

Firsto
GRAND DUO CONCERTANTE.
for
FLUTE AND CLARINET,
with an Accompaniment for the
Piano Forte,
Performed by
MR LAZARUS AND THE AUTHOR,
His Concert. ^{at} Hanover Square Rooms.
DEDICATED TO HIS FRIEND
Mr D. Hervey,
of Bath.
BY
J. CLINTON.

OP. 43.

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PIANO.

1

FIRST GRAND DUO CONCERTANTE, Op: 48.

Composed by

J. CLINTON.

INTRODUCTION.

ALLEGRO

BRILLANTE.

6/26/42 J. Clinton's First Grand Duo Concertante, Op. 48

3.15

The musical score consists of six staves of piano music. The first staff begins with a dynamic of *sf*, followed by a crescendo dynamic *gru*. The second staff starts with *p*. The third staff begins with *p*. The fourth staff begins with *p*. The fifth staff begins with *p*. The sixth staff begins with *p*, followed by *sf*, *p*, *sf*, *p*, *sf*, *p*.

The sheet music consists of six staves of piano music. The first three staves are in common time, G major, and show eighth-note patterns with dynamic markings *sf*, *p*, and crescendos. The fourth staff begins with *sf* and includes a dynamic marking *Cresc.*. The fifth staff starts with *p* and ends with *ff*. The sixth staff starts with *p* and ends with *f*.

mf

Cres - - - cen - - - do

Tutti.

ff

ALLEGRETTO

Solo Flute.

p

p

poco diminuendo. *tempo.* *molto rallen.*

a tempo. *rallen.*

poco *a poco* *a tempo.*

sf *sf* *ff*

ff

VARI.

VARI.

PIANO.

rallen: colla parte. tempo.

f sf ff

VAR:II.

mf pp sf

P. V. O.

Tutti.

gva.

loco

ADAGIO.

ALLEGRO SPIRITOSO.

Clar: [Clarinet part omitted]

PIANO.

sf

p

Tutti. ff

Cres - cen - do ff

p

ff

sf

ff

sf

p

PIANO.

Flute.

Clar.

Tutti.

pp

C LINTON, First Duo, Op: 43.

3048

A handwritten musical score for piano, consisting of six staves of music. The score is in common time and uses two clefs: a bass clef for the left hand and a treble clef for the right hand. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the beginning of the fourth staff. The music features various note heads, stems, and rests, with some notes having horizontal lines through them. Measure numbers are present above the first few measures of each staff. The score is divided into sections by vertical bar lines and includes dynamic markings such as *sf* (fortissimo) and *p* (pianissimo). The handwriting is clear and legible, though some parts appear slightly faded.

A handwritten musical score for piano, consisting of eight staves of music. The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is written in common time. The top two staves are treble clef, and the bottom two staves are bass clef. The key signature changes from G major (no sharps or flats) to F major (one sharp) at the beginning of the second system. Measure 1 starts with a half note in G major. Measures 2-4 show a transition to F major with various chords and notes. Measures 5-8 continue in F major. Measures 9-11 show a return to G major with sustained notes and chords. Measures 12-16 conclude the piece in G major. The score uses standard musical notation with stems, beams, and rests. There are some minor errors and variations in the handwriting, such as a circled 'C' in the bass clef staff of the first system and a circled 'G' in the bass clef staff of the second system.

Clar.

sf

Colla parte.

a tempo.

p

sf

p

sf

p

sf

p

sf

p

ff

p

Crescen - do

ff

p

A musical score for piano, featuring five staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is two flats. Measure 1 consists of eighth-note chords in the treble and bass staves, followed by a dynamic *ff*. Measures 2 and 3 show eighth-note chords in both staves, with dynamics *p*, *ff*, and *ff* respectively. Measure 4 begins with eighth-note chords at *p*, followed by sixteenth-note patterns in the treble staff and eighth-note chords in the bass staff, ending with a dynamic *mf*. Measures 5 and 6 feature sixteenth-note patterns in the treble staff and eighth-note chords in the bass staff. Measure 7 begins with sixteenth-note patterns in the treble staff, followed by eighth-note chords in the bass staff, with a dynamic *p* and the instruction "Poco Allegro". The final measure consists of eighth-note chords in both staves.

Musical score for piano, measures 1-2. Treble and bass staves in 2/4 time, key signature of two flats. The music consists of eighth-note chords.

Musical score for piano, measures 3-4. Treble and bass staves in 2/4 time, key signature of two flats. Dynamics: *sf* > *p*, *sf* > *p*.

Musical score for piano, measures 5-6. Treble and bass staves in 2/4 time, key signature of two flats. The music consists of eighth-note chords.

Musical score for piano, measures 7-8. Treble and bass staves in 2/4 time, key signature of two flats. Dynamics: *Cres* *cen* *do* *ff*. *Silent* 1.

Musical score for piano, measures 9-10. Treble and bass staves in 2/4 time, key signature of two flats. Dynamics: *Presto*.

Musical score for piano, measures 11-12. Treble and bass staves in 2/4 time, key signature of two flats. The music consists of eighth-note chords.

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