

Adolphe Adam
1803 - 1856

Giselle

Ballett in 2 Akten

1. Akt

Stimmen

Piccolo

1.00 Introduction

Adolphe Adam 1803 - 1856

Allegro con fuoco q = 132 1803 - 1856

The musical score consists of four staves of piano music. The first staff starts with a dynamic of ***ff***. The second staff begins at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 18, with measure numbers 1, 4, and 5 indicated above the staff. Measure 31 begins with a dynamic of ***p***, a key signature of **G major**, and a time signature of **9/8**. The tempo changes to **Andante q = 100** starting at measure 23.

Acte I

1.01 Entrée d'Hilarion

56 Allegro $\text{h} = 112$

34 3 7

97 12 4

pp

113

117

Piccolo
2

Piccolo

122

7

3

134

rit.

5

2

c

1.02 Entrée d'Albrecht

143 **Moderato**

[ff]

146

poco rit.

4

2

153 **5 a tempo**

19

ff

175

poco rit.

4

7

2

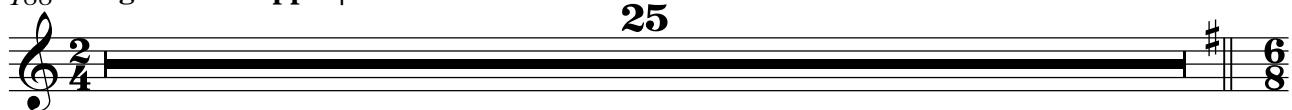
Piccolo

Piccolo

3

1.03 Entrée de Giselle

188 Allegro non troppo q = 110



Allegro, moto di danza q. = 88

213

7

p

218

8

230

p

234

ff

ff

#

8

6

239 **8** Allegro q = 132

12

253 Andante q = 80

9

15

1.

2.

5

6

Piccolo

[10]277 **Allegro non troppo** q. = 80

pp

282

8

p

294

ff

299

[11] Allegro mosso q = 140**6**

308

Vuota**19****[12]****5***p*

336

3

p

ff

348

3

357

rit.**3**

1.04 Retour de la vendange

Allegro lourdé [Bourdon] h = 120

365 **3** ff

374 **12** **13**

391 **12** **12** p

408

412 rit. **2** **3**

418 **14** Valse q = 172 pp

424 p pp

429 p

435 **15** **15**

Piccolo

451 **16**

458

464

470

476

482 **17**

490

498 **18**

506 1. | 2. | 507

Piccolo

7

512 (tr) 

517 (8) 

522 

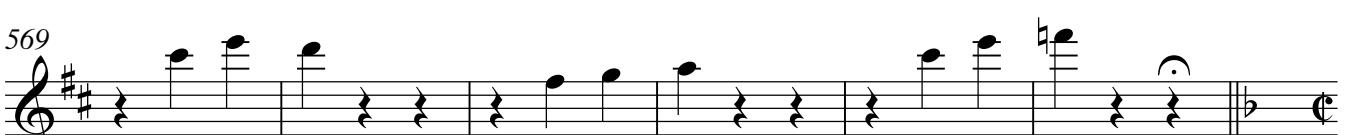
526 (8) | **19** 

546 **20** 

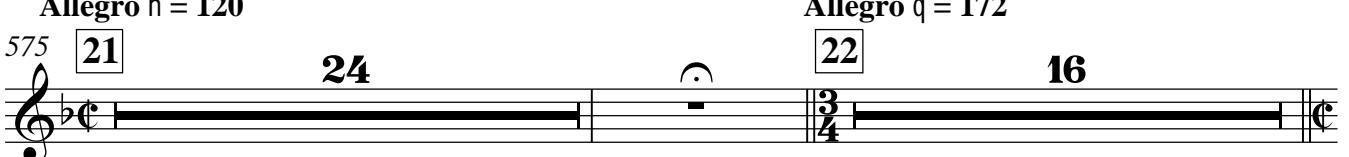
553 

559 

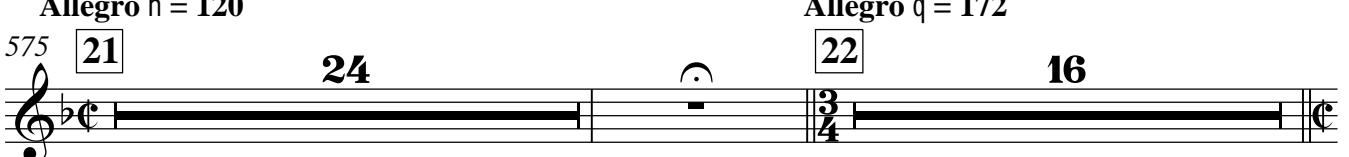
564 

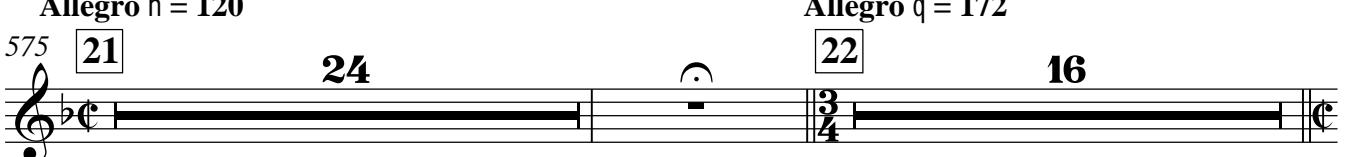
569 

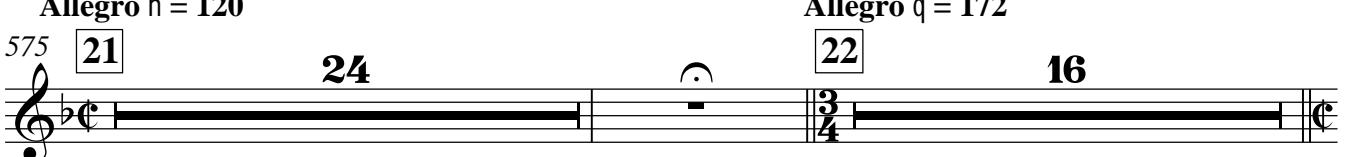
Allegro h = 120

575 **21** 

Allegro q = 172

24 

22 

16 

Piccolo
8

Allegro $\text{h} = 120$

616 9

Piccolo

Andante moderato $q = 92$

626 23 3

p

Piccolo

634 12

Piccolo

648 24 13

$\frac{6}{8}$

Piccolo

1.05 La chasse

Allegro $q. = 120$

662 15

$\frac{6}{8}$

ff

Piccolo

680

Piccolo

685 25 rit.

5

Piccolo

Allegro $\text{h} = 120$

692 9

meno mosso

26 20

$\frac{6}{8}$

Piccolo

Piccolo

Piccolo

9

Allegro q. = 120

723 **27** 4 13

f ————— ff

743 7 **28** 6

ff

759

ff

764

23

791 **29**

ff

797

4

803

4 4

806

15 ————— 2 2

Andante allegretto q. = 80

823 **30** 25 **31** 16

ff

10

Piccolo

864 [32] 17 [33] 30

poco più mosso

911 [34] 14 Moto di Valza q = 172 [35] 8

934 Allegro q = 140 7 meno mosso [36] 28

970 [37] 21 [38] 14

1005 Allegro q. = 120 [39] 22 f

1030 [40] ff

Polacca

Allegro q = 108

1031 simile

1035

1039

1043

1047

1051

1056

1057 [41] 18 rit.

1077 [42] Allegretto q = 84 4 3 tr.

1088 tr tr f tr f tr 3

Piccolo
12

Piccolo

1097 43 più mosso

1106 3 2 f p

1110

Allegretto q = 84

1114 44 25

45

1140 Allegretto q. = 72

1141 2

ff

1146

p³

1152

3 3 3

1157

46

ff

1161

to Flauto

1165 più mosso

4

C

1170 **Allegro moderato** q = 92 6 47 13 4

1195 **meno mosso** 7 48 **Allegro vivo** q = 168 8 [mf]

1212 **Allegro vivo** q. = 112

1218 49 14 f

1235 7 50 ff

1247

1253 4 4

1257 4 6 p

1.06 Scène d'Hilarion

1265 **Allegro** h = 112**TACET**

Piccolo
14

Piccolo

1.07 Marche de vigneron

Allegro marcato q = 140

1302

5

ff

ff

ff

ff

1308

Allegro con moto q. = 120

ff pp

ff pp

1314

ff

3

3

3

pp

1319 [51]

ff pp

ff

3

3

3

3

1324

pp

ff

1330

pp

ff

1336

ff

ff

1342

ff pp

ff pp

1346

ff

3

3

3

ff

Piccolo

15

53

1350 *pp* *ff pp* *ff* *3*

1355 *3* *3*

1359 *p*

1365 *ff*

1370

54

1375 *pp*

1381 *ff*

1387 *p*

1393

V.S.

Piccolo

1399 **55**

<img alt="Musical score for Piccolo, page 16, measures 1399-1442. The score consists of eight staves of music. Measure 1399 starts with a rest followed by six eighth-note pairs (ff pp). Measure 1400 starts with a sixteenth note (3) followed by six eighth-note pairs (ff pp). Measure 1401 starts with a sixteenth note (3) followed by six eighth-note pairs (pp). Measure 1402 starts with a sixteenth note (3) followed by six eighth-note pairs (ff pp). Measure 1403 starts with a sixteenth note (3) followed by six eighth-note pairs (ff pp). Measure 1404 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1405 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1406 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1407 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1408 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1409 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1410 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1411 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1412 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1413 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1414 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1415 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1416 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1417 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1418 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1419 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1420 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1421 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1422 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1423 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1424 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1425 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1426 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1427 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1428 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1429 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1430 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1431 starts with a sixteenth note (3) followed by six eighth-note pairs (3). Measure 1432 56

Piccolo

Piccolo

17

1447

57

A musical score page featuring a single melodic line on a five-line staff. The key signature is A major (two sharps). The measure begins with a treble clef, two sharps, and a common time signature. The melody consists of eighth-note pairs and sixteenth-note patterns. The first measure ends with a double bar line and repeat dots above and below it. The second measure starts with a repeat sign. The third measure begins with a bass clef, indicating a change in instrumentation or voice.

A musical score page for piano, page 1469. The score consists of two staves. The top staff is in treble clef and has a key signature of three sharps. It contains a melodic line of eighth-note pairs and sixteenth-note pairs. The bottom staff is in bass clef and contains sustained notes. A measure number '1469' is written at the top left of the page.

Musical score page 1473, staff 2. The page shows a single staff with two measures. The first measure consists of two eighth notes, the second of a quarter note and a half note. The third measure contains a whole note followed by a long black bar indicating a sustained note. The key signature changes to B-flat major (two flats) at the end of the measure. Measure numbers 1473 and 2 are printed above the staff.

Pas de deux

1477 **58** Andante q = 112

meno mosso

1480 **15** **59** più mosso

rit.

A musical score page with a treble clef, a key signature of two flats, a time signature of 16, and a tempo marking of Tempo 1°.

Piccolo

601519 **Moderato** $\text{h} = 96$

8va

1524

3

ff

1531

1535

1539

1543

61

1546

1551

4

VARIATION

1555 **Allegro moderato** $q = 120$

8

4

19

Allegro un poco pesante

1587

62

19

p

1608

63

1613

1616

[1.]

[2.]

1616

23

64

6

1648

1653

65

6

1662

12

$q = 120$

[più mosso]

Piccolo
20

1675 **66**

ff

1681

#

1.08 Finale

1688 Allegro q = 148

ff

20

p

1711

ff

Allegro mosso h = 148

1715 **67**

ff

1720

9

1733 **[68]**

22

ff

1758

[Allegro moderato q. = 80]

3

1763 **[69]** Allegro q. = 120

20

1784 **70** Ritenuto q. = 100 **11**

1797 **71** Allegro mosso h = 142

1802

1806 **38** **72**

1848

1854

1860 8va

1865 (8) loco

Andante sostenuto q = 88

1870 **73** **16** **74** **16**

Piccolo

1902 **75** più mosso

8

ff

1912

C

1914 **2**

76 Andantino $q = 84$ **11**

f

1929

77 più mosso **17** rall. **2**

1950 $q = 88$ **14**

78 Allegro mosso $h = 148$ **32**

1997 **79** 8^{va}

ff

2002 **5**

Piccolo

23

2011

ff

2017

ff

2022

ff

2027 *8va* **80**

ff

2033

ff

2042 *8va*

ff

(8)

2049

ff

(8)

2056

ff

2062 (8) - 1

ff

7

Flöte

1.00 Introduction

Allegro con fuoco q = 132Adolphe Adam
1803 - 1856

1.

ff

ff

6

11

18 1 4 5

p

31 2 Andante q = 100

p

35

39 5

pp

47 6

Flöte
2

Flöte

Acte I

1.01 Entrée d'Hilarion

56 Allegro $\text{h} = 112$

34 **3** **7**

Flute part for measures 56-7 showing sustained eighth-note patterns.

97

12 **4**

pp

Flute part for measure 97 showing eighth-note patterns with dynamic pp.

113

Flute part for measure 113 showing eighth-note patterns.

118

Flute part for measure 118 showing eighth-note patterns.

123

7 **3**

Flute part for measure 123 showing eighth-note patterns.

135

5 rit.

Flute part for measure 135 showing a ritardando and a melodic line ending on a half note.

1.02 Entrée d'Albrecht

143 **Moderato**

ff

146

poco rit.

4

2

153 **5 a tempo**

19

6

ff

poco rit.

4

7

2

1.03 Entrée de Giselle

188 **Allegro non troppo q = 110**

25

6

8

Allegro, moto di danza q. = 88

213 **7**

p

218

8

p

230

p

234

ff

ff

6

8

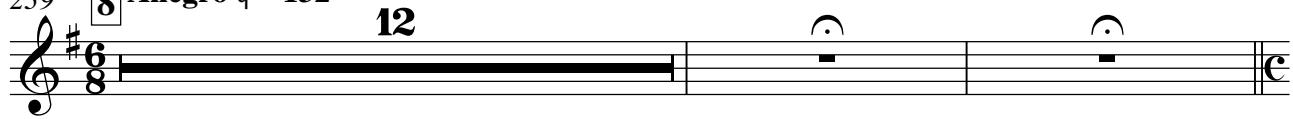
Flöte

4

Flöte

239 **8** Allegro q = 132

12

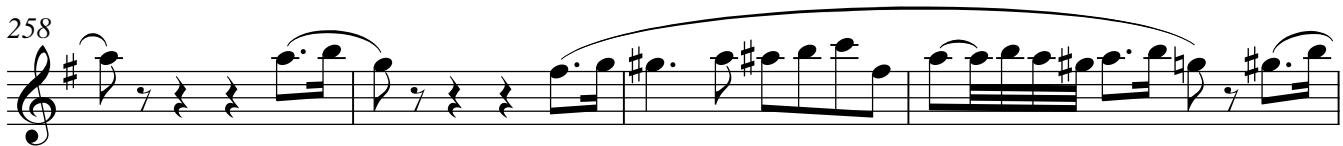


Andante q = 80

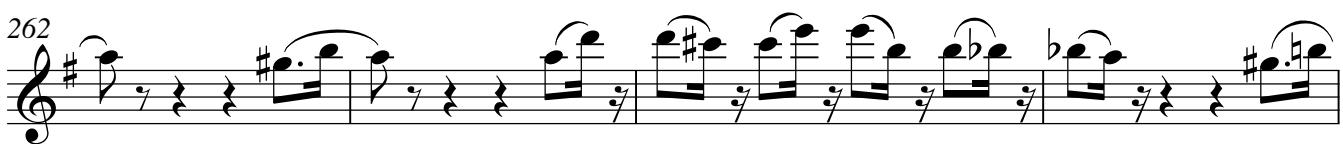
9



258



262



266

1.

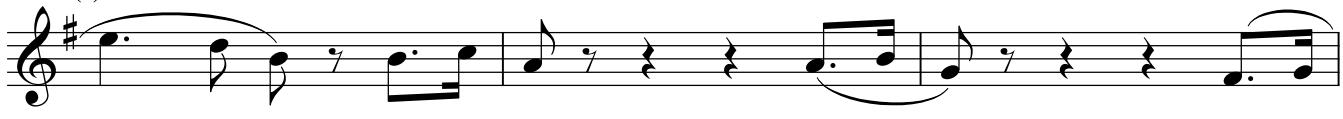


270 [2.

8va - 270



273 (8)



276 (8) **10** Allegro non troppo q. = 80



281

8



Flöte

Flöte

5

293

297

301 [11] Allegro mosso q = 140
6 Vuota
4

316

325 [12] 7 5

342 3 3

354

359 rit. 3

1.04 Retour de la vendange

365 Allegro louré [Bourdon] h = 120

3

Flöte

368

375 **12**

392

411 (8) **15** rit. **2**

417 **14** Valse q = 172 *pp*

423

429

435 **15** 3 *p* 3

441 3 3 3

447

452 **[16]**

459

465

471

477

483 **[17]**

3

491

3

499 **[18]**

3

Flöte

502 *8va* - | 1. 2. |

507 - | 2. | *ff*

514 *tr~~~* *8va* - |

523 *tr~~~~~* *8va* - |

526 (8)---| **19**

14

541

549

20

555

561

566

571

Allegro h = 120

575

21

8

p

587

590

7

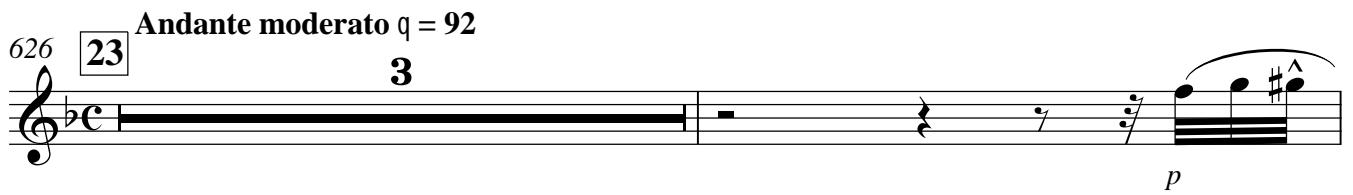
3

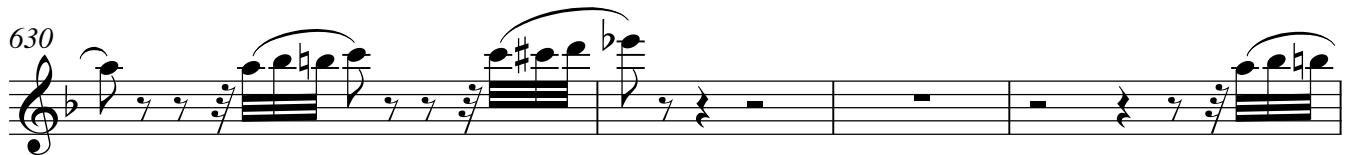
600 **22** **Allegro q = 172**


605

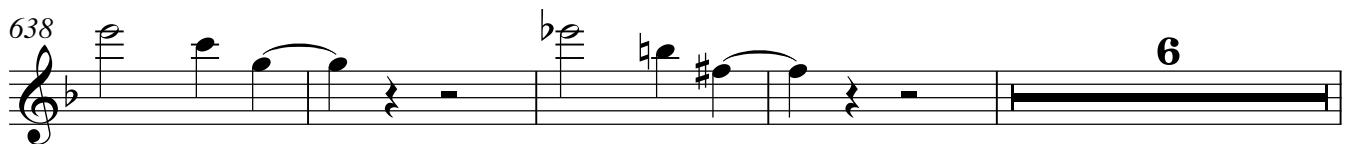

610 **(tr)**


614 **Allegro h = 120**


626 **23** **Andante moderato q = 92**
3


630


634 **8va**


638 **6**


648 **24**

651 (8)

8

1.05 La chasse

662 **Allegro q. = 120**

15

ff

680

685 **25**

rit.

4

Allegro h = 120

9

meno mosso

26

13

Solo 1.

716

3

6

Allegro q. = 120

27

4

13

Flöte

12

Flöte

740

f ff

7

750 [28]

ff

6

8va

ff

761 (8)

(8)

767 (8) 1

23

[29]

8va

794 (8)

(8)

800 (8) 1

4

4

805

15

2

3

Andante allegretto q. = 80

823 [30] 10

pp

10

837

7

Flöte

848 [31] 16 [32] *tr*
pp

869 *tr* Solo

876 *tr*

poco più mosso

881 [33] 30 [34] 14

Moto di Valza q = 172

926 [35] *p* *tr* *tr*

930 (tr) *tr*

Allegro q = 140

934 7

meno mosso

[36] 12

Flöte

14

Flöte

954

pp

This block contains six staves of musical notation for flute, starting at measure 954. The key signature is one flat. Measure 954 consists of six eighth-note pairs. Measures 955-961 show a repeating pattern of eighth-note pairs followed by a sixteenth-note休止符 (rest). Measure 961 ends with a dynamic of *f*.

962

f

This block contains six staves of musical notation for flute, starting at measure 962. The key signature is one flat. Measures 962-967 show a repeating pattern of eighth-note pairs followed by a sixteenth-note休止符 (rest). Measure 968 begins a new section with a dynamic of *f*.

970

37 **21** **38** *tr*

pp

<

This block contains six staves of musical notation for flute, starting at measure 970. It includes dynamics *pp* and *f*, and performance instructions **37**, **21**, **38**, and *tr*. Measure 978 ends with a fermata and a dynamic of *f*.

996

tr

This block contains six staves of musical notation for flute, starting at measure 996. It includes dynamics *pp* and *f*, and performance instruction *tr*. Measure 1004 ends with a fermata and a dynamic of *f*.

Allegro q. = 120

1004

tr

39

21

This block contains six staves of musical notation for flute, starting at measure 1004. It includes dynamics *pp* and *f*, and performance instruction *tr*. Measures 1004-1012 show a repeating pattern of eighth-note pairs followed by a sixteenth-note休止符 (rest).

1028

40

f

ff

p

This block contains six staves of musical notation for flute, starting at measure 1028. It includes dynamics *f*, *ff*, and *p*, and performance instruction **40**. Measure 1036 ends with a fermata and a dynamic of *p*.

Polacca

1031

Allegro q = 108

p

3

simile

This block contains six staves of musical notation for flute, starting at measure 1031. It includes dynamics *p* and *f*, and performance instruction *3*. Measures 1031-1039 show a repeating pattern of eighth-note pairs followed by a sixteenth-note休止符 (rest).

1035

3

f

This block contains six staves of musical notation for flute, starting at measure 1035. It includes dynamics *p* and *f*, and performance instruction *3*. Measure 1043 ends with a fermata and a dynamic of *f*.

1039

3

3

3

3

This block contains six staves of musical notation for flute, starting at measure 1039. It includes dynamics *p* and *f*, and performance instruction *3*. Measure 1047 ends with a fermata and a dynamic of *f*.

1043

1047

1051 (8)

1056 (8)

Andante q. = 36

1057 [41] 4 Solo

1063

1066

1068

1071

1074

Flöte

16

Flöte

1077 **42** Allegretto q = 84 *8va*
p *f*

1082 *p* *f*

1088 *tr* *tr* *tr* *tr* *f* *f*

1094 *8va* *f* *p* *f*

1099 *p* **43** *f*

più mosso

1104 *p* *f*

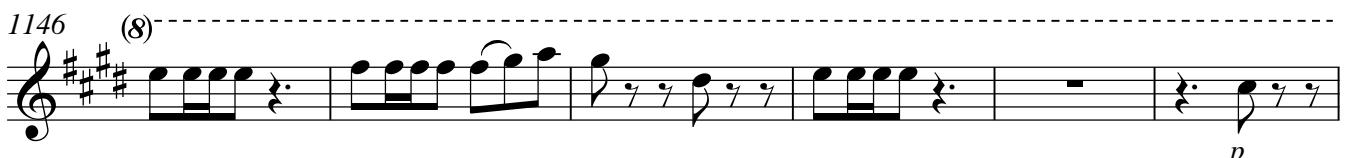
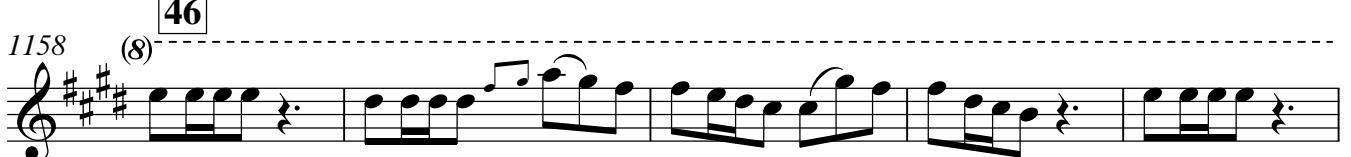
1109

Allegretto q = 84

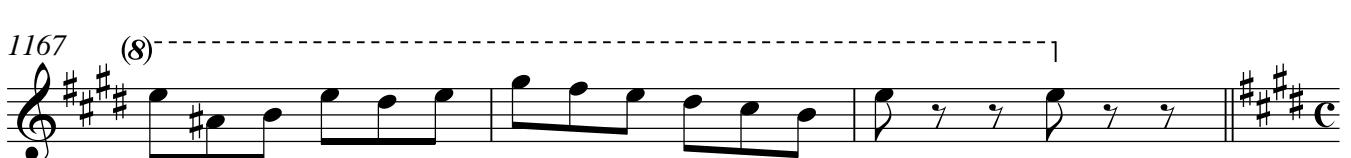
1114 **44** **4** *8va*
p *f*

1123(8) *mf* *tr*

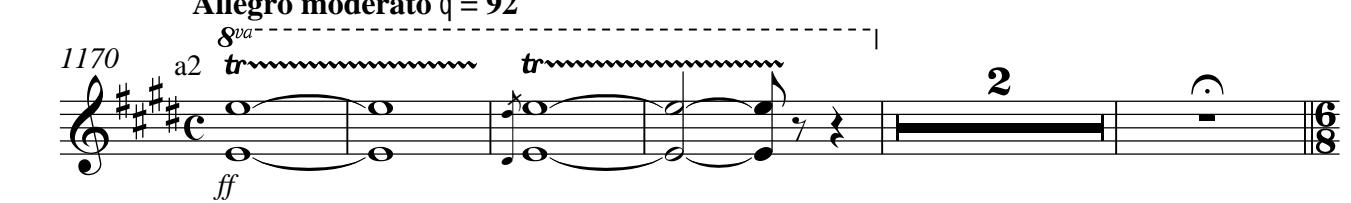
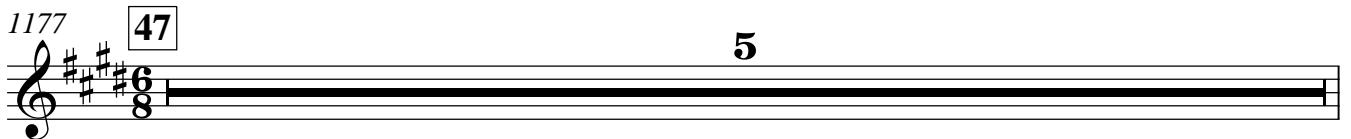
The sheet music consists of nine staves of musical notation for flute. The first eight staves are in common time (indicated by '2/4') and the ninth staff is in 4/4 time. The key signature is mostly A major (three sharps). Measure 1077 begins with a dynamic of *p*, followed by a melodic line with grace notes and sixteenth-note patterns. Measure 1082 starts with *p* and ends with *f*. Measure 1088 features grace notes and trills, leading to *f*. Measure 1094 begins with *8va* and ends with *f*. Measure 1099 starts with *p* and ends with *f*. Measures 1104 through 1108 show a continuation of the melodic line. Measures 1109 through 1113 show another section. Measure 1114 begins with *8va* and ends with *f*. Measures 1119 through 1123 conclude the piece with a dynamic of *mf* followed by *tr*.

1133 (8) 1
 1133 (tr) 
45
 1140 Allegretto q. = 72 2 
 ff
 1146 (8) 
 p
 1152 (8) 
 ff
46
 1158 (8) 

più mosso

 1163 (8) 
 1167 (8) 1 

Allegro moderato q = 92

 1170 a2 8va 
 ff
 1177 47 

Flöte

18

Flöte

1182

p

1187

2

3

p

1195 **meno mosso**

48

Allegro vivo q = 168

1201

Flauto 2 to Piccolo

1209

1214

6
8

1218 **49 Allegro vivo q. = 112**

14

f

1233

1242 **50**

1248 (8)

1254 8

1.06 Scène d'Hilarion

1265 **Allegro h = 112**

16

1284

1289 **9**

pp

1.07 Marche de vignerons

Allegro marcato q = 140

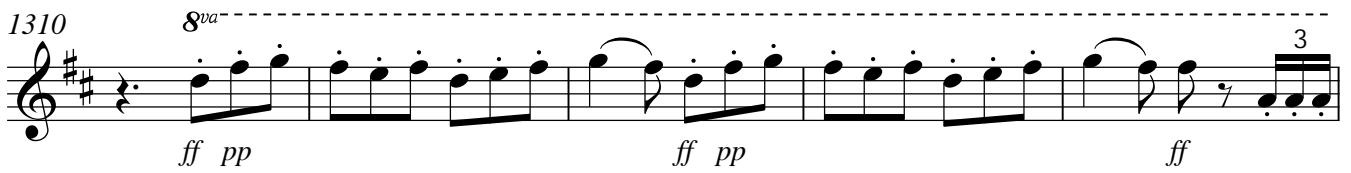
1302 **5**

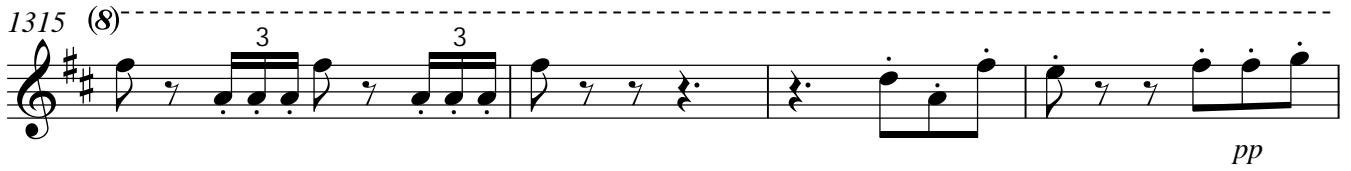
1308 (8)

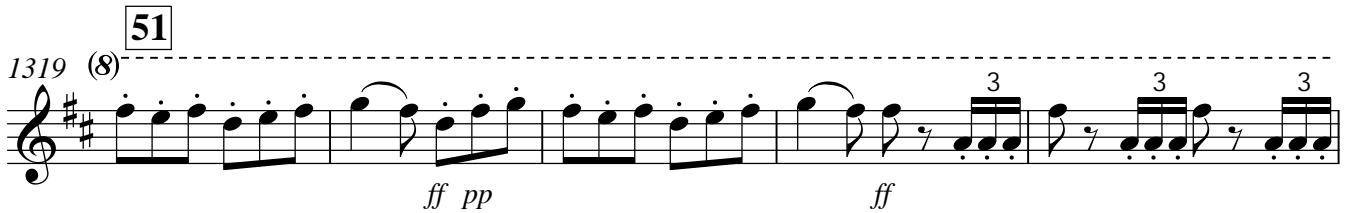
Allegro con moto q. = 120

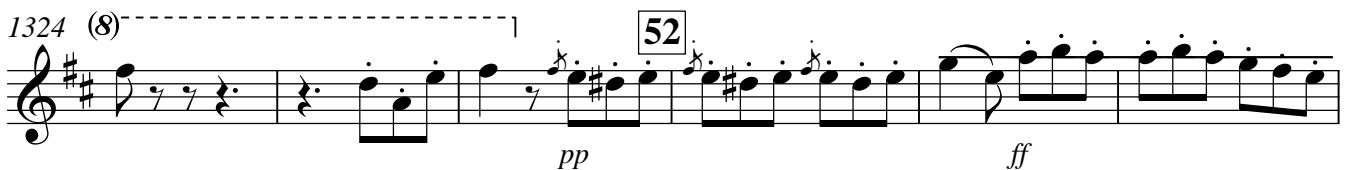
6

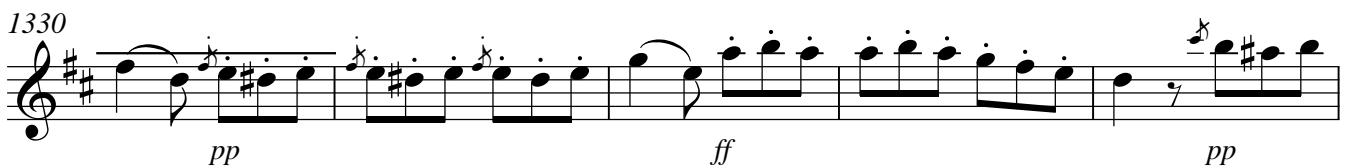
Flöte

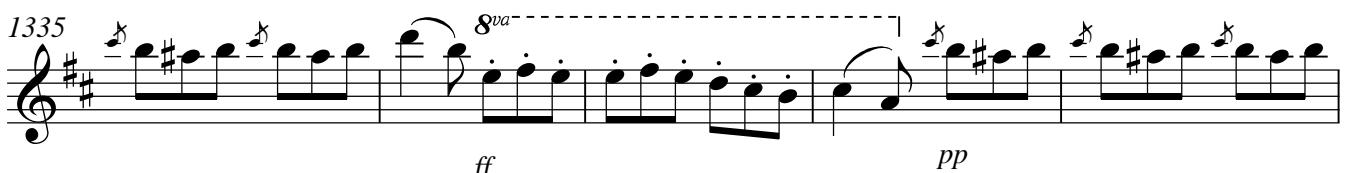
1310 *8va*


1315 (8) 

51
 1319 (8) 

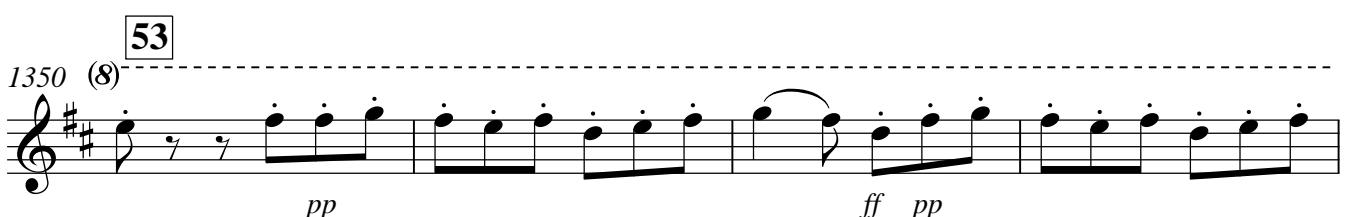
1324 (8) 

1330 

1335 

1340 

1345 (8) 

53
 1350 (8) 

1354 (8) 1

ff

1359

p

1365

ff

1370

1375 54 pp

pp

1381 ff

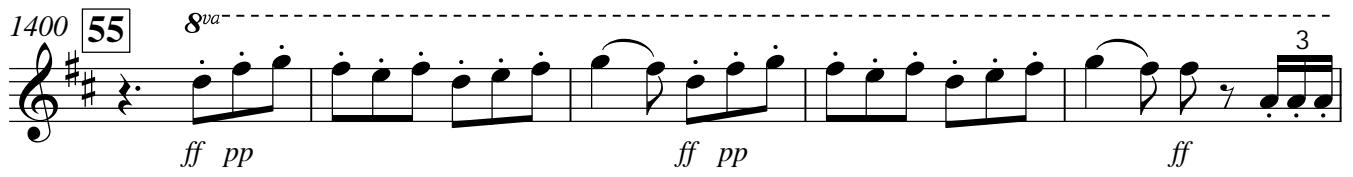
ff

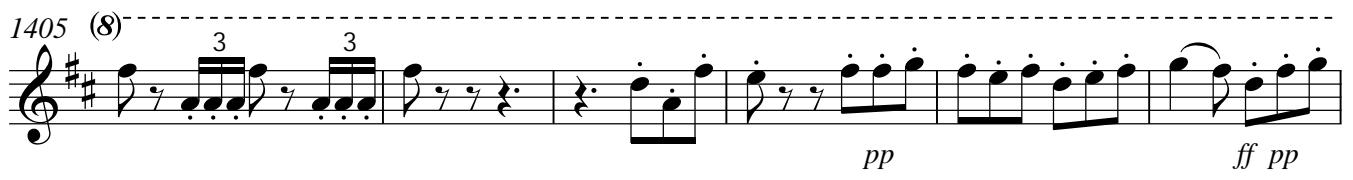
1387 p

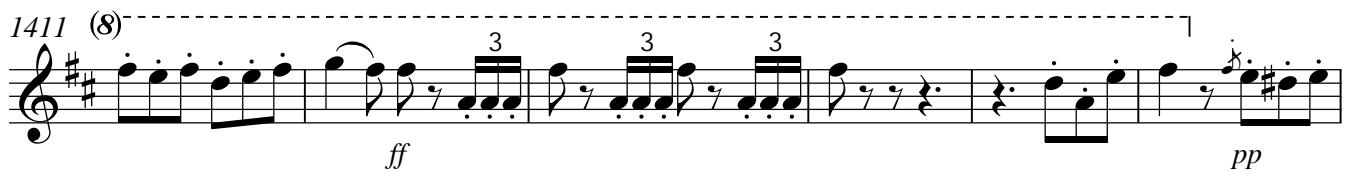
p

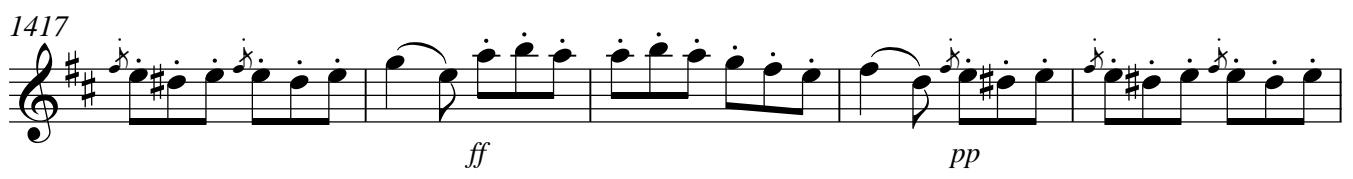
1393

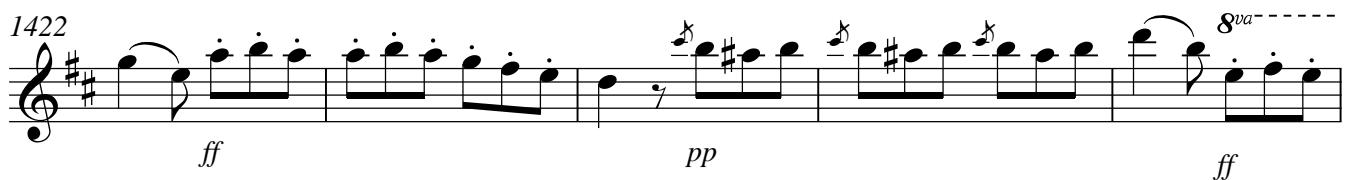
1396

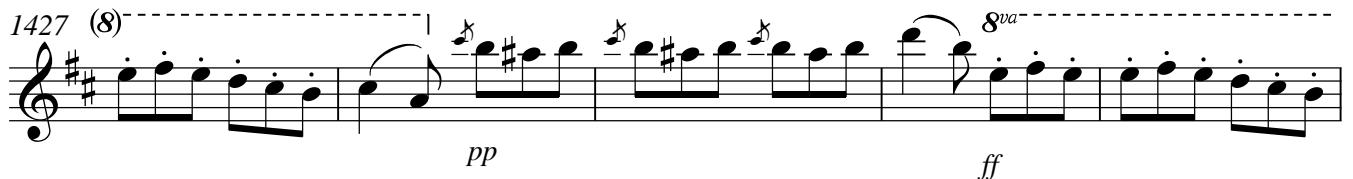
1400 55 8va


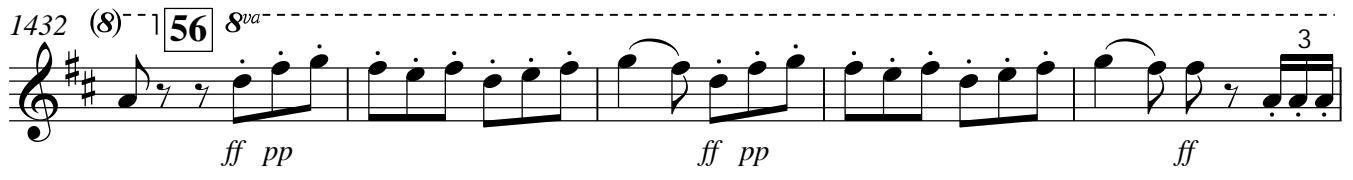
1405 (8) 3 3


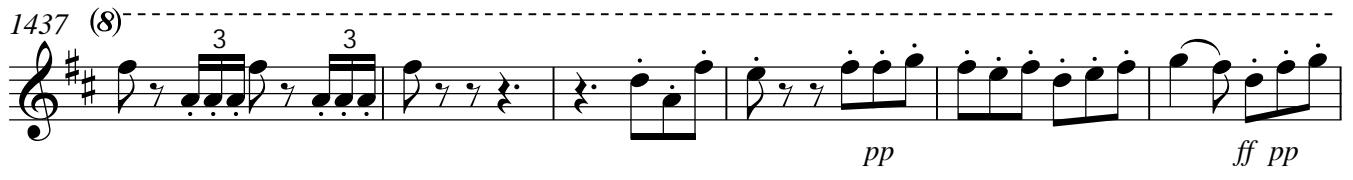
1411 (8) 3 3


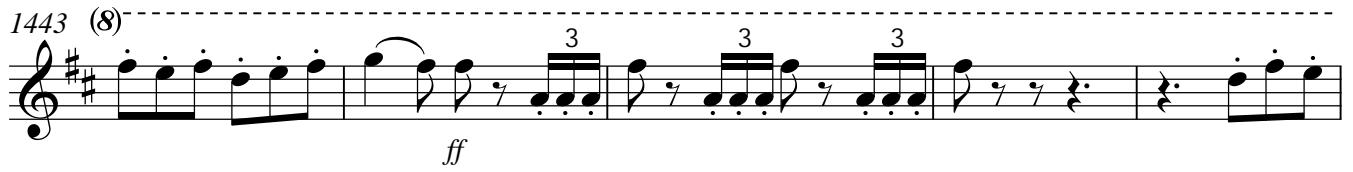
1417


1422 8va


1427 (8) 8va


1432 (8) 56 8va


1437 (8) 3 3


1443 (8) 3 3


1448 (8)⁻¹ **57**

1458

1464

1470 2 **3**

58

Pas de deux

1477 Andante q = 112

1480 **meno mosso** 4 [pp]

1487 3 4 [pp]

1496 **più mosso** pp 6 3 ff pp 6 3 rit.

1499 ff pp 6 3

1503 **Tempo 1°** 3 10 pp

1518 **[60]** **Moderato h = 96**

p

1523 **3**

ff

1530

1534

1538

1542 **[61]**

1545

1549 *p*

1552 **3**

Allegro moderato q = 120

1555 

pp

1559

1562

1565

1568

1571

1574

1577

1580

ff

4

1587 **62** Allegro un poco pesante 3 *p*

1595

1598 7 *p*

1608 **63**

1614 1. 1616. 1616

1619

1625

1629 7

The musical score consists of six staves of music for Flute. Measure 1587 starts with a treble clef, a key signature of one sharp, and common time. It transitions to a bass clef, a key signature of three flats, and common time at measure 1595. Measure 1598 includes a dynamic marking '7' and a performance instruction '*p*'. Measure 1608 begins with a treble clef and a key signature of three flats. Measures 1614 through 1619 show a sequence of measures with measure endings: 1614 has a first ending (1.) and a second ending (2.), followed by two more endings (1616 and 1616). Measures 1625 and 1629 complete the piece.

1639 **[64]**

pp

1646

1651

p

1656 **[65]**

1662

$q = 120$
[più mosso]

3

1669

1672

ff

1676 **[66]**

1682

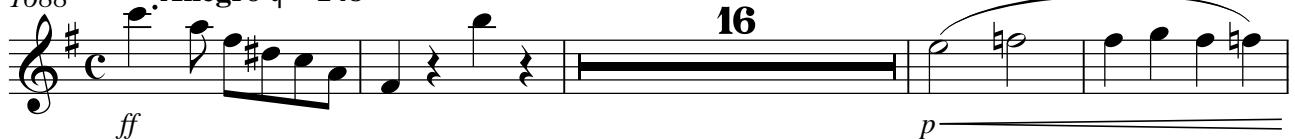
C

Röte

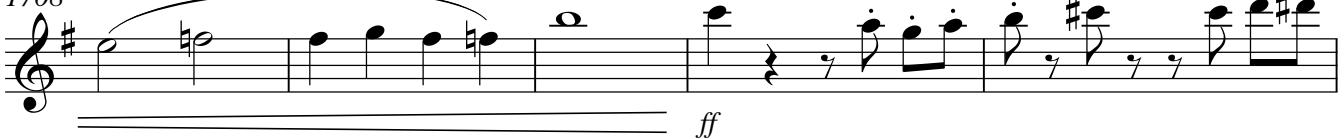
Flöte

1.08 Finale

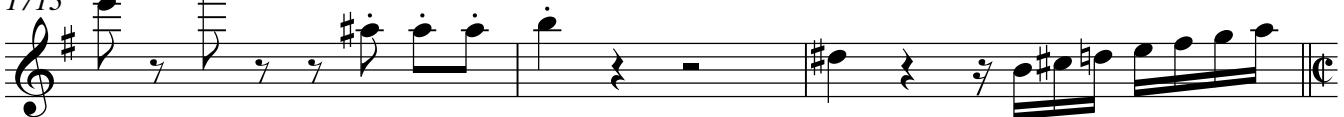
1688 Allegro q = 148



1708



1713



67

Allegro mosso h = 148



1721

9



1733 [68]

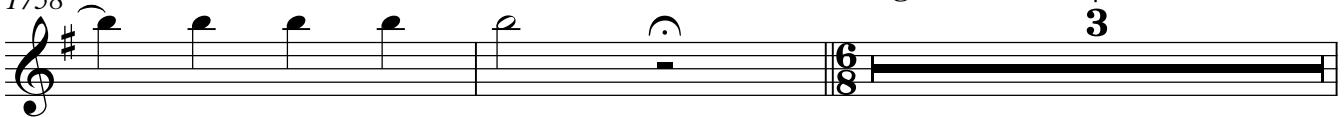
22

ff

1758

[Allegro moderato q. = 80]

3



1763

69 Allegro q. = 120

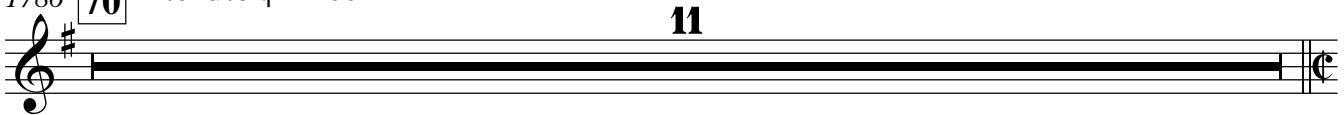
20

ff

1786

70 Ritenuto q. = 100

11



1797 **71** Allegro mosso $\text{h} = 142$

ff

1802

ff

1806 **38** **72**

ff

1848

tr

1854

tr

1860

ff

1865

ff

1870 **73** Andante sostenuto $q = 88$

8

ff

1878

pp

1882

74

1886

1889

1893

1897

più mosso

1902

75

7

ff

1912

1914

2

76 Andantino q = 84
11

$\frac{2}{4}$

Flöte

31

1928

f

pp

This musical example shows two measures for the flute. The first measure consists of six eighth-note pairs, each pair starting with a note one step lower than the previous pair. The second measure contains a single eighth note followed by a fermata. Measure numbers 1928 and 1931 are indicated at the top left.

1931 **77** più mosso **17** rall. **2** - - - **13** q = 88

This section includes dynamic markings **f**, **pp**, and **q = 88**. Measure numbers 77, 17, 2, and 13 are shown above the staff, with 77 enclosed in a box. The tempo **q = 88** is also present.

1964 **78** **32** Allegro mosso h = 148

The tempo **Allegro mosso h = 148** is indicated above the staff. Measure numbers 78 and 32 are shown above the staff, with 78 enclosed in a box. The dynamic **ff** is present at the beginning of the measure.

1997 **79** 8va ff

The dynamic **ff** is present at the beginning of the measure. Measure number 79 is shown above the staff, with 79 enclosed in a box. The instruction **8va** is written above the staff.

2002 **5**

Measure number 5 is shown above the staff. The dynamic **ff** is present at the beginning of the measure.

Flöte

2011

ff

2017

2022

2027

80

2033

2042

8va

2049

(8)

2056

(8)

2062 (8) - 1

7

Piccolo + Flöten

1.00 Introduction

Allegro con fuoco q = 132

Adolphe Adam
1803 - 1856

The musical score consists of five staves of music for Piccolo and Flöten. The first staff shows the Piccolo playing eighth-note patterns with dynamic markings *ff*, *1.*, and *ff*. The second staff shows the Flöte(n) playing sixteenth-note patterns with dynamic markings *ff* and *1.*. The third staff continues the sixteenth-note patterns for Flöte(n). The fourth staff begins at measure 10, showing the Piccolo playing eighth-note patterns with dynamic markings *ff* and *1.*. The fifth staff begins at measure 14, showing the Piccolo playing eighth-note patterns with dynamic markings *ff* and *1.*. Measure 20 features sustained notes with dynamic markings **1**, **4**, **5**, **4**, and **5**.

2

Piccolo + Flöten

2 Andante $q = 100$

31

9
8

1.

p

35

8

39

5

5

pp

47

6

6

E

Acte I

1.01 Entrée d'Hilarion

56 Allegro h = 112

34 **3** **7**

97 **12** **4** **pp**

12 **pp**

113

118

121 **7**

7

Piccolo + Flöten

4

Piccolo + Flöten

Musical score for Piccolo + Flöten. The score consists of two staves. Measure 130 starts with eighth-note patterns. Measures 131-132 show sustained notes followed by eighth-note patterns. Measures 133-134 show sustained notes again.

Musical score for Piccolo + Flöten. Measure 135 shows sustained notes. Measures 136-137 show eighth-note patterns. Measures 138-139 show sustained notes followed by eighth-note patterns. The key signature changes to C major at the end.

1.02 Entrée d'Albrecht

Musical score for Entrée d'Albrecht. The tempo is **Moderato**. The dynamic is **[ff]**. The score consists of two staves. Measures 143-144 show eighth-note patterns.

Musical score for Entrée d'Albrecht. The dynamic is **poco rit.**. The score consists of two staves. Measures 146-148 show sustained notes.

Musical score for Entrée d'Albrecht. The tempo is **5 a tempo**. The measure number is **19**. The dynamic is **ff**. The score consists of two staves. Measures 153-156 show eighth-note patterns.

Piccolo + Flöten

Piccolo + Flöten

5

Musical score for Piccolo + Flöten. The score consists of two staves. Measure 175 starts with a dynamic *p*. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. Measures 176-177 are rests. Measure 178 begins with a dynamic *poco rit.*. The first staff has a measure of 4, followed by a measure of 7, then a measure of 2. The second staff has a measure of 4, followed by a measure of 7, then a measure of 2. Measure 180 ends with a double bar line.

1.03 Entrée de Giselle

188 Allegro non troppo q = 110

Musical score for 1.03 Entrée de Giselle. The score consists of two staves. Both staves begin with a dynamic *p*. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measures 21-24 are rests. Measure 25 begins with a dynamic *p*. The top staff has a measure of 2, followed by a measure of 6. The bottom staff has a measure of 2, followed by a measure of 6. Measure 26 ends with a double bar line.

Allegro, moto di danza q. = 88

Musical score for Allegro, moto di danza. The score consists of two staves. Both staves begin with a dynamic *p*. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measures 213-216 are rests. Measure 217 begins with a dynamic *p*. The top staff has a measure of 6, followed by a measure of 8. The bottom staff has a measure of 6, followed by a measure of 8. Measure 218 ends with a double bar line.

Musical score for Allegro, moto di danza. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measures 218-221 are rests. Measure 222 begins with a dynamic *p*. The top staff has a measure of 8, followed by a measure of 8. The bottom staff has a measure of 8, followed by a measure of 8. Measure 223 ends with a double bar line.

Piccolo + Flöten

6

Piccolo + Flöten

230

This section consists of four measures of music for piccolo and flutes. The key signature is one sharp. Measure 230 starts with a dynamic of *p*. Measures 231 and 232 show eighth-note patterns. Measure 233 concludes with sixteenth-note patterns.

234

This section consists of four measures of music for piccolo and flutes. The key signature is one sharp. Measures 234 and 235 continue the eighth-note patterns. Measures 236 and 237 introduce sixteenth-note patterns. Dynamics include *ff*, *ff*, *ff*, and *ff*.

239 **8** Allegro $q = 132$

12

A single measure of music for piccolo and flutes. The key signature changes to 6/8 time. The dynamic is *p*.

253 Andante $q = 80$

This section consists of five measures of music for piccolo and flutes. The key signature is one sharp. Measure 253 starts with a dynamic of *p*. Measures 254 and 255 show eighth-note patterns. Measures 256 and 257 introduce sixteenth-note patterns.

258

This section consists of four measures of music for piccolo and flutes. The key signature is one sharp. Measures 258 and 259 show eighth-note patterns. Measures 260 and 261 introduce sixteenth-note patterns.

262

This section consists of four measures of music for piccolo and flutes. The key signature is one sharp. Measures 262 and 263 show eighth-note patterns. Measures 264 and 265 introduce sixteenth-note patterns.

266

This section consists of four measures of music for piccolo and flutes. The key signature is one sharp. Measures 266 and 267 show eighth-note patterns. Measures 268 and 269 introduce sixteenth-note patterns. A bracket labeled "1." covers the first two measures of this section.

Piccolo + Flöten

7

270 [2.] *8va* 270

270 [2.] *8va* 270

273 (8)

273 (8)

276

10 Allegro non troppo q. = 80

pp

276

10 Allegro non troppo q. = 80

pp

281

8

8

281

8

8

293

p

p

293

p

p

297

ff

ff

V.S.

297

ff

ff

V.S.

301 **11** Allegro mosso $q = 140$

6 Piccolo + Flöten
Vuota
4

p

316

325

12 **5**

p

p

337

3

p

3

ff

3

[p]

ff

349

3

3

Piccolo + Flöten

Piccolo + Flöten

9

357

This musical score shows two staves for Piccolo and Flute. The top staff has a treble clef, a key signature of one sharp, and a tempo of 357. The bottom staff also has a treble clef and a key signature of one sharp. The music consists of eighth-note patterns. Measure 357 ends with a long black bar line. Measure 358 begins with a 'rit.' (ritardando) instruction above the top staff, followed by a '3' indicating a three-beat measure. The bottom staff also has a '3' above it. The music continues with eighth-note patterns.

1.04 Retour de la vendange

Allegro louré [Bourdon] $\text{h} = 120$

365

This musical score shows two staves for Piccolo and Flute. The top staff has a treble clef and a key signature of one sharp. The bottom staff also has a treble clef and a key signature of one sharp. The tempo is indicated as 'Allegro louré [Bourdon] h = 120'. Measure 365 starts with a '3' above the top staff, followed by a sustained note. Measure 366 starts with a 'ff' dynamic. Measures 367 and 368 show eighth-note patterns with grace notes. Measure 369 starts with a 'ff' dynamic. Measures 370 and 371 show eighth-note patterns with grace notes.

374

This musical score shows two staves for Piccolo and Flute. The top staff has a treble clef and a key signature of one sharp. The bottom staff also has a treble clef and a key signature of one sharp. Measure 374 starts with eighth-note patterns. Measure 375 is a sustained note. Measure 376 starts with a '12' above the top staff. Measure 377 starts with a '13' above the top staff. Measures 378 and 379 show eighth-note patterns with grace notes.

390

This musical score shows two staves for Piccolo and Flute. The top staff has a treble clef and a key signature of one sharp. The bottom staff also has a treble clef and a key signature of one sharp. Measures 390 and 391 show eighth-note patterns with grace notes. Measure 392 starts with a '12' above the top staff. Measure 393 starts with a '12' above the bottom staff. Measures 394 and 395 show eighth-note patterns with grace notes.

Piccolo + Flöten

407

412

rit.

2

2

429

435 **15**

3

p

3

3

3

3

443

3

3

ff

ff

452 **16**

3

3

3

2

3

3

3

2

458

pp

pp

464

p

pp

p

pp

470

p

p

476

480

17

3

3

486

pp

pp

3

3

494

pp

pp

499

18

3

p

8va

3

p

505

1.

2.

507

-

2

2

Piccolo + Flöten

510

ff

ff

515

tr

8va

tr

8va

tr

520

(tr)

tr

tr

tr

524

(tr)

8va

19

14

(tr)

8va

14

541

ff

2

2

ff

549

20

ff

555

561

566

Piccolo + Flöten

571

Allegro h = 120

575 **21** 8

p

587

592 7

22 Allegro q = 172

pp

603

608

612 (tr)

616 Allegro h = 120

8

Piccolo + Flöten

Andante moderato q = 92

23

626 23 3

p

p

630

634

638

6

6

648 24

Piccolo + Flöten

Piccolo + Flöten

649

8va

p

652

(8) - -

8

8

$\frac{6}{8}$

$\frac{6}{8}$

1.05 La chasse

Allegro q. = 120

662

$\frac{15}{15}$

ff

$\frac{15}{15}$

ff

680

$\frac{15}{15}$

$\frac{15}{15}$

$\frac{15}{15}$

$\frac{15}{15}$

685

25

rit.

$\frac{4}{4}$

$\frac{4}{4}$

716

3

6

3

6

Musical score page 723, measures 27-29. The key signature is A major (three sharps). Measure 27 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 28 begins with a eighth-note pattern. Measure 29 continues with a eighth-note pattern. Measures 27 and 28 are grouped by a double bar line with repeat dots. Measures 27 and 29 are grouped by a double bar line with repeat dots.

Musical score for piano, page 741, measures 7 and 8. The score consists of two staves. The top staff starts with a sixteenth-note pattern followed by a measure of rest, dynamic *ff*, and a measure of rest. The bottom staff follows a similar pattern. Measure 8 begins with a measure of rest, dynamic *ff*, and a measure of rest.

750 **[28]**

ff

ff

6

ff

8va

ff

6

761

(8)

(8)

767

23

[29]

23

23

ff

8va

794

(8)

(8)

800

(8)

4

4

4

4

4

805

to Flauto

15

2

Andante allegretto q. = 80

823 **30** **10** a² **tr**

pp

837 **tr**

7

848 **31** **16** **32** **tr**

pp

869 **tr** Solo

876

poco più mosso

881 **33** **30** **34** **14** **3**

35

926 Moto di Valza q = 172

926 Moto di Valza q = 172

p

930

(tr)

36

934 Allegro q = 140

meno mosso

934 Allegro q = 140

7

meno mosso

12

pp

957

964

37**21****38***tr*

996

tr

1004

39 Allegro q. = 120**21**

1004

39 Allegro q. = 120

21

2. to Piccolo

Piccolo + Flöten

Piccolo + Flöten

40

23

1028

This block contains three staves of musical notation for piccolo and flute. The first two staves are in common time (indicated by a '4/4' symbol) and play eighth-note patterns. The third staff begins with a '3/4' time signature, followed by a '4/4' section with a dynamic of ff, and ends with a '3/4' section with a dynamic of p.

Polacca

1031 Allegro q = 108

This block shows four staves of musical notation for piccolo and flute. The first two staves are in 3/4 time with dynamics p and ff. The third staff has a 'simile' instruction above it. The fourth staff has a 'simile' instruction below it. Measures 1032 and 1033 show sixteenth-note patterns with '3' below each measure. Measure 1034 ends with a dynamic of ff.

1035

This block shows four staves of musical notation for piccolo and flute. Measures 1035-1037 continue the sixteenth-note patterns from the previous block. Measure 1038 ends with a dynamic of ff.

1039

This block shows four staves of musical notation for piccolo and flute. Measures 1039-1042 continue the sixteenth-note patterns established earlier.

1043

This block shows four staves of musical notation for piccolo and flute. Measures 1043-1046 continue the sixteenth-note patterns established earlier.

V.S.

Piccolo + Flöten

1047

Piccolo + Flöten

sf

sf

p
8va

f
3

3

3

loco

3

3

1050

(8)

f

3

3

3

3

3

3

1053

ff
8va

ff

1057 41 Andante q. = 36

4

1. Solo

p

1064

p

1067

1070

Piccolo + Flöten

Piccolo + Flöten

25

1073

mf

rit.

1075

1077 **42 Allegretto q = 84**

1082

1086

Piccolo + Flöten

1091

1096

1100

43 più mosso

1105

Allegretto q = 84

1110

1114 **44**

Piccolo + Flöten

Piccolo + Flöten

27

1118 8^{va}

(8)

1124

(8)

1134

1140 Allegretto q. = 72

2

1146

1150

1155

1158 **46**

1163

più mosso

1167

1170 **Allegro moderato q = 92**

1177 **47**

5

p

1186

2

2

1194 **meno mosso**

p

48**Allegro vivo q = 168**

1200

p

Flauto 2 to Piccolo

1207

[mf]

1213

6/8

6/8

V.S.

Piccolo + Flöten

30

Piccolo + Flöten

Allegro vivo q. = 112

1218 **49**

14

f

14

f

1235

7

50

ff

7

ff

8va

1247

(8)

1253

4

4

4

4

1257

p

4

4

6

6

1.06 Scène d'Hilarion

1265 **Allegro** $\text{h} = 112$

16

1284

1289

9

9

pp

1.07 Marche de vignerons

Allegro marcato $q = 140$

1302

5

ff

8va

5

ff

Allegro con moto $q. = 120$

1308

6

8

(8)

6

8

Piccolo + Flöten

1310

ff pp
8va

ff pp

ff pp

ff 3

ff 3

1315

3 3

(8)

pp

pp

1319 [51]

ff pp

ff 3

3 3

ff pp

ff

1324

(8)

pp

1

ff

pp

ff

1330

pp

ff

ff

pp

1335

Musical score for Piccolo and Flutes, page 33, measures 1335-1339. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1335: The top staff has a rest. The bottom staff has eighth-note pairs followed by a sixteenth-note pair. Measure 1336: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 1337: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 1338: The top staff has a sixteenth-note pair. The bottom staff has eighth-note pairs. Measure 1339: The top staff has a sixteenth-note pair. The bottom staff has eighth-note pairs.

*ff**pp*

1340

Musical score for Piccolo and Flutes, page 33, measures 1340-1344. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1340: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 1341: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 1342: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 1343: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 1344: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

*ff**ff pp**ff pp*

1345

Musical score for Piccolo and Flutes, page 33, measures 1345-1349. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1345: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 1346: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 1347: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 1348: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 1349: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

ff

1350

Musical score for Piccolo and Flutes, page 33, measures 1350-1354. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1350: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 1351: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 1352: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 1353: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 1354: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

*pp**ff pp**ff**3*

1355

Musical score for Piccolo and Flutes, page 33, measures 1355-1359. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1355: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 1356: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 1357: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 1358: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 1359: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

V.S.

Piccolo + Flöten

1359

p

This section shows two staves of musical notation for piccolo and flute. The top staff begins with a dynamic of *p*. The music consists of eighth-note patterns with various slurs and grace notes. The bottom staff follows a similar pattern. Measure 1360 continues the same style.

1365

ff

ff

This section shows two staves of musical notation for piccolo and flute. The dynamics change to *ff* (fortissimo) in both staves. The music continues with eighth-note patterns and slurs.

1370

This section shows two staves of musical notation for piccolo and flute. The music continues with eighth-note patterns and slurs. The measure number 1370 is indicated above the first staff.

54

1375

pp

pp

This section shows two staves of musical notation for piccolo and flute. The dynamics change to *pp* (pianissimo) in both staves. The music continues with eighth-note patterns and slurs. The measure number 54 is indicated above the first staff.

1381

ff

ff

This section shows two staves of musical notation for piccolo and flute. The dynamics change to *ff* (fortissimo) in both staves. The music continues with eighth-note patterns and slurs. The measure number 1381 is indicated above the first staff.

Piccolo + Flöten

35

1387

Piccolo + Flöten

p

1393

1399

55

ff pp
8va

ff pp

ff pp

ff 3

ff 3

1405

3 3

(8) 3 3

pp

pp

1410

ff pp

ff 3

3

3

V.S.

Piccolo + Flöten

1415

1421

1426

1431

56

1436

1441

(8)

ff pp *ff* 3 3 3

ff pp *ff* 3 3 3

1446

(8)

57

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1456

3 3

3 3

1462

1468

Piccolo + Flöten

38

Piccolo + Flöten

1472

2 3
2 3

58

Pas de deux

1477 Andante q = 112

ff 6 6 6 6 6 6
ff 6 6 6 6 6 6

1480

meno mosso

4

[pp]

1487

3

4

59

3

4

[pp]

1496 **più mosso**

pp 6 3 *ff* *pp* 6 3
pp 6 3 *ff* *pp* 6 3

1499 **rit.**

ff *pp* 6 3
ff *pp* 6 3

1503 **Tempo 1°**

3 **10**

pp

1518

60 **Moderato h = 96**
8va

p

1522 (8)

3

3

Piccolo + Flöten

1527

1531

1535

1539

1543 **61**

1546

1551

Allegro moderato q = 120
VARIATION

1555

1559

1562

1565

1568

1571

V.S.

Piccolo + Flöten

1574

1577

1580

1587

62 Allegro un poco pesante

3

p

1595

Piccolo + Flöten

1607

63

p

p

1613

1616

1.

2.

1.

1616

-

1622

1628

7

7

1639

64

pp

1646

1651

p

1656

65

1662

$q = 120$

[più mosso]

3

3

Piccolo + Flöten

Piccolo + Flöten

45

1667

Piccolo + Flöten

1671

Piccolo + Flöten

1676 [66]

Piccolo + Flöten

1682

Piccolo + Flöten

1.08 Finale

1688 Allegro q = 148

16

16

Piccolo + Flöten

1706

1712

67

Allegro mosso h = 148

1716

ff

ff

1721

9

9

1733

68

22

22

ff

ff

Piccolo + Flöten

47

1758

[Allegro moderato q. = 80]

3

6/8

6/8

This block contains two staves of musical notation for Piccolo and Flute. Measure 1758 starts with eighth-note patterns on the first and second beats, followed by a rest and a sixteenth-note pattern. Measures 1759-1762 show sustained notes with fermatas. Measure 1762 concludes with a measure repeat sign and a key signature change to 6/8.

1763

69 Allegro q. = 120

20

20

ff

ff

This block shows two staves of musical notation. Measures 1763-1764 feature sustained notes with fermatas. Measures 1765-1766 begin with eighth-note patterns followed by sustained notes with fermatas. Dynamics include ff (fortissimo) and ff (fortissimo).

