To SIR GEORGE GROVE, C.B.,

AS A SLIGHT TOKEN OF SINCEREST AFFECTION, RESPECT, AND ADMIRATION.

SCENES FROM THE SONG OF HIAWATHA.

No. I.

HIAWATHA'S WEDDING-FEAST

A CANTATA

FOR TENOR SOLO, CHORUS, AND ORCHESTRA

THE WORDS WRITTEN BY

H. W. LONGFELLOW

THE MUSIC COMPOSED BY

S. COLERIDGE-TAYLOR.

(Op. 30, No. 1.)

FULL SCORE.

Price Twenty-Five Shillings.

London: NOVELLO AND COMPANY, Limited

AND

NOVELLO, EWER AND CO., NEW YORK.

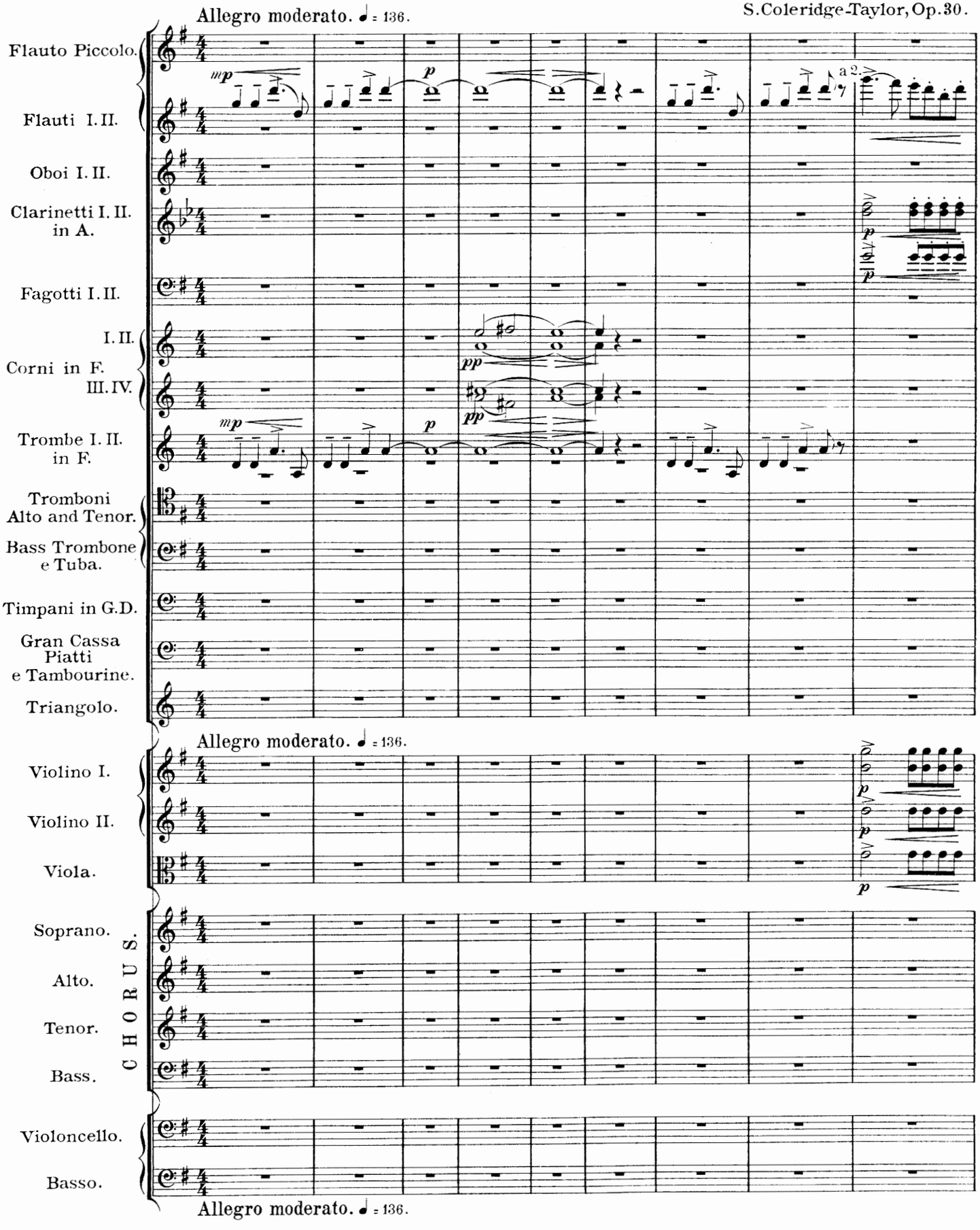
Copyright, 1900, *by Novello & Company, Limited.*

The right of Public Representation and Performance is reserved.

The purchase of Scores and Parts carries with it the right of Public Performance. If it is desired to use hired or borrowed copies of Scores or Parts, the permission of the Publishers must be first obtained.

HIAWATHA'S WEDDING-FEAST.

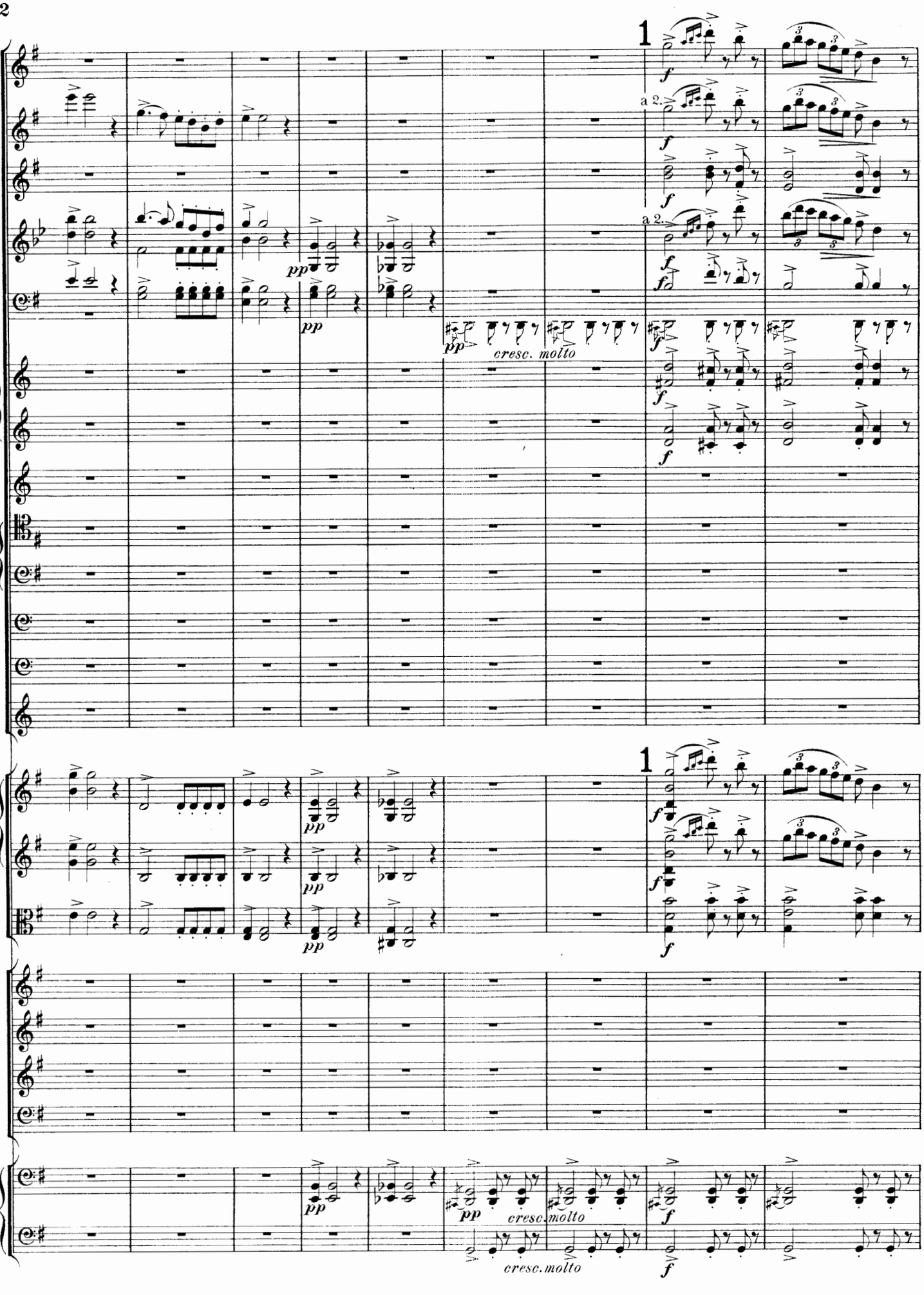
Allegro moderato. ♩ = 136. S. Coleridge-Taylor, Op. 30.

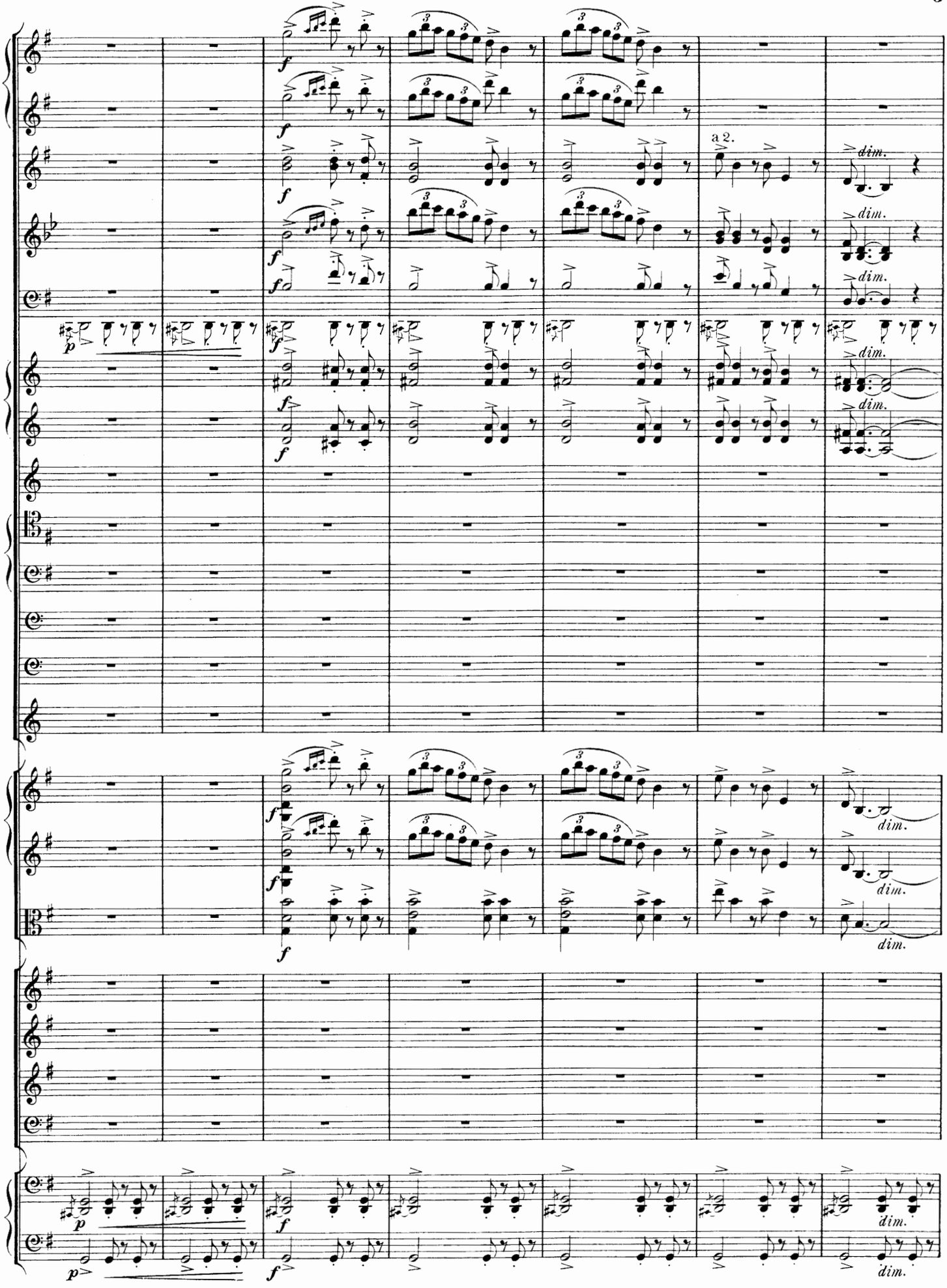


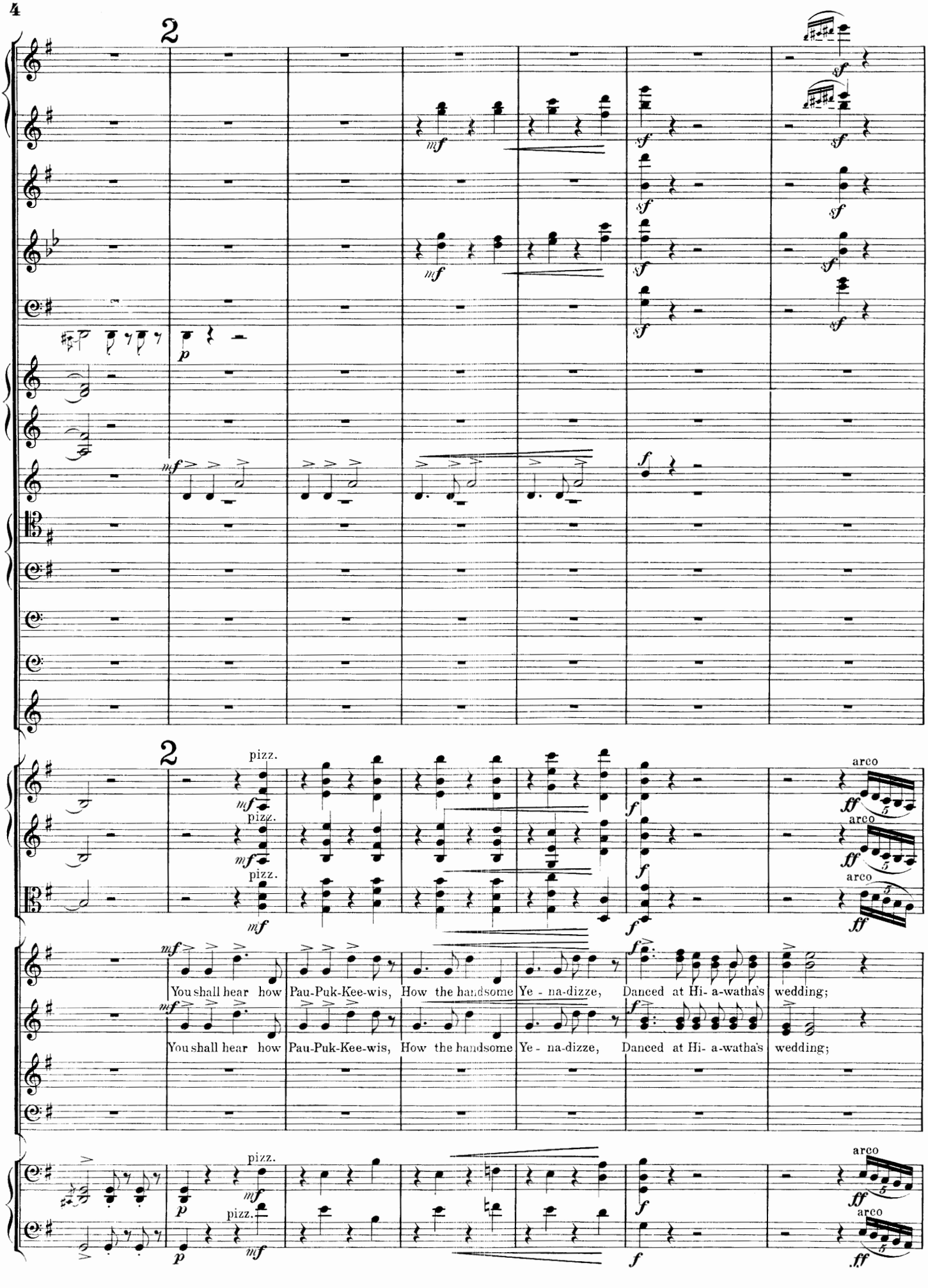
Allegro moderato. ♩ = 136.

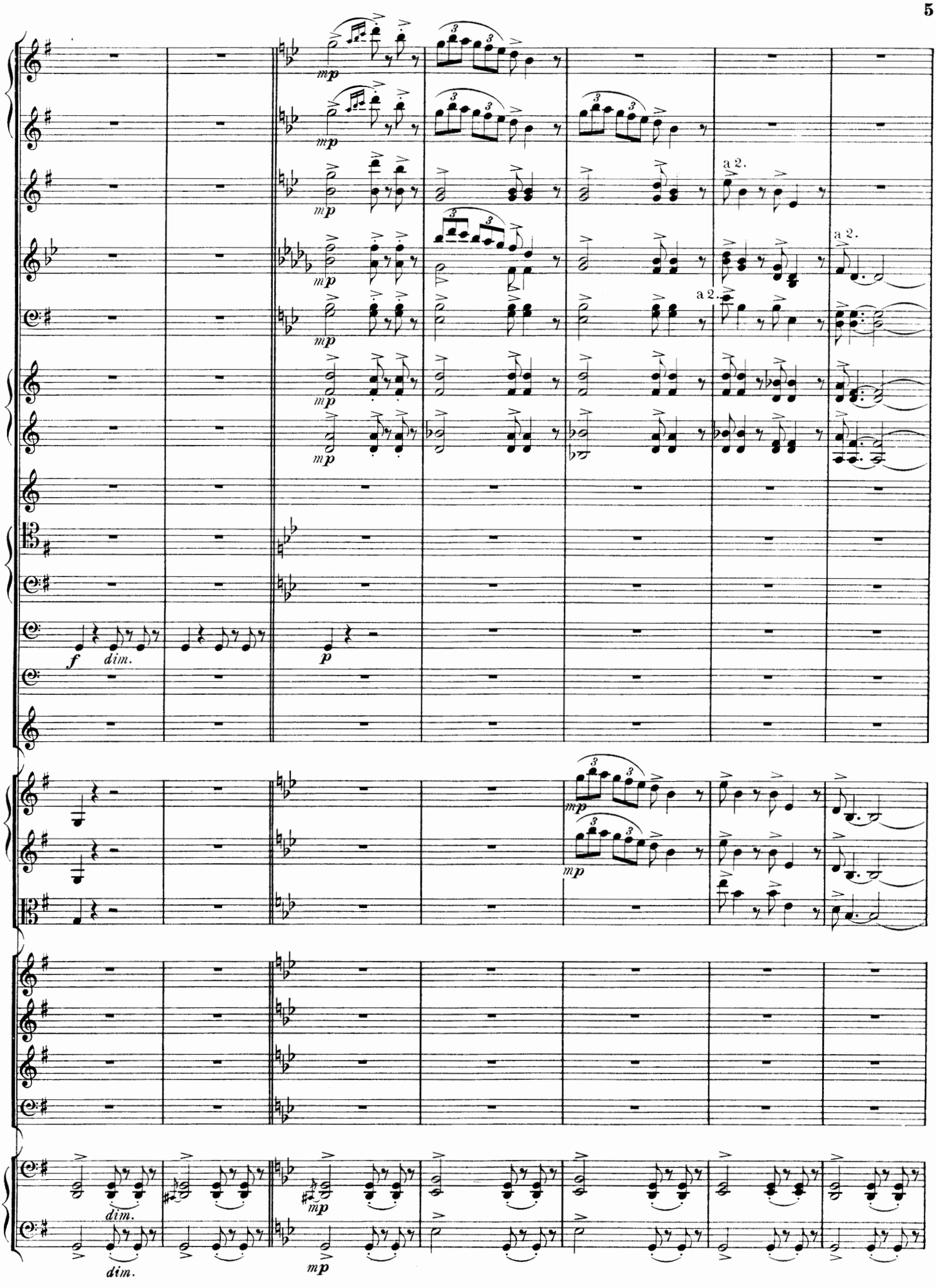
Copyright 1900 by Novello & Co. Limited.

