gave
 to the world, gave shine un - to the world, gave
 world, His lightnings gave shine, gave shine, gave
 His lightnings gave shine, gave shine un-to the world, gave

shine un-to the world, gave shine un-to the world,
 shine un-to the world, gave shine un-to the world,
 shine un-to the world, gave shine un-to the world,
 shine un-to the world, gave shine un-to the world,

8

His lightnings gave shine unto the world,
His lightnings gave shine unto the world,
His lightnings gave shine unto the world,
the earth saw it,
lightnings gave shine unto the world: the earth saw it,
the earth saw it,
lightnings gave shine unto the world: the earth saw it,
and was a - fraid, the earth saw it, and was a - fraid,
and was a - fraid, the earth saw it, and was a - fraid,
and was a - fraid, the earth saw it, and was a - fraid,
and was a - fraid, the earth saw it, and was a - fraid,

a - fraid, a - fraid. The hills melt-ed like wax,
 a - fraid, a - fraid. The hills melt - ed, the hills
 a - fraid, a - fraid. The hills melt - ed, melt -
 a - fraid, a - fraid. The hills, the hills

the hills melted like wax, melt - ed, melt -
 melted like wax, like wax, melt -
 ed like wax, the hills melted like wax,
 melt - ed like wax, the hills melted like wax,

ed like wax, like wax, the hills melted like wax,
 ed like wax, like wax, the hills melted like
 melted like wax, like wax, the hills
 the hills melted like wax, like wax, the hills

like wax,
wax, like—wax,
melt - ed like wax,
melted like wax,

at the pres - ence of the
at the pres - ence of the
at the pres - ence of the
at the pres - ence of the

Lord, _____ at the pres - ence of the Lord, _____ the
 Lord, _____ at the pres - ence of the Lord, _____ the
 Lord, _____ at the pres - ence of the Lord, _____ the
 Lord, _____ at the pres - ence of the Lord, _____ the

ff

Lord _____ of the *fff* whole _____ earth.
 Lord _____ of the *fff* whole _____ earth, Lord _____
 Lord _____ of the *fff* whole _____ earth. His lightnings gave
 Lord _____ of the whole _____ earth, Lord _____

C

fff *sf* *sf* *sf*

His lightnings gave shine, gave
 - of the whole earth. His lightnings gave shine, gave
 shine, gave shine unto the world, un-to the world, His lightnings gave
 - of the whole earth,

shine un-to the world, gave shine un -
 shine un - to the world, gave shine un - to the world, gave shine un -
 shine, gave shine un - to the world:

His lightnings gave shine, gave

to the world: the earth saw it, and was a -
 to the world: and was a -
 the earth saw it, and was a -
 shine un-to the world: and was a -

afraid, the earth saw it, and was a - afraid, a - afraid, a -
 afraid, the earth saw it, and was a - afraid, a - afraid, a -
 afraid, the earth saw it, and was a - afraid, a - afraid, a -
 afraid, and was a - afraid, a - afraid, a -
 afraid, was a - afraid.
 afraid, was a - afraid.
 afraid. The hills melt-ed like
 afraid. The hills melt-ed like wax, melt - ed,
 afraid. was a - afraid, a -
 ff The hills melt-ed like wax, melt - ed,
 ff sf sf sf The hills melt-ed like wax, melt - ed,
 The hills melted like wax, like wax, the hills melted like
 wax, melt - ed, melt - ed like wax, melt - ed like
 melt - ed like wax,
 afraid. The hills melted like wax, melt - ed,
 sf sf sf

wax, melt-ed like wax, the hills, the hills melt-ed like
wax, the hills melt-ed like wax, like
the hills melt-ed like wax, melt-ed like like wax,
melt-ed like wax, the hills melted like

wax, at the pres-ence of the Lord, at the
wax, at the pres-ence of the Lord, at the
— at the pres-ence of the Lord, at the
wax, at the pres-ence of the Lord, at the

pres-ence of the Lord, the Lord of the
pres-ence of the Lord, the Lord of the
pres-ence of the Lord, the Lord of the
pres-ence of the Lord, the Lord of the

D

whole earth.

whole earth.

whole earth.

whole earth.