1786 70 Ritenuto q. = 100

11

11

This block contains two staves of musical notation. Measures 1786-1787 show sustained notes with fermatas. Measures 1788-1789 begin with eighth-note patterns followed by sustained notes with fermatas. The key signature changes to C major at the end of measure 1789.

1797 **71** Allegro mosso h = 142

This musical score page features two systems of staves for Piccolo and Flute. The top system starts at measure 1797 with a dynamic of *ff*. The bottom system begins at measure 1802. Both systems are in common time with a key signature of one sharp. The music consists of eighth-note patterns with grace notes and slurs.

1802

1806

38

38

This section shows two measures of silence for both Piccolo and Flute, indicated by thick black bars on the staves.

Piccolo + Flöten

49

1844 72

ff

ff

1850

tr *tr*

tr *tr*

ff

1856

tr *tr*

tr *tr*

ff

ff

8va

1862 (8)

1867 (8) loco

73 Andante sostenuto q = 88

$\frac{8}{8}$

$\frac{8}{8}$

1878 1.

pp

1882

74
1886

1889

1893

1897

1902 75 più mosso

7

1910

ff

ff

1914

2 2 2 11

76 Andantino q = 84 11

f

f

1929

- - - -

77 più mosso 17 rall. 2

17 2

pp

1950

- - - -

q = 88 14 14

78 Allegro mosso h = 148 32 32

ff

Piccolo + Flöten

1997 *8va*

ff

8va

2004

5

ff

5

ff

2014

2021

2027 *8va*

80

Piccolo + Flöten

53

2033

Piccolo + Flöten

2042 *8va*

8va

(8)

2049

(8)

(8)

2056

(8)

2062 (8)---

7

7

Oboen

1.00 Introduction

Allegro con fuoco q = 132

Adolphe Adam
1803 - 1856

a 2

ff

ff

ff

ff

pp

pp

pp

1

4

2

2 Andante q = 100

6

4

5

Acte I

1.01 Entrée d'Hilarion

56 **Allegro** h = 112

3

Oboen

59

p

tr~~~~~

66

17

p

86

tr~~~~~

90

3

7

p

97

4

1.

f

pp

pp

106

4

4

30

rit.

2

C

C

1.02 Entrée d'Albrecht

Moderato

143 **Moderato**
ff

This measure shows a transition from common time (C) to 8/8 time. The first two measures consist of eighth-note pairs followed by rests. The third measure begins with a bass note, followed by eighth-note pairs, and ends with a bass note and a eighth-note pair. The dynamic is ff.

148
poco rit. **2**

This measure shows a transition from 8/8 time to 2/4 time. It consists of eighth-note pairs followed by rests. The dynamic is poco rit. and the measure number 2 is indicated above the staff.

153 5 a tempo

153 **5 a tempo**
a 2
ff

This measure shows a transition from 2/4 time to 5/8 time. It consists of eighth-note pairs followed by rests. The dynamic is ff.

157
p Solo

This measure shows a transition from 5/8 time to common time (C). It consists of eighth-note pairs followed by rests. The dynamic is p Solo.

162

This measure shows a transition from common time (C) to 6/8 time. It consists of eighth-note pairs followed by rests. The measure number 6 is indicated above the staff.

167

This measure shows a transition from 6/8 time to 8/8 time. It consists of eighth-note pairs followed by rests. The measure number 7 is indicated above the staff.

172 6

172 **6**
ff

This measure shows a transition from 8/8 time to 6/8 time. It consists of eighth-note pairs followed by rests. The dynamic is ff.

178
poco rit. **7** **2**

This measure shows a transition from 6/8 time to 2/4 time. It consists of eighth-note pairs followed by rests. The dynamic is poco rit. and the measure number 7 and 2 are indicated above the staff.

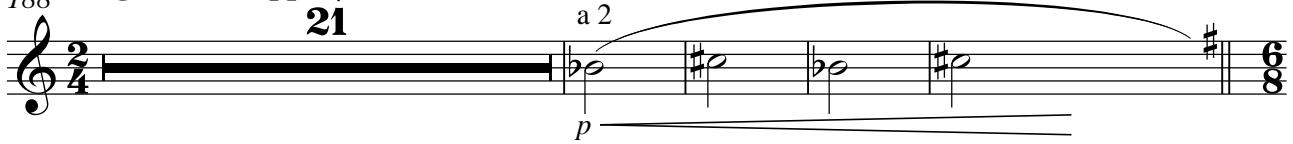
Oboen
4

Oboen

1.03 Entrée de Giselle

188 Allegro non troppo q = 110

21



Allegro, moto di danza q. = 88

213 **7** 1.



218

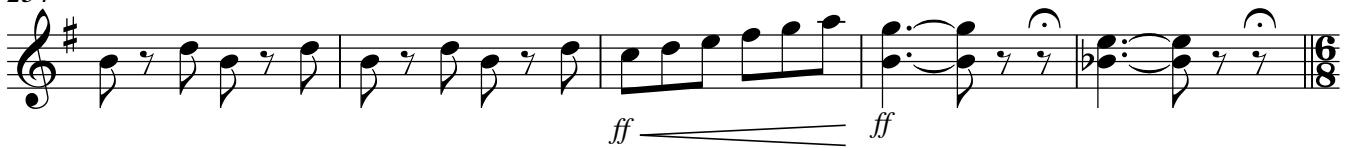
8



230

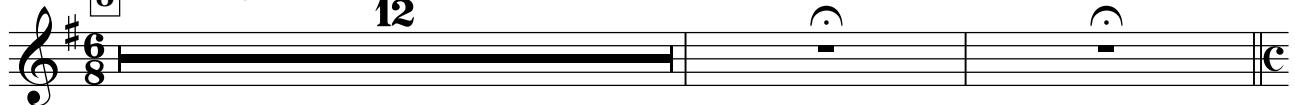


234



239 **8** Allegro q = 132

12



253 Andante q = 80 **9**

8



265



269 1.

2.

270

5



Oboen

5

Allegro non troppo q. = 80

276

a 2 [10]

pp

281

[8]

293

p

297

ff

301 [11] **Allegro mosso q = 140**

ff

308

4

p

319

-

327 [12]

-

Oboen

328

[a 2]

ff

337

[a 2]

p

ff

345

3

3

356

rit.

3

Oboen

Oboen

7

1.04 Retour de la vendange

Allegro louré [Bourdon] h = 120

365 2 

Oboen

414 rit.
Solo Solo p 3 3

418 [14] Valse q = 172 7 5 p

433 1. 15 p

440 3

449 16 ff 3 3 3

456 8 5 p

472 1. p

478 1. ff

483 [17] 3

Oboen

9

490

ff

ff

499 **18**

ff

3

1.

2.

507

2

ff

a 2

tr~

513

522

tr~~~~~

tr~~~~~

ff

526 **19**

2

2

ff

2

534

2

2

Oboen

541

pp

549 **20** a 2

ff

554 a 2

560

568

575 **Allegro h = 120** **21** 1. Solo *p*

580

8

592

Allegro q = 172

597 **22** **16**

Oboen

Oboen

11

616 **Allegro h = 120**

626 **23 Andante moderato q = 92**

630

638

646 **24**

651

1.05 La chasse

662 **Allegro q. = 120**

678

685 **25**

rit.

4

Oboen

692 **Allegro h = 120** 7

Solo 1.

meno mosso

702 **26** 2

pp

710

716

3 **6**

Allegro q. = 120

723 **27** **4** **13**

f *ff*

743 **7** **28**

ff

6

Oboen

Oboen

13

759

ff

This measure consists of six eighth-note pairs, each pair connected by a horizontal line. The dynamic is **ff**.

766

This measure features a series of eighth-note chords and sixteenth-note patterns. The first two chords are eighth-note pairs. The subsequent notes are grouped into sixteenth-note patterns: a pair of eighth notes followed by a single eighth note, then a pair of eighth notes followed by a single eighth note.

773

a 2

This measure begins with a sixteenth-note pattern (two eighth notes) followed by a eighth-note pair. The remainder of the measure consists of eighth-note pairs.

780

This measure shows a sequence of eighth-note pairs, each marked with a greater-than sign (>) above the note head, indicating a rhythmic accent or performance instruction.

791 [29]

This measure begins with a sixteenth-note pattern (two eighth notes) followed by a eighth-note pair. The remainder of the measure consists of eighth-note pairs.

797

This measure shows a sequence of eighth-note pairs, each marked with a greater-than sign (>) above the note head, indicating a rhythmic accent or performance instruction.

804

15

This measure begins with a sixteenth-note pattern (two eighth notes) followed by a eighth-note pair. The remainder of the measure consists of eighth-note pairs.

Andante allegretto q. = 80

823 [30]

9

This measure consists of a single sustained note (a whole note) on the first beat, followed by a measure of rest (indicated by a vertical bar) on the second beat. The key signature changes to one flat (B-flat major) at the end of the measure.

Oboen

832

842

848 [31] 14 1. [32]

871 Solo tr~~~~ 2

881 [33] 30 [34] poco più mosso p

917 tr~~~~ 6 3

Moto di Valza q = 172

926 [35] 8 7 3

Allegro q = 140

meno mosso 942 [36] Solo 1. pp 24

970 [37] 20

Oboen

Oboen

15

990 1. **38**

999

1005 **39** Allegro q. = 120 **21** **40**

Polacca

1031 Allegro q = 108

1036

1042

1048

1052

1056

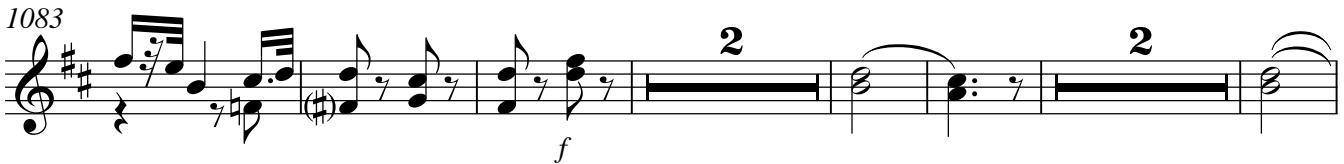
Andante q. = 36

1057 **41** **18** rit.

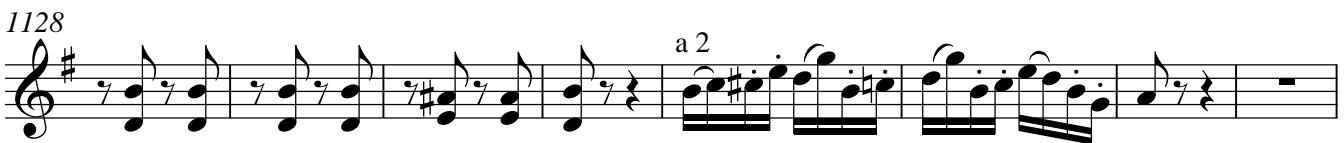
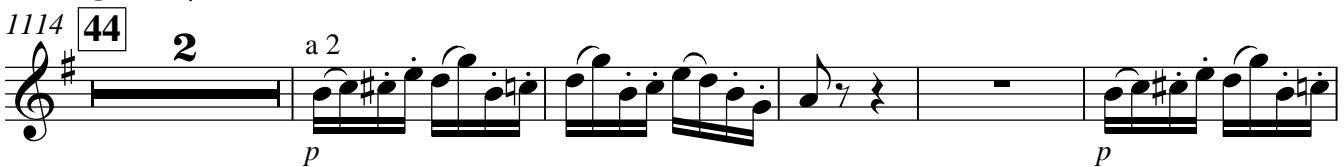
Oboen
Oboen

Oboen

1077 **42** Allegretto q = 84



Allegretto q = 84



Allegretto q. = 72

1140 **45** 2



Oboen

Oboen

17

1142

1147

1153

1158 **46**

più mosso

1163

1170 **Allegro moderato q = 92**

6 **47** **9**

1187

meno mosso

6

Oboen

18

Oboen

1201

48 Allegro vivo q = 168

p

a 2

1209

1214

Allegro vivo q. = 112

1218

49

14

f

f

1235

7

50

ff

1247

1253

8

1.06 Scène d'Hilarion

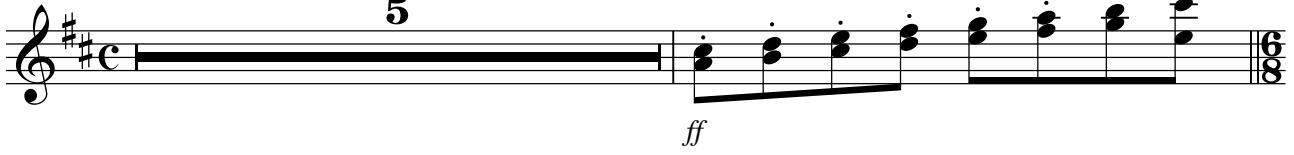
1265 Allegro h = 112

TACET

1.07 Marche de vigneron

Allegro marcato q = 140

1302



1308

Allegro con moto q. = 120

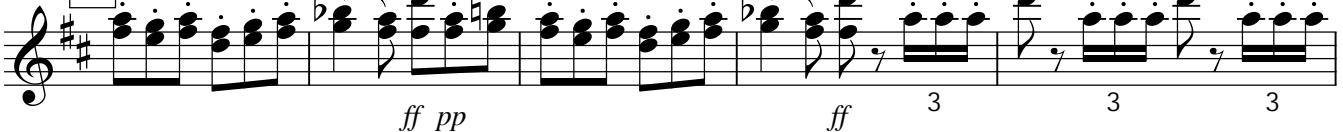


1314



1319

51.



1324

52



1330



1335



1340



1345



V.S.

Oboen

1350 53

pp *ff pp* *ff* 3

1355

3 3

1359 1.

p

1365

ff

1374 54

pp

1380

ff

1389 1.

p

1394

1400 55

ff pp *ff pp* *ff* 3

a 2

Oboen

21

1405

ff *pp*

pp

1410

ff *pp*

ff *3* *3* *3*

1415

pp

ff

pp

1421

ff

pp

pp

1426

ff

pp

ff

1431

56

ff *pp*

ff *pp*

1436

a.2

ff *3* *3* *3*

pp

1441

ff *pp*

ff *3* *3*

1446

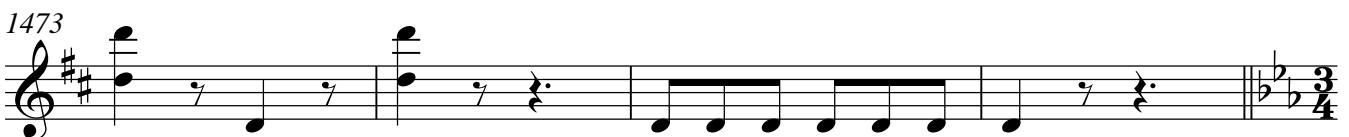
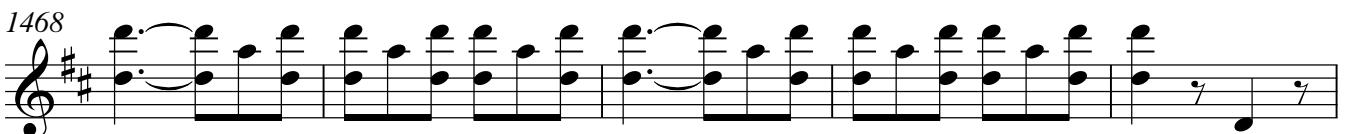
57

ff *ff* *ff*

V.S.

Oboen
22

Oboen



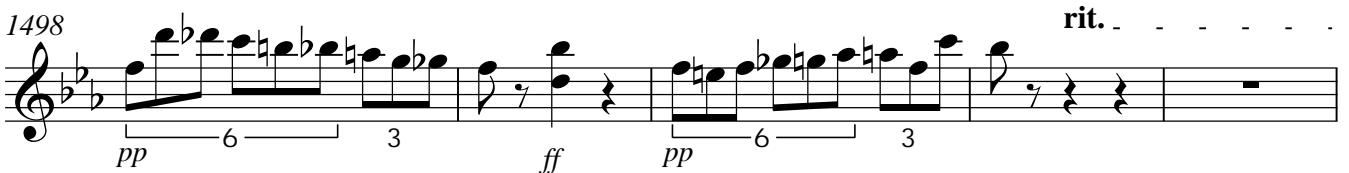
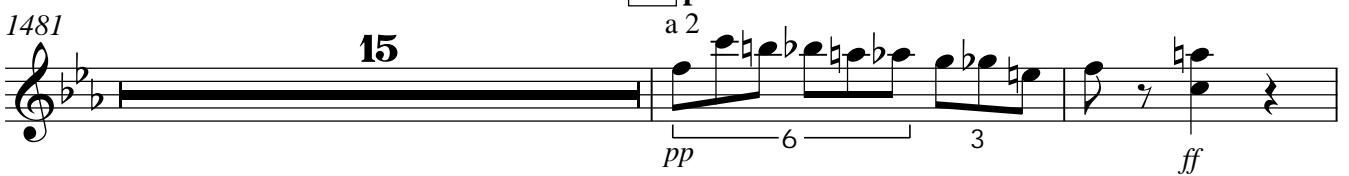
Pas de deux

1477 **58** Andante $q = 112$



meno mosso

59 più mosso



1503 Tempo 1°

15

60 Moderato $h = 96$



1521



Oboen

23

1527

1531

1535

1543 **61**

1548

1551

4

3

1555 Allegro moderato q = 120

8

4

15

Oboen

1583 Solo

p

1587

62 Allegro un poco pesante

p

1595

7

p

1608

63

1623

1629

8

Oboen

Oboen

25

1640 **64**

1653 **65**

1662 [più mosso] **5**

1674 **66**

1681

1.08 Finale

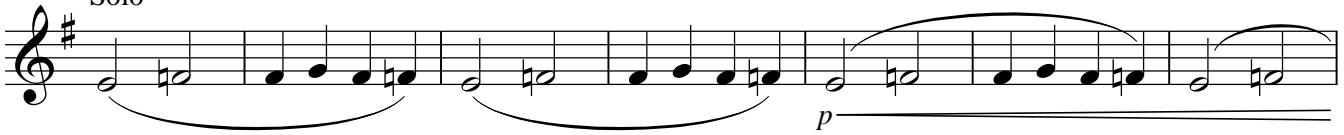
1688 Allegro q = 148

1696 1. **6**

3

Oboen

1702 Solo

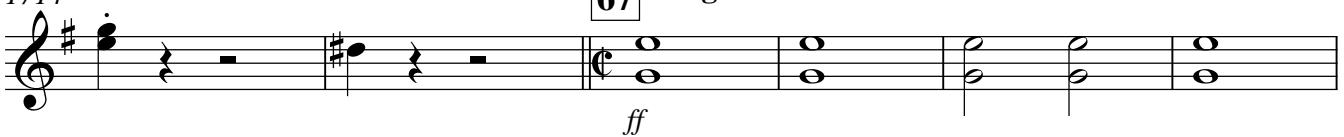


1709



1714

67 Allegro mosso h = 148



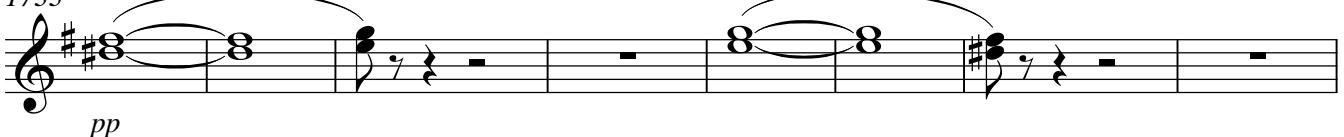
1720

9

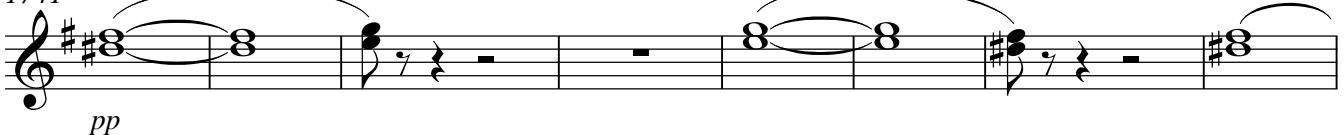


68

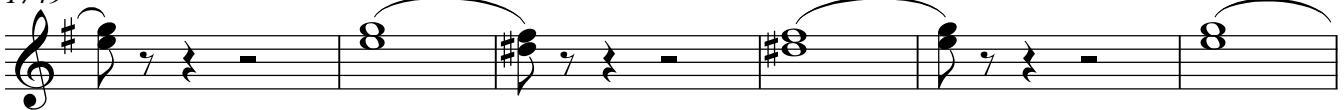
1733



1741



1749



1755

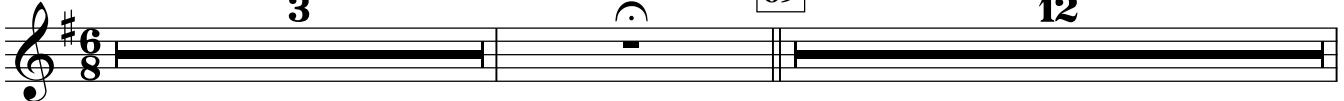


1760 [Allegro moderato q. = 80]

3

69 Allegro q. = 120

12



Oboen

27

1776

pp

1781

ff

1786 **70** Ritenuto q. = 100 **11**

71 Allegro mosso h = 142

ff

1800

1806 **9**

pp

1821

pp

1829

1834 **6**

Oboen

1844 **72**

1852

1859

1864

Andante sostenuto q = 88

1870 **73** **16** **74**

1890

1895

7 **75** **più mosso** **8**

1911

1914

2 **76** **Andantino q = 84** **11**

più mosso

1931 77 10 Oboen rall. 29

1. *pp*

1950 - - q = 88

Allegro mosso h = 148

1961 78 2 pp

1970

1977 15

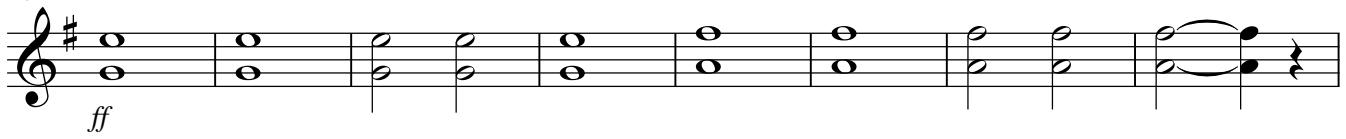
1997 79 ff

2003 5

30

Oboen

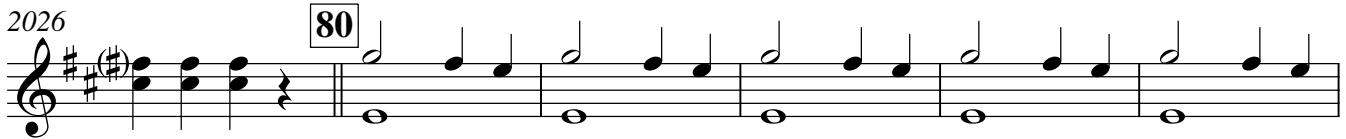
2011



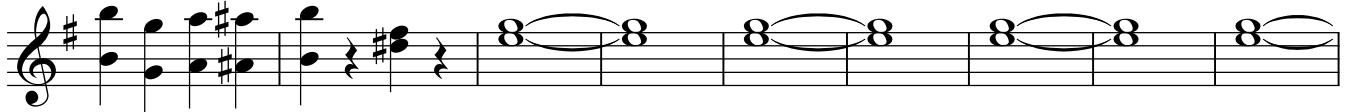
2019



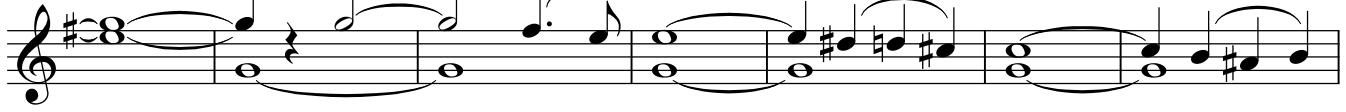
2026



2032



2041



2048



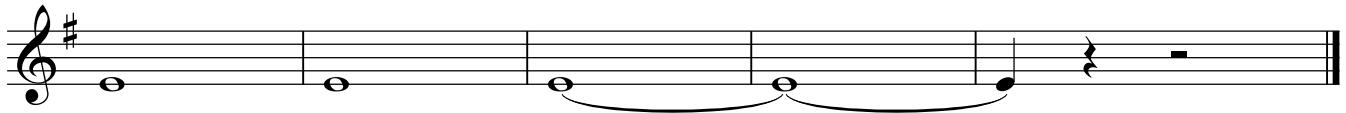
2055



2063



2068



1.00 Introduction

Allegro con fuoco q = 132

Adolphe Adam
1803 - 1856

in A

in B

in C a 2 ff a 2 ff

6 in C

10

14

20 1 4 5

31 2 Andante q = 100 1.

35 p

39 5 1.

47 pp 6

2 Klarinetten

2

2 Klarinetten

Acte I

1.01 Entrée d'Hilarion

56 Allegro $\text{h} = 112$

2

63

16

84

90 3

7

97 12 4 32

1.02 Entrée d'Albrecht

143 Moderato

ff

a 2

148 poco rit.

2

5

153 **a tempo**
a 2
ff

157
pp

162
pp

167

172 **6**
ff
a 2

178 **7** **2**

1.03 Entrée de Giselle

188 **Allegro non troppo** q = 110
21

p

213 **Allegro, moto di danza** q. = 88
1.

p

218 **8**

2 Klarinetten

4

2 Klarinetten

230

234

8 **Allegro q = 132**

12

239

253 Andante q = 80

9

1.

2

259

2

265

1.

270 [2.] **270**

2

Allegro non troppo q. = 80

275

1. 10

pp

280

283

8

293

297

301 **11 Allegro mosso q = 140**

308 **Vuota 4**

319

327 **12**

335

343

355

1.04 Retour de la vendange

365 Allegro louré [Bourdon] $\text{h} = 120$

2

372

384

390

402

408 rit.

1.

p

418 14 Valse $q = 172$

14

pp

p

pp

p

15

451 **16**

452 2

458

464

470

476

482 **17**

490 3

499 **18** 3 1. 2. ff

507 2

510 a 2

515

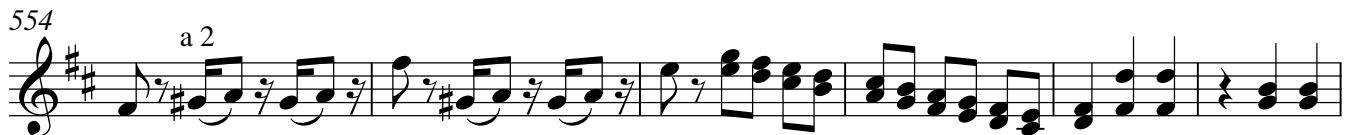
520 (tr) tr tr

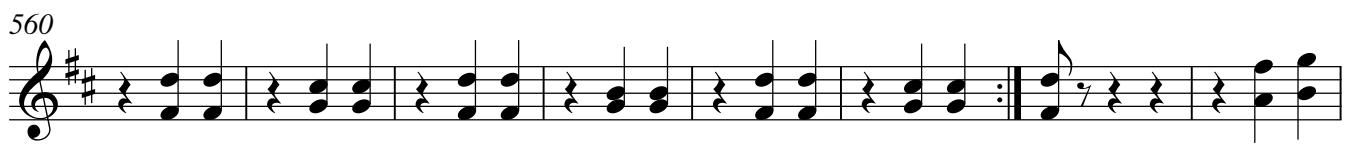
525 **19** 2 ff 2

533 2 2

541 2 2

549 **20** a 2


554 a 2


560


568


Allegro h = 120

575 **21** 1. Solo

p


580

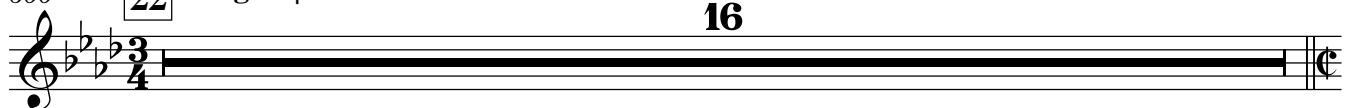

8

592


596


600 **22** **Allegro q = 172**

16

3


616 **Allegro h = 120**

621

626 **Andante moderato q = 92**
23 2 a 2

630

634

640

648 **24** 12 **#8**

1.05 La chasse

662 **Allegro q. = 120**
15

ff

683 **25**

rit. **4**

692 **Allegro h = 120**
7

Solo 1.

p

meno mosso

702 **26** **20**

Allegro q. = 120

27 **4**

pp

729 **2**

f

742 **ff**

7

28

ff

751 **6**

2 Klarinetten

2 Klarinetten

759

765

772

779

790

29

796

802

806

15

2

Andante allegretto q. = 80

823

30

10

833 1.

843 *pp* 31 15

864 1. 32 Solo

876 2 *tr* 33

885 4 *pp*

898 4

911 34 *poco più mosso* 911 *p*
Moto di Valza q = 172

918 6 35 8

Allegro q = 140

934 *meno mosso*

942 36 28 37 21

991 1. 38

999 *pp* 2

2 Klarinetten
14

2 Klarinetten

1005 **39** Allegro q. = 120

1019 **40**

Allegro q = 108

1031 in A

Polacca

1036

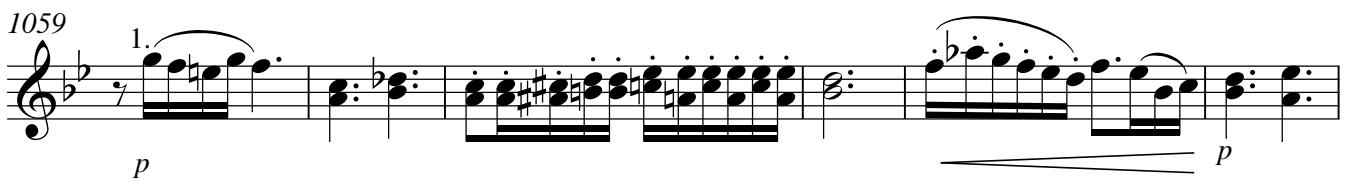
1046

1052 **41**

Andante q. = 36

1057 **2**

1059

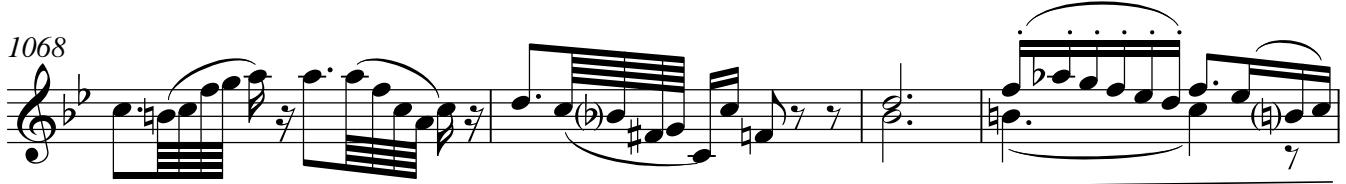


p

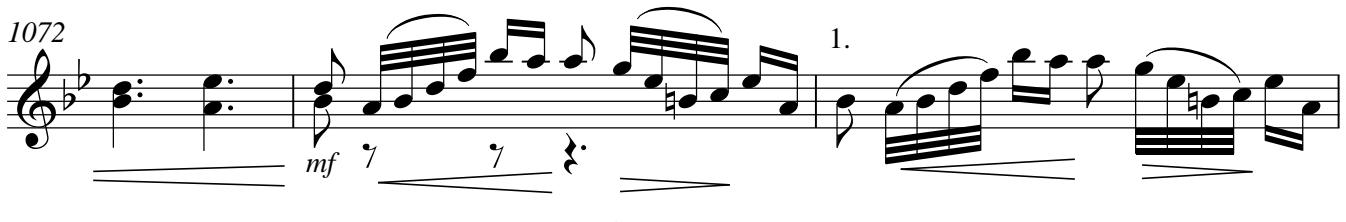
1065



1068



1072

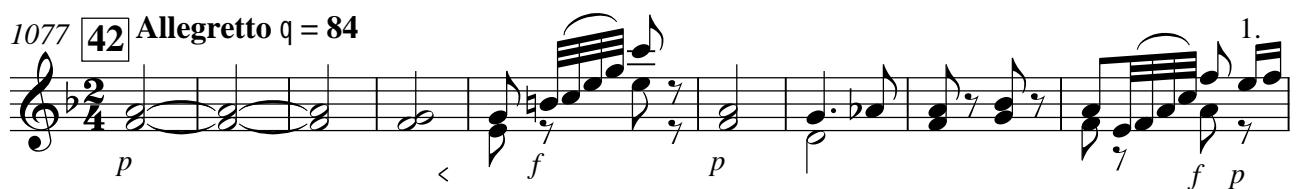


mf rit.

1075

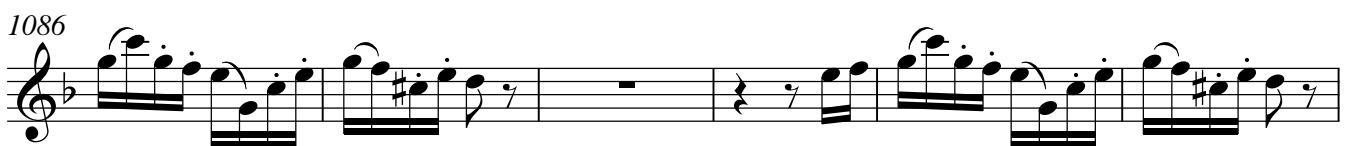


1077 **42** Allegretto $q = 84$



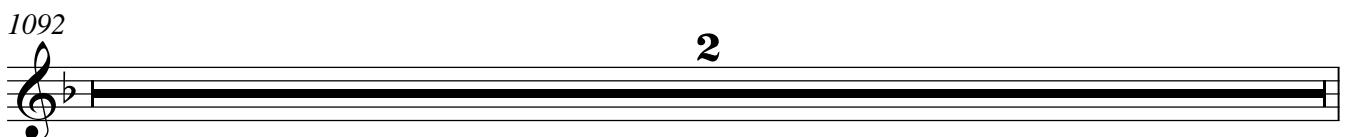
p f p f p

1086



1092

2



2 Klarinetten

16

2 Klarinetten

1094

1101 **43** più mosso

1108

Allegretto q = 84

1114 **44** 4

1122

1129

1136

45

1140 Allegretto q. = 72

2

1142

ff

1148

p

1153

p

ff

A musical score page showing measure 1158. The page number "46" is in a box at the top left. The music consists of five measures of bassoon parts on a treble clef staff. Measure 1158 starts with a bassoon playing eighth-note pairs (D, E) and (F, G), followed by a rest. This pattern repeats three more times. Measures 1159 and 1160 show the bassoon playing eighth-note pairs (B, C) and (D, E) respectively, followed by rests.

1163

più mosso

c

Allegro moderato $q = 92$

1170 *tr* *tr*

ff

2

$\frac{6}{8}$

A musical score page showing measure 1177. The page number "47" is in a box at the top left. The key signature has one sharp, and the time signature is 6/8. The staff starts with a bass clef, a sharp sign, and a 6/8 time signature. The first note is a solid black circle. A short vertical line is positioned above the fourth line of the staff.

2 Klarinetten

18

2 Klarinetten

1178

1184

1189

1195 **meno mosso**

1.

Allegro vivo q = 168

1202 1. **48**

1210

muta in C

49**Allegro vivo q. = 112**

in C

1225

7

1242 **50**

1248

1255

1.06 Scène d'Hilarion

1265 **Allegro h = 112**

TACET

1.07 Marche de vignerons

Allegro marcato q = 140

1302

5

1308 **Allegro con moto q. = 120**

1310

ff pp ff pp ff

a 2 3

1315

pp

1319 [51]

ff pp ff

1324

[52]

pp ff

1330

pp ff pp

1335

ff pp

1340

ff pp ff pp

1345

a 2 3

ff

1350 [53]

ff pp

1354

ff

1359 1.

p

1365

ff

1374 [54]

pp

1380

ff

1389 1.

p

1394

-

Musical score page 55-57 showing measures 1400-1446. The score consists of two staves. Measure 1400 starts with a forte dynamic (ff) followed by a piano dynamic (pp). Measure 1405 features sixteenth-note patterns with dynamics ff and pp. Measure 1411 includes a dynamic ff. Measures 1416 through 1426 show eighth-note patterns with dynamics pp, ff, and pp. Measure 1431 begins with a forte dynamic (ff) followed by a piano dynamic (pp). Measure 1436 starts with a forte dynamic (ff) followed by a piano dynamic (pp). Measure 1441 features sixteenth-note patterns with dynamics ff and pp. Measure 1446 concludes the page.

1456

1462

1467

1473

muta in B

58**Pas de deux**

Andante q = 112

1477 in B

1481 meno mosso

11

1496 **59** più mosso

1499

rit.

1503 Tempo 1°

3

10

1518 **[60]** **Moderato h = 96**

p

1523 1.

p ff

1529

1534 a 2 6

1541 **[61]**

1546

1551

4

3

1555 **Allegro moderato q = 120**

8 **4** **19**

Allegro un poco pesante

1587

62

3

1591 1.

The musical score consists of seven staves of music for two clarinets. Measure 1591 starts with a dynamic *p*. Measure 1597 ends with a fermata over the first note of the next measure, which begins with a dynamic *p*. Measure 1608 is marked with a box containing the number 63. Measures 1612 and 1616 are grouped under a bracket labeled '1.' and '2.' respectively. Measure 1616 ends with a dynamic *p*. Measure 1627 ends with a fermata over the first note of the next measure.

1639 **64**

pp

1646

p

1651

p

1656 **65**

p

1662

$q = 120$
[più mosso]

7

p

1675

66

ff

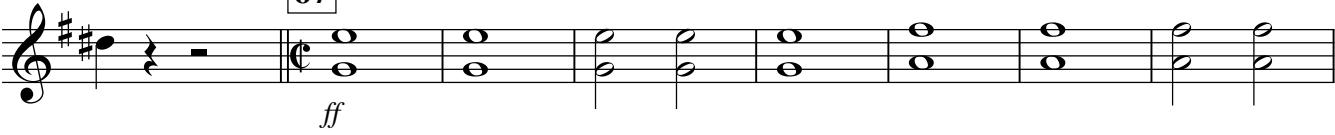
1681

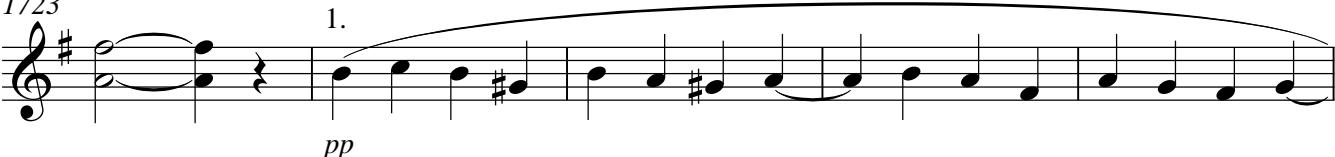
muta in C

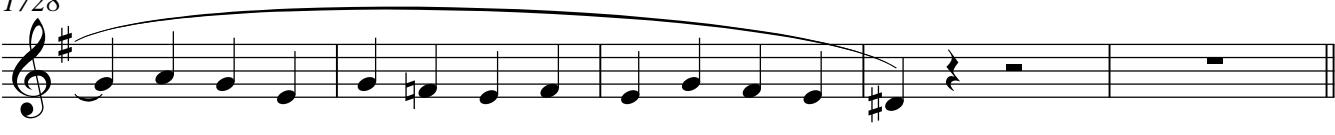
1.08 Finale

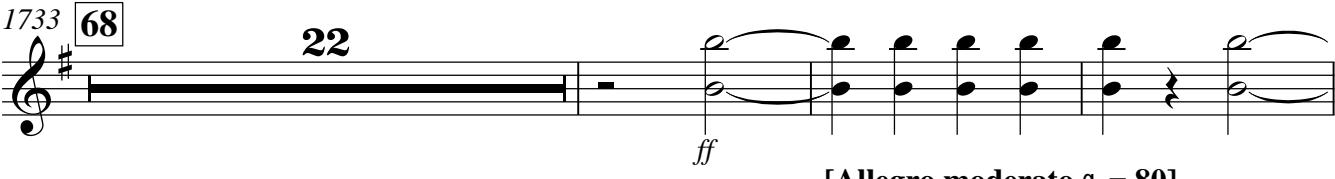
1688 Allegro q = 148
in C ff 18 1.

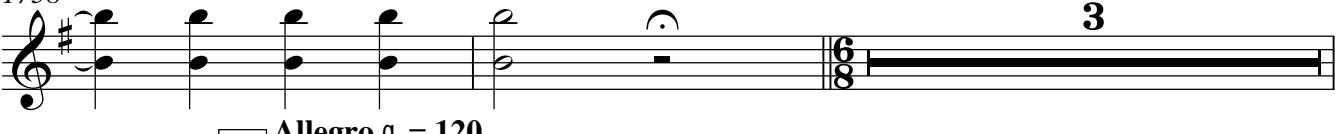

1710 a 2 ff

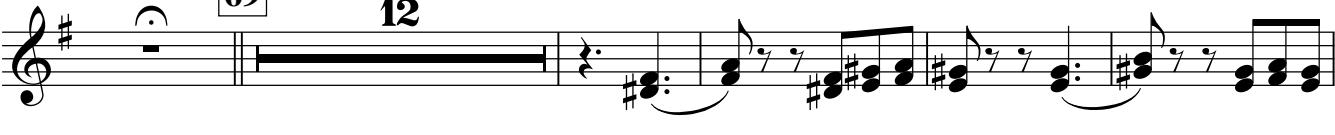

1715 [67] Allegro mosso h = 148


1723 1.


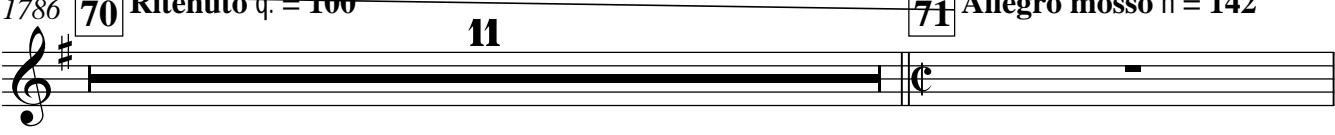
1728 

1733 [68] 22 ff [Allegro moderato q. = 80]


1758 3


1763 [69] Allegro q. = 120 12


1780 pp a 2 ff


1786 [70] Ritenuto q. = 100 11 [71] Allegro mosso h = 142


1798

1806 1.

1811

30

1844 [72]

1852

1859

1864

1870 [73] Andante sostenuto q = 88

9

1879

1885

74

1891

1896

2

1902

75 più mosso

8

ff

1912

1914

2

76 Andantino q = 84

11

f

1929

77 più mosso

17

rall.

2

1950

q = 88

14

1965 **78** Allegro mosso $\text{h} = 148$
31

2001 **79** a 2 *ff*

2013 **5** *ff*

2020

2027 **80**

2033

2042

2049

2056 a 2

2064

Fagott

1.00 Introduction

Adolphe Adam
1803 - 1856

Allegro con fuoco q = 132

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-5) starts with a dynamic of *ff*. Staff 2 (measures 6-10) continues the rhythmic pattern. Staff 3 (measures 11-15) shows a transition with eighth-note patterns. Staff 4 (measures 16-20) features a melodic line with grace notes and slurs. Staff 5 (measures 21-25) includes dynamic markings **2**, **3**, and *pp*. Staff 6 (measures 26-30) begins with a dynamic of **2** and a tempo of *Andante q = 100*. Staff 7 (measures 31-35) and Staff 8 (measures 36-40) continue the melodic line with eighth-note patterns. Staff 9 (measures 41-45) concludes the introduction with a dynamic of *pp*.

Fagott

Fagott

Acte I

1.01 Entrée d'Hilarion

56 **Allegro h = 112**

Musical score for bassoon part, measure 56. The key signature is one sharp (F#). The bassoon plays eighth-note pairs in a sustained manner. The dynamic is *p*.

65

16

Musical score for bassoon part, measure 65. The bassoon plays eighth-note pairs. The dynamic is *p*. Measure 16 is indicated above the staff.

85

Musical score for bassoon part, measure 85. The bassoon plays eighth-note pairs. Measure 85 is indicated above the staff.

90 **3**

7

Musical score for bassoon part, measure 90. The bassoon plays eighth-note pairs. Measures 3 and 7 are indicated above the staff.

97

4

Musical score for bassoon part, measure 97. The bassoon plays eighth-note pairs. Measure 4 is indicated above the staff. The dynamic is *f*.

106

3

4

18

1.

pp

Musical score for bassoon part, measure 106. The bassoon plays eighth-note pairs. Measures 3, 4, 18, and 1. are indicated above the staff. The dynamic is *pp*.

131

5

rit.

2

Musical score for bassoon part, measure 131. The bassoon plays eighth-note pairs. Measures 5 and 2 are indicated above the staff. A ritardando is indicated.

1.02 Entrée d'Albrecht

143 **Moderato**

ff

148

poco rit.

2

ff

153 **5 a tempo**

ff

157

pp

pp

162

ff

171

6

a 2

ff

177 a 2

poco rit.

7

ff

Fagott

Fagott

1.03 Entrée de Giselle

188 Allegro non troppo $q = 110$
20

Musical score for bassoon part, measures 188-190. The score shows a bassoon line starting with a long note, followed by a rest, and then a series of eighth-note pairs connected by slurs. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 190 ends with a dynamic *p*.

Allegro, moto di danza $q. = 88$

Musical score for bassoon part, measures 213-215. The score shows a bassoon line with eighth-note patterns. Measure 213 starts with a measure repeat sign. Measure 214 begins with a dynamic *p*. Measure 215 concludes with a measure repeat sign.

218

Musical score for bassoon part, measures 218-220. The score shows a bassoon line with eighth-note patterns. Measure 218 ends with a measure repeat sign. Measure 220 concludes with a measure repeat sign.

230

Musical score for bassoon part, measures 230-232. The score shows a bassoon line with eighth-note patterns. Measure 230 ends with a measure repeat sign. Measure 232 concludes with a measure repeat sign.

234

Musical score for bassoon part, measures 234-236. The score shows a bassoon line with eighth-note patterns. Measure 234 ends with a measure repeat sign. Measure 236 concludes with a measure repeat sign.

239 Allegro $q = 132$

Musical score for bassoon part, measures 239-241. The score shows a bassoon line with eighth-note patterns. Measure 239 starts with a dynamic *pp*. Measures 240-241 show eighth-note pairs connected by slurs.

247

Musical score for bassoon part, measures 247-249. The score shows a bassoon line with eighth-note pairs connected by slurs. Measure 249 concludes with a measure repeat sign.

Andante q = 80

Fagott

5

253

9

262

1.

270 [2.] 270

276

10 Allegro non troppo q. = 80

a²

281

8

293

p

297

ff

301

11 Allegro mosso q = 140

[f]

ff

305

6

314

a 2

p

323

12

ff

332

3

ff

3

344

ff

353

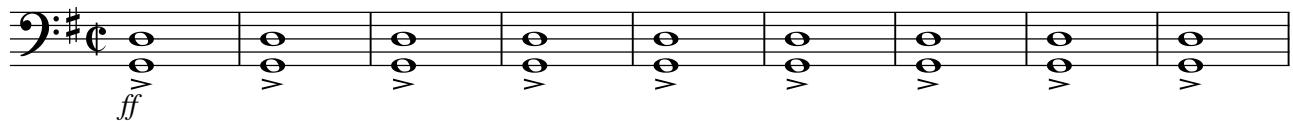
359

rit.

3

1.04 Retour de la vendange

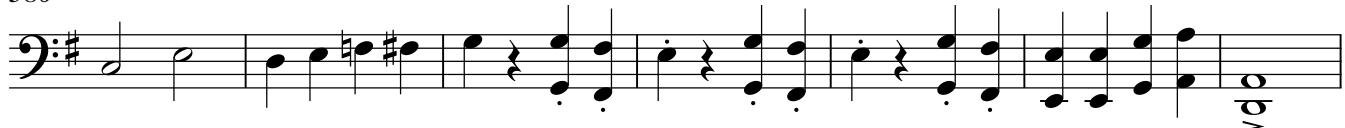
365 **Allegro louré [Bourdon] h = 120**



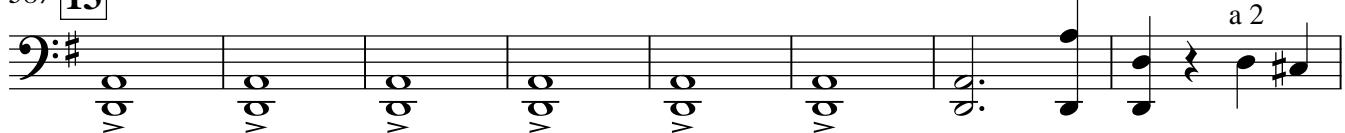
374



380



387 **13**



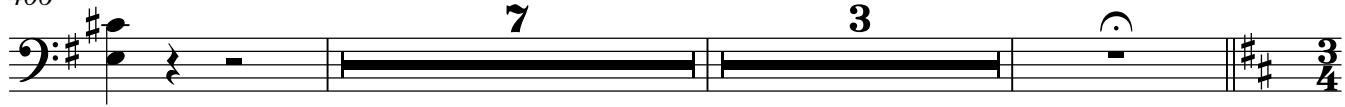
395



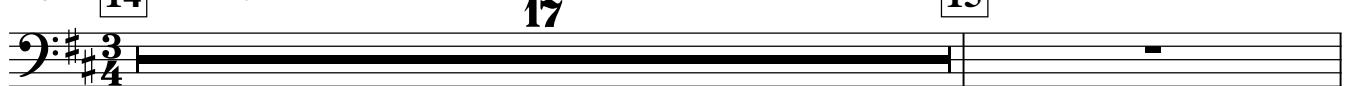
401



406



418 **14** Valse q = 172



436

444

452 [16]

460 22 [17]

486 3

492 4

499 **18**

506 1. 2.

507

511 *ff*

522 **19**

533

542

550 **20** a²

557

566

571

Allegro h = 120

575 **21** 7

582 Solo 1.

588 **ff** **8** **3**

Allegro q = 172

600 **22** **16**

Allegro h = 120

600 **22** **16**

pp pp pp

620

Andante moderato q = 92

626 **23** **2**

626 **23** **2**

pp

630 **2**

630 **2**

pp

639

648 **24** **13**

648 **24** **13**

6 **8**

1.05 La chasse

662 **Allegro q. = 120**
8

p

—

676

685 **25**

rit.

4

692 **Allegro h = 120**
7

Soli

p

702 **26** **meno mosso**

pp

712

Allegro q. = 120

3 **27** **4** **2**

729

pp

737

ff

744

750 [28]

f

757

ff

763

769

776

782

In der Vorlage 2. Fgt. ab hier unisono mit dem 1.

Fagott

Fagott

13

791 [29]

797

803

806

15

Andante allegretto q. = 80

823 [30] 10 1.

pp

839

p

848 31 15 1. 32

pp

871 2 1. 30

pp

881 33 30

Fagott

poco più mosso

911 **34**

Moto di Valza q = 172

918 **6** **35** **8**

Allegro q = 140

934 **p**

meno mosso

942 **36** **28** **37** **21**

991 **1.** **38**

pp

Allegro q. = 120

1003 **1.**

39

1007 **10** **2**

pp

Fagott

Fagott

15

1021

1026

40

Polacca

1031 Allegro $q = 108$

1036

1041

1046

1052

Fagott

16

Fagott

41

1057 Andante q. = 36

Musical score for Bassoon part, page 16, featuring five staves of music. Staff 1 (measures 41-1063) starts with a dynamic *p*. Staff 2 (measure 1063) shows a melodic line with eighth-note patterns. Staff 3 (measure 1071) continues the melodic line. Staff 4 (measure 1074) begins with a dynamic *mf*, followed by a ritardando (rit.) indicated by a dashed line above the staff. Staff 5 (measure 1074) ends with a change to common time (indicated by a "2"). Measure numbers 1057, 1063, 1071, and 1074 are provided above their respective staves.

Allegretto q = 84

Musical score for Bassoon part, page 16, featuring three staves of music. Staff 1 (measures 1077-1084) starts with a dynamic *p*, followed by a forte dynamic (*f*) and a piano dynamic (*p*). Staff 2 (measures 1084-1091) starts with a dynamic *f*, followed by a forte dynamic (*f*) and a piano dynamic (*p*). Staff 3 (measures 1091-1099) starts with a dynamic *f*, followed by a forte dynamic (*f*) and a piano dynamic (*p*). Measure numbers 1077, 1084, 1091, and 1099 are provided above their respective staves. Measure 1099 includes a dynamic instruction *f* and a tempo instruction *più mosso*.

1106

1106

1114 Allegretto q = 84

p

1124

mf

1131

f

1139

1140 45 2

Fagott
18

Fagott

1142

ff

1147

p

1152

ff

1158 **46**

ff

1163

più mosso

p

1170 Allegro moderato q = 92

1.

ff

1177 1. **47**

p

1184

ff

1192

meno mosso

5

1202 **48** Allegro vivo $q = 168$

1210

Allegro vivo $q. = 112$

1218 **49**

3 2

1228

1236

1242 **50**

1249

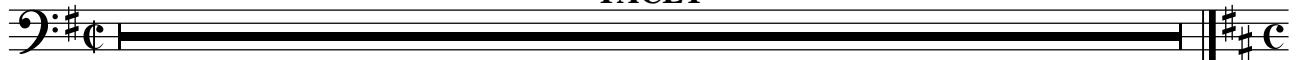
1254

8

1.06 Scène d'Hilarion

1265 Allegro $h = 112$

TACET



Fagott

20

Fagott

1.07 Marche de vignerons

1302 Allegro marcato q = 140

Musical score for Fagott, page 20, measures 1302-1304. The score consists of two staves. The first staff starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The second staff begins with a sixteenth note followed by a series of eighth-note pairs. Measure 1302 ends with a dynamic ff.

1305

Musical score for Fagott, page 20, measure 1305. The staff shows a rhythmic pattern of eighth and sixteenth notes. The measure concludes with a change in time signature to 6/8, indicated by a double bar line and a '6' above the staff.

1308 Allegro con moto q. = 120

Musical score for Fagott, page 20, measures 1308-1310. The score consists of three staves. The first two staves show eighth-note patterns with dynamics pp, ff, pp, ff, pp. The third staff begins with a sixteenth-note pattern followed by eighth-note pairs.

1314

Musical score for Fagott, page 20, measures 1314-1316. The score consists of three staves. The first two staves show eighth-note patterns with dynamics pp, ff, pp, ff, pp. The third staff begins with a sixteenth-note pattern followed by eighth-note pairs, ending with ff.

1319 [51]

Musical score for Fagott, page 20, measures 1319-1321. The score consists of three staves. The first two staves show eighth-note patterns with dynamics pp, ff, pp, ff, pp. The third staff begins with a sixteenth-note pattern followed by eighth-note pairs, ending with ff.

1325

Musical score for Fagott, page 20, measures 1325-1327. The score consists of three staves. The first two staves show eighth-note patterns with dynamics pp, ff, pp, ff, pp. The third staff begins with a sixteenth-note pattern followed by eighth-note pairs, ending with ff.

1331

Musical score for Fagott, page 20, measures 1331-1333. The score consists of three staves. The first two staves show eighth-note patterns with dynamics ff, pp, ff, ff. The third staff begins with a sixteenth-note pattern followed by eighth-note pairs, ending with ff.

1337

Musical score for Fagott, page 20, measures 1337-1339. The score consists of three staves. The first two staves show eighth-note patterns with dynamics pp, ff, pp, ff, pp. The third staff begins with a sixteenth-note pattern followed by eighth-note pairs, ending with ff.

1343

Musical score for Fagott, page 20, measures 1343-1345. The score consists of three staves. The first two staves show eighth-note patterns with dynamics pp, ff, pp, ff, pp. The third staff begins with a sixteenth-note pattern followed by eighth-note pairs, ending with ff.

Fagott

21

1349

53

1354

1359

1367 a 2

1375 54

1384

1391

1400 55

1406

Fagott

1412

Bassoon part, common time. Measures 1412-1418. Key signature: A major (two sharps). Measure 1412: ff. Measure 1413: ff. Measure 1414: pp. Measure 1415: ff.

1418

Measure 1418: ff. Measure 1419: pp. Measure 1420: ff.

1424

Measure 1424: a 2. Measure 1425: pp. Measure 1426: ff. Measure 1427: pp.

1430

Measure 1430: ff. Measure 1431: ff. Measure 1432: pp. Measure 1433: ff. Measure 1434: pp.

1436

Measure 1436: ff. Measure 1437: pp.

1442

Measure 1442: ff. Measure 1443: pp. Measure 1444: ff.

1448

Measure 1448: 57. Measure 1449: ff. Measure 1450: ff.

1455

Measure 1455: ff. Measure 1456: ff.

1462

Measure 1462: ff. Measure 1463: ff. Measure 1464: a 2.

Fagott

1467

Fagott

23



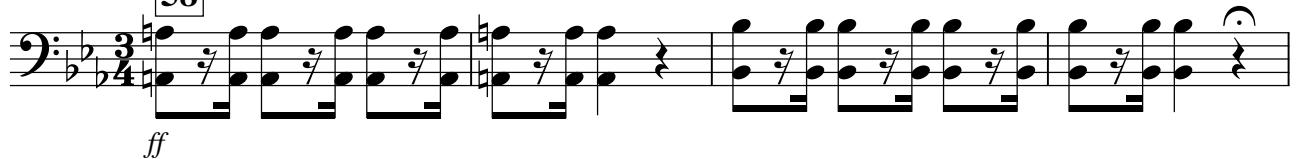
1473



Pas de deux

1477 Andante q = 112

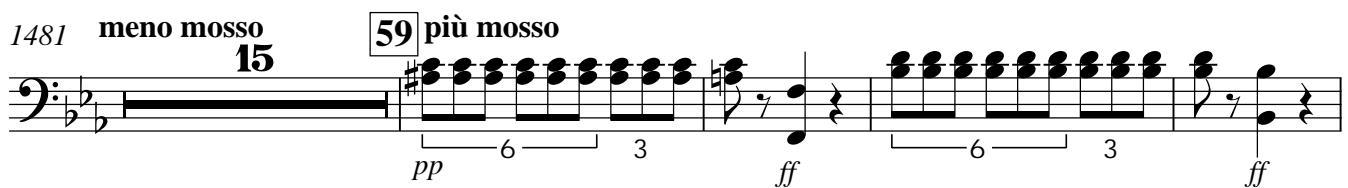
58



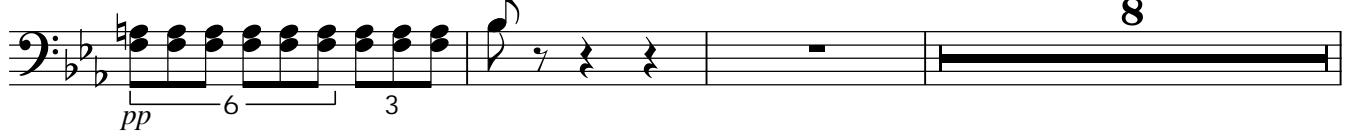
1481 meno mosso

15

59 più mosso



1500

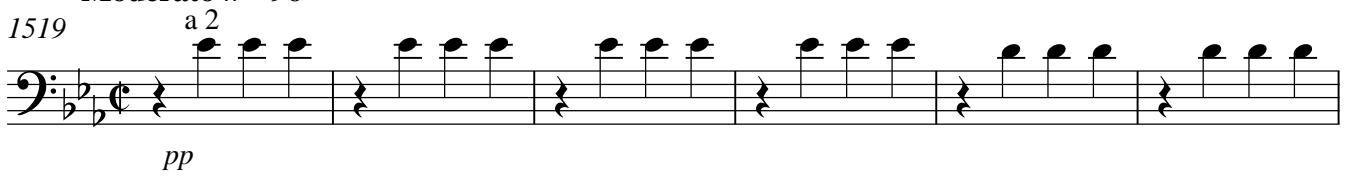


1511



Fagott

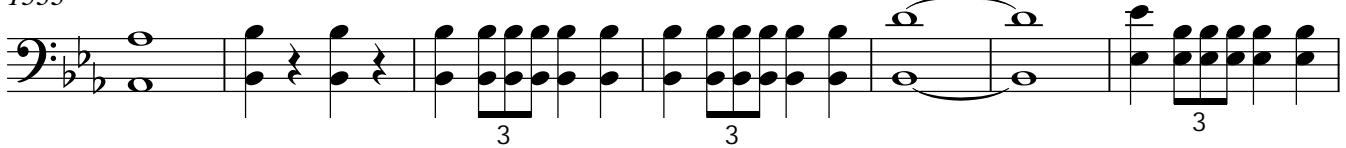
[60]**Moderato h = 96**

1519 a 2


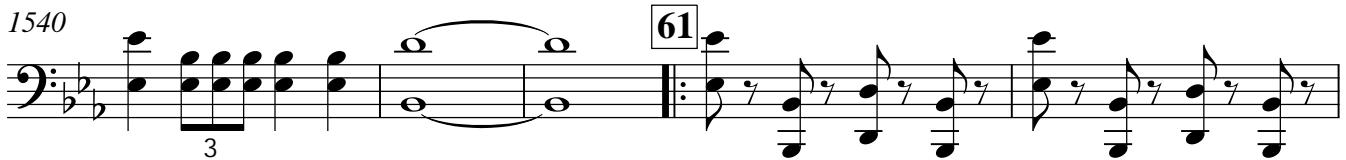
1525



1533



1540



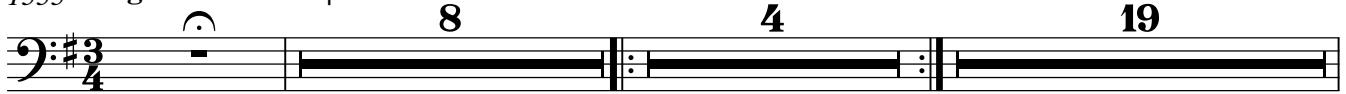
1545



1549



1555 Allegro moderato q = 120


[62]**Allegro un poco pesante**

1587



p

1594



1608 **63**

1616 **1.**

1626 **8**

64

1640 simile **pp**

1645

1650

1654 **65**

p

1662 **q = 120**
[più mosso]

Fagott

26

Fagott

1669

ff

1676 **[66]**

[66]

1682

C

1.08 Finale

1688 Allegro q = 148

6

ff

pp

1700

p

1709

ff

1715 **[67]** Allegro mosso h = 148

ff

1723

pp

1730

[68]

pp

Fagott

27

1737

pp

1745

1753

ff *ff*

1758

[Allegro moderato q. = 80]
3

1763

69 Allegro q. = 120

pp

1773

1780

ff

70

Ritenuto q. = 100
4

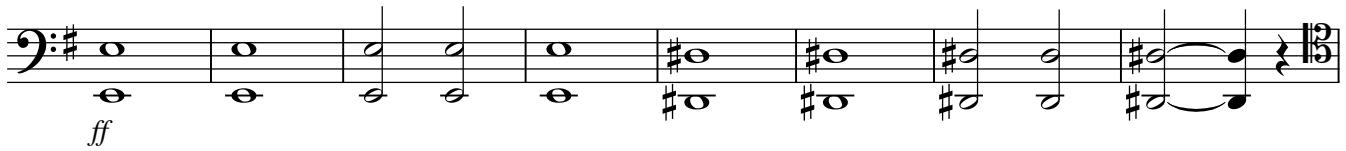
p

71

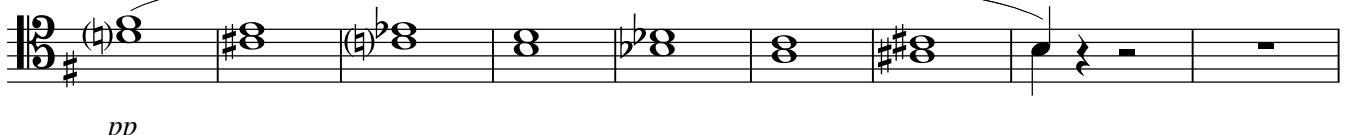
Allegro mosso h = 142

Fagott

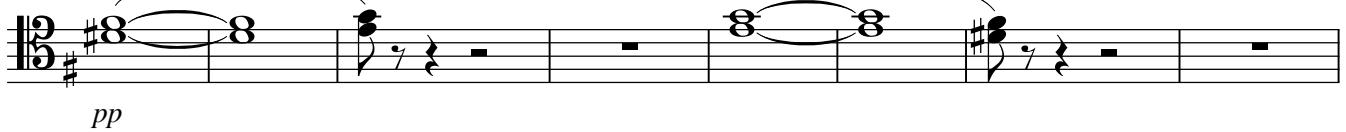
1798



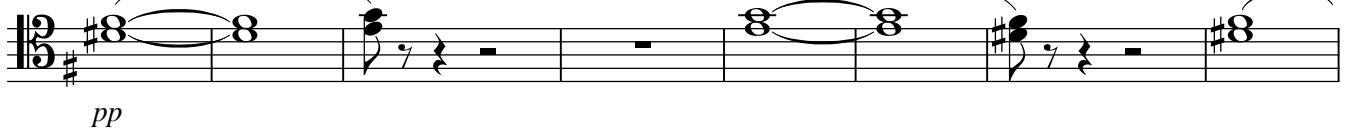
1806



1815



1823



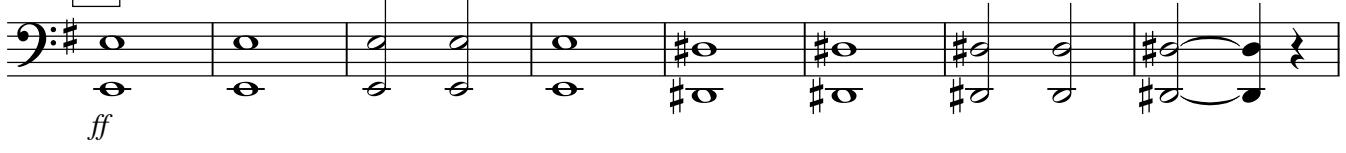
1831



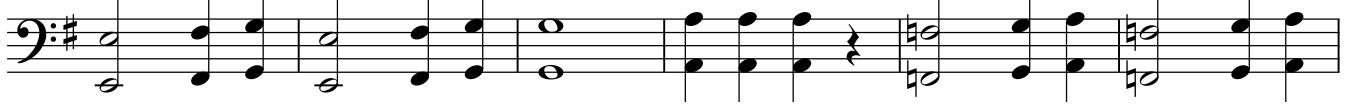
1838



1844 [72]



1852



1858

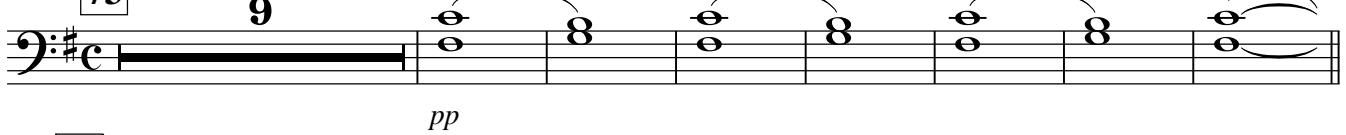


1864



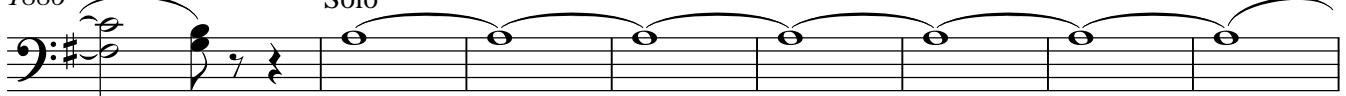
Andante sostenuto q = 88

1870 73



74

1886

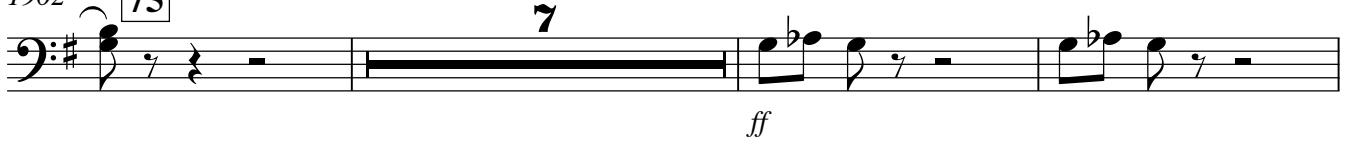


1894



più mosso

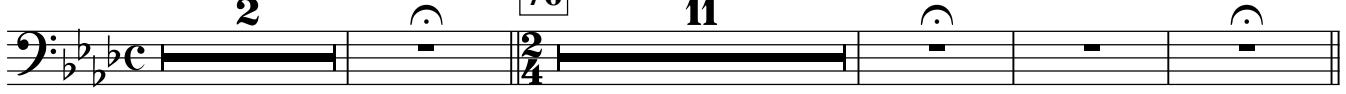
1902 75



1912



1914



1931

77 più mosso

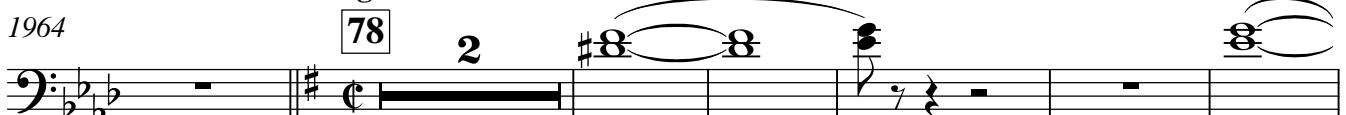
17

76 Andantino q = 84

11



1964



1972



30 1979

Fagott

15

1997 79

a 2

2005 5

ff

2017

ff

2024 80

ff

2032

ff

2038

ff

2045

ff

2055

ff

2062 a 2

ff

2067

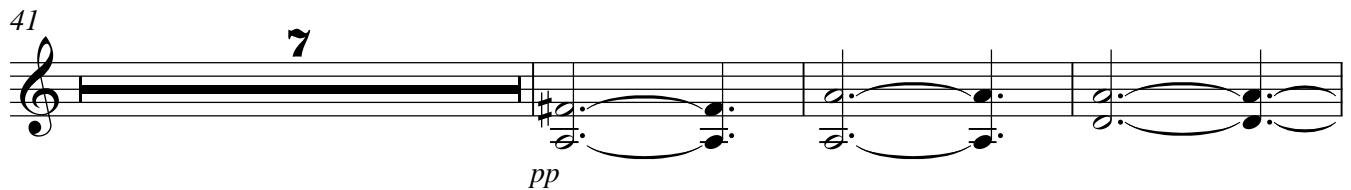
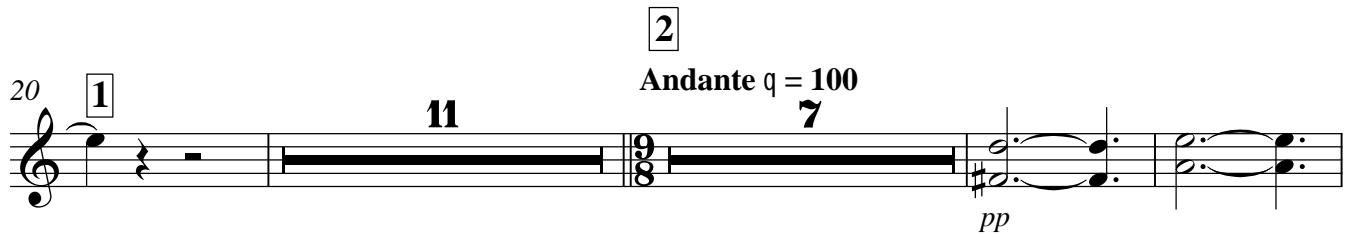
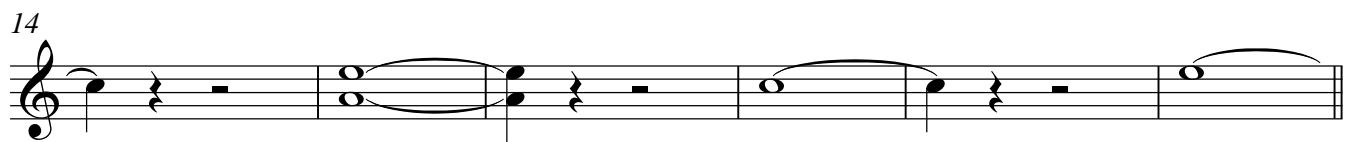
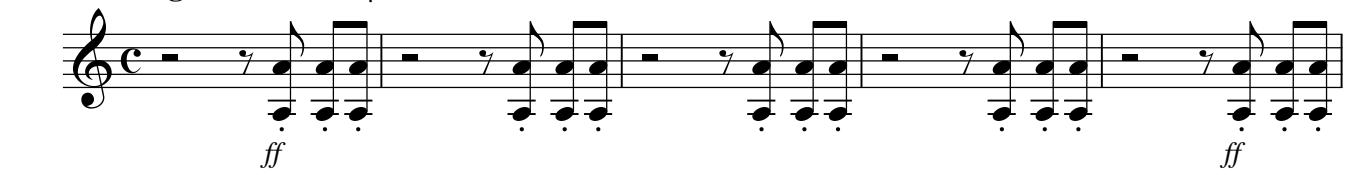
ff

1., 2. Horn in F

1.00 Introduction

Adolphe Adam
1803 - 1856

Allegro con fuoco q = 132



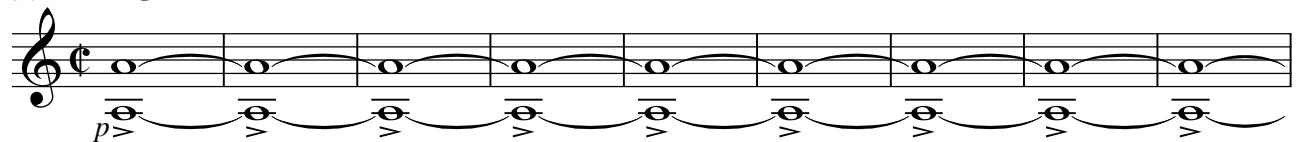
4., 2. Horn in F

1., 2. Horn in F

Acte I

1.01 Entrée d'Hilarion

56 Allegro $\text{h} = 112$



65

16

Musical score for horn 2 in F, measure 65. The key signature changes to one flat (B-flat). The time signature is common time (C). The dynamic is p . The melody starts with a dotted half note followed by a quarter note rest, then continues with a continuous eighth-note pattern: $\text{o}-\text{o}-\text{o}$, each note connected by a curved brace.