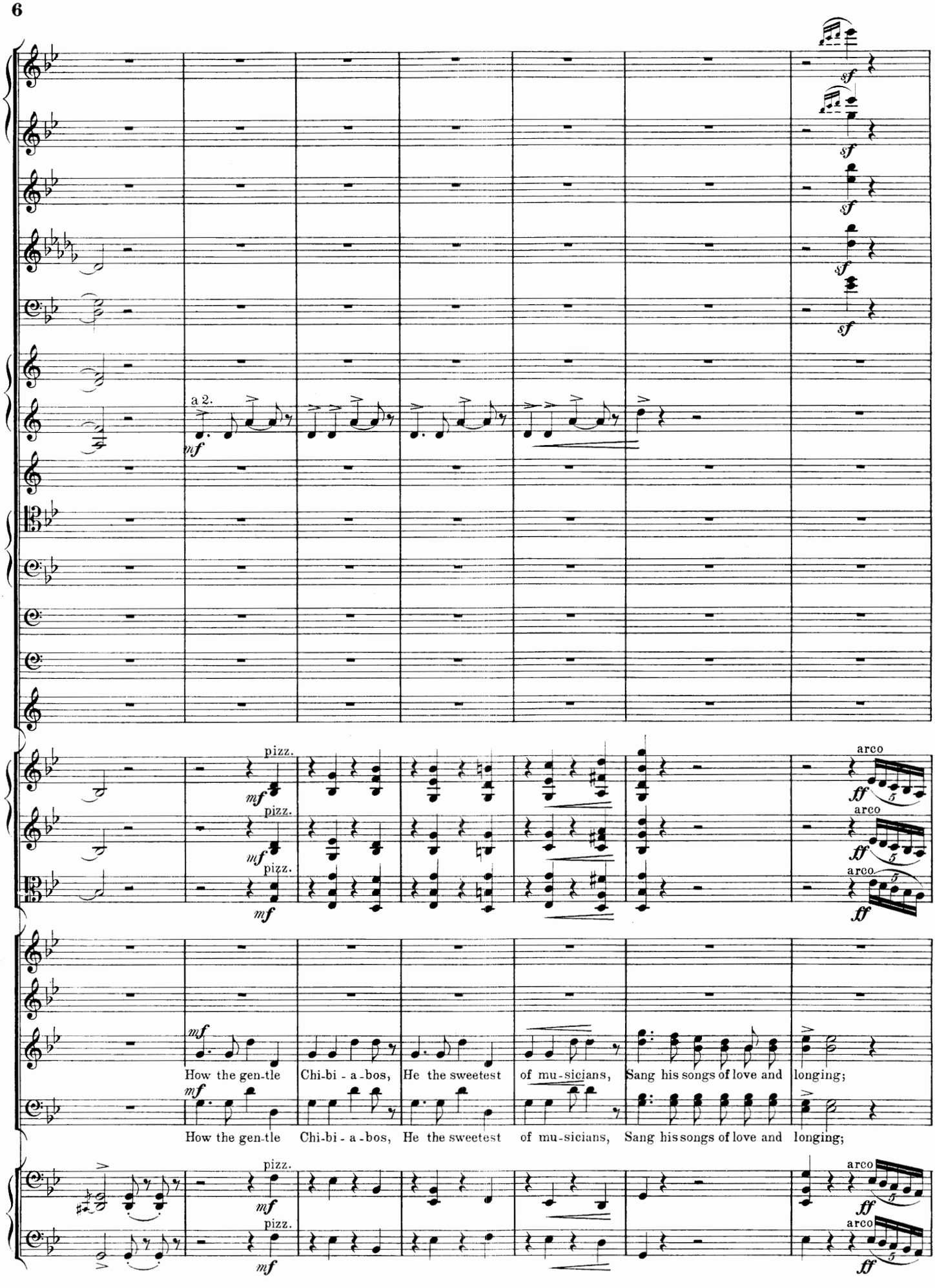
Printed by F. M. Geidel, Leipzig.

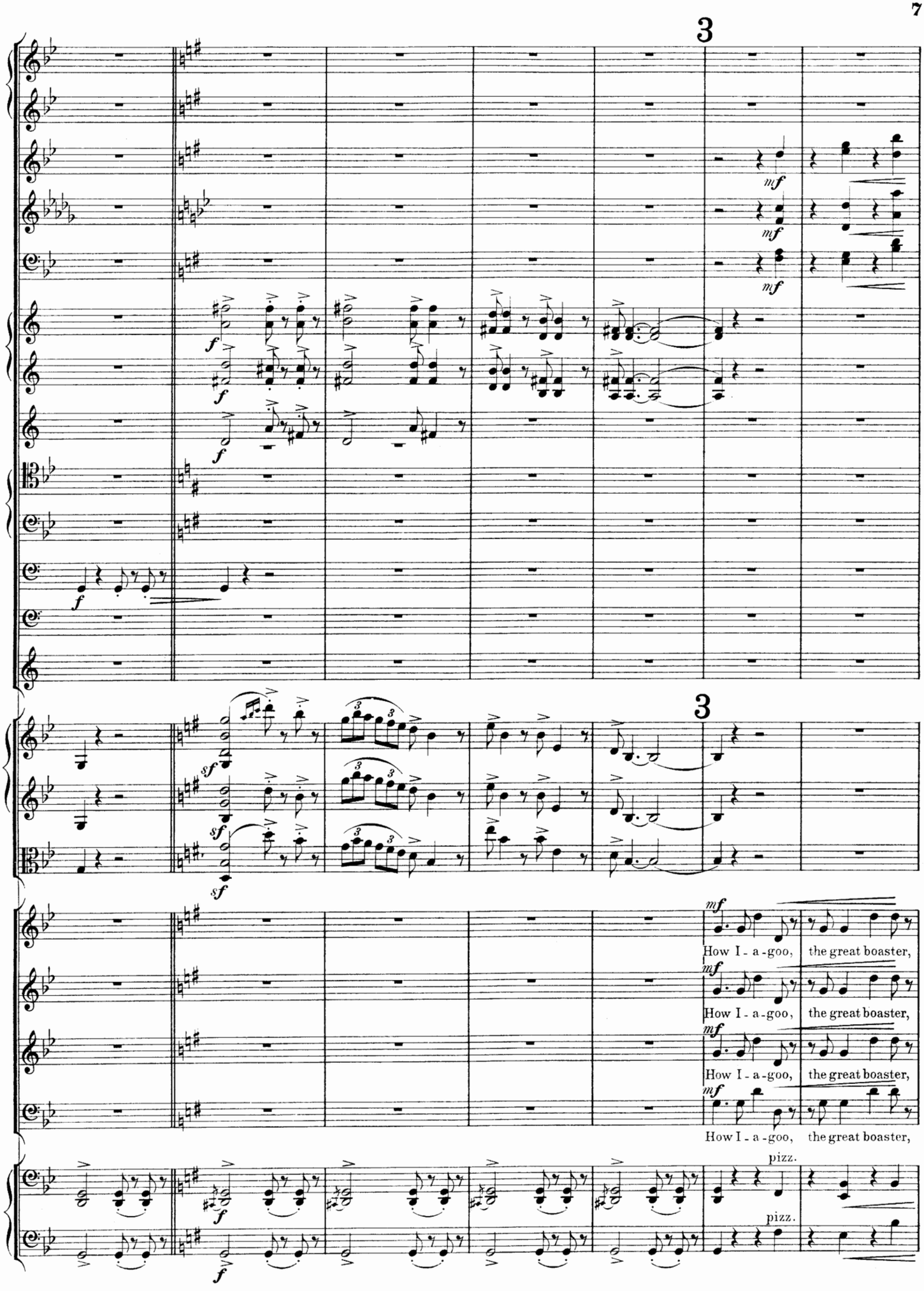

1
a 2.
a 2.
pp
pp
pp
cresc. molto
1
pp
pp
pp
pp
cresc. molto
cresc. molto

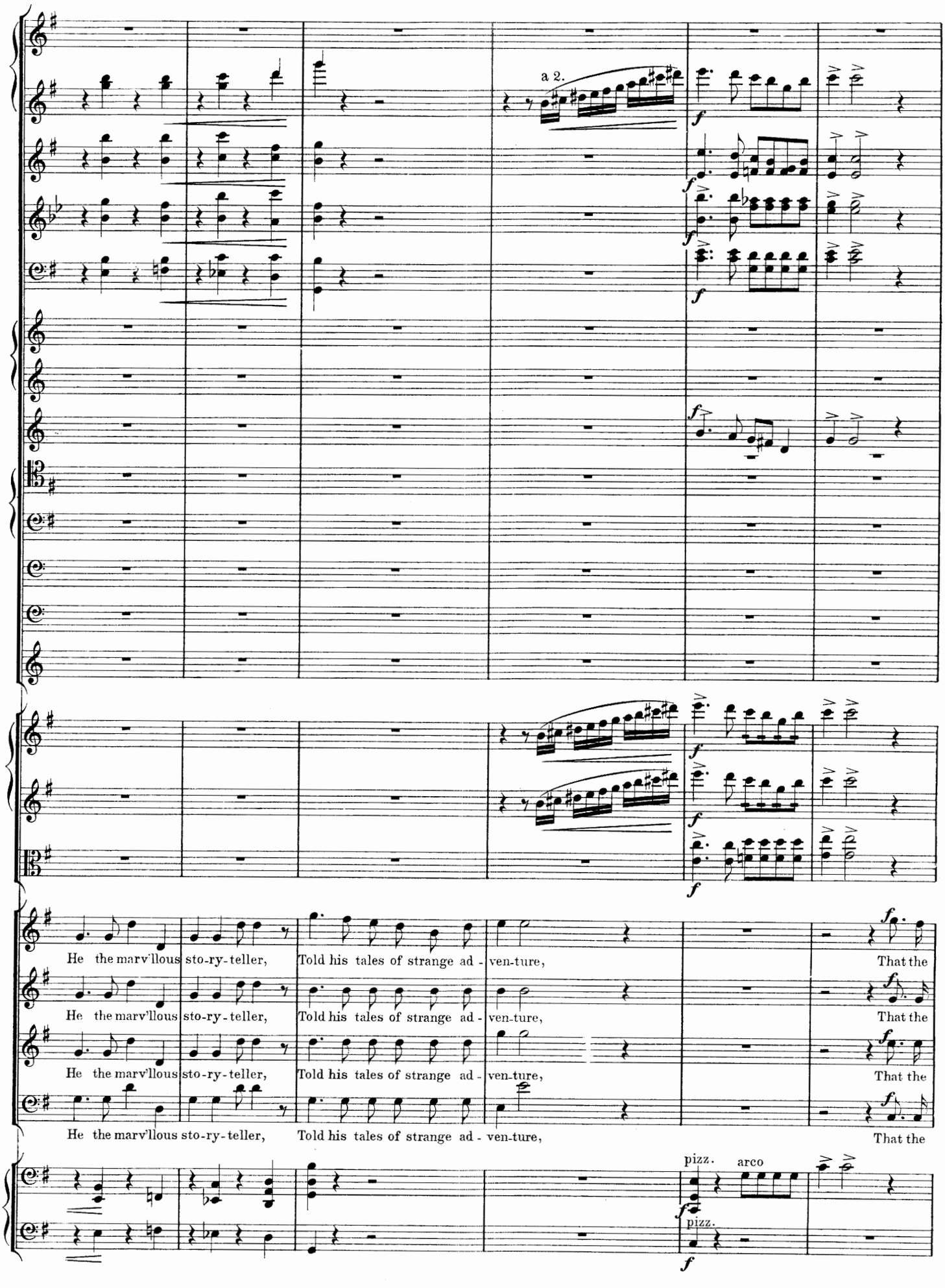

a 2.
dim.

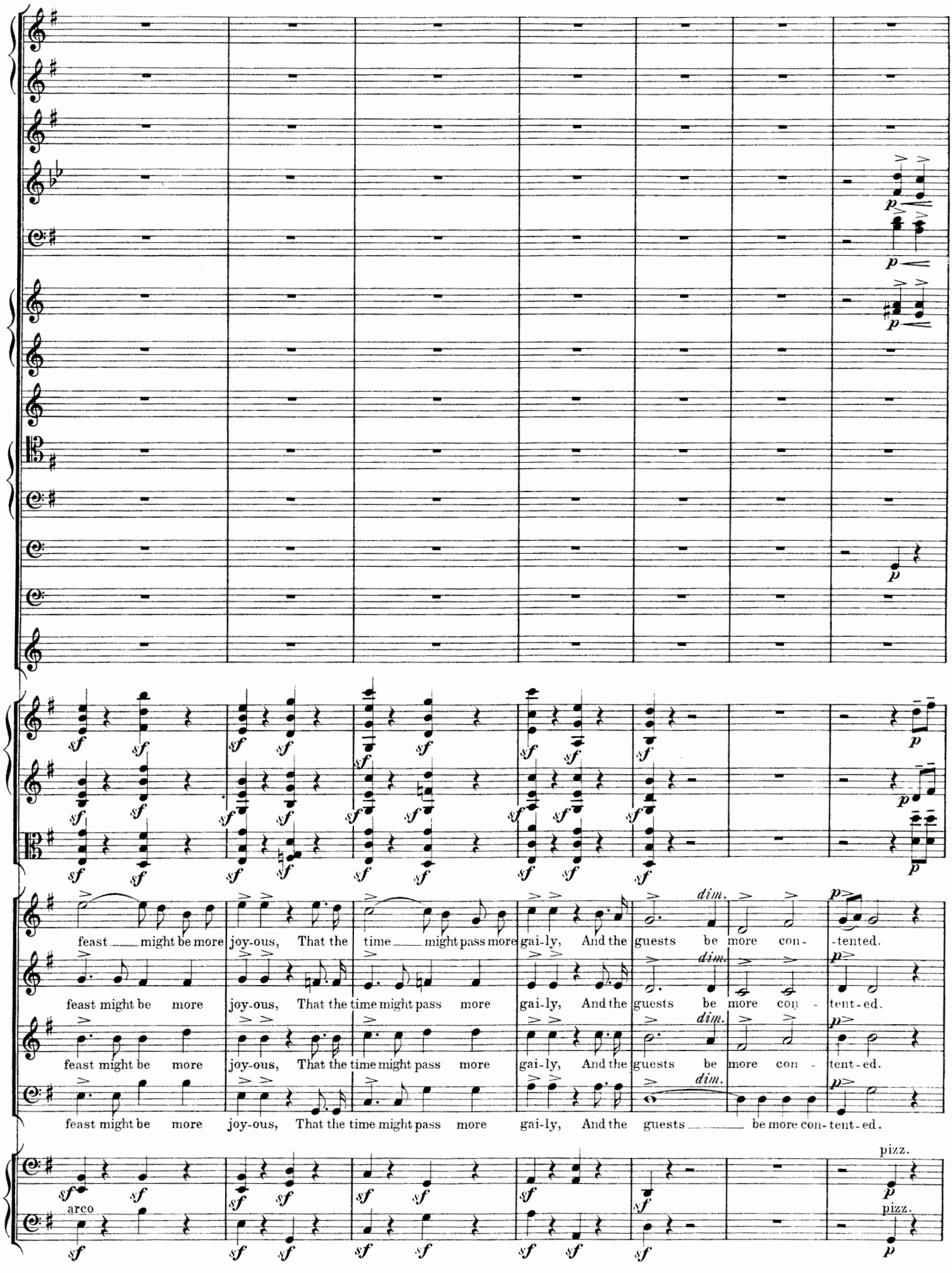

2
2
pizz.
arco
You shall hear how Pau-Puk-Kee-wis, How the handsome Ye - na-dizze, Danced at Hi- a-watha's wedding;
You shall hear how Pau-Puk-Kee-wis, How the handsome Ye - na-dizze, Danced at Hi- a-watha's wedding;