There shall go a fire be -

D

fore Him,

and burn up His en - e-mies on ev -'ry side,

fore Him,

and burn up His en - e-mies on ev -'ry side,

fore Him,

and burn up His en - e-mies on ev -'ry side,

fore Him,

and burn up His en - e-mies on ev -'ry side,

there shall go a fire be - fore Him,

and burn up His en - e-mies,

there shall go a fire be - fore Him,

and burn up His en - e-mies,

there shall go a fire be - fore Him,

and burn up His en - e-mies,

there shall go a fire be - fore Him,

and burn up His en - e-mies,

there shall go a fire be - fore Him,

and burn up His en - e-mies,

there shall go a fire be - fore Him,

and burn up His en - e-mies,

there shall go a fire be - fore Him,

and burn up His en - e-mies,

there shall go a fire be - fore Him,

and burn up His en - e-mies,

burn up His en - e - mies, burn up His en - e - mies on ev - 'ry
 burn up His en - e - mies, burn up His en - e - mies on ev - 'ry
 burn up His en - e - mies, burn up His en - e - mies on ev - 'ry
 burn up His en - e - mies, burn up His en - e - mies on ev - 'ry
 burn up His en - e - mies, burn up His en - e - mies on ev - 'ry
 side, there shall go a fire, a fire be - fore Him, and
 side, there shall go a fire, a fire be - fore Him, and
 side, there shall go a fire, a fire be - fore Him, and
 side, there shall go a fire, a fire be - fore Him, and
 burn up His en - e - mies, burn up His en - e - mies, burn up His en - e - mies on
 burn up His en - e - mies, burn up His en - e - mies, burn up His en - e - mies on
 burn up His en - e - mies, burn up His en - e - mies, burn up His en - e - mies on
 burn up His en - e - mies, burn up His en - e - mies, burn up His en - e - mies on

cresc. molto

ev - 'ry side, burn up His en - e-mies on ev - 'ry side,
cresc. molto

ev - 'ry side, burn up His en - e-mies on ev - 'ry side,

cresc. molto

ev - 'ry side, burn up His en - e-mies on ev - 'ry side,

cresc. molto

ev - 'ry side, burn up His en - e-mies on ev - 'ry side,

cresc. molto

burn_ up His en - e - -mies on ev - 'ry side, on ev - 'ry
fff

burn_ up His en - e - mies on ev - 'ry side, on ev - 'ry
fff

burn_ up His en - e - mies on ev - 'ry side, on ev - 'ry
fff

burn_ up His en - e - mies on ev - 'ry side, on ev - 'ry
fff

side, _ burn up _ His en - e - mies, _ His en - e - mies _
fff

side, _ burn up _ His en - e - mies, _ His en - e - mies _
fff

side, _ burn up _ His en - e - mies, _ His en - e - mies _
fff

side, _ burn up _ His en - e - mies, _ His en - e - mies _
fff

rit.

Tempo I.

on ev'-ry side. The heav'n's have de-
 on ev'-ry side. The heav'n's have de-
 on ev'-ry side. The heav'n's have de-
 on ev'-ry side. The heav'n's have de-

Tempo I.

rit.

Rit.

clar'd His right-eous - ness, and all the peo- ple have
 clar'd His right-eous - ness, and all the peo- people have
 clar'd His right-eous - ness, and all the peo- people have
 clar'd His right-eous - ness, and all the peo- people have

Rit.

seen His glo - ry.
 seen His glo - ry.
 seen His glo - ry.
 seen His glo - ry.

Rit. * *Rit.* * *Rit.* *

Nº 2. "Confounded be all they."

Baritone Solo.

Moderato (*con spirito*). (♩ = 72)

The musical score consists of six staves of music for the Baritone Solo. The first three staves begin with a dynamic of *f*. Measure 8 starts with a dynamic of *v*. Measures 11-12 show a crescendo followed by a dynamic of *f*. The vocal line includes lyrics: "Con-founded be all they, con-founded be". The piano accompaniment provides harmonic support throughout.

Baritone Solo.

Con-founded be all they, con-founded be

This section continues the musical score for the Baritone Solo. It features a piano accompaniment with dynamics *f* and *mf*, and a vocal line continuing the lyrics from the previous section. The vocal line includes the words "Con-founded be all they, con-founded be".

all — they ____ that wor-ship im - ag-es, wor-ship car-ved
 im - ag-es, and that de - light in ____ vain

cresc.

A

gods.
 Con - founded be all ____ they

dim. >

that wor-ship im - ag-es, wor-ship car-ved im - ag-es,

cresc.

wor - ship car - ved im - ag - es and vain

B

gods: wor - ship Him,

dim. *p* *cresc.*

* *R&d.* * *R&d.* *

all ye gods, wor - ship Him,

* *R&d.* * *R&d.* *

all ye gods, wor - ship Him,

* *R&d.* *

all ye gods, wor - ship Him,

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all ye gods, wor - - - ship Him,

dim.

cresc.

all _____ ye gods, wor - - - ship Him,

cresc.

all _____ ye gods, all _____ ye gods,

f

cresc.

wor - - - ship - - - Him, all _____ ye gods,

cresc.

wor - - - ship - - - Him, wor - - - ship Him, wor - -

fp

cresc.