85

Musical score for horn 2 in F, measure 85. The key signature changes back to one sharp (F#). The time signature is common time (C). The melody consists of a continuous eighth-note pattern: $\text{o}-\text{o}-\text{o}-\text{o}-\text{o}-\text{o}-\text{o}-\text{o}$, each note connected by a curved brace.

90 [3]

7

Musical score for horn 2 in F, measure 90. The key signature changes to one flat (B-flat). The time signature is common time (C). The melody consists of a continuous eighth-note pattern: $\text{o}-\text{o}-\text{o}-\text{o}-\text{o}-\text{o}-\text{o}-\text{o}$, each note connected by a curved brace.

97

4

a 2

f

$= pp$

107

3

4

30

rit.

2

c

Musical score for horn 2 in F, measure 107. The key signature changes to one sharp (F#). The time signature is common time (C). The melody consists of a continuous eighth-note pattern: $\text{o}-\text{o}-\text{o}-\text{o}-\text{o}-\text{o}-\text{o}-\text{o}$, each note connected by a curved brace. The dynamic is f at the beginning, followed by pp at the end.

1.02 Entrée d'Albrecht

143 **Moderato**

ff

148

poco rit.

2

5

153 **a tempo**

a 2

ff

157

10

6

ff

poco rit.

7

2

4

1.03 Entrée de Giselle

188 **Allegro non troppo** $q = 110$

25

ff

Allegro, moto di danza $q. = 88$

7

6

8

p

213

a 2

7

p

1., 2. Horn in F

4

1., 2. Horn in F

230

ff

8

239 Allegro $q = 132$

12

6
8

c

Andante $q = 80$

253 1. 9

C

p

262 7 1. 2. 270

10

275 Allegro non troppo $q = 80$

pp

pp

285 8 a 2 ff

11

300 Allegro mosso $q = 140$

ff

19

308 Vuota 19 12 5 5

p

340

a 2

ff

352

3

rit.

3

359

1.04 Retour de la vendange

365 Allegro louré [Bourdon] $\text{h} = 120$

ff

374

2

381

a 2

387

13

395

4

404

7

rit.

3

3

1., 2. Horn in F

14

Valse q = 172

418 7 *p*

435 15 15 a 2 *ff*

452 16 8 *p*

466 5 5 a 2

482 17 *ff* *p*

490 *ff* *p* *ff*

499 18 a 2 3 1. 2. a 2 *ff* *ff*

507 —

516

526 19 2 2 *ff*

The musical score consists of ten staves of music for Horn in F. The first staff starts at measure 14 with a dynamic of *p*. Measures 15 and 16 follow with dynamics *ff* and *p* respectively. Measures 17 and 18 show a transition with dynamics *ff*, *p*, and *ff*. Measures 19 and 20 conclude the section with a dynamic of *ff*. The score includes various dynamics such as *p*, *ff*, and *a 2*, and key changes indicated by sharps and flats. Measure numbers 14 through 20 are marked above the staves.

533

2

541

a 2

ff

550 **20**

559

a 2

568

Allegro h = 120

575 **21** **24** **22** **16**

Allegro h = 120

616 **9** **16**

Andante moderato q = 92

626 **23** **4**

5

1., 2. Horn in F

8

1., 2. Horn in F

Musical score for Horn 1 and Horn 2 in F major. The score consists of three staves. The first staff starts at measure 635 in 8/8 time, with a dynamic of f . The second staff starts at measure 641, with a dynamic of p . The third staff starts at measure 648, with a dynamic of f . Measure 635: Horn 1 has a sustained note followed by a grace note. Measure 641: Horn 2 plays a melodic line with a dynamic of p . Measure 648: Horn 1 has a sustained note followed by a grace note.

1.05 La chasse

Musical score for 'La chasse' section. The score consists of six staves. Staff 1: Soli Allegro q. = 120, dynamic p . Staff 2: Measures 668-675, dynamic ff . Staff 3: Measures 681-688, dynamic f . Staff 4: Measures 687-694, rit., dynamic f , then Allegro h = 120, dynamic 9 . Staff 5: Measures 702-719, dynamic 20 , then Allegro q. = 120, dynamic pp . Staff 6: Measures 724-731, dynamic 7 .

734

741 a 2 *ff*

748 **28** *f* *semper a2*

755 *ff*

761

767 a 2

773

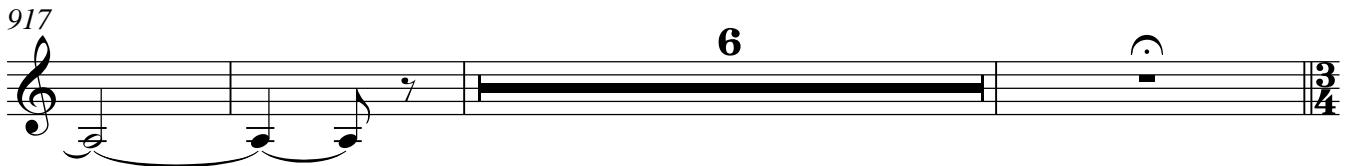
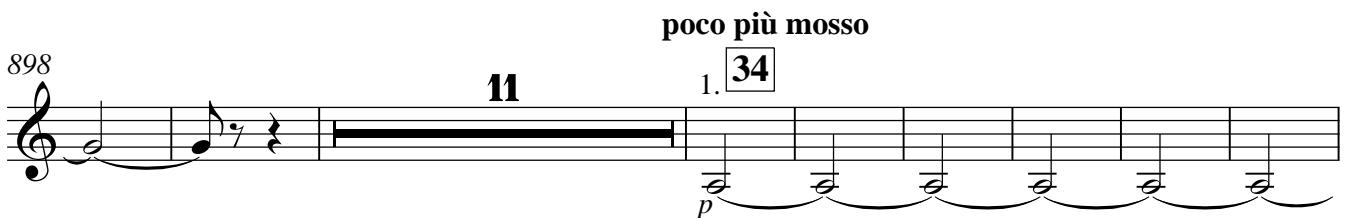
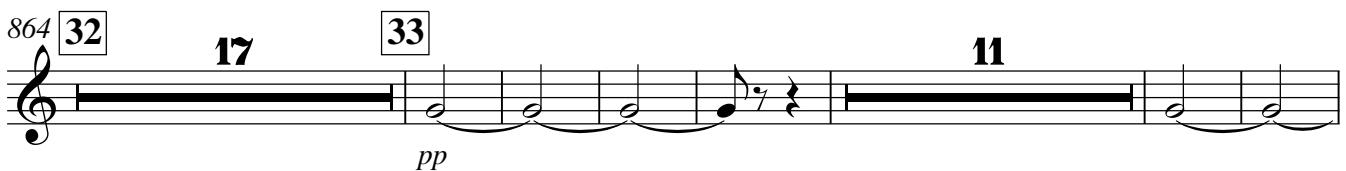
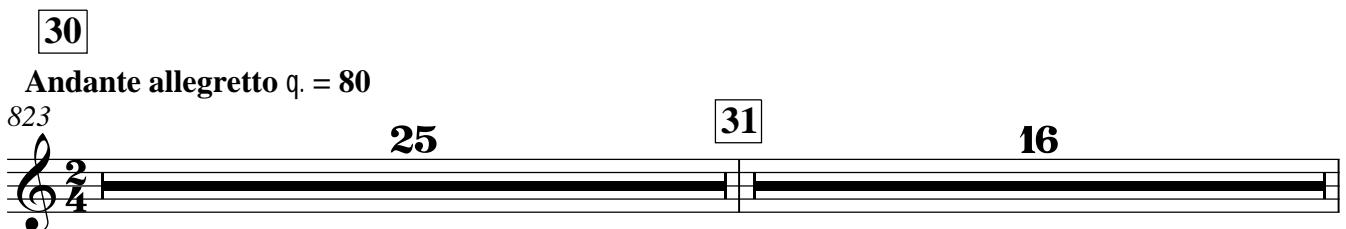
780

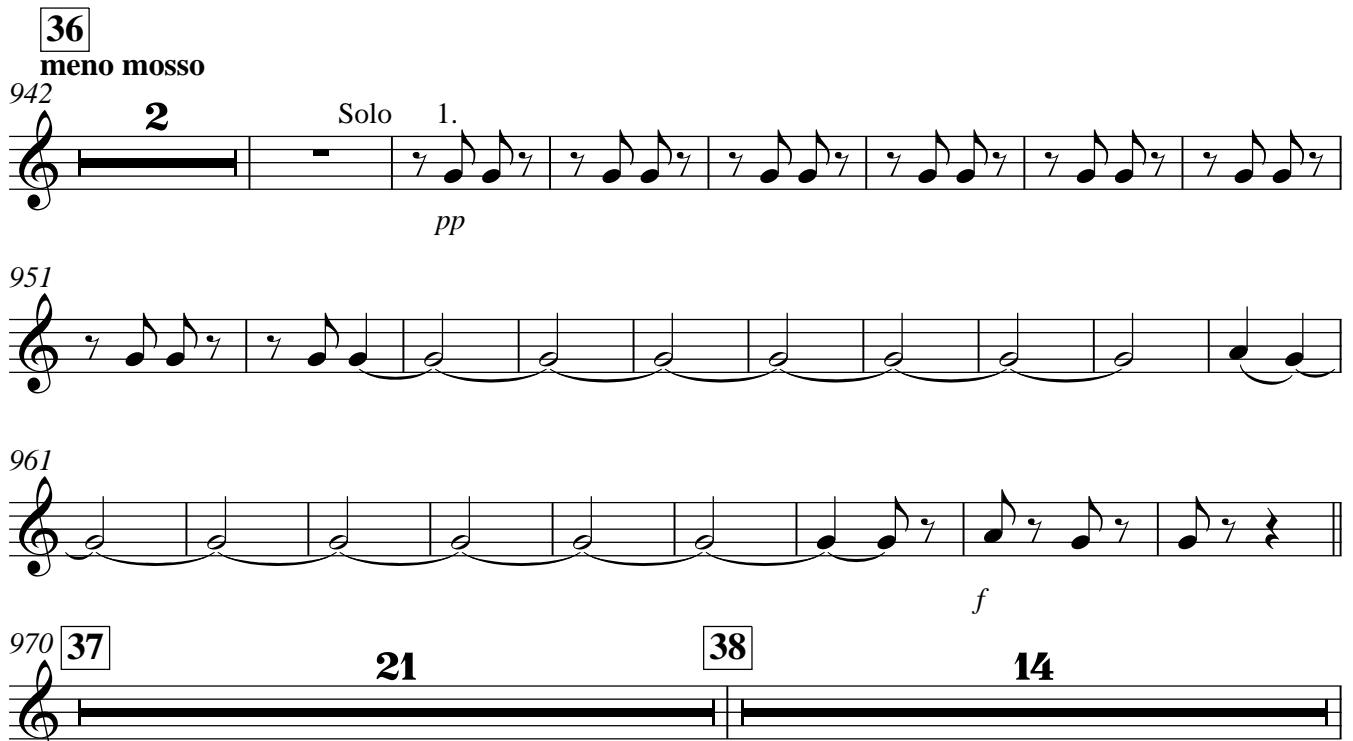
785

791 **29** *semper a 2* *V.S.*

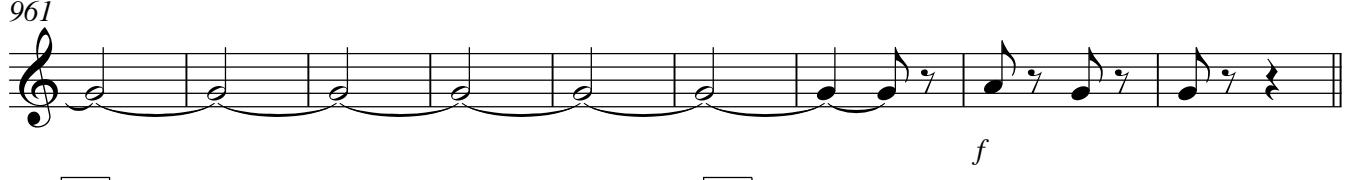
1., 2. Horn in F
10

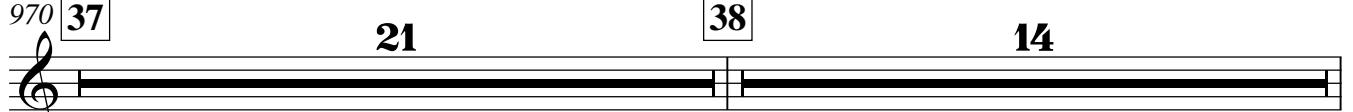
1., 2. Horn in F

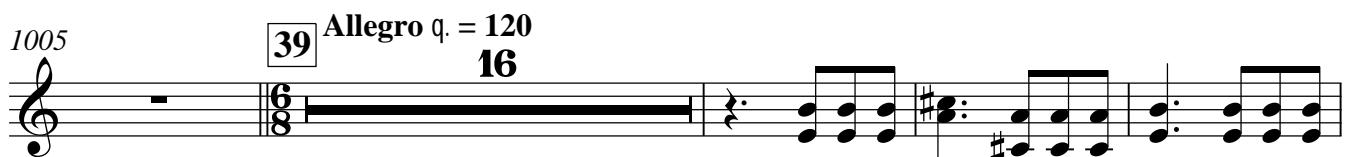


36
meno mosso
942 2 Solo 1.


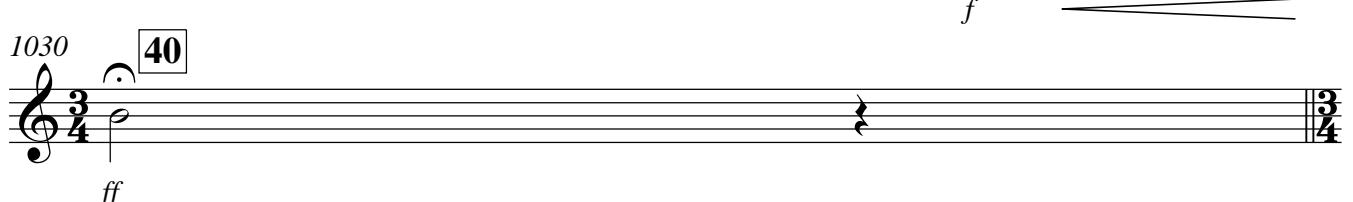
951


961


970 37 21 38 14


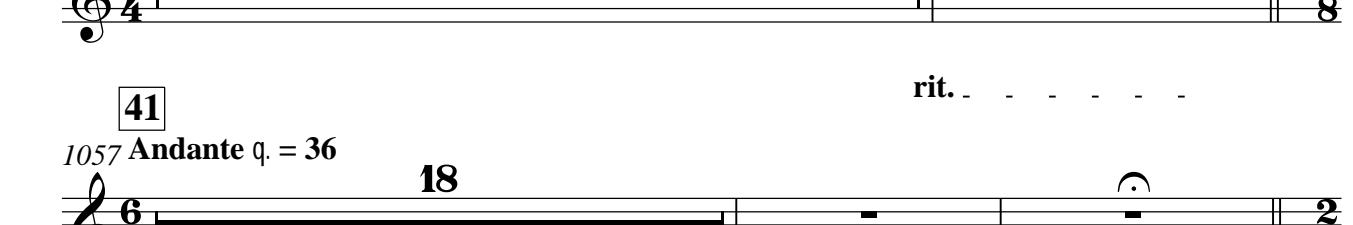
1005 39 Allegro q. = 120 16


1025


1030 40


Polacca

1031 Allegro q = 108 25


rit. 41
1057 Andante q. = 36 18


1., 2. Horn in F

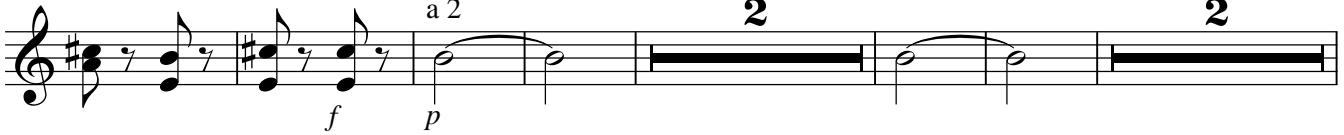
12

1., 2. Horn in F

1077 **42** Allegretto q = 84



1084



1094



più mosso

1101

43



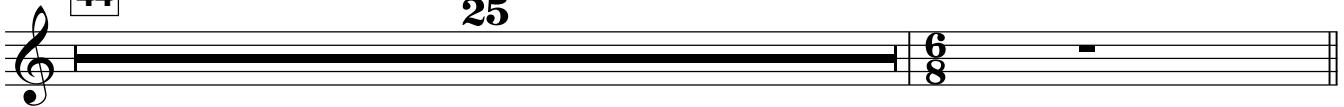
1107



Allegretto q = 84

1114 **44**

25

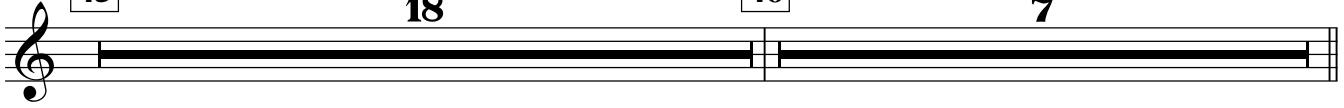


1140 **45**

18

46

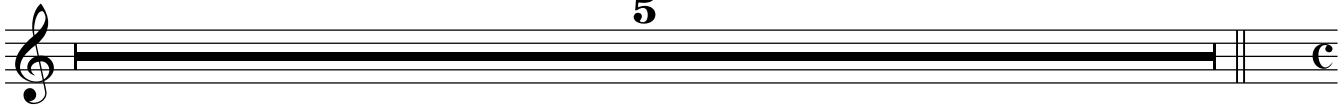
7



1165

più mosso

5



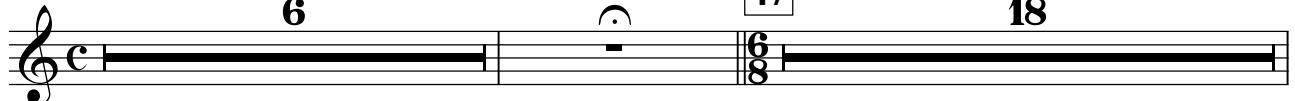
1170 Allegro moderato q = 92

6

..

47

18



meno mosso

1195 7 Allegro vivo q = 168
48 **16** 6

Allegro vivo q. = 112
1218 **49** 8

1231

1237

1242 **50**

1249

1255 pp

1260

1., 2. Horn in F

14

1., 2. Horn in F

1.06 Scène d'Hilarion

1265 **Allegro** h = 112



1.07 Marche de vignerons

1302 **Allegro marcato** q = 140

a 2



ff

1305



1308 **Allegro con moto** q. = 120



1314



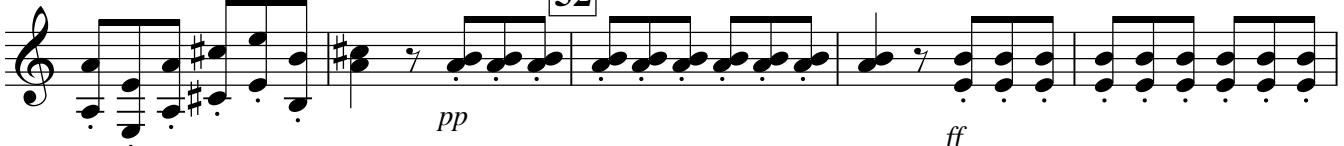
1319

51



1325

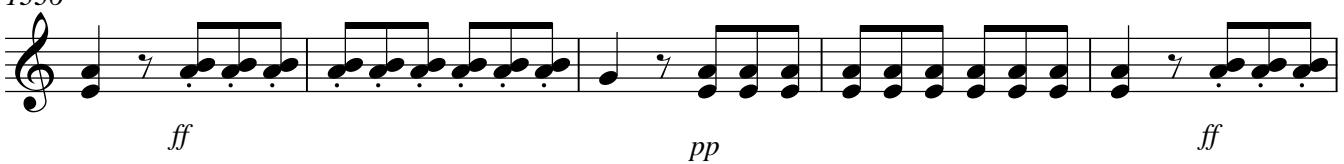
52



1330



1336



1341

1346

1350 **53**

1355

1359 **8**

a 2

1370

1375 **54** **4**

a 2

1385

1389

8

1., 2. Horn in F

1399 **55**

1405

1411

1417

1422

1427

1432 **56**

1438

1443

1448 **57**

1458

1464

1471

Pas de deux

1477 **58** Andante $\text{q} = 112$

1481 meno mosso

1489

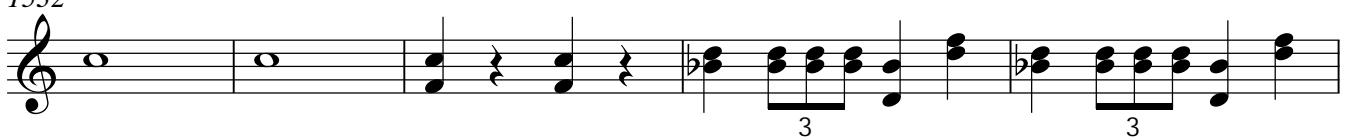
1496 **59** più mosso

1503 Tempo 1°

1510

1518 **[60]** **Moderato** $\text{h} = 96$


1524 **a 2**

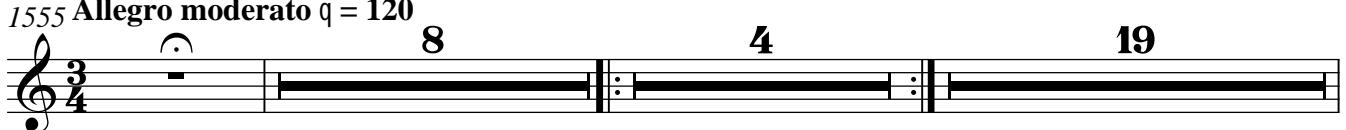

1532


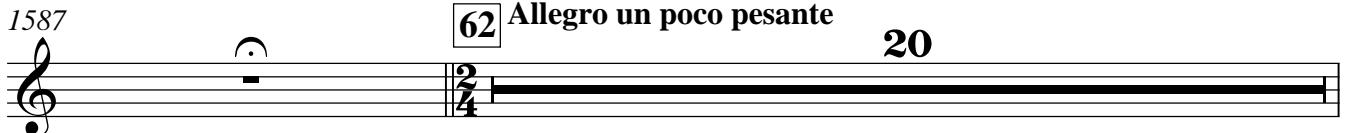
1537

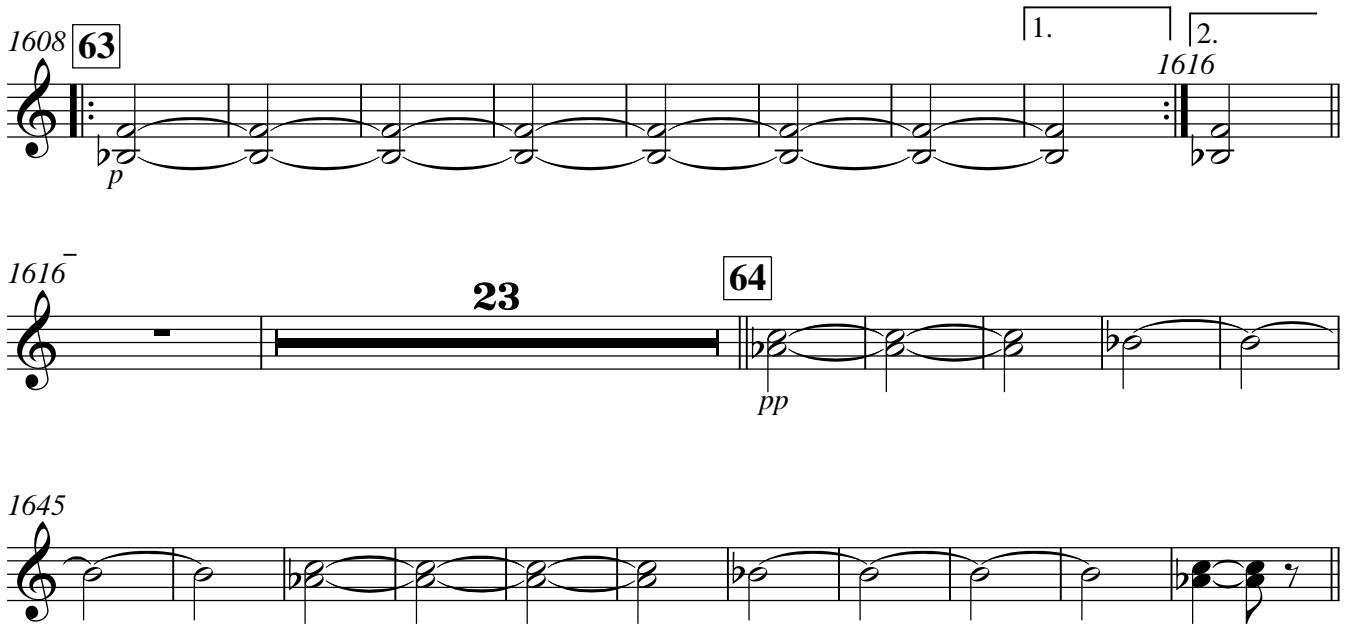

1543 **[61]**

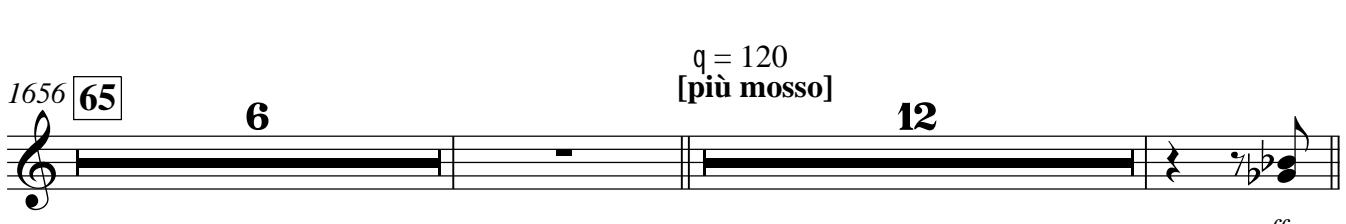

1547


1551 **4** **3**


1555 **Allegro moderato** $q = 120$
8 **4** **19**


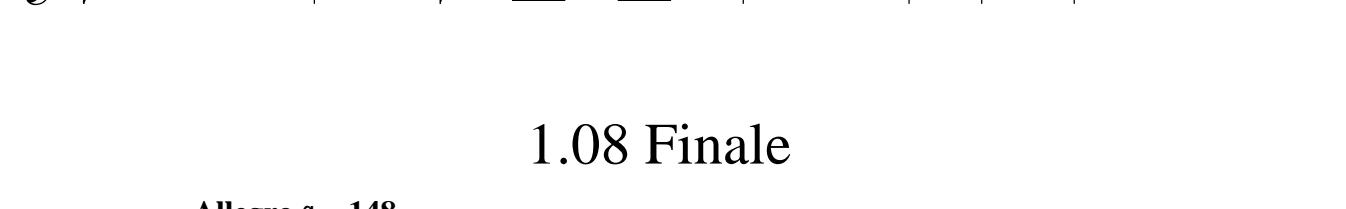
1587 **[62]** **Allegro un poco pesante** **20**


1608 [63] 

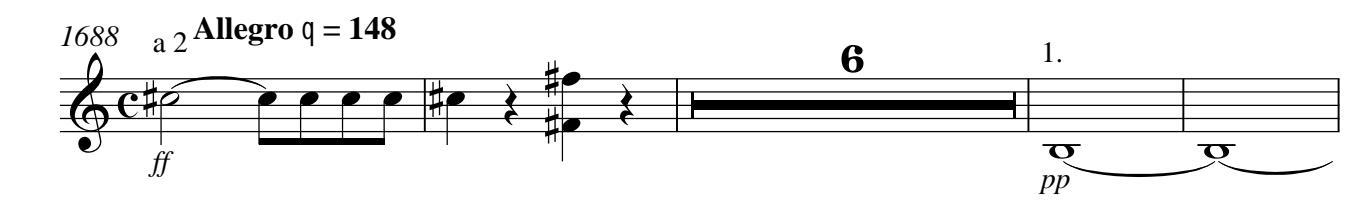
1616 23 [64] 

1645 

1656 [65] 6 [più mosso] 12 ff 

1676 [66] a 2 

1.08 Finale

1688 a 2 Allegro $q = 148$ 6 1. 

1698 

1710 a 2

67

1715 **Allegro mosso h = 148**

1723 **9** **68** **22** a 2

ff

1757 Solo 1. [Allegro moderato q. = 80]

69

1763 **Allegro q. = 120**

1.

pp

1774

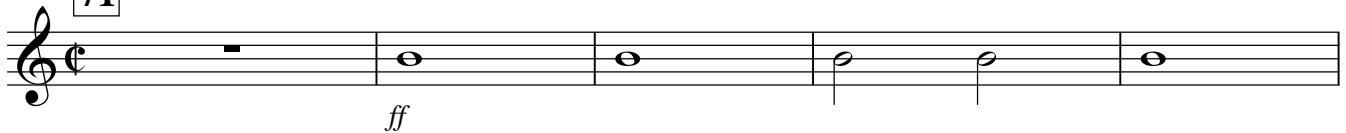
pp

1780

1784 a 2

70 Ritenuto q. = 100

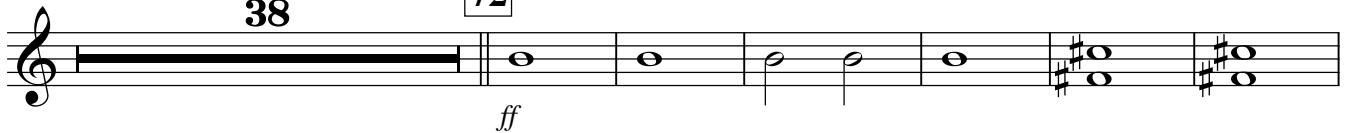
11

1797 **71** Allegro mosso $\text{h} = 142$ 

1802



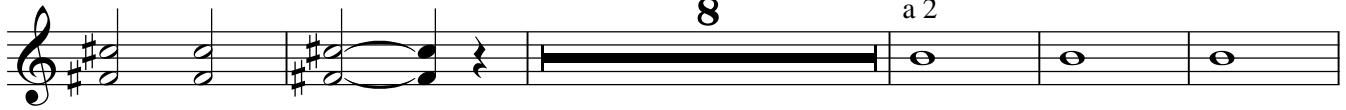
1806

38**72**

1850

8

a 2



1863

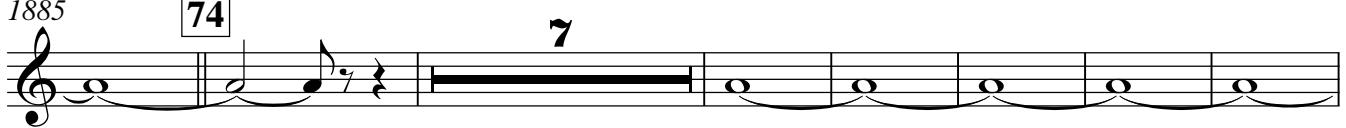
1870 **73** Andante sostenuto $\text{q} = 88$

8

1.?



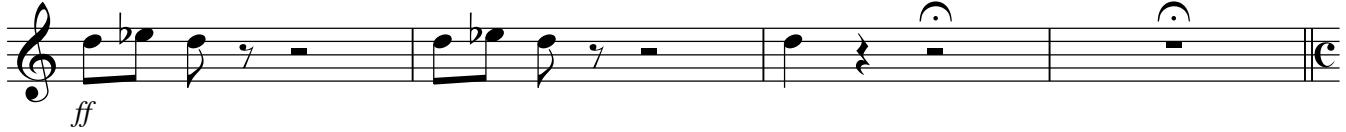
1885

74**7**

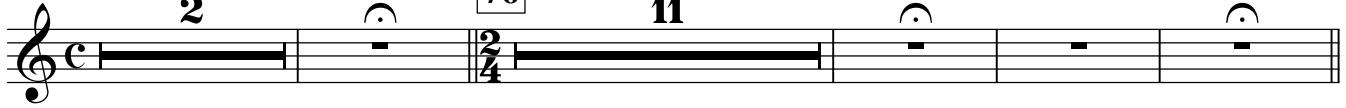
1899

75 più mosso**7**

1910



1914

2**76** Andantino $\text{q} = 84$ **11**

1., 2. Horn in F

più mosso **rall.** **q = 88**

1931 **77** **17** **2** **13**

1964 **78** **Allegro mosso h = 148** **31**

1997 **79**
ff

2005 **5**
ff

2015 **8**

2027 **80**

2036

2046

2056

2063 **5**

1.00 Introduction

Adolphe Adam
1803 - 1856

Allegro con fuoco q = 132

ff

6

10

14

20 1 4 2 2 pp

31 2 Andante q = 100

38 2 pp

46 6 pp

Acte I

1.01 Entrée d'Hilarion

56 **Allegro h = 112**

65

16

85

p

90 **3**

7

97

12

4

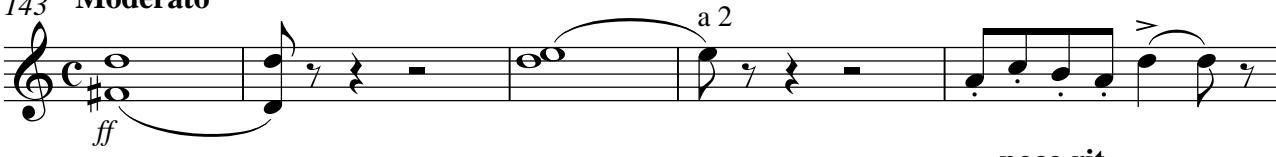
30

140 rit.

2

1.02 Entrée d'Albrecht

Moderato

143 

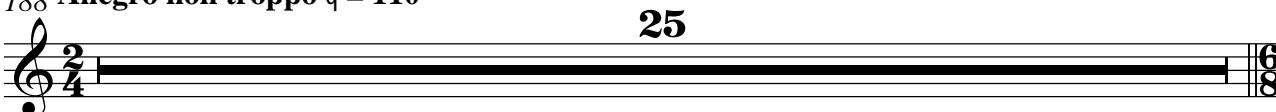
148 

153 **5 a tempo 5** 

162 

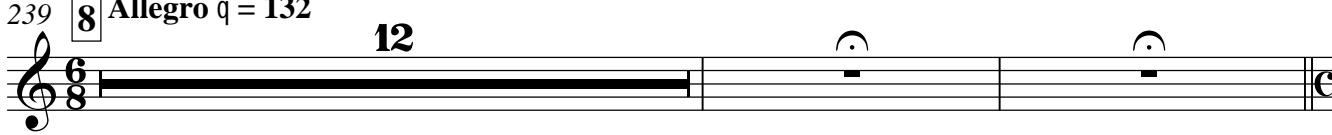
1.03 Entrée de Giselle

Allegro non troppo q = 110

188 

Allegro, moto di danza q. = 88

213 **7** 

239 **8** **Allegro q = 132** 

Andante q = 80

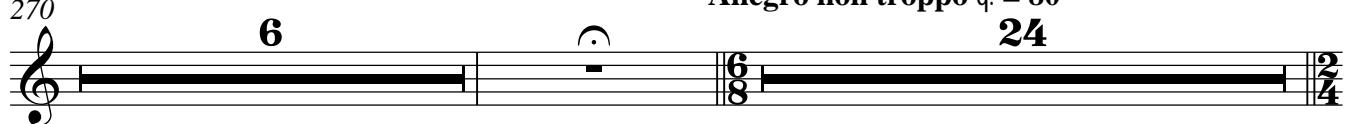
253 **9** 

3., 4. Horn in F

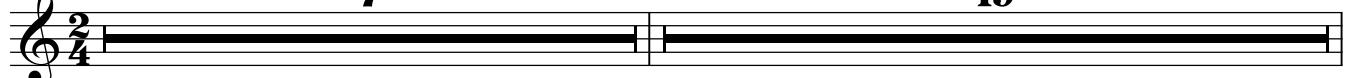
10

Allegro non troppo q. = 80

24

270 **6** **6** **2**


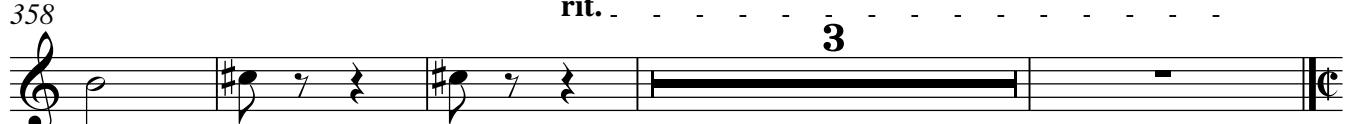
Allegro mosso q = 140 Vuota

301 **11** **7** **19**


327 **12** a 2 **3** **3**


338 **3** **3**


351 > >


358 rit. **3**


1.04 Retour de la vendange

365 Allegro louré [Bourdon] h = 120

3 a 2
ff

374

2 **2**

381

a 2

387 **13**

a 2

395

401

406

7 rit. **2**

416 Soli [14] Valse q = 172

424

432 [15] 15

16

452 3 3 3 pp

459

467

475 a 2 ff

483 [17] 3 ff

491 4

499 **18** a 2 3 1. 2.

507 — *ff*

516

526 **19** a 2

537 *pp*

548 **20** *ff*

557 a 2

567 a 2

571

Allegro h = 120

575 **21** **24** — **22** **16**

Allegro q = 172

3., 4. Horn in F

8

3., 4. Horn in F

616 **Allegro h = 120**

8 a 2
ff []

617

626 **Andante moderato q = 92**

23 3

627

630 18 24 13 8

631

1.05 La chasse

662 **Allegro q. = 120**

15 ff

663

685 **25** rit. 4

686

Allegro h = 120

9 26 20 6 8

meno mosso

693

Allegro q. = 120

27 4 7

724

734

741 a 2
ff

746

750 [28]

f

757

763 a 2

769

775

782

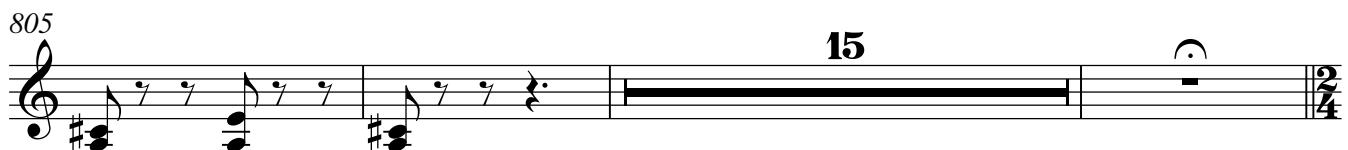
29

V.S.

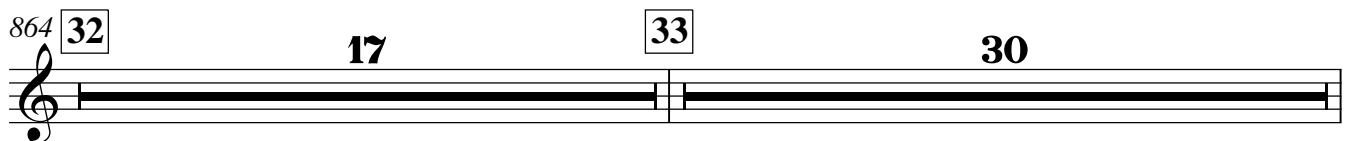
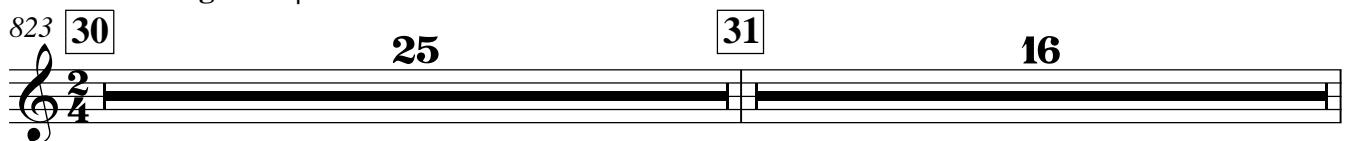
This block contains ten staves of musical notation for Horn in F. The first five staves (measures 734-738) are in bass clef, showing eighth-note pairs followed by quarter notes. The next five staves (measures 741-745) are in treble clef, starting with a dynamic 'ff' and a melodic line labeled 'a 2'. Measures 750 and 757 show eighth-note patterns. Measures 763 and 769 show sixteenth-note patterns. Measures 775 and 782 show eighth-note patterns. Measure 788 concludes with a dynamic 'V.S.' (Very Soft).

3., 4. Horn in F
10

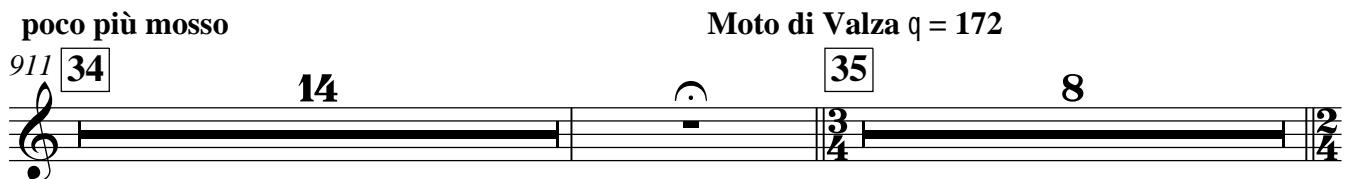
3., 4. Horn in F



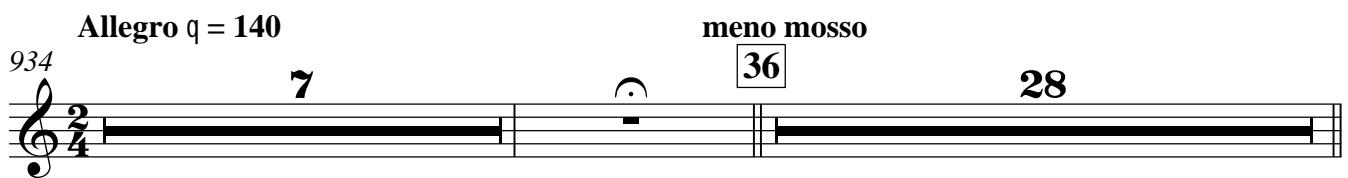
Andante allegretto q. = 80



poco più mosso

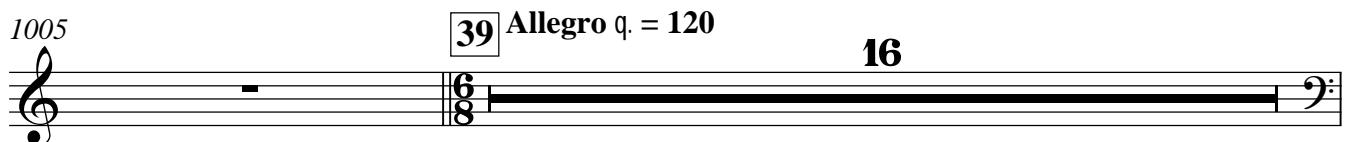
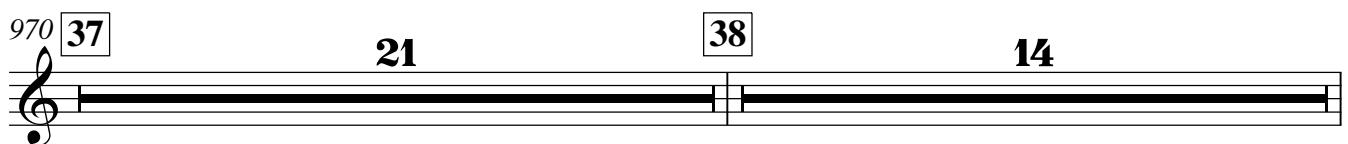


Moto di Valza q = 172



Allegro q = 140

meno mosso



1022

1026

1030

40

Polacca

1031 Allegro q = 108

1036

1041

1047

1051

Andante q. = 36

1056

1057 **41**

18

3., 4. Horn in F
12

3., 4. Horn in F

Allegretto q = 84

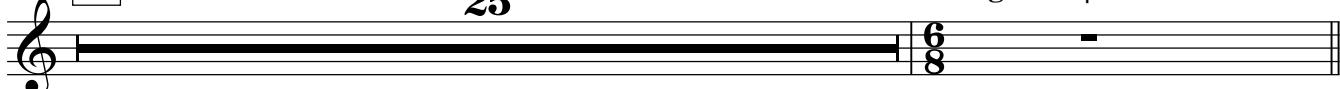
1077 a 2 **42**

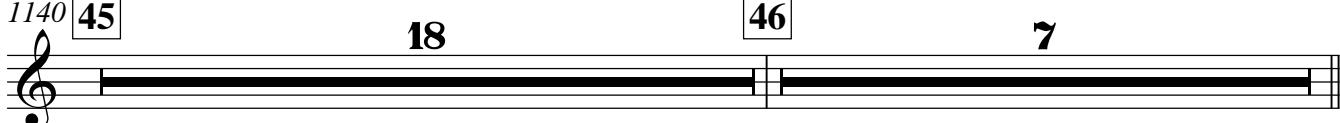
1086 8 a 2 a 2 f a 2 p f

1101 **43** più mosso

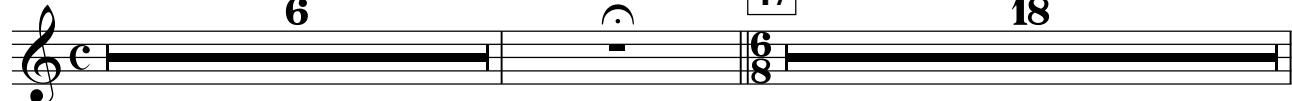

1108


Allegretto q = 84

1114 **44** 25 Allegretto q. = 72


1140 **45** 18 **46** 7


1165 più mosso 5


1170 Allegro moderato q = 92 6


meno mosso
Allegro vivo q = 168
1195 7 48 16 6


Allegro vivo q. = 112

1218 **49** 8

1231

1237

1242 **50**

1249

1255 4

1261

1.06 Scène d'Hilarion

1265 **Allegro h = 112**

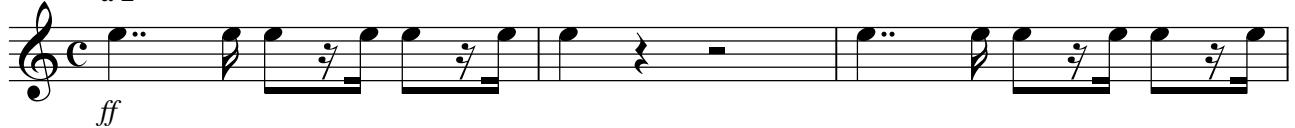
TACET



1.07 Marche de vigneron

Allegro marcato q = 140

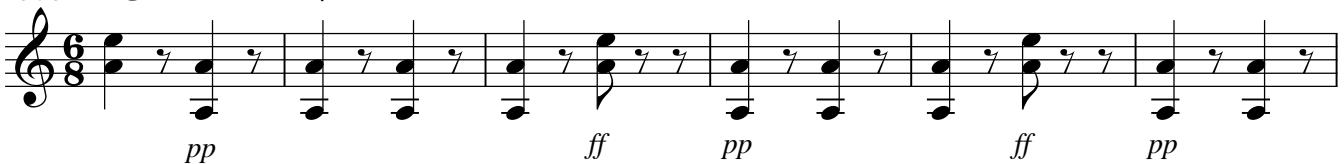
1302 a 2



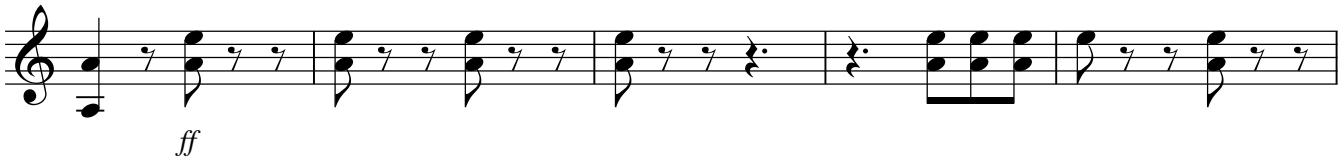
1305



1308 **Allegro con moto q. = 120**



1314



1319 [51]



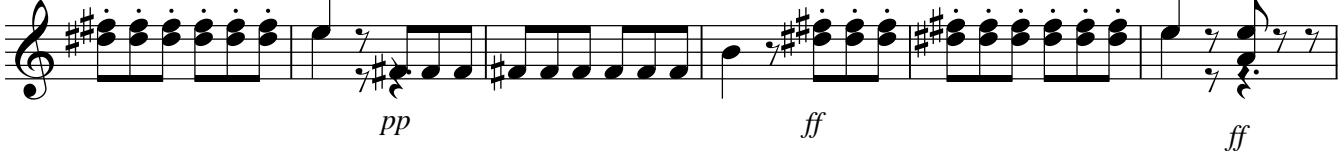
1325



1331



1337



1343



1349 53

1354

1359 ff

1367

1375 54 2 ff

1385 *pp*

1391 pp

1400 55

1406

1412 ff pp ff pp pp V.S.

1418

1424

1430 **56**

1436

1442

1448 **57**

1458

1464 a 2

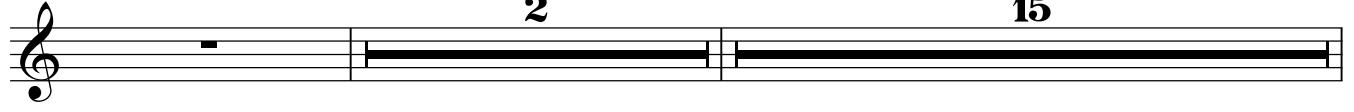
1471

Pas de deux

58

1477 **a 2** Andante $\text{q} = 112$


1481 meno mosso **15** **59** più mosso


1500 rit. **2** Tempo 1° **15**


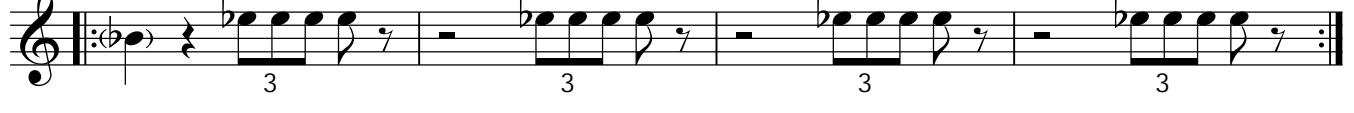
60

1518 **Moderato** $\text{h} = 96$ **a 2**


1524 

1532 

1537 

1543 **61** 

1547 

1551 **4** 

1555 Allegro moderato q = 120

8 4 19

1587 62 Allegro un poco pesante

1594

1608 [63] 7 1. 2.
1616

1616

1627

64

1640 a 2 *pp*

1652 **65**

q = 120

1663 [più mosso]

1673 **66**

ff

1680

1.08 Finale

1688 Allegro *q = 148*

ff

25

1715 **67** Allegro mosso *h = 148*

1722 *ff*

9

1733 **68** **22**

1755 a 2

1760 [Allegro moderato q. = 80] 3 69 Allegro q. = 120 20

1786 70 Ritenuto q. = 100 11 71 Allegro mosso h = 142

1800

1806 38 72

1850 ff 8 a 2

1863

1870 73 Andante sostenuto q = 88 16 74 16

1902 75 più mosso 8 ff

1914 2 76 Andantino q = 84 11

più mosso

1931 **77** **17** **rall.** **2** **13** **q = 88**

1964 **78** **Allegro mosso h = 148** **31**

1997 **a2 79**
ff

2006 **5**
ff

2018 **8** **80**

2032

2041

2051

2061 **5**

1., 2. Trompete

1.00 Introduction

Allegro con fuoco q = 132

Adolphe Adam
1803 - 1856

The musical score consists of five staves of trumpet parts. The first four staves begin in different keys: staff 1 in B major (two sharps), staff 2 in C major (one sharp), staff 3 in D major (no sharps or flats), and staff 4 in E major (one sharp). Staff 5 begins in E major (one sharp) and quickly changes to Es major (two sharps). Measure numbers 6, 10, and 14 are visible above the staves. Measure 20 starts with a dynamic of **ff**. The tempo is **Andante q = 100**.

Acte I

1.01 Entrée d'Hilarion

56 **Allegro h = 112**

TACET



1., 2. Trompette

2

1., 2. Trompette

1.02 Entrée d'Albrecht

143 **Moderato**



TACET

2

1.03 Entrée de Giselle

rit. 188 **Allegro non troppo** $q = 110$



TACET

1.04 Retour de la vendange

365 **Allegro lourdé [Bourdon]** $h = 120$

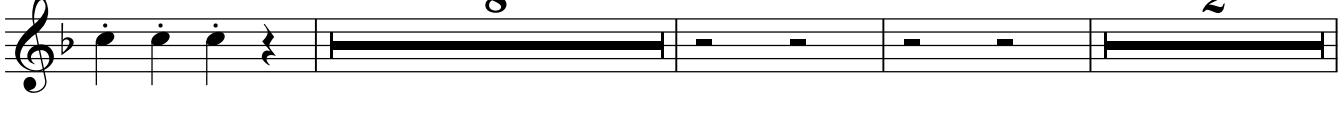
3 a 2



374

8

2



387 **13**

12

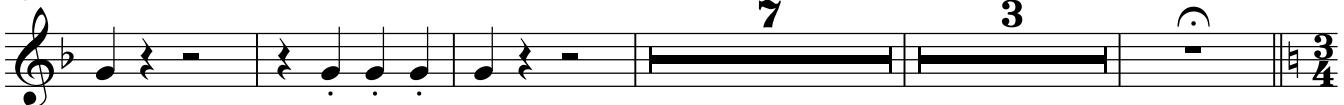


404

7

rit.

3



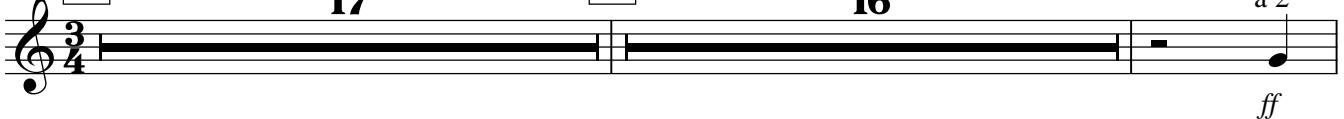
418 **14** **Valse** $q = 172$

17

15

16

a 2



452 **16**

3

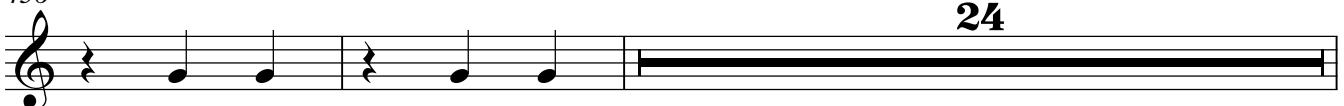
3

3

pp

456

24



482 **17** ff 3

490 4 ff

499 **18** 7 1. 2.

507 8 a 2 5

524 **19** 14

542 2 a 2 2 a 2 ff

550 **20** a 2 a 2

557 a 2

565 a 2 a 2

571 V.S.

1., 2. Trompete

4

1., 2. Trompete

21

575 Allegro $\text{h} = 120$ **24**

22

Allegro $q = 172$ **16**

616 Allegro $\text{h} = 120$ **9**

626 **23** Andante moderato $q = 92$ **4**

630 **31**

1.05 La chasse

rit.

662 Allegro $q. = 120$ **23** **2** **5**

692 Allegro $\text{h} = 120$ **9** meno mosso **20** **6**

723 Allegro $q. = 120$ **4** **32** a² ff

762

766 **11**

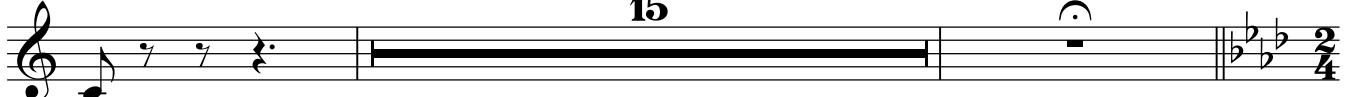
779 a 2


785

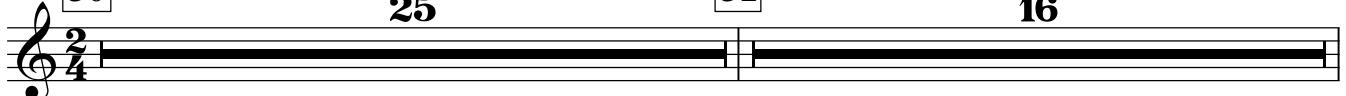

791 **25**


797


803


806
15 

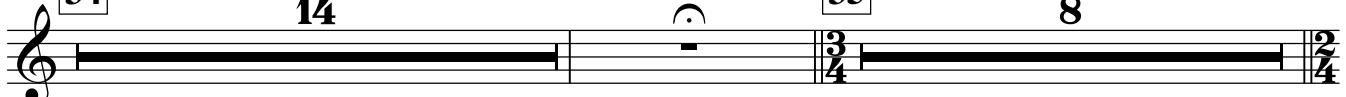
Andante allegretto q. = 80

823 **30** **25** **31** **16**


864 **32** **17** **33** **30**


poco più mosso

Moto di Valza q = 172

911 **34** **14** **35** **8**


Allegro q = 140

meno mosso

934 **7** **36** **28**


1., 2. Trompete

6

1., 2. Trompete

970 **37** **21** **38** **14**

Allegro q. = 120

1005 **39** **6** **8** **22** **3** **4**

f

Polacca

1030 **40** **1031 Allegro q. = 108**

ff *p*

1036 Soli *f*

1042

1046 **2** *f*

sf *sf*

1052

41

1056 **1057 Andante q. = 36** **18** **rit.** **2**

1057 Andante q. = 36

18

rit. *- - -*

2

1077 **42** Allegretto q = 84

1093 **43**

1101 più mosso

1108 **44**

Allegretto q = 84
in E

1114 **45** **25**

1140 a 2 Allegretto q. = 72

1146

1150 **7**

46

2

1., 2. Trompete

1162

1165 più mosso

a 2

Allegro moderato q = 92

1170 in C 6 47 18

1195 meno mosso 7 50 Allegro vivo q = 168 8

1212 49

1218 Allegro vivo q. = 112 24 51 ff

1246

1252

1255 8

muta in C

muta in D

1., 2. Trompete

1., 2. Trompete

9

1.06 Scène d'Hilarion

1265 **Allegro h = 112**

TACET

A musical score for two trumpets. The first trumpet part consists of a single measure with a treble clef, common time, and a long horizontal bar indicating a rest. The second trumpet part also has a treble clef and common time, with a similar rest measure. The key signature is 'h' (one sharp).

1.07 Marche de vignerons

1302 **Allegro marcato q = 140**

a 2

A musical score for one trumpet part. It starts with a measure in common time with a treble clef, followed by a measure with a dotted half note and a sixteenth note. The dynamic is ff. The measure after the repeat sign (a 2) shows a similar pattern of eighth and sixteenth notes.

1305

Continuation of the musical score for one trumpet part. It shows a series of measures in common time with a treble clef, featuring eighth and sixteenth-note patterns. The key signature changes to 6/8 in the last measure.

1308 **Allegro con moto q. = 120**

A musical score for one trumpet part. It features a measure in common time with a treble clef, followed by a measure with a dotted half note and a sixteenth note. The dynamic ff is indicated under the second measure.

1314

a 2 3

A musical score for one trumpet part. It shows a measure in common time with a treble clef, followed by a measure with a dotted half note and a sixteenth note. The dynamic ff is indicated under the second measure.