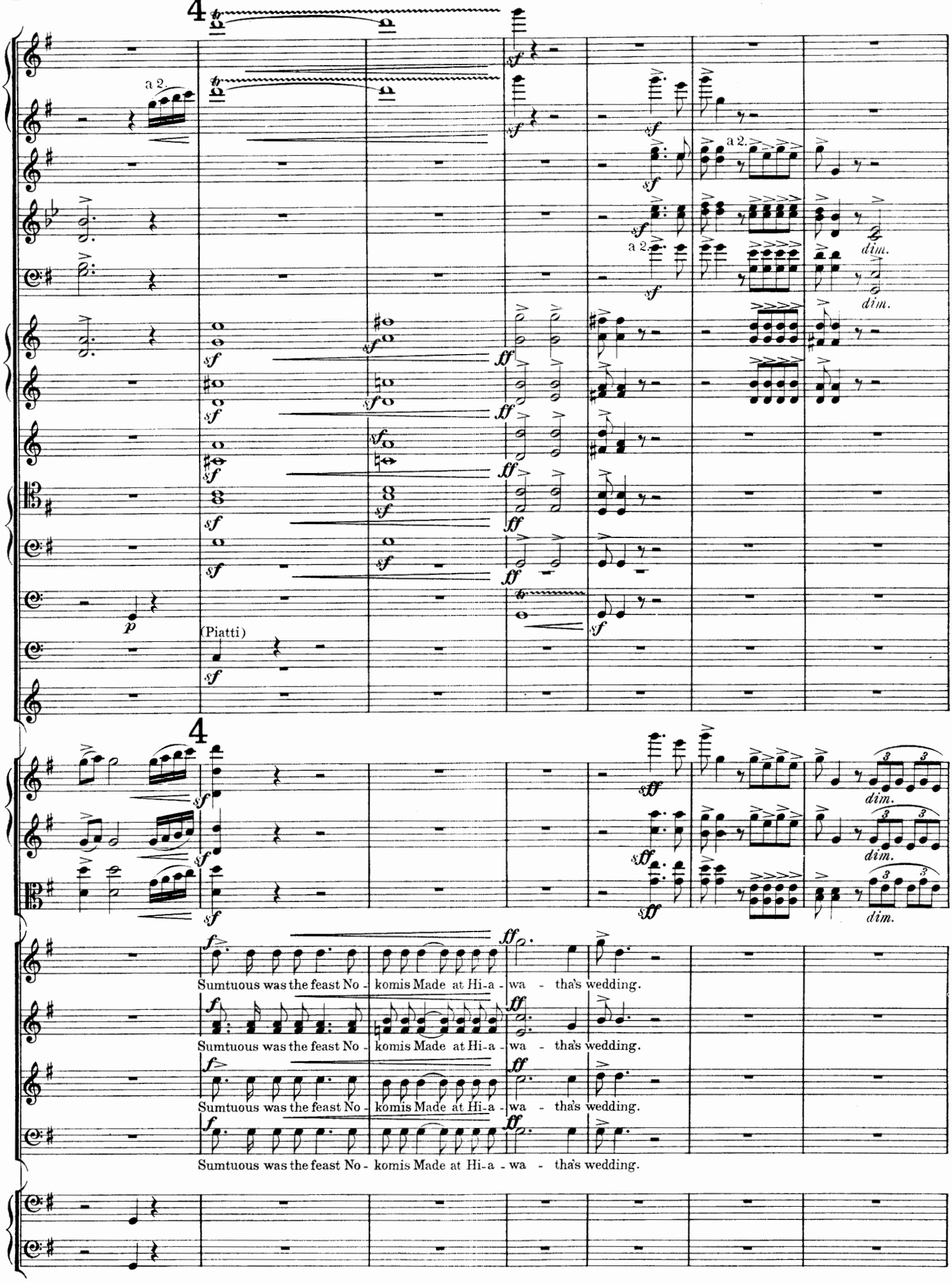

mp
a 2.
a 2.
a 2.
f
dim.
p
mp
dim.
dim.
mp

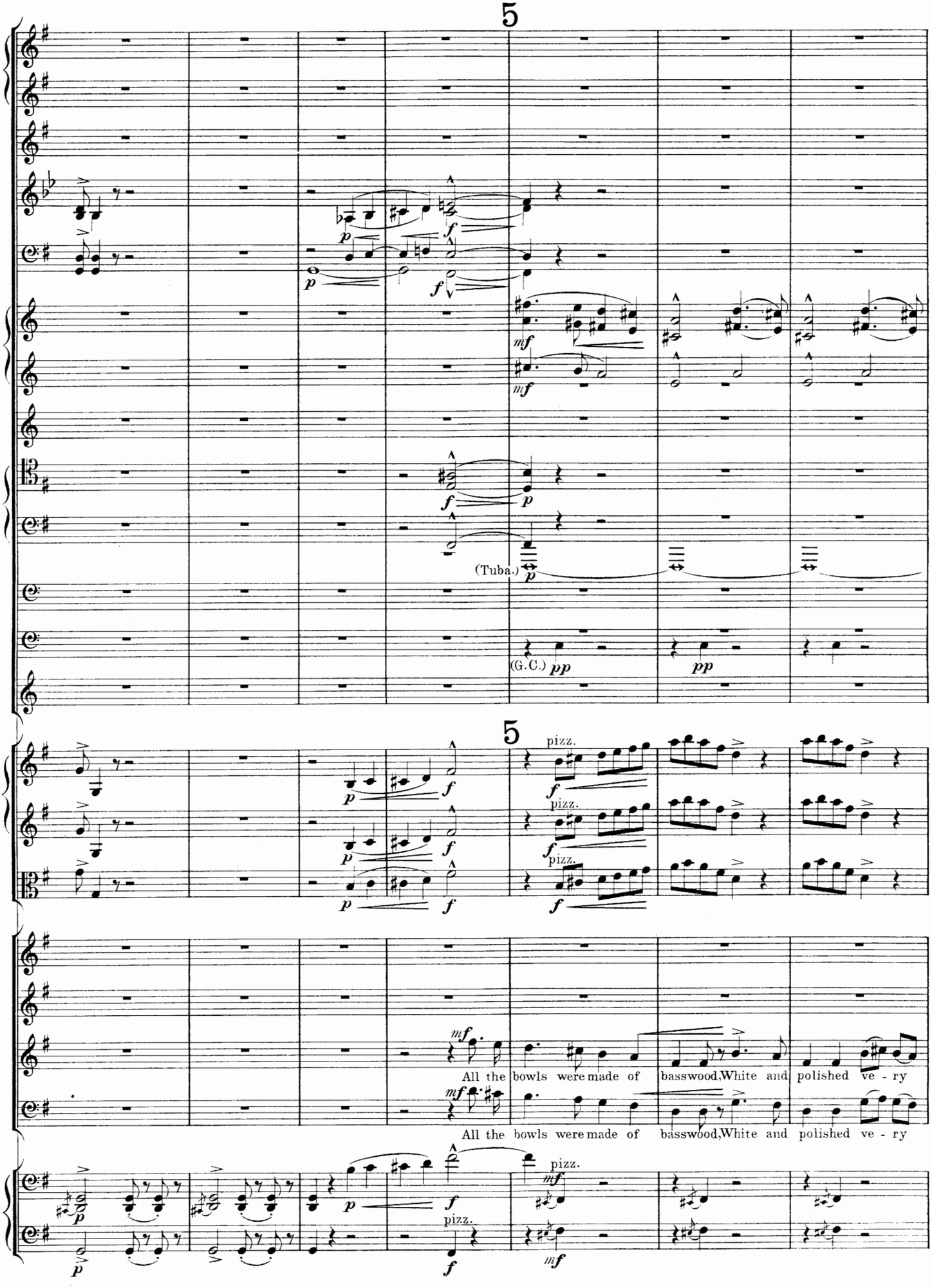

a 2.
pizz.
arco
How the gen-tle Chi-bi - a -bos, He the sweetest of mu-sicians, Sang his songs of love and longing;
How the gen-tle Chi-bi - a -bos, He the sweetest of mu-sicians, Sang his songs of love and longing;

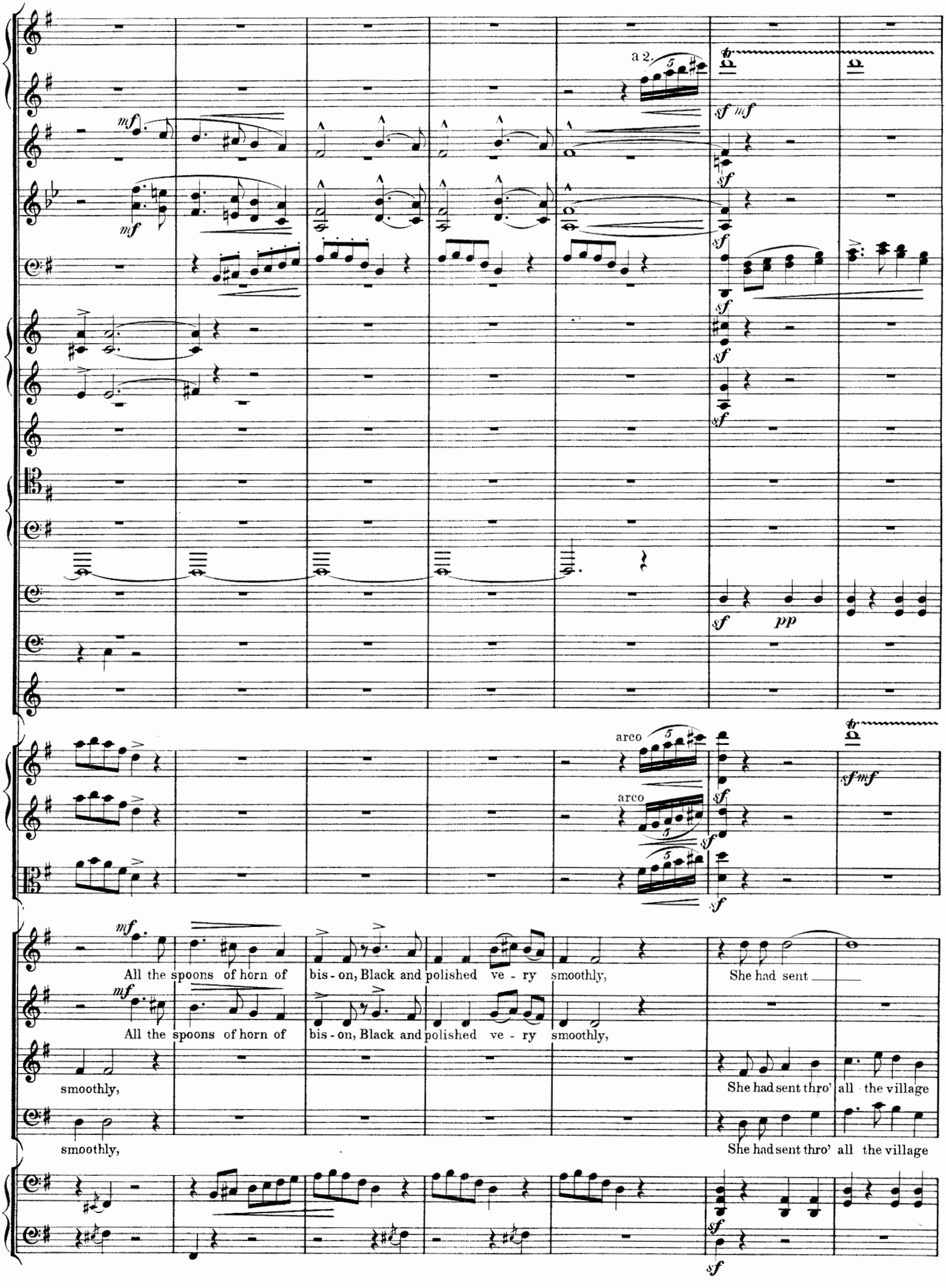

3
mf
mf
mf
f
f
f
f
3
sf
sf
sf
mf
How I - a - goo, the great boaster,
mf
How I - a - goo, the great boaster,
mf
How I - a - goo, the great boaster,
mf
How I - a - goo, the great boaster,
pizz.
pizz.
f
f

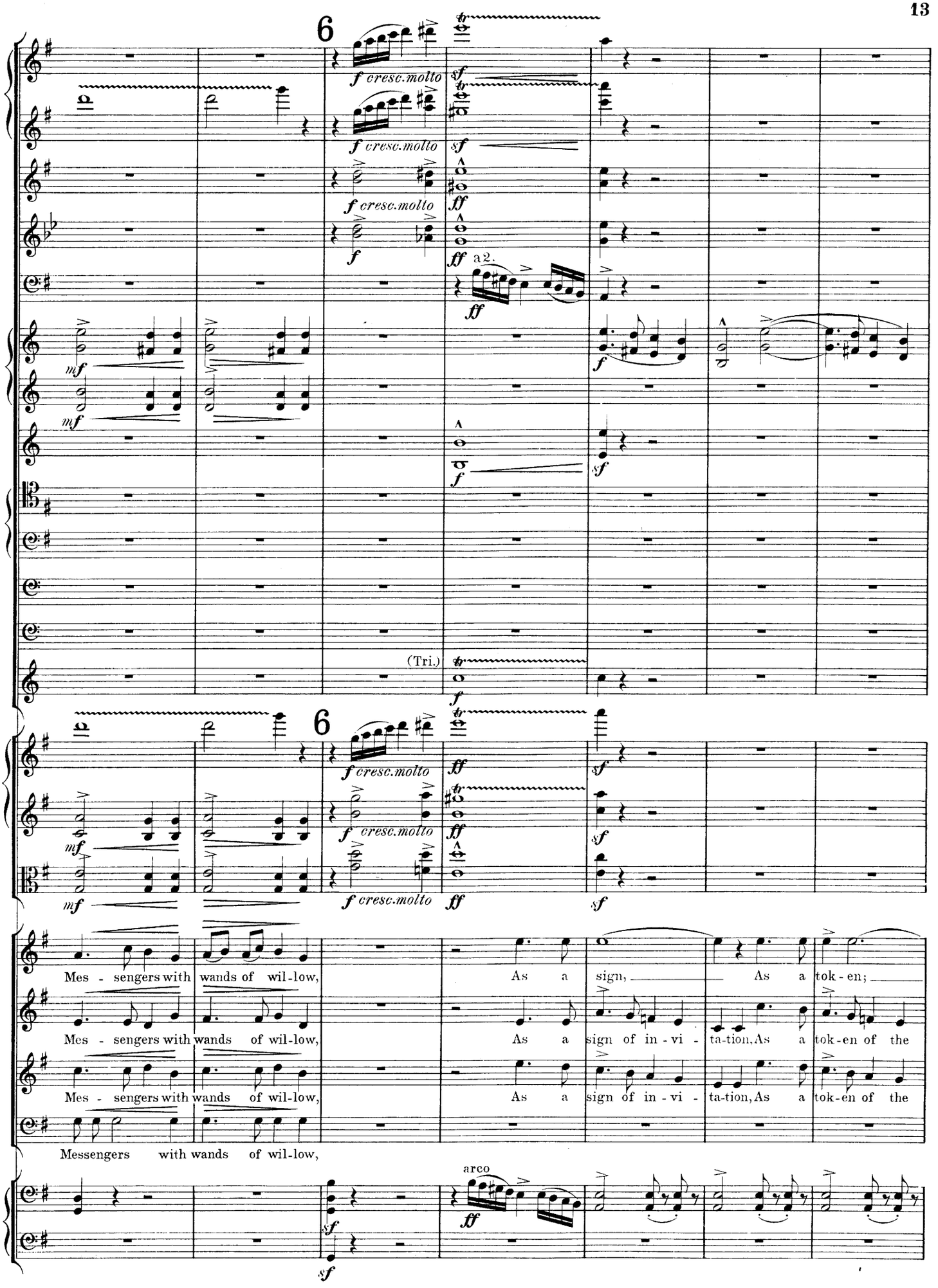

a 2.
f
He the marv'llous sto-ry-teller, Told his tales of strange ad - ven-ture, That the
He the marv'llous sto-ry-teller, Told his tales of strange ad - ven-ture, That the
He the marv'llous sto-ry-teller, Told his tales of strange ad - ven-ture, That the
He the marv'llous sto-ry-teller, Told his tales of strange ad - ven-ture, That the
pizz.
arco
pizz.

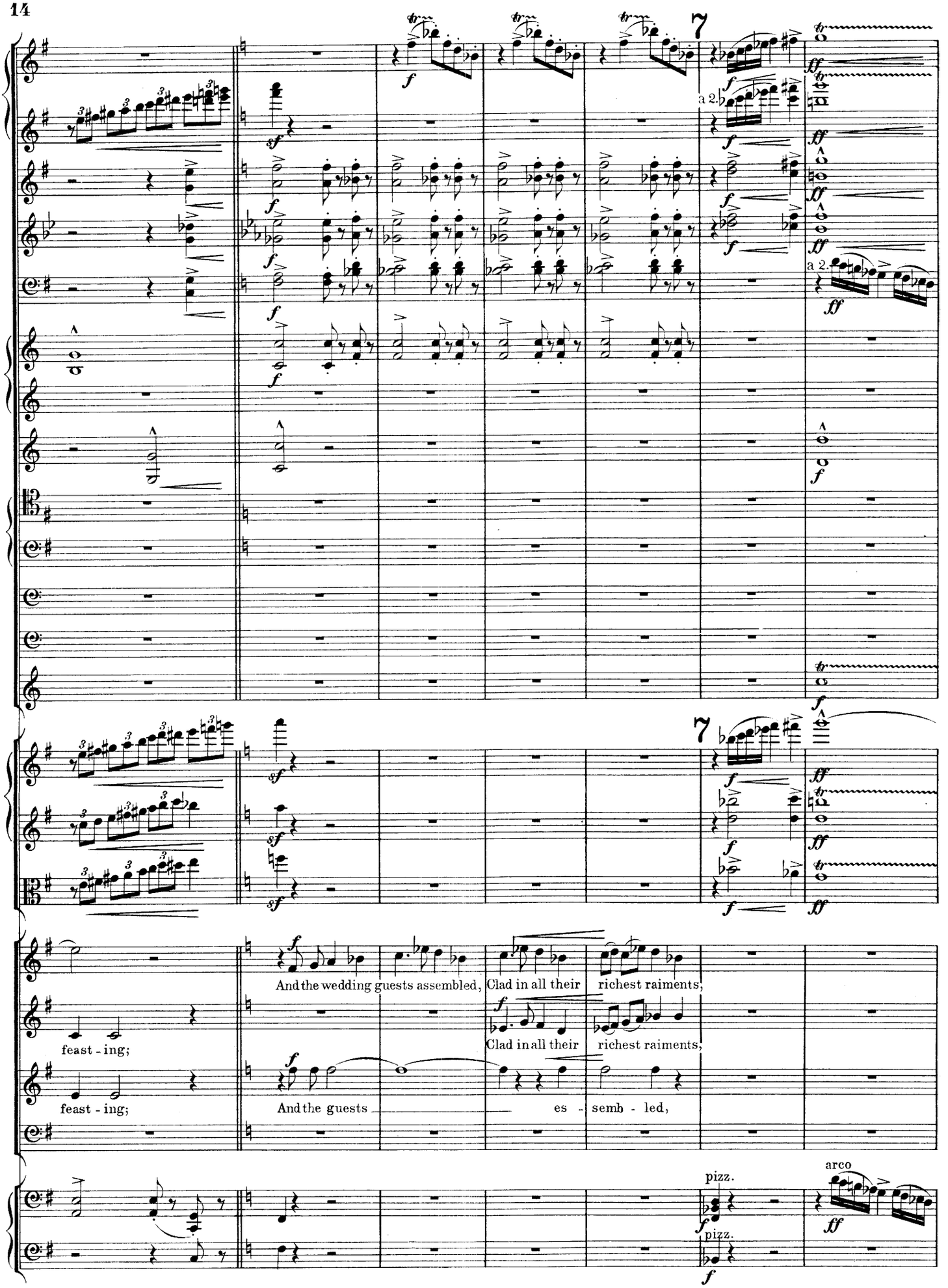

feast might be more joy-ous, That the time might pass more gai-ly, And the guests be more con- -tented.
feast might be more joy-ous, That the time might pass more gai-ly, And the guests be more con - tent-ed.
feast might be more joy-ous, That the time might pass more gai-ly, And the guests be more con - tent-ed.
feast might be more joy-ous, That the time might pass more gai-ly, And the guests be more con-tent-ed.
dim.
arco
pizz.

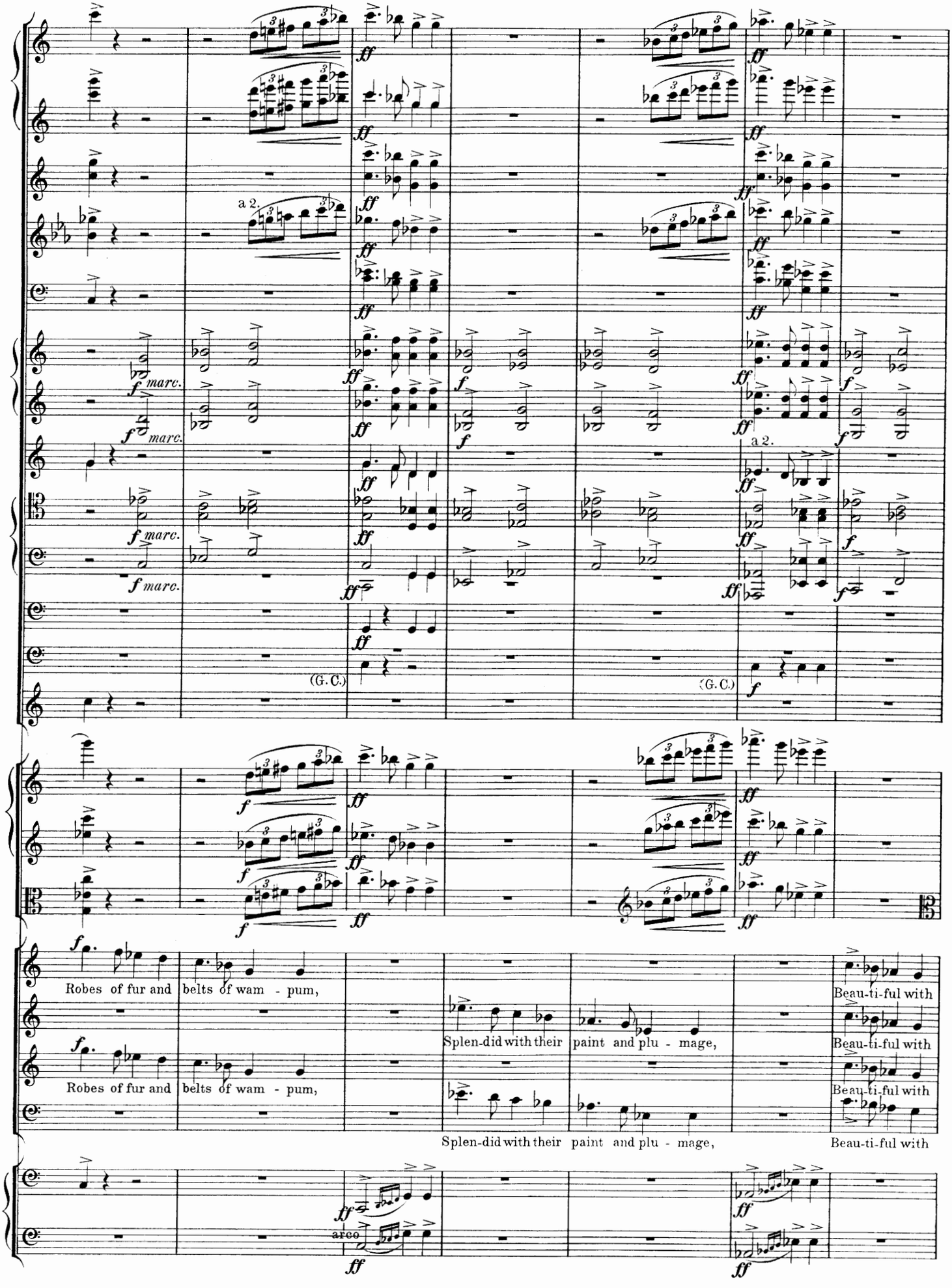

4
a 2.
(Piatti)
dim.
4
Sumtuous was the feast No - komis Made at Hi-a - wa - tha's wedding.
Sumtuous was the feast No - komis Made at Hi-a - wa - tha's wedding.
Sumtuous was the feast No - komis Made at Hi-a - wa - tha's wedding.
Sumtuous was the feast No - komis Made at Hi-a - wa - tha's wedding.