- - ship Him, all _____ ye gods, _____

fp *p* *bassoon* *bassoon* *bassoon* *bassoon*

cresc.

all ye gods, wor - ship Him. Con -

rit. *a tempo*

rit. *a tempo*

founded be all _ they, con-founded be all _ they _

mf

_ that wor-ship im - ag-es, that wor-ship im - - ag - es,

p

_ and that de - light in vain gods,

f

that de - light in vain gods, de - light in vain gods:

p *tranquillo*

wor - ship Him, all ye gods, wor - ship

p tranquillo

Him, all ye gods, wor - ship Him,

all ye gods.

dim. *cresc.*

sforzando *dim.* *p* *pp*

7.....

8.....

8.....

f > cresc. mf

f mf cresc. ff

D e a

Con-founded be all_ they, con-

8.....

p

8.....

p

founded be all_ they that wor-ship im - ag-es,

8.....

p

8.....

p

wor - ship car - ved im - ag - es, and that de - light in _____

8

vain gods.

cresc.

Con - founded be

8

all ____ they that wor - ship im - ag - es, wor - ship car - ved

dim.

rit.

im - ag - es, wor - ship car - ved im - ag - es and vain _____

cresc.

rit.

f

*a tempo poco più lento
sostenuto*

gods.

wor - - - ship Him,

*u tempo poco più lento
p dim.*

Reed.

all ye gods,

dim.

wor - - - ship

*Reed.**rit. poco a poco*

Him,

all ye

gods,

*rit. poco a poco**Reed.**morendo*

wor - - - ship Him,

wor - - - ship

morendo

Him.

s

Nº 3. "Sion heard of it"
Soprano Solo and Chorus.

Andante grazioso. (♩ = 88)

The musical score consists of six staves. The top two staves are for the piano, showing chords and bass notes. The bottom four staves are for voices: Soprano Solo (top), SOPRANO I, SOPRANO II, and ALTO (bottom). The vocal parts enter at different times, singing the lyrics "Sion heard of it, and rejoiced, Sion heard of it," followed by "and rejoiced, ed," and then continuing with "Sion heard of it, and re-", "Sion heard of it, and re-", and "Sion heard of it, and re-". The piano part includes dynamic markings like *p*, *cresc.*, *f*, *poco rit.*, and *dim.*. The vocal parts are marked with *a tempo*.

Soprano Solo.

a tempo

Si - on heard of it, and re - joic - ed, Si - on heard of it,

a tempo

p

and re - joic - ed, *mf* SOPRANO I.

mf SOPRANO II.

mf ALTO.

Si - on heard of it, and re -

Si - on heard of it, and re -

Si - on heard of it, and re -

mf

joic-ed, Si - on heard of it, and re - joic-ed:
 joic-ed, Si - on heard of it, and re - joic-ed:
 joic-ed, Si - on heard of it, and re - joic-ed:

Solo.

and the daugh-ters of Ju - dah were glad,

and the daugh-ters of Ju - dah were glad, were

sforzando

sempre stacc.

glad, were glad, _____ be -

sforzando

rit.

molto rull.

cause of Thy judg - ments, O Lord, O Lord! _____

rit.

molto rull. dim.

pp u tempo

Si - on heard of it, and re - joic - ed,

pp u tempo

mf

Si - on heard of it, and re - joic - ed, Si - on

mf

Si - on heard of it, and re - joic - ed, Si - on

mf

Si - on heard of it, and re - joic - ed, Si - on

cresc.

mf

Si - on heard of it, and re - joic - ed, Si - on

cresc.

f

Soprano Solo.

re - joic -

cresc.

heard, and re - joic'd, re - joic'd, re -

cresc.

heard, and re - joic'd, re - joic'd, re -

cresc.

heard, and re - joic'd, re - joic'd, re -

cresc.

A

ed.

joic - ed.

joic - ed.

joic - ed.

A

f

For Thou, Lord, art high - er than all in the earth,

p

For Thou, Lord, art high - er than all in the earth,

p

For Thou, Lord, art high - er than all in the earth,

p

For Thou, Lord, art high - er than all in the earth,

cresc. molto

sf

for Thou art high-er than all in the
pp rit. molto

for Thou art high-er than all in the
pp rit. molto

for Thou art high-er than all in the
pp rit. molto

a tempo

earth.
a tempo

earth.
a tempo

earth.

a tempo

mf

Thou, Lord, art high-er than all in the
pp

Thou, Lord, art high-er than all in the
pp

Thou, Lord, art high-er, art high-er than
pp

Thou, Lord, art high-er than all in the
pp

earth, all that are in _____ the earth.
 earth, all in the earth.
 all in the earth, than all in the earth.
 earth. all, than all in the earth.

cresc. - - -
 Thou, Lord, art

cresc.

high - er than all in the

rall. molto
f 8 *rall. molto*
sf dim.