1319 [51]

A musical score for one trumpet part. It shows a measure in common time with a treble clef, followed by a measure with a dotted half note and a sixteenth note. The dynamic ff is indicated under the second measure.

1325

[52]

A musical score for one trumpet part. It shows a measure in common time with a treble clef, followed by a measure with a dotted half note and a sixteenth note. The dynamic ff is indicated under the second measure.

1332

A musical score for one trumpet part. It shows a measure in common time with a treble clef, followed by a measure with a dotted half note and a sixteenth note.

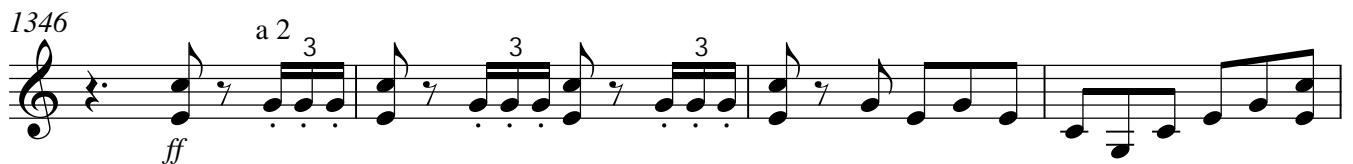
1339 ff

A musical score for one trumpet part. It shows a measure in common time with a treble clef, followed by a measure with a dotted half note and a sixteenth note. The dynamic ff is indicated under the second measure.

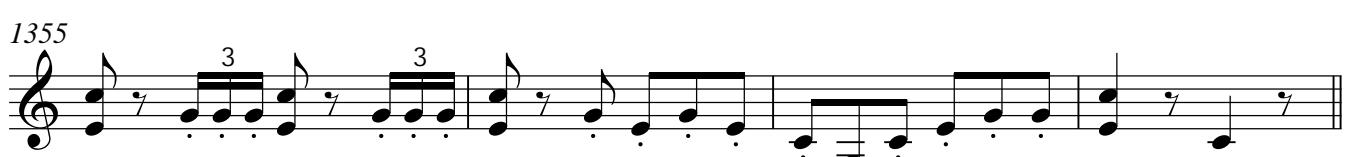
1345

A musical score for one trumpet part. It shows a measure in common time with a treble clef, followed by a measure with a dotted half note and a sixteenth note. The dynamic ff is indicated under the second measure.

1., 2. Trompete

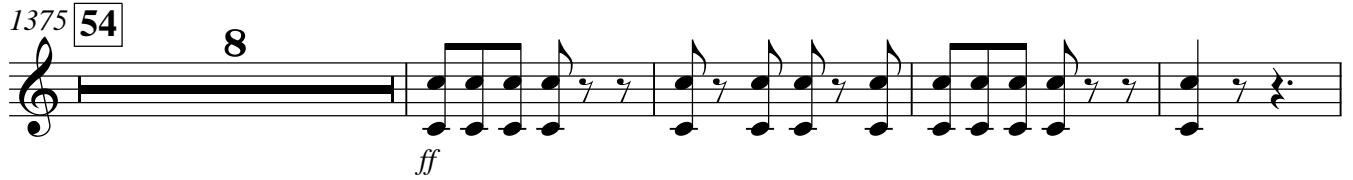
1346 

1350 **53** 

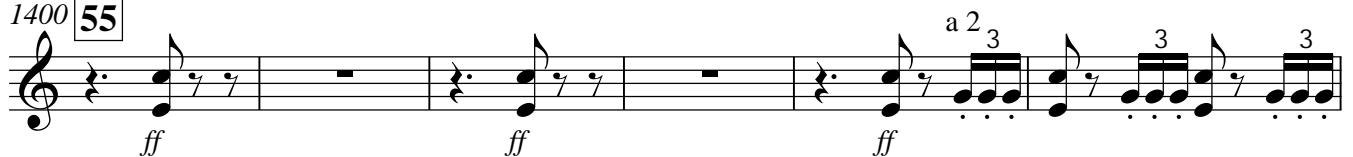
1355 

1359 **8** 

1370 

1375 **54** **8** 

1387 

1400 **55** 

1406 

1412 

1418

1425

1432 [56]

1438

1443

1448 [57]

1454

1460

1465

1471

muta in Es V.S.

1., 2. Trompete

12

1., 2. Trompete

58

Andante q = 112

1477 in Es

Pas de deux

2



1481 **meno mosso**

15

59 **più mosso**

Musical score for trumpet part 1, page 12, measures 1481-1500. The score consists of three staves. The first staff starts with a measure of rest followed by eighth-note pairs. The second staff starts with a measure of rest followed by eighth-note pairs. The third staff starts with a measure of rest followed by eighth-note pairs. Measure 1500 includes a ritardando (rit.) and a tempo change to 1° .

1518

Moderato h = 96 1.

5

Musical score for trumpet part 1, page 12, measure 1518. The score consists of one staff. The measure starts with a measure of rest followed by eighth-note pairs. The dynamic is *pp*.

1528

3

Musical score for trumpet part 1, page 12, measure 1528. The score consists of one staff. The measure starts with a measure of rest followed by eighth-note pairs. The dynamic is *ff*.

1535

3

Musical score for trumpet part 1, page 12, measure 1535. The score consists of one staff. The measure starts with a measure of rest followed by eighth-note pairs.

1539

a 2

3

Musical score for trumpet part 1, page 12, measure 1539. The score consists of one staff. The measure starts with a measure of rest followed by eighth-note pairs.

1543

61

3

3

Musical score for trumpet part 1, page 12, measure 1543. The score consists of one staff. The measure starts with a measure of rest followed by eighth-note pairs.

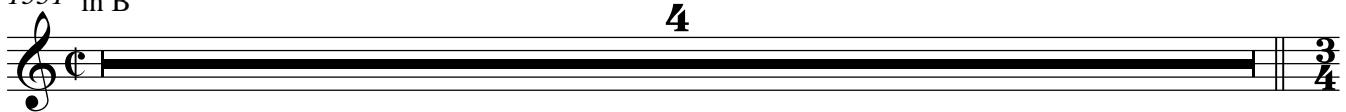
1547

3

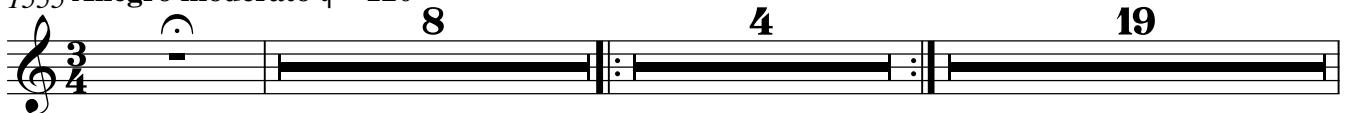
3

Musical score for trumpet part 1, page 12, measure 1547. The score consists of one staff. The measure starts with a measure of rest followed by eighth-note pairs. The dynamic is *muta in B*.

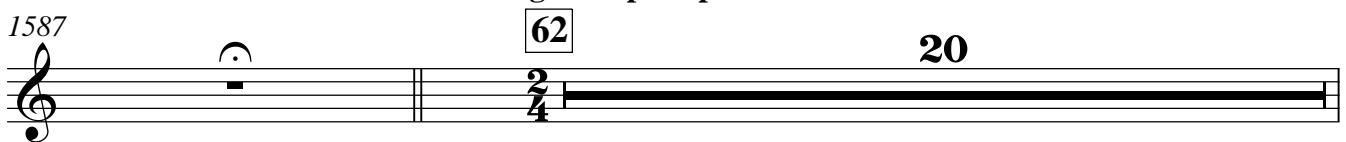
1551 in B



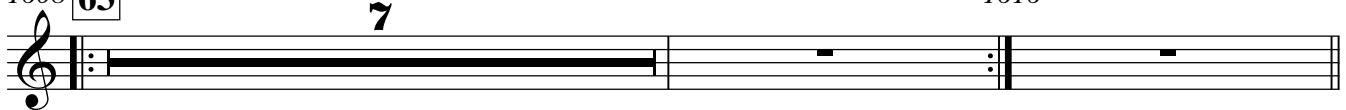
1555 Allegro moderato q = 120



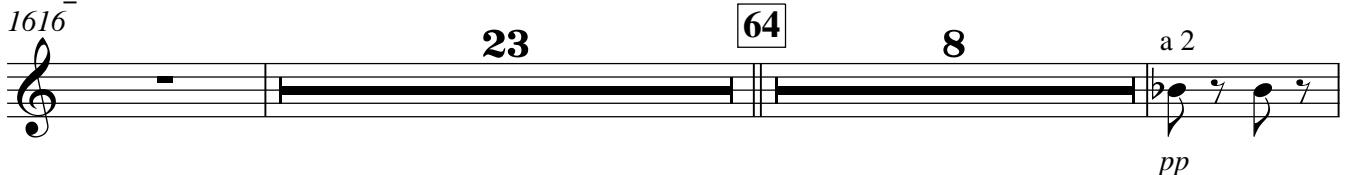
Allegro un poco pesante



1608 [63]



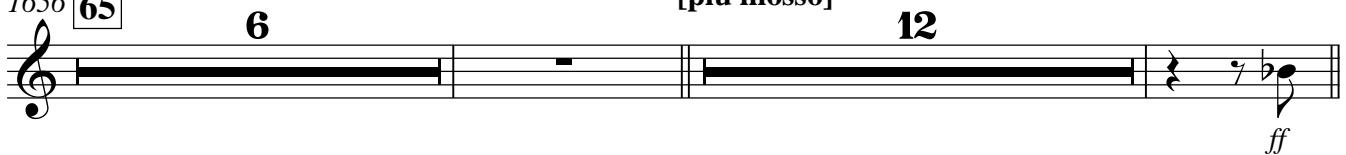
1616



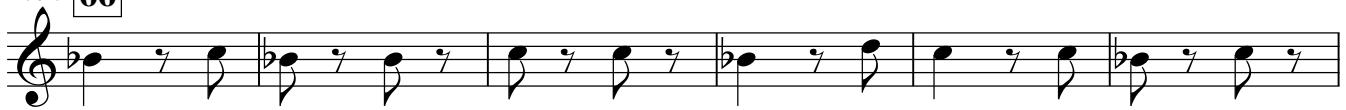
1649



1656 [65]



1676 [66]



1682



14. 2. Trompete

1., 2. Trompete

Allegro q = 148

1.08 Finale

1688 a 2, in E

ff

20 a 2

p

1711

ff

67

1716 Allegro mosso h = 148

ff

1724

9

68

22

a 2

ff

1757

[Allegro moderato q. = 80]

3

ff

69

1764 Allegro q. = 120

12

a 2

pp

1780

ff

1786 70 Ritenuto q. = 100

11

ff

71

1797 Allegro mosso h = 142

A musical staff in common time (indicated by a 'C') with a treble clef. It features five notes on the A-line (the fourth line from the bottom). Below the staff, the dynamic 'ff' (fortissimo) is written.

1802

1806

38

72

ff

1850

8

Musical staff showing measures 8-10. The staff begins with a treble clef. Measure 8 starts with a half note, followed by two quarter notes. A eighth note is connected by a curved line to a sixteenth note, which is followed by a fermata. This is followed by a measure of silence indicated by a thick black bar. Measure 9 consists of three quarter notes. Measure 10 consists of three quarter notes.

1863

A musical staff in treble clef with five horizontal lines. It features a continuous melody starting with an open circle (A), followed by two solid black squares (rests). The next segment begins with an open circle (A), followed by a solid black square (rest). This pattern repeats once more. Following these six notes, the melody continues with an open circle (A) connected by a curved line to another open circle (A). After this, there is a solid black circle (B) with a vertical stem and a vertical line extending from its right side. Finally, a solid black square (rest) is positioned at the end of the staff.

73

1870 Andante sostenuto q = 88

74

16

75

1902 più mosso

8

ff

1914

2

Andantino q = 84

11

77

1931 più mosso

rall.

$$q = 88$$

13

1964

78 Allegro mosso $\text{h} = 148$

31

1997 a2

79

ff

2006

5

ff

2018

8

80

2031

2039

5

2052

5

2063

5

1.00 Introduction

Adolphe Adam
1803 - 1856

Allegro con fuoco q = 132

in A

ff

5 in B

14 1 11

31 2 Andante q = 100 23 muta in 3. Tp. in D

Acte I

1.01 Entrée d'Hilarion

56 Allegro h = 112

TACET

1.02 Entrée d'Albrecht

143 Moderato

TACET

1.03 Entrée de Giselle

188 Allegro non troppo q = 110

TACET

Kornett

Kornett

1.04 Retour de la vendange

365 Allegro louré [Bourdon] $\text{h} = 120$

TACET



1.05 La chasse

662 Allegro $q. = 120$

23

25

2

rit..

5

Allegro $\text{h} = 120$

meno mosso

692

9

○

26

20

○

Allegro $q. = 120$

723

in A

27

4

13

f ————— *ff*

743



749

28

f

756

ff

762



768 a 2



774

781

788 **29**

795

801

807 **6**

816 **5**

Andante allegretto q. = 80

823 **30** **25** **31** **16**

864 **32** **17** **33** **30**

poco più mosso

Moto di Valza q = 172

911 **34** **14** **35** **8**

Kornett

4

Kornett

Allegro q = 140

934 7 36 28

970 37 21 38 14

Allegro q. = 120

1005 39 22 f

1030 40 ff

Polacca

1031 Allegro q = 108

25

Andante q. = 36

1057 41 18 rit.

Allegretto q = 84

1077 42 24 43 12

Allegretto q = 84

1114 44 25

1140 45 Allegretto q. = 72 18 46 7

meno mosso

più mosso

più mosso

1165 5

1170 Allegro moderato q = 92 6 47 18
meno mosso Allegro vivo q = 168

1195 7 48 16 6 8

1218 49 Allegro vivo q. = 112 14 f ff

1236

1242 50

1249

1254 8

This image shows a page from a musical score for piano. The score consists of five systems of music. The first system starts with a dynamic of 'più mosso' at measure 1165. The second system begins with 'Allegro moderato q = 92' at measure 1170, featuring a melodic line with sustained notes and rests. The third system starts with 'meno mosso' at measure 1195, followed by 'Allegro vivo q = 168' at measure 48. The fourth system begins with 'Allegro vivo q. = 112' at measure 49. The fifth system starts at measure 1242. Each system includes measure numbers and dynamic markings such as f (forte) and ff (double forte). The score uses standard musical notation with treble clef, common time, and a key signature of one sharp.

1.06 Scène d'Hilarion

1265 Allegro h = 112

TACET

1.07 Marche de vignerons

1302 Allegro marcato q = 140

1302 Allegro marcato q = 140
1303 ff
1305

1308 Allegro con moto q. = 120

1308 Allegro con moto q. = 120
1309 ff
1310
1311
1312
1313
1314 ff
1315
1316
1317
1318
1319 51
1320 ff
1321
1322
1323
1324
1325 52 ff

1332

1332 ff
1333
1334
1335
1336
1337
1338 ff
1339 ff

1345

1345 a 2 ff
1346
1347
1348
1349
1350 53 ff
ff 3

1355

1359 1.

p

1365

ff

1370

1375 1. **54**

pp

1381

ff

1387

p *p*

1393

1399 **55**

ff *ff* *ff* *3*

a 2

1405

Kornett

1410

1416

1423

ff

1430 **56**

ff

1436 **a 2**

ff

ff

ff

1442

ff

ff

ff

1448 **57**

1454

1460

3

1465

1471

muta in B

Pas de deux

Andante q = 112

1477 **58** 3 meno mosso 15

1496 **59** più mosso 5 rit. 2 Tempo 1° 15

Moderato h = 96

1518 **60** 24 61 4 4

1551 4

1555 **Allegro moderato q = 120**

1587 62 20

1608 7

1616 1. 2.

1616 - 23 64 16

1656 6 q = 120 [più mosso] 13

Kornett

Kornett

1676 **[66]** **11** - | **C**

1676 **[66]** **11** - | **C**

1.08 Finale

1688 **Allegro q = 148** **20** **a 2**
ff *p* |

1688 **Allegro q = 148** **20** **a 2**
ff *p* |

1711 **ff** |

1711 **ff** |

1715 **[67] Allegro mosso h = 148** |

1715 **[67] Allegro mosso h = 148** |

1723 **9** **68** **22** **a 2**
ff |

1723 **9** **68** **22** **a 2**
ff |

1756 | **6** **8**

1756 | **6** **8**

1760 **[Allegro moderato q. = 80]** **3** **69** **Allegro q. = 120** **20**
ff |

1760 **[Allegro moderato q. = 80]** **3** **69** **Allegro q. = 120** **20**
ff |

1786 **70 Ritenuto q. = 100** **11** **71 Allegro mosso h = 142**
ff |

1786 **70 Ritenuto q. = 100** **11** **71 Allegro mosso h = 142**
ff |

1802 **38** |

1802 **38** |

1844 **72**

ff

a 2?

1853

1861

1865

Andante sostenuto q = 88

1870 **73** **16** **74** **16**

75 **più mosso** **11**

1914 **2** **76** **Andantino q = 84** **11**

1931 **77** **17** **2** **78** **14**

1965 **Allegro mosso h = 148** **31** **79** **ff** **5**

1902

1914

1931

1965

2001

2011

ff

2019 a 2

2027 [80]

2034

2044

2054

2063

2067

1., 2. Posaune

1.00 Introduction

Adolphe Adam
1803 - 1856

Allegro con fuoco q = 132

ff

6

11

18

26 5 2 Andante q = 100 23

Acte I

1.01 Entrée d'Hilarion

56 Allegro h = 112

TACET

1.02 Entrée d'Albrecht

143 Moderato

ff

poco rit.

2

1., 2. Posaune

2

1., 2. Posaune

153 **5** a tempo **5**

162 **10** **6** *ff*

176

179 **poco rit.** **7** **2** **4**

1.03 Entrée de Giselle

188 Allegro non troppo q = 110

25

2 **4** **8**

Allegro, moto di danza q. = 88

213 **7** **24**

6 **8** **3** **8**

239 **8** Allegro q = 132

12

2 **6** **8** **C**

253 Andante q = 80

9

15

[1.] [2.]

2 **3** **C**

270 -

5

10 Allegro non troppo q. = 80

24

2 **3** **C** **6** **8** **2**

1., 2. Posaune

1., 2. Posaune

3

301 **11** **Allegro mosso** $q = 140$

2

ff

308 **Vuota** **19**

12 **19**

a 2

ff

ff

351

> >

358

rit.

3

ff

1.04 Retour de la vendange

365 **2.** **Allegro lourdé [Bourdon]** $h = 120$

1

ff

ff

371

7

ff

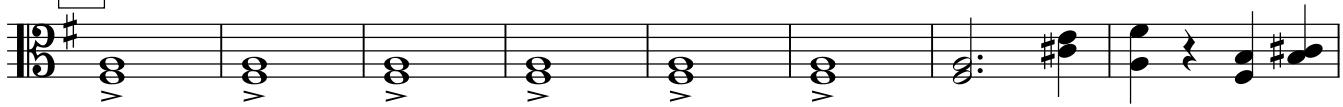
4

1., 2. Posaune

382



387 [13]



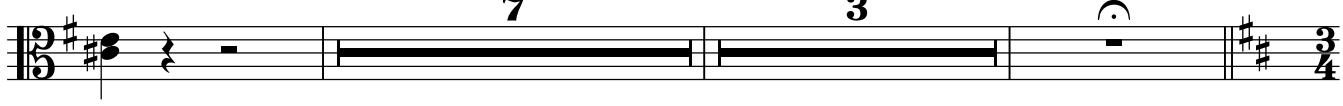
395



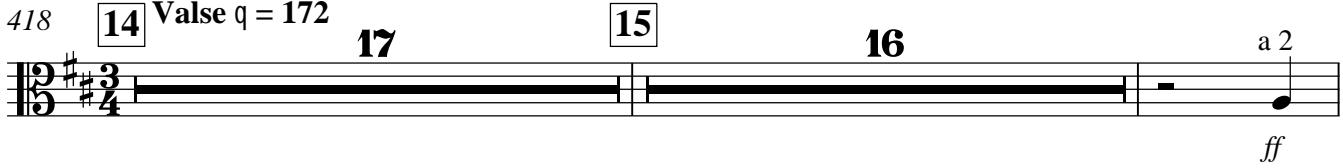
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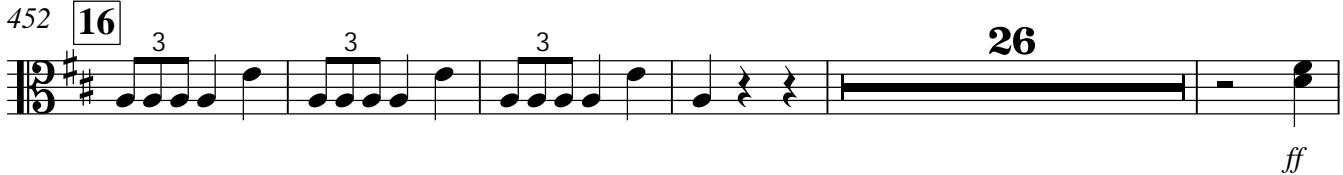
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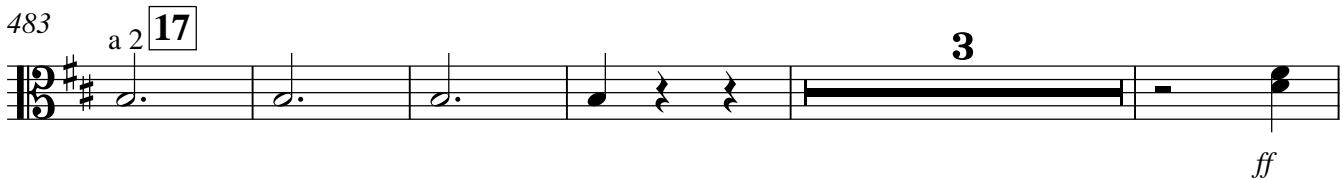
418



452



483



491



1., 2. Posaune

5

498

a 2 18

3

1. a 2 | 2.

ff

507 —

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures: measure 11 has eighth-note pairs (A, B) and (C, D); measure 12 begins with a half note (E) followed by a fermata, then eighth-note pairs (F, G) and (H, I). The bottom staff uses a bass clef, a key signature of one sharp (F#), and a common time signature. It contains six measures: measure 11 has eighth-note pairs (J, K) and (L, M); measure 12 begins with a half note (N) followed by a fermata, then eighth-note pairs (O, P) and (Q, R).

515

523

19

2

ff

531

2

2

539

2

2

545

2

1., 2. Posaune

549 **20**

557

565 a 2

570

Allegro h = 120

575 **21** **24** **22** **16**

Allegro q = 172

Allegro h = 120

616 **9** **2** **C**

Andante moderato q = 92

626 **23** **4** **C**

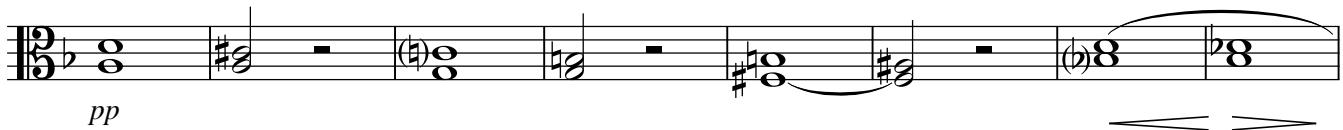
6

1., 2. Posaune

1., 2. Posaune

7

636



644

24

12



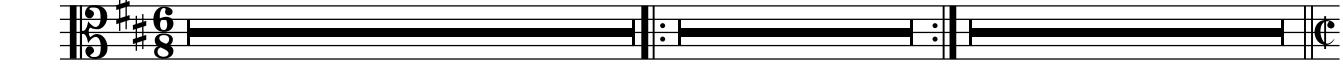
1.05 La chasse

662 Allegro q. = 120

23

25

2

rit.
5

692 Allegro h = 120

9

26

meno mosso

20



27

723 Allegro q. = 120

4

13

f ————— ff



750 28



757



763



769

4



1., 2. Posaune

8

1., 2. Posaune

780



791 [29]



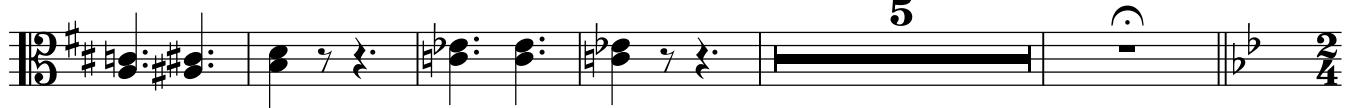
797



803



813



Andante allegretto q. = 80

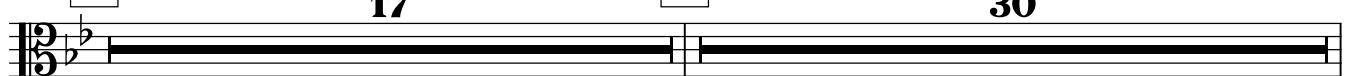


864 [32]

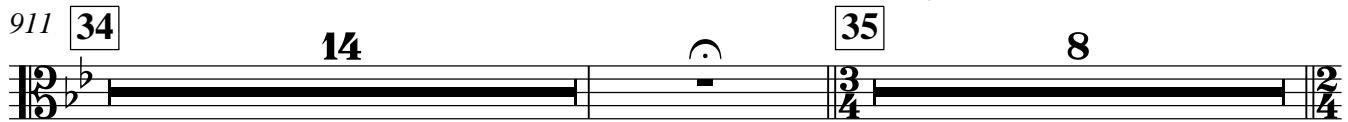
17

[33]

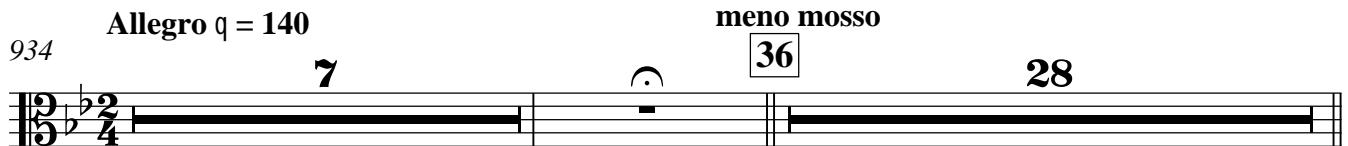
30



poco più mosso



Moto di Valza q = 172



1., 2. Posaune

1., 2. Posaune

9

Musical score showing measures 37, 21, 38, and 14. The score consists of two staves. The top staff has a bass clef, a key signature of one flat, and a tempo of Allegro q. = 120. The bottom staff has a bass clef, a key signature of one sharp, and a tempo of Allegro q. = 120. Measure 37 starts with a whole note followed by a measure of rests. Measure 21 consists of a measure of rests. Measure 38 starts with a whole note followed by a measure of eighth-note pairs. Measure 14 consists of a measure of rests.

Musical score showing measures 1005, 39, 22, and 1030. The top staff has a bass clef, a key signature of one sharp, and a tempo of Allegro q. = 120. The bottom staff has a bass clef, a key signature of one sharp, and a tempo of Allegro q. = 120. Measure 1005 starts with a whole note followed by a measure of rests. Measure 39 consists of a measure of rests. Measure 22 starts with a whole note followed by a measure of eighth-note pairs. Measure 1030 starts with a whole note followed by a measure of rests.

Musical score showing measure 40. The top staff has a bass clef, a key signature of one sharp, and a tempo of Allegro q. = 120. The bottom staff has a bass clef, a key signature of one sharp, and a tempo of Allegro q. = 120. Measure 40 starts with a whole note followed by a measure of rests.

Polacca

1031 Allegro q = 108

Musical score showing measure 1031. The top staff has a bass clef, a key signature of one sharp, and a tempo of Allegro q = 108. The bottom staff has a bass clef, a key signature of one sharp, and a tempo of Allegro q = 108. Measure 1031 starts with a whole note followed by a measure of rests.

1037

Musical score showing measure 1037. The top staff has a bass clef, a key signature of one sharp, and a tempo of Allegro q = 108. The bottom staff has a bass clef, a key signature of one sharp, and a tempo of Allegro q = 108. Measure 1037 starts with a whole note followed by a measure of rests.

1043

Musical score showing measure 1043. The top staff has a bass clef, a key signature of one sharp, and a tempo of Allegro q = 108. The bottom staff has a bass clef, a key signature of one sharp, and a tempo of Allegro q = 108. Measure 1043 starts with a whole note followed by a measure of rests.

1049

Musical score showing measure 1049. The top staff has a bass clef, a key signature of one sharp, and a tempo of Allegro q = 108. The bottom staff has a bass clef, a key signature of one sharp, and a tempo of Allegro q = 108. Measure 1049 starts with a whole note followed by a measure of rests.

1056

Andante q. = 36

1057 [41]

rit.

Musical score showing measures 1056, 41, 18, and 1057. The top staff has a bass clef, a key signature of one sharp, and a tempo of Andante q. = 36. The bottom staff has a bass clef, a key signature of one sharp, and a tempo of Andante q. = 36. Measure 1056 starts with a whole note followed by a measure of rests. Measure 41 consists of a measure of rests. Measure 18 starts with a whole note followed by a measure of rests. Measure 1057 starts with a whole note followed by a measure of rests.

1077 [42] Allegretto q = 84

4

Musical score showing measure 1077. The top staff has a bass clef, a key signature of one sharp, and a tempo of Allegretto q = 84. The bottom staff has a bass clef, a key signature of one sharp, and a tempo of Allegretto q = 84. Measure 1077 starts with a whole note followed by a measure of rests.

1., 2. Posaune
10

1081

3 11 3

f *f* *f*

1101 [43] più mosso

p ————— *f* *p* ————— *f*

1108

p *p* *p* *p* *p* *p* *p*

Allegretto q = 84

1114 [44] 25

p — *p* *p*

[45]

1140 Allegretto q. = 72

2

ff

1146

p *p* *p* *p* *p* *p* *p*

1158 [46]

ff

più mosso

1164

p *p* *p* *p* *p* *p* *p*

1170 Allegro moderato q = 92

6

[47]

18

p — *p* *p*

1195 **meno mosso** 7 **Allegro vivo q = 168** 48 12

1214

1218 **49 Allegro vivo q. = 112** 14

1236

1242 **50**

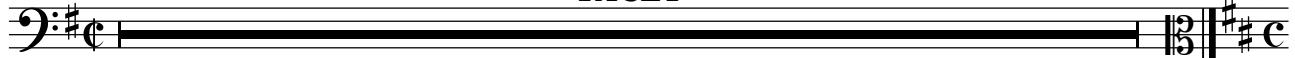
1249

1254

1.06 Scène d'Hilarion

1265 **Allegro h = 112**

TACET



1., 2. Posaune

12

1., 2. Posaune

1.07 Marche de vignerons

1302 Allegro marcato q = 140

Musical score for measures 1302-1304. The key signature is B major (two sharps). The time signature changes from common time (C) to 6/8. The first measure consists of eighth notes. The second measure starts with a quarter note followed by six eighth notes. The third measure starts with a half note followed by six eighth notes.

ff

1305

Musical score for measure 1305. The key signature is B major (two sharps). The time signature is 6/8. The measure consists of six eighth notes.

1308 Allegro con moto q. = 120

Musical score for measures 1308-1310. The key signature is B major (two sharps). The time signature is 6/8. The first measure consists of eighth notes. The second measure starts with a half note followed by six eighth notes. The third measure starts with a half note followed by six eighth notes.

ff

ff

1314

Musical score for measures 1314-1316. The key signature is B major (two sharps). The time signature is 6/8. The first measure consists of eighth notes. The second measure starts with a half note followed by six eighth notes. The third measure starts with a half note followed by six eighth notes.

ff

1319 **51**

Musical score for measures 1319-1321. The key signature is B major (two sharps). The time signature is 6/8. The first measure consists of eighth notes. The second measure starts with a half note followed by six eighth notes. The third measure starts with a half note followed by six eighth notes.

ff

ff

1325

52

Musical score for measures 1325-1327. The key signature is B major (two sharps). The time signature is 6/8. The first measure consists of eighth notes. The second measure starts with a half note followed by six eighth notes. The third measure starts with a half note followed by six eighth notes.

ff

1332

Musical score for measures 1332-1334. The key signature is B major (two sharps). The time signature is 6/8. The first measure consists of eighth notes. The second measure starts with a half note followed by six eighth notes. The third measure starts with a half note followed by six eighth notes.

ff

ff

1339

Musical score for measures 1339-1341. The key signature is B major (two sharps). The time signature is 6/8. The first measure consists of eighth notes. The second measure starts with a half note followed by six eighth notes. The third measure starts with a half note followed by six eighth notes.

ff

ff

1345

Musical score for measures 1345-1347. The key signature is B major (two sharps). The time signature is 6/8. The first measure consists of eighth notes. The second measure starts with a half note followed by six eighth notes. The third measure starts with a half note followed by six eighth notes.

ff

1350 **53**

Musical score for measures 1350-1352. The key signature is B major (two sharps). The time signature is 6/8. The first measure consists of eighth notes. The second measure starts with a half note followed by six eighth notes. The third measure starts with a half note followed by six eighth notes.

ff

ff

1356

8

Musical score for measure 1356. The key signature is B major (two sharps). The time signature is 6/8. The measure consists of six eighth notes.

1367

Musical score for measure 1367. The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The bassoon part consists of eighth-note chords. The dynamic is *ff*. The notes are grouped in pairs.

1371

Musical score for measure 1371. The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The bassoon part consists of eighth-note chords. The notes are grouped in pairs.

1375 [54]

8

Musical score for measure 1375 (measures 8). The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The bassoon part consists of eighth-note chords. The dynamic is *ff*.

1387

9

Musical score for measure 1387 (measure 9). The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The bassoon part consists of eighth-note chords. The dynamic is *ff*.

1400 [55]

Musical score for measure 1400 (measures 55). The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The bassoon part consists of eighth-note chords. The dynamics are *ff*, *ff*, and *ff*.

1407

Musical score for measure 1407. The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The bassoon part consists of eighth-note chords. The dynamic is *ff*.

1413

Musical score for measure 1413. The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The bassoon part consists of eighth-note chords. The dynamic is *ff*.

1419

Musical score for measure 1419. The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The bassoon part consists of eighth-note chords. The dynamic is *ff*.

1426

Musical score for measure 1426. The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The bassoon part consists of eighth-note chords. The dynamic is *ff*.

1., 2. Posaune

14

1., 2. Posaune

1430 56

1436

1442

1448 57

1458

1464

1471

Pas de deux

1477 58 Andante q = 112

1481 meno mosso

15

59 più mosso

1500

rit.

Tempo 1°

15

60

1518

Moderato h = 96

9

ff

1532

A musical score for bassoon, showing two measures. The key signature is B-flat major (two flats). Measure 11 starts with a bass clef, a B-flat key signature, and a common time signature. It consists of six eighth-note pairs, each pair connected by a vertical bar line. Measure 12 begins with a bass clef, a B-flat key signature, and a common time signature. It features a sixteenth-note pattern: a group of three sixteenth notes followed by a sixteenth note rest, repeated twice. Measures 11 and 12 are separated by a double bar line with repeat dots.

3

3

1538

3

3

1543

61

A musical score for bassoon or cello. It features a bass clef, a key signature of two flats, and a repeat sign. The bass staff consists of six measures of eighth-note chords: B-flat-D, E-flat-G, B-flat-D, E-flat-G, B-flat-D, and E-flat-G.

1548

The musical score consists of ten measures for the bassoon. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (f) on a bass note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a forte dynamic (f) on a bass note. Measures 6-8 show eighth-note patterns. Measure 9 starts with a forte dynamic (f) on a bass note. Measure 10 ends with a half note followed by a fermata and a repeat sign (C), indicating a repeat of the section.

1551

4

1555 Allegro moderato q = 120

8

4

19

1587

62 Allegro un poco pesante

20

1608

63

7

1.

1616

1., 2. Posaune

1616 -

23

64

pp

1644

1650

1656 **65**

6

10

[*più mosso*]

ff

1676 **66**

1682

1.08 Finale

1688 Allegro q = 148



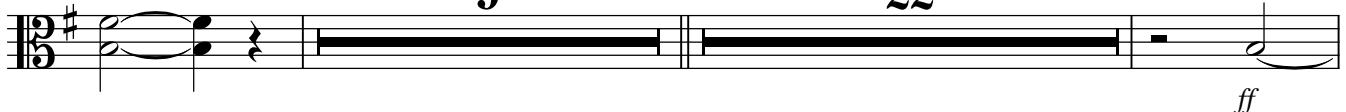
1711



1715

[67] Allegro mosso h = 148

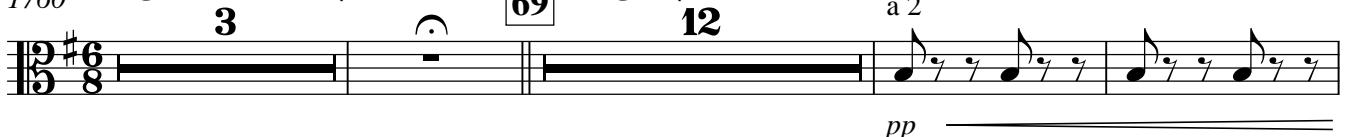
1723

9**[68]****22****a 2**

1756



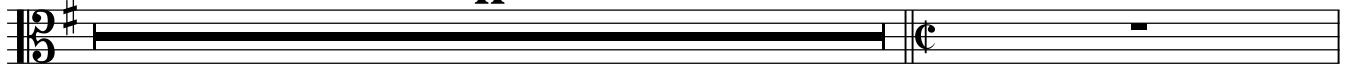
1760 [Allegro moderato q. = 80]

3**[69]** Allegro q. = 120**12****a 2**

1778



1782

1786 **[70]** Ritenuto q. = 100**11****[71]** Allegro mosso h = 142

1., 2. Posaune

1798

Musical score for measure 1798. Treble clef, key signature of one sharp. The music consists of a single eighth note followed by a half note, both in the same pitch. Dynamics: *ff*.

1806

38**72**

Musical score for measure 1806. Treble clef, key signature of one sharp. The music consists of a single eighth note followed by a half note, both in the same pitch. Dynamics: *ff*.

1850

1.

Musical score for measure 1850. Treble clef, key signature of one sharp. The music consists of a single eighth note followed by a half note, both in the same pitch. Dynamics: *ff*.

1858

Musical score for measure 1858. Treble clef, key signature of one sharp. The music consists of a single eighth note followed by a half note, both in the same pitch. Dynamics: *ff*.

1864

Musical score for measure 1864. Treble clef, key signature of one sharp. The music consists of a single eighth note followed by a half note, both in the same pitch. Dynamics: *ff*.

Andante sostenuto $q = 88$ 1870 **73****16****74****16**

Musical score for measure 1870. Treble clef, key signature of one sharp. The music consists of a single eighth note followed by a half note, both in the same pitch. Dynamics: *ff*.

più mosso1902 **75****8**

Musical score for measure 1902. Treble clef, key signature of one sharp. The music consists of a single eighth note followed by a half note, both in the same pitch. Dynamics: *ff*.

1914

2**76** Andantino $q = 84$ **11**

Musical score for measure 1914. Treble clef, key signature of one sharp. The music consists of a single eighth note followed by a half note, both in the same pitch. Dynamics: *ff*.

1931

77**più mosso****17**

rall.

2 $q = 88$ **13**

Musical score for measure 1931. Treble clef, key signature of one sharp. The music consists of a single eighth note followed by a half note, both in the same pitch. Dynamics: *ff*.

1., 2. Posaune

19

1964

78

31

1997 79

79

2006

5

2018

80

1. + 2.

a 2

2224

A musical score for piano, featuring two staves. The left staff uses the bass clef and has a key signature of one sharp. The right staff uses the treble clef and has a key signature of three sharps. Measure 11 begins with a bass note followed by a sixteenth-note pattern of B, A, G, F-sharp. Measure 12 begins with a bass note followed by a sixteenth-note pattern of E, D, C, B.

2040

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two sharps). The bassoon plays eighth-note patterns consisting of two groups of four notes each, separated by a breve rest. Measure 11 starts with a sharp, followed by a double sharp, then a sharp, then a double sharp. Measure 12 starts with a double sharp, followed by a sharp, then a double sharp, then a sharp. Measures 11 and 12 end with a bassoon solo section indicated by a bassoon icon.

2049

A musical staff in bass clef and a key signature of two sharps. The tempo is marked as eighth note = 80.

2058

A musical score for piano in 12/8 time, treble clef, and A major (two sharps). The score consists of two staves. The top staff shows a bass line with eighth-note patterns and rests. The bottom staff shows a treble line with eighth-note patterns and rests. Measures 11 and 12 are identical, each ending with a fermata over the last note.

2064

A musical staff in 12/8 time, featuring a bass clef and a key signature of one sharp. The staff shows four measures of bassoon music. Measure 1 consists of eighth notes on the A, G, F, and E lines. Measure 2 consists of eighth notes on the D, C, B, and A lines. Measure 3 consists of eighth notes on the E, D, C, and B lines. Measure 4 consists of eighth notes on the G, F, E, and D lines. Measures 5 and 6 are blank.

2068

A musical staff on a five-line staff system. It features a bass clef at the beginning, a key signature of one sharp, and a time signature of 8/8. There are eight eighth notes in total, each separated by a vertical bar line. The notes are distributed across the four measures of the 8/8 time signature.

Bassposaune

1.00 Introduction

Adolphe Adam
1803 - 1856

Allegro con fuoco q = 132

Musical score for Bassposaune in 2/4 time, key of C major. The score consists of five measures. Measure 1: Bass note followed by eighth-note pairs. Measure 2: Bass note followed by eighth-note pairs. Measure 3: Bass note followed by eighth-note pairs. Measure 4: Bass note followed by eighth-note pairs. Measure 5: Bass note followed by eighth-note pairs. Dynamics: *ff* at the beginning of each measure.

6

Musical score for Bassposaune in 2/4 time, key of C major. The score consists of five measures. Measure 6: Bass note followed by eighth-note pairs. Measure 7: Bass note followed by eighth-note pairs. Measure 8: Bass note followed by eighth-note pairs. Measure 9: Bass note followed by eighth-note pairs. Measure 10: Bass note followed by eighth-note pairs.

11

Musical score for Bassposaune in 2/4 time, key of C major. The score consists of five measures. Measure 11: Bass note followed by eighth-note pairs. Measure 12: Bass note followed by eighth-note pairs. Measure 13: Bass note followed by eighth-note pairs. Measure 14: Bass note followed by eighth-note pairs. Measure 15: Bass note followed by eighth-note pairs.

16

Musical score for Bassposaune in 2/4 time, key of C major. The score consists of five measures. Measure 16: Bass note followed by eighth-note pairs. Measure 17: Bass note followed by eighth-note pairs. Measure 18: Bass note followed by eighth-note pairs. Measure 19: Bass note followed by eighth-note pairs. Measure 20: Bass note followed by eighth-note pairs.

20

1

2

5

Musical score for Bassposaune in 2/4 time, key of C major. The score consists of five measures. Measure 20: Bass note followed by eighth-note pairs. Measure 21: Bass note followed by eighth-note pairs. Measure 22: Bass note followed by eighth-note pairs. Measure 23: Bass note followed by eighth-note pairs. Measure 24: Bass note followed by eighth-note pairs.

31

2 Andante q = 100

23

Musical score for Bassposaune in 2/4 time, key of C major. The score consists of five measures. Measure 31: Bass note followed by eighth-note pairs. Measure 32: Bass note followed by eighth-note pairs. Measure 33: Bass note followed by eighth-note pairs. Measure 34: Bass note followed by eighth-note pairs. Measure 35: Bass note followed by eighth-note pairs.

Bassposaune

2

Bassposaune

Acte I

1.01 Entrée d'Hilarion

56 **Allegro** $\text{h} = 112$

TACET



1.02 Entrée d'Albrecht

143 **Moderato**



148

poco rit.

2



153 **5** a tempo

5



162

10

6

ff



176



179

poco rit.

7



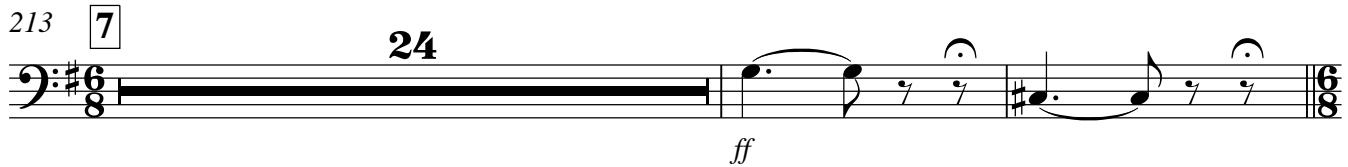
1.03 Entrée de Giselle

188 Allegro non troppo q = 110

25



Allegro, moto di danza q. = 88



239 [8] Allegro q = 132

12



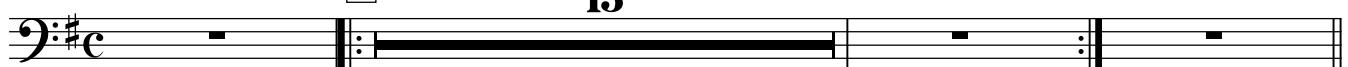
253 Andante q = 80

9

15

1.

2.

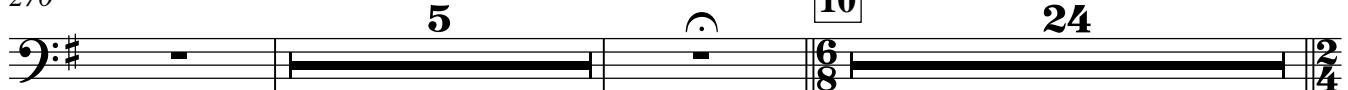


270 -

5

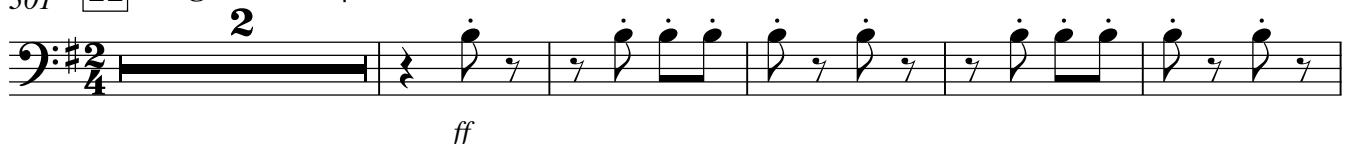
Allegro non troppo q. = 80

24



301 [11] Allegro mosso q = 140

2



308

19

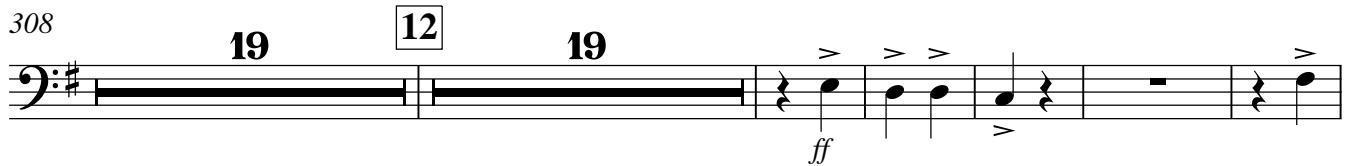
12

19

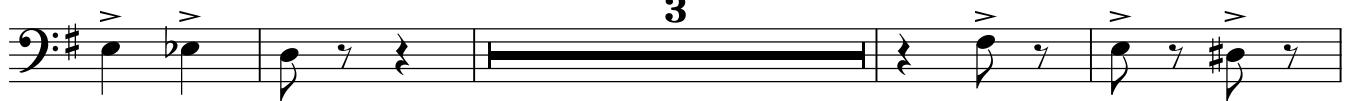
>

>

>



351



358

rit.

3

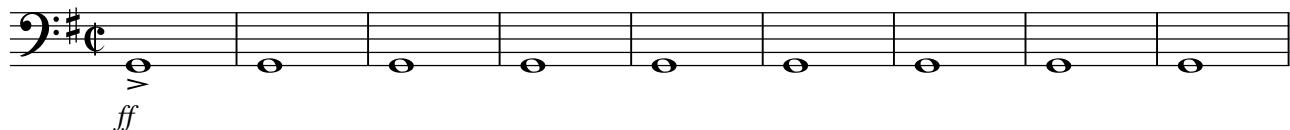


Bassposaune

4

Bassposaune

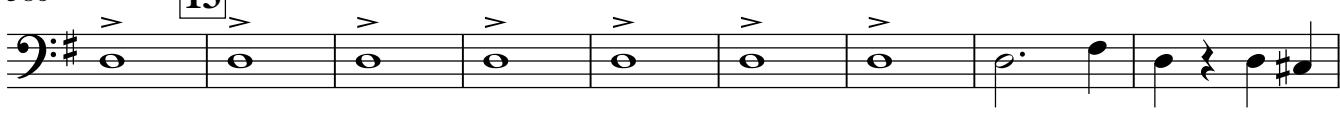
1.04 Retour de la vendange

365 Allegro louré [Bourdon] $\text{h} = 120$ 

374



386

13

395



401



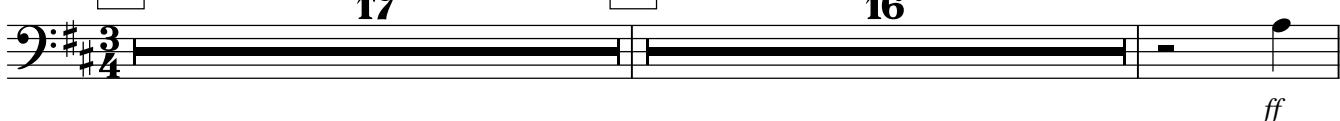
406

7

rit.

3

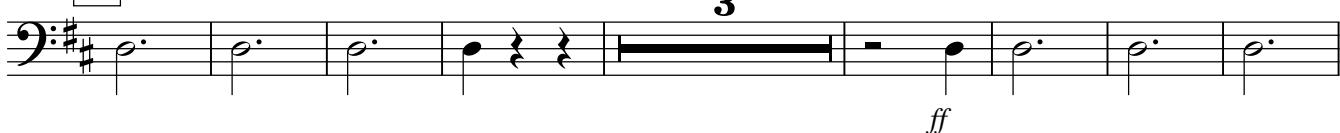
418

14 Valse $q = 172$ **17****15****16**

452

16

483

17**3****26**

494 **3** **18** **3**

ff

506 [1.] [2. 507] **ff**

ff

513

ff

520

ff

526 **19** **2** **2**

ff

535 **2** **2**

ff

542 **2** **2**

ff

Bassposaune

549 **20**

ff

557

565

570

Allegro $\text{h} = 120$

575 **21** **24**

Allegro $q = 172$

22 **16**

616 Allegro $\text{h} = 120$

9

626 Andante moderato $q = 92$

23

4

630

6

Bassposaune

Bassposaune

7

636

pp

644

24

12

6/8

1.05 La chasse

662 **Allegro q. = 120** **23** **25** **2** **5** **rit.**

Allegro h = 120

692 **9** **26** **20** **6**

meno mosso

Allegro q. = 120

723 **27** **4** **13** **f** **ff** **6**

743

28

f

757

ff

763

770

4

Bassposaune

8

Bassposaune

780



791 [29]



797



803

6



813

5

C

2

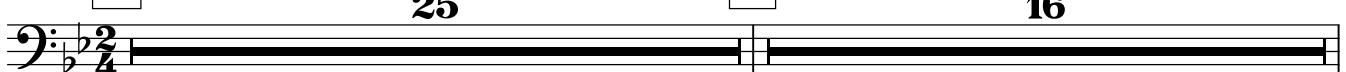
Andante allegretto q. = 80

823 [30]

25

[31]

16

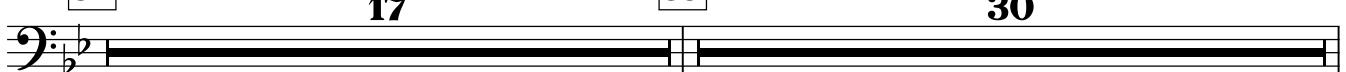


864 [32]

17

[33]

30



poco più mosso

911 [34]

14

Moto di Valza q = 172

[35]

8



Allegro q = 140

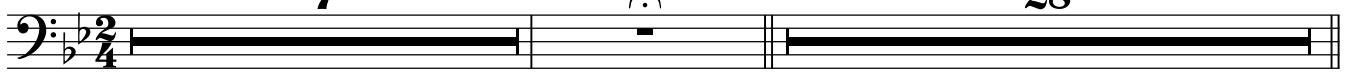
934

7

meno mosso

[36]

28



Bassposaune

Bassposaune

9

970 [37] 21 [38] 14

1005 [39] 22 [3]

1030 [40] f [3]

ff

Polacca

1031 Allegro q = 108

1037

f

1043

sf sf

1049 2

f < ff

1056

Andante q. = 36

1057 [41] 18 rit.

rit. - - -

[#] 2

Bassposaune

10

Bassposaune

1077 **42** Allegretto q = 84
4 **3** **11**

1098 **43** più mosso
3

1107

1114 Allegretto q = 84 **25**
2

1140 Allegretto q. = 72 **2**
ff

1146 **8**

1158 **46**
ff
 più mosso

1164

1170 Allegro moderato q = 92 **6**
ff

1177 **47** **18**
ff

1195 **meno mosso** 7 **Allegro vivo q = 168** 48 12

1214

1218 **49 Allegro vivo q. = 112**
14

1236

1242 **50**

1249

1254

8

1.06 Scène d'Hilarion

1265 **Allegro h = 112**

TACET

Bassposaune

12

Bassposaune

1.07 Marche de vignerons

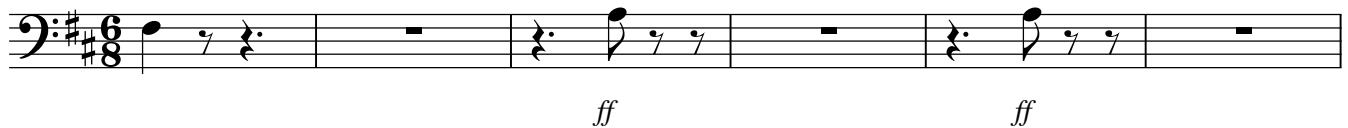
1302 Allegro marcato q = 140



1305



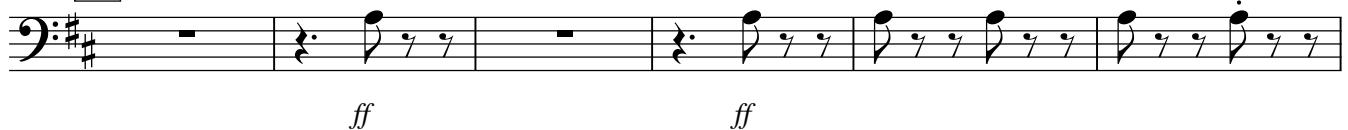
1308 Allegro con moto q. = 120



1314



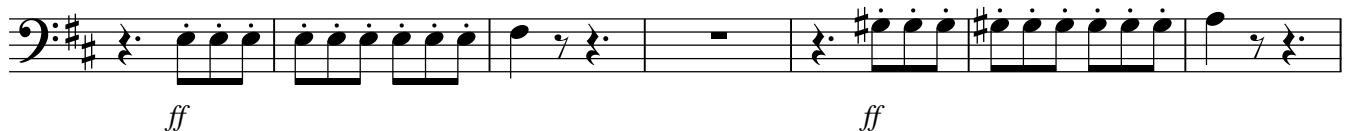
1319 [51]



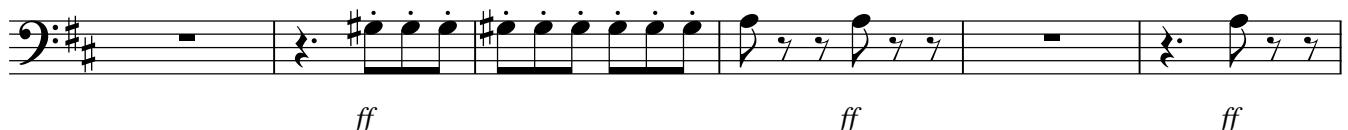
1325



1332



1339



1345



Bassposaune

13

1350 53

The musical score shows the bassoon part continuing from measure 10. The key signature changes to A major (no sharps or flats). Measures 11 and 12 consist of eighth-note patterns: the first measure starts with a bass note followed by six eighth notes, and the second measure starts with a rest followed by six eighth notes. Measures 13 and 14 begin with a bass note followed by six eighth notes, with a dynamic marking of ***ff*** (fortissimo) centered below them.

1355

A musical score for a bassoon part, showing four measures of music. The key signature is one sharp (F#). The bassoon plays eighth-note patterns: measure 1: B, rest, rest; measure 2: B, rest, rest; measure 3: B, rest, rest; measure 4: B, rest, rest.

1359

8

ff

1370

A musical staff in common time with a key signature of one sharp. It features a repeating pattern of eighth and sixteenth notes. The first measure starts with an eighth note followed by a sixteenth note. This pattern repeats three more times, with a bar line separating each group.

1375 54

8

A musical score for a bassoon part, consisting of five measures. The key signature is one sharp. Measure 1: A sustained note followed by a sixteenth-note pattern of two groups of four notes each. Measure 2: A sixteenth-note pattern of two groups of four notes each. Measures 3-5: A sixteenth-note pattern of two groups of four notes each, followed by a sixteenth-note pattern of two groups of three notes each. Below the staff, the dynamic marking 'ff' is centered.

1387

Musical score for piano, page 9, measures 1-10. The score consists of two staves. The left staff uses a bass clef and a key signature of one sharp. The right staff uses a treble clef and a key signature of one sharp. Measures 1-10 show a continuous pattern of eighth-note chords and sixteenth-note patterns, primarily in G major. Measure 10 concludes with a long black bar line.

1400 55

A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature is one sharp. The vocal parts are separated by vertical bar lines. The lyrics are in German. The vocal parts are: Soprano: "Wachet auf, ruft uns die Stimme", Alto: "Christ ist erstanden", Bass: "Halleluja". The piano part consists of a bass line and harmonic chords.

1407

The musical score shows the bassoon part continuing from measure 10. The key signature changes to A major (no sharps or flats). Measures 11-12 show eighth-note patterns. Measure 13 is a rest. Measures 14-15 show eighth-note patterns. The dynamic is marked as *ff* (fortissimo) in both measure groups.

1413

A musical score for bassoon, showing measures 11 and 12. The key signature is A major (no sharps or flats). Measure 11 consists of six eighth-note pairs (two notes per pair) followed by a measure rest. Measure 12 begins with a single eighth note, followed by a measure rest.

Bassposaune

1418

Bass clef on ledger line above staff. Key signature: one sharp. Time signature: common time. Measure 1418: ff , ff .

1425

Bass clef on ledger line above staff. Key signature: one sharp. Time signature: common time. Measure 1425: ff , ff .

1432 [56]

Bass clef on ledger line above staff. Key signature: one sharp. Time signature: common time. Measure 1432: $\boxed{56}$, ff , ff .

1438

Bass clef on ledger line above staff. Key signature: one sharp. Time signature: common time. Measure 1438: ff , ff .

1443

Bass clef on ledger line above staff. Key signature: one sharp. Time signature: common time. Measure 1443: ff .

1448 [57]

Bass clef on ledger line above staff. Key signature: one sharp. Time signature: common time. Measure 1448: $\boxed{57}$, ff .

1455

Bass clef on ledger line above staff. Key signature: one sharp. Time signature: common time. Measure 1455.

1462

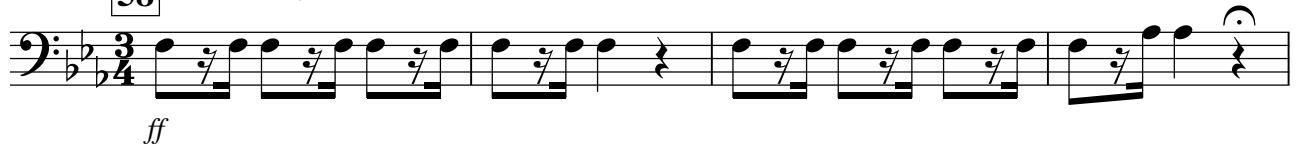
Bass clef on ledger line above staff. Key signature: one sharp. Time signature: common time. Measure 1462: ff , ff .

1469

Bass clef on ledger line above staff. Key signature: one sharp. Time signature: $\frac{3}{4}$. Measure 1469.

Pas de deux

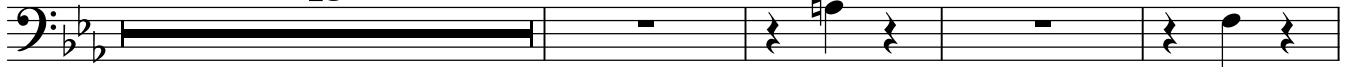
1477 [58] Andante q = 112



1481 meno mosso

15

[59] più mosso

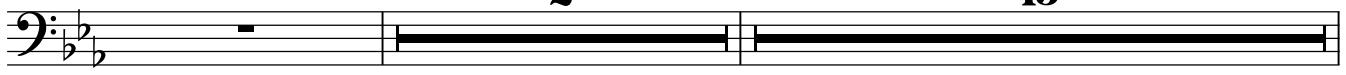


1500

rit. 2 Tempo 1°

15

ff



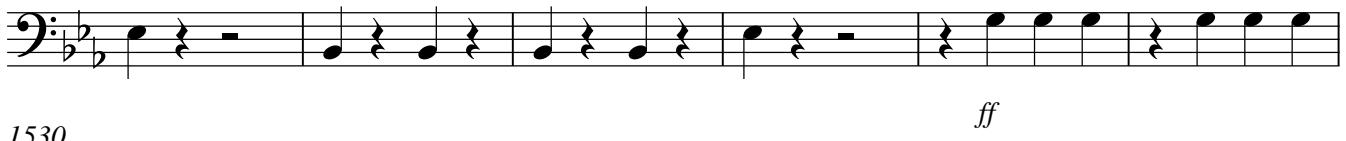
Moderato h = 96

1518

Solo [60]



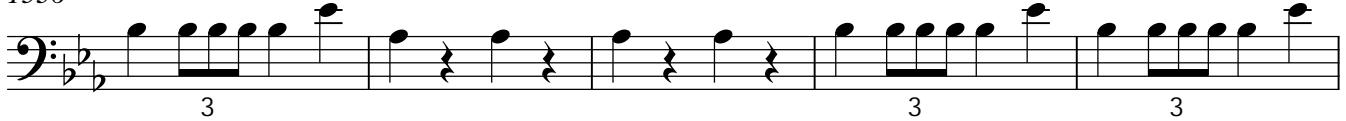
1524



1530



1536



1541

[61]

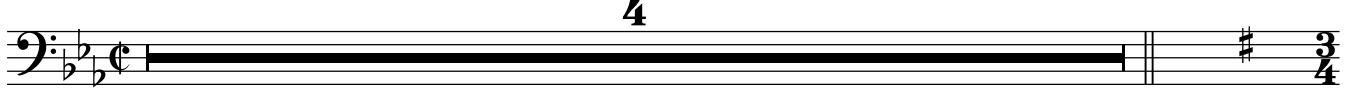


1546



1551

4

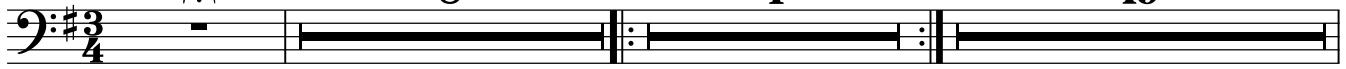


1555 Allegro moderato q = 120

8

4

19



1587

[62] **Allegro un poco pesante** 20

1608 [63] 7

1. 1616 2.

1616 - [64] 23

pp

1645

1651

1656 [65] 6 [più mosso] 10

ff

1676 [66]

1682

1.08 Finale

1688 Allegro q = 148

ff

20

p

1711

ff

1715

67 Allegro mosso h = 148

ff

1723

9**68****22**

ff

1756

3

69

12

ff

6

1760 [Allegro moderato q. = 80]

Allegro q. = 120

pp

1778

1782

ff

1786 **70** Ritenuto q. = 100**11****71** Allegro mosso h = 142

Bassposaune

1798

1806 *ff***38****72***ff*

1850

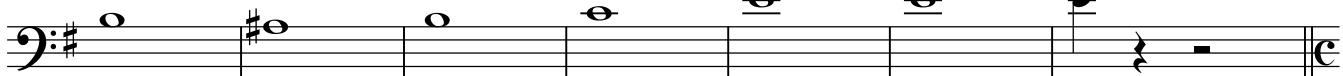
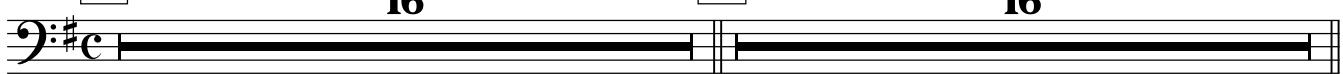
2. + 3.



1857



1863

**Andante sostenuto q = 88**1870 **73****16****74****16****più mosso**1902 **75****8***ff*

1914

2**76 Andantino q = 84****11**

1931

77**più mosso****17**

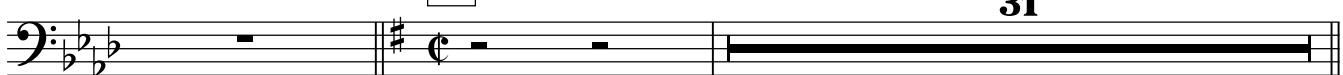
rall.