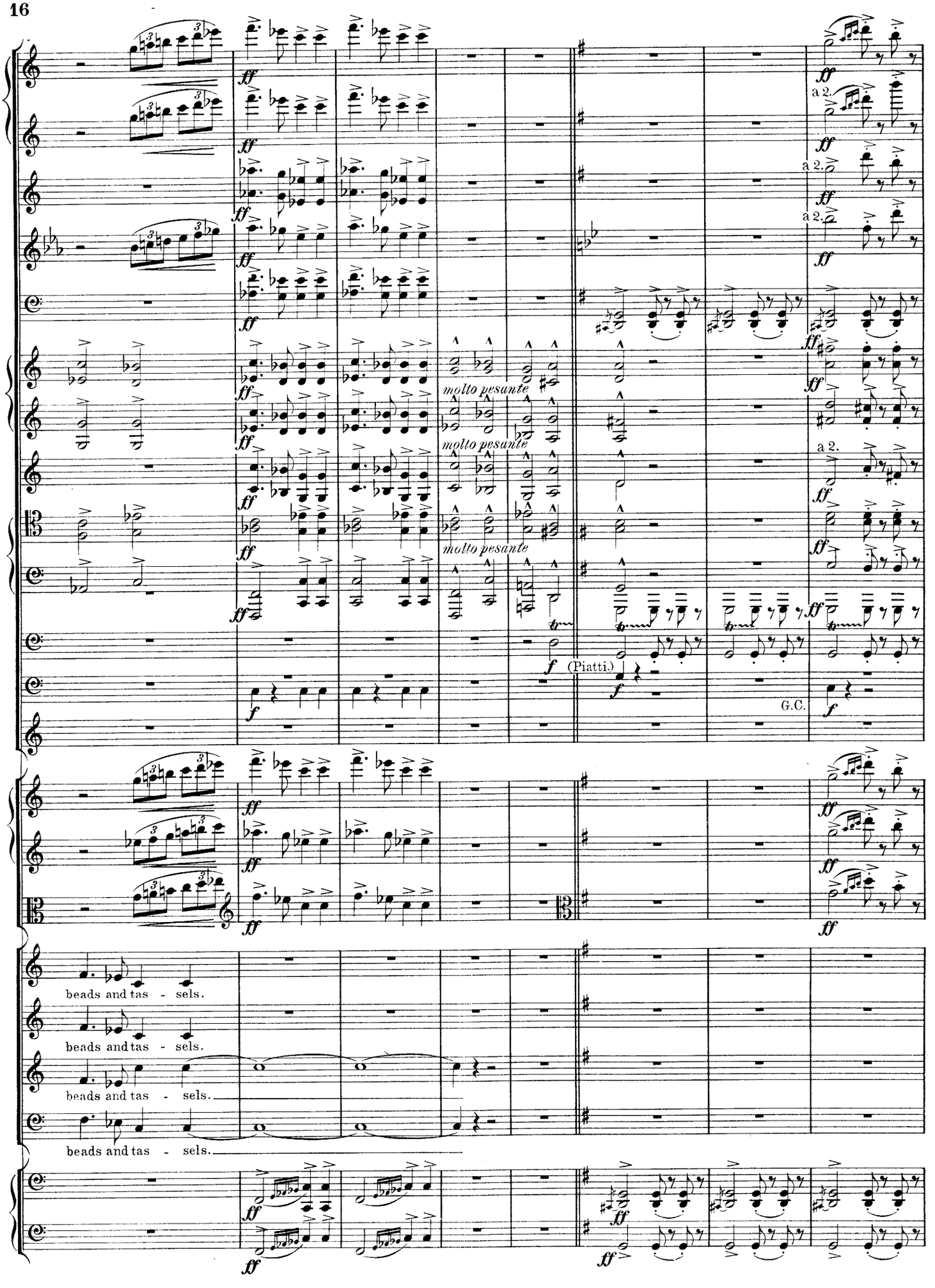

5
(Tuba.)
(G.C.)
pp
5
pizz.
All the bowls were made of basswood, White and polished ve - ry
All the bowls were made of basswood, White and polished ve - ry
pizz.
pizz.

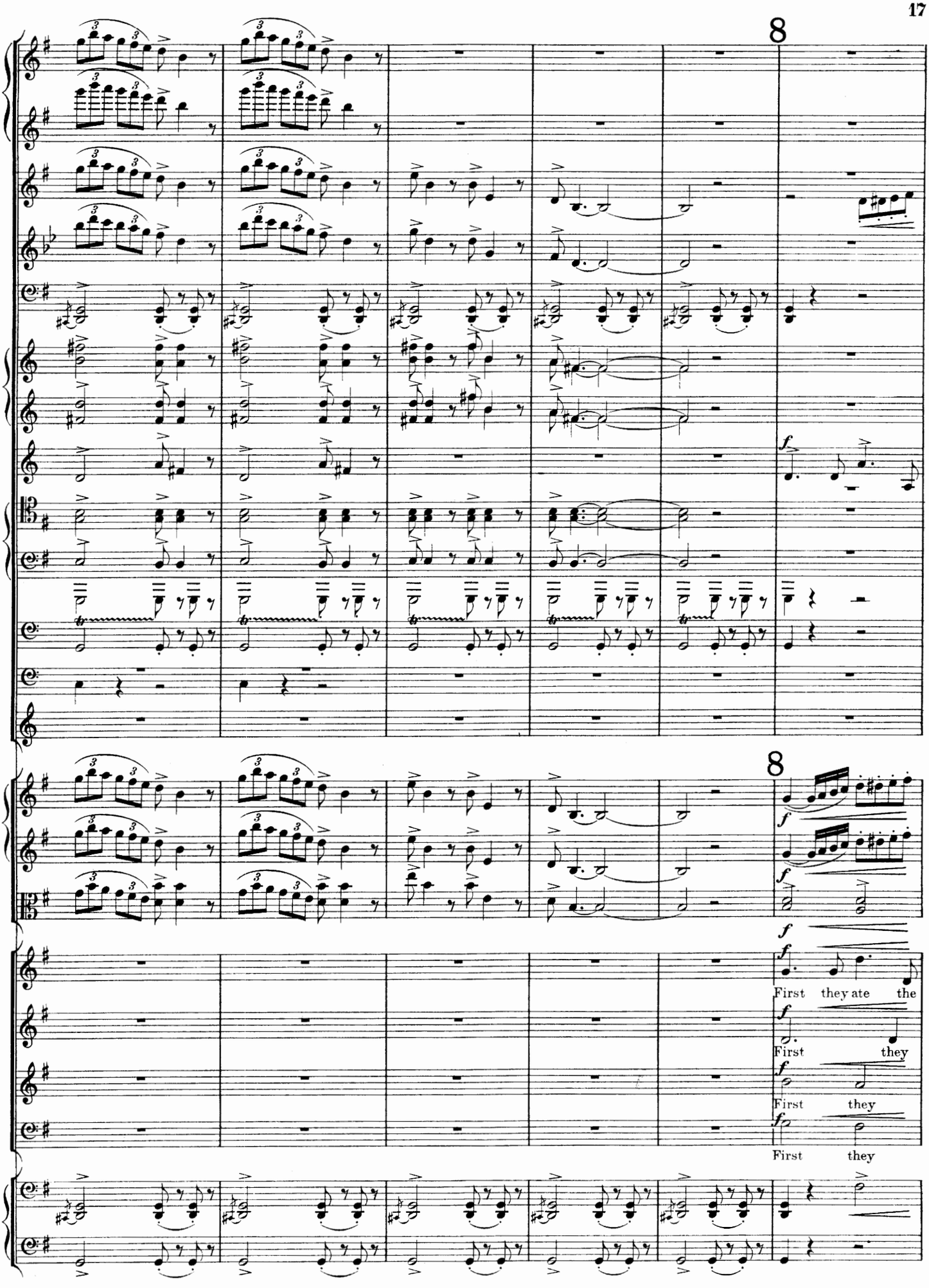

a 2.
arco
arco
All the spoons of horn of bis - on, Black and polished ve - ry smoothly,
She had sent
All the spoons of horn of bis - on, Black and polished ve - ry smoothly,
smoothly,
She had sent thro' all the village
smoothly,
She had sent thro' all the village

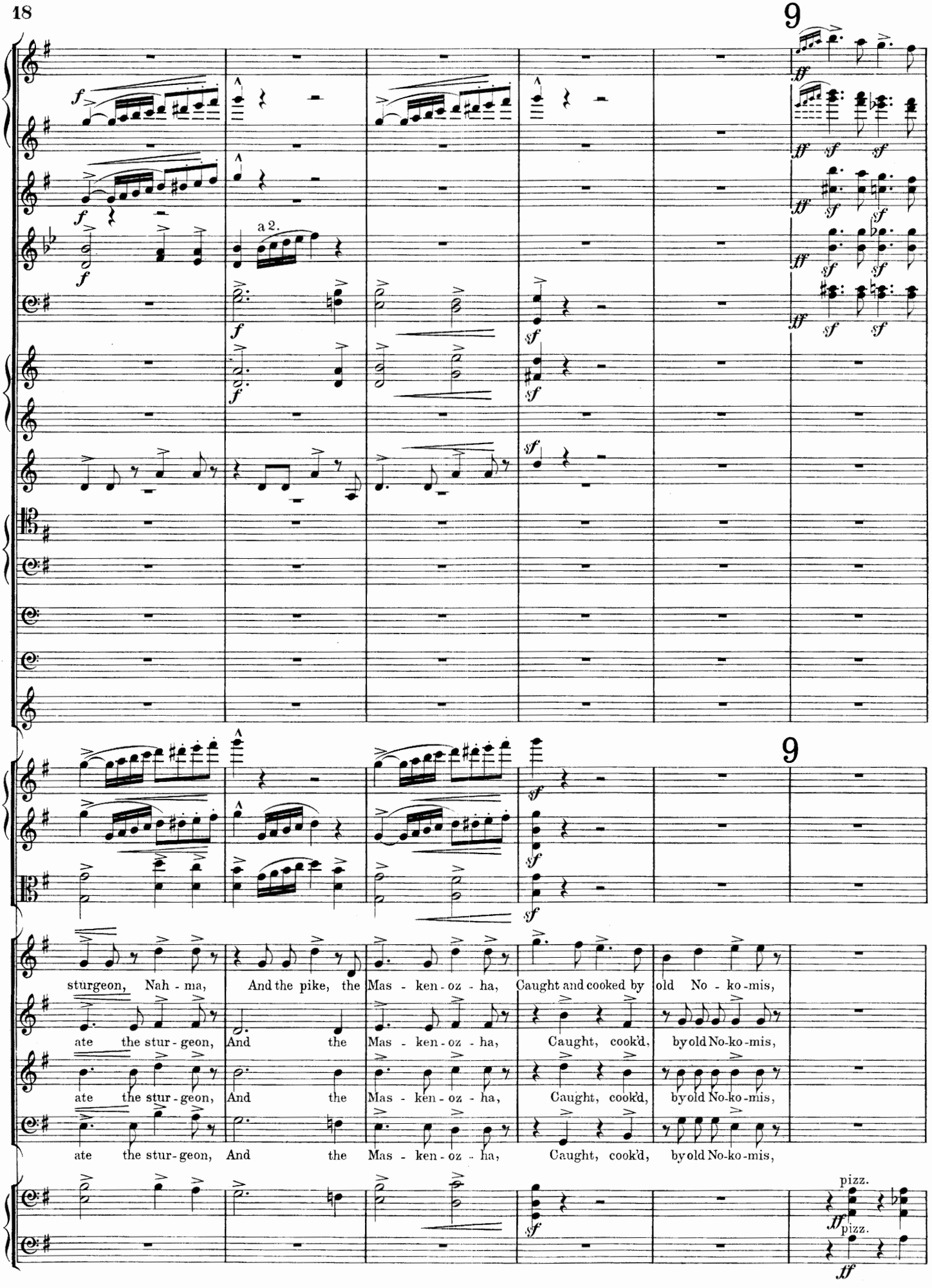

6
f cresc.molto
sf
ff
a2.
mf
f
(Tri.)
Mes - sengers with wands of wil-low,
As a sign,
As a tok-en;
Mes - sengers with wands of wil-low,
As a sign of in - vi - ta-tion, As a tok-en of the
Messengers with wands of wil-low,
arco

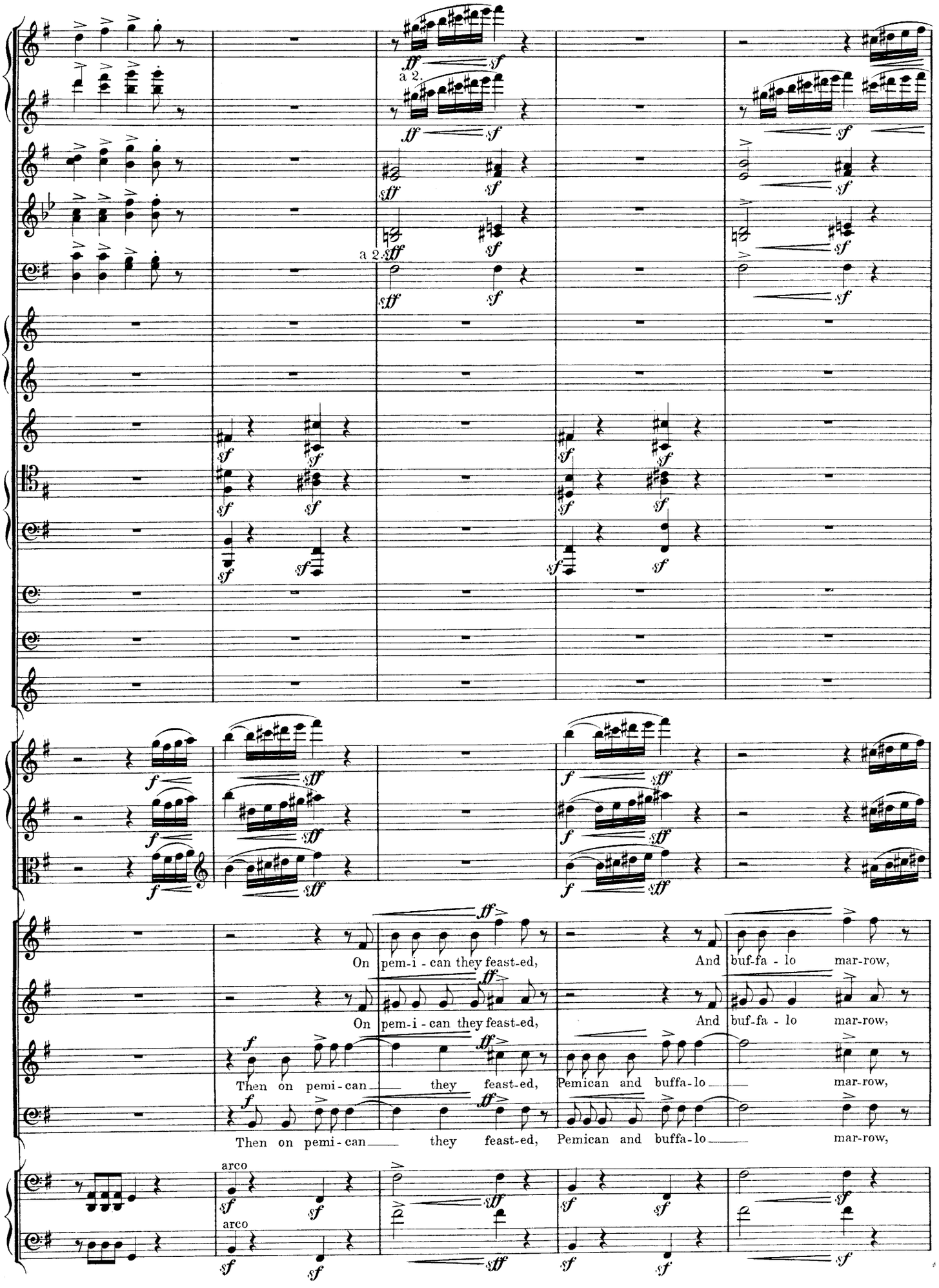

7
a 2.
7
And the wedding guests assembled,
Clad in all their richest raiments,
feast - ing;
Clad in all their richest raiments,
feast - ing;
And the guests es - semb - led,
pizz.
arco
pizz.