B

earth.

p Thou art ex - alt - ed far,
Thou art ex - alt - ed far,
Thou art ex - alt - ed far,

B8.
p *a tempo* sf

far a-bove all gods, far, far
far a-bove all gods, far, far
far a-bove all gods, far, far

sf

a-bove all gods, far, far a-bove all
a-bove all gods, far, far a-bove all
a-bove all gods, far, far a-bove all

sf

a tempo

rit. — *a tempo*

gods, *a tempo* Thou art ex - alt - ed
rit. — *a tempo* Thou art ex - alt - ed
rit. — *a tempo* Thou art ex - alt - ed

8

poco rit. *a tempo*

far, far a - bove all gods, Thou
 far, far a - bove all gods, Thou
 far, far a - bove all gods, Thou

cresc.

cresc. art ex - alt - ed, art ex - alt - ed, Thou,
 art ex - alt - ed, art ex - alt - ed, Thou
cresc. art ex - alt - ed, art ex - alt - ed, Thou

cresc.

rall.

dim.

a tempo

rall. far a-bove all gods, Thou art ex -

dim. Thou art ex -

rall. far, Thou art ex -

dim. Thou art ex -

rall. Thou art ex - alt - ed, Thou art ex -

sf a tempo pp

rall.

alt - ed far a-bove all gods, Thou art ex - alt - ed

alt - ed far a-bove all gods, Thou art ex - alt - ed

alt - ed far a-bove all gods, Thou art ex - alt - ed

sf rit.

far above all gods, ex - alt - ed far, far,

far above all gods, ex - alt - ed far, far,

far above all gods, ex - alt - ed far, far,

rit.

C *f a tempo*

Thou art high-er than all, art high-er than all
mf a tempo far, *cresc.* far, *cresc.* a - -
mf a tempo far, *cresc.* far, *cresc.* a - -
mf a tempo far, *cresc.* far, *cresc.* a - -

C *mf a tempo*

cresc. f *ff* Red. * Red. * Red.

in the earth, Thou art high-er than
 bove all gods, Thou art high-er than
 bove all gods, Thou art high-er than
 bove all gods, Thou art high-er than

cresc. * Red. *ff* * all, art high-er than all in the earth.
cresc. all, art high-er than all in the earth,
cresc. all, art high-er than all in the earth,
cresc. all, art high-er than all in the earth,

cresc. *sf* 5 all, art high-er than all in the earth,

*a tempo**pp*

dim. rall. Si - on heard of it,

the earth.

dim. rall.

the earth.

dim. rall.

the earth.

dim. rall.

p

pp a tempo

and re - joic - ed,

pp

Si - on heard of it,

and re -

Si - on heard of it,

and re -

Si - on heard of it,

and re -

and the daughters of Ju - dah were glad,

joic - ed,

joic - ed,

joic - ed,

sf

were
 and the daughters of Ju-dah were glad, were glad, the
 and the daughters of Ju-dah were glad, were glad, the
 and the daughters of Ju-dah were glad, were glad, the
cresc.
cresc.
cresc.
sf
rit.
 glad, be - cause of Thy judgments, O
 daugh-ters of Ju-dah were glad.
 daugh-ters of Ju-dah were glad.
 daugh-ters of Ju-dah were glad.
p
rit.
molto rall. *p a tempo*
 Lord, O Lord, O Lord,
 Si - on heard of it, and re -
 Si - on heard of it, and re -
 Si - on heard of it, and re -
molto rall. *p a tempo*

O Lord,
cresc.

joic-ed, Si-on heard of it, and re-joic-ed,
cresc.

joic-ed, Si-on heard of it, and re-joic-ed,
cresc.

joic-ed, Si-on heard of it, and re-joic-ed,

cresc.

Si-on heard, and re-joic'd, *cresc.* re-joic-

re-joic'd, *cresc.* re-

re-joic'd, *cresc.* re-

rall. *a tempo più lento*

- ed. For Thou, Lord, art higher than all that are in the

rall. *a tempo più lento*

joic-ed.

rall. *a tempo più lento*

joic-ed.

rall. *a tempo più lento*

joic-ed.

rall. *a tempo più lento*

earth, Thou art ex - alt - ed far a - bove all gods, a -

Thou art ex - alt - ed far a -

Thou art ex - alt - ed far a -

Thou art ex - alt - ed far a -

cresc.

bove____ all gods.

bove____ all gods.

bove____ all gods.

bove____ all gods.

f

dim.

p sf

No. 4. "O ye that love the Lord."

