

UT QUEANT LAXIS (1mo tuono)

(Diruta - Organist in Chioggia bei Venedig)
for Brass Quartet

Score (00':32")

Girolamo Diruta (ca.1554 - 1628?)

Arr. Michel Rondeau

Maestoso ♩ = 70

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

UT QUEANT LAXIS (1mo tuono)

(Organist in Chioggia bei Venedig)
for Brass Quartet

B $\flat$ Trumpets

Girolamo Diruta (ca.1554 - 1628?)

Arr. Michel Rondeau

Maestoso ♩ = 70

The musical score for B $\flat$ Trumpets is written in G major (one sharp) and common time (C). It consists of two systems of staves. The first system contains measures 1 through 5. In measure 1, the trumpet part has a whole rest. In measure 2, it has another whole rest. In measure 3, it has a whole rest. In measure 4, it plays a half note G4. In measure 5, it plays a half note A4. The second system contains measures 6 through 8. In measure 6, the trumpet part plays a quarter note G4, followed by eighth notes A4, B4, and A4. In measure 7, it plays a quarter note G4, followed by eighth notes F#4, E4, and D4. In measure 8, it plays a half note G4. The score ends with a double bar line.

UT QUEANT LAXIS (1mo tuono)

*(Organist in Chioggia bei Venedig)
for Brass Quartet*

C Trumpets

Girolamo Diruta (ca.1554 - 1628?)

Arr. Michel Rondeau

Maestoso ♩ = 70

The musical score for C Trumpets consists of two systems of staves. The first system contains measures 1 through 5. The second system contains measures 6 through 8. The music is written in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The tempo is marked 'Maestoso' with a metronome marking of 70 beats per minute. The key signature is one sharp (F#).

UT QUEANT LAXIS (1mo tuono)

(Organist in Chioggia bei Venedig)
for Brass Quartet

Trombones

Girolamo Diruta (ca.1554 - 1628?)

Arr. Michel Rondeau

Maestoso ♩ = 70

The musical score is written for two staves in bass clef with a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 70 beats per minute. The key signature has one flat (B-flat). The first system contains measures 1 through 5. The second system contains measures 6 through 10, with a measure rest at the beginning of measure 6. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line at the end of measure 10.

UT QUEANT LAXIS (1mo tuono)

*(Diruta - Organist in Chioggia bei Venedig)
for Brass Quartet*

F Horn (Trombone)

**Girolamo Diruta (ca.1554 - 1628?)
Arr. Michel Rondeau**

Maestoso ♩ = 70