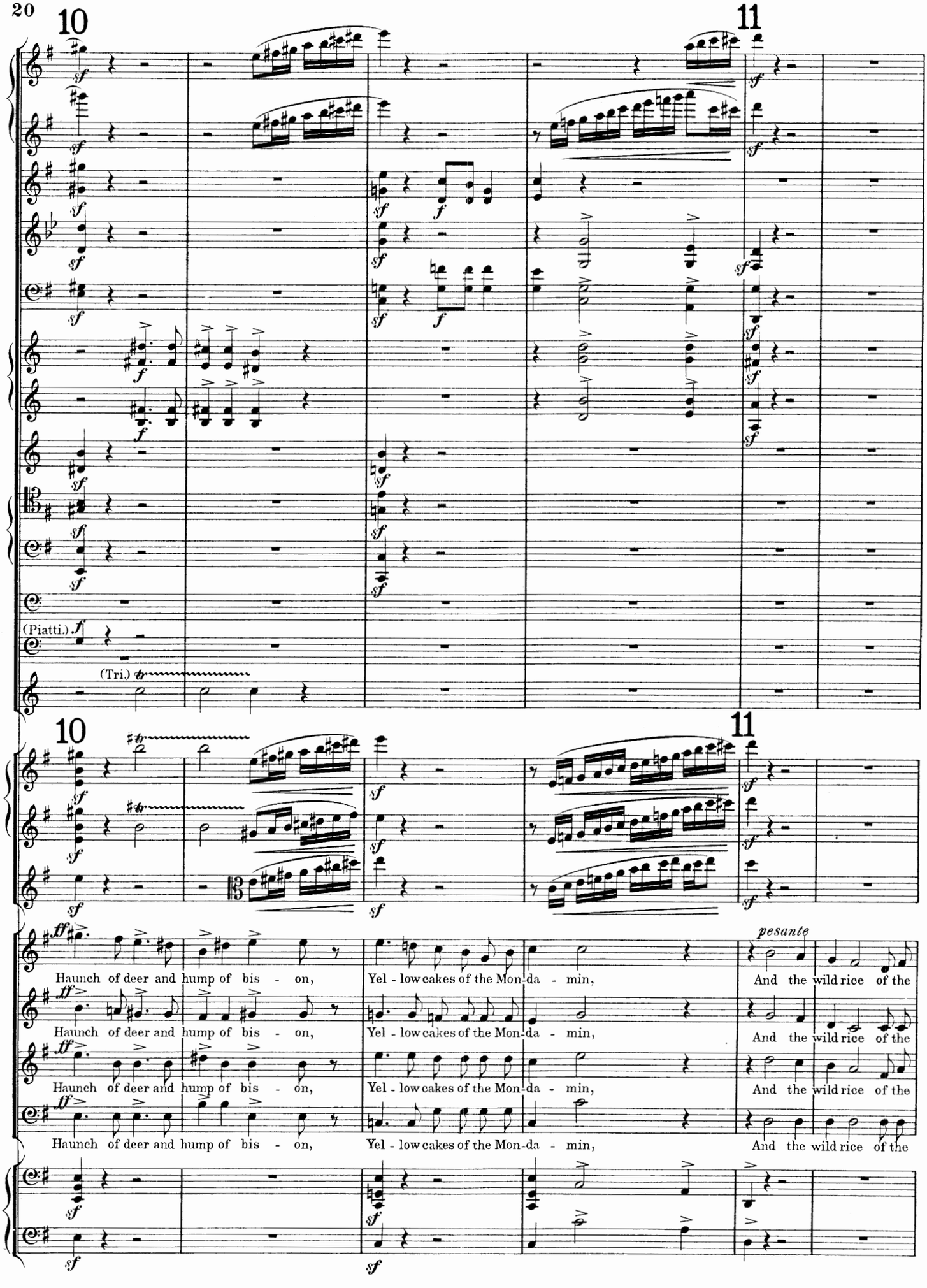

a 2.
f marc.
(G.C.)
a 2.
(G.C.)
Robes of fur and belts of wam - pum,
Splen-did with their paint and plu - mage,
Beau-ti-ful with
arco

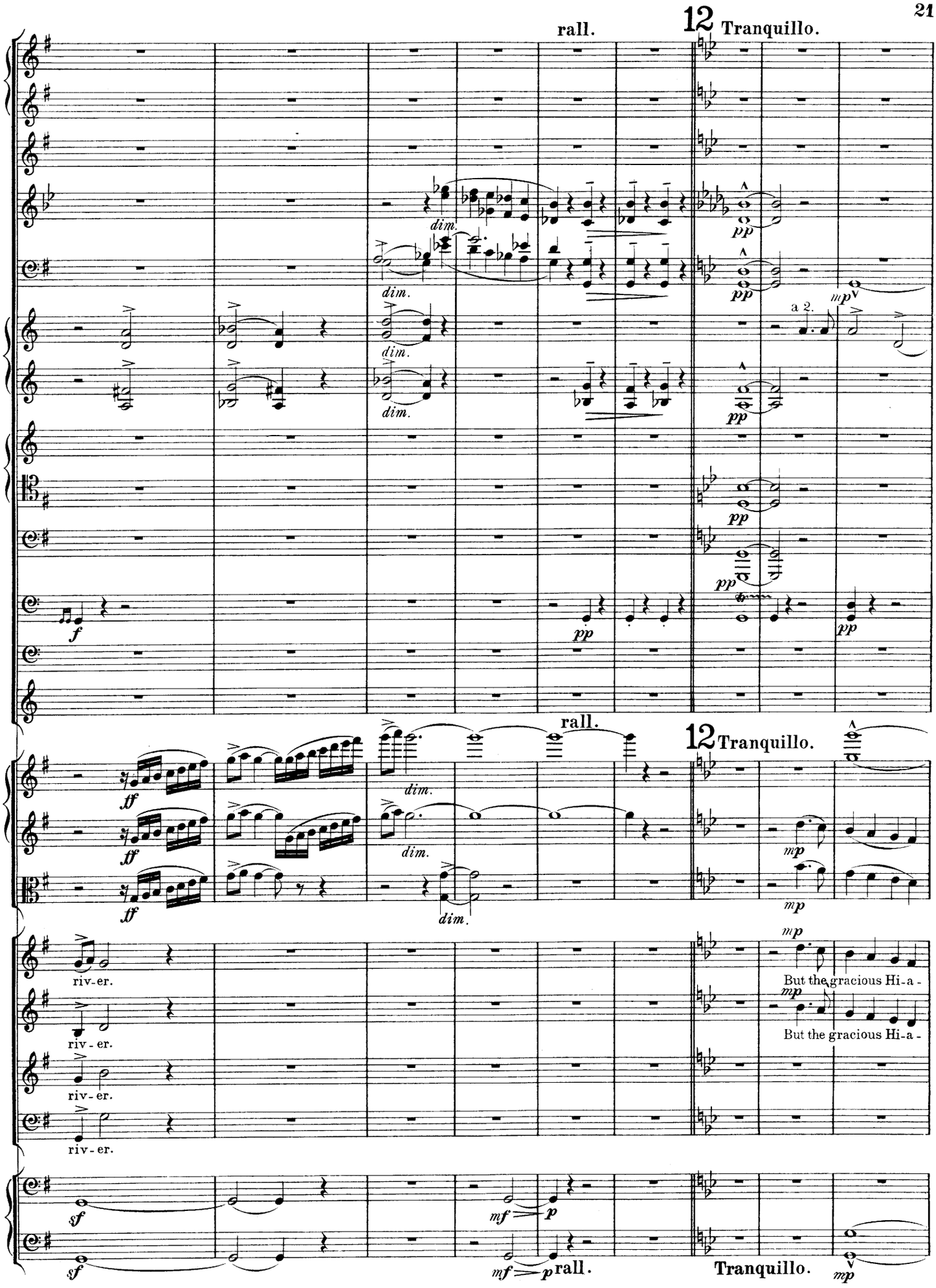

molto pesante
molto pesante
molto pesante
(Piatti.)
G.C.
a 2.
a 2.
a 2.
a 2.
beads and tas - sels.
beads and tas - sels.
beads and tas - sels.
beads and tas - sels.

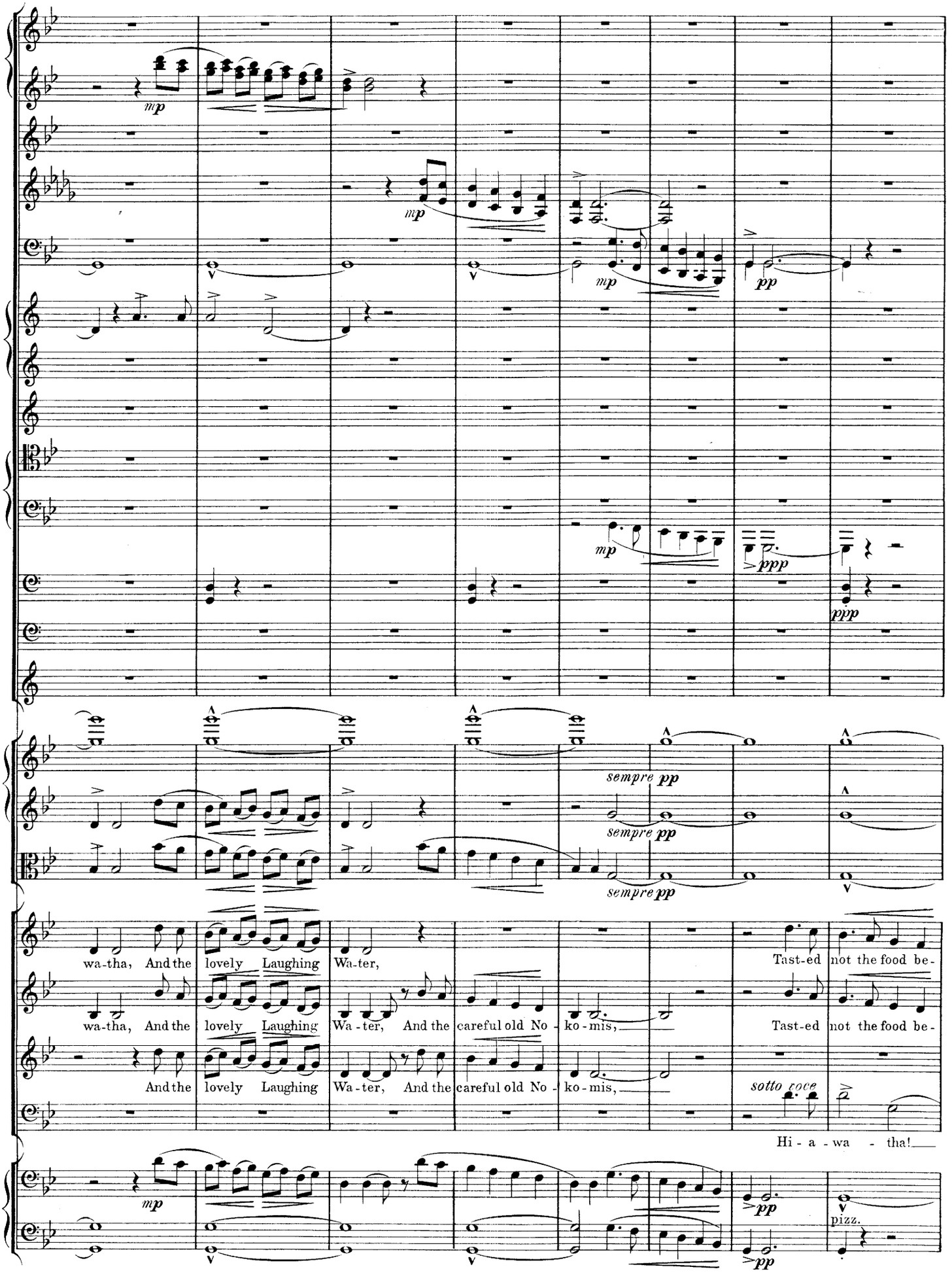

8
8
f
First they ate the
First they
First they
First they

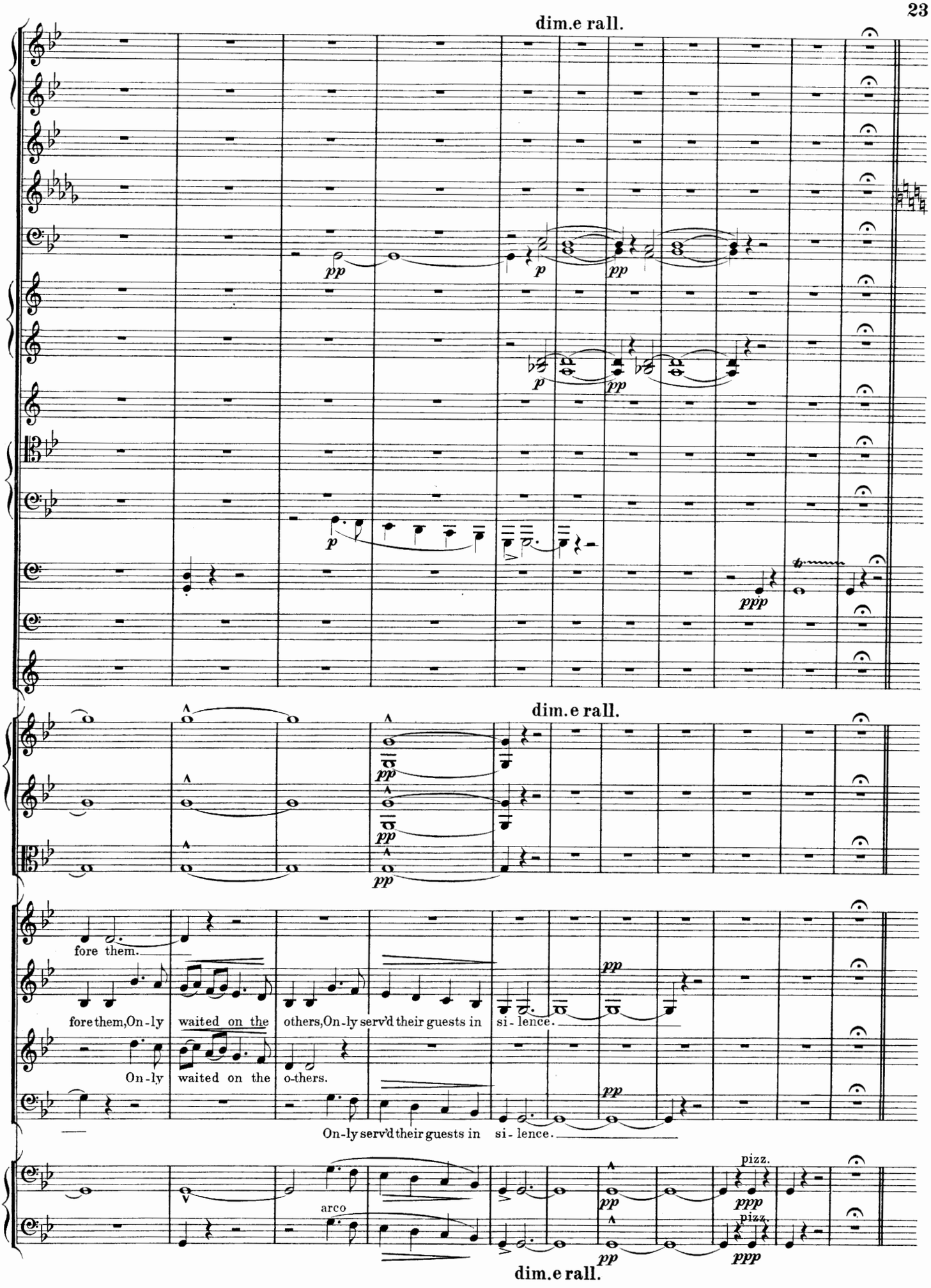

9
a 2.
9
sturgeon, Nah - ma, And the pike, the Mas - ken - oz - ha, Caught and cooked by old No - ko - mis,
ate the stur - geon, And the Mas - ken - oz - ha, Caught, cook'd, by old No-ko - mis,
ate the stur - geon, And the Mas - ken - oz - ha, Caught, cook'd, by old No-ko - mis,
ate the stur - geon, And the Mas - ken - oz - ha, Caught, cook'd, by old No-ko - mis,
pizz.
pizz.


a 2.
a 2.
On pem-i-can they feast-ed,
And buf-fa-lo mar-row,
On pem-i-can they feast-ed,
And buf-fa-lo mar-row,
Then on pemi-can they feast-ed,
Pemican and buffa-lo mar-row,
Then on pemi-can they feast-ed,
Pemican and buffa-lo mar-row,
arco
arco


10
11
(Piatti.)
(Tri.)
10
11
pesante
Haunch of deer and hump of bis - on,
Yel - low cakes of the Mon-da - min,
And the wild rice of the
Haunch of deer and hump of bis - on,
Yel - low cakes of the Mon-da - min,
And the wild rice of the
Haunch of deer and hump of bis - on,
Yel - low cakes of the Mon-da - min,
And the wild rice of the
Haunch of deer and hump of bis - on,
Yel - low cakes of the Mon-da - min,
And the wild rice of the


rall.
12 Tranquillo.
dim.
pp
mp
a 2.
f
ff
rall.
12 Tranquillo.
mp
riv-er.
But the gracious Hi-a-
sf
mf
p
rall.
Tranquillo.


mp
mp
mp
pp
ppp
ppp
sempre pp
sempre pp
sempre pp
wa-tha, And the lovely Laughing Wa-ter,
wa-tha, And the lovely Laughing Wa-ter, And the careful old No - ko - mis,
And the lovely Laughing Wa-ter, And the careful old No - ko - mis,
Tast-ed not the food be-
Tast-ed not the food be-
sotto voce
Hi - a - wa - tha!
mp
pp
pp
pizz.


dim.e rall.
dim.e rall.
fore them.
fore them, On-ly waited on the others, On-ly serv'd their guests in si-lence.
On-ly waited on the o-thers.
On-ly serv'd their guests in si-lence.
arco
pizz.
pizz.
dim.e rall.

13

Clarinetti in B♭

mp

mp

mp

13

mp

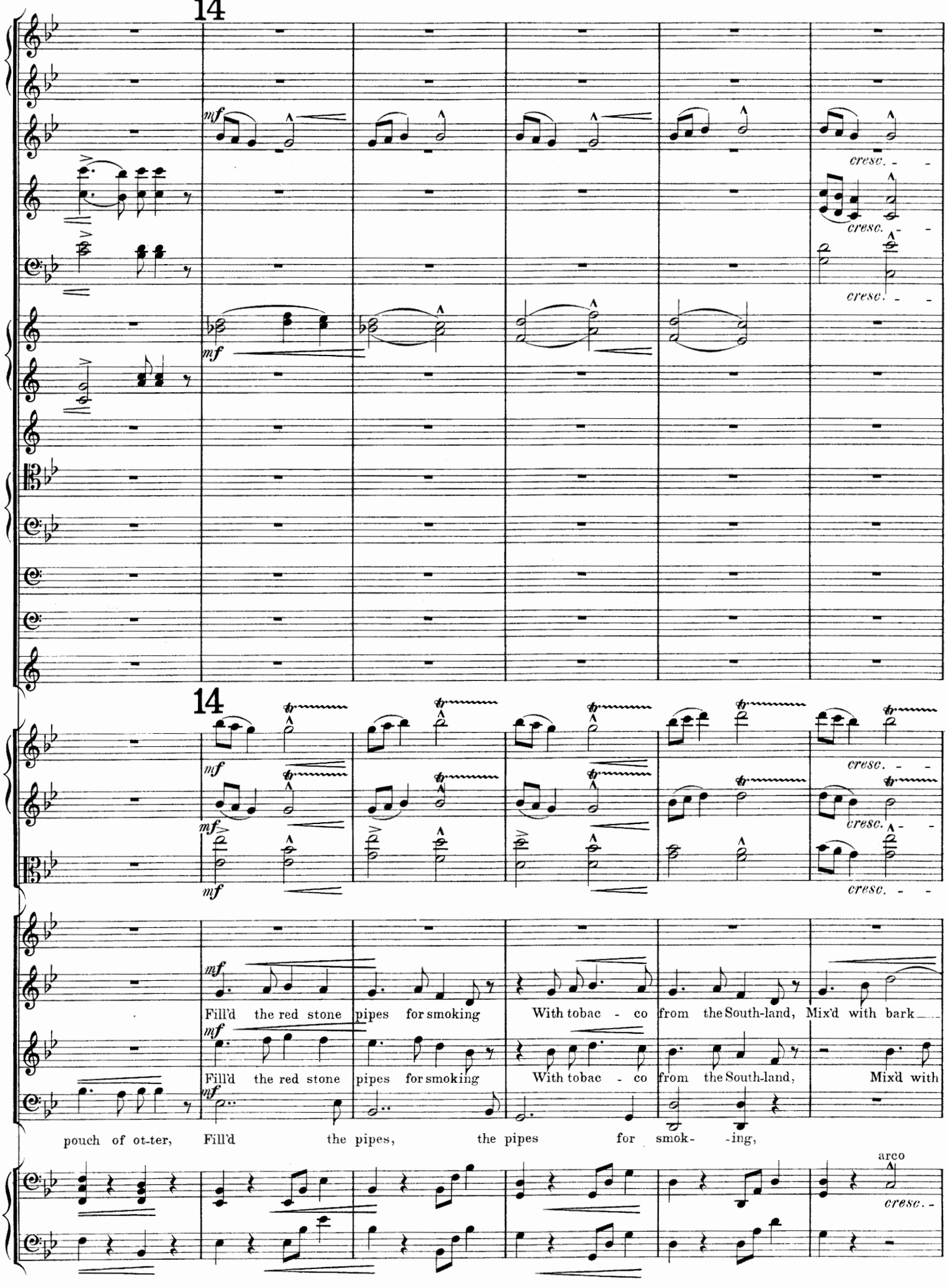
And when all the guests had finish'd, Old Noko-mis, brisk and busy, From an am-ple

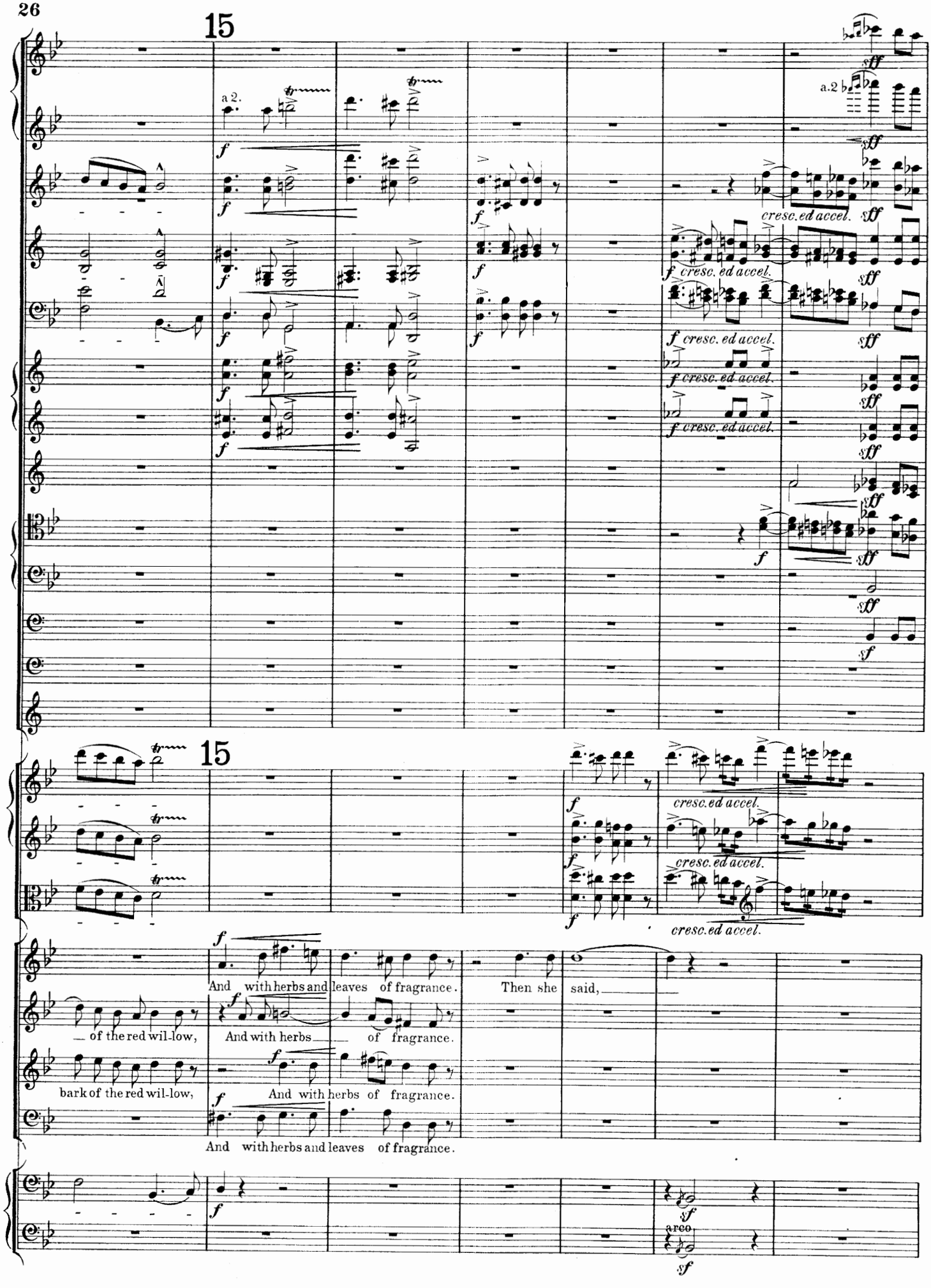
pizz.