Alto Solo.Andante. ($\text{d} = 72$)

O ye that love the Lord,

ye that love the Lord, see that ye hate the thing which is

ye that love the Lord, see that ye hate the thing which is e - vil, O ye that love the Lord, ye that love the Lord,

dim.

cresc.

cresc.

see that ye hate the thing which is e - vil, see that ye

cresc.

hate the thing which is e - - vil. The
 Red. *

A poco animato
 Lord pre - serv - eth the souls of His saints; He shall de -
poco animato

poco rit. *a tempo*
 liv-er them from the hand of the un - god - ly. The Lord pre - serv - eth the
poco rit. *a tempo*

soul of His saints; He shall de - liv - er them, He shall de -
 8 *cresc.*

liv - er them out of the hand of the un - god - ly.
 8

O ye that love the Lord, see that ye
8

B

hate the thing which is e - vil. The Lord pre - serveth the
8

cresc.

souls of His saints, the Lord pre - serveth the souls of His

cresc.

cresc. *f* *pp più tento*

saints;— He shall de - liv - er them, He shall de-liv-er them

cresc. *f* *pp colla voce*

a tempo *rit. molto* *pp* *a tempo*

from the hand of the un - god - - ly. O ye that love the

mf a tempo *rit. molto* *pp* *a tempo*

cresc.

Lord, ye that love the Lord, see that ye hate the thing which is
 e - vil, O ye that love the Lord, ye that love the Lord, see that ye
 hate, see that ye hate, that ye hate the thing which is
 e - vil, ye that love the Lord, ye that love the Lord,
 see that ye hate the thing which is e - vil.

rit. 

p dim.

cresc. rit. p dim.

pp Rwd. * Rwd. * Rwd.

sf p

ppp Rwd. *



Nº 5. Interlude.

"In the world ye shall have tribulation. But be of good cheer, I have overcome the world."

Allegro agitato. ($\text{d} = 112$)

The musical score consists of five staves of piano music. The top staff uses a treble clef and a bass clef, indicating a four-hand piano arrangement. The key signature is one flat. The tempo is Allegro agitato, indicated by $\text{d} = 112$. The dynamics include crescendos, decrescendos, and a forte dynamic (f). The rhythm is varied, with eighth and sixteenth note patterns. The bottom staff uses a bass clef. The score includes several performance instructions such as "cresc.", "dim.", "poco rit.", and "rall.". The music is divided into measures by vertical bar lines.

Andante sostenuto. ($\text{d} = 76$)

The musical score consists of two staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes to no sharps or flats. The tempo is Andante sostenuto, indicated by $\text{d} = 76$. The dynamics include "dim.", "pp", and "rit.". The music is divided into measures by vertical bar lines. The score includes performance instructions like "rit." and "rall.".

8

8

9

10

11

12

13

14

molto ff dim.

rull sf p a tempo

cresc. dim. p

dim. pp

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* * *Rwd.* *

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* *

Rwd. * *Rwd.* * *Rwd.* *

Rwd. *

Nº 6. "There is sprung up a light."
Double Quartet or Semi-Chorus.

Molto moderato ma animato.

SOPRANO I.

SOPRANO II.

ALTO I.

ALTO II.

TENOR I.

TENOR II.

BASS I.

BASS II.

Molto moderato ma animato. (♩ = 76)

There is sprung up a

There is sprung up a

There is sprung up a

There, there is a

Re -

Re -

Re -

Re -

light for the right-eous, and joy - ful glad-ness for such as are true-heart-ed.

light for the right-eous, and joy - ful glad-ness for such as are true-heart-ed.

light for the right-eous, and joy - ful glad-ness for such as are true-heart-ed.

light for the right-eous, and joy - ful glad-ness for such as are true-heart-ed.

joice in the Lord, the Lord, ye right-eous, re-joice in the Lord, O ye
 joice in the Lord, the Lord, ye right-eous, re-joice in the Lord, O ye
 joice in the Lord, the Lord, ye right-eous, re-joice in the Lord, O ye
 joice in the Lord, the Lord, ye right-eous, re-joice in the Lord, O ye

right - eous.
 right - eous.
 right - eous.
 right - eous.

There is sprung up a light for the right-eous, and
 There is sprung up a light for the right-eous, and
 There is sprung up a light for the right-eous, and
 There, there is a light for the right-eous, and

joy - ful glad-ness, joy - ful glad-ness for such, for such as are true-
cresc.
 joy - ful glad-ness, joy - ful glad-ness for such, for such as are true-
cresc.
 joy - ful glad-ness, joy - ful glad-ness for such, for such as are true-
cresc.
 joy - ful glad-ness, joy - ful glad-ness for such, for such as are true-

Re - joice in the Lord, re - joice, ye righteous, re -
 Re - joice in the Lord, re - joice, ye righteous,
 Re - joice in the Lord, re - joice, ye righteous, re -
 Re - joice in the Lord, re - joice, ye righteous,
 heart - ed,
 heart - ed,
 heart - ed,
 heart - ed.