2

q = 88

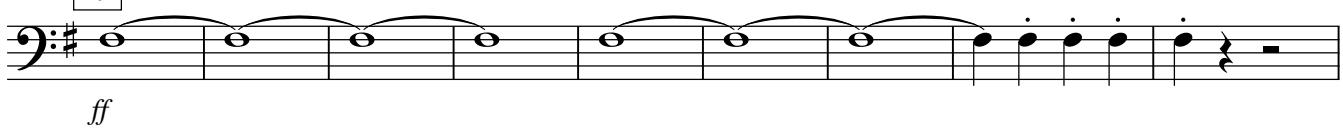
13**Allegro mosso h = 148**

1964

78**31**

Bassposaune

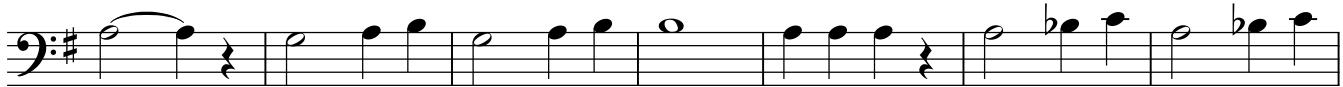
19

1997 **79**

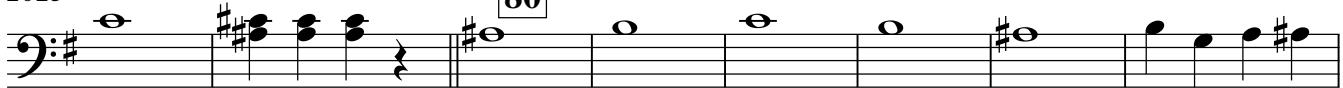
2006

5

2018



2025

3. **80**

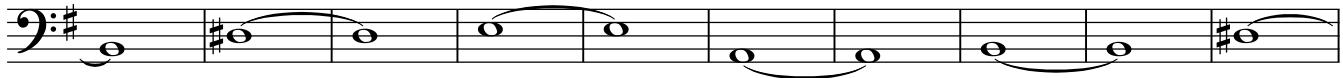
2033



2039



2047



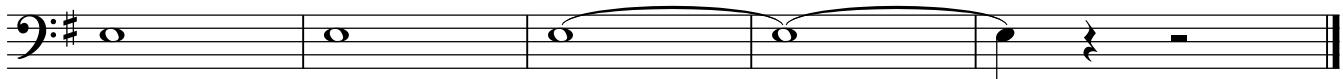
2057



2064



2068



Tuba

1.00 Introduction

Allegro con fuoco q = 132

Adolphe Adam
1803 - 1856

ff

ff

6

11

15

19

1

23

2

5

31

2 Andante q = 100

23

56 Allegro h = 112

Acte I

1.01 Entrée d'Hilarion

TACET

Tuba

2

Tuba

1.02 Entrée d'Albrecht

143 **Moderato**

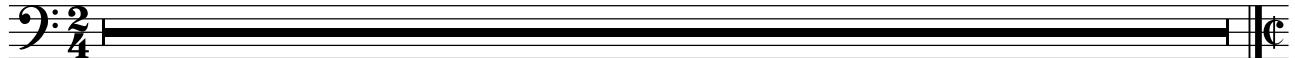
TACET



1.03 Entrée de Giselle

188 **Allegro non troppo** $q = 110$

TACET



1.04 Retour de la vendange

Allegro lourd [Bourdon] $h = 120$

rit.



418 **14** **Valse** $q = 172$

17

15

17



452 **16**

31

17



487

4

4



499

18

3

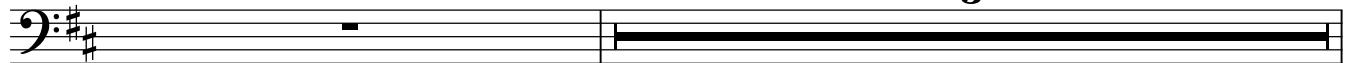
1.

2.



507

3



Tuba

3

511



519

526 **19****2****2***ff*

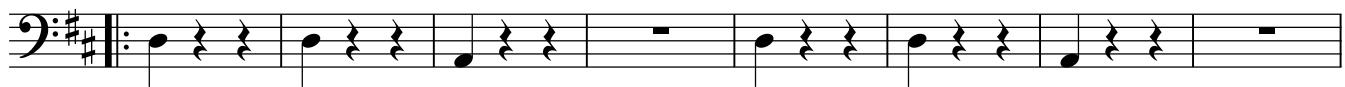
535

2**2**

543

2**2***ff*

550

20

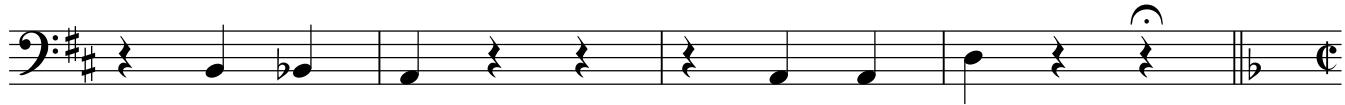
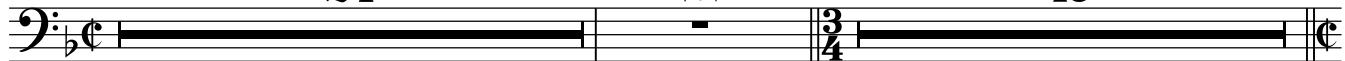
558



566



571

Allegro $\text{h} = 120$ 575 **21****24**Allegro $q = 172$ **22****16**

Tuba

4

Tuba

616 Allegro $\text{h} = 120$

A single measure of Tuba music. The staff has a bass clef and a key signature of one flat. The note heads are black. Measure number 616 is at the top left. The tempo is Allegro $\text{h} = 120$. The measure begins with a long black note followed by a short black note.

626 Andante moderato $q = 92$

A single measure of Tuba music. The staff has a bass clef and a key signature of one flat. The note heads are black. Measure number 626 is at the top left. The tempo is Andante moderato $q = 92$. The measure begins with a long black note followed by a short black note.

630

6

A single measure of Tuba music. The staff has a bass clef and a key signature of one flat. The note heads are black. Measure number 630 is at the top left. Dynamics include pp . The measure begins with a long black note followed by a short black note.

641

6

24

13

A single measure of Tuba music. The staff has a bass clef and a key signature of one flat. The note heads are black. Measure number 641 is at the top left. Measures 24 and 13 are indicated above the staff. The measure begins with a short black note followed by a long black note.

1.05 La chasse

662 Allegro $q. = 120$

23

25

2

rit.
5

A single measure of Tuba music. The staff has a bass clef and a key signature of two sharps. The note heads are black. Measure number 662 is at the top left. Measures 23, 25, and 2 are indicated above the staff. The measure begins with a short black note followed by a long black note.

Allegro $\text{h} = 120$

692

9

meno mosso

26

20

rit.

A single measure of Tuba music. The staff has a bass clef and a key signature of two sharps. The note heads are black. Measure number 692 is at the top left. Measures 9, 26, and 20 are indicated above the staff. The measure begins with a long black note followed by a short black note.

Allegro $q. = 120$

723

27

4

13

meno mosso

A single measure of Tuba music. The staff has a bass clef and a key signature of two sharps. The note heads are black. Measure number 723 is at the top left. Measures 27, 4, and 13 are indicated above the staff. The measure begins with a long black note followed by a short black note. Dynamics include f and ff .

743

7

28

7

ff

A single measure of Tuba music. The staff has a bass clef and a key signature of two sharps. The note heads are black. Measure number 743 is at the top left. Measures 7 and 28 are indicated above the staff. The measure begins with a long black note followed by a short black note. Dynamics include ff .

Tuba

Tuba

5

760



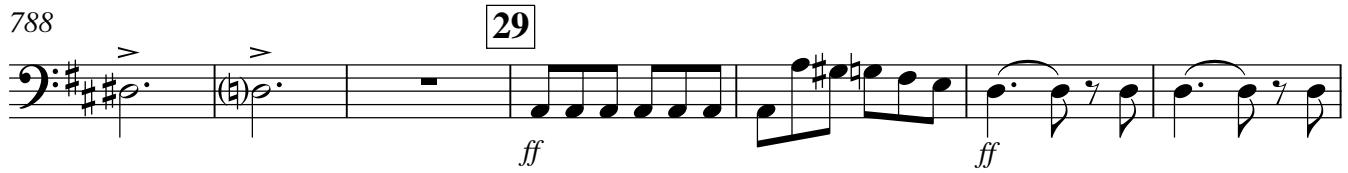
767



775



788



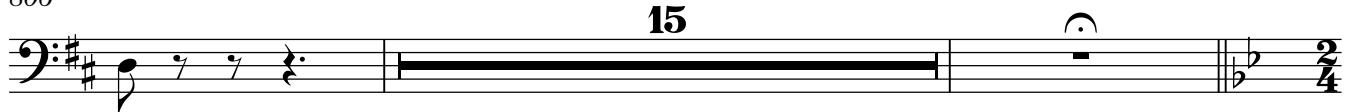
795



802



806



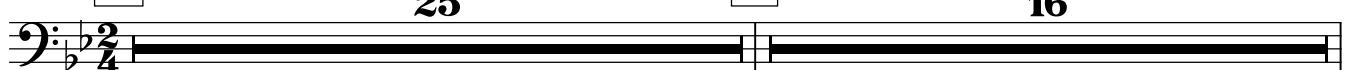
Andante allegretto q. = 80

823 [30]

25

[31]

16

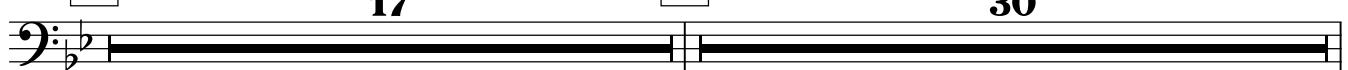


864 [32]

17

[33]

30



Tuba

6

poco più mosso

911 **34** 14

Moto di Valza q = 172

35 8

911 **34** 14

Moto di Valza q = 172

35 8

Allegro q = 140

934 7

meno mosso

36 28

Allegro q = 140

934 7

meno mosso

36 28

970 **37** 21

38 14

970 **37** 21

38 14

Allegro q. = 120

1005 39 22

f

Allegro q. = 120

1005 39 22

f

1030 40

ff

1030 40

ff

Polacca

1031 Allegro q = 108

p

p

1038

f

f

1044

sf 2

sf

sf 2

sf

Tuba

7

1051

1056

Andante q. = 36

1057 **41**

18

rit.

1077 **42** Allegretto q = 84

4

3

11

1098 **3**

43 più mosso

2

f

1107

1114 Allegretto q = 84

25

45

Allegretto q. = 72

1140 **2**

ff

1146

8

Tuba

8

1158 **46**

ff

Tuba

1164

più mosso

1170 Allegro moderato q = 92
6

47

18

meno mosso

7

48 Allegro vivo q = 168
8

mf

1212

Allegro vivo q. = 112

1218 **49**
14

f ff

1235

7

50

ff ff

1247

ff

1253

8

ff

Tuba

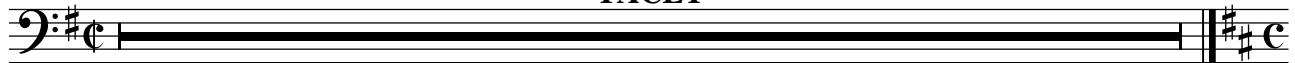
Tuba

9

1.06 Scène d'Hilarion

1265 Allegro h = 112

TACET



1.07 Marche de vignerons

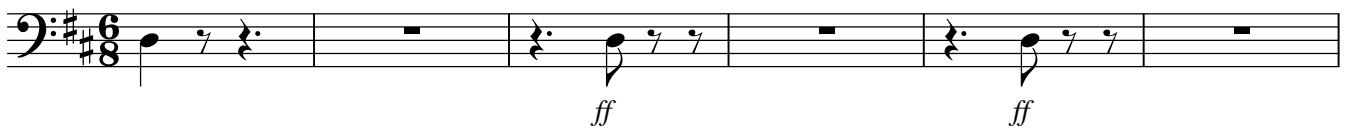
1302 Allegro marcato q = 140



1305



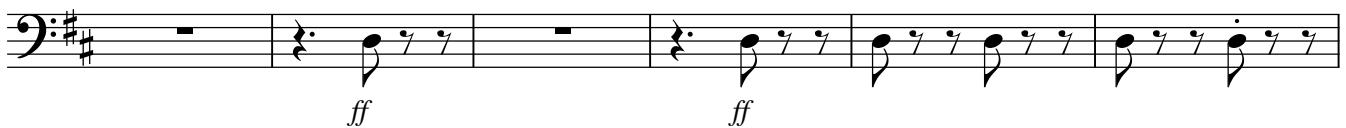
1308 Allegro con moto q. = 120



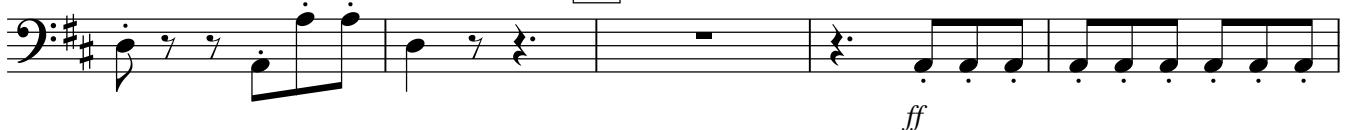
1314



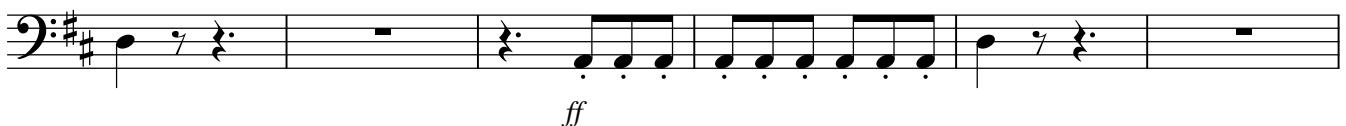
1319 [51]



[52]



1330



Tuba

1336

1336

Tuba

ff

ff

1342

1342

ff

ff

ff

1348

53

1348

53

ff

1354

1354

ff

1359

8

1359

8

ff

1370

1370

1375

54

8

1375

54

8

ff

1387

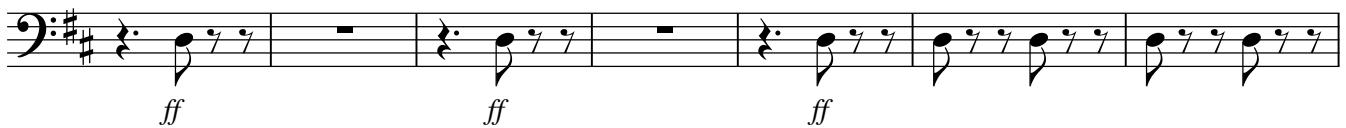
9

1387

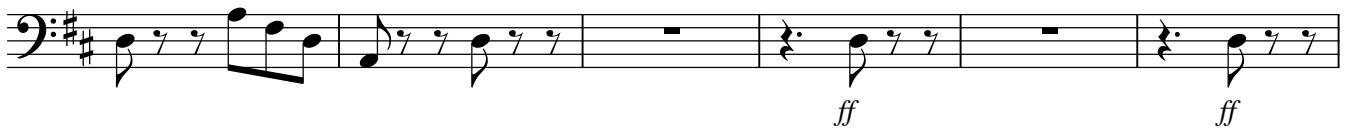
9

Tuba

11

1400 **55**

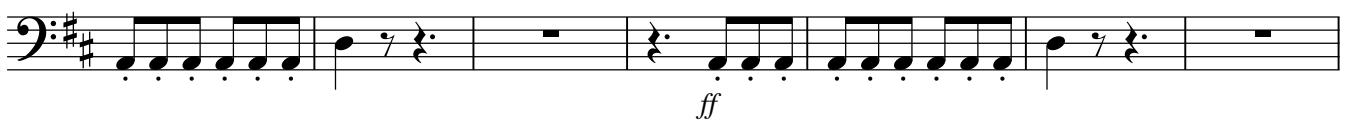
1407



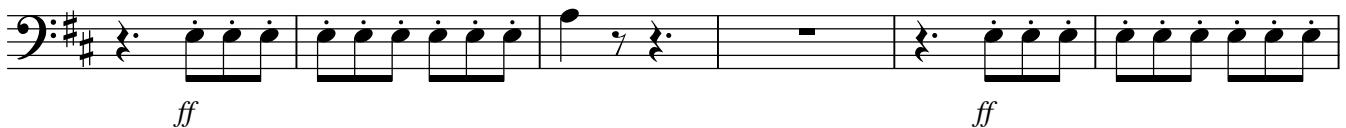
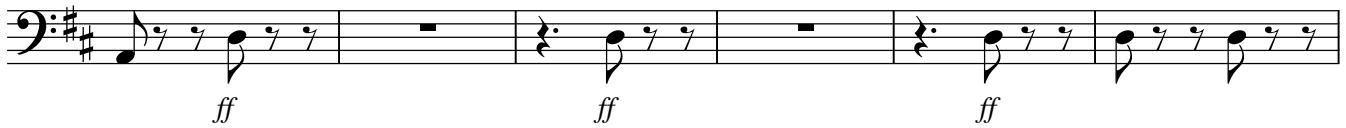
1413



1419



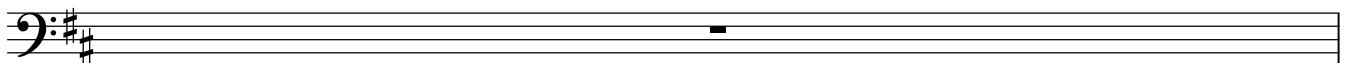
1426

1432 **56**

1438



1443



Tuba

12

1444



Tuba

1448

[57]



1455



1462



1469



Pas de deux

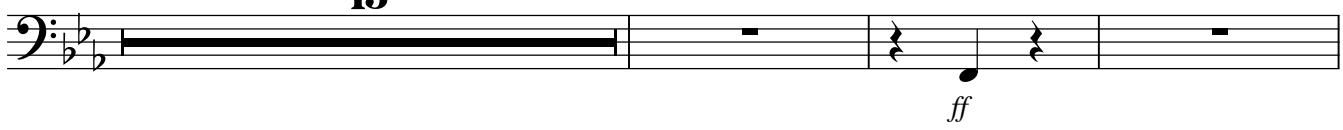
1477 [58] Andante q = 112



1481 meno mosso

15

[59] più mosso

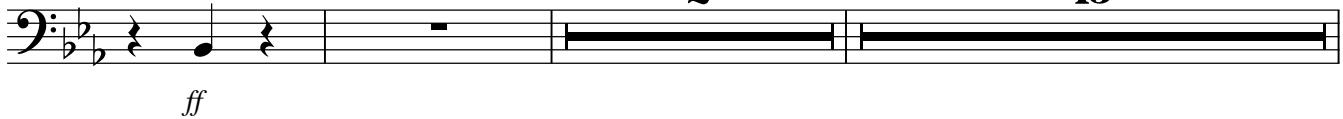


1499

rit. Tempo 1°

2

15



Tuba**Moderato h = 96**

1518

[60]**9**



1532



1538



1543

[61]



1548



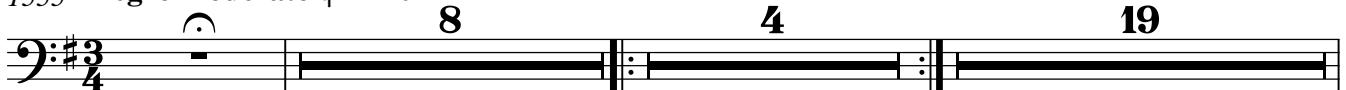
1551

4



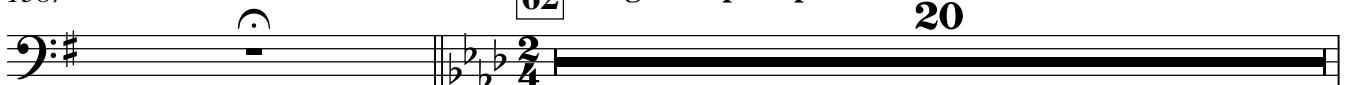
1555 Allegro moderato q = 120

8**4****19**



1587

[62] Allegro un poco pesante**20**



1608

[63]**7**

1.

1616
2.



Tuba

1616

Tuba

23

64

16

1656

65

6

q = 120

[*più mosso*]

10

1676

66

ff

1682

1.08 Finale

1688 Allegro *q = 148*

20

ff

p

1711

ff

1715

67 Allegro mosso *h = 148*

ff

1723

9

68

22

ff

1756

ff

1760

[Allegro moderato *q. = 80*]

3

69 Allegro *q. = 120*

20

ff

Tuba

15

1784

70 Ritenuto q. = 100 **11**

ff

1797 **71** Allegro mosso h = 142

ff

1802

1806

38 **72**

ff

1850

1857

1863

Andante sostenuto q = 88

1870 **73****16****74****16**

1902 **75** più mosso**8**

Tuba

1910

1910

Tuba

ff

1914

1914

2 **11**

76 Andantino $q = 84$

1931

1931

77 più mosso **17**

rall. **2** **13**

$q = 88$

1964

1964

78 **31**

Allegro mosso $h = 148$

1997

1997

79

ff

2003

2003

5

Tuba

17

2011



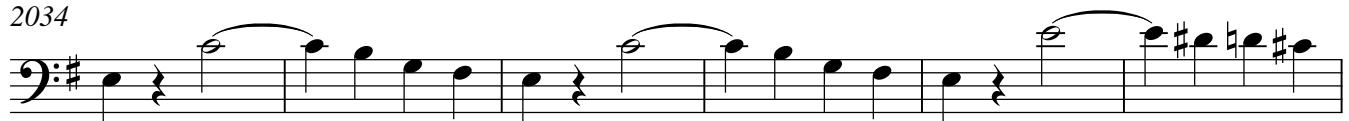
2019



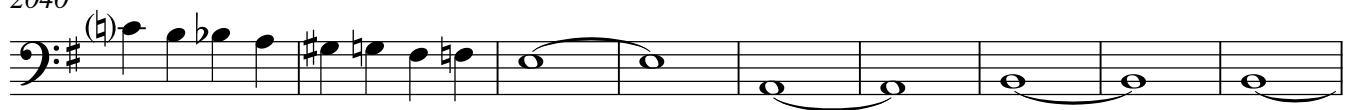
2026



2034



2040



2049



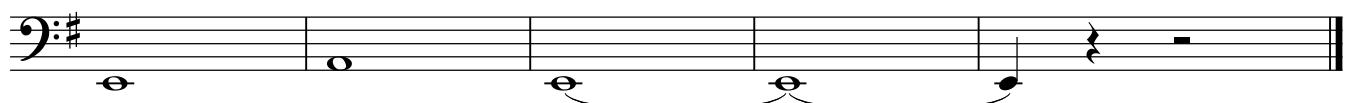
2058



2064



2068



Pauken

1.00 Introduction

Adolphe Adam
1803 - 1856

Allegro con fuoco q = 132

The musical score consists of 11 staves of music for Timpani (Pauken). The key signature is one sharp (F# major), and the time signature is common time (C). The tempo is Allegro con fuoco, indicated by q = 132. The dynamics range from ff (fortissimo) to p (pianissimo). Measure numbers are provided at the beginning of each staff: 6, 11, 15, 19, 23, 31, 52, and 55. Measure 19 begins with a dynamic ff. Measures 15 through 19 show a transition from eighth-note patterns to sixteenth-note patterns. Measure 23 features a dynamic p. Measure 31 starts with a dynamic tr (trill) and changes to Andante tempo (q = 100). Measure 52 starts with a dynamic (tr) and changes to 9/8 time. Measure 55 concludes the introduction.

Pauken

2

Pauken

Acte I

1.01 Entrée d'Hilarion

56 Allegro $\text{h} = 112$

TACET



1.02 Entrée d'Albrecht

143 Moderato

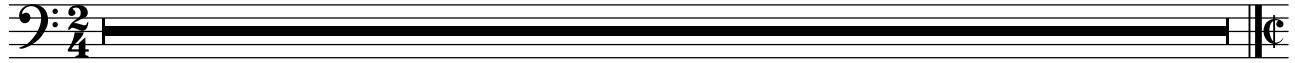
TACET



1.03 Entrée de Giselle

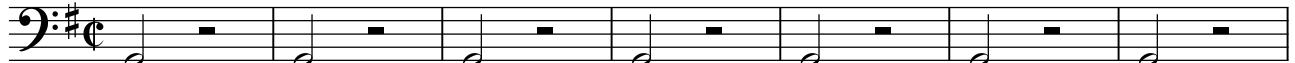
188 Allegro non troppo $\text{q} = 110$

TACET



1.04 Retour de la vendange

365 Allegro lourdé [Bourdon] $\text{h} = 120$



ff

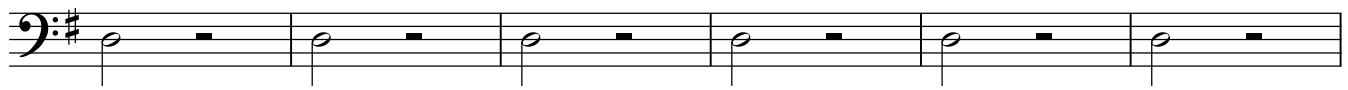


379

3



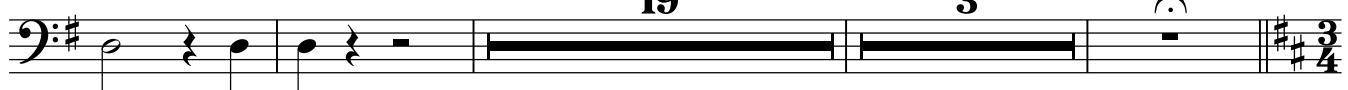
387 13



393

19

rit.
3



418 **14** Valse q = 172 **17** **15** **16**

452 **16** 3 3 3 **26**

483 **17** 4

493 4 **18** 7 1. ff 2.

507 —

515

523 **19**

529

533

V.S.

Pauken

537



541



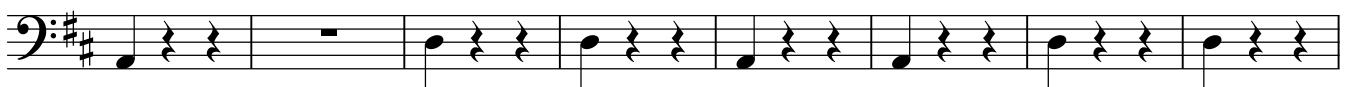
545



549

20*ff*

556



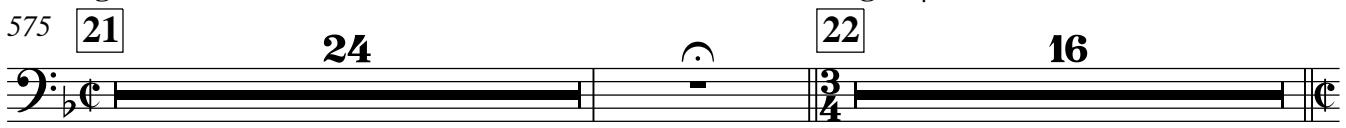
564



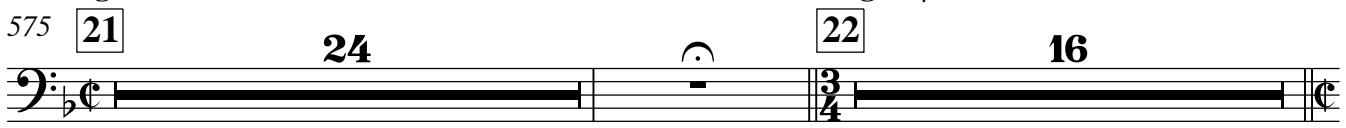
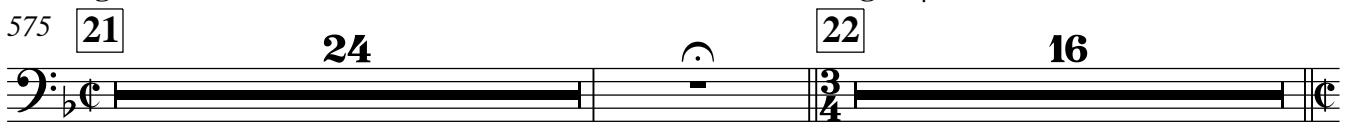
570



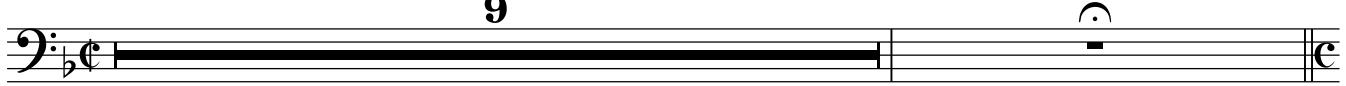
Allegro h = 120



Allegro q = 172

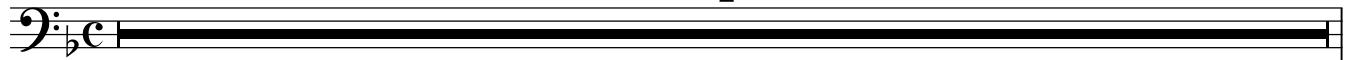


616 Allegro h = 120

9

626 **23** Andante moderato q = 92

4

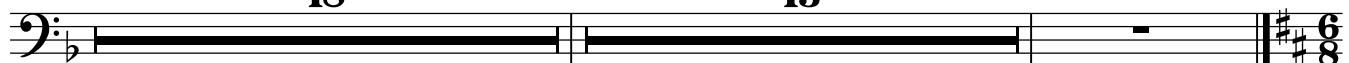


630

18

24

13



1.05 La chasse

662 Allegro q. = 120

23

25

2

rit.
5



Allegro h = 120

692

9

meno mosso

26

20



Allegro q. = 120

723

27

4

13

f ————— *ff*

743

7

28

7

ff

760



765

23



Pauken

6

Pauken

791 [29]



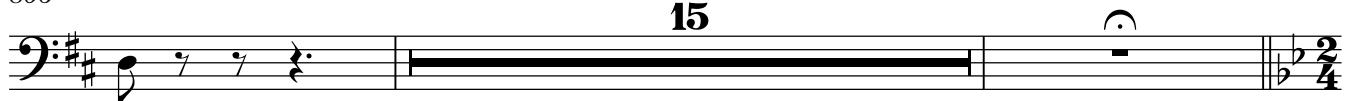
796



802



806



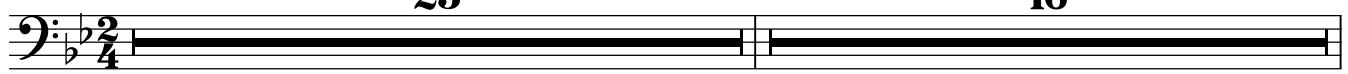
Andante allegretto q. = 80

823 [30]

25

[31]

16

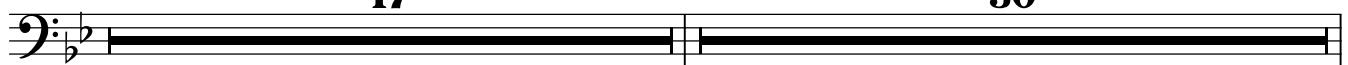


864 [32]

17

[33]

30



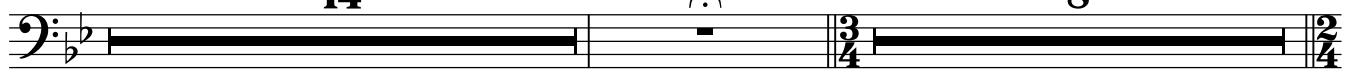
poco più mosso

911 [34]

14

[35]

8



Allegro q = 140

934

7

meno mosso

[36]

28

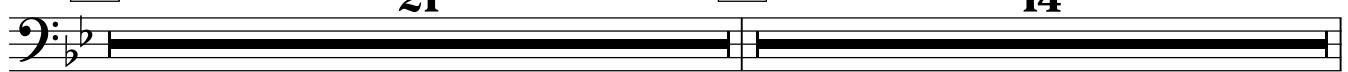


970 [37]

21

[38]

14



Allegro q. = 120

1005 **39** **22**

1030 **40**

ff

Polacca

1031 **Allegro q = 108**

7

1042

p

[f]

sf

1048 **2**

sf

f

ff

rit.

-

1055 **Andante q. = 36**

1057 **41** **18**

42 **4** **2**

f

1077 **Allegretto q = 84**

4

2

f

8

1086

1094

2 2 p

1101 **43** più mosso

2 2 f

1108

Allegretto q = 84

44 25

1114 **45**

Allegretto q. = 72

18 **46** 7

1165 più mosso

5

1170 Allegro moderato q = 92

6 **47**

1179

15 meno mosso **6**

1202 **48** Allegro vivo $q = 168$

1210

1218 **49** Allegro vivo $q. = 112$
14

7

1242 **50**

1247

1252

8

1.06 Scène d'Hilarion

1265 Allegro $h = 112$

TACET

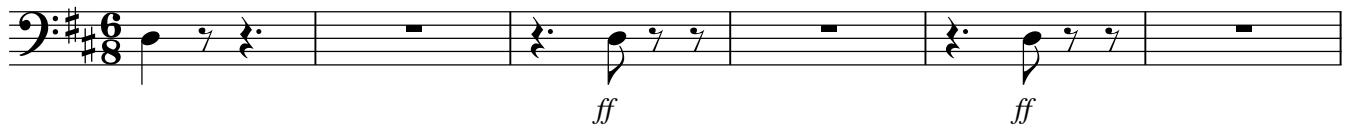
1.07 Marche de vignerons

1302 Allegro marcato $q = 140$

6

Pauken

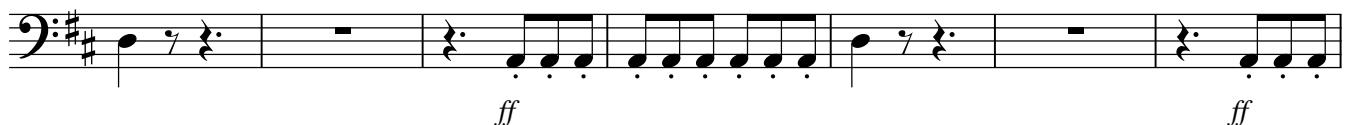
1308 Allegro con moto q. = 120



1314

1319 **51**

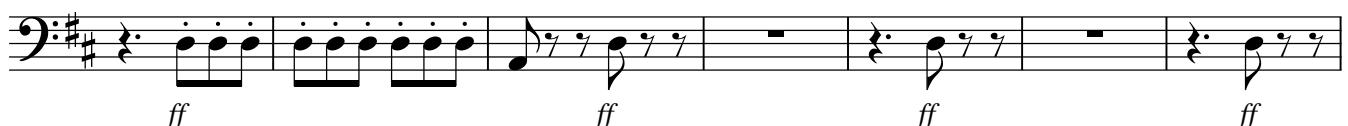
1326

52

1333



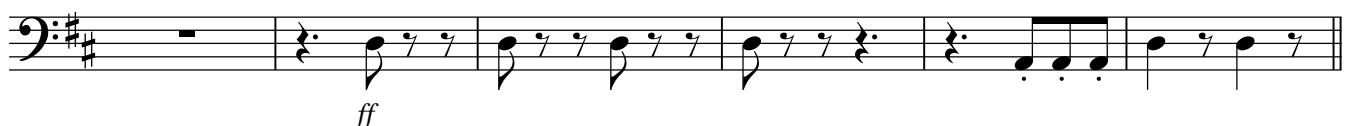
1340



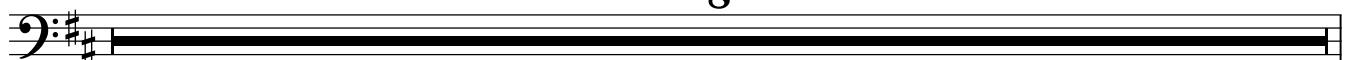
1347

53

1353



1359

8

1367



1373

54

8

Musical staff for measures 1373 through 1378. Measure 1373 is identical to measure 1367. Measures 1374-1378 show a transition. Measure 1374 starts with a bass note followed by eighth-note pairs. Measures 1375-1378 show eighth-note patterns. The dynamic *ff* is indicated at the end of measure 1378.

1385

Musical staff for measure 1385. It shows eighth-note patterns on a bass clef staff. The dynamic *ff* is indicated at the end of the measure.

1391

9

55

Musical staff for measures 1391 through 1405. Measures 1391-1404 show eighth-note patterns. Measure 1405 ends with a dynamic of *ff*.

1405

Musical staff for measure 1405. It shows eighth-note patterns on a bass clef staff. The dynamic *ff* is indicated at the end of the measure.

1412

Musical staff for measure 1412. It shows eighth-note patterns on a bass clef staff. The dynamic *ff* is indicated at the end of the measure.

1419

Musical staff for measure 1419. It shows eighth-note patterns on a bass clef staff. The dynamic *ff* is indicated at the end of the measure.

1426

Musical staff for measure 1426. It shows eighth-note patterns on a bass clef staff. The dynamic *ff* is indicated at the end of the measure.

1432

56

Musical staff for measure 1432. It shows eighth-note patterns on a bass clef staff. The dynamic *ff* is indicated at the end of the measure.

Pauken

1436



1442

1448 **57**

1452



1457



1463



1469



1472



Pas de deux

1477 **[58]** Andante $q = 112$

1481 meno mosso

15

[59] più mosso

1500

rit.

2

ff
Tempo 1°

15

1518

[60] Moderato $h = 96$
9

1532

1538

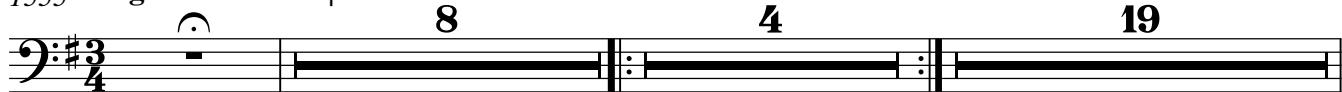
1543 **[61]**

1548

1551

4

1555 Allegro moderato q = 120

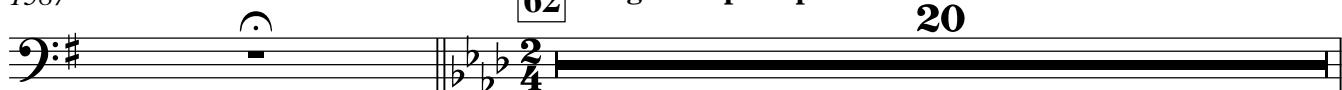


8 4 19

1587

62 Allegro un poco pesante

20



1608

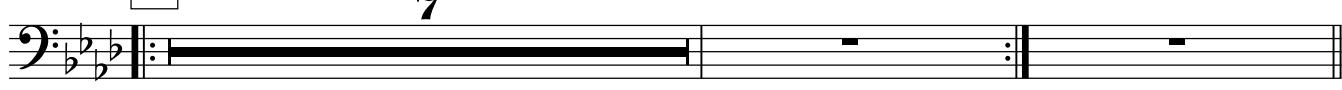
63

7

1.

2.

1616

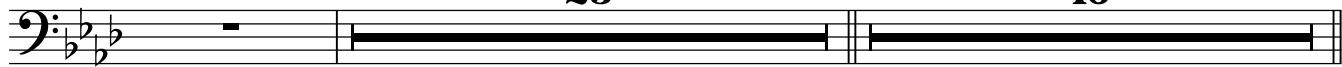


1616

23

64

16



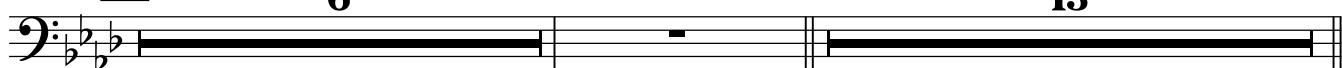
1656

65

6

[più mosso]

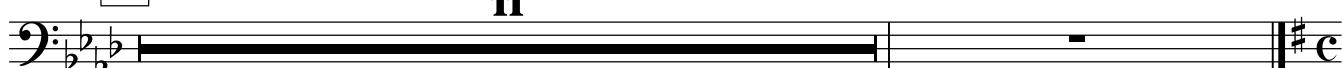
13



1676

66

11



1.08 Finale

1688 **Allegro q = 148**

tr~~~~~

1711

1715

67 Allegro mosso h = 148

1720

9

1733 **68****22**

1758

[Allegro moderato q. = 80]**3**

1763

69 Allegro q. = 120**20**

1786 **70 Ritenuto q. = 100****7**

1793

pp

1797 **71** Allegro mosso h = 142

ff

1801

1806

38 **72**

ff

1847

1852

8

1863

1867

Andante sostenuto q = 88

1870 **73****16****74****16**

1902 **75** più mosso **11**

1914 **2** **76** Andantino $q = 84$ **11**

1931 **77** più mosso **17** rall. **2** **13** $q = 88$

Allegro mosso $h = 148$

1964 **78** **15**

1985

1995 **79**

2005

2011

2016 **8**

Pauken

2027 **80**

2031



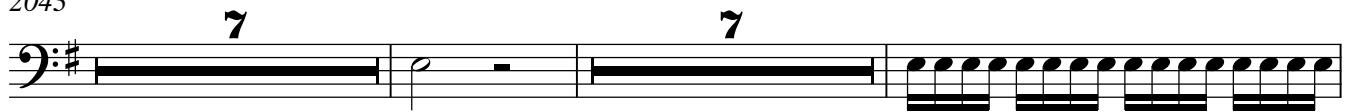
2035



2039



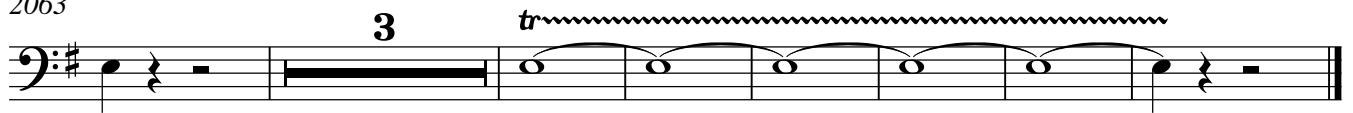
2043



2059



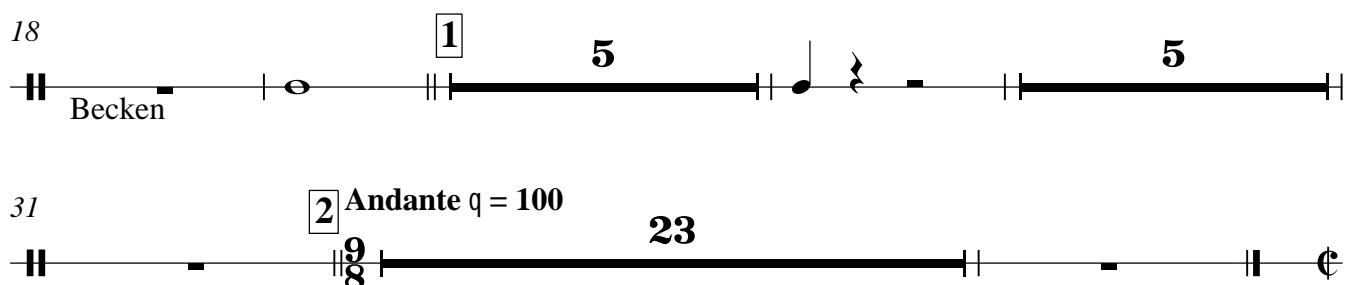
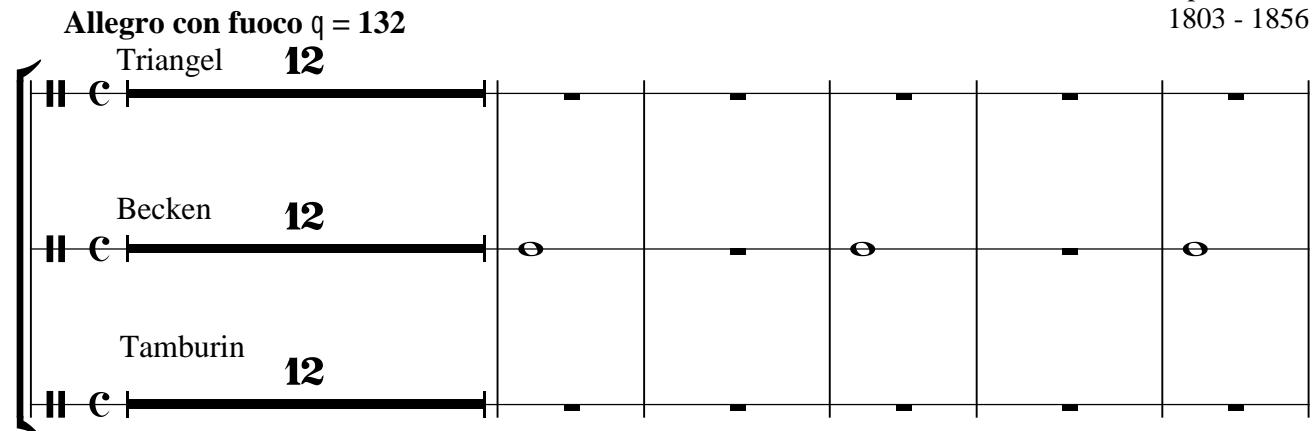
2063



Perkussion unbest. Tonhöhe

1.00 Introduction

Adolphe Adam
1803 - 1856



Acte I

1.01 Entrée d'Hilarion

56 Allegro $h = 112$

TACET



1.02 Entrée d'Albrecht

143 Moderato

TACET



1.03 Entrée de Giselle

188 Allegro non troppo $q = 110$

25



Allegro, moto di danza q. = 88

Musical score for triangle at measure 213. The score shows a continuous eighth-note pattern on a single staff. The key signature is B-flat major (two flats), the time signature is common time (indicated by 'C'), and the dynamic is *p* (pianissimo). The measure number 213 is at the top left, and the instrument name 'Triangel' is centered below the staff. A large number 7 is enclosed in a box above the staff.

233

ff

ff

6
8

A horizontal bar representing a musical staff. On the left, the number '239' is written above a box containing the number '8'. To the right of the box is the word 'Allegro' followed by 'q = 132'. In the center of the staff, the number '12' is written above a vertical bar. To the right of this bar, there are two small black circles with vertical stems, each with a short horizontal line extending to the right. On the far right end of the staff, there is a symbol consisting of a vertical line with a small circle at the top and a horizontal line extending to the right.

253 Andante q = 80

9 15 1. 2.

Musical score page 10. Measure 5: A long black horizontal bar with a vertical tick at its center. Measure 6: 8/8 time signature, dynamic *pp*, instruction *Triangel*. The tempo is *Allegro non troppo q. = 80*.

A musical score page showing measures 280 and 281. The page number '8' is in the top right corner. Measure 280 consists of two measures of sixteenth-note patterns on a single staff. Measure 281 begins with a repeat sign and continues the sixteenth-note pattern. The tempo '280' is indicated at the top left.

A musical score fragment for orchestra. The page number '301' is at the top left. Measure 11 starts with a forte dynamic and a 2/4 time signature. Measure 12 begins with a piano dynamic and a 7/8 time signature. Measures 13 through 19 are labeled 'Vuota'. Measure 19 ends with a forte dynamic.

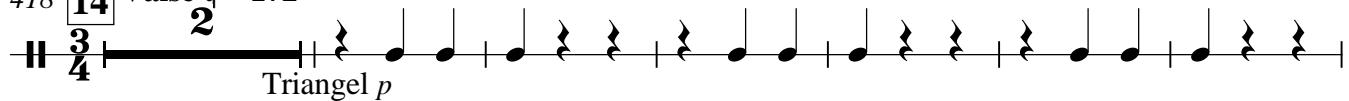
A musical score segment showing measures 327 through 333. Measure 327 starts with a tempo marking of 327 BPM and a key signature of 12. Measures 328 and 329 both have a tempo of 33. Measure 330 begins with a tempo marking of rit. (ritardando) and a key signature of 4. The score consists of two staves of music with various notes and rests.

1.04 Retour de la vendange

Allegro louré [Bourdon] h = 120



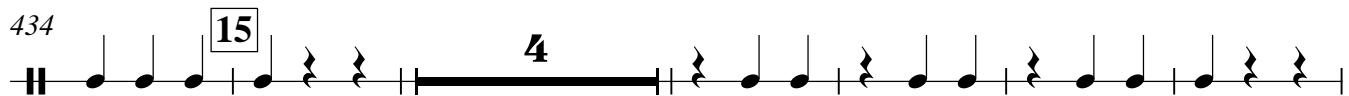
418 **[14]** Valse q = 172



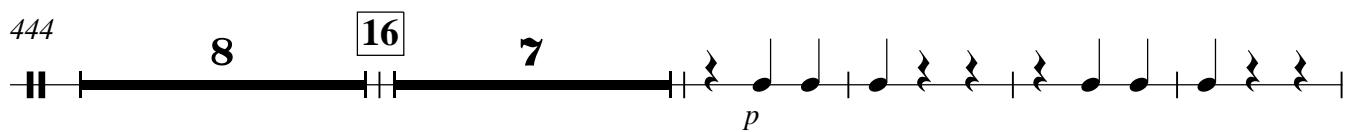
426



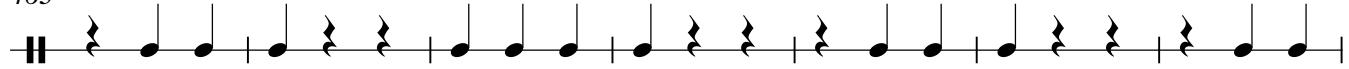
434



444



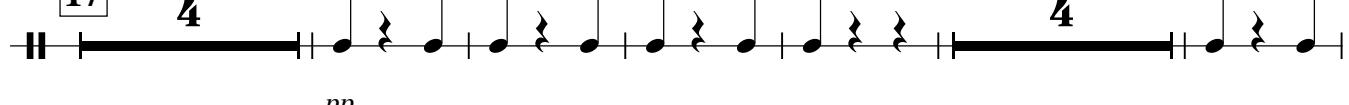
463



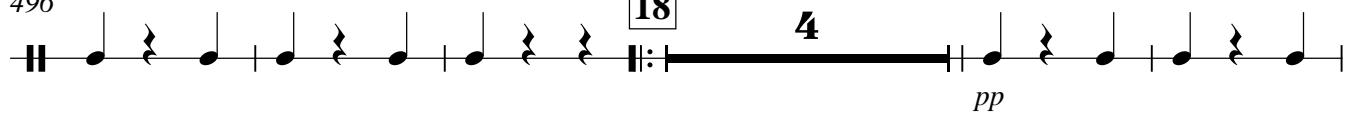
470



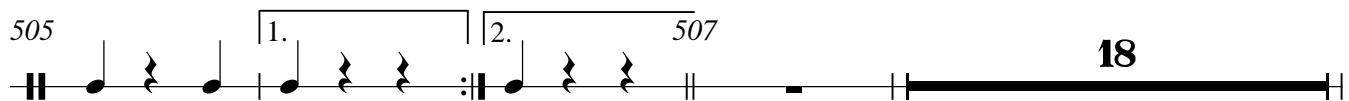
483 **[17]**



496



505



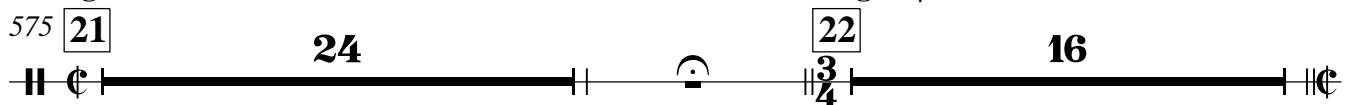
Perkussion unbest. Tonhöhe

4

Perkussion unbest. Tonhöhe



Allegro $\text{h} = 120$



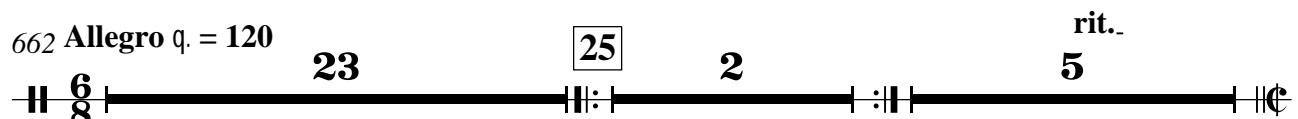
616 Allegro $\text{h} = 120$



626 Andante moderato $\text{q} = 92$



1.05 La chasse



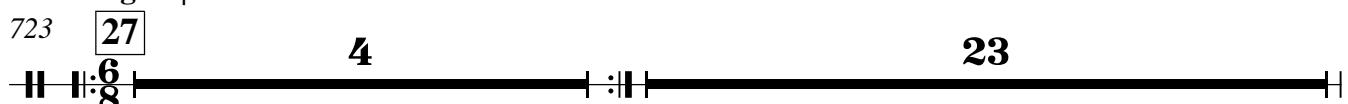
692 Allegro $\text{h} = 120$



meno mosso



Allegro $\text{q.} = 120$



750 **28**

10 **10**

ff Triangel
Becken

751

763

764

768 **23** **29**

ff

769

795

796

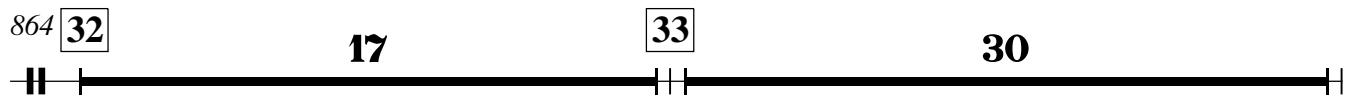
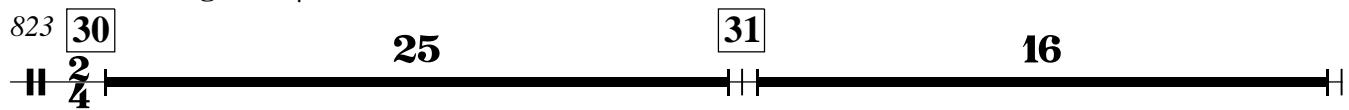
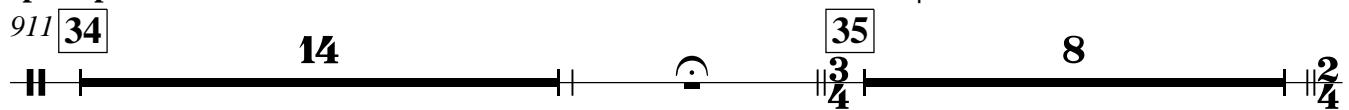
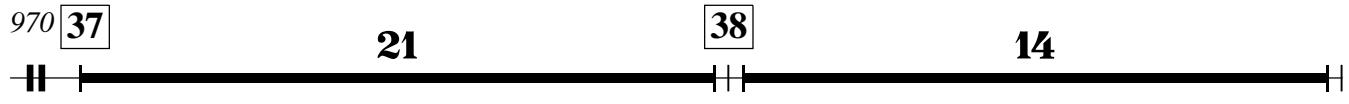
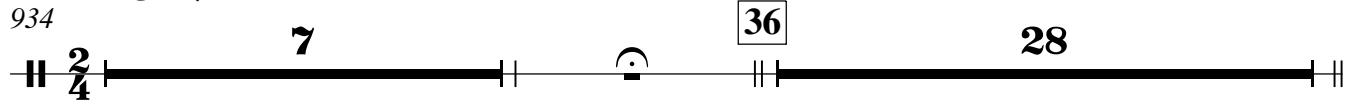
800

801

805

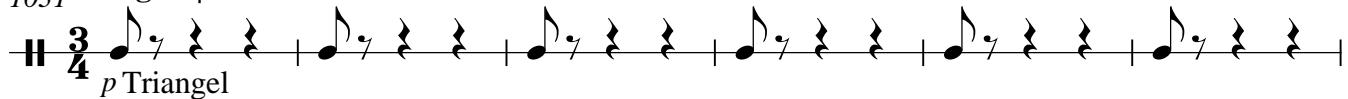
15 **15**

$\frac{2}{4}$ $\frac{2}{4}$

Andante allegretto q. = 80**poco più mosso****Allegro q = 140**

Polacca

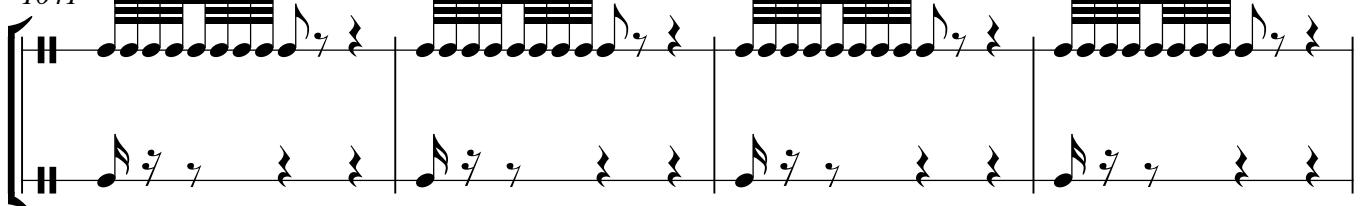
1031 Allegro q = 108



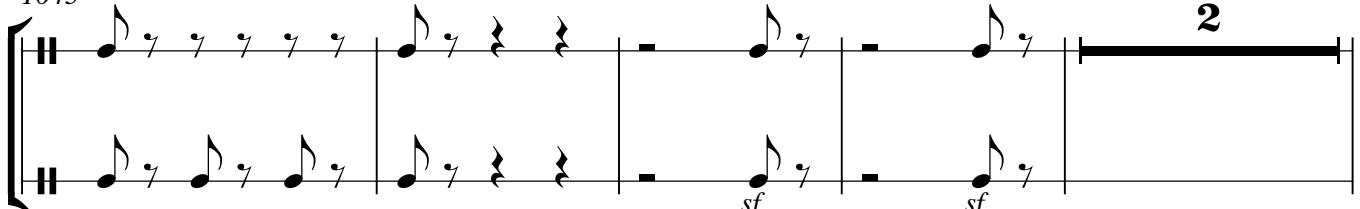
1037



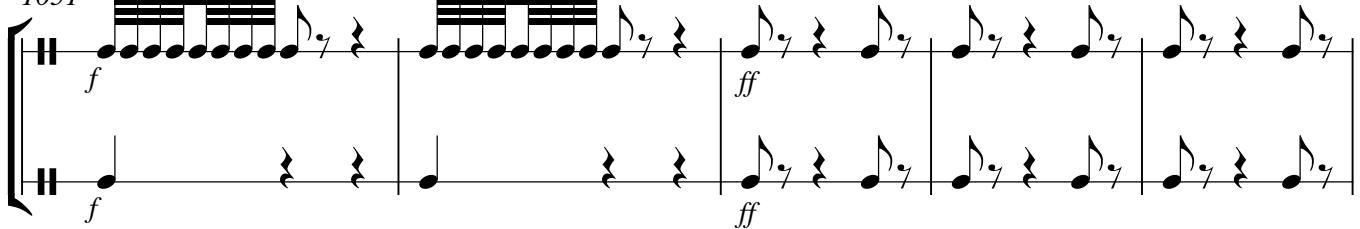
1041



1045



1051



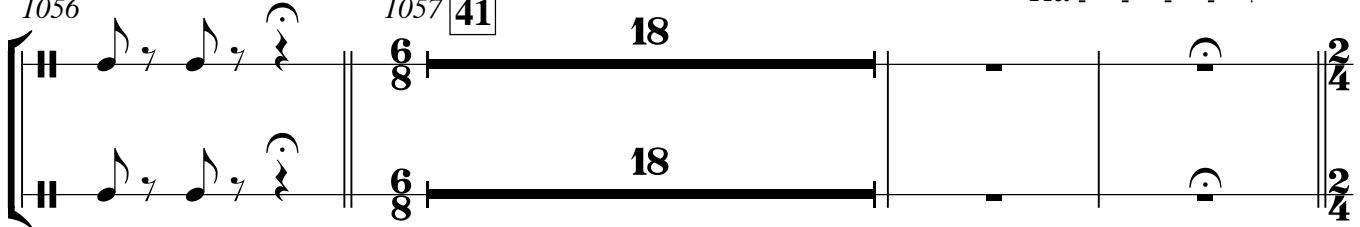
1056

Andante q. = 36

1057 [41]

18

rit.



Perkussion unbest. Tonhöhe

8

Perkussion unbest. Tonhöhe

Allegretto q = 84

1077 **42**

This measure consists of two measures of music. The first measure has a tempo of Allegretto (q = 84). It features a bass drum on the first beat (indicated by a vertical bar) and eighth-note patterns on the second and third beats. The second measure continues with eighth-note patterns. Measure numbers 42 and 1077 are present above the staff.

1085

This measure consists of two measures of music. The first measure has a bass drum on the first beat and eighth-note patterns on the second and third beats. The second measure continues with eighth-note patterns. Dynamic markings include forte (f) and piano (p).

1099

43 più mosso

This measure consists of two measures of music. The first measure has a bass drum on the first beat and eighth-note patterns on the second and third beats. The second measure continues with eighth-note patterns. A dynamic marking forte (f) is present.

1106

This measure consists of two measures of music. The first measure has a bass drum on the first beat and eighth-note patterns on the second and third beats. The second measure continues with eighth-note patterns.

Allegretto q = 84

1114 **44****25**

6 **8**

This measure consists of two measures of music. The first measure has a bass drum on the first beat and eighth-note patterns on the second and third beats. The second measure begins with a long sustained note (indicated by a horizontal bar) followed by a 6/8 time signature. Measure numbers 1114 and 25 are present above the staff.

45

1140 Allegretto q. = 72

This musical score excerpt for percussion instruments consists of two staves. The top staff is for the 'Triangel' and the bottom staff is for the 'Becken'. Both staves begin with a dynamic of *ff*. The Triangel part features eighth-note patterns with vertical stems, while the Becken part consists of eighth-note patterns with horizontal stems. Measures are separated by vertical bar lines.

1148

This section continues the musical score from measure 1140. The Triangel and Becken parts maintain their respective eighth-note patterns across the measures. The dynamic remains *ff*.

1153

This section shows the Triangel part continuing its eighth-note pattern. The dynamic is *ff*.

46

1158

This section continues the musical score. The Triangel part has eighth-note patterns with vertical stems, and the Becken part has eighth-note patterns with horizontal stems. The dynamic is *ff*.

Perkussion unbest. Tonhöhe

10

Perkussion unbest. Tonhöhe

1162

più mosso

1166

C

1168

C

1170 Allegro moderato q = 92

6

47

18

1195 meno mosso

7

48

11

1214

Triangel

1218

49

24

50

2

Triangel

Becken

1246

1251

1255

1.06 Scène d'Hilarion

1265 Allegro $\text{h} = 112$

TACET



1.07 Marche de vignerons

1302 Allegro marcato $q = 140$

6



1308 **Allegro con moto** q. = 120

Triangel

Becken

ff

1313

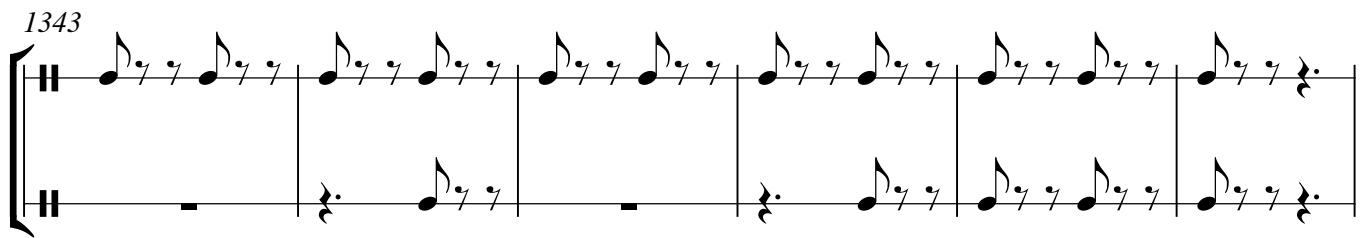
1319 **51**

1325 **52**

pp

1331

1337



1349 **53**

A musical staff with two staves. The top staff has six measures of eighth-note pairs starting with a fermata. The bottom staff has six measures of eighth-note pairs starting with a fermata. Measure 53 is highlighted with a box around the top staff's first measure.

1354

A musical staff with two staves. The top staff has six measures of eighth-note pairs starting with a fermata. The bottom staff has six measures of eighth-note pairs starting with a fermata.

1359 **2** | **2**

A musical staff with two staves. The top staff shows a sustained note (double barline) followed by six measures of eighth-note pairs starting with a fermata. The bottom staff shows a sustained note (double barline) followed by six measures of eighth-note pairs starting with a fermata. Measures 2 and 9 are marked with bolded numbers.

1365

ff

ff

A musical score page from a piano piece. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is also in common time, bass clef, and has a key signature of one sharp. The music is divided into measures by vertical bar lines. The top staff features mostly eighth-note patterns, while the bottom staff features quarter notes and eighth-note patterns.

1375 **54**

pp

A musical score page from a piano piece. The top staff is in common time, featuring a treble clef and a dynamic marking of *ff*. The bottom staff features a bass clef. The music is divided into measures by vertical bar lines. The top staff contains mostly eighth-note patterns, while the bottom staff contains mostly quarter notes and rests.

1388

||: | (Measure 1) | :||

||: | (Measure 2) | :||

||: | (Measure 3) | :||

Musical staff showing measures 1391 and 1392. The staff begins with a double bar line, followed by a thick black bar representing a measure rest. The first note of measure 1392 is a dotted half note. This is followed by a series of eighth notes: a dotted half note, a quarter note, another dotted half note, and another quarter note. A vertical bar then separates this from the beginning of measure 1392. Measure 1392 starts with a dotted half note, followed by a quarter note, a vertical bar, and then a double bar line at the end of the staff.

1397

Musical score for percussion part 1397. The score consists of two staves. The top staff has a measure of eighth notes followed by a measure of eighth note pairs. The bottom staff has a measure of eighth note pairs followed by a measure of eighth notes. Measure 55 is indicated with a box around the number 55.

1403

Musical score for percussion part 1403. The score consists of two staves. Both staves have measures of eighth note pairs.

1409

Musical score for percussion part 1409. The score consists of two staves. Both staves have measures of eighth note pairs.

1415

Musical score for percussion part 1415. The score consists of two staves. The top staff has measures of eighth note pairs and eighth note triplets. The bottom staff has measures of eighth note pairs and eighth note triplets. Dynamics include ff at the beginning and pp at the end.

1421

Musical score for percussion part 1421. The score consists of two staves. The top staff has measures of eighth note pairs and eighth note triplets. The bottom staff has measures of eighth note pairs and eighth note triplets. Dynamics include pp at the end.

1426

Musical score for percussion part 1426. The score consists of two staves. Both staves have measures of eighth note pairs and eighth note triplets.

V.S.

1432 **56**

Two staves of music. The top staff has six measures, each starting with a vertical bar line followed by a dotted half note. The bottom staff has three measures, each starting with a vertical bar line followed by a dotted half note.

1438

Two staves of music. The top staff has five measures, each starting with a vertical bar line followed by a dotted half note. The bottom staff has four measures, each starting with a vertical bar line followed by a dotted half note.

1443

Two staves of music. The top staff has five measures, each starting with a vertical bar line followed by a dotted half note. The bottom staff has four measures, each starting with a vertical bar line followed by a dotted half note.

1448 **57**

Two staves of music. The top staff has five measures, each starting with a vertical bar line followed by a dotted half note. The bottom staff has five measures, each starting with a vertical bar line followed by a dotted half note.

1452

Two staves of music. The top staff has five measures, each starting with a vertical bar line followed by a dotted half note. The bottom staff has five measures, each starting with a vertical bar line followed by a dotted half note.

1457

Two staves of music. The top staff has six measures, each starting with a vertical bar line followed by a dotted half note. The bottom staff has six measures, each starting with a vertical bar line followed by a dotted half note.

