

à Monsieur RENÉ de SOLIVAL.



LE FAUNE

Mazurka de Salon

pour PIANO

PAR

RAOUL DUBUISSÉAUX

Du même Auteur : *Le Sylphe, Valse brillante.*

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(Déposé)

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INTRODUCTION. *Allegretto.*

f *p*

Ped.

f *p* *f*

Ped.

MAZURKA. *Allegretto.*

p *leggiere.*
mesurez bien.

Ped.

Ped.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements such as sixteenth-note runs, chords, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present throughout, often accompanied by a diamond symbol. The piece concludes with a final chord marked with a fermata.

System 1: Treble staff begins with a sixteenth-note run (fingerings 4, 2, 1, 3, 2, 1) marked with a '6'. Bass staff has a half-note chord. Pedal markings are present below the bass staff.

System 2: Treble staff continues with a sixteenth-note run (fingerings 3, 2, 1, 3, 2, 1) marked with a '6'. A large slur covers a complex sixteenth-note passage (fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2). Bass staff has a half-note chord. Pedal markings are present.

System 3: Treble staff has a half-note chord. Bass staff has a half-note chord. Pedal markings are present.

System 4: Treble staff has a half-note chord. Bass staff has a half-note chord. Pedal markings are present.

System 5: Treble staff has a half-note chord. Bass staff has a half-note chord. Pedal markings are present.

System 6: Treble staff has a half-note chord. Bass staff has a half-note chord. Pedal markings are present.

schierzando. **f**

4

8

p *f* *p*

Ped.

8

f *p*

Ped.

8

f *p*

Ped.

8

f *p*

Ped.

8

f *p*

Ped.

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system contains a grand staff with a treble and bass clef. The notation is highly technical, featuring complex fingerings (e.g., 1-2-3, 4-5, 6-7, 8-9) and dynamic markings such as 'f scherzando' and 'cresc.'. Pedal markings ('Ped.') are placed below the bass staves, often accompanied by a diamond symbol. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The overall style is characteristic of late 19th or early 20th-century piano literature.

The image displays a page of piano music, numbered 6 in the top left corner. It consists of five systems of musical notation, each featuring a grand staff (treble and bass clef) and a series of pedal markings (Ped.) at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6). Dynamic markings like *p* (piano) and *f* (forte) are used throughout. The first system begins with a *p* marking and includes a series of slurs and fingerings. The second system continues with similar notation, including a *f* marking. The third system features a *p* marking and includes a series of slurs and fingerings. The fourth system includes a *f* marking and a series of slurs and fingerings. The fifth system concludes with a *p* marking and a series of slurs and fingerings. The page is numbered 6 in the top left corner.

[illegible]

8

pp e rall:

p a tempo.

crescendo.

8

p

rall.

pp *una corda.*

ten.

ppp

Ped.