joice, O ye right-eous, and give thanks for a re -
 cresc.
 Re - joice, O ye righteous, give thanks
 joice, O ye right-eous, and give thanks for a re -
 cresc.
 Re - joice, O ye righteous, give
 cresc.
 for such as are true - heart - ed.
 such as are true - heart - ed.
 for such as are true -
 cresc.
 membrace of His ho - li - ness. Re -
 cresc.
 for His ho-li - ness. Re -
 cresc.
 membrace of His ho-li - ness. Re -
 cresc.
 thanks for His ho-li - ness. Re -
 There, there is sprung up a light for the right-eous,
 cresc.
 There, there is sprung up a light for the right-eous,
 heart - ed, There is sprung up a light for the right-eous,
 There is a light for the right-eous,
 cresc.

joice in the Lord, re - joice in the Lord, O _____ ye righteous,
 joice in the Lord, re - joice in the Lord,
 joice in the Lord, re - joice in the Lord, in the
 joice, re - joice in the Lord, O _____ ye -
 for the righteous there is light,
 for _____ the righteous
 for

8...

in the Lord, re - joice, ye right -
 Lord rejoice, ye righteous,
 right - eous
 for the righteous there is light, there _____ is
 there is light, _____ is light, for the
 there is light, _____ a light for the righteous, there is
 the right - - eous is light, _____ is

cresc.

A. f.

in the Lord re-joice, ye right-eous, and give thanks for a re -

eous, in the Lord, cresc.

and give thanks for a re - cresc.

in the Lord re-joice, ye right - eous,

light, there is sprung

right- - eous is light, there is sprung

light, there is light, there is sprung

light, is light, cresc.

cresc.

A

membrance, thanks, give thanks for a re - mem - brance

thanks, give thanks for a re - mem - brance

membrance, thanks, give thanks for a re - mem - brance

thanks, give thanks for a re - mem - brance

up a light for the righteous, there is sprung up a light for the

up a light for the righteous, there is sprung up a light for the

up a light for the righteous, there is sprung up a light for the

a light for the righteous, there is sprung up a cresc.

B

of His ho - li - ness.
of His ho - li - ness.
of His ho - li - ness.
of His ho - li - ness.

right-eous, there is sprung up a light for the right-eous, and joy - ful
right-eous, there is sprung up a light for the right-eous, and joy - ful
right-eous, there is sprung up a light for the right-eous, and joy - ful

light, a light for the right-eous, and joy - ful

B

glad - ness, joy - ful glad - ness for such, for such as are true heart -
glad - ness, joy - ful glad - ness for such, for such as are true heart -
glad - ness, joy - ful glad - ness for such, for such as are true heart -
glad - ness, joy - ful glad - ness for such, for such as are true heart -

dim.

dim.

dim.

dim.

dim.

mf

Re - joice in the Lord, re - joice in the Lord, re - joice in the
 Re - joice in the Lord, re - joice in the Lord, re - joice in the
 Re - joice in the Lord, ye right- -eous, rejoice, re - joice in the
 Re - joice, _____ re-joice, ye right - eous, _____ re - joice in the
 ed. _____ Re - joice in the

Lord, O ye right- -eous, _____ re - joice
 Lord, O ye right- -eous, _____ re - joice in the
 Lord, O ye right- -eous, _____ re - joice in the
 Lord, O ye right- -eous, _____ re - joice, _____
 Lord, O ye right- -eous, _____ re - joice in the Lord, re - joice, _____
 Lord, O ye right- -eous, _____ re - joice in the Lord, re - joice in the
 Lord, O ye right- -eous, _____ re - joice in the Lord, re - joice in the
 O ye right- -eous, _____ re - joice in the Lord, re - joice in the

C

re - joice and give thanks, re -
Lord, re - joice and give thanks, re - joice
Lord, re - joice and give thanks, re -
re - joice and give thanks, re - joice
re - joice and give thanks, thanks, re - joice
Lord, re - joice and give thanks, re -
Lord, re - joice and give thanks, thanks, re - joice
Lord, re - joice and give thanks, re -

C

joice and give thanks, re - joice, re -
and give thanks, cresc. re - joice, re -
joice and give thanks, and give thanks,
and give thanks, cresc. and give thanks,
and give thanks, cresc. re - joice, re -
joice and give thanks, re - joice, re -
and give thanks, cresc. and give thanks,
joice and give thanks, thanks, and give thanks,

cresc.

f

mf

f

joice, re - joice, give thanks for His

joice, cresc. re - joice, and give thanks for a re-membrance of His cresc.

and give thanks, and give thanks for a re-membrance of His cresc.

and give thanks, and give thanks for a re-membrance of His cresc.

joice, re - joice, and give thanks for a re-membrance of His cresc.

joice, re - joice, and give thanks for a re-membrance of His cresc.

and give thanks, and give thanks for a re-membrance of His cresc.

and give thanks, give thanks for His cresc.

cresc.

ho - li - ness.

Nº 7. "Gloria Patri."
March and Chorus.

