

Gottfried Finger

Sonate für 3 Flöten
und Basso continuo in e-moll
nach op.1 Nr.7

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Gottfried Finger

Adagio

Flöte 1

Flöte 2

Flöte 3

Violoncello

Cembalo

#6 6 6 6 5 # 7 3 6 4 5 4 3

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 6 6 5 # 5 3 7 5 5 4 3

11

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

5 4 3 6 5 6 5 6 5 8 7 5

16

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

4 # 6 5 #4 2 6 4 #

Allegro

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

#

6

5

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

#6

6 6 4

6

9

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 6 5

13

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 5 # 7 6 6 7 5 6 7 #6

17

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

4 #

21

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

#6 # 6 5 #

25

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

p

f

p

f

p

f

f

6 6 5
5

6 6

Detailed description: This system contains measures 25 through 28. Flute 1 (Fl.1) and Flute 2 (Fl.2) play rapid sixteenth-note passages in measures 25 and 26, marked *p* (piano) and *f* (forte) respectively. Flute 3 (Fl.3) plays a more melodic line. The Violoncello (Vc.) enters in measure 26 with a bass line, also marked *f*. The Harpsichord (Cemb.) plays chords and arpeggios throughout. Fingerings 6 6 5 5 and 6 6 are indicated for the harpsichord's right and left hands.

29

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 #

6 5 4 #

Detailed description: This system contains measures 29 through 32. The Flutes (Fl.1, Fl.2, Fl.3) continue their melodic lines. The Violoncello (Vc.) plays a bass line. The Harpsichord (Cemb.) provides harmonic support with chords and arpeggios. Fingerings 6 # and 6 5 4 # are indicated for the harpsichord's right and left hands.

33

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 # 6

Adagio

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

#6 6 5

6

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 5 # 6 4 #

11

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

16

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 5

#4 2

5 4 #

21

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6

#4 2

6 4 #

Allegro

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

3 3 3

6 5

5

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 6 7 6 5 #

6 6 6

6

9

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

4 # #

6

Detailed description: This system contains measures 9 through 13. The woodwinds (Fl.1, Fl.2, Fl.3) and strings (Vc.) play melodic lines. The Cembalo provides harmonic support with chords and arpeggiated figures. Measure numbers 4, 6, and 9 are written below the Cembalo staff.

14

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

#6 # 6 6 6 4 6 5 7 7 5 6

Detailed description: This system contains measures 14 through 18. The woodwinds and strings continue their melodic development. The Cembalo accompaniment features a variety of textures, including chords and moving lines. Measure numbers #6, #, 6, 6, 6, 4, 6, 5, 7, 7, 5, 6 are written below the Cembalo staff.

19

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 5 6 6 5 # # 6 6 5 6 5 3

24

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 6 6 # # 5 5 5

29

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 5 6 5 4 2 6 6 6 6 6 5 #4 6 2

34

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

4 # 6 6 5 #

38

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

p

p

p

6 5 6 5 6 # 6 6 5 4 #

42

Adagio

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 6 6 5 # 2 6 5 4 #