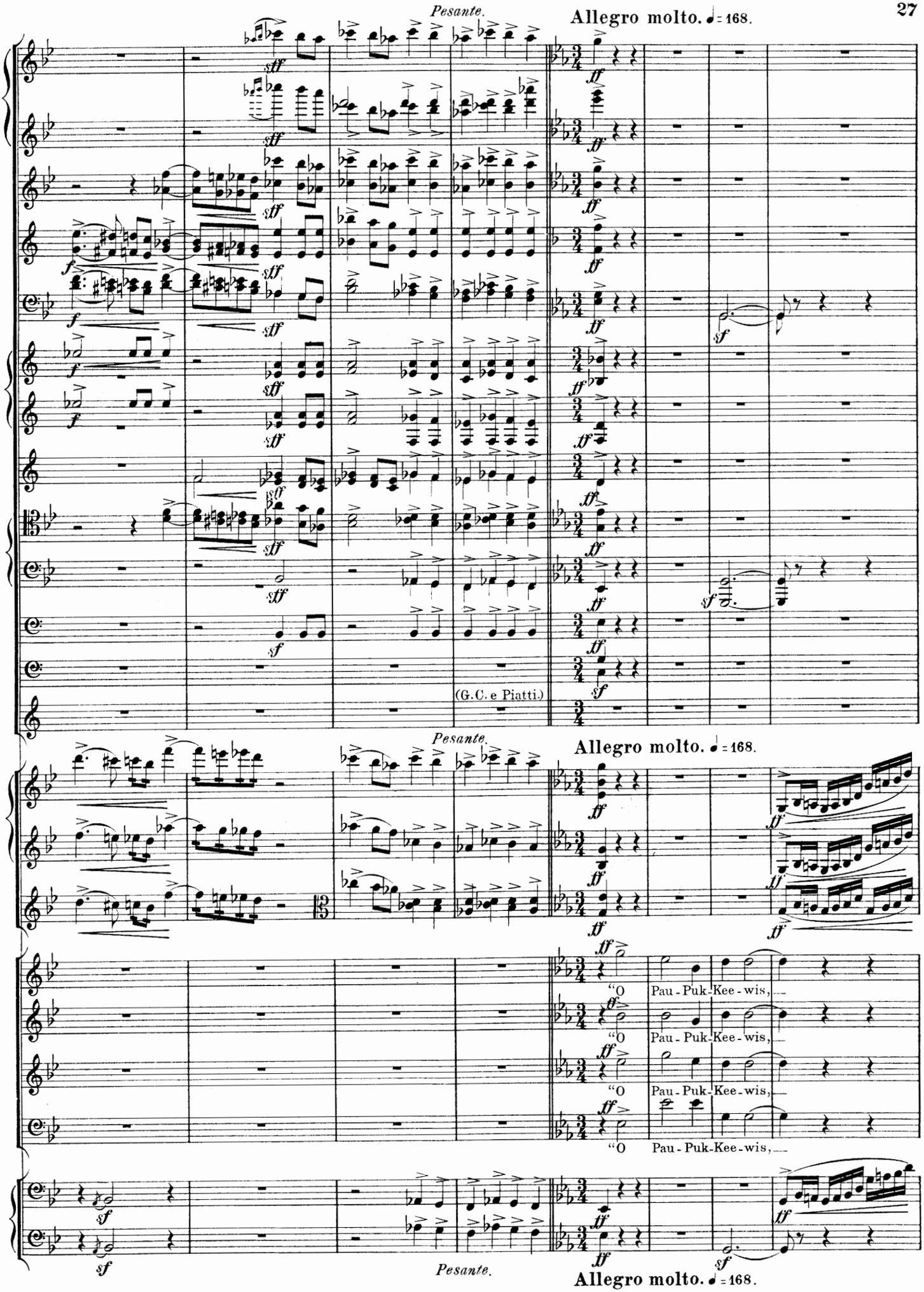
mp

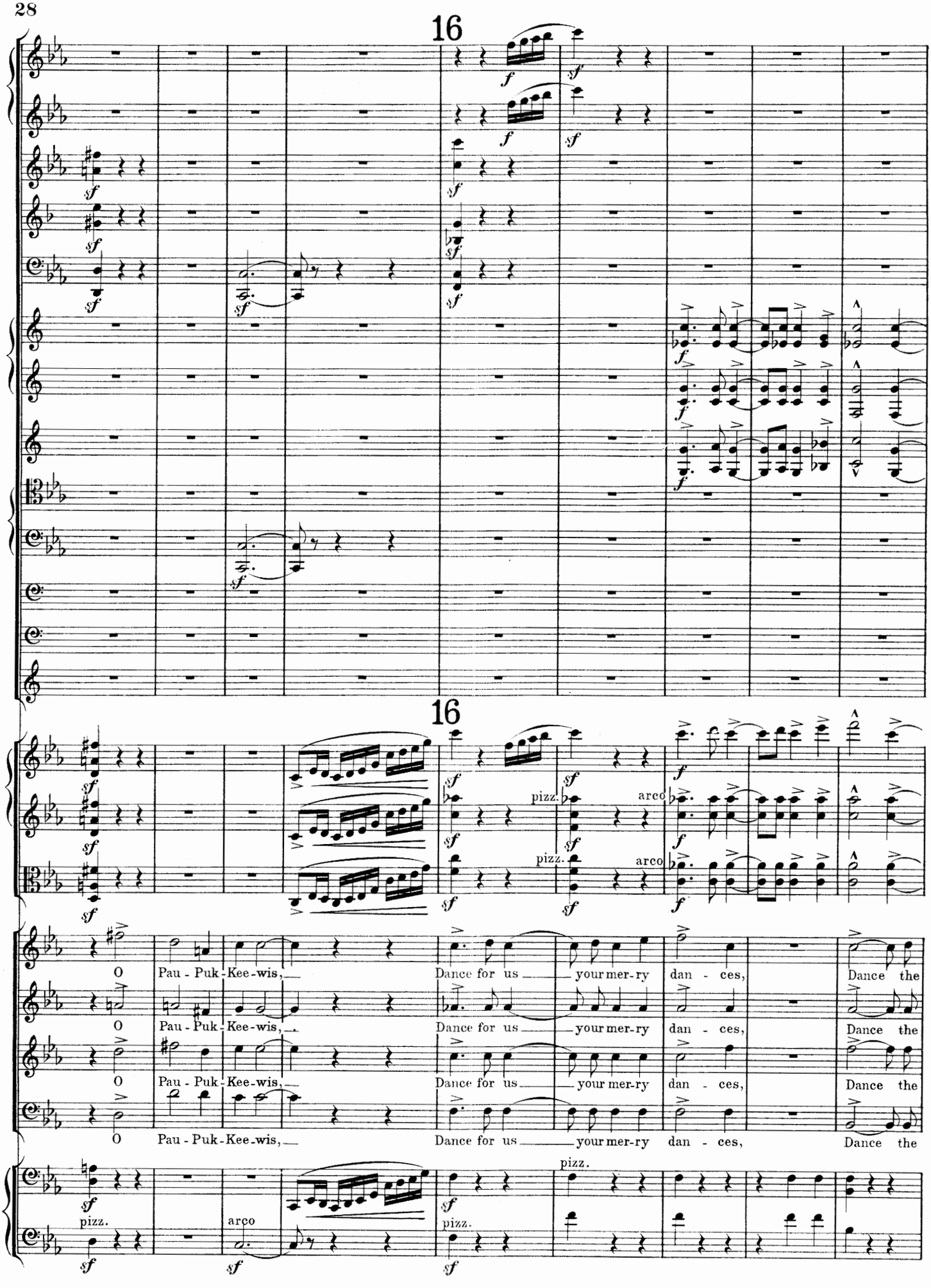
pizz.

mp


14
mf
cresc.
14
mf
cresc.
Fill'd the red stone pipes for smoking With tobac - co from the South-land, Mix'd with bark
Fill'd the red stone pipes for smoking With tobac - co from the South-land, Mix'd with
pouch of ot-ter, Fill'd the pipes, the pipes for smok- -ing,
arco
cresc.


15
a 2.
a.2
cresc. ed accel.
15
cresc. ed accel.
And with herbs and leaves of fragrance.
Then she said,
of the red wil-low,
And with herbs of fragrance.
bark of the red wil-low,
And with herbs of fragrance.
And with herbs and leaves of fragrance.
arco


Pesante.
Allegro molto. ♩= 168.
(G.C. e Piatti.)
Pesante.
Allegro molto. ♩= 168.
"O Pau-Puk-Kee-wis,
"O Pau-Puk-Kee-wis,
"O Pau-Puk-Kee-wis,
"O Pau-Puk-Kee-wis,
Pesante.
Allegro molto. ♩= 168.


16
16
pizz.
arco
pizz.
arco
O Pau - Puk - Kee - wis, Dance for us your mer-ry dan - ces, Dance the
O Pau - Puk - Kee - wis, Dance for us your mer-ry dan - ces, Dance the
O Pau - Puk - Kee - wis, Dance for us your mer-ry dan - ces, Dance the
O Pau - Puk - Kee - wis, Dance for us your mer-ry dan - ces, Dance the
pizz.
arco
pizz.
pizz.

Poco Allargando.

(Tri.)

Poco Allargando.

Beggar's Dance to please us, That the feast may be more joyous, That the time may pass more gai - ly,

Beggar's Dance to please us, That the feast may be more joyous, That the time may pass more gai - ly,

Beggar's Dance to please us, That the feast may be more joy-ous,

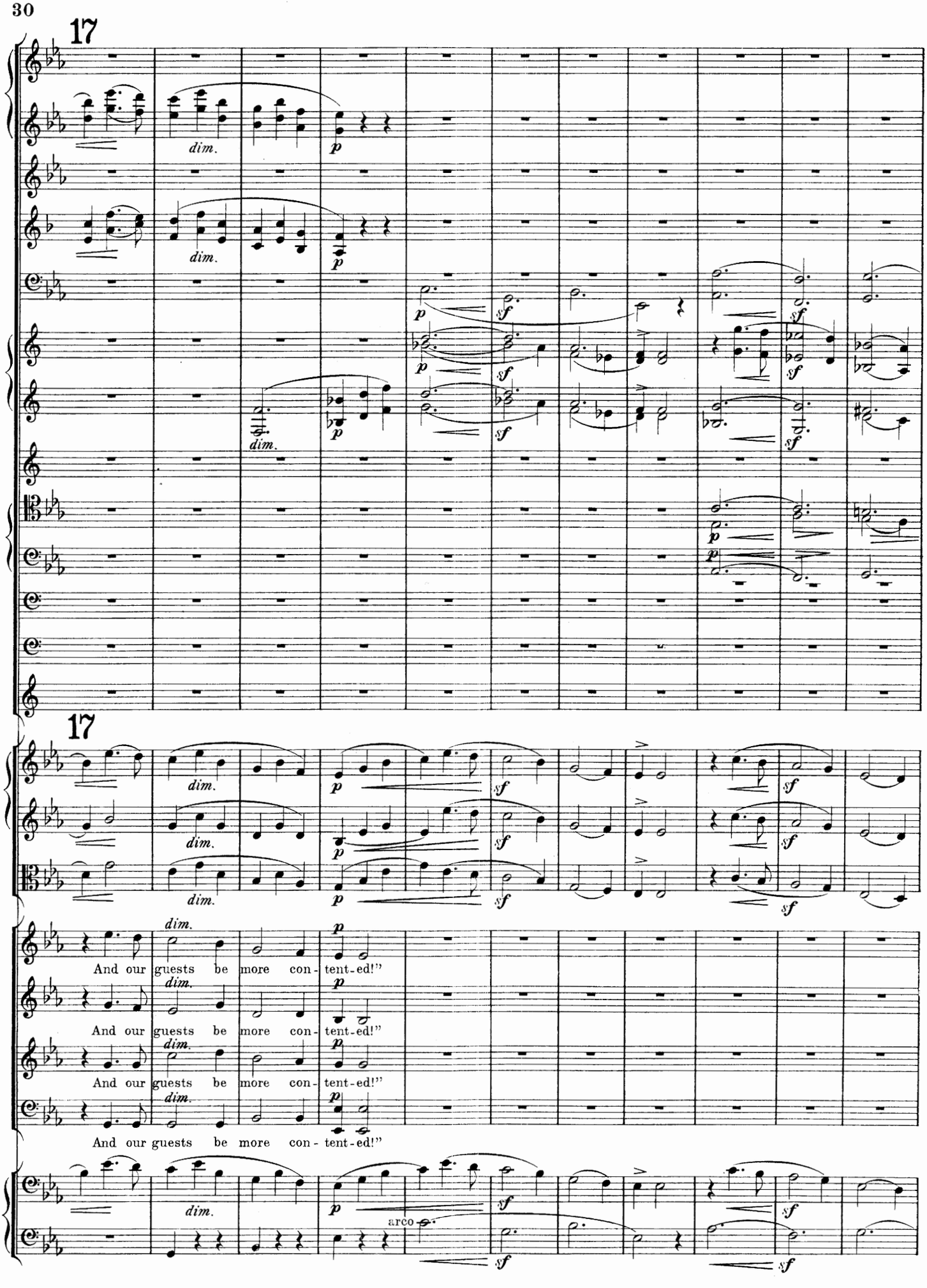
Beggar's Dance to please us, That the feast may be more joy-ous,

arco

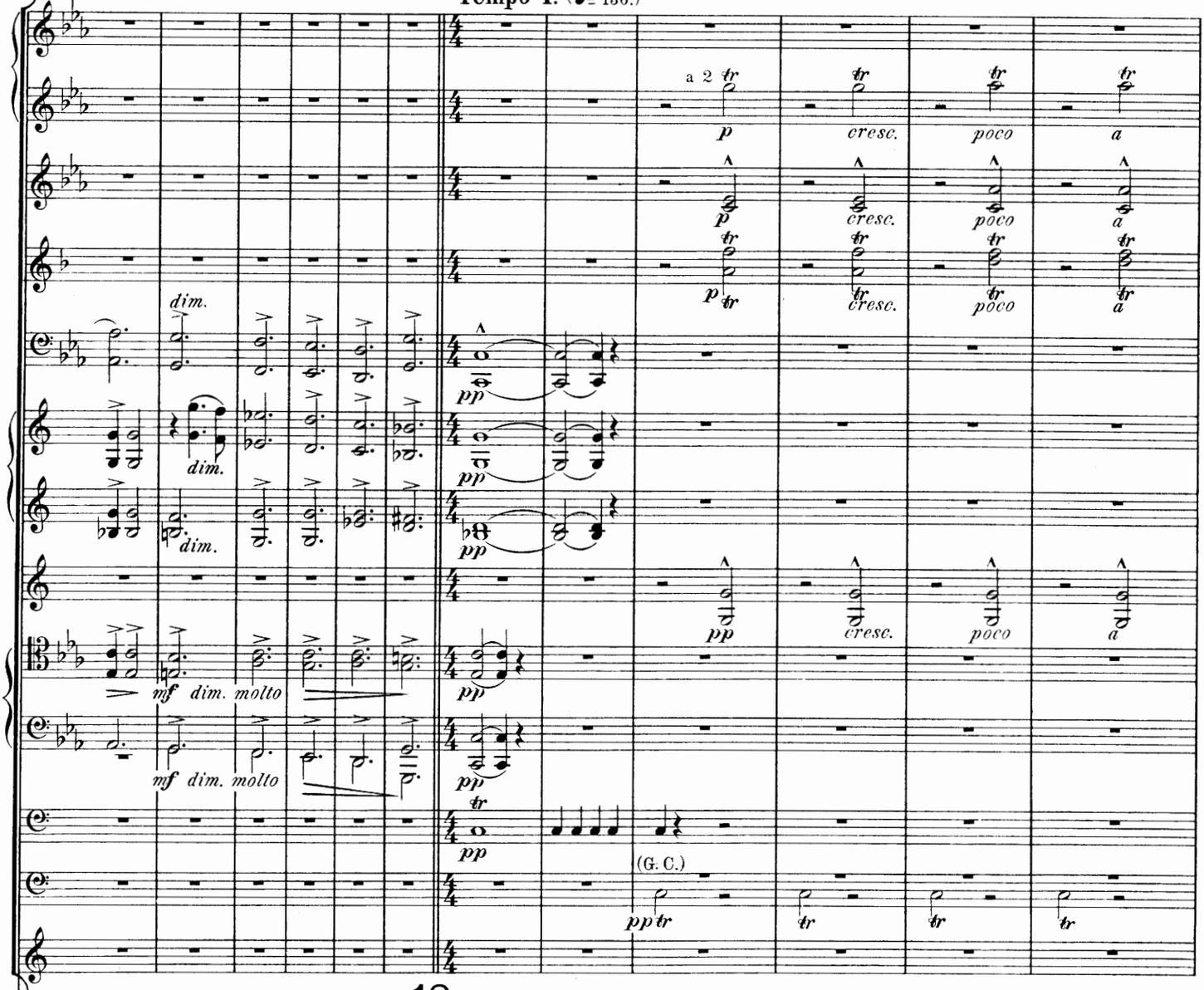
arco

pizz.