Allegro con spirto. ($\text{♩} = 112$)

Più lento poco maestoso. ($\text{♩} = 104$)

Piano accompaniment (measures 1-4):
 Measures 1-2: Bass line with eighth-note chords.
 Measure 3: Crescendo dynamic.
 Measure 4: Crescendo dynamic.

Vocal parts (measures 3-4):
 SOPRANO: Starts in measure 3.
 ALTO: Starts in measure 3.
 TENOR: Starts in measure 3.
 BASS: Starts in measure 3.

A Chorus.

SOPRANO.

ALTO.

TENOR.

BASS.

A

- poco rit. >

ff a tempo



Piano accompaniment (measures 9-12):
 Measures 9-10: Bass line with eighth-note chords.
 Measure 11: Dynamic 'ff'.
 Measure 12: Bass line with eighth-note chords.

Vocal parts (measures 9-12):
 SOPRANO: 'glo - ry,'
 ALTO: 'glo - ry,'
 TENOR: 'glo - ry,'
 BASS: 'glo - ry,'

Fa - ther, and to the Son, and to the
 Fa - ther, and to the Son, and to the
 Fa - ther, and to the Son, and to the
 Fa - ther, and to the Son, and to the
 Ho - ly Ghost, and to the Son, and to the Ho - ly Ghost,
 Ho - ly Ghost, and to the Son, and to the Ho - ly Ghost,
 Ho - ly Ghost, and to the Son, and to the Ho - ly Ghost,
 Ho - ly Ghost, and to the Son, and to the Ho - ly Ghost,
 glo - ry, glo - ry be to the Fa - ther,
 glo - ry, glo - ry be to the Fa - ther,
 glo - ry, glo - ry be to the Fa - ther,
 glo - ry, glo - ry be to the Fa - ther,

poco rit. *a tempo* *ff*

Son, and Ho - ly Ghost, glo - ry, —
poco rit. *a tempo* *ff*

Son, and Ho - ly Ghost, glo - ry, —
poco rit. *a tempo* *ff*

Son, and Ho - ly Ghost, glo - ry, —
poco rit. *a tempo* *ff*

Son, and Ho - ly Ghost, glo - ry, —
poco rit. *a tempo* *ff*

Son, and Ho - ly Ghost, glo - ry, —
poco rit. *a tempo* *ff*

glo - ry be to the Fa - ther, — and to the Son, and Ho -
 glo - ry be to the Fa - ther, — and to the Son, and Ho -
 glo - ry be to the Fa - ther, — and to the Son, and Ho -
 glo - ry be to the Fa - ther, — and to the Son, and Ho -
 glo - ry be to the Fa - ther, — and to the Son, and Ho -
B

B

ly Ghost; As it was, it
 ly Ghost; As it was, it
 ly Ghost; As it was, it
 ly Ghost; As it was, it
B *f* *f* *f*

was in the be - gin - ning, is now, is now, and ev - er shall
 was in the be - gin - ning, is now, is now, and ev - er shall
 was in the be - gin - ning, is now, is now, and ev - er shall
 was in the be - gin - ning, is now, is now, and ev - er shall
 be, as it was, it was in the be - gin - ning, is
 be, as it was, it was in the be - gin - ning, is
 be, as it was, it was in the be - gin - ning, is
 be, as it was, it was in the be - gin - ning, is
 now, now, and ev - er shall be, world without
 now, now, and ev - er shall be, world without
 now, now, and ev - er shall be, world without
 now, now, and ev - er shall be, world without

end, A - men, world with-out end,
 end, A - men, world with-out end,
 end, A - men, world with-out end,
 end, A - men, world with-out end,

A - men, A - men, dim.
 A - men, A - men, dim.
 A - men, A - men, dim.
 A - men, A - men, dim.

as it was, it was in the be-ginning, is now, is cresc.
 as it was, it was in the be-ginning, is now, is cresc.
 as it was, it was in the be-ginning, is now, is cresc.
 as it was, it was in the be-ginning, is now,

now, and ev-er shall be, as it was, it
 now, and ev-er shall be, as it was, it
 now, and ev-er shall be, as it was, it
 now, and ev-er shall be, as it was, it

cresc.

was in the be - gin - ning, is now, now, and ev-er shall
 was in the be - gin - ning, is now, now, and ev-er shall
 was in the be - gin - ning, is now, now, and ev-er shall
 was in the be - gin - ning, is now, now, and ev-er shall

cresc.

be, world with-out end, A - men,
 be, world with-out end, A - men,
 be, world with-out end, A - men,
 be, world with-out end, A - men,

world with-out end, A - - men,
 world with-out end, A - - men,
 world with-out end, A - - men,
 world with-out end, A - - men,

A - - - - men. Glo - ry,
 A - - - - men. Glo - ry,
 A - - - - men. Glo - ry,
 A - - - - men. Glo - ry,

f

cresc. glo - ry be to the Fa - ther, Son, and Ho - ly
cresc. glo - ry be to the Fa - ther, Son, and Ho - ly
cresc. glo - ry be to the Fa - ther, Son, and Ho - ly
cresc. glo - ry be to the Fa - ther, Son, and Ho - ly

poco rit.

poco rit.

poco rit.

