

Irish Dances for Double Reed Quartet

5. The Runaway Bride

Arr: Richard Kram

7/8/14

$\text{♩} = 110$
As fast a comfortably possible - don't let her get away!

System 1:

- Oboe: mf
- English Horn in F: mf
- Bass Oboe: mf
- Bassoon: mf

System 2:

- Ob. (3): f
- E. Hrn in F
- B. Ob.
- Bsn.

System 3:

- Ob. (6): f
- E. Hrn in F
- B. Ob.
- Bsn.

9

Ob.

E. Hrn in F

B. Ob.

Bsn.

13

Ob.

E. Hrn in F

B. Ob.

Bsn.

17

Ob.

E. Hrn in F

B. Ob.

Bsn.

20

Ob.

E. Hrn in F

B. Ob.

Bsn.

mf

23

Ob.

E. Hrn in F

B. Ob.

Bsn.

26

Ob.

E. Hrn in F

B. Ob.

Bsn.

29

Ob.

E. Hrn in F

B. Ob.

Bsn.

33

Ob.

E. Hrn in F

B. Ob.

Bsn.

The musical score is written for four woodwind instruments: Oboe (Ob.), English Horn in F (E. Hrn in F), Bass Oboe (B. Ob.), and Bassoon (Bsn.). The score is divided into four systems, each starting with a measure number (23, 26, 29, 33). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' (forte). The instruments play in a coordinated fashion, with the Oboe and English Horn often playing similar melodic lines, while the Bass Oboe and Bassoon provide harmonic support and rhythmic patterns.

36

Ob.

E. Hrn in F

B. Ob.

Bsn.

39

Ob.

E. Hrn in F

B. Ob.

Bsn.

43

Ob.

E. Hrn in F

B. Ob.

Bsn.

47

Ob.

E. Hrn in F

B. Ob.

Bsn.

mp

mf

mp

mf

mp

f

Detailed description of the musical score: The score is for a woodwind section consisting of Oboe (Ob.), English Horn in F (E. Hrn in F), Bass Oboe (B. Ob.), and Bassoon (Bsn.). It is written in a key signature of three flats (B-flat, E-flat, A-flat). The first system (measures 36-38) starts in 7/8 time and changes to 6/8 at measure 38. The second system (measures 39-42) is in 6/8 time. The third system (measures 43-46) is in 6/8 time. The fourth system (measures 47-50) is in 6/8 time. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various note values, rests, and slurs.

51

Ob.

E. Hrn in F

B. Ob.

Bsn.

55

Ob.

E. Hrn in F

B. Ob.

Bsn.

mp

mp

mp

mf

mp

58

Ob.

E. Hrn in F

B. Ob.

Bsn.

mp

mp

mp

mp

61

Ob.

E. Hrn in F

B. Ob.

Bsn.

mf

mf

mf

mf

64

Ob.

E. Hrn in F

B. Ob.

Bsn.

f

67

Ob.

E. Hrn in F

B. Ob.

Bsn.

71

Ob.

E. Hrn in F

B. Ob.

Bsn.

74

Ob.

E. Hrn in F

B. Ob.

Bsn.

All yell - "Please Come back!"

The Runaway Bride

♩ = 110

As fast a comfortably possible - don't let her get away!

Oboe

mf

6

Ob.

f

11

Ob.

16

Ob.

mf

22

Ob.

27

Ob.

31

Ob.

35

Ob.

40

Ob.

44

Ob.

The musical score for 'The Runaway Bride' is written for Oboe and Oboe. The tempo is marked as 110 beats per minute, with a note indicating 'As fast a comfortably possible - don't let her get away!'. The score is in 6/8 time and key of D major. The Oboe part begins with a rest, followed by a melodic line. The Oboe part enters at measure 6 with a forte (f) dynamic, playing a rapid sixteenth-note pattern. The Oboe part continues with various melodic and rhythmic patterns, including a key change to B-flat major at measure 22. The score ends at measure 44 with a final melodic flourish.

48

Ob. *mf*

52

Ob. *mp*

56

Ob.

59

Ob. *mp* *mf*

63

Ob. *f*

68

Ob.

72

Ob.

All yell - "Please Come back!"