1464

1469

1472

Pas de deux

58

1477 Andante $q = 112$

59

1481 meno mosso **15** più mosso *ff*

1500 rit. **Tempo 1°** **15**

Triangel

1518 **60** *Moderato h = 96*
pp

1524 *ff Becken*

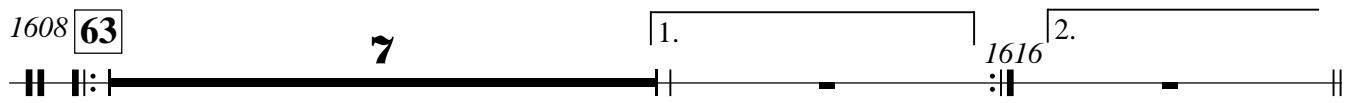
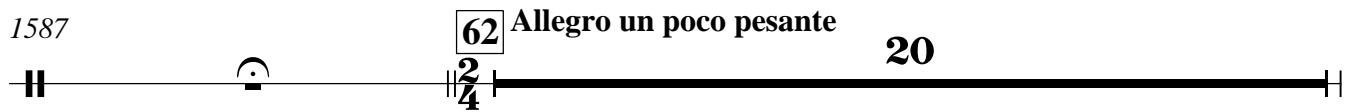
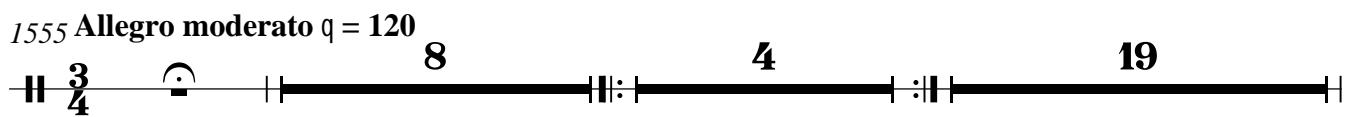
1531

1537

1543 **61**

1548

1551



1616

23

64

pp
Triangel

23

pp
Tamburin

1646



Perkussion unbest. Tonhöhe

Perkussion unbest. Tonhöhe

1676 **66**

ff Triangel

ff Becken

ff Tamburin

1682

c c c

1.08 Finale

1688 Allegro $q = 148$

28

Allegro mosso $h = 148$

17



67

1733 **68**

27

[Allegro moderato $q. = 80$]

3



1763

Allegro $q. = 120$

22

Ritenuto $q. = 100$

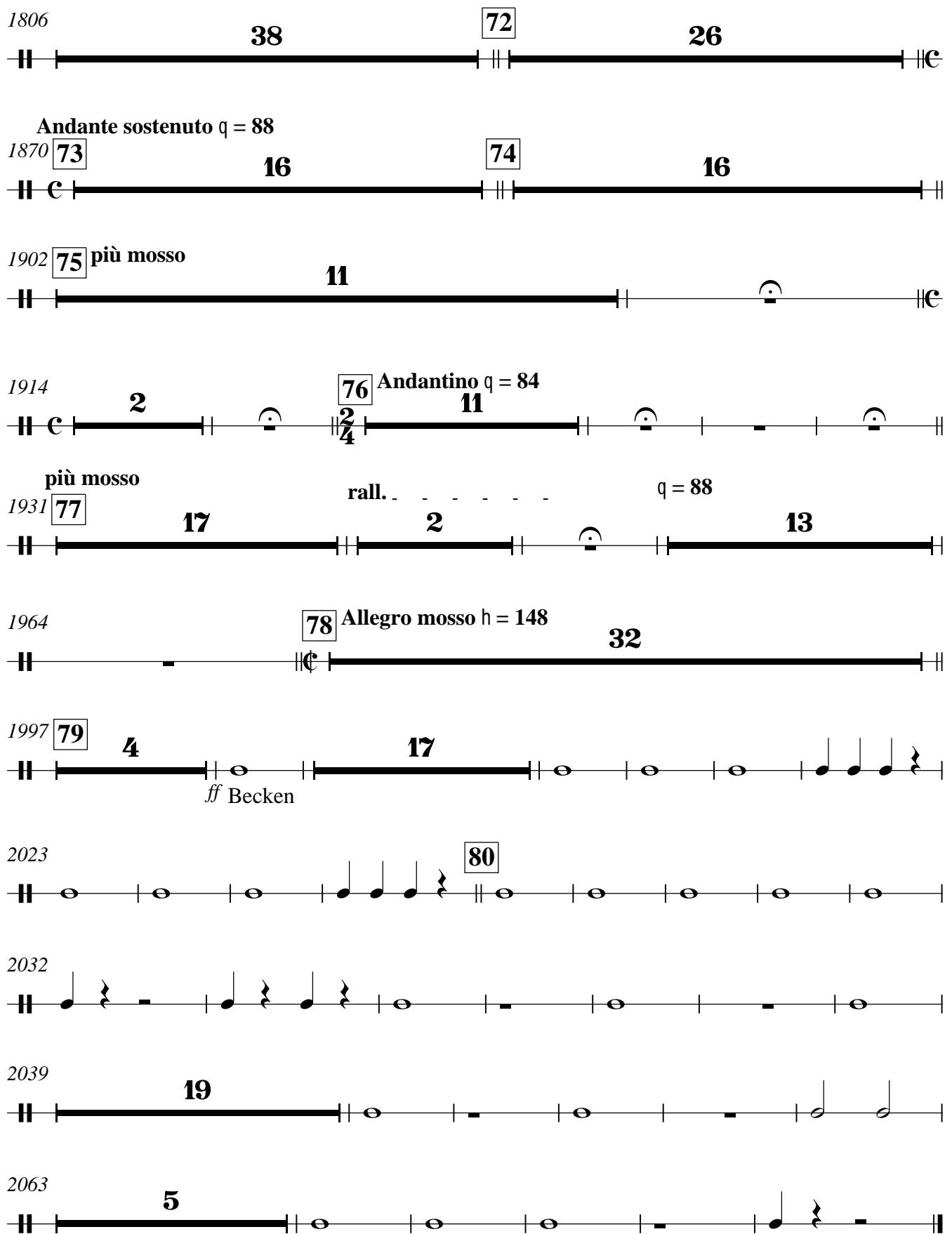
11



1797 **71** Allegro mosso $h = 142$

9





Violine I

1.00 Introduction

Adolphe Adam
1803 - 1856

Allegro con fuoco q = 132

ff

ff

ff

ff

ff

ff

1

pizz.

arco

5

9

ff

2

2

Violine I

31 Andante $q = 100$
pizz.

36



41



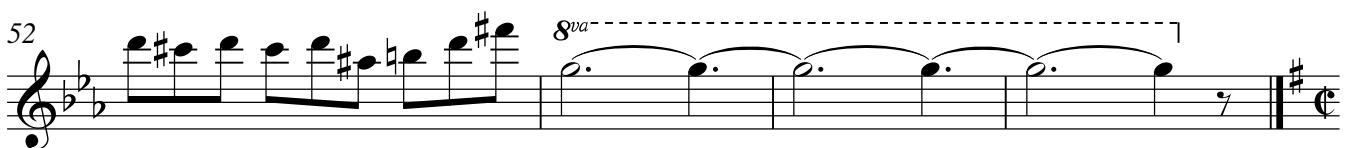
45



49



52



Acte I

1.01 Entrée d'Hilarion

56 Allegro $\text{h} = 112$ 10

pp

69

74

79

7

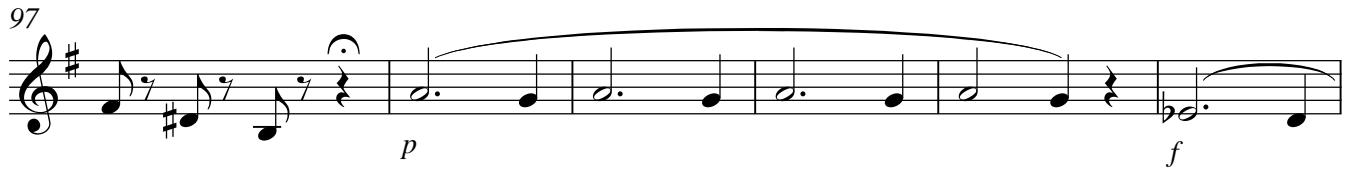
Violine I

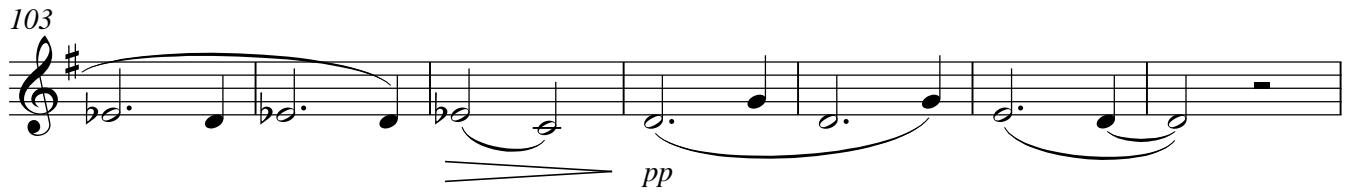
90 **3**

 ff \equiv p

94

 ff \equiv p

97

 p f

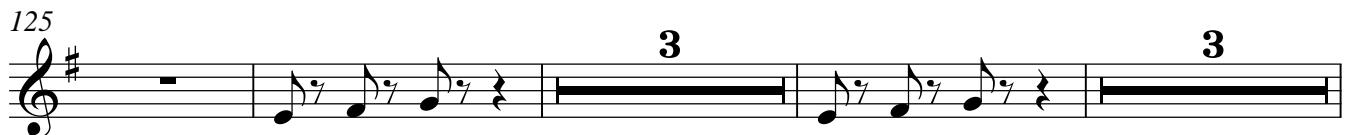
103

 pp

110 **4**

 pp

114


119


125

 3 3

Violine I

Violine I

5

134

138 rit.

1.02 Entrée d'Albrecht

143 **Moderato**

ff

146

6

151 **poco rit.**

< pp

mf

ff

5 **a tempo**

155

159

9

Violine I

6

171

Violine I

ff

[6]

6

174

6

178

poco rit.

$\geq pp$

mf

p

183

$\frac{2}{4}$

1.03 Entrée de Giselle

188 Allegro non troppo $q = 110$

$\frac{2}{4}$

pp

195

p

tr

203

tr

tr

tr

5

$\frac{6}{8}$

Violine I

Allegro, moto di danza q. = 88

Violine I

7

213 **7**

218

223

226

230 pizz.

235 arco

ff *ff* 3 6 3 6 3

239 **8** Allegro q = 132

pp

242

246

250

Violine I

253 Andante $q = 80$

9

p

258

262

266

1.

270 **2.**

270

273

276

10 Allegro non troppo $q = 80$

6

8

pp

281

286

Violine I

9

289

293

299

11 Allegro mosso q = 140

305

Vuota

312

317

322

327

12

335

Violine I

344

ff

349

354

359

rit.

1.04 Retour de la vendange

Allegro louré [Bourdon] $\text{h} = 120$

365 2 ff

372

378

382

387 13

395

400

405 4 pizz. pp

413 rit. 2 3

Violine I

418 **14** Valse $q = 172$ 2 arco *tr* *tr* *tr*

pp

425 *(tr)* 2 *tr* *tr*

432 *tr* **15**

439

444

ff

452 **16** 3 *tr*

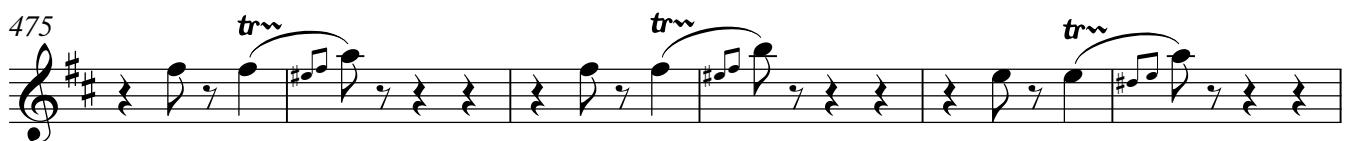
460 *(tr)* *tr* *tr* 2

467 *tr* *tr*

471 *tr* 2

Violine I

13



481

17

ff

pp

488

493

499

18

pp

504

1.

2.

ff

ff

507

512

(tr)

517

V.S.

Violine I

522

523

524

525

526

527

[19]

533

539

545

550

[20]

555

560

565

570

575 [21] **Allegro h = 120**

A musical staff in common time with a key signature of one sharp. It consists of five measures of eighth-note patterns. The dynamic is *pp*.

580

A musical staff in common time with a key signature of one sharp. It consists of five measures of eighth-note patterns.

585

A musical staff in common time with a key signature of one sharp. It consists of five measures of eighth-note patterns.

590

A musical staff in common time with a key signature of one sharp. It consists of five measures of eighth-note patterns.

595

A musical staff in common time with a key signature of one sharp. It consists of five measures of eighth-note patterns. The dynamic is *ff*.

600 [22] **Allegro q = 172**
pizz.

A musical staff in common time with a key signature of one sharp. It consists of six measures of sixteenth-note patterns. The dynamic is *pp*.

608

A musical staff in common time with a key signature of one sharp. It consists of seven measures of sixteenth-note patterns. The key signature changes to no sharps or flats at the end.

616 **Allegro h = 120***arco*

A musical staff in common time with a key signature of one sharp. It consists of eight measures of sixteenth-note patterns. The dynamic is *pp*.

618

A musical staff in common time with a key signature of one sharp. It consists of eight measures of sixteenth-note patterns.

V.S.

Violine I

621

Violin part starting with eighth-note patterns.

623

Violin part starting with eighth-note patterns, dynamic ff.

626 **23** Andante moderato q = 92

pp

Violin part starting with eighth-note patterns, dynamic pp.

630

Violin part starting with sixteenth-note patterns.

633

Violin part starting with eighth-note patterns.

640

Violin part starting with eighth-note patterns.

648 **24**

p

Violin part starting with eighth-note patterns, dynamic p.

650

Violin part starting with eighth-note patterns.

653

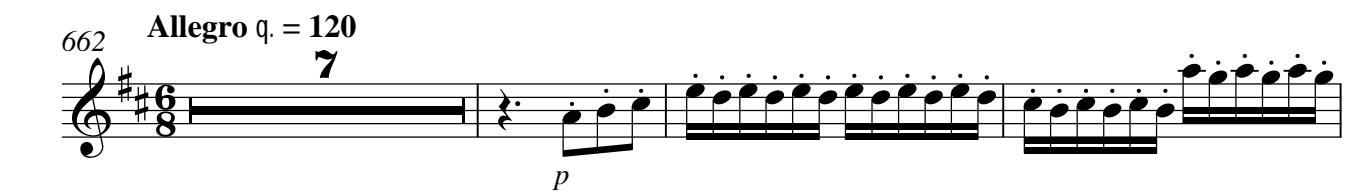
Violin part starting with eighth-note patterns, indicated by a downward bowing line.

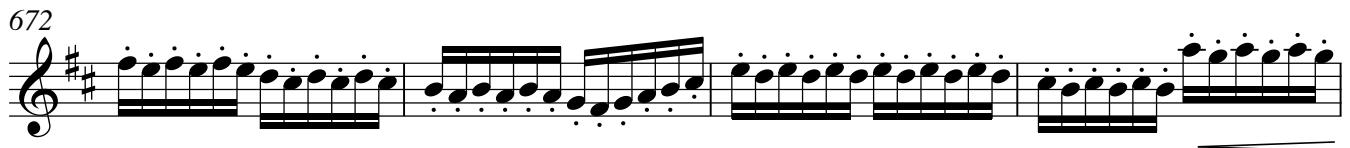
658

Violin part starting with eighth-note patterns.

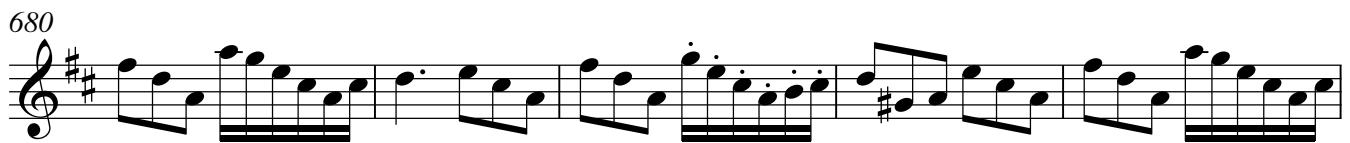
1.05 La chasse

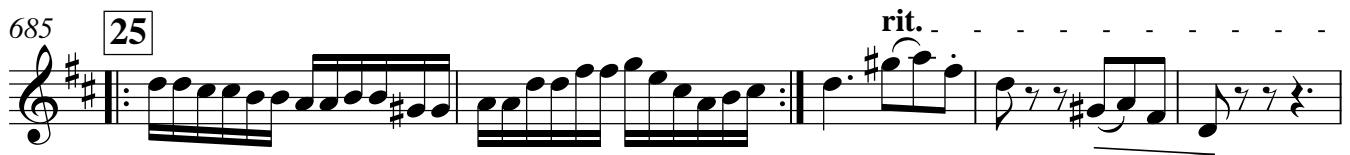
Allegro q. = 120

662 **7**


672


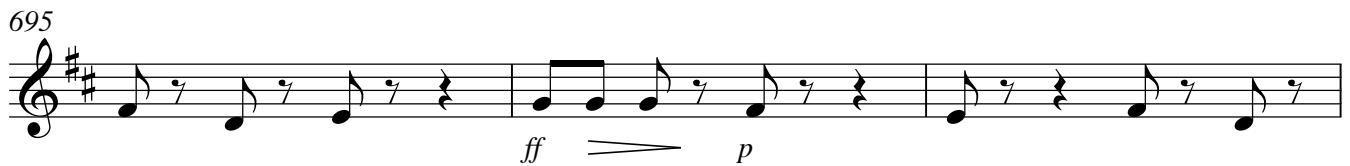
676


680


685 **25** rit.


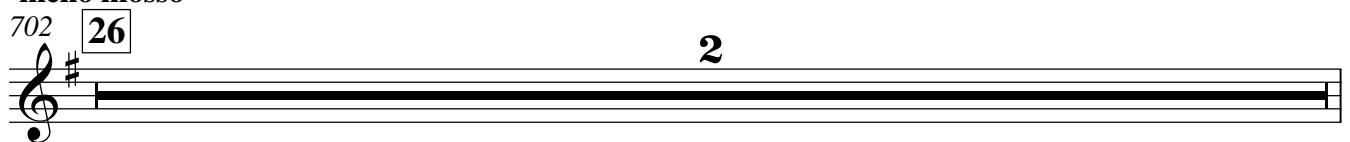
Allegro h = 120

690 **2**


695


698


meno mosso

702 **26** **2**


Violine I

704

pp

711

716

3

ff

Allegro q. = 120

723

27

4

pp

729

732

735

738

740

7

ff

Violine I

ff

19

750 **28**

ff

6

ff

761

ff

767

ff

774

ff

781

ff

791 **29**

ff

797

ff

801

ff

Violine I

Violine I

804

4 4

f

809

816

pizz.

p

Andante allegretto q. = 80

823 30

arco

pp

tr

830 tr

836 tr

Violine I

21

848 **31**

pp

856

pp tr tr

862 **32**

tr tr

868

tr 9

881 **33**

pp tr tr

890

pp

898

tr tr

905

pp

911 **34** *poco più mosso*

7

Violine I

919

pp

Moto di Valza q = 172

926 **35**

pizz.

p

Allegro q = 140

934 arco

p

938

meno mosso

942 **36**

pp

954

962

f

970 **37**

13

983 *tr*

989 **38** *tr*

995 **6**

1005 **39** Allegro q. = 120

1009 **6** **8** *p*

1013 *ff* *p*

1017 *pp*

1020

1023

1026 **3** *f*

1030 **40** *ff* *p* **3**

Violine I

24

Violine I

Polacca

1031 **Allegro q = 108**

1035 simile

1039

1043

1047 pizz arco

1051 ff

1055

1057 **41**

1059

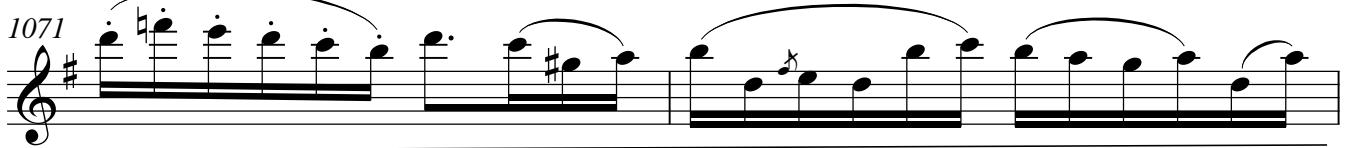
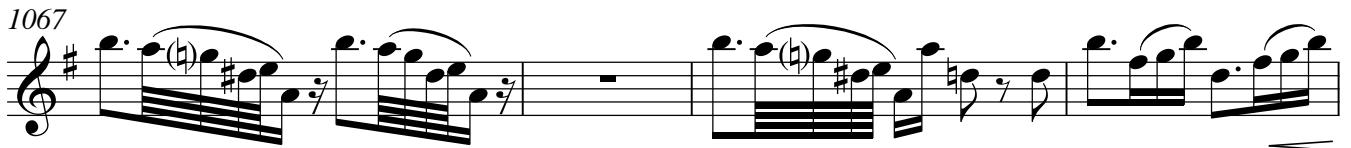
1063

Andante q. = 36

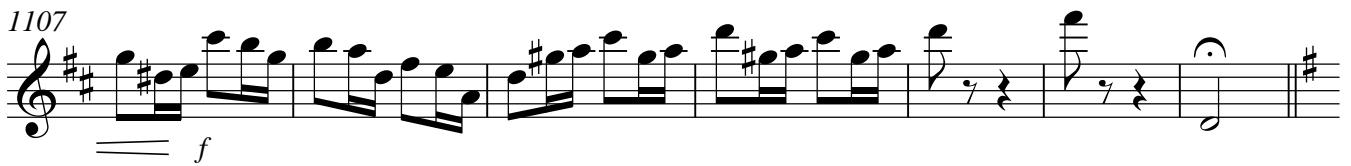
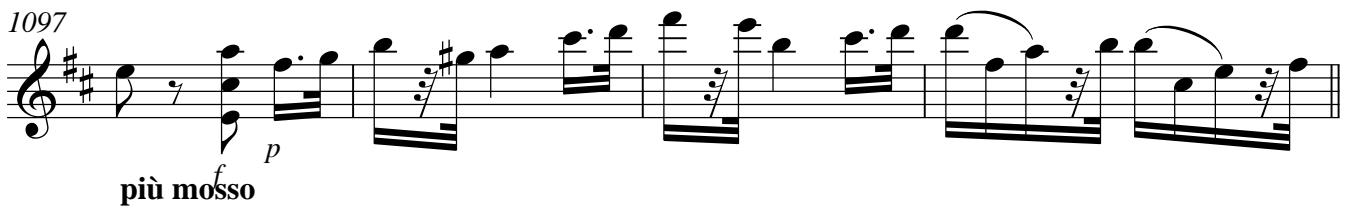
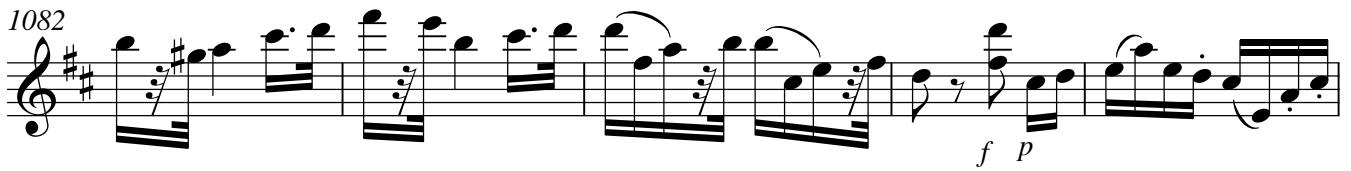
Violine I

Violine I

25



1077 **42** Allegretto $q = 84$



Violine I

26

Violine I

44**Allegretto q = 84**

1114 2 pizz. arco pizz. arco

1123

1128

1132

Allegretto q. = 72

1139 1140 45

1144

1149

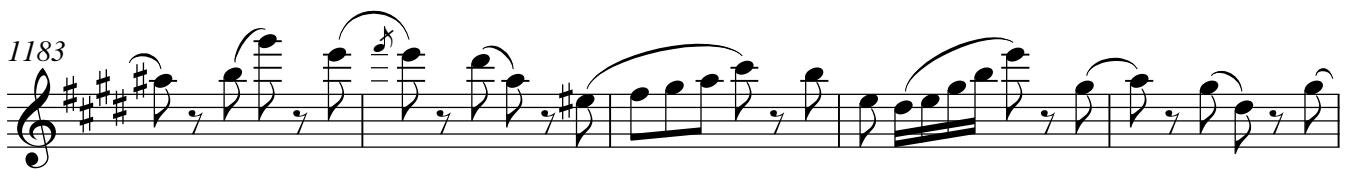
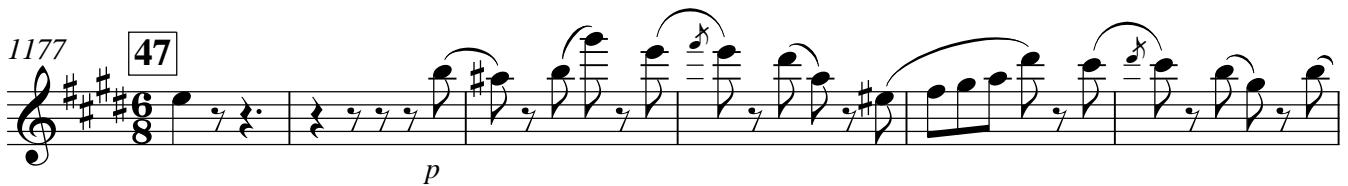
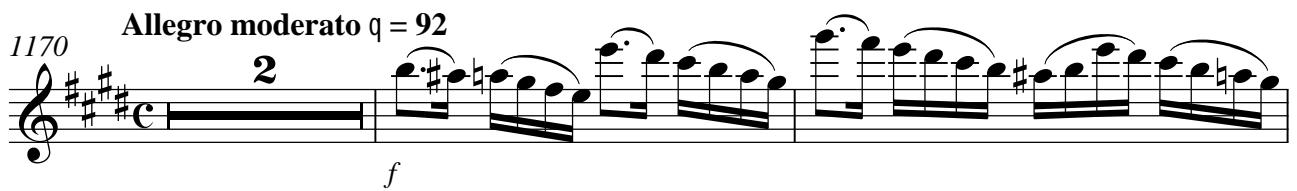
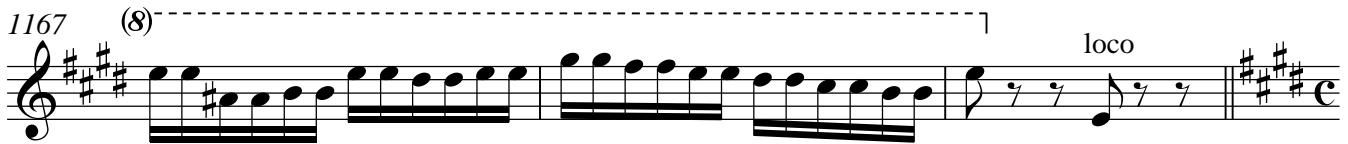
1154

1158 46

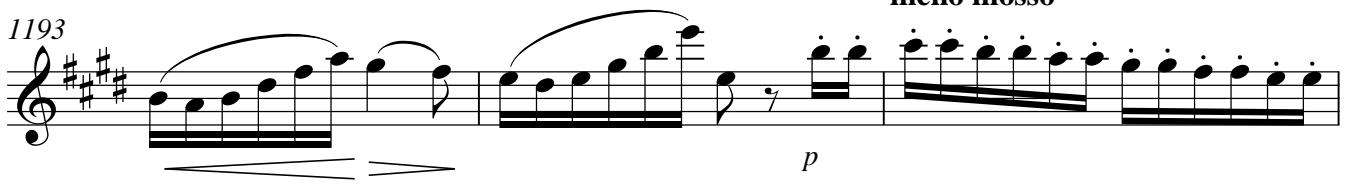
Violine I

Violine I
più mosso

27



meno mosso



V.S.

Violine I

28

Violine I

1199

Allegro vivo q = 168

1202 **48**

1210

1214

1218 **49** Allegro vivo q. = 112

1222

1225

1228

1231

Violine I

ff

Violine I

29

1242 **50**

1248 *ff*

1254 *ff*

8

1.06 Scène d'Hilarion

1265 **Allegro h = 112**

ff \geqslant *p*

1269

ff \geqslant *p*

1274

f

1281

f

1285

1290

p

1295

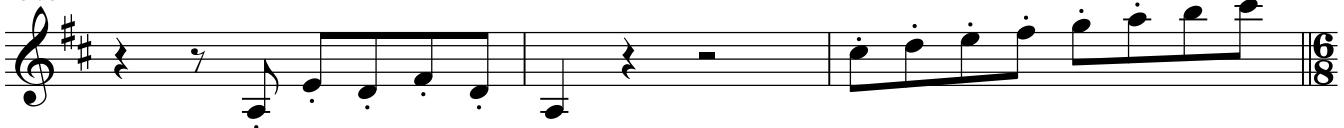
pp

1.07 Marche de vignerons

1302 Allegro marcato q = 140



1305



1308

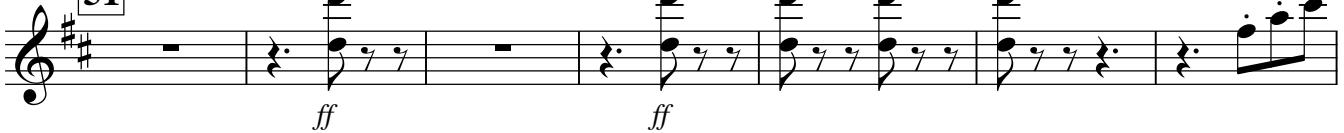


1314



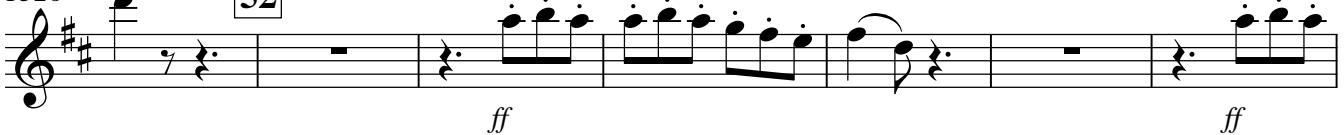
1319

51



1326

52



1333

ff



1340

ff

ff

ff

ff



1347

53

ff



Violine I

31

1353

ff

1359

pp

1364

ff

1369

ff

1375 [54]

pp

1380

ff

1386

pp

1392

1396

Violine I

1400 **55**

ff *ff* *ff*

1407

ff *ff*

1414

ff

1421

ff *ff*

1427

ff

1432 **56**

ff *ff* *ff*

1439

ff *ff*

1446 **57**

1450

1453

1456

1459

1464

1470

1474

Pas de deux

1477 **58** Andante $q = 112$

1480 **meno mosso**

pp

1486

tr

5

34

59 **più mosso**

Violine I

1496 ff rit.

1503 **Tempo 1°**

tr~~~~~

1508

tr~~~~~

6

1512

pizz.

6

1518

60 **Moderato h = 96**

4

arco

pp

1526

ff

1530

1534

6 6

1538

Violine I

35

Musical score for page 1542, measure 61. The score consists of two staves. The top staff shows a treble clef, a key signature of four flats, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. The music features eighth-note patterns and rests. Measure 61 begins with a repeat sign and a bar line. Measures 62 through 65 are grouped by vertical brackets under each staff, each containing six measures. Measure 66 begins with a bar line.

A musical score for page 1545, featuring a treble clef staff. The music consists of sixteenth-note patterns. Measure numbers 6, 6, 6, and 6 are placed below the staff, corresponding to the first four measures. A double bar line with repeat dots follows the fourth measure. Measures 5 and 6 begin with eighth-note patterns.

1549

pp

Musical score for page 1552, system 3. The key signature changes from B-flat major to A major (no sharps or flats). The time signature changes from common time to 3/4.

1555 Allegro moderato q = 120

1935

pizz.

pp

A musical score for page 1563, featuring a single melodic line in G major. The line begins with a quarter note followed by a eighth-note triplet, repeated three times. This is followed by a repeat sign, another set of three measures, and a final repeat sign. The music is written in common time with a treble clef and a key signature of one sharp.

A musical staff in G major (one sharp) and common time. It features a continuous pattern of eighth notes and sixteenth note pairs. The first measure shows an eighth note followed by a sixteenth note tied to the next eighth note. This pattern repeats eight times across the staff.

Musical score for orchestra, page 1579, arco. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern with grace marks. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern with grace marks. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). Measure numbers 1579 and 1580 are indicated above the staves.

1584

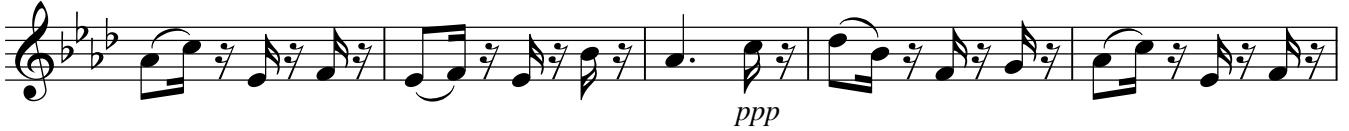
Allegro un poco pesante

Violine I

1591



1597



1602



1608

63

1616



1622



1628



1634



1640

*pizz.***64**

Violine I

37

1648

1656 [65]

$q = 120$

1662 [più mosso]

1667

1671

1676 [66]

1682

1.08 Finale

1688 Allegro q = 148



1692



1695



1698



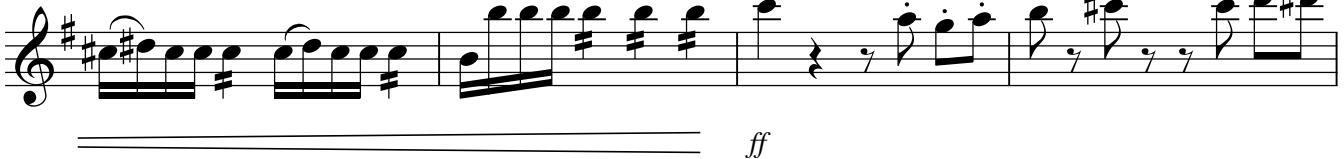
1701



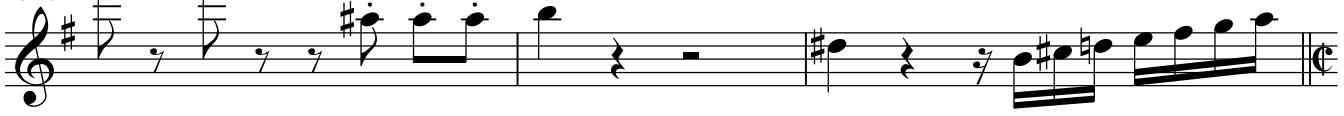
1705



1709



1713



67

Allegro mosso h = 148

1716



Violine I

39

1722

1726

1729

1733 [68]

1737

1741

1745

1749

1753

1757

[Allegro moderato q. = 80]

3

6

8

Violine I

1763

69 Allegro q. = 120

pp

1767

1770

1773

1776

1779

1782

ff

Ritenuto q. = 100

70

pizz.

pp

1795

71 Allegro mosso $\text{h} = 142$
arco
ff

1801

1806
pp

1809

1812
pp

1816

1820

1824

1828

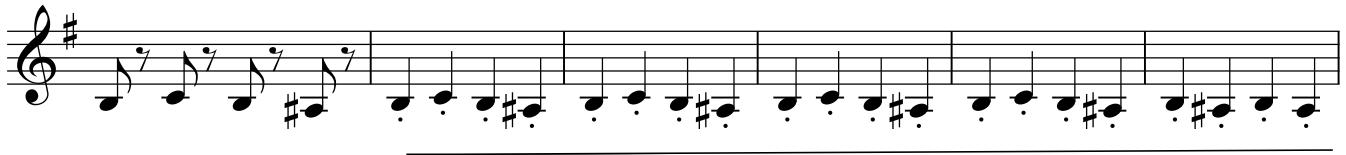
V.S.

Violine I

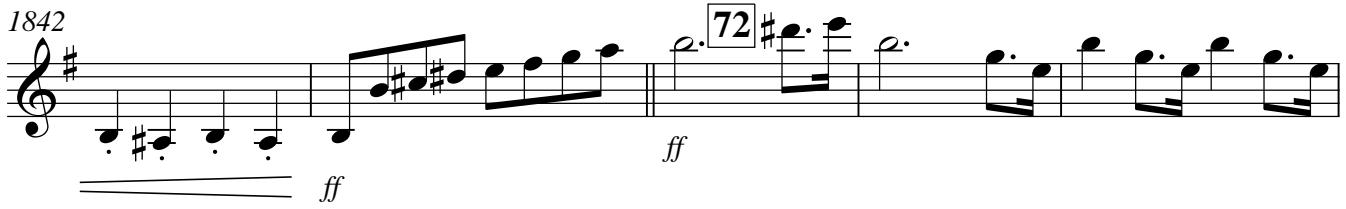
1832



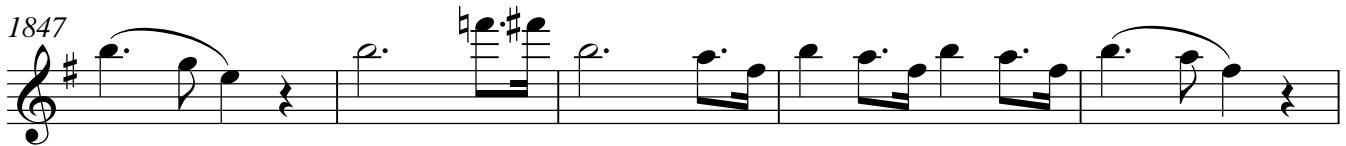
1836



1842



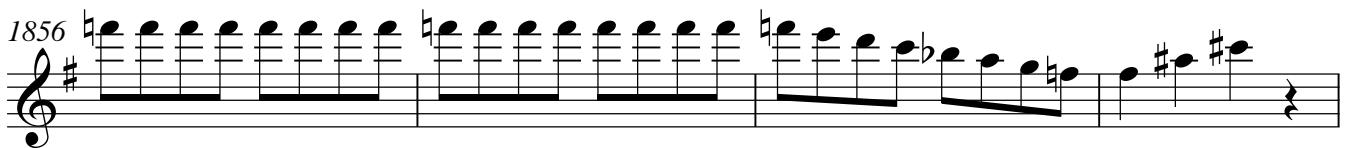
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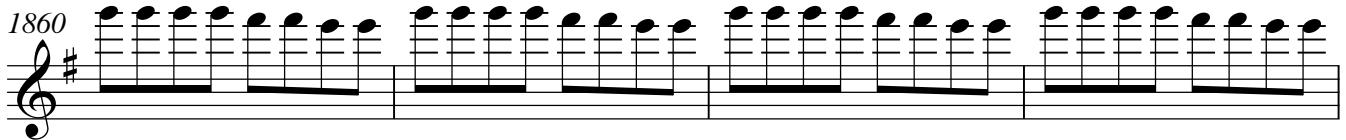
1852



1856



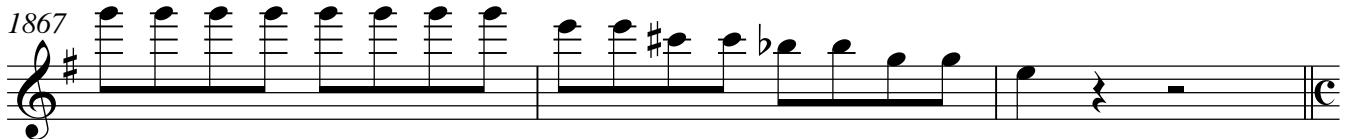
1860



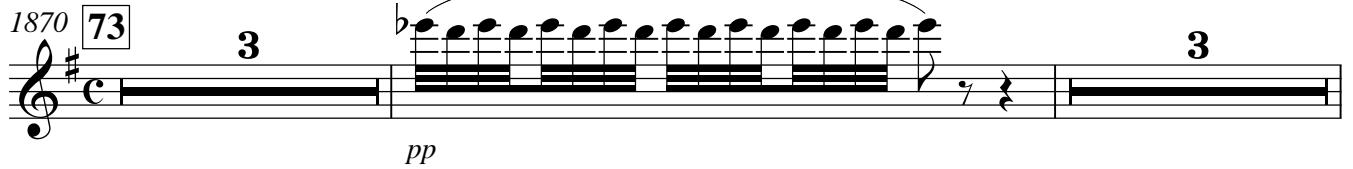
1864

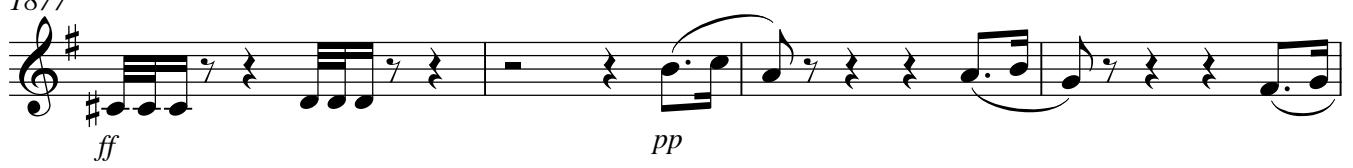


1867



Andante sostenuto q = 88

1870 [73] 3 

1877 

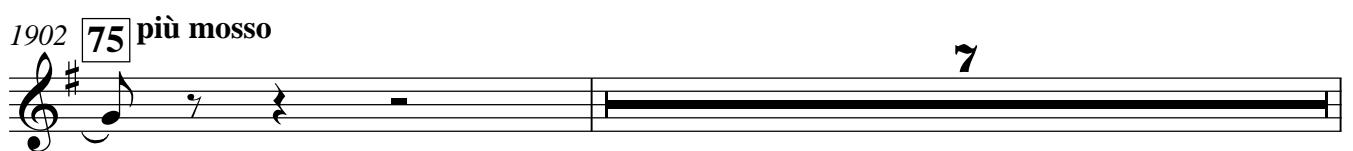
1881 

[74] 1886 

1890 

1894 

1898 

1902 [75] più mosso 

Violine I

1910

1914

1916 **76** Andantino q = 84

1923

1931 **77** più mosso

1939 **pp**

1948 rall. q = 88

Allegro mosso h = 148

1960 **78**

1967 **pp**

1971

1975

1979 **15**

79

1997

2001

2005

2011

2017

2022

80

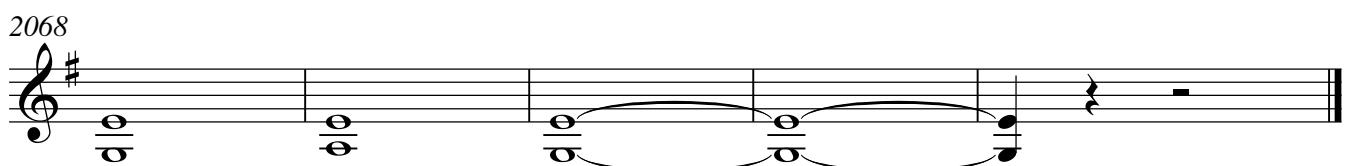
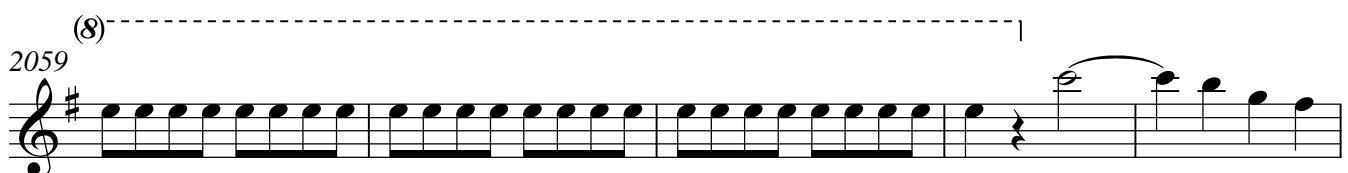
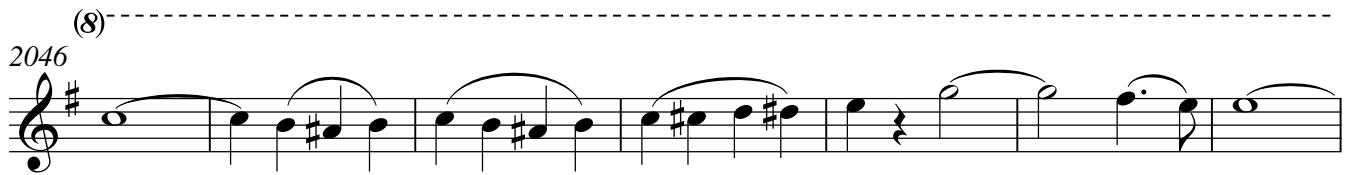
2027 *8va*

2031 (8)

2036

V.S.

Violine I



Violine II

1.00 Introduction

Adolphe Adam
1803 - 1856

Allegro con fuoco q = 132

The musical score consists of six staves of music for Violin II. The first three staves are in common time (C) with a key signature of one sharp. The fourth staff begins with a key signature of one sharp, then changes to one flat at measure 13. The fifth staff continues with one flat. The sixth staff starts with one sharp and ends with one flat. Measure numbers 1, 3, 6, 9, 13, 17, 20, and 24 are indicated above the staves. Performance instructions include *ff*, *pizz.*, *pp*, *arco*, and a dynamic of *5*. The score is attributed to Adolphe Adam (1803-1856).

Violine II

2

2

Violine II

31

Andante $q = 100$
pizz.

p

36

p

41

#

46

pp

51

arco

Acte I

1.01 Entrée d'Hilarion

56 Allegro $h = 112$

10

pp

69

74

7

79

Violine II

3

90 **3**

ff \geqslant p

94

ff \geqslant p

97

p

102

3 3 3 3 3 3 3 3 3 3 3 3

105

pp

110 **4** **10**

10

125

pizz. arco

132

pizz. arco

137

rit.

Violine II
4

Violine II

1.02 Entrée d'Albrecht

143 **Moderato**

ff

147

poco rit.

pp mf

153 **5 a tempo**

ff

157

161

9

ff

172 **6**

176

poco rit.

pp [mf]

182

[p]

1.03 Entrée de Giselle

188 Allegro non troppo q = 110

2

195

3

p

204

3

Allegro, moto di danza q. = 88

213

7

p

218

224

230 pizz.

235

arco

ff

237

6 3 6 3

V.S.

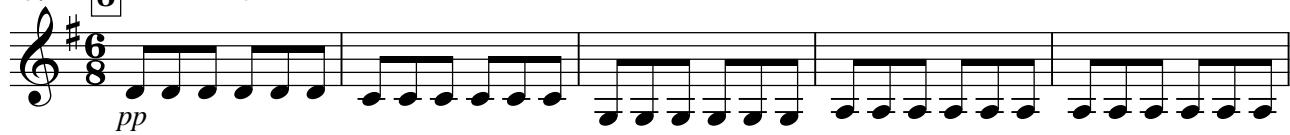
ff

Violine II

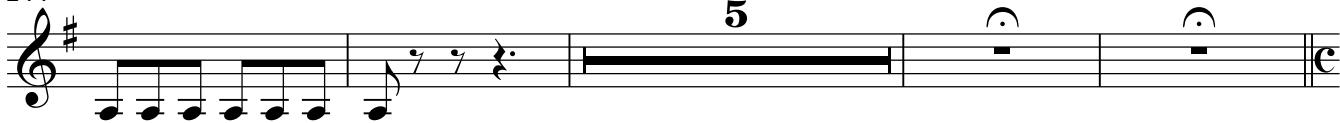
6

Violine II

239 **8** Allegro $q = 132$

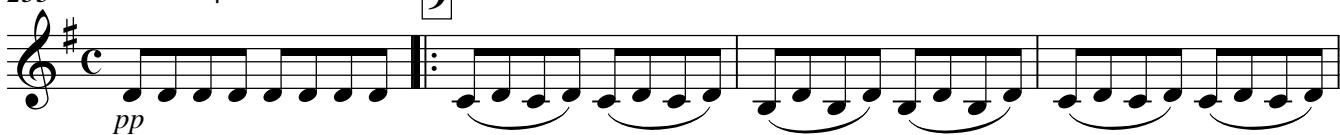


244

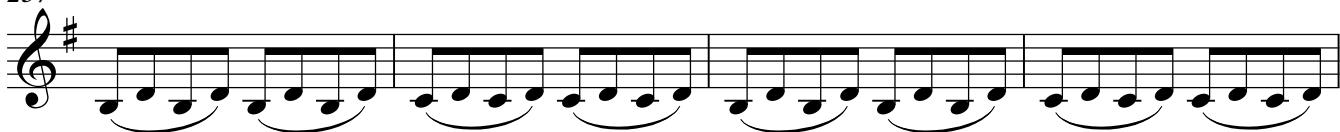


253 Andante $q = 80$

9



257



261



265



269 [1.]

[2.]

270



272



275



277 **10** Allegro non troppo q. = 80

282

288

294

300 **11** Allegro mosso q = 140

304

Violine II

309

314

319

323

327 12
ff pp

335 ff pp

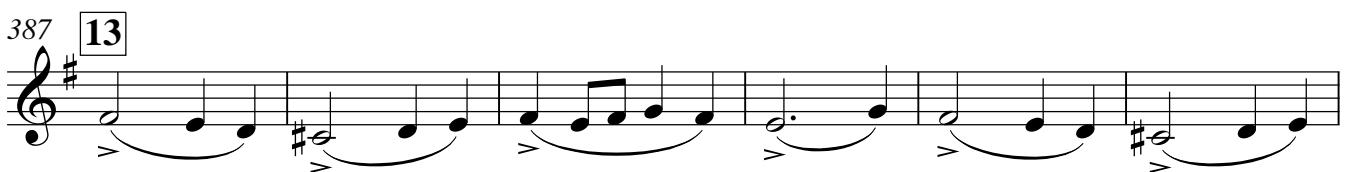
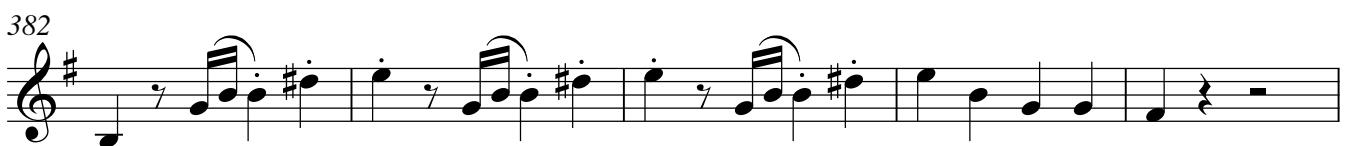
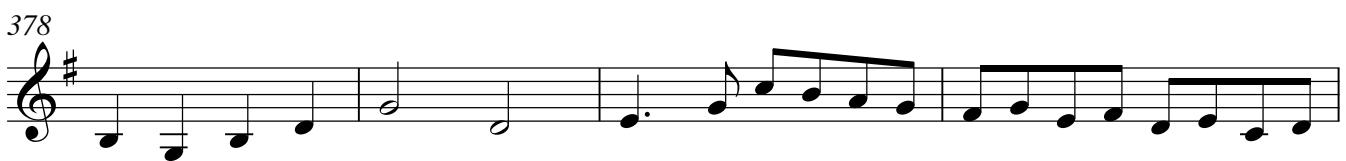
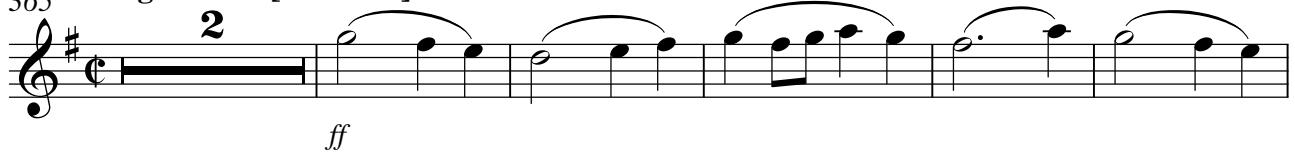
344 ff

349

354

359 rit.

1.04 Retour de la vendange

365 Allegro louré [Bourdon] $\text{h} = 120$ 

Violine II

14418 **Valse** q = 172
pizz.

426



434

15

arco



440

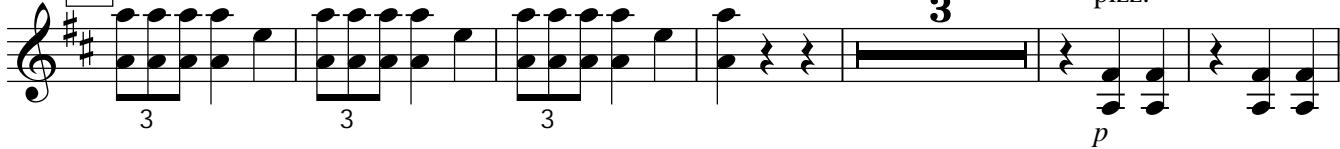


445

452 **16**

3

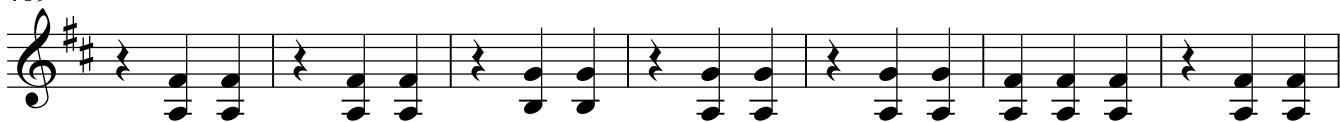
pizz.



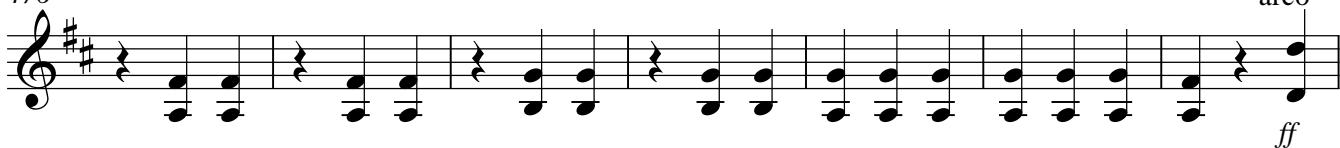
461



469



476

483 **17**

3



490

ff

3

ff

499 **[18]**

3

ff

1. **2.**

ff

507

513

519

526 **[19]**

pp

ff

pp

532

ff

pp

ff

538

pp

ff

pp

544

ff

pp

ff

V.S.

Violine II

550 **20**

555

560

565

570

575 **21** Allegro h = 120

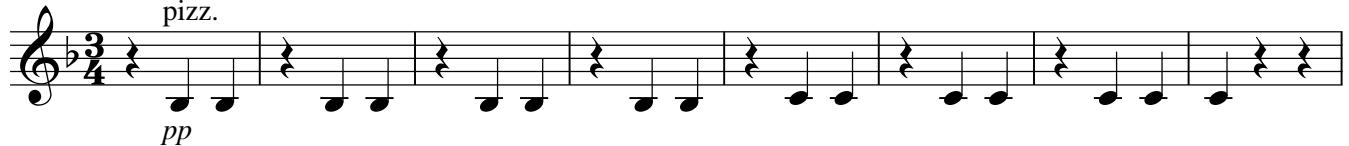
580

586

591

595

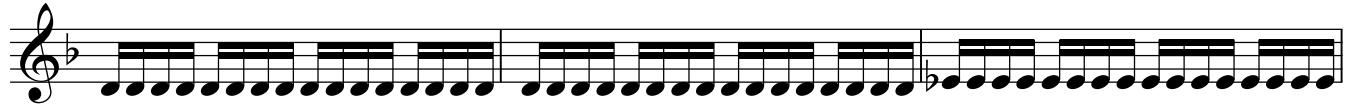
22

600 **Allegro q = 172**
pizz.


608


616 **Allegro h = 120**
arco

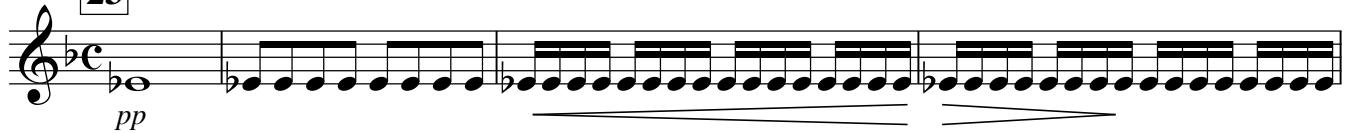

618


620


623


626 Andante moderato q = 92

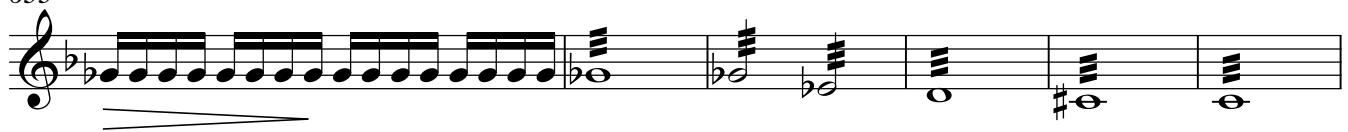
23



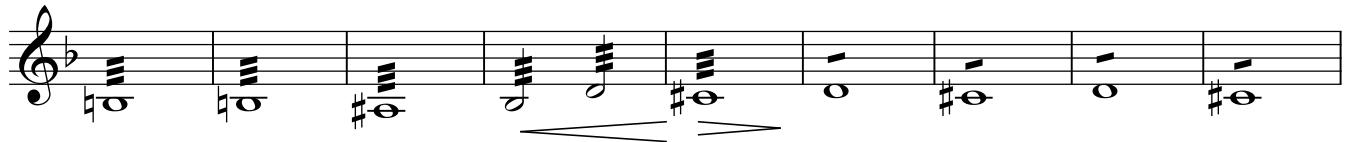
630



633

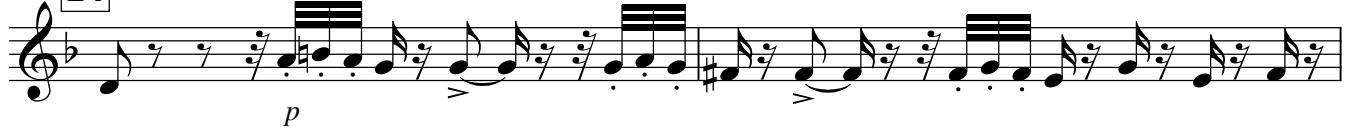


639



648

24



650



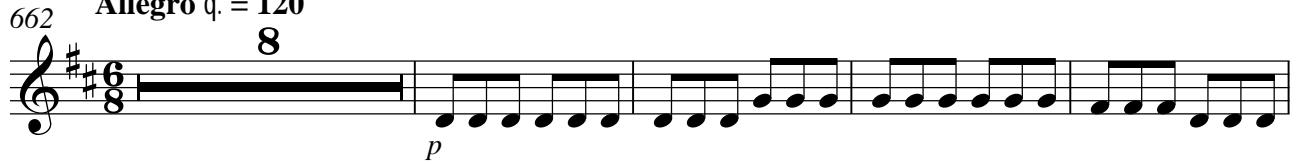
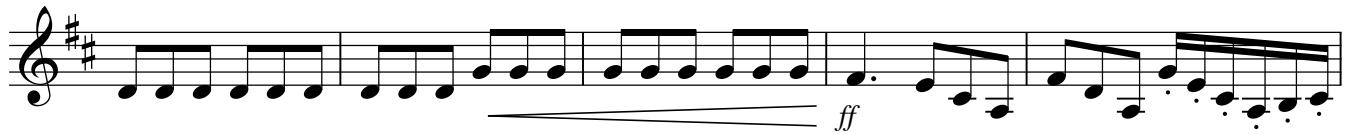
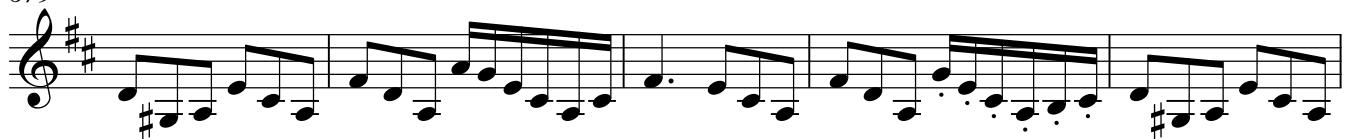
653



657



1.05 La chasse

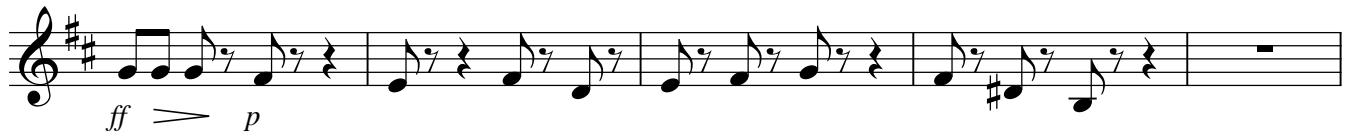
662 Allegro q. = 120**8****674****679****684****25****687****rit.****2**

Violine II

692 Allegro $\text{h} = 120$

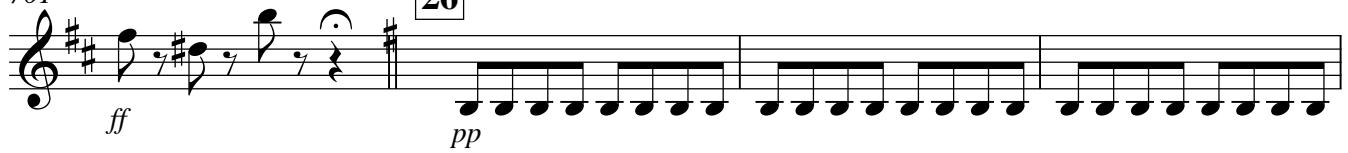


696

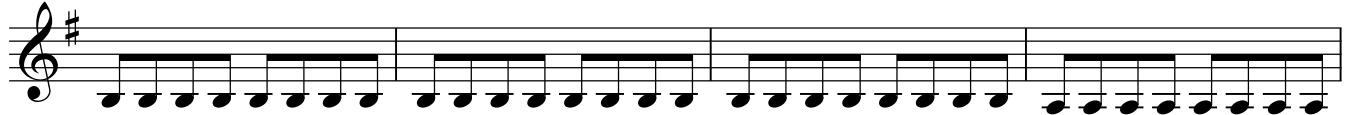


701

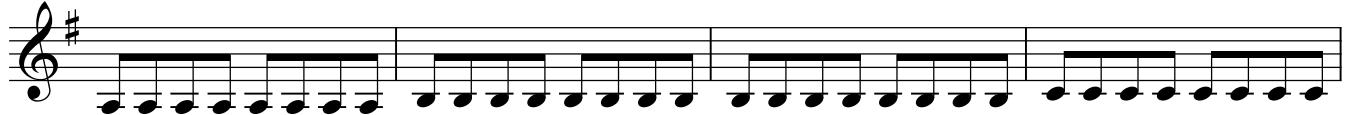
26 meno mosso



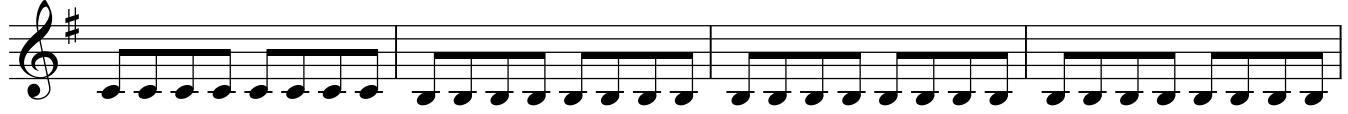
705



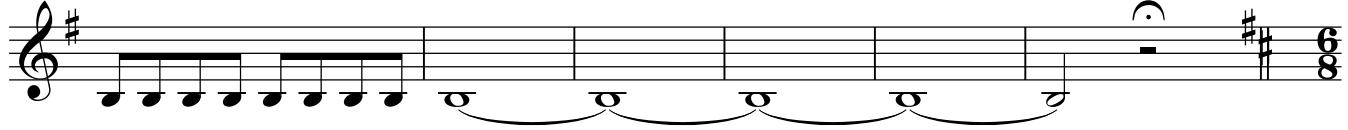
709



713



717



Allegro $q. = 120$

723 27

4



727

pp

732

—————

736

—————

739

—————

7

ff

750 [28]

ff

6

ff

761

—————

767

—————

774

—————

781

V.S.

Violine II
18

Violine II

791 [29]

Violin II score for measure 791.

797

Violin II score for measure 797.

803

Violin II score for measure 803.

809

Violin II score for measure 809.

816

pizz.

p

Violin II score for measure 816.

[30]

Andante allegretto q. = 80
823 arco

$\frac{2}{4}$

p

Violin II score for measure 823.

836

pizz.

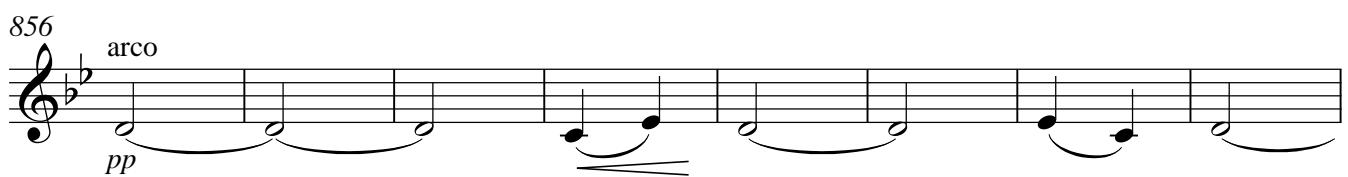
Violin II score for measure 836.

844

[31]

7

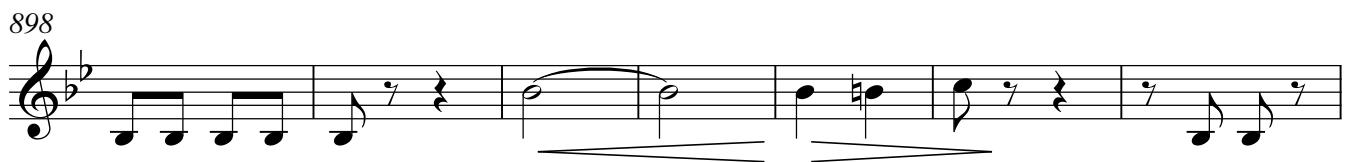
Violin II score for measure 844.

856 arco


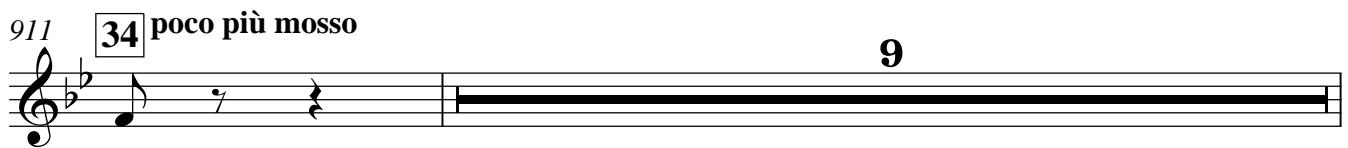
864 [32] 9


881 [33]


890


898


905


911 [34] poco più mosso 9


Violine II

921

Moto di Valza q = 172

926 **35**

pizz.

