

MAGNIFICAT (5to tuono)

(Diruta - Organist in Chioggia bei Venedig)

for Brass Quartet

Score (00':30")

Girolamo Diruta (ca.1554 - ca.1628?)

Arr. Michel Rondeau

Stricte ♩ = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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B $\flat$ Trumpets

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Stricte ♩ = 80

The musical score is written for B $\flat$ Trumpets in 4/4 time, key of D major (two sharps). The tempo is marked "Stricte" with a quarter note equal to 80 beats per minute. The score consists of two systems of staves. The first system has two staves, and the second system has two staves. The music is written for B $\flat$ Trumpets. The first system shows the beginning of the piece, and the second system shows the continuation of the melody and accompaniment.

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C Trumpets

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Stricte ♩ = 80

The musical score is written for C Trumpets in 4/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system starts at measure 6 and also has a treble and bass staff. The music is in a 5th tone setting, characterized by a key signature of one sharp (F#) and a mode of one flat (Bb). The tempo is marked 'Stricte' with a quarter note equal to 80 beats per minute. The score ends with a double bar line and repeat dots.

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Trombones

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Stricte ♩ = 80

The musical score is written for two staves, likely representing the first and second trombone parts. The time signature is 4/4. The first system consists of five measures. The first two measures contain whole rests for both staves. In the third measure, the top staff has a half note G2 and the bottom staff has a half note F2. The fourth measure has a half note A2 in the top staff and a half note G2 in the bottom staff. The fifth measure has a half note B2 in the top staff and a half note A2 in the bottom staff. The second system begins with a measure number '6' above the first staff. It consists of three measures. The first measure has a half note C3 in the top staff and a half note B2 in the bottom staff. The second measure has a half note D3 in the top staff and a half note C3 in the bottom staff. The third measure has a half note E3 in the top staff and a half note D3 in the bottom staff. The score ends with a double bar line.

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for Brass Quartet

F Horn (Trombone)

Girolamo Diruta (ca.1554 - ca.1628?)

Arr. Michel Rondeau

Stricte ♩ = 80

2

6