The Runaway Bride

English Horn in F

$\text{♩} = 110$

mf

5

E. Hrn in F

9

E. Hrn in F

13

E. Hrn in F

17

E. Hrn in F

21

E. Hrn in F

24

E. Hrn in F

27

E. Hrn in F

31

E. Hrn in F

35

E. Hrn in F

mp

39

E. Hrn in F

mf

43
E. Hrn in F

47
E. Hrn in F *mf*

51
E. Hrn in F

55
E. Hrn in F *mp*

59
E. Hrn in F *mp* *mf*

63
E. Hrn in F *f*

67
E. Hrn in F

71
E. Hrn in F

75
E. Hrn in F

The Runaway Bride

$\text{♩} = 110$

Bass Oboe

mf

5

B. Ob.

9

B. Ob.

13

B. Ob.

17

B. Ob.

21

B. Ob.

25

B. Ob.

29

B. Ob.

33

B. Ob.

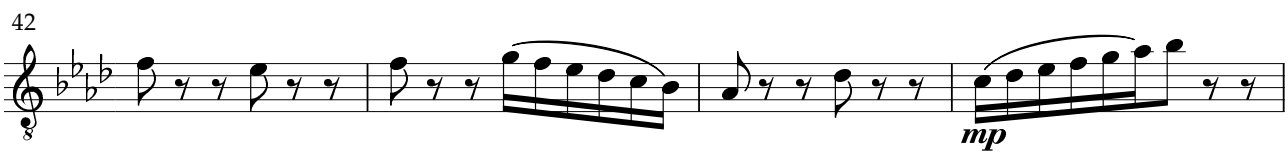
38

B. Ob.

f

mp

The musical score is for a piece titled "The Runaway Bride". It is written for Bass Oboe and B. Ob. (Bass Oboe). The tempo is marked as 110 beats per minute. The time signature is 6/8. The key signature is D major (one sharp). The score consists of ten staves. The first staff is for Bass Oboe, and the subsequent nine staves are for B. Ob. The score includes various musical notations such as slurs, ties, and key changes. The dynamics range from mezzo-forte (mf) to forte (f) and mezzo-piano (mp). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 38 indicated at the beginning of their respective staves. The score ends with a double bar line and a final measure.

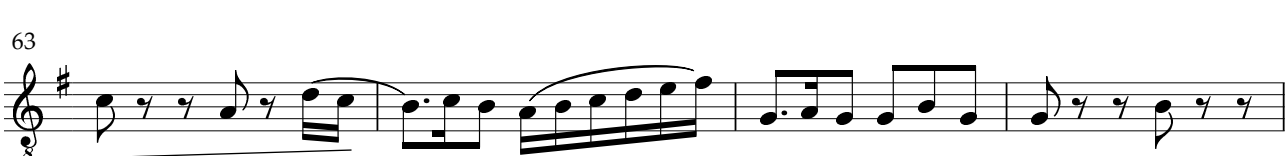
42
B. Ob. 

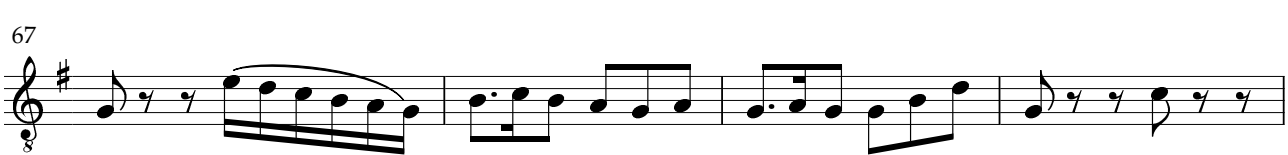
46
B. Ob. 

51
B. Ob. 

55
B. Ob. 

59
B. Ob. 

63
B. Ob. 

67
B. Ob. 

71
B. Ob. 

75
B. Ob. 

The Runaway Bride

$\text{♩} = 110$

Bassoon

mf

5

Bsn.

9

Bsn.

13

Bsn.

17

Bsn.

21

Bsn.

25

Bsn.

28

Bsn.

32

Bsn.

35

Bsn.

38

Bsn.

mp

41

Bsn.

mp

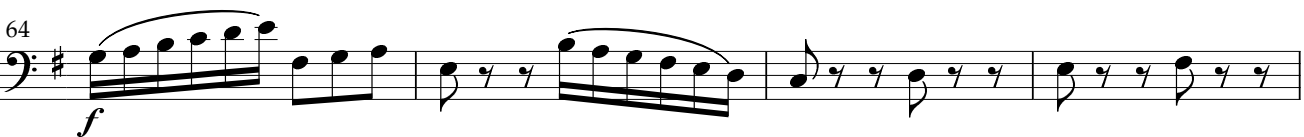
The musical score for 'The Runaway Bride' is written for Bassoon and Bsn. (Bassoon). The piece is in 6/8 time, key of D major, with a tempo of 110. The score consists of 11 staves. The first staff is for Bassoon, starting with a mezzo-forte (mf) dynamic. The subsequent staves are for Bsn. (Bassoon). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature changes to D minor at measure 21. The score ends with a mezzo-piano (mp) dynamic at measure 41.

45
Bsn. 

50
Bsn. 

55
Bsn. 

60
Bsn. 

64
Bsn. 

68
Bsn. 

72
Bsn. 

75
Bsn. 