934 Allegro q = 140

arco

p

938

meno mosso

942 **36**

pp

954

962

970 **37**

pp

979

pp

991 **38**

6

1005

39 Allegro q. = 120

p

1009

ff

p

1013

ff

pp

1018

ff

1023

ff

1026

f

1030

40

ff

Violine II

22

Violine II

Polacca

1031 Allegro q = 108

1031 Allegro q = 108

p

1036

1036

f

1041

1041

1044

1044

p

sf

sf

1048

1048

sf

p

f

pizz

arco

1052

1052

ff

41

Andante q. = 36

1057

1057

pizz.

p

1056

1056

1061

1061

arco

p

Violine II

Violine II

23

1066

1070

1073

rit.

1077 **42** Allegretto $q = 84$

1084

1090

1095

1101 **43** più mosso

1106

f

V.S.

Violine II

24

Violine II

1109

Allegretto q = 84

1114 44 2 pizz. arco pizz. arco

p f

1124

mf

1132

45

1140 Allegretto q. = 72

2

ff

p

1147

1152

1158 46

ff

più mosso

1164

1167

1170 Allegro moderato q = 92

2

f

C 6/8

Violine II

Violine II

25

1177 **47**

1183

1189

divisi

unisono

1195 **meno mosso**

1198

Allegro vivo q = 168

1201 **48**

p

1208

1213

1218 **49** **Allegro vivo q. = 112**

pp

V.S.

Violine II

1223

Violin II part for measure 1223.

1227

Violin II part for measure 1227.

1231

Violin II part for measure 1231. Dynamic ff at the end.

1242 [50]

Violin II part for measure 1242. Dynamic ff at the beginning.

1248

Violin II part for measure 1248.

1254

Violin II part for measure 1254.

Violine II

Violine II

27

1.06 Scène d'Hilarion

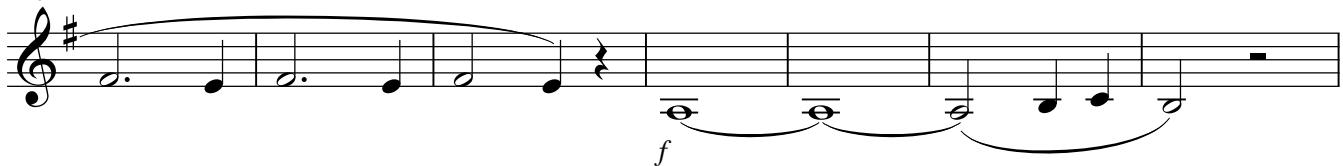
1265 **Allegro h = 112**



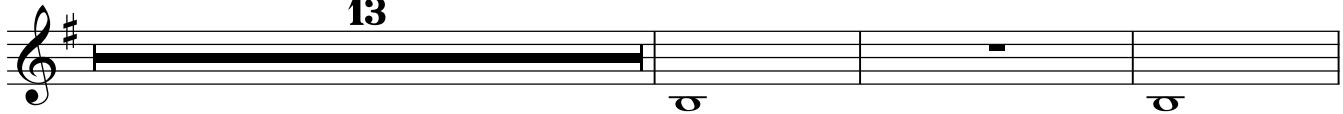
1269



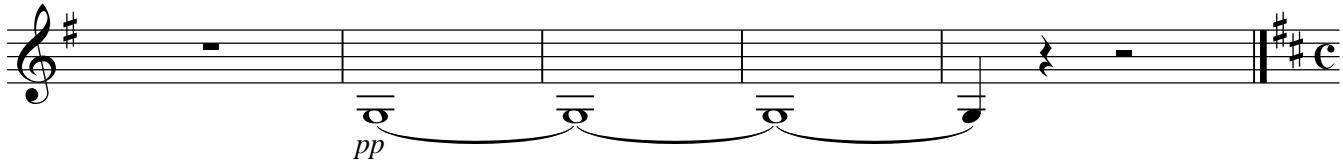
1274



1281



1297

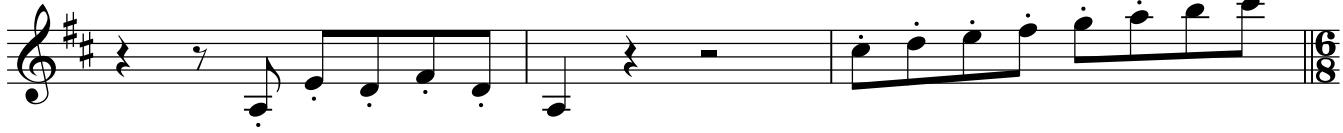


1.07 Marche de vignerons

1302 **Allegro marcato q = 140**



1305



1308 **Allegro con moto q. = 120**



Violine II

1314

1319 [51]

1326 [52]

1333

1340

1347 [53]

1353

1359

1364

1369



1375 [54]



1380



1386



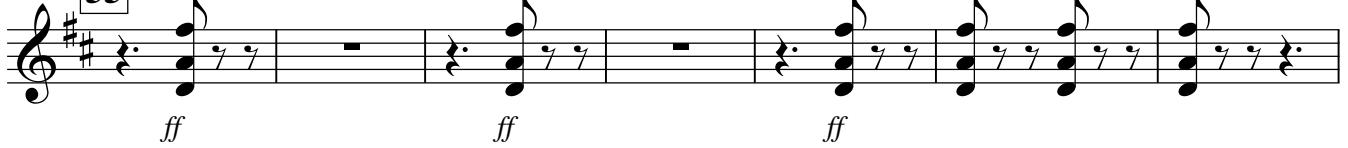
1392



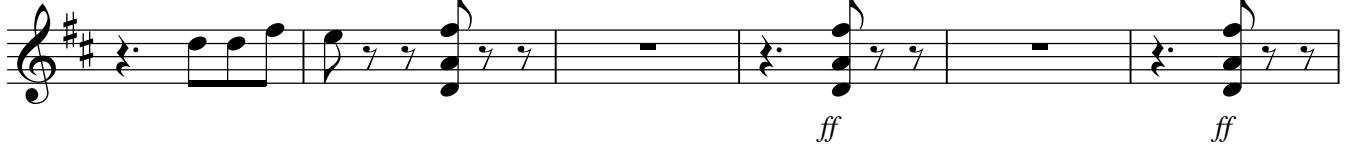
1396



1400 [55]



1407



1413



Violine II

1418

1425

1432 [56]

1439

1446

1450

1454

1458

1463

Violine II

Violine II

31

1469

1473

Pas de deux

1477 **58** Andante q = 112

1480

meno mosso
pizz.

1486

5

1496 **59** **più mosso**

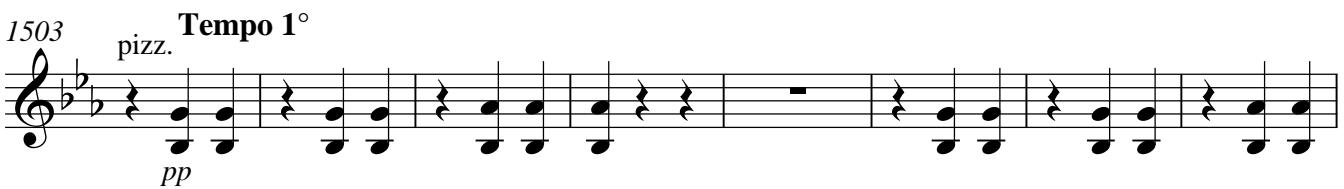
arco

ff

ff

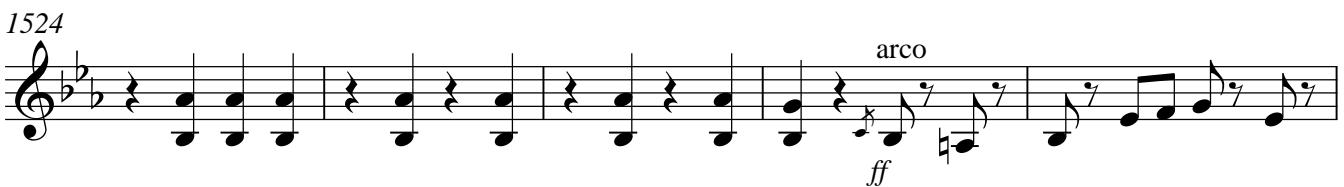
rit. **2**

Violine II

1503 pizz. **Tempo 1°**


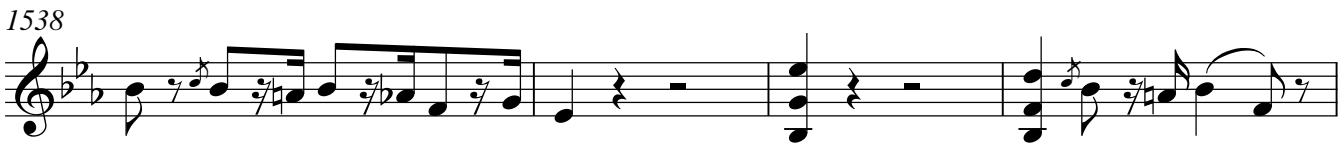
1511


1518 **60** **Moderato h = 96** pizz.

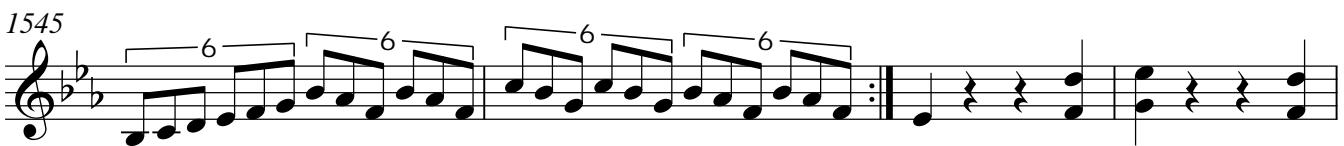

1524 arco


1529


1533


1538


1542 **61**


1545


1549

Allegro moderato q = 120

1555 pizz.

1555

pp

1563

1571

1579 arco

ff

pp

1584

||

2

621588 **Allegro un poco pesante**

1588 **Allegro un poco pesante**

p

1597

1597

ppp

1608

631. 2.
1616

1608 **63**

p

1616

1616

1626

1626

ppp

1637

pizz. **64***pp*

1647

1647

1656

*p***65**

1662

[più mosso]

[più mosso]

Violine II

Violine II

35

1669

1676 **66**

1682

1.08 Finale

1688 Allegro q = 148

1692

1696

1700

1704

1707

Violine II

1710

ff

1715

67 Allegro mosso h = 148

ff

1719

1723

pp

1726

1729

pp

1732

68

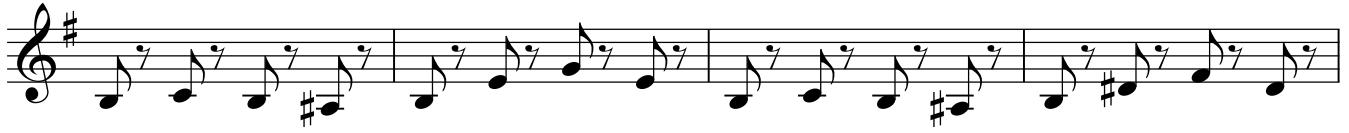
1736

1740

1744



1748



1752



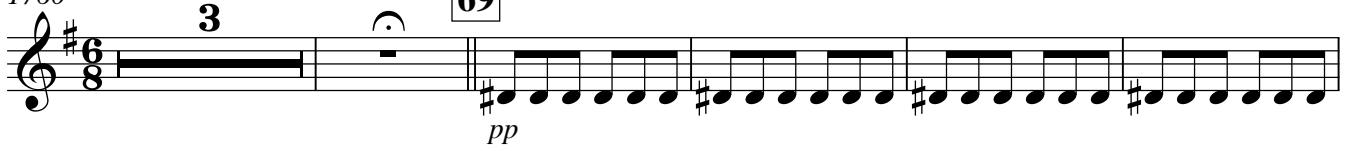
1756



1760 [Allegro moderato q. = 80]

3

69 Allegro q. = 120



1768



1774



1778



1782



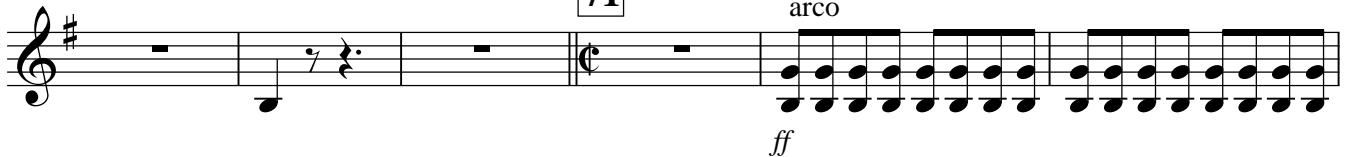
1786 **70** Ritenuto q. = 100

pizz.

1794

71 Allegro mosso h = 142

arco



ff

1800



1803



1806



pp

1809



1811

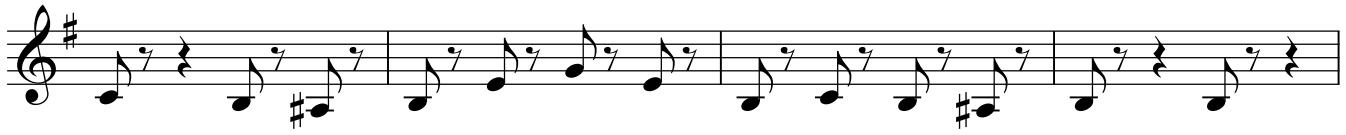


pp

1814



1818



1822



1826



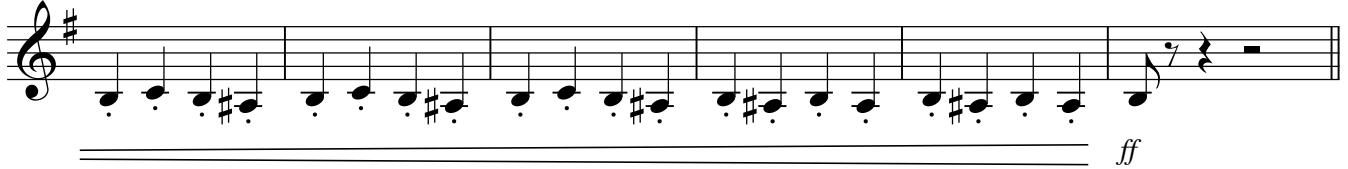
1830



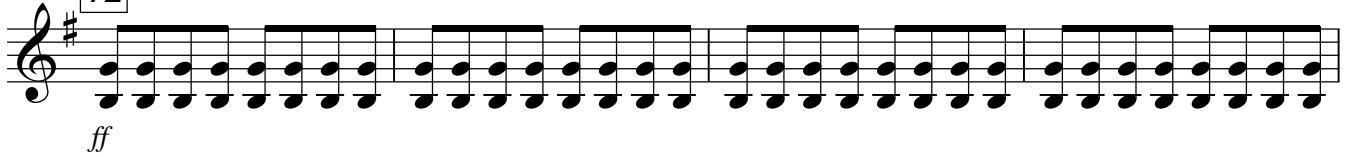
1834



1838



1844 72



1848



1852



1856



V.S.

Violine II

1860

1864

1867

1870 **73** Andante sostenuto q = 88

1874

1878

1882

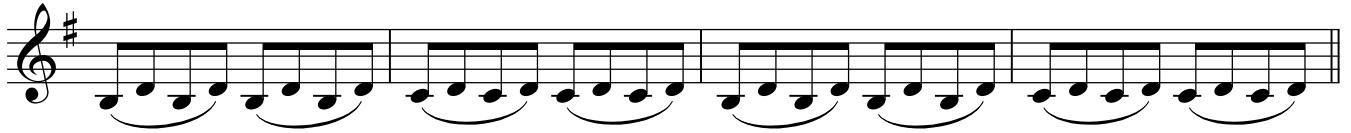
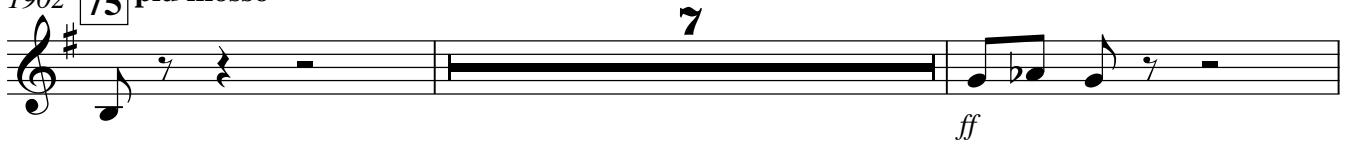
1886 **74**

1890

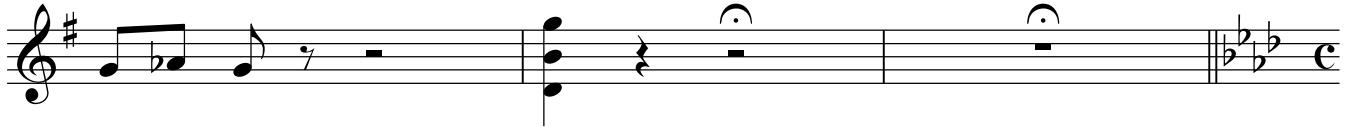
1894



1898

1902 **75** più mosso

1911



1914



1916



Violine II

1923

1931 [77] più mosso

1939

1947 rall. q = 88

1954

Allegro mosso h = 148

1964 [78]

1969

1973

1978

15

1997 **79**

A musical score for Violin II. The key signature is one sharp. The measure consists of six groups of eighth notes. The first five groups are in common time, and the last group is in 6/8 time. The dynamic is ff.

2001

A musical score for Violin II. The key signature is one sharp. The measure consists of four groups of eighth notes. The first three groups are in common time, and the last group is in 6/8 time.

2005

A musical score for Violin II. The key signature is two sharps. The measure consists of six groups of eighth notes. The first three groups are in common time, and the last three groups are in 6/8 time.

2011

A musical score for Violin II. The key signature is one sharp. The measure consists of eight groups of eighth notes. The first seven groups are in common time, and the last group is in 6/8 time. The dynamic is ff.

2015

A musical score for Violin II. The key signature is one sharp. The measure consists of eight groups of eighth notes. The first seven groups are in common time, and the last group is in 6/8 time.

2019

A musical score for Violin II. The key signature is one sharp. The measure consists of six groups of eighth notes. The first five groups are in common time, and the last group is in 6/8 time.

2023

A musical score for Violin II. The key signature is one sharp. The measure consists of six groups of eighth notes. The first five groups are in common time, and the last group is in 6/8 time.

2027 **80**

A musical score for Violin II. The key signature is one sharp. The measure consists of four groups of eighth notes. The first three groups are in common time, and the last group is in 6/8 time.

2031

A musical score for Violin II. The key signature is one sharp. The measure consists of five groups of eighth notes. The first four groups are in common time, and the last group is in 6/8 time.

Violine II

2036



2040



2046



2053



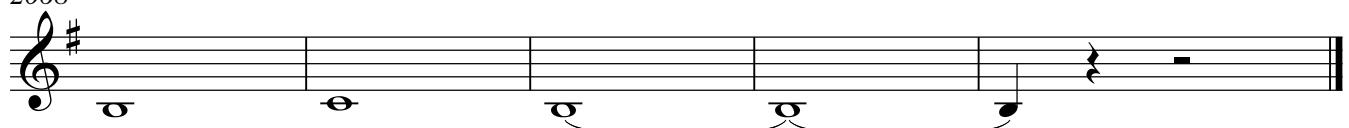
2059



2064



2068



Viola

1.00 Introduction

Adolphe Adam
1803 - 1856

Allegro con fuoco q = 132

ff

ff

ff

ff

ff

ff

pizz.

arco

ff

Viola

2

31

2 Andante $q = 100$
pizz.

p

36

42

47

51

Acte I

1.01 Entrée d'Hilarion

56 Allegro $h = 112$

10

69

74

79

Viola

3

90 **3**

ff p

94

ff p

97

p

102

3 3 3 3 3 3 3 3 3 3 3 3

105

pp

110 **4**

pp

117

pp

124

pizz. arco pizz.

133

arco rit.

Viola
4

Viola

1.02 Entrée d'Albrecht

143 **Moderato**



147

poco rit.



153 **5 a tempo**

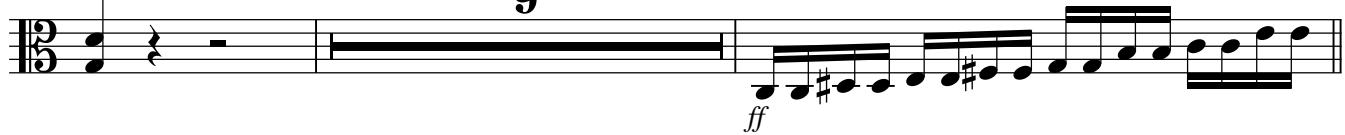


157



161

9



172 **6**

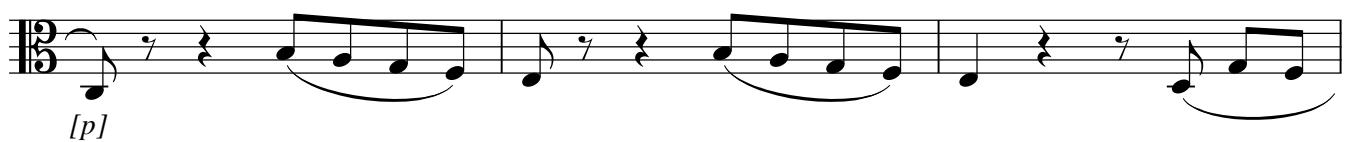


176

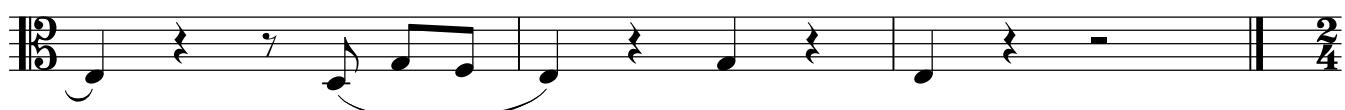
poco rit.



182



185



1.03 Entrée de Giselle

188 Allegro non troppo q = 110

2

196

3

205

3

Allegro, moto di danza q. = 88

213 **[7]**

218

224

230 pizz.

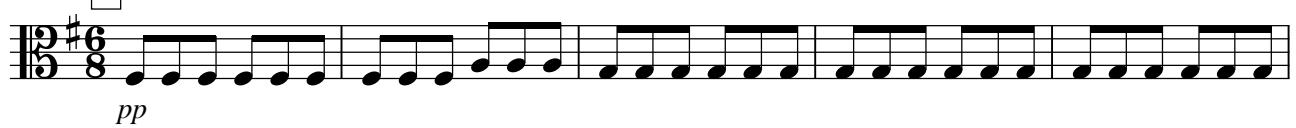
235

arco

Viola
6

Viola

239 **8** Allegro q = 132



244

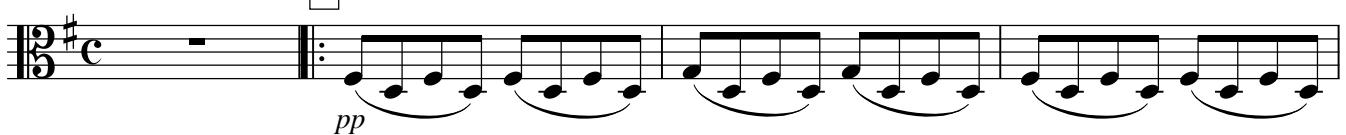


249



253 Andante q = 80

9



257



261



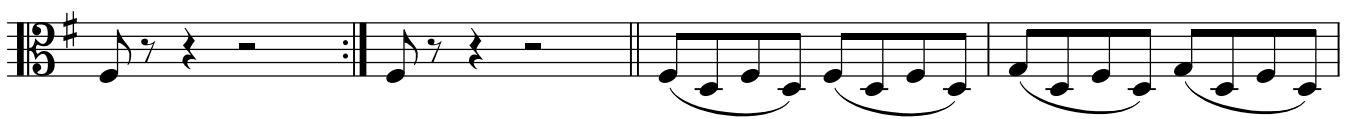
265



269 [1.]

[2.]

270



272



Viola

7

276

[10] Allegro non troppo q. = 80

pp

281

p

287

293

ff

297

ff

301 **[11] Allegro mosso q = 140**

ff

308

Vuota

Viola

309

Musical score for Viola, page 8, measure 309. The key signature is one sharp. The music consists of two staves of sixteenth-note patterns. The first staff ends with a dynamic marking 'pp'.

314

Musical score for Viola, page 8, measure 314. The key signature is one sharp. The music consists of two staves of sixteenth-note patterns.

319

Musical score for Viola, page 8, measure 319. The key signature is one sharp. The music consists of two staves of sixteenth-note patterns.

323

Musical score for Viola, page 8, measure 323. The key signature is one sharp. The music consists of two staves of sixteenth-note patterns.

327 [12]

Musical score for Viola, page 8, measure 327. The key signature is one sharp. The music consists of two staves of sixteenth-note patterns. The dynamic marking 'ff' is at the beginning of the second staff, and 'pp' is at the end of the second staff.

334

Musical score for Viola, page 8, measure 334. The key signature is one sharp. The music consists of two staves of sixteenth-note patterns. The dynamic marking 'ff' is at the end of the second staff.

341

Musical score for Viola, page 8, measure 341. The key signature is one sharp. The music consists of two staves of sixteenth-note patterns. The dynamic markings 'pp' and 'ff' are placed under the notes in the second staff.

346

Musical score for Viola, page 8, measure 346. The key signature is one sharp. The music consists of two staves of sixteenth-note patterns.

351

Musical score for Viola, page 8, measure 351. The key signature is one sharp. The music consists of two staves of sixteenth-note patterns.

Viola

357

Viola

rit.

9



1.04 Retour de la vendange

365 Allegro louré [Bourdon] $\text{h} = 120$

2

*ff*

372



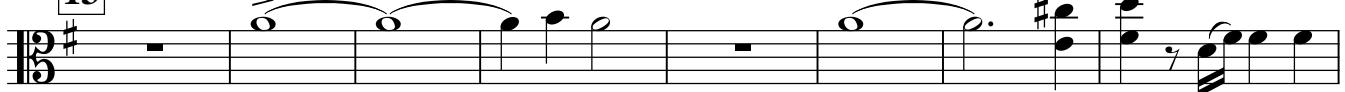
378



383



387 13



395



400



404



4

10

411 pizz.

Viola

rit.

2

pp

418 [14] Valse q = 172
pizz.

pp

426

434

[15]

arco

pp

440

445

ff

452 [16]

3

3

Viola

11

459

pizz.

Musical score for Viola, page 11. The score consists of six staves of music. The first staff starts with a dynamic *p*. The subsequent staves show a continuous pattern of eighth-note pairs, typical of pizzicato playing.

467

Continuation of the musical score for Viola, page 11. The pattern of eighth-note pairs continues across the staves.

475

arco

Continuation of the musical score for Viola, page 11. The dynamic changes to *ff* (fortissimo). The notation includes eighth-note pairs and some sixteenth-note patterns.

483

17

3

ff

491

3

ff

499

18

3

ff

Viola

506 [1.] [2. 507]

511

518

525

19

530

535

538

543

547

Viola

13

550 **20**

556

563

569

575 **21** Allegro h = 120

pp

580

585

590

595

ff

V.S.

Viola

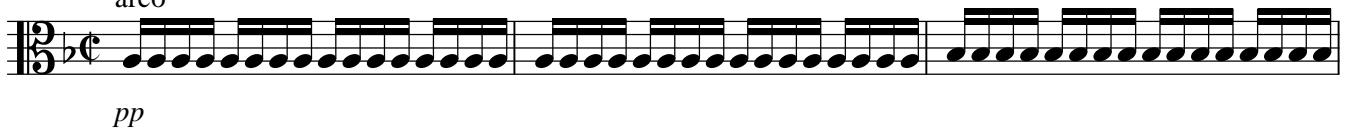
600 **[22]** Allegro $q = 172$



608



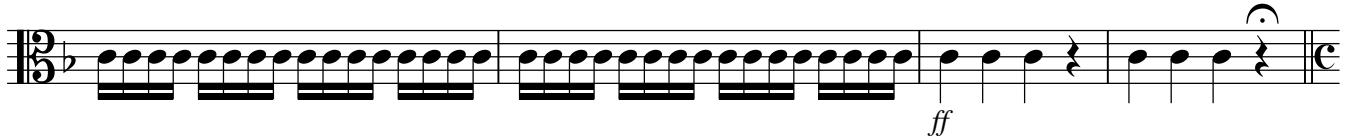
616 Allegro $h = 120$
arco



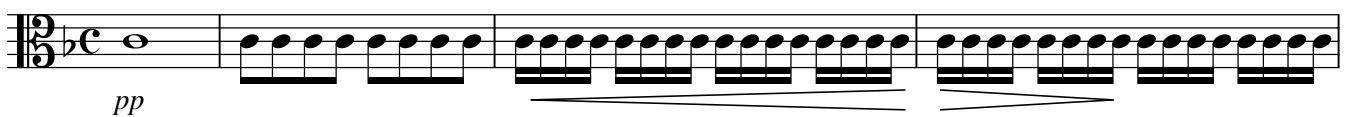
619



622



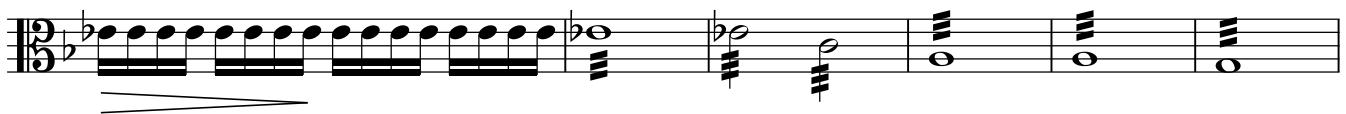
626 **[23]** Andante moderato $q = 92$



630



633



639



Viola

Viola

15

648 **24**

p

655

658

1.05 La chasse

662 Allegro q. = 120

8

p

674

679

682

685

25

rit.

Viola

692 **Allegro h = 120**

ff \geqslant p

696

ff \geqslant p

701

[26] meno mosso

ff \geqslant pp

705

709

713

717

Allegro q. = 120

723

[27]**4**

pp

731

5

Viola

17

740

17
7

f ————— *ff*

750 28

A musical score for page 13, system 6. The left staff consists of two measures of eighth-note patterns. The right staff starts with a single eighth-note followed by a rest, with the dynamic ff placed below it.

761

A musical score page showing system 1 of a piece for orchestra. The page includes rehearsal marks '101' and '102', dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'f' (fortissimo), and various musical measures with different note heads and stems.

768 divisi

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B major (two sharps). The time signature is common time. Measures 11 and 12 are shown, each consisting of eight measures. The music consists primarily of eighth-note chords and single notes, with some sixteenth-note patterns and grace notes.

775

unis.

A musical score for bassoon, showing measures 11 and 12. The key signature is one sharp. Measure 11 consists of six eighth-note pairs followed by a single eighth note. Measure 12 begins with a dotted half note, followed by a sixteenth-note pattern, a dotted quarter note, another sixteenth-note pattern, and a final eighth note. The bassoon part is written on a bass clef staff.

781

A musical staff consisting of ten measures. Each measure contains a single eighth note. The notes are positioned on the first, third, fifth, seventh, and ninth lines from the bottom. The staff begins with a treble clef and a key signature of two sharps. Measures are separated by vertical bar lines, and each note has a vertical stem extending downwards. Below each note is a greater than symbol (>), indicating a dynamic instruction.

791

A musical score for piano, featuring two staves. The left staff uses the bass clef and the right staff uses the treble clef. Both staves are in common time. Measure 11 begins with a bass note followed by a series of eighth-note chords. Measure 12 continues with eighth-note chords and concludes with a single bass note.

797

A musical score page showing two measures of music for an orchestra. The key signature is B major (two sharps). Measure 11 starts with a forte dynamic and consists of eighth-note patterns on the first and second violins. Measure 12 begins with a piano dynamic and features eighth-note patterns on the first and second violins.

Viola
18

804



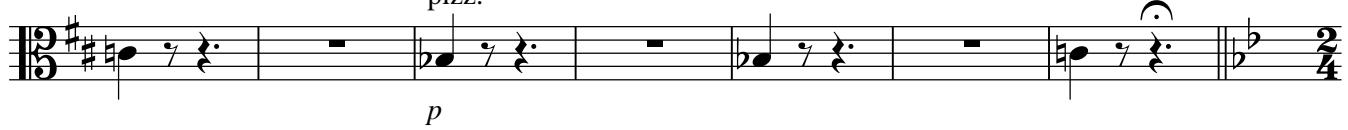
Viola

809



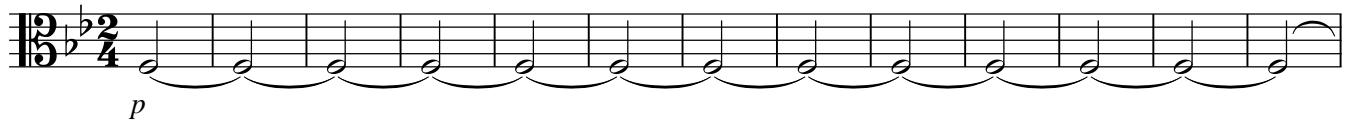
816

pizz.



Andante allegretto q. = 80

823 arco [30]



836

pizz.

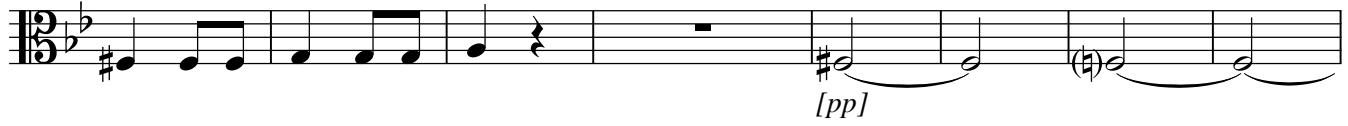


846

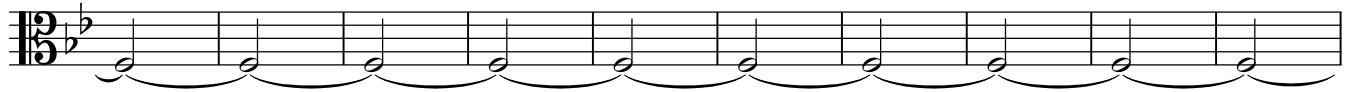
[31]

arco

[pp]



854



864 [32]

9



Viola

19

881 [33]

881 [33]

pp

890

890

898

898

905

905

911 [34] *poco più mosso*

13

911 [34] *poco più mosso*

13

Viola

Moto di Valza q = 172926 **35**

pizz.

Measure 926: Viola part. Key signature changes from B-flat major to A major. Measure ends with a bar line and a key signature change symbol.

934 **Allegro** q = 140

arco

Measure 934: Viola part. Dynamics: *p*. Measure ends with a bar line.

938

Measure 938: Viola part. Dynamics: *p*. Measure ends with a bar line.

942 **36** **meno mosso**

pizz.

*pp**pp*

952

arco

Measure 952: Viola part. Dynamics: *f*. Measure ends with a bar line.

962

Measure 962: Viola part. Dynamics: *f*. Measure ends with a bar line.

970 **37****12***pp*

Measure 970: Viola part. Dynamics: *f*. Measure ends with a bar line.

991 **38****6**

Measure 991: Viola part. Dynamics: *f*. Measure ends with a bar line.

Viola

1005

Viola

39 Allegro q. = 120

21

6/8

p

1009

ff

p

ff

1014

pp

1020

5

1028

f

ff

40

3

4

1031 Allegro q = 108

Polacca

p

1036

f

1041

1045

sf

sf

p

V.S.

Viola

22

Viola

1051 arco



Andante q. = 36

41

1055

1057 pizz.



1060

arco



1065



1069



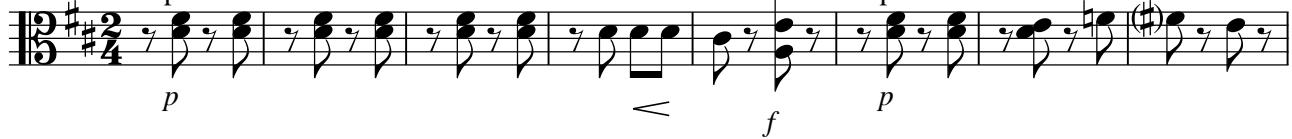
1073

rit.



1077 Allegretto q = 84

42 pizz.



1085



1091



1098

43 **più mosso**

1104

1108

Allegretto q = 841114 **44****2**

pizz.

arco

p

f

1124

1131

Allegretto q. = 72

1139

1140 **45****2**

Viola

Viola

1142

ff

1148

p

1153

1158

46

ff

più mosso

1164

1167

1170 Allegro moderato q = 92

Viola

Viola

25

1177 **47**

1183

1188

1193

meno mosso

divisi pizz.

p

1197

arco

unisono

1202 **48** Allegro vivo q = 168

p

1211

1218 **49** Allegro vivo q. = 112

pp

1223

5

Viola

Viola

1232

Musical score for Viola and Viola. The score consists of two staves. The left staff is for Viola and the right staff is for Viola. The key signature is A major (three sharps). The time signature is common time. Measure 1232 starts with a dynamic of *f*, followed by a dynamic of *ff*. The music consists of eighth-note patterns.

1242 [50]

Musical score for Viola and Viola. The score consists of two staves. The left staff is for Viola and the right staff is for Viola. The key signature is A major (three sharps). The time signature is common time. Measure 1242 starts with a dynamic of *ff*.

1248

Musical score for Viola and Viola. The score consists of two staves. The left staff is for Viola and the right staff is for Viola. The key signature is A major (three sharps). The time signature is common time. Measure 1248 continues the melodic line from the previous measure.

1254

Musical score for Viola and Viola. The score consists of two staves. The left staff is for Viola and the right staff is for Viola. The key signature is A major (three sharps). The time signature changes to $\frac{2}{4}$ at the end of the measure. Measure 1254 ends with a dynamic of *ff*.

1.06 Scène d'Hilarion

1265 Allegro $\text{h} = 112$

Musical score for Viola. The key signature is A major (three sharps). The time signature is common time. Measure 1265 starts with a dynamic of *ff*, followed by a dynamic of *p*.

1269

Musical score for Viola. The key signature is A major (three sharps). The time signature is common time. Measure 1269 starts with a dynamic of *ff*, followed by a dynamic of *p*.

1274

Musical score for Viola. The key signature is A major (three sharps). The time signature is common time. Measure 1274 starts with a dynamic of *f*.

1281

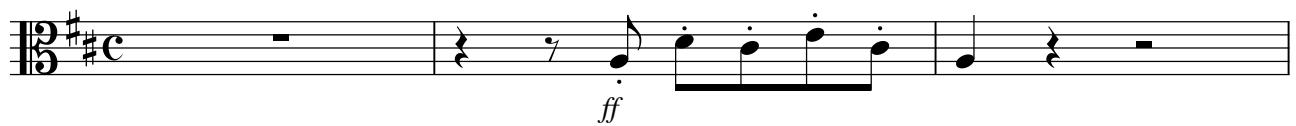
Musical score for Viola. The key signature is A major (three sharps). The time signature is common time. Measure 1281 starts with a dynamic of *p*.

1294

Musical score for Viola. The key signature is A major (three sharps). The time signature is common time. Measure 1294 starts with a dynamic of *pp*.

1.07 Marche de vignerons

1302 **Allegro marcato** q = 140

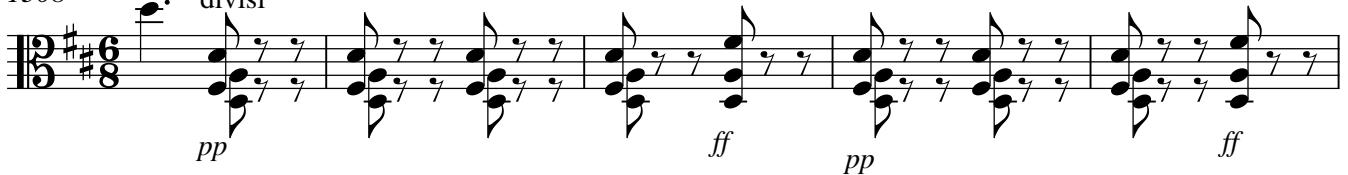


1305

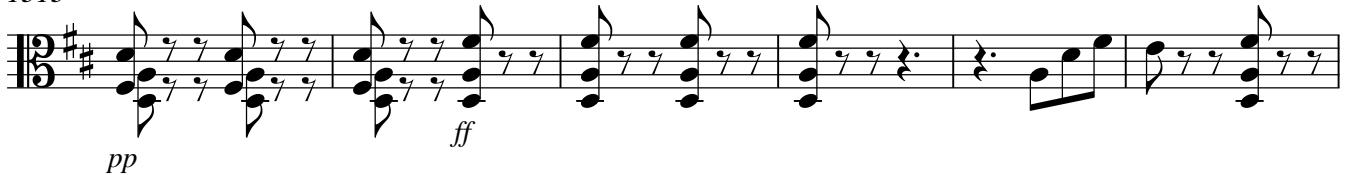


Allegro con moto q. = 120

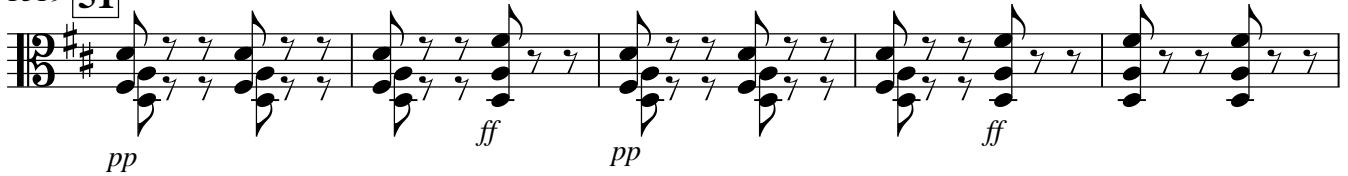
1308 divisi



1313

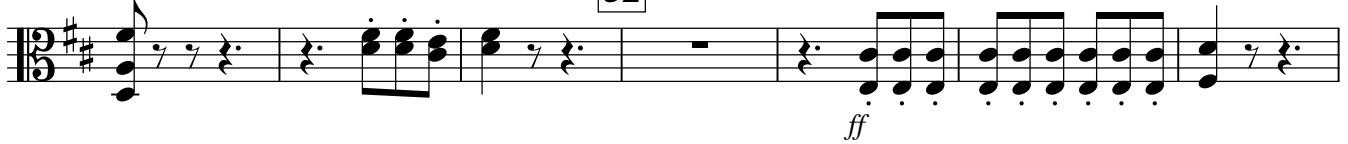


1319 **51**

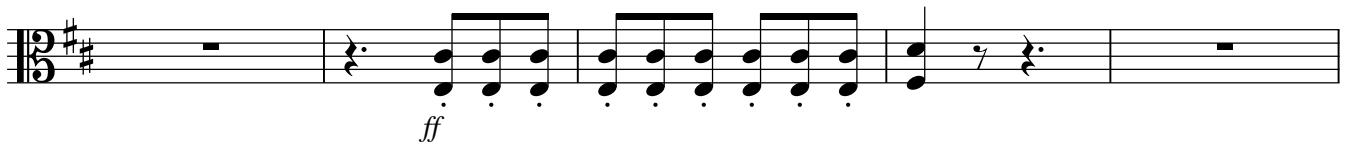


1324

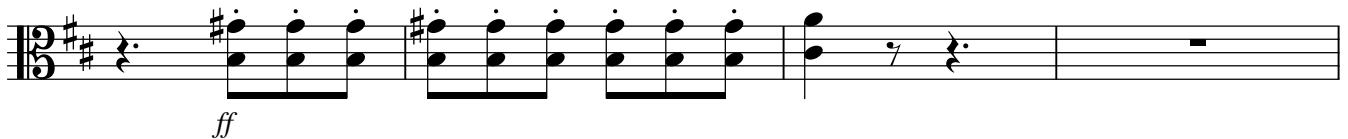
52



1331



1336



Viola

1340

ff ff pp ff

Musical score page 53, measures 1350-1351. The score consists of two staves. The top staff is for the bassoon, starting with a bass clef, a key signature of one sharp, and a tempo marking of 1350. The bottom staff is for the piano, indicated by a treble clef and a bass clef. The bassoon part consists of eighth-note patterns. The piano part includes dynamic markings: *pp* (pianissimo) at the beginning, *ff* (fortissimo) in measure 1351, and *pp* again at the end of the measure.

A musical score page for orchestra, page 1354. The score consists of ten staves. The first three staves are for strings (Violin I, Violin II, Viola, Cello), the next three for woodwinds (Flute, Clarinet, Bassoon), and the last four for brass (Trombone, Trombone, Trombone, Tuba). The key signature is B major (two sharps). The time signature is common time. Measure 1 starts with a forte dynamic (ff) and consists of eighth-note chords. Measures 2-3 show eighth-note chords followed by sixteenth-note patterns. Measures 4-5 continue with eighth-note chords and sixteenth-note patterns. Measures 6-7 feature eighth-note chords and sixteenth-note patterns. Measures 8-9 show eighth-note chords and sixteenth-note patterns. Measure 10 concludes with eighth-note chords and sixteenth-note patterns.

1359

pp

A musical score page showing a treble clef staff. The staff contains several note heads and rests, some of which are grouped together by vertical lines. The page number "1365" is at the top left, and the dynamic "ff" (fortissimo) is centered below the staff.

A single staff of music for two voices. The staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of ten measures. The first measure contains a bass note followed by a soprano note with a breve rest. The second measure contains a bass note followed by a soprano note with a breve rest. The third measure contains a bass note followed by a soprano note with a breve rest. The fourth measure contains a bass note followed by a soprano note with a breve rest. The fifth measure contains a bass note followed by a soprano note with a breve rest. The sixth measure contains a bass note followed by a soprano note with a breve rest. The seventh measure contains a bass note followed by a soprano note with a breve rest. The eighth measure contains a bass note followed by a soprano note with a breve rest. The ninth measure contains a bass note followed by a soprano note with a breve rest. The tenth measure contains a bass note followed by a soprano note with a breve rest.

Musical score for page 1375, measure 54. The key signature is B-flat major (two sharps). The time signature is common time (indicated by 'C'). The dynamic is *p**p*. The measure consists of six groups of eighth-note pairs, each ending with a vertical bar line and a breve rest. The first group has a short vertical bar line after the first note pair.

Musical score for page 1380, measures 1-10. The score consists of ten staves of music for three voices (Soprano, Alto, Bass) and piano. The key signature is A major (three sharps). The tempo is indicated as $\frac{1}{8}$. Measure 10 concludes with a dynamic instruction *ff*.

Viola

29

1385



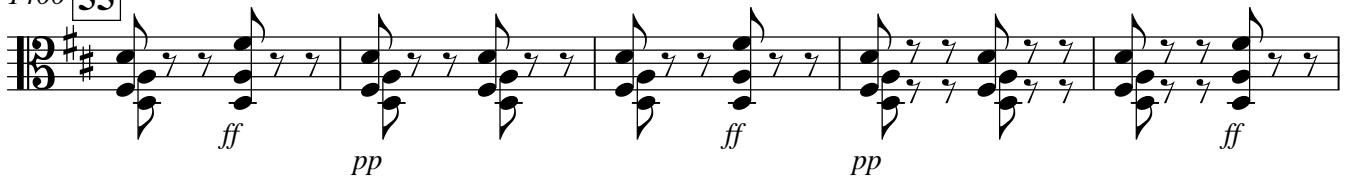
1391



1396



1400 [55]



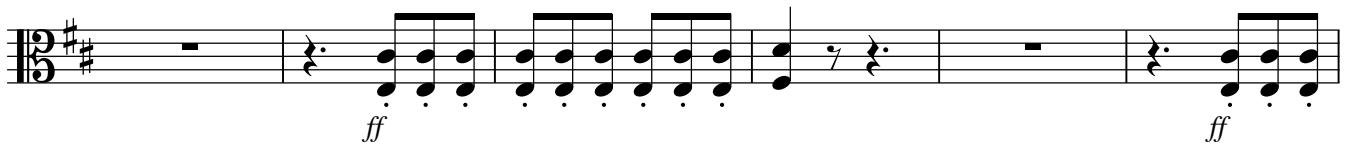
1405



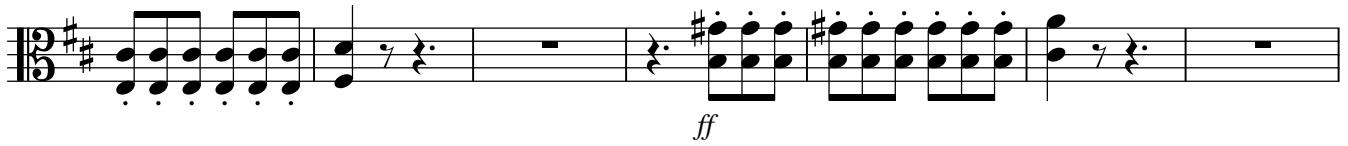
1411



1417



1423



Viola

1430 56

1435

1441 *pp*

1446 57

1450

1454

1458

1463

1469

1473

Pas de deux

1477 **58** Andante $q = 112$

ff

1481 **meno mosso**
pizz.

pp

5 **59** **più mosso**
arco
ff

1500 **rit.** **2** **pizz.** **Tempo 1°**

pp

1509

1517 **60** **Moderato** $h = 96$ **pizz.**

pp

1523

1527

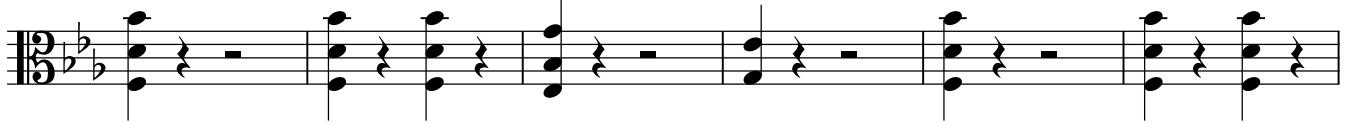
ff

Viola

1531



1537



1543

61

1549



1555 Allegro moderato q = 120



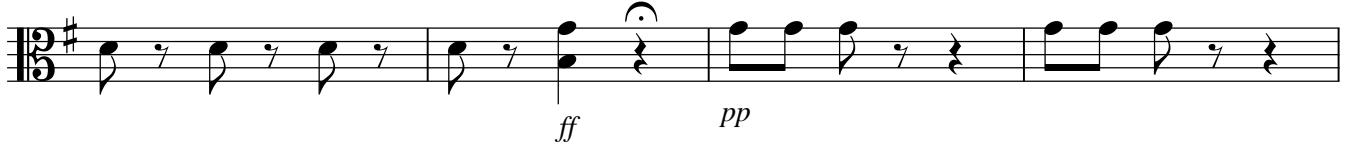
1564



1574



1581

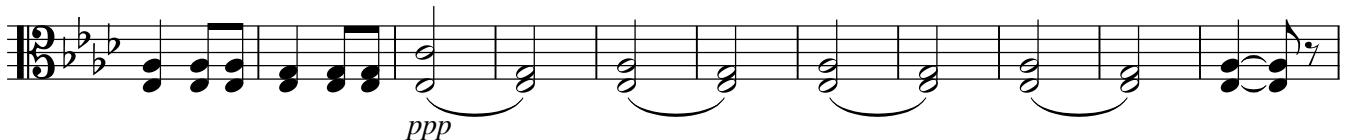


1585



[62]1588 **Allegro un poco pesante**

1597



1608

[63]**1616**

1616 —



1626

**[64]**

1637

pizz.



1647



1656

arco

[65]

1662

[più mosso]



V.S.

Viola

1669



1676

[66]



1682



1.08 Finale

1688 Allegro q = 148



1693



1697



1701



1706



1711



Viola

35

1715

[67] Allegro mosso h = 148

ff

1721

pp

1725

1728

1731

[68]

pp

1735

1739

1743

1747

V.S.

Viola

1751



1755



1760 [Allegro moderato q. = 80]

3

69

Allegro q. = 120



1768



1774



1779



1784

70 Ritenuto q. = 100



1791

pizz.



Viola

37

1797 **71** Allegro mosso h = 142
arco

arco

ff

1802

A musical score for bassoon, showing measures 11 and 12. The key signature is one sharp. Measure 11 starts with a dotted half note, followed by a sixteenth-note rest, a sixteenth note tied to a sixteenth note, another sixteenth-note rest, and a dotted half note. Measure 12 begins with a sixteenth-note rest, followed by a sixteenth note tied to a sixteenth note, a sixteenth-note rest, a sixteenth note tied to a sixteenth note, another sixteenth-note rest, and a sixteenth note tied to a sixteenth note.

1806

Musical score for strings section, measures 1-3. The score consists of three staves. The first two staves are identical, showing eighth-note patterns: the first staff has a bass clef, a common time signature, and a dynamic of *p*; the second staff has a treble clef, a common time signature, and a dynamic of *pp*. The third staff begins with a bass clef, a common time signature, and a dynamic of *p*, followed by a measure with a treble clef, a common time signature, and a dynamic of *p*.

pp

1809

A musical staff in 2/4 time with a key signature of one sharp. The staff consists of five horizontal lines and four spaces. It features a bass clef and a sharp sign. A continuous eighth-note pattern is played across the entire staff, starting with a note on the first line and moving down to the space below it at regular intervals.

1812

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto. The score includes the title 'Violin Concerto in D major, Op. 61' and 'First Movement'. It features a treble clef, a key signature of one sharp, and a common time signature. The violin part is prominent, with various dynamic markings like forte, piano, and sforzando, as well as articulation marks such as staccato dots and slurs. The piano part is also visible, providing harmonic support.

pp

1816

A musical score for a three-part setting (SATB) in common time and G major. The vocal parts are arranged as follows: Bass (Bassoon), Tenor (Tenoroon), and Alto/Soprano (Altooon). The vocal parts are written in a single staff, with each part indicated by a specific color: Bass in dark blue, Tenor in light blue, and Alto/Soprano in red. The Alto/Soprano part includes a melodic line and harmonic chords. The vocal parts are separated by vertical bar lines, and the harmonic chords are indicated by horizontal bar lines above the vocal line.

1820

A musical score for a bassoon, showing two measures of music. The key signature is one sharp (F# major). The first measure consists of six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by a horizontal bar line. The second measure also consists of six eighth notes, grouped in a similar manner. The notes are primarily on the B3 and A3 ledger lines, with some on the G3 and F#3 staff.

1824

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of five staves. Measure 11 starts with a bassoon and continues with woodwind entries. Measure 12 begins with a forte dynamic from the brass section.

1828

A musical score for a three-part setting (SATB) in common time and G major. The vocal parts are arranged as follows: Tenor (T) on the top line, Alto (A) in the middle, and Bass (B) on the bottom. The vocal parts sing eighth-note patterns of 'D E F G' and 'A B C D'. The piano part provides harmonic support with sustained notes and eighth-note chords.

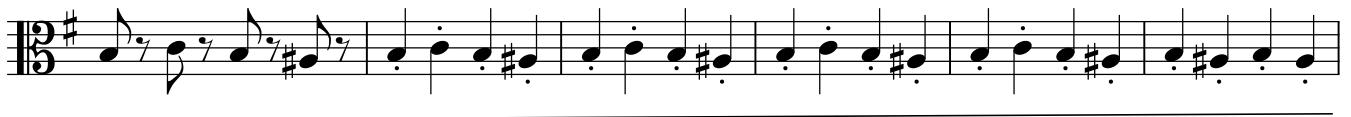
V.S.

Viola

1832



1836



1842



1848



1853



1858



1862



1866



Viola

39

1870 **73** Andante sostenuto q = 88

Musical score for Viola, page 39, section 1870, measure 73. The key signature is one sharp (F#). The time signature is common time (C). The dynamic is *p p*. The music consists of a continuous eighth-note pattern in a descending melodic line.

1874

Musical score for Viola, page 39, section 1874. The key signature is one sharp (F#). The time signature is common time (C). The dynamic is *ff*. The music consists of a continuous eighth-note pattern with some eighth-note pairs grouped together by a brace.

1879

Musical score for Viola, page 39, section 1879. The key signature is one sharp (F#). The time signature is common time (C). The dynamic is *p p*. The music consists of a continuous eighth-note pattern with some eighth-note pairs grouped together by a brace.

1883

Musical score for Viola, page 39, section 1883. The key signature is one sharp (F#). The time signature is common time (C). The music consists of a continuous eighth-note pattern with some eighth-note pairs grouped together by a brace.

1886 **74**

Musical score for Viola, page 39, section 1886, measure 74. The key signature is one sharp (F#). The time signature is common time (C). The music consists of a continuous eighth-note pattern with some eighth-note pairs grouped together by a brace.

1890

Musical score for Viola, page 39, section 1890. The key signature is one sharp (F#). The time signature is common time (C). The music consists of a continuous eighth-note pattern with some eighth-note pairs grouped together by a brace.

1894

Musical score for Viola, page 39, section 1894. The key signature is one sharp (F#). The time signature is common time (C). The music consists of a continuous eighth-note pattern with some eighth-note pairs grouped together by a brace.

1898

Musical score for Viola, page 39, section 1898. The key signature is one sharp (F#). The time signature is common time (C). The music consists of a continuous eighth-note pattern with some eighth-note pairs grouped together by a brace.

Viola

1902 **75** più mosso

75

1906

1910

1914

1917 Andantino q = 84

1928

77

divisi
pianissimo

1936

1943

1950

q = 88

Viola

41

1951



Allegro mosso h = 148

1964

78



1969



1973



1977



1980

15



Viola

1997

ff

2001

2005

ff

2012

2018

2022

2027 **80**

2031

2036

Viola

43

2040



2044



2048



2052



2056



2060



2065



Violoncello

1.00 Introduction

Adolphe Adam
1803 - 1856

Allegro con fuoco $\text{q} = 132$

1.00 Introduction

Adolphe Adam
1803 - 1856

Allegro con fuoco $\text{q} = 132$

1

ff

3

ff

6

ff

9

ff

14

ff

20

1

pizz.

pp

arco

25

pizz.

ff

pp

2

2

31

Andante q = 100

pizz.

p

35



40



44



48



52



Violoncello

Violoncello

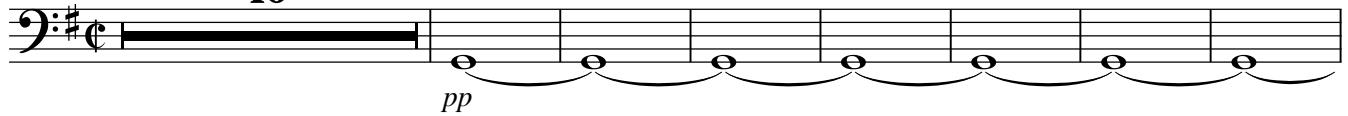
3

1.01 Entrée d'Hilarion Acte I

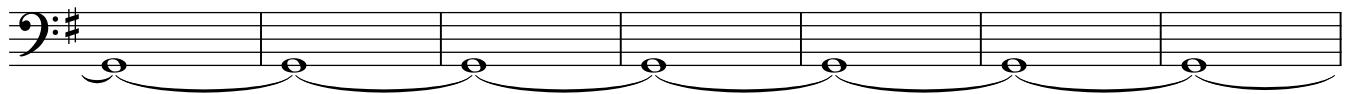
56 Allegro $\text{h} = 112$

10

arco

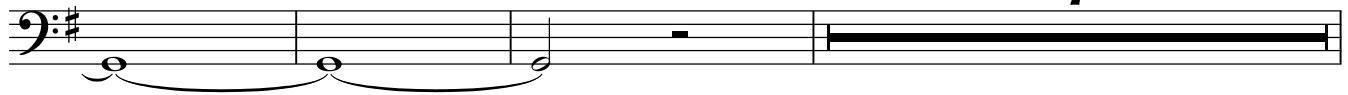


73



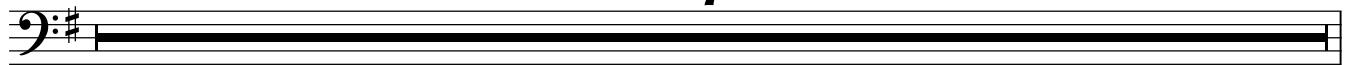
80

7



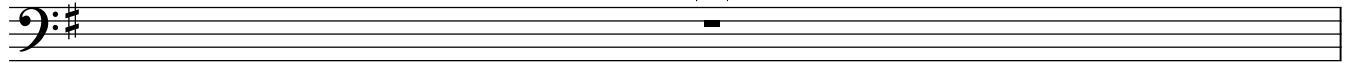
90 **3**

7



97

1



Violoncello

98

Violoncello

98

p

f

104

pp

110 pizz. 4

pp

116

122

arco

pizz.

129

136

rit.

arco

C

1.02 Entrée d'Albrecht

143 **Moderato**

ff

6

6

147

poco rit.

a tempo

152

5

= mf > ff

156

9

ff

172

6

6

176

poco rit.

[mf] [=] [p]

181

[mf] [=] [p]

185

|| 2

Violoncello

6

Violoncello

1.03 Entrée de Giselle

188 Allegro non troppo q = 110

2

196

4

pizz.

p

205

4

Allegro, moto di danza q. = 88

213 **7**

7

220

arco

p

228

pizz.

234

arco

*ff**ff*

Violoncello

Violoncello

7

239 **8** Allegro $q = 132$

Musical score for Violoncello, page 7, measure 239. The music is in common time (indicated by '8') and major (indicated by a sharp sign). The tempo is Allegro at 132 beats per minute. The dynamic is pp. The notes are eighth notes.

244

Musical score for Violoncello, page 7, measure 244. The music is in common time (indicated by '8') and major (indicated by a sharp sign). The notes are eighth notes with various slurs and grace notes.

249

Musical score for Violoncello, page 7, measure 249. The music is in common time (indicated by '8') and major (indicated by a sharp sign). The notes are eighth notes with various slurs and grace notes.

253 Andante $q = 80$ **9** pizz.

Musical score for Violoncello, page 7, measure 253. The music is in common time (indicated by 'C') and major (indicated by a sharp sign). The dynamic is pp. The notes are eighth notes with various slurs and grace notes.

259

Musical score for Violoncello, page 7, measure 259. The music is in common time (indicated by '8') and major (indicated by a sharp sign). The notes are eighth notes with various slurs and grace notes.

265

Musical score for Violoncello, page 7, measure 265. The music is in common time (indicated by '8') and major (indicated by a sharp sign). The notes are eighth notes with various slurs and grace notes. The section ends with a repeat sign and two endings labeled 1. and 2.

270 —

Musical score for Violoncello, page 7, measure 270. The music is in common time (indicated by '8') and major (indicated by a sharp sign). The notes are eighth notes with various slurs and grace notes.

274

Musical score for Violoncello, page 7, measure 274. The music is in common time (indicated by '8') and major (indicated by a sharp sign). The notes are eighth notes with various slurs and grace notes. The section ends with a change in time signature to 6/8.

Violoncello

10277 **Allegro non troppo** q. = 80

284

arco



292

pizz.



297

arco

ff

301 **11** **Allegro mosso** q = 140

305

6



314

Musical score for Violoncello, page 9, measure 314. The key signature is one sharp. The music consists of six measures. Measure 1: Two eighth-note pairs followed by a sixteenth note. Measure 2: A sixteenth note followed by two eighth-note pairs. Measure 3: A sixteenth note followed by a rest. Measure 4: Rest. Measure 5: Two eighth-note pairs followed by a sixteenth note. Measure 6: A sixteenth note followed by a rest. Dynamics: *p*

323

Musical score for Violoncello, page 9, measure 323. The key signature is one sharp. The music consists of six measures. Measure 1: Two eighth-note pairs followed by a sixteenth note. Measure 2: A sixteenth note followed by two eighth-note pairs. Measure 3: A sixteenth note followed by a rest. Measure 4: Rest. Measure 5: Two eighth-note pairs followed by a sixteenth note. Measure 6: A sixteenth note followed by a rest. Dynamics: *ff*. Measure number 12 is indicated above the staff.

332

Musical score for Violoncello, page 9, measure 332. The key signature is one sharp. The music consists of eight measures. Measures 1-4: Dynamics *pp*. Measures 5-8: Dynamics *ff*.

341

Musical score for Violoncello, page 9, measure 341. The key signature is one sharp. The music consists of eight measures. Measures 1-4: Dynamics *pp*. Measures 5-8: Dynamics *ff*.

350

Musical score for Violoncello, page 9, measure 350. The key signature is one sharp. The music consists of eight measures.

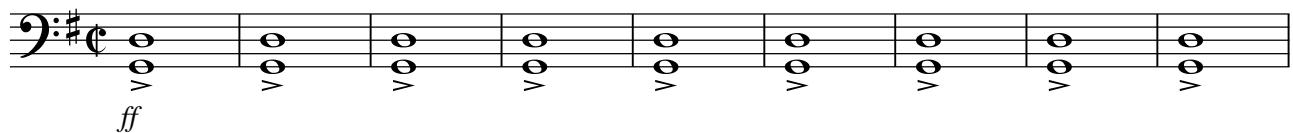
358

Musical score for Violoncello, page 9, measure 358. The key signature is one sharp. The music consists of eight measures. Measure 8 ends with a repeat sign and a new key signature of C major.

rit.

1.04 Retour de la vendange

365 Allegro lourdé [Bourdon] $\text{h} = 120$



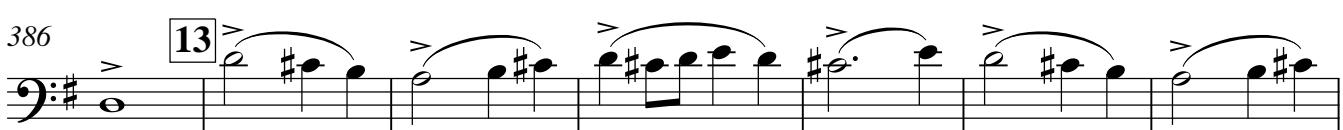
374



380



386



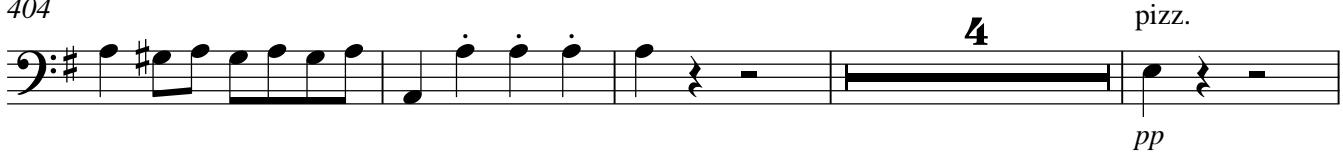
393



399



404



412



Violoncello

418 Valse q = 172
pizz. **14**

426

434

442

450

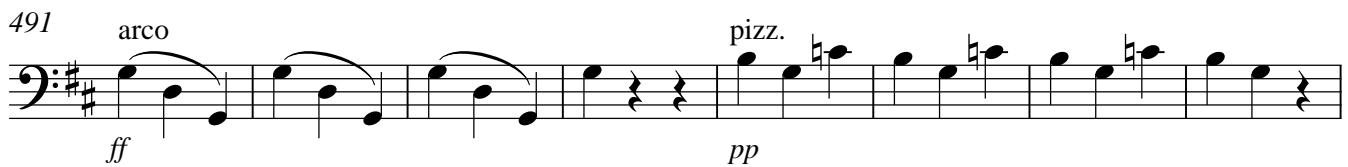
459 pizz.