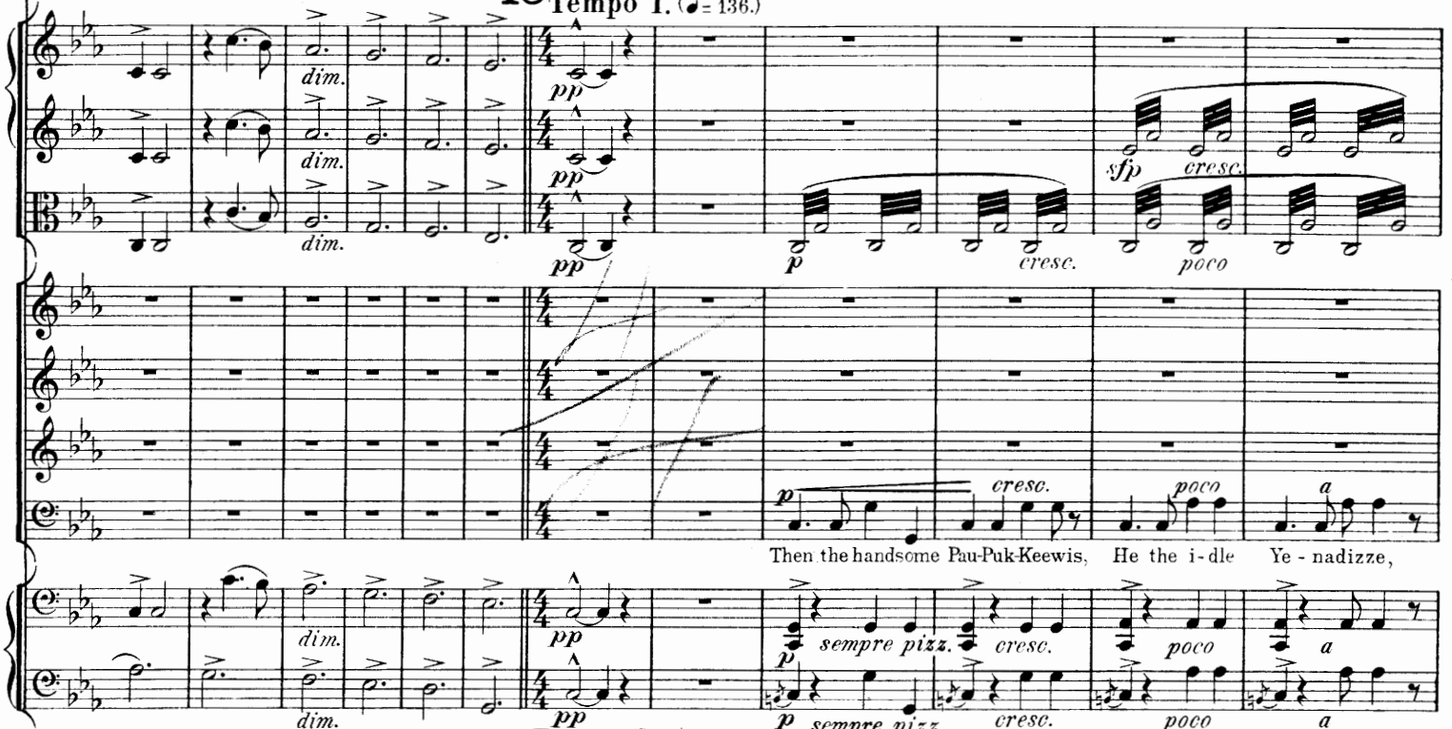
Poco Allargando.


17
dim.
p
sf
17
dim.
p
sf
And our guests be more con - tent-ed!"
And our guests be more con - tent-ed!"
And our guests be more con - tent-ed!"
And our guests be more con - tent-ed!"
arco

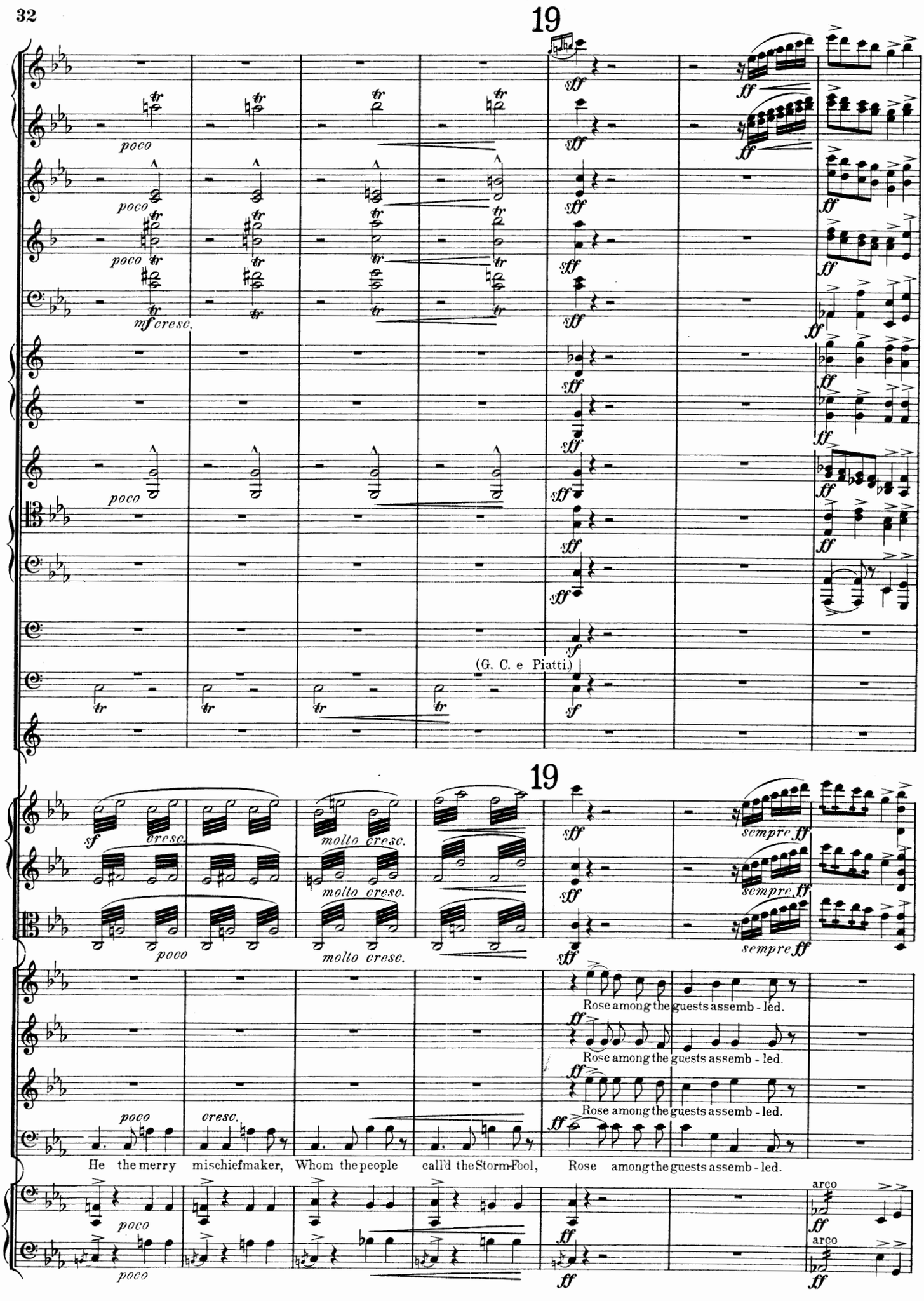
18 **Tempo I.** (♩= 136.)

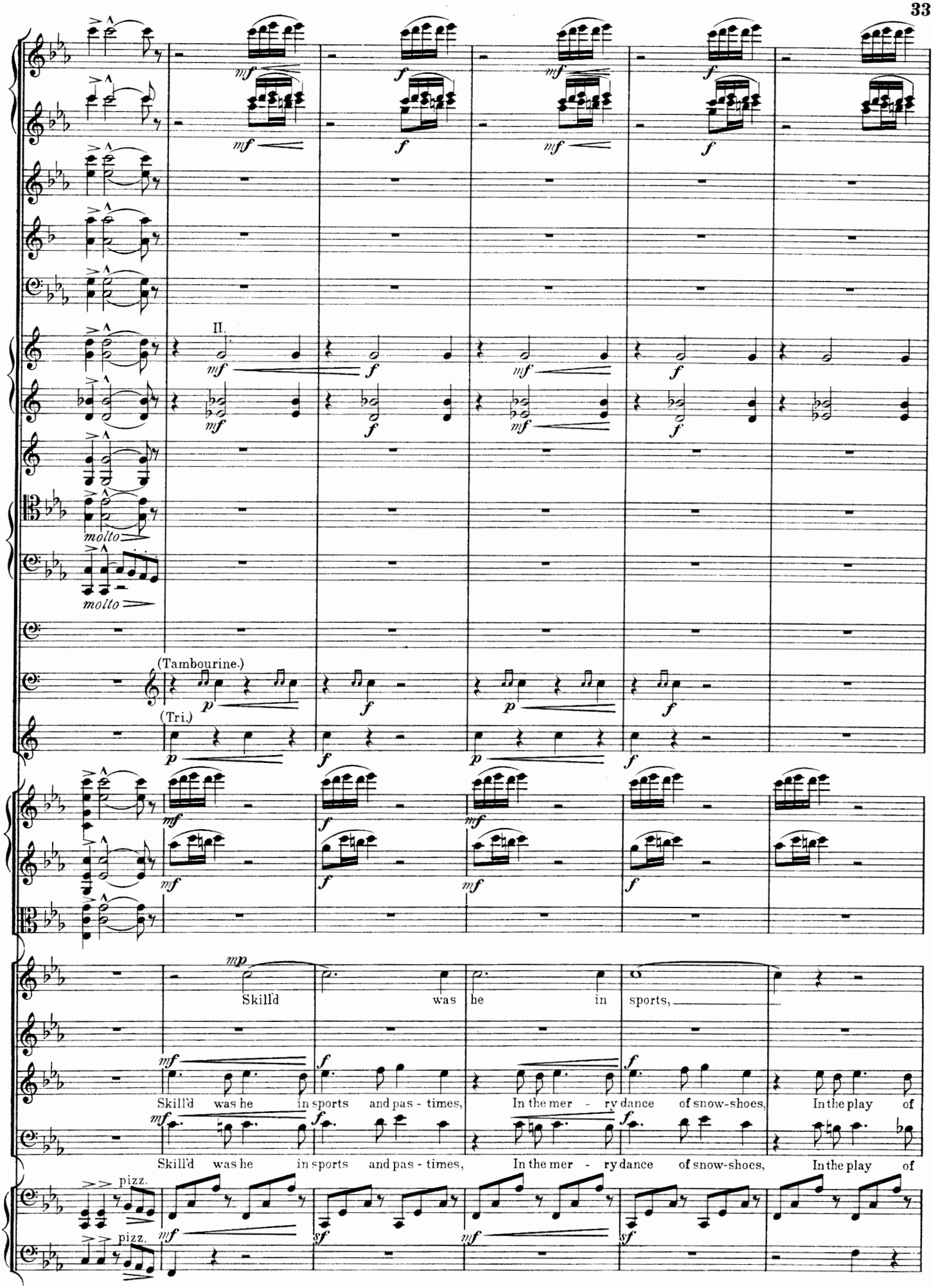


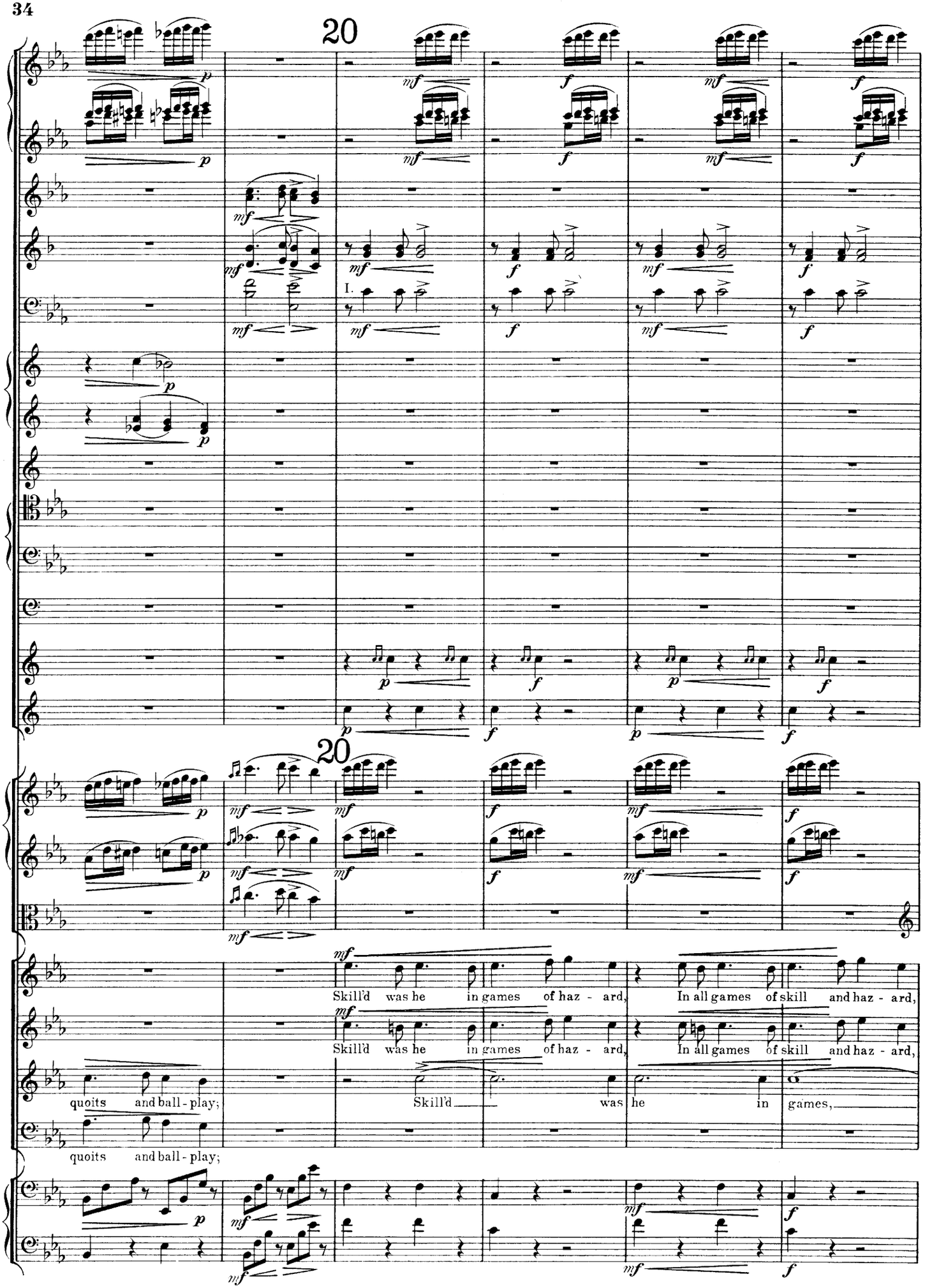
18 **Tempo I.** (♩= 136.)

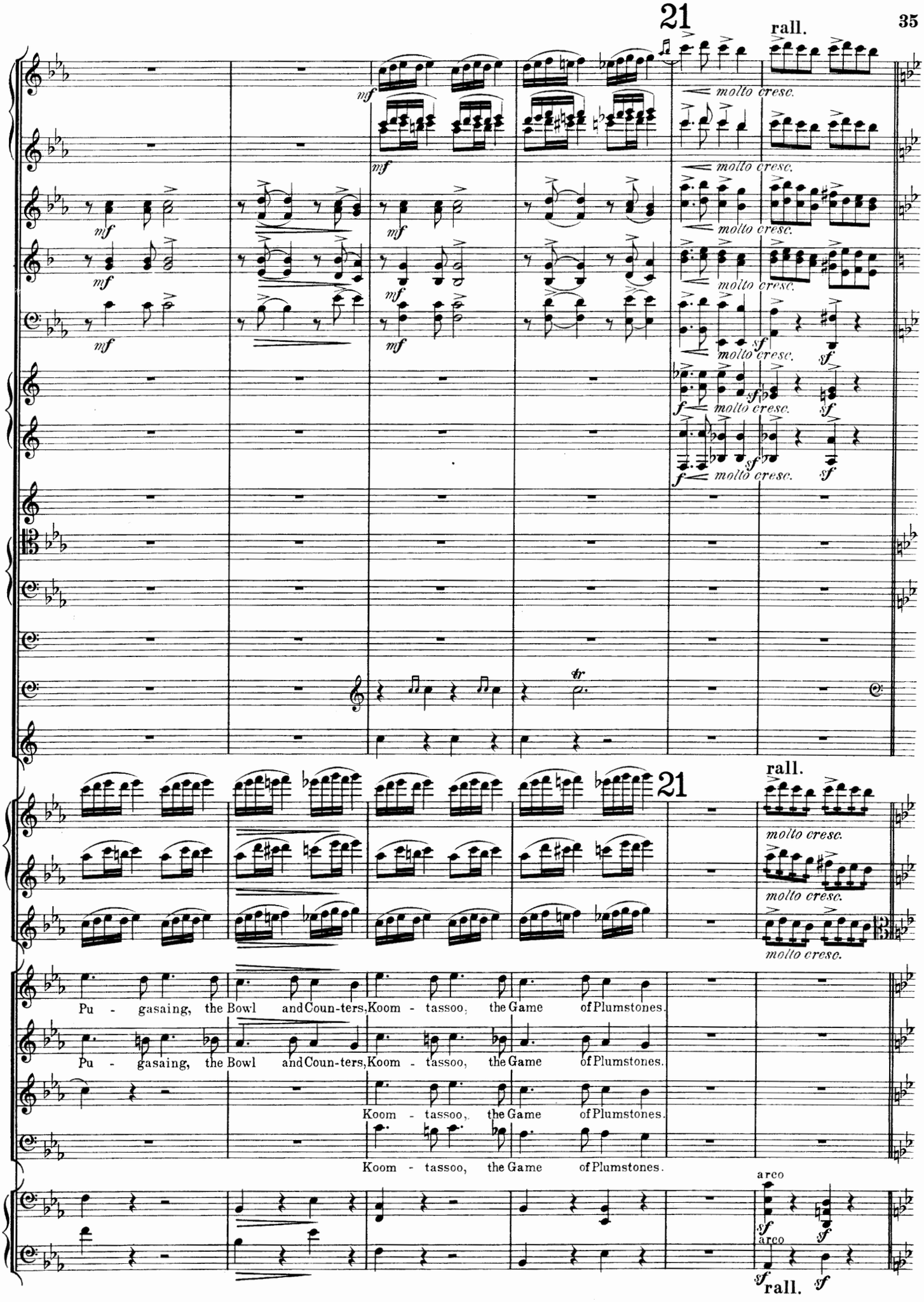


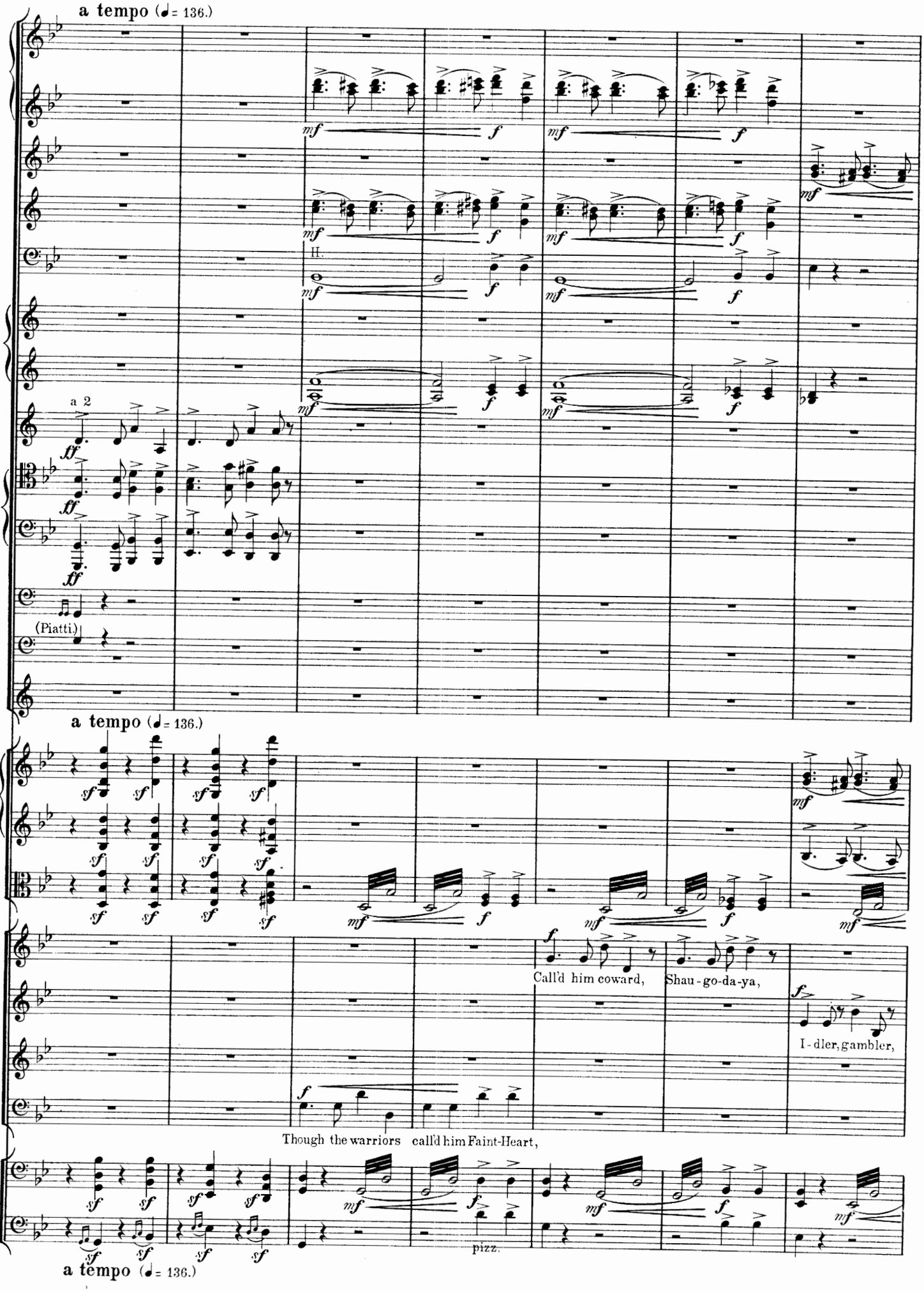
Tempo I. (♩= 136.)