* The following twenty-four bars may be omitted.

D

Ghost, glo - ry, glo - ry,
Ghost, glo - ry, glo - ry,
Ghost, glo - ry, glo - ry,
Ghost, glo - ry, glo - ry,

D

ff

mf

glo - ry be to the Fa - ther, and to the Son,
glo - ry be to the Fa - ther, and to the Son,
glo - ry be to the Fa - ther, and to the Son,
glo - ry be to the Fa - ther, and to the Son,

mf

and to the Ho - ly Ghost, and to the Son, and to the
and to the Ho - ly Ghost, and to the Son, and to the
and to the Ho - ly Ghost, and to the Son, and to the
and to the Ho - ly Ghost, and to the Son, and to the

* *f*

Ho - ly Ghost, glo - ry, glo - cres. - ry
 Ho - ly Ghost, glo - ry, glo - cres. - ry
 Ho - ly Ghost, glo - ry, glo - cres. - ry
 Ho - ly Ghost, glo - ry, glo - cres. - ry
 — be to the Fa - ther, Son, and Ho - ly Ghost,
 — be to the Fa - ther, Son, and Ho - ly Ghost,
 — be to the Fa - ther, Son, and Ho - ly Ghost,
 — be to the Fa - ther, Son, and Ho - ly Ghost,
 glo - ry, glo - ry be to the Fa - ther,
 glo - ry, glo - ry be to the Fa - ther,
 glo - ry, glo - ry be to the Fa - ther,
 glo - ry, glo - ry be to the Fa - ther,

cresc. *poco rit.* *più lento*
cresc. *poco rit.* *più lento*
poco rit. *più lento*
poco rit. *più lento*
poco rit. *più lento*
cresc. *poco rit.* *ff più lento*

E

— and to the Son, and Ho - - ly Ghost, world with-out
 — and to the Son, and Ho - - ly Ghost, world with-out
 — and to the Son, and Ho - - ly Ghost, world with-out
 — and to the Son, and Ho - - ly Ghost, world with-out

E

end, world with-out end, world with-out end. A -
 end, world with-out end, world with-out end. A -
 end, world with-out end, world with-out end. A -
 end, world with-out end, world with-out end. A -

fff

- men. Glo - ry be to the Fa-ther, and to the Son, and
 - men. Glo - ry be to the Fa-ther, and to the Son, and
 - men. Glo - ry be to the Fa-ther, and to the Son, and
 - men. Glo - ry be to the Fa-ther, and to the Son, and

(Voices alone)

SOPRANO I.

to the Ho - - - ly Ghost; As it was in the be - *ff*

SOPRANO II.

to the Ho - - - ly Ghost; As it was in the be - *ff*

ALTO I.

to the Ho - - - ly Ghost; As it was in the be - *ff*

ALTO II.

to the Ho - - - ly Ghost; As it was in the be - *ff*

TENOR I.

to the Ho - - - ly Ghost; As it was in the be - *ff*

TENOR II.

to the Ho - - - ly Ghost; As it was in the be - *ff*

BASS I.

to the Ho - - - ly Ghost; As it was in the be - *ff*

BASS II.

to the Ho - - - ly Ghost; As it was in the be - *ff*

ginning, is now, and ev - er shall be, world with-out end, world *cresc.*

ginning, is now, and ev - er shall be, world with-out end, world *cresc.*

ginning, is now, and ev - er shall be, world with-out end, world *cresc.*

ginning, is now, and ev - er shall be, world with-out end, world *cresc.*

ginning, is now, and ev - er shall be, world with-out end, world *cresc.*

ginning, is now, and ev - er shall be, world with-out end, world *cresc.*

ginning, is now, and ev - er shall be, world with-out end, world *cresc.*

ginning, is now, and ev - er shall be, world with-out end, world *cresc.*

ginning, is now, and ev - er shall be, world with-out end, world *cresc.*

ginning, is now, and ev - er shall be, world with-out end, world *cresc.*

rall. molto

with - out end. A - men, *fff* *Adagio*
rall. molto end. A - men, *fff*
rall. molto end. A - men, *p molto cresc.* *ff Adagio*
rall. molto *Adagio*

A - - - men, A - - - men.
A - - - men, A - - - men.
A - - - men, A - - - men.
A - - - men, A - - - men.
A - - - men, A - - - men.
A - - - men, A - - - men.
A - - - men, A - - - men.
A - - - men, A - - - men.
A - - - men, A - - - men.