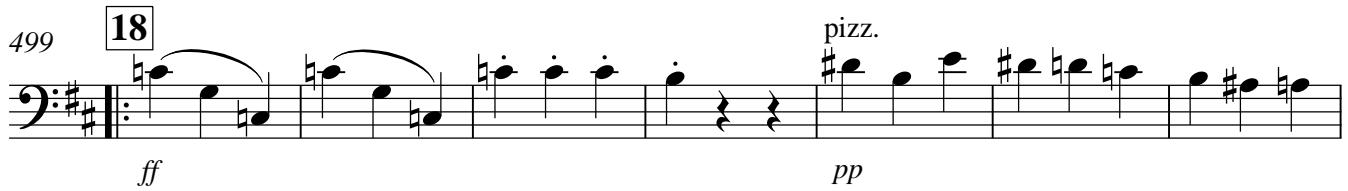
467

475

483 **17** arco

Violoncello

491 arco


499 **[18]**


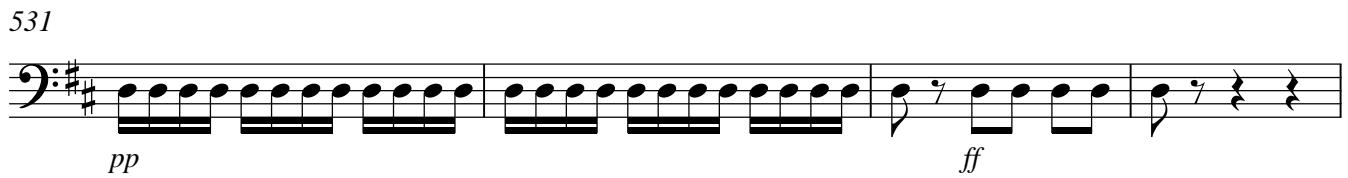
506 [1.] [2. arco 507]

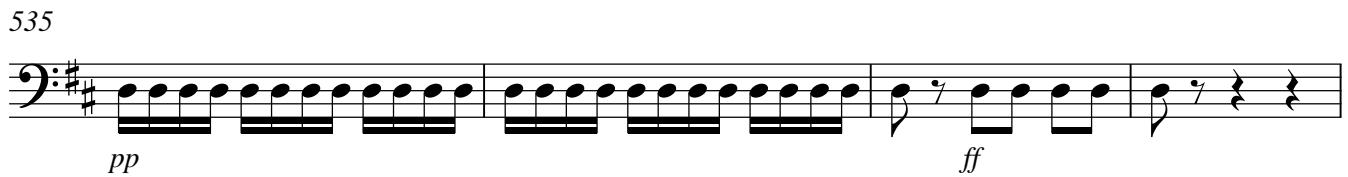

511


516 **(tr)**


521


526 **[19]**


531


535


539

Violoncello score for measure 539. The key signature is one sharp. The music consists of two measures of eighth-note patterns followed by a dynamic change.

543

Violoncello score for measure 543. The key signature is one sharp. The music consists of two measures of eighth-note patterns followed by a dynamic change.

547

Violoncello score for measure 547. The key signature is one sharp. The music consists of two measures of eighth-note patterns followed by a dynamic change.

550

[20]

Violoncello score for measure 550. The key signature is one sharp. The measure begins with a dynamic 'pp' and features eighth-note patterns.

555

Violoncello score for measure 555. The key signature is one sharp. The measure features eighth-note patterns.

560

Violoncello score for measure 560. The key signature is one sharp. The measure features eighth-note patterns.

565

Violoncello score for measure 565. The key signature is one sharp. The measure features eighth-note patterns.

570

Violoncello score for measure 570. The key signature changes to one flat. The measure features eighth-note patterns.

575 **[21]** Allegro h = 120

Violoncello score for measure 575. The key signature is one flat. The measure features eighth-note patterns.

pp

V.S.

14

Violoncello

580



585



590



595

**Allegro q = 172**

600

pizz. **22**

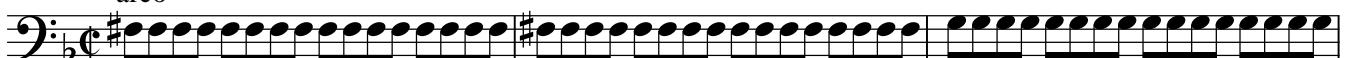
608



616

Allegro h = 120

arco



pp

619



622



Violoncello

Violoncello

15

23626 Andante moderato $q = 92$

pp

630

2**3**

pp

639

pizz.

p

646

24

p

651

655

arco

659

pizz.

$\#$ $\frac{6}{8}$

1.05 La chasse

662 Allegro $q = 120$

8

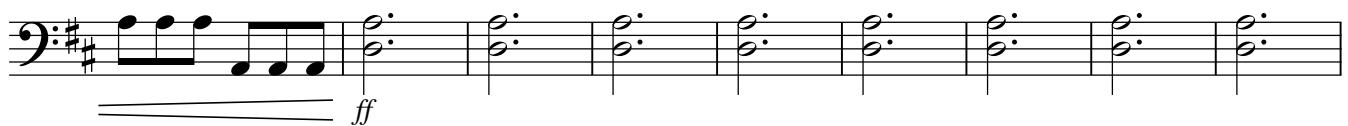
$\#$ $\frac{6}{8}$

Violoncello

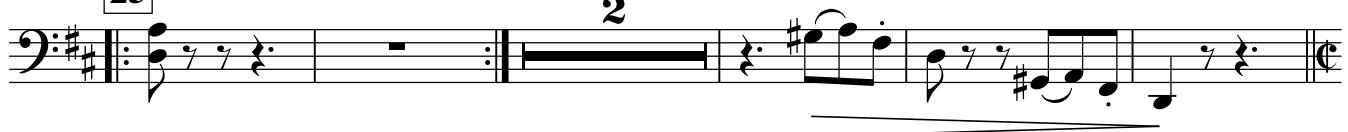
670



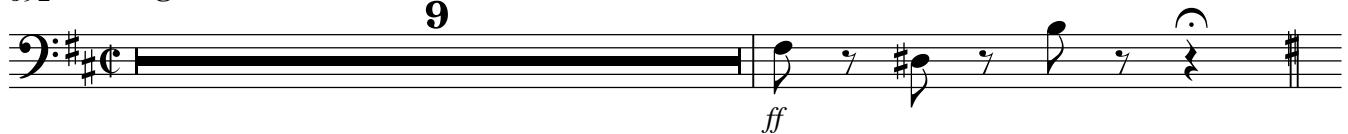
676



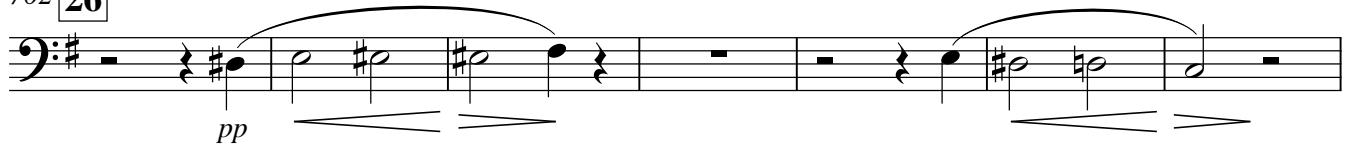
685

25**rit.****2**

692

Allegro h = 120**9**

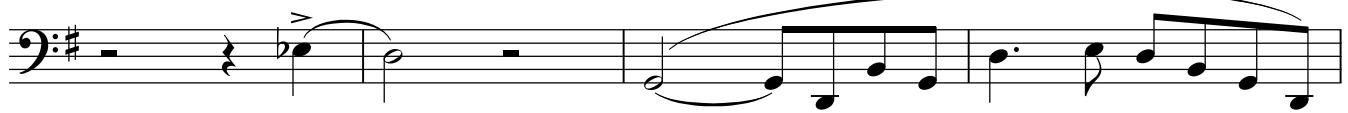
702

26**meno mosso**

709



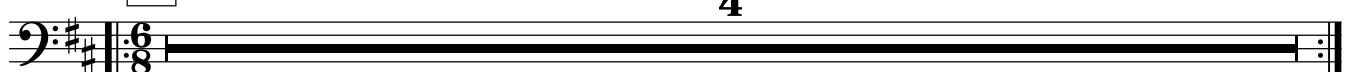
716



720



723

Allegro q. = 120**27****4**

727



pp

732



5

740



f ————— *ff*

7

750 [28]



ff

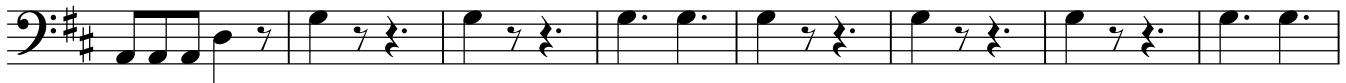
7

ff

761



767



775



782



791 [29]



V.S.

Violoncello

18

Violoncello

797



803



809



815

pizz.

p

819



823

30 Andante allegretto $q = 80$
[pizz.]

p

831



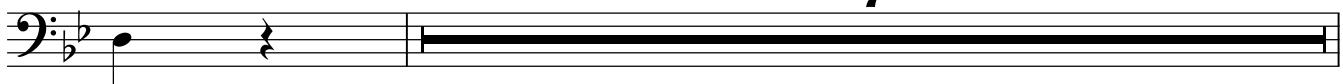
839

pizz.



848 **31**

7



856

arco



864 [32]



872

7

arco [33]

pp

886



894



903

911 [34] **poco più mosso**

13



Moto di Valza q = 172

926 **35** pizz.

934 **Allegro** q = 140

934 **Allegro** q = 140 arco

938

942 **36** meno mosso

942 **36** meno mosso

954 pizz.

962

988

994

1005 **39** Allegro $\text{q.} = 120$
arco

1011

1017

1022 **5**

1030 **40**

Polacca

1031 Allegro q = 108

1036

1042

1048

Violoncello

22

Violoncello

1053

ff

411057 **pizz.**

Andante q. = 36

arco

p

1062

p

1066

<

1071

1073

rit.

mf < >

< >

D **rit.** **D**

Allegretto q = 841077 **pizz.** **42**

arco pizz. arco

p

< f p

1085

f **p**

1093

< f p

1101 **43** più mosso

Musical score for Violoncello, page 23, measures 1101-1107. The key signature is A major (two sharps). Measure 1101 starts with a dynamic *f*. Measures 1102-1103 show eighth-note patterns with dynamics *f* and *p*. Measure 1104 ends with a dynamic *p*.

1107

Continuation of the musical score for Violoncello, page 23, measures 1107-1114. The key signature changes to A major (one sharp). Measure 1107 starts with a dynamic *f*. Measures 1108-1114 show various eighth-note patterns and dynamics, including *pizz.* and *arco* markings.

Allegretto q = 84

Continuation of the musical score for Violoncello, page 23, measures 1114-1124. The key signature is A major (one sharp). Measure 1114 starts with a dynamic *p*. Measures 1115-1124 show eighth-note patterns with dynamics *f* and *mf*.

1124

Continuation of the musical score for Violoncello, page 23, measures 1124-1131. The key signature is A major (one sharp). Measure 1124 starts with a dynamic *mf*. Measures 1125-1131 show eighth-note patterns.

1131

Continuation of the musical score for Violoncello, page 23, measures 1131-1140. The key signature is A major (one sharp). Measure 1131 starts with a dynamic *f*. Measures 1132-1140 show eighth-note patterns with dynamics *f* and *mf*.

1139

Continuation of the musical score for Violoncello, page 23, measures 1139-1140. The key signature is A major (one sharp). Measure 1139 starts with a dynamic *f*. Measure 1140 starts with a dynamic *f*.

Allegretto q. = 721140 **45****2**

Violoncello
24

Violoncello

1142



1149



1156

46



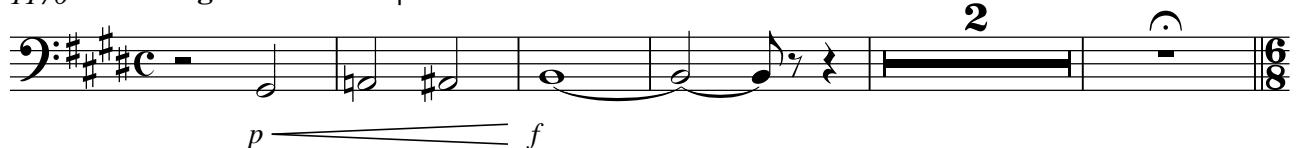
1163



1167



1170 **Allegro moderato** $q = 92$



Violoncello

Violoncello

25

1177 pizz. **47**

p

1183

1188

1195 meno mosso
pizz.

p

Allegro vivo q = 168

1202 arco **48**

p

1210

1218 **49** **Allegro vivo q. = 112**

pp

1223

5

1232

f

7

ff

Violoncello

26

Violoncello

1242 [50]



1248



1253



1.06 Scène d'Hilarion

1265 Allegro h = 112

8



1278



1285



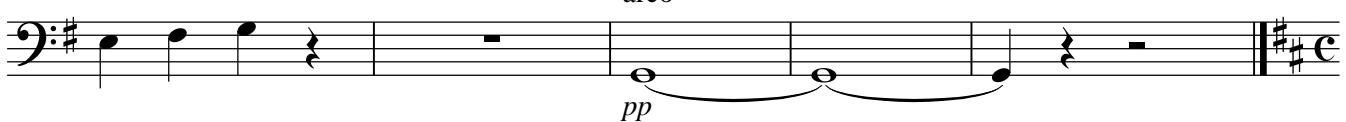
1292

pizz.



1297

arco



1.07 Marche de vignerons

1302 **Allegro marcato** q = 140

Musical score for Violoncello, page 27, section 1.07. Measure 1302 starts with a rest, followed by a dotted quarter note and a sixteenth-note pattern. The dynamic ff is indicated below the staff.

1305

Musical score for Violoncello, page 27, section 1.07. Measure 1305 shows a sixteenth-note pattern followed by a measure of rests. The key signature changes to G major (one sharp) at the end of the measure.

1308 **Allegro con moto** q. = 120

Musical score for Violoncello, page 27, section 1.07. Measure 1308 shows a sixteenth-note pattern followed by a measure of rests. Dynamics ff are marked under the first and second measures.

1314

Musical score for Violoncello, page 27, section 1.07. Measure 1314 shows a sixteenth-note pattern followed by a measure of rests. Dynamics ff are marked under the first and second measures.

1319 **51**

Musical score for Violoncello, page 27, section 1.07. Measure 1319 shows a sixteenth-note pattern followed by a measure of rests. Dynamics ff are marked under the first and second measures.

1326

52

Musical score for Violoncello, page 27, section 1.07. Measure 1326 shows a sixteenth-note pattern followed by a measure of rests. Dynamics ff are marked under the first and second measures.

1333

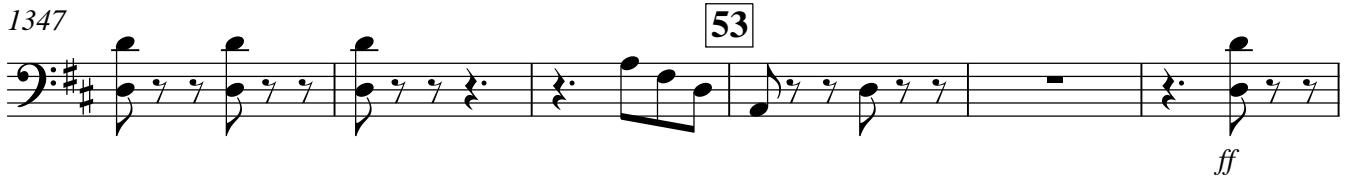
Musical score for Violoncello, page 27, section 1.07. Measure 1333 shows a sixteenth-note pattern followed by a measure of rests. Dynamics ff are marked under the second measure.

Violoncello

1340



1347



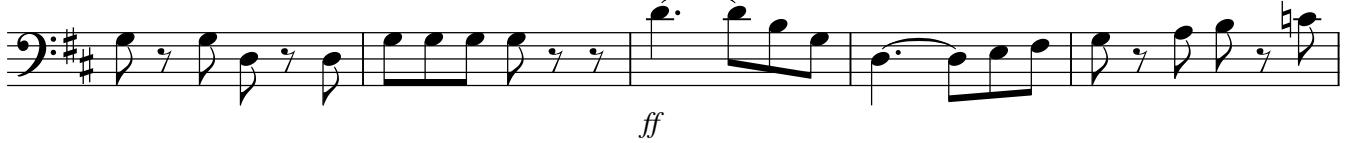
1353



1359



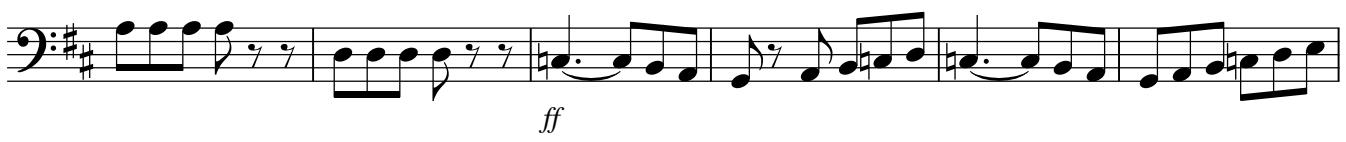
1365



1370

1375 **54**

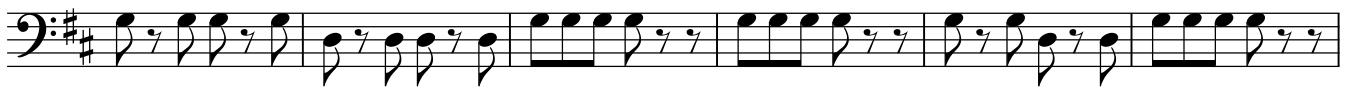
1381



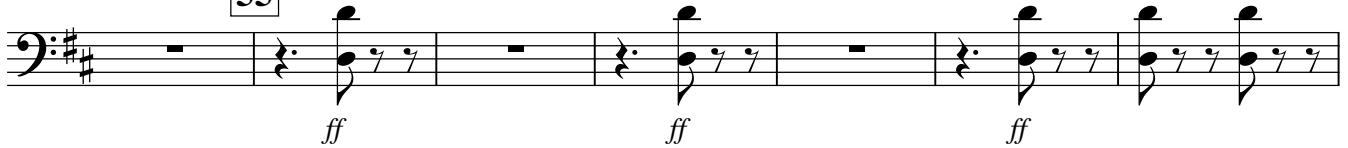
1387



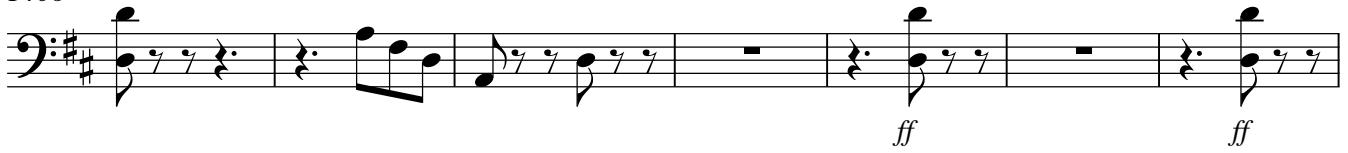
1393



1399

55

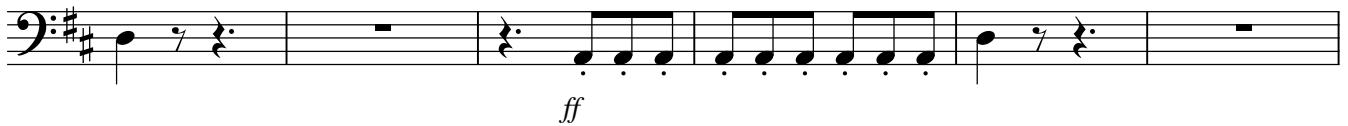
1406



1413



1420



1426

**56**

1438



Violoncello

Violoncello

1444

ff

1448

57

1455

1462

1468

1472

Andante q = 112

Pas de deux

1477

58

ff

1481 pizz. meno mosso

pp

1489

1495

59 più mosso

arco

rit.

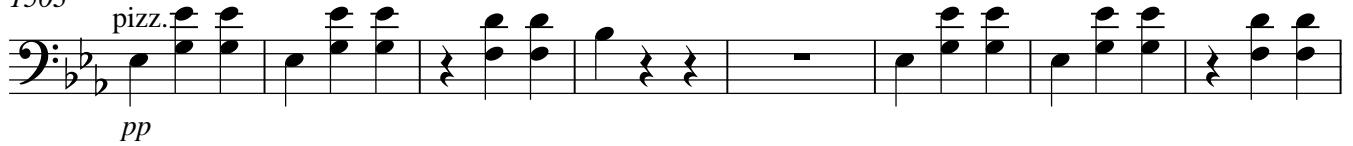
2

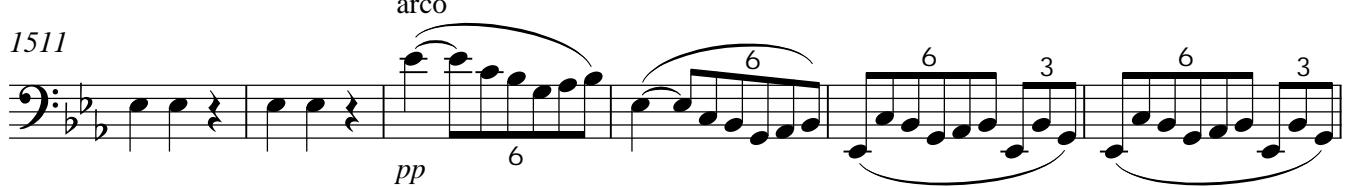
ff

ff

Violoncello

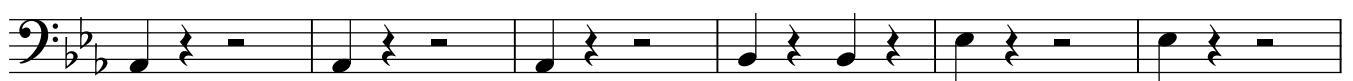
Tempo 1°

1503 pizz. 

1511 arco 

Moderato h = 96
1517 pizz. **60** 

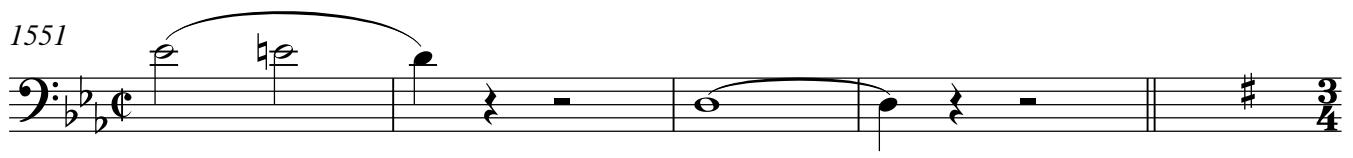
1524 arco 

1531 

1537 

1542 **61** 

1546 

1551 
pp

V.S.

1555 Allegro moderato $q = 120$

pizz.

pp

1563

1571

1579 arco

ff *pp*

1586

[62] Allegro un poco pesante

p

1594

ppp

1601

1608

[63]1. 2.
1616

p

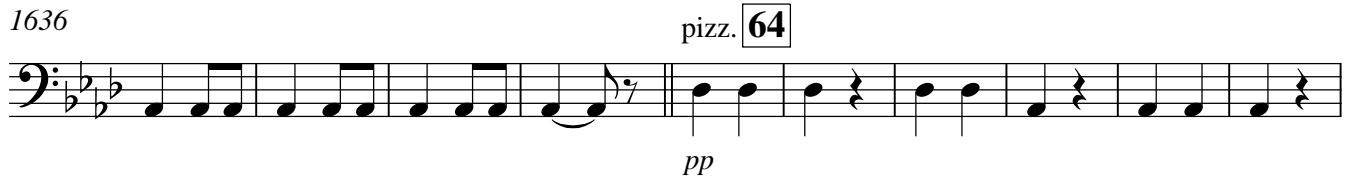
1616

1626



ppp

1636



pp

pizz. **[64]**

1646



1656

arco **[65]**



p

[65]

1662

[più mosso]



1669



ff

1676 **[66]**



1682



Violoncello

34

Violoncello

1.08 Finale

1688 **Allegro** $q = 148$

Musical score for Violoncello, page 34, measures 1688-1691. The key signature is one sharp (F#). The tempo is Allegro ($q = 148$). Measure 1688 starts with a dynamic ff. Measures 1689-1691 show eighth-note patterns with accents. Measure 1691 ends with a dynamic pp.

1692

Musical score for Violoncello, page 34, measure 1692. The key signature is one sharp (F#). The measure consists of eighth-note patterns with accents.

1696

Musical score for Violoncello, page 34, measure 1696. The key signature is one sharp (F#). The measure consists of eighth-note patterns with accents.

1700

Musical score for Violoncello, page 34, measure 1700. The key signature is one sharp (F#). The measure shows eighth-note patterns followed by a rest.

1706

Musical score for Violoncello, page 34, measure 1706. The key signature is one sharp (F#). The measure shows eighth-note patterns followed by a dynamic change from p to ff.

1712

Musical score for Violoncello, page 34, measure 1712. The key signature is one sharp (F#). The measure shows eighth-note patterns with accents.

1715

[67] Allegro mosso $h = 148$

Musical score for Violoncello, page 34, measure 1715. The key signature changes to common time (C). The tempo is Allegro mosso ($h = 148$). The measure shows eighth-note patterns followed by a dynamic ff.

1719

Musical score for Violoncello, page 34, measure 1719. The key signature is one sharp (F#). The measure shows eighth-note patterns.

1722

Musical score for Violoncello, page 34, measure 1722. The key signature is one sharp (F#). The measure shows eighth-note patterns. A fermata is placed over the second note of the first group, and a repeat sign is placed over the third note of the first group.

Violoncello

35

1731

68

pp

1735

1739

1743

1747

1751

1755

ff

1760 [Allegro moderato q. = 80]

3

1764 Allegro q. = 120



pp

1770



1776



1781



Ritenuto q. = 100

1786 **70**



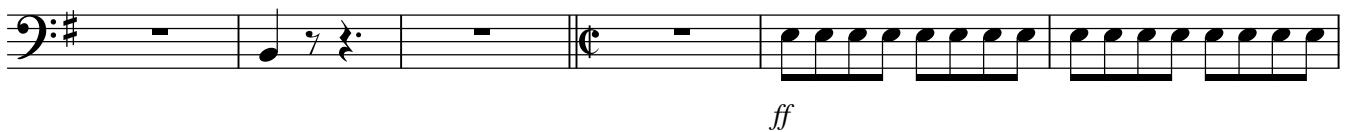
pizz.

pp

1794

71 Allegro mosso h = 142

arco



ff

1800

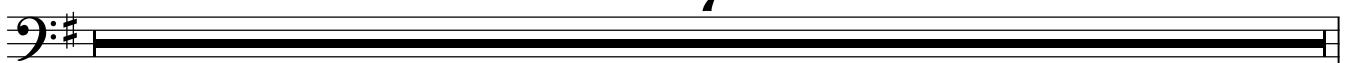


1803



1806

7



1813

1813

pp

1818

1818

1822

1822

1826

1826

1830

1830

1834

1834

1838

ff

1844 **72**

ff

1848

V.S.

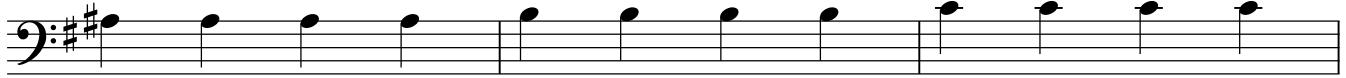
1853



1858



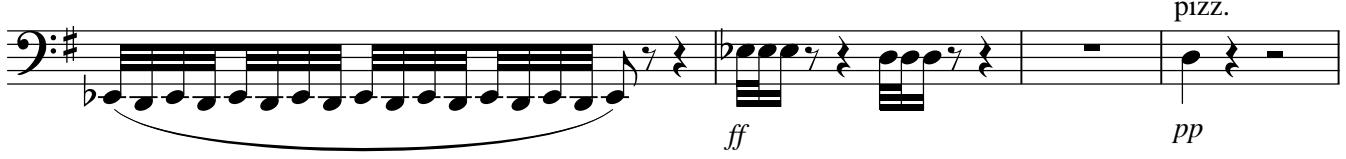
1864



1867

**Andante sostenuto q = 88**1870 **73**

1876



1880

1886 **74**

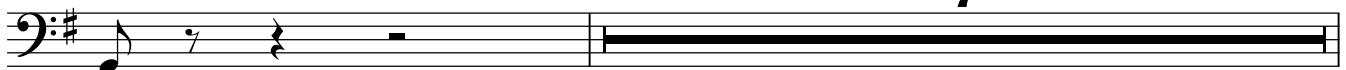
1892



1897

1902 **75** più mosso

7



1910 arco

Violoncello

39

ff

1914

ff

76

1917 Andantino q = 84

2

pp

1924

f

pp

1931 **77** più mosso

pp

1941

rall.

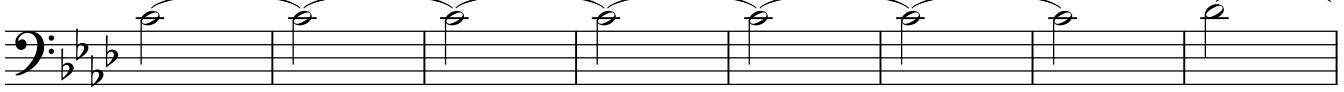
1950

q = 88

5

Violoncello

1956

**Allegro mosso h = 148**

1964

78

1969



1973



1977



1982



1987



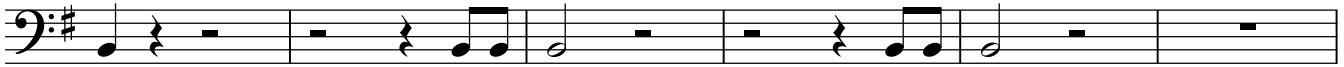
1992

1997 **79**

2001



2005



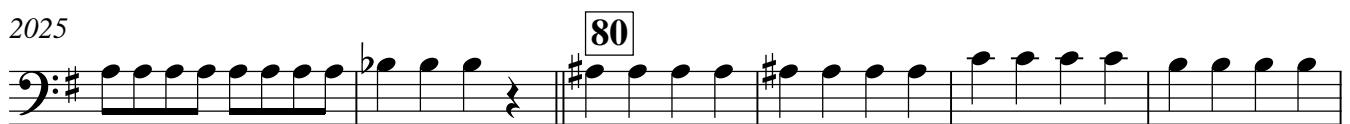
2011

2015 *ff*

2020



2025



2031



2037



2043



2047



2051



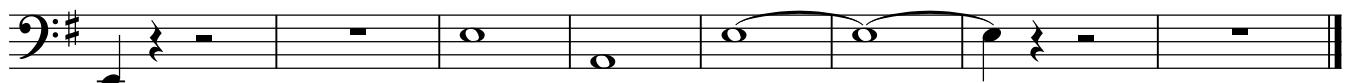
2055



2060



2066



Kontrabass

1.00 Introduction

Allegro con fuoco q = 132

Adolphe Adam
1803 - 1856

Musical score for Kontrabass. Measure 1: Rest followed by a rhythmic pattern of eighth notes (B, A, G, F#) and sixteenth notes (B, A, G, F#, E). Dynamics: ff. Measure 2: Rest followed by the same rhythmic pattern. Measure 3: Rest followed by the same rhythmic pattern. Measure 4: Rest followed by the same rhythmic pattern. Measure 5: Rest followed by the same rhythmic pattern. Dynamics: ff.

6

Musical score for Kontrabass. Measures 6-10: Continuation of the rhythmic pattern from measure 1, consisting of eighth notes (B, A, G, F#) and sixteenth notes (B, A, G, F#, E).

11

Musical score for Kontrabass. Measures 11-15: Rhythmic pattern changes to eighth notes (B, A, G, F#) and sixteenth notes (B, A, G, F#, E). Measure 15 ends with a fermata over the first note of the next measure.

16

Musical score for Kontrabass. Measures 16-20: Rhythmic pattern continues with eighth notes (B, A, G, F#) and sixteenth notes (B, A, G, F#, E).

20

1

pizz.

arco

pp

25

pizz.

3

Musical score for Kontrabass. Measures 25-29: Rhythmic pattern continues with eighth notes (B, A, G, F#) and sixteenth notes (B, A, G, F#, E). Measure 29 ends with a fermata over the first note of the next measure. Measure 30: Measure repeat sign and common time signature (C).

Kontrabass

2

Kontrabass

32 **2** Andante $q = 100$
pizz.

Musical score for Kontrabass. Measure 32 starts with a dynamic *p*. The music consists of eighth-note patterns with various rests and grace notes. The bass clef is used, and the key signature has two flats.

37

Musical score for Kontrabass. Measure 37 continues the eighth-note patterns with rests and grace notes. The bass clef and two-flat key signature remain.

42

Musical score for Kontrabass. Measure 42 shows a continuation of the eighth-note patterns. A horizontal line extends from the end of this measure across the page.

47

Musical score for Kontrabass. Measure 47 begins with a dynamic *pp*. The bass clef and two-flat key signature are maintained. The note heads are connected by horizontal lines, and the last note is followed by a fermata.

arco

51

Musical score for Kontrabass. Measure 51 features a series of eighth-note patterns with grace notes, connected by horizontal lines. The bass clef and two-flat key signature are present.

Acte I

1.01 Entrée d'Hilarion

56 Allegro $h = 112$
10

Musical score for Kontrabass. Measure 56 starts with a dynamic *pp*. The bass clef and one-sharp key signature are used. The notes are connected by horizontal lines.

73

Musical score for Kontrabass. Measure 73 continues the eighth-note patterns with grace notes, connected by horizontal lines. The bass clef and one-sharp key signature are maintained.

80

Musical score for Kontrabass. Measure 80 shows a continuation of the eighth-note patterns. A dynamic **7** is placed above the staff in the right margin. The bass clef and one-sharp key signature are present.

Kontrabass

3

90 **3**

7

90 **3**

7

97

97

103

103

110 **4**

110 **4**

120

120

128 pizz.

128 pizz.

135

135

139 rit. arco

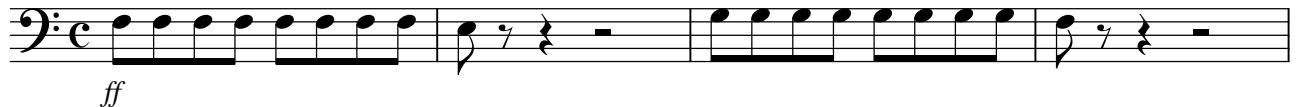
139 rit. arco

Kontrabass

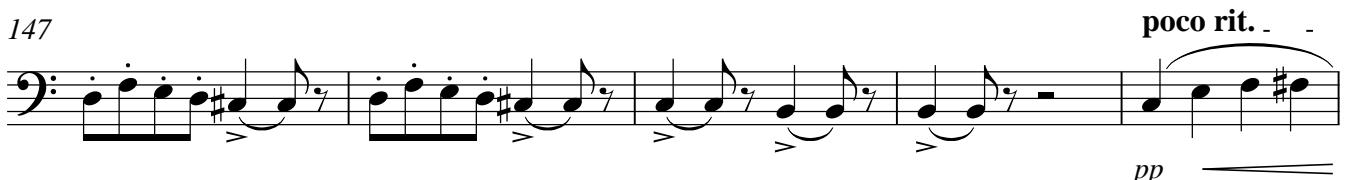
4

Kontrabass

1.02 Entrée d'Albrecht

143 **Moderato**

147



152

a tempo**5**

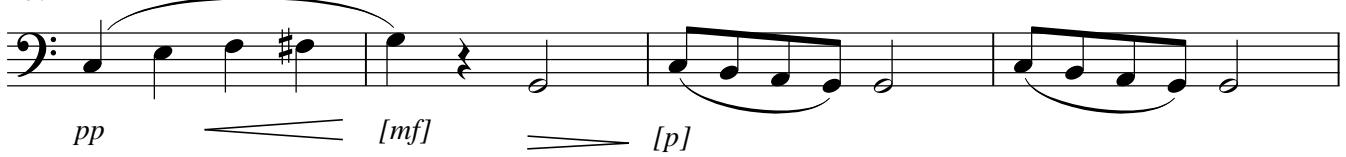
156



161

10**6**

175

180 **poco rit.**

184



1.03 Entrée de Giselle

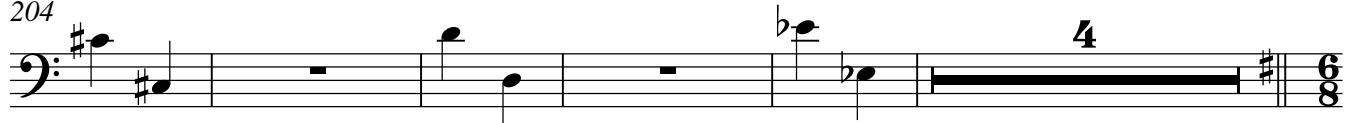
188 Allegro non troppo q = 110

12

pizz.



204



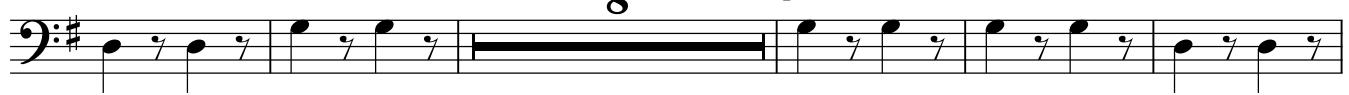
Allegro, moto di danza q. = 88

213 **7**

220

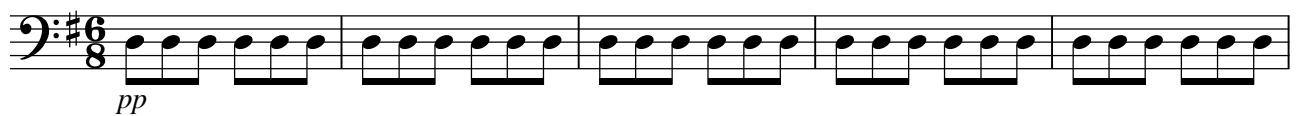
8

pizz.



233

arco

239 **8** Allegro q = 132

244

5

253 Andante q = 80 **9** pizz.

259

265

270 —

276 **10** Allegro non troppo q. = 80

283

296

301 **11** Allegro mosso q = 140

308

Vuota

6

314

Musical score for bassoon, page 10, measures 11-12. The key signature is one sharp. Measure 11 starts with a half note rest followed by a eighth-note pair (B, A), a eighth-note pair (D, C), a eighth-note pair (F, E), and a eighth-note pair (G, F). This is followed by a half note rest. Measure 12 starts with a eighth-note pair (B, A), a eighth-note pair (D, C), a eighth-note pair (F, E), and a eighth-note pair (G, F).

323

12

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs, each pair connected by a horizontal brace. The second measure begins with a single eighth note followed by a fermata, a dash indicating a repeat, another eighth note with a fermata, and a sixteenth-note pair. The dynamic marking *ff* is placed below the staff.

332

The musical score shows ten measures for the bassoon. The key signature is one sharp. Measure 1 starts with a quarter note followed by a measure rest. Measures 2-3 show eighth-note patterns: a pair of eighth notes with a breve rest between them, followed by a pair of eighth notes with a breve rest between them. Measures 4-5 show eighth-note pairs with a breve rest between them. Measures 6-7 show eighth-note pairs with a breve rest between them. Measures 8-9 show eighth-note pairs with a breve rest between them. Measure 10 ends with a quarter note followed by a measure rest.

p
pp

ff

341

pp

ff

350

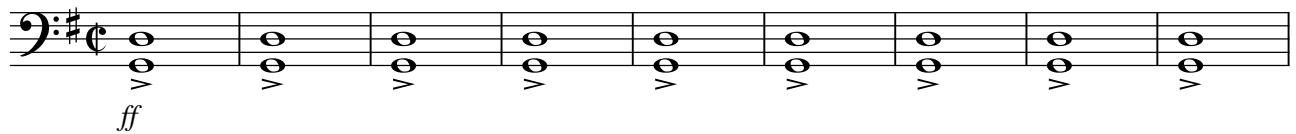
A musical score for the bassoon part, showing measures 11 and 12. The key signature is one sharp. Measure 11 starts with a half note followed by a quarter note. Measure 12 begins with a half note, followed by a quarter note with a sharp sign, and then a half note with a sharp sign.

358

rit. -

A musical score for a bassoon part, showing eight measures. The key signature is one sharp (F# major). Measure 1: Bass note. Measure 2: Bass note, followed by a fermata over the next measure. Measure 3: Bass note, followed by a fermata over the next measure. Measure 4: Rest. Measure 5: Bass note, followed by a fermata over the next measure. Measure 6: Rest. Measure 7: Bass note, followed by a fermata over the next measure. Measure 8: Bass note, followed by a fermata over the next measure. The score ends with a double bar line and a repeat sign.

1.04 Retour de la vendange

365 Allegro louré [Bourdon] $\text{h} = 120$ 

374

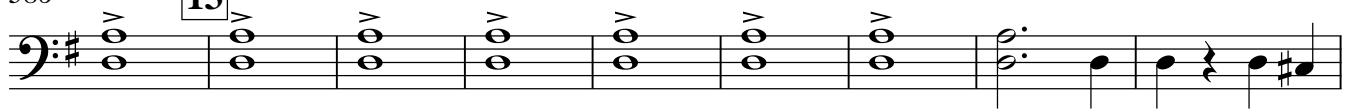


380



386

13



395



400

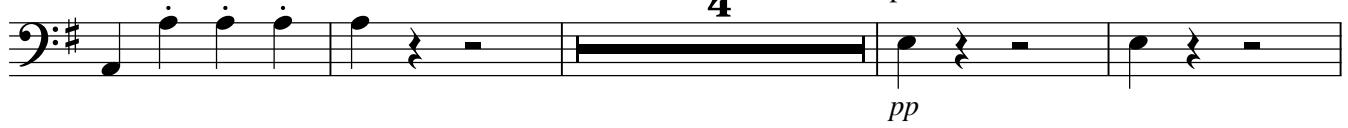


405

4

pizz.

pp

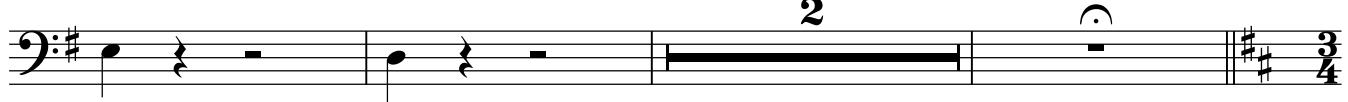


413

rit.

2

3



Kontrabass

9

Valse $\text{q} = 172$

418 pizz. **14**

pp

426

434 **15**

442

450 arco **16**

ff

3

459 pizz.

p

467

475

483 **17** arco

ff

4

Kontrabass

491 arco

499 [18] ff ff pizz. 1.

507 2. arco 507 ff pp

513

520

526 [19] pizz. arco pizz. pp ff pp

533 arco pizz. arco ff pp ff pp

540 ff pp

545 ff

Kontrabass

11

550

20

Musical score for Kontrabass, page 11, system 1. Measure 550 starts with a dotted half note followed by eighth-note pairs.

556

Continuation of the musical score for Kontrabass, page 11, system 1. Measure 556 continues the eighth-note pattern.

563

Continuation of the musical score for Kontrabass, page 11, system 1. Measure 563 shows a change in rhythm and key signature.

569

Continuation of the musical score for Kontrabass, page 11, system 1. Measure 569 shows a continuation of the eighth-note pattern.

575 **21** Allegro h = 120

Musical score for Kontrabass, page 11, system 2. Measure 575 starts with a dotted half note followed by eighth-note pairs. Dynamic: pp.

580

Continuation of the musical score for Kontrabass, page 11, system 2. Measure 580 continues the eighth-note pattern.

585

Continuation of the musical score for Kontrabass, page 11, system 2. Measure 585 continues the eighth-note pattern.

590

Continuation of the musical score for Kontrabass, page 11, system 2. Measure 590 continues the eighth-note pattern.

595

Continuation of the musical score for Kontrabass, page 11, system 2. Measure 595 shows a change in key signature and time signature. Dynamic: ff. V.S.

Allegro q = 172600 pizz. **[22]**

Musical score for Kontrabass, page 12, system 1. The tempo is Allegro q = 172. Measure 600 starts with a pizzicato pattern of eighth notes. The dynamic is pp. The measure ends with a repeat sign.

608

Continuation of the musical score for Kontrabass, page 12, system 1. The tempo remains Allegro q = 172. The measure continues the pizzicato pattern established in measure 600.

616

Allegro h = 120

arco

Musical score for Kontrabass, page 12, system 2. The tempo is Allegro h = 120. The dynamic is pp. The measure consists of a continuous arco line of sixteenth-note patterns.

619

Continuation of the musical score for Kontrabass, page 12, system 2. The tempo remains Allegro h = 120. The measure continues the sixteenth-note arco pattern.

622

Musical score for Kontrabass, page 12, system 3. The tempo is Andante moderato q = 92. The dynamic is ff. The measure shows a melodic line with slurs and grace notes.

626 **[23]****Andante moderato q = 92**

Continuation of the musical score for Kontrabass, page 12, system 3. The tempo is Andante moderato q = 92. The dynamic is pp. The measure shows a melodic line with slurs and grace notes.

630

2**3**

Continuation of the musical score for Kontrabass, page 12, system 3. The tempo is Andante moderato q = 92. The dynamic is pp. The measure shows a melodic line with slurs and grace notes, labeled with '2' and '3' above the staff.

Musical score for orchestra, page 10, system 24. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the bassoon. The key signature is one sharp (F# major). The time signature is common time. The dynamic is *p* (piano). The music features eighth-note patterns: the strings play eighth-note pairs followed by quarter notes, while the bassoon plays eighth-note pairs.

Musical score for page 654. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a melodic line starting with an eighth note followed by a sixteenth-note grace note. The music is in common time.

Musical score for bassoon part 658. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of 658. It features a continuous eighth-note pattern. The second staff begins with a dynamic instruction "pizz." above the staff, followed by a series of eighth notes and sixteenth notes. The score concludes with a measure consisting of a single eighth note followed by a dash, indicating a repeat or end of the section. The key signature changes to two sharps at the end, and the time signature changes to 6/8.

1.05 La chasse

662 Allegro q. = 120

Musical score for bassoon, measures 1-5. The key signature is one sharp (F# major). Measure 1: Rest. Measure 2: $B\acute{}$, C , $B\acute{}$, C , $B\acute{}$, C . Measure 3: $B\acute{}$, C , $B\acute{}$, C , $B\acute{}$, C . Measure 4: $B\acute{}$, C , $B\acute{}$, C , $B\acute{}$, C . Measure 5: $B\acute{}$, C , $B\acute{}$, C . Dynamics: p (measures 2-5).

674

A musical score for the bassoon in bass clef, with a key signature of two sharps. The score consists of eight measures. Measures 1-4 show a repeating pattern of eighth and sixteenth notes. Measures 5-8 show sustained notes. A dynamic marking 'ff' (fortissimo) is placed below the staff in measure 5.

701

Kontrabass

26 meno mosso

ff

meno mosso

707

714

pizz.

Allegro q. = 120

721

27**4**

arco

pp

729

735

5**7**

f

ff

750 **28****7**

ff

Kontrabass

15

760

766

773

780

791 [29]

797

803

809

815

pizz.

819

Kontrabass

16

Kontrabass

Andante allegretto q. = 80823 arco **30**

823 arco **30**

p

836

pizz.

847

31**7**

arco

*pp*864 **32**

pizz.

7

880

arco **33****4**

880 arco **33**

pp

891

899

4

908

34 poco più mosso**13**

908 **34** poco più mosso

13

Moto di Valza q = 172

Kontrabass

17

926 **35** pizz.

934 Allegro q = 140 arco

1005 **39** Allegro q. = 120

<img alt="Musical score for Kontrabass, page 17, measure 1005. The score shows a bass clef, a key signature of one flat, and a time signature of 6/8. Measure 1005 begins with a bass note, followed by six eighth-note pairs. Measure 1006 begins with a bass note, followed by six eighth-note pairs. Measure 1007 begins with a bass note, followed by six eighth-note pairs. Measure 1008 begins with a bass note, followed by six eighth-note pairs. Measure 1009 begins with a bass note, followed by six eighth-note pairs. Measure 1010 begins with a bass note, followed by six eighth-note pairs. Measure 1011 begins with a bass note, followed by six eighth-note pairs. Measure 1012 begins with a bass note, followed by six eighth-note pairs. Measure 1013 begins with a bass note, followed by six eighth-note pairs. Measure 1014 begins with a bass note, followed by six eighth-note pairs. Measure 1015 begins with a bass note, followed by six eighth-note pairs. Measure 1016 begins with a bass note, followed by six eighth-note pairs. Measure 1017 begins with a bass note, followed by six eighth-note pairs. Measure 1018 begins with a bass note, followed by six eighth-note pairs. Measure 1019 begins with a bass note, followed by six eighth-note pairs. Measure 1020 begins with a bass note, followed by six eighth-note pairs. Measure 1021 begins with a bass note, followed by six eighth-note pairs. Measure 1022 begins with a bass note, followed by six eighth-note pairs. Measure 1023 begins with a bass note, followed by six eighth-note pairs. Measure 1024 begins with a bass note, followed by six eighth-note pairs. Measure 1025 begins with a bass note, followed by six eighth-note pairs. Measure 1026 begins with a bass note, followed by six eighth-note pairs. Measure 1027 begins with a bass note, followed by six eighth-note pairs. Measure 1028 begins with a bass note, followed by six eighth-note pairs. Measure 1029 begins with a bass note, followed by six eighth-note pairs. Measure 1030 begins with a bass note, followed by six eighth-note pairs. Measure 1031 begins with a bass note, followed by six eighth-note pairs. Measure 1032 begins with a bass note, followed by six eighth-note pairs. Measure 1033 begins with a bass note, followed by six eighth-note pairs. Measure 1034 begins with a bass note, followed by six eighth-note pairs. Measure 1035 begins with a bass note, followed by six eighth-note pairs. Measure 1036 begins with a bass note, followed by six eighth-note pairs. Measure 1037 begins with a bass note, followed by six eighth-note pairs. Measure

Kontrabass

18

Kontrabass

1007

Bass clef, key signature one sharp. Measure 1007 starts with a bass note followed by eighth-note pairs. The dynamic is *p*. The tempo is 1007.

1013

Bass clef, key signature one sharp. Measure 1013 starts with a bass note followed by eighth-note pairs. The dynamic is *pp*. The tempo is 1013.

1019

Bass clef, key signature one sharp. Measure 1019 starts with a bass note followed by eighth-note pairs.

1023

Bass clef, key signature one sharp. Measure 1023 starts with a bass note followed by eighth-note pairs. The dynamic is *f*. The measure ends with a repeat sign and begins again with a bass note.

Bass clef, key signature one sharp. Measure 1030 starts with a bass note followed by eighth-note pairs. The dynamic is *ff*. The measure ends with a repeat sign and begins again with a bass note.

Polacca

1031 Allegro q = 108

Bass clef, key signature one sharp. Measure 1031 starts with a bass note followed by eighth-note pairs. The dynamic is *p*. The tempo is Allegro q = 108.

1037

Bass clef, key signature one sharp. Measure 1037 starts with a bass note followed by eighth-note pairs. The dynamic is *f*.

1043

Bass clef, key signature one sharp. Measure 1043 starts with a bass note followed by eighth-note pairs. The dynamics are *p*, *sf*, and *sf*.

1049

Bass clef, key signature one sharp. Measure 1049 starts with a bass note followed by eighth-note pairs. The dynamics are *p*, *f*, and *< ff*.

1055

Andante q. = 36

1057 pizz. **41**

p arco

1061

1068

1073

rit.

Allegretto q = 84

1077 pizz. **42**

p arco < f pizz. *p* arco

1085

1093

1101 **43** più mosso

1107

V.S.

Kontrabass

20 Allegretto q = 84

Kontrabass

1114 **44** 2 pizz. arco


1124



1131



Allegretto q. = 72

1139

1140 **45** 2 ff

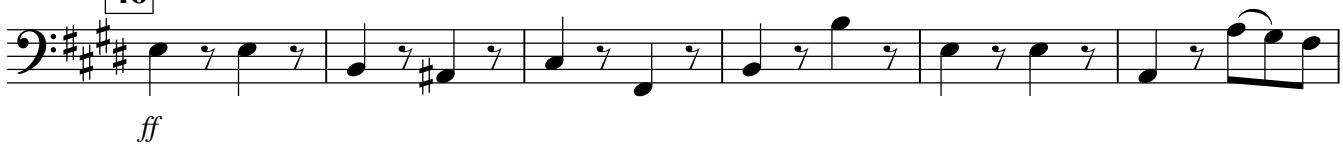

1146



1152



1158

46


più mosso

1164



1167



1170 **Allegro moderato** q = 92

3

f

1177 pizz. **47**

p

1184

arco

1192

pizz. meno mosso

p

Allegro vivo q = 168arco **48**

p

1209

pp

1218 **49** **Allegro vivo** q. = 112

pp

1223

5

1232

7

f

ff

Kontrabass

22

Kontrabass

1242 **50**

ff

1248

1253

8

1.06 Scène d'Hilarion

1265 Allegro $\text{h} = 112$

8

1278

1287

1295 pizz.

arco

1.07 Marche de vignerons

1302 Allegro marcato q = 140

1305

1308 Allegro con moto q. = 120

1314

1319 [51]

1326

[52]

1333

Kontrabass

1340

ff

ff

53

ff

1347

ff

1353

ff

1359

pp

1365

ff

1370

1375 **54**

pp

1381

ff

1387

pp

1393

1399

55

ff

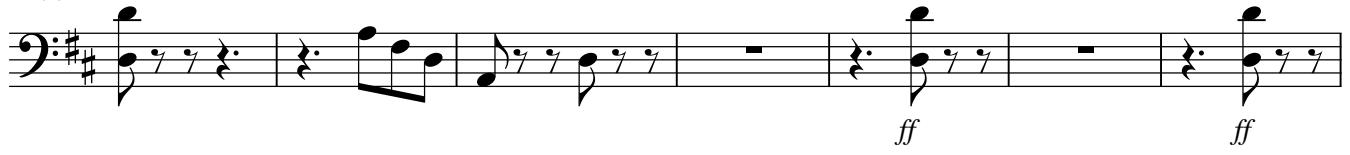
ff

ff

Kontrabass

25

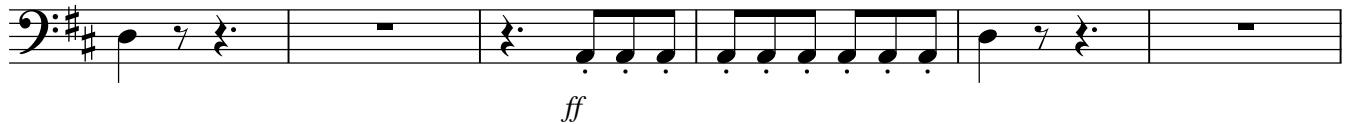
1406



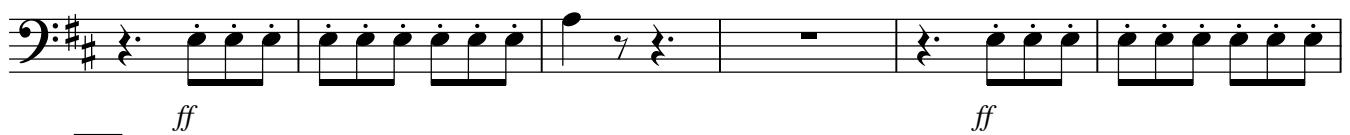
1413



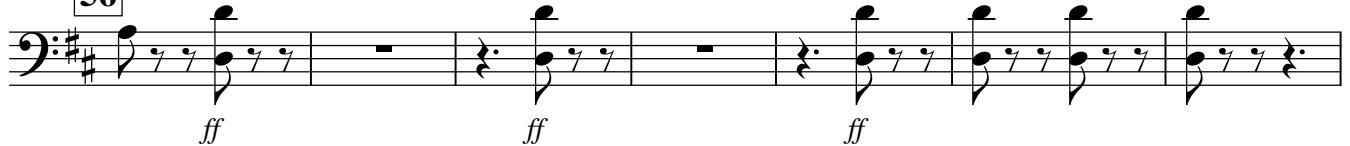
1420



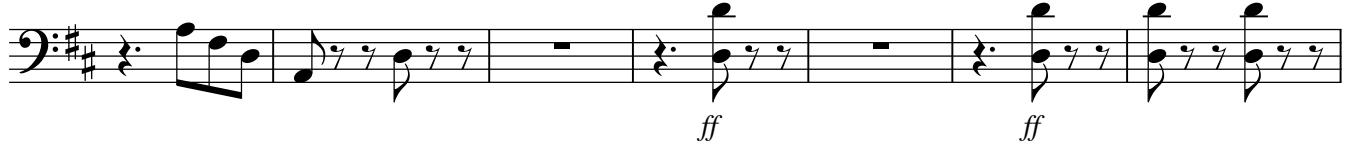
1426



1432 [56]



1439



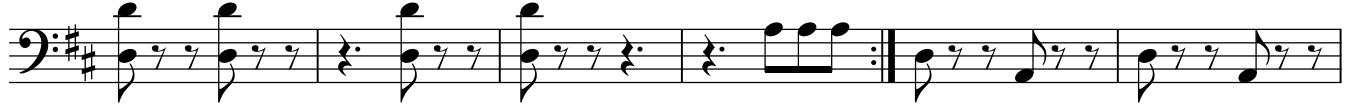
1446



1453



1460



1466



1471



V.S.

Pas de deux

Andante q = 112

1477

58



1481

pizz.

meno mosso



pp

1492

59 più mosso

arco

rit.

2

pizz.



1504 Tempo 1°

ff

ff

pp



Moderato h = 96

1513

pizz. 60



1520



1528

arco



ff

1538

61

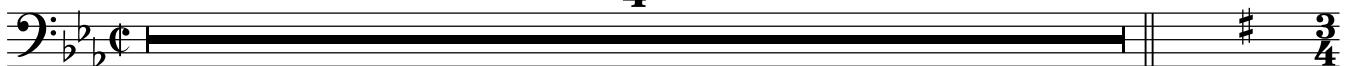


1545



1551

4



3

1555 Allegro moderato q = 120

pizz.

pp

1563

5

1574

arco

1580

4

ff

1587

[62] Allegro un poco pesante

p

1596

ppp

1608

[63]

p

1616

1626

ppp

V.S.

Kontrabass

1637

pizz. **[64]**

Bass clef, 3 flats, pp.

1647

Bass clef, 3 flats.

1656

arco **[65]**

Bass clef, 3 flats, p.

1662

[più mosso]

Bass clef, 3 flats, [più mosso].

1669

Bass clef, 3 flats. ff.

1676

[66]

Bass clef, 3 flats.

1682

Bass clef, 3 flats. C major.

1.08 Finale

1688 **Allegro** $\text{q} = 148$

ff

pp

1692

1696

1700

1706

p ————— *ff*

1712

1715

[67] Allegro mosso $\text{h} = 148$

ff

1719

1723

7

Kontrabass

1731

68

pp

1735

1739

1743

1747

1751

1755

ff

1760 [Allegro moderato q. = 80]

3

[Allegro q. = 120]

69

pp

1768

1774

Musical score for Kontrabass, page 31, system 1774. The bass clef is in common time with a key signature of one sharp. The music consists of two measures of eighth-note pairs followed by a repeat sign.

1779

Musical score for Kontrabass, page 31, system 1779. The bass clef is in common time with a key signature of one sharp. The music consists of five measures of eighth-note pairs.

70

1784

Ritenuto q. = 100**5**

pizz.

Musical score for Kontrabass, page 31, system 1784. The bass clef is in common time with a key signature of one sharp. Dynamics include ff, ritenuto, pizzicato, and pp.

Allegro mosso h = 142**71**

arco

1795

Musical score for Kontrabass, page 31, system 1795. The bass clef changes to C major. The music consists of four measures of eighth-note pairs, with dynamics ff at the end.

1800

Musical score for Kontrabass, page 31, system 1800. The bass clef is in common time with a key signature of one sharp. The music consists of three measures of eighth-note pairs.

1803

Musical score for Kontrabass, page 31, system 1803. The bass clef is in common time with a key signature of one sharp. The music consists of three measures of eighth-note pairs.

1806

7

Musical score for Kontrabass, page 31, system 1806. The bass clef is in common time with a key signature of one sharp. The music consists of a single measure of a sustained note.

1813

pp

1818

1822

1826

1830

1834

1838

ff

1844 **72**

ff

1848

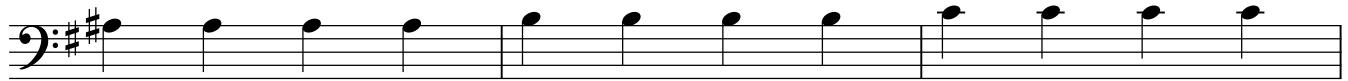
1853



1858



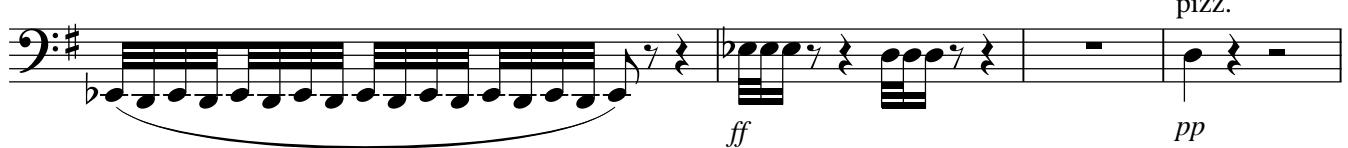
1864



1867

**Andante sostenuto q = 88**1870 **73**

1876



1880

1886 **74**

1892

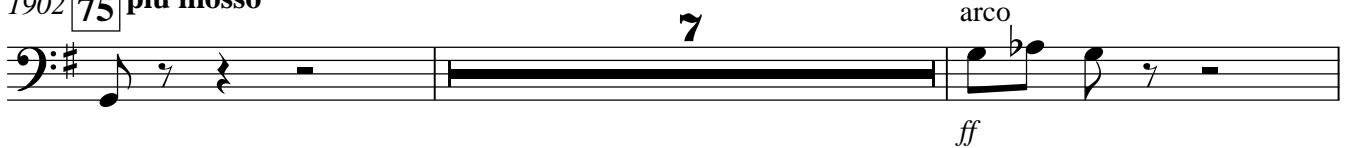


V.S.

1897



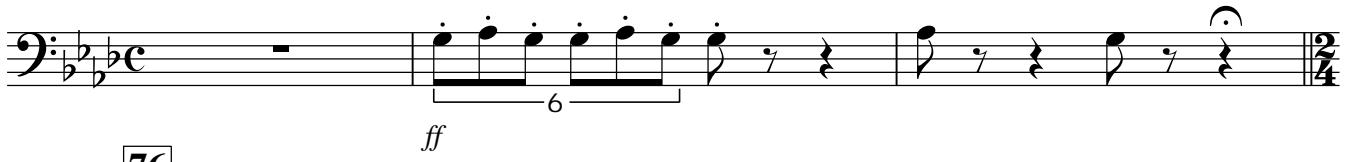
1902 [75] più mosso



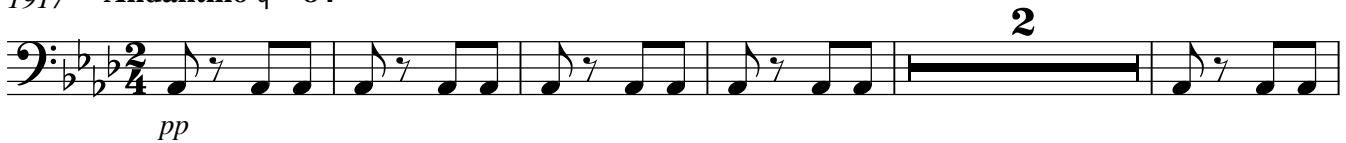
1911



1914



1917 Andantino q = 84



1924



1931 [77] più mosso



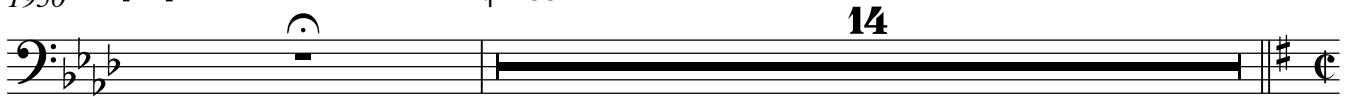
1939



1950

q = 88

14



78

1965 Allegro mosso h = 148



pp

1969



1973



1977



1982



1987



1992



1997 **79**



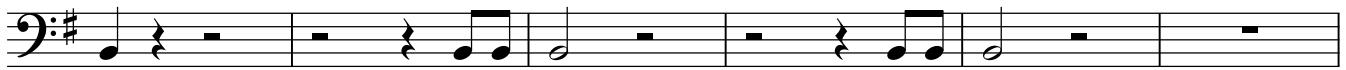
ff

2001



V.S.

2005



2011



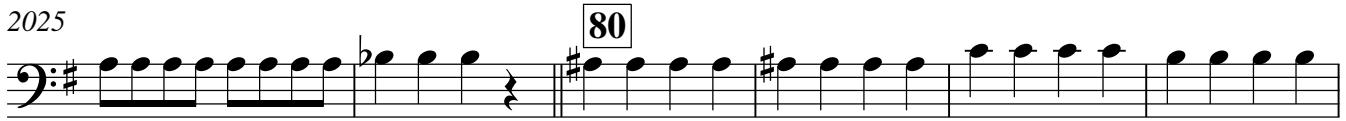
2015 ff



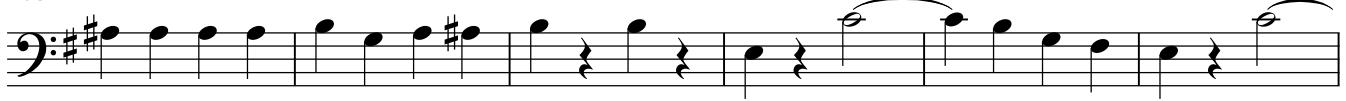
2020



2025



2031



2037



2043



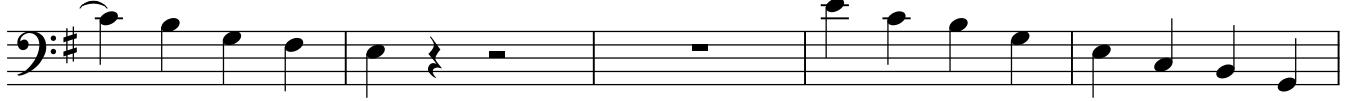
2049



2055



2061



2066

