

Who'll Come and Play with Me

Words by
Jane Taylor

(Young Vocalist No. 1)

Music by
Stephen Glover

Allegro ma non troppo

The piano introduction is in G major, 6/8 time, and begins with a forte (*f*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

This system contains the first line of the song, starting at measure 5. The vocal line is in G major, 6/8 time, with lyrics: "Who'll come and play with me un-der the tree, My sis-ters have left me a -". The piano accompaniment is in G major, 6/8 time, with a piano (*p*) dynamic. Chord markings above the vocal line are G, D7/F#, G, and G.

This system contains the second line of the song, starting at measure 8. The vocal line is in G major, 6/8 time, with lyrics: "lone; — My sweet lit - tle spar - row, come hith - er to me, And". The piano accompaniment is in G major, 6/8 time. Chord markings above the vocal line are D7, G, D7/F#, and G.

11 Am/C D7 G D7(omit 5) G

play with me while they are gone. — O no, lit-tle la-dy I can't come in-deed, I've

15 D7/F# G D B B/D# Em

no time to i - dle a - way. — I've got all my dear lit-tle chil-dren to feed. They've

19 A7 D7 D7(omit 5) G D7/F#

not had a mor - sel to - day. — I've got all my dear lit - tle

22 *G7* *C/E* *G/D* *D7(omit 5)* *G*

chil-dren to feed. They've not had a mor-sel to - day. — *8va* — — — — —

26 *G*

Pret-ty bee, do not buzz a-way

(8va) — — — — —

p

31 *D7/F#* *G* *G* *D7*

o - ver the wall, But come here and play with me do. — — — — — The

34 G D7/F# G Am/C D7

spar - row won't come and stay with me at all, But say, pret - ty bee, will not

37 G D7(omit 5) G

you? — O no, lit - tle la - dy for do you not see, Those must

40 D7/F# G D B B/D#

work who would pros - per and thrive, — If I play, they will call me a

43 Em A7 D D7(omit 5)

sad lit - tle bee, And per - haps turn me out of the hive. ____ If I

46 G D7/F# G7 C/E G/D D7(omit 5)

play, they will call me a sad lit - tle bee, And per - haps turn me out of the

49 G

hive. ____

pp *cresc.*

54 G D7/F# G G D7

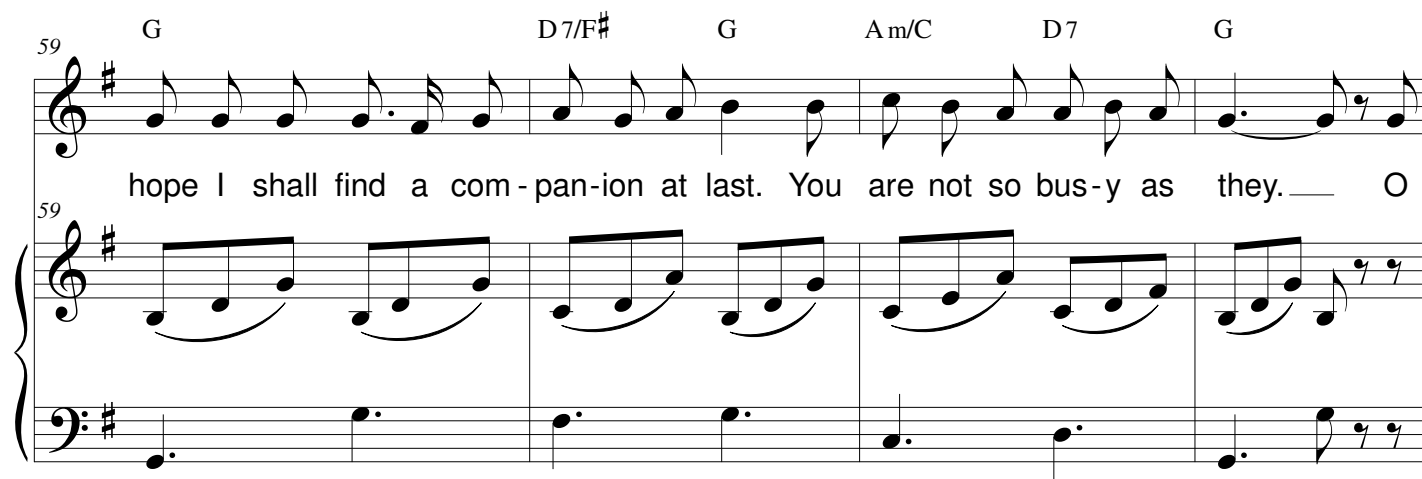
Stop! Stop! Lit-tle ant do not run off so fast, Wait with me a lit-tle and play;— I

p



59 G D7/F# G Am/C D7 G

hope I shall find a com-pan-ion at last. You are not so bus-y as they.— O



63 D7(omit5) G D7/F# G D

no lit-tle la-dy I can't stay with you, We are not made to play but to la-bor;— I



67 B B/D# Em A7 D D7(omit 5)

al-ways have some-thing or oth-er to do, If not for my-self, for a neigh-bor. I

71 G D7/F# G7 C/E G/D D7(omit 5) G

al-ways have some-thing or oth-er to do, If not for my-self, for a neigh-bor.

75 Adagio G F#° G G

What then! They have all some em-ploy-ment, I see, While I loi-ter here like a

79 **D** **D7(omit 5)** **Allegro** **G** **D7/F#** **G** **A m/C** **D7(omit 5)**

dunce: O__ then like the ant and the spar-row, and bee, I'll go to my les-son at

83 **G** **D7** **G** **D7** **G** **D7** **G** **D7**

once. I'll go. I'll go to my les-son at once. I'll go. I'll go to my les-son at

87 **G**

once. _____