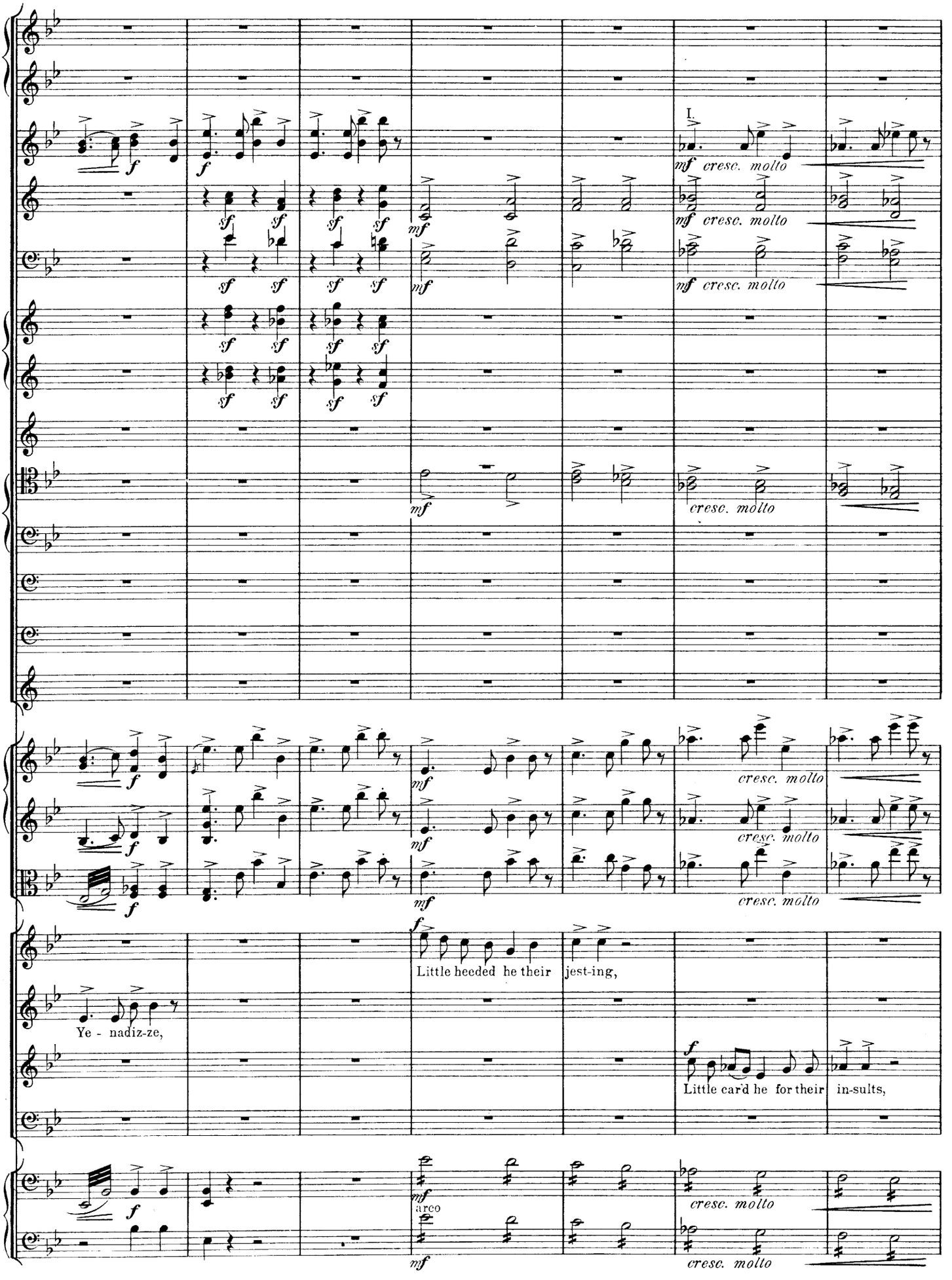

19
poco
mf cresc.
(G. C. e Piatti.)
19
sempre ff
molto cresc.
poco
cresc.
Rose among the guests assemb - led.
He the merry mischiefmaker, Whom the people call'd the Storm-Fool, Rose among the guests assemb - led.
arco

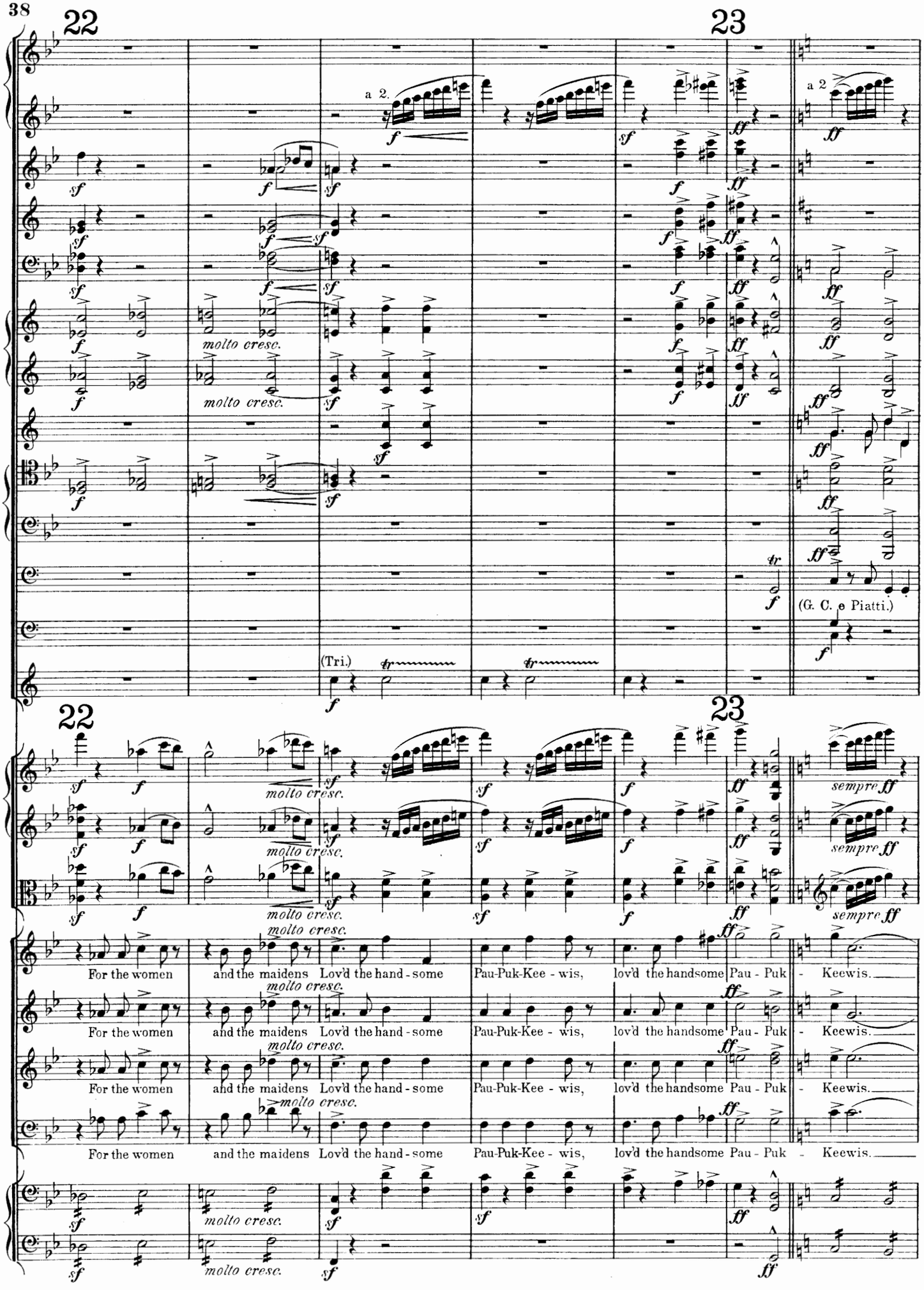

II.
molto
molto
(Tambourine.)
(Tri.)
Skill'd was he in sports,
Skill'd was he in sports and pas - times, In the mer - ry dance of snow-shoes, In the play of
Skill'd was he in sports and pas - times, In the mer - ry dance of snow-shoes, In the play of
pizz.
pizz.

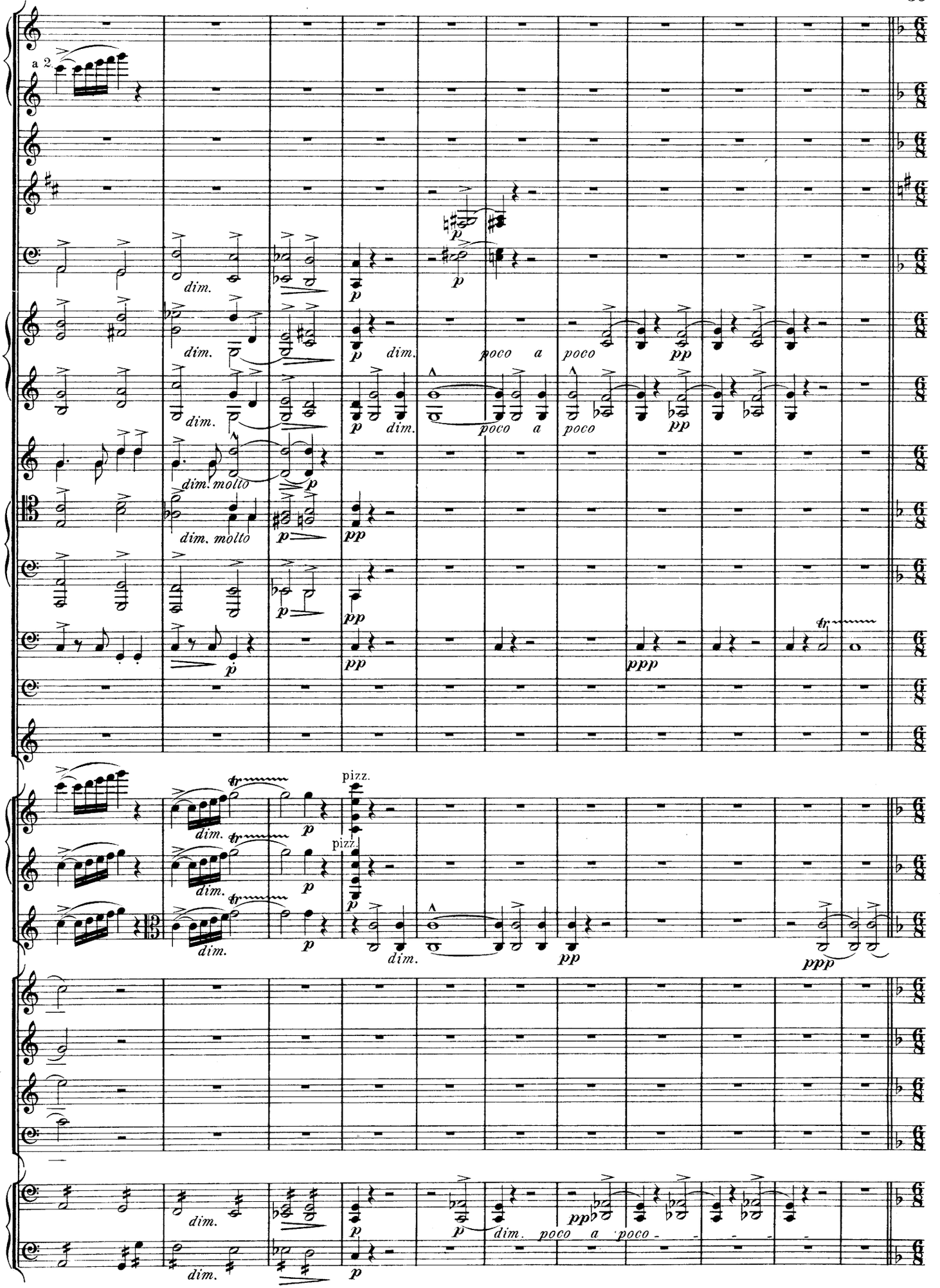

20
I.
20
Skill'd was he in games of haz - ard, In all games of skill and haz - ard,
Skill'd was he in games of haz - ard, In all games of skill and haz - ard,
quoits and ball - play;
Skill'd was he in games,
quoits and ball - play;


21
rall.
molto cresc.
21
rall.
molto cresc.
Pu - gasaing, the Bowl and Coun-ters, Koom - tassoo, the Game of Plumstones.
Pu - gasaing, the Bowl and Coun-ters, Koom - tassoo, the Game of Plumstones.
Koom - tassoo, the Game of Plumstones.
Koom - tassoo, the Game of Plumstones.
arco
arco
rall.


a tempo (♩= 136.)
H.
a 2
(Piatti.)
a tempo (♩= 136.)
Call'd him coward,
Shau-go-da-ya,
I-dler, gambler,
Though the warriors call'd him Faint-Heart,
pizz.
a tempo (♩= 136.)

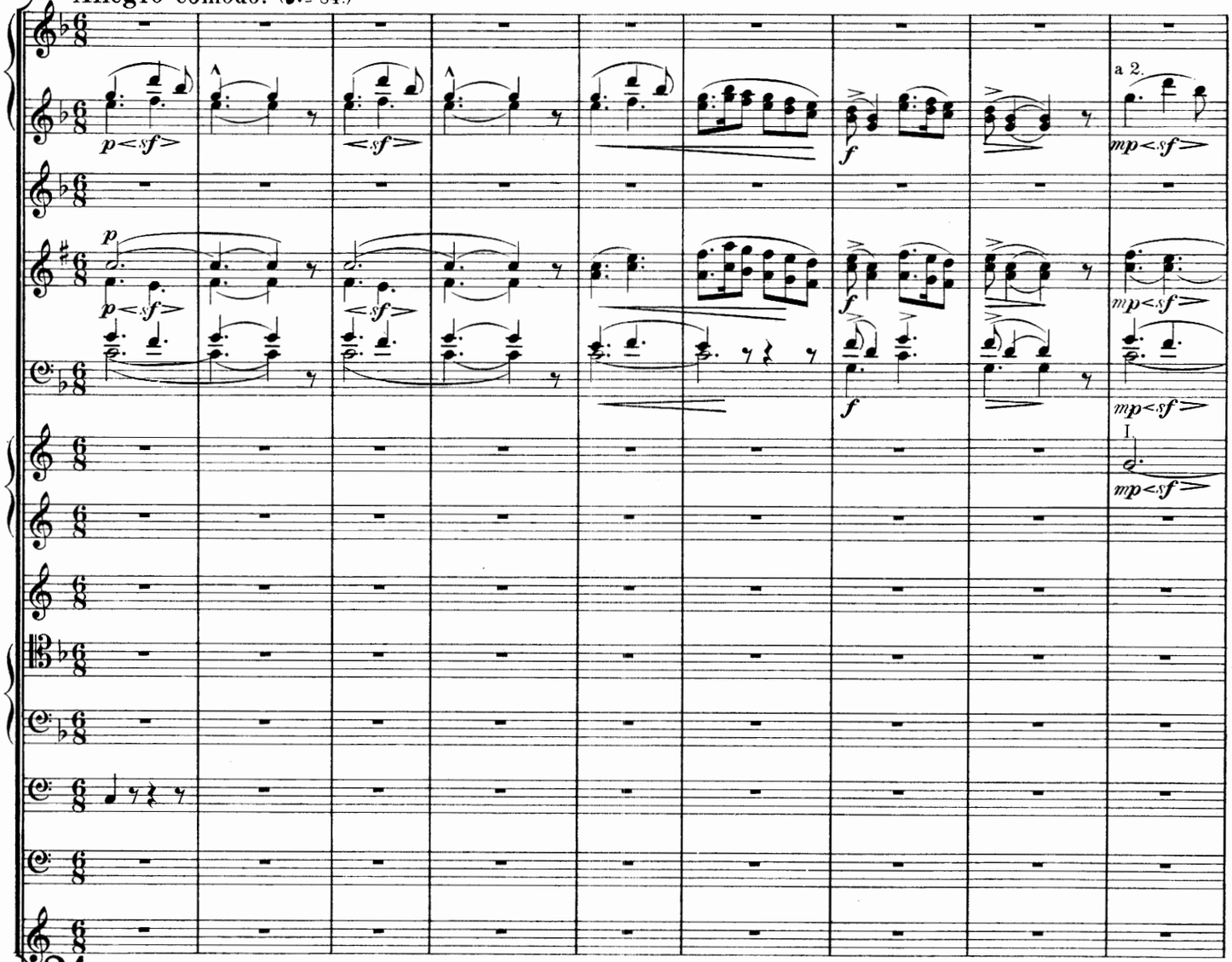

I.
mf cresc. molto
cresc. molto
Ye - nadiz-ze,
Little heeded he their jest-ing,
Little card he for their in-sults,
arco


22
23
a 2.
molto cresc.
(Tri.)
(G. C. e Piatti.)
sempre ff
For the women and the maidens Lov'd the hand - some Pau-Puk-Kee - wis, lov'd the handsome Pau - Puk - Keewis.


a 2.
dim.
molto
poco a poco
pizz.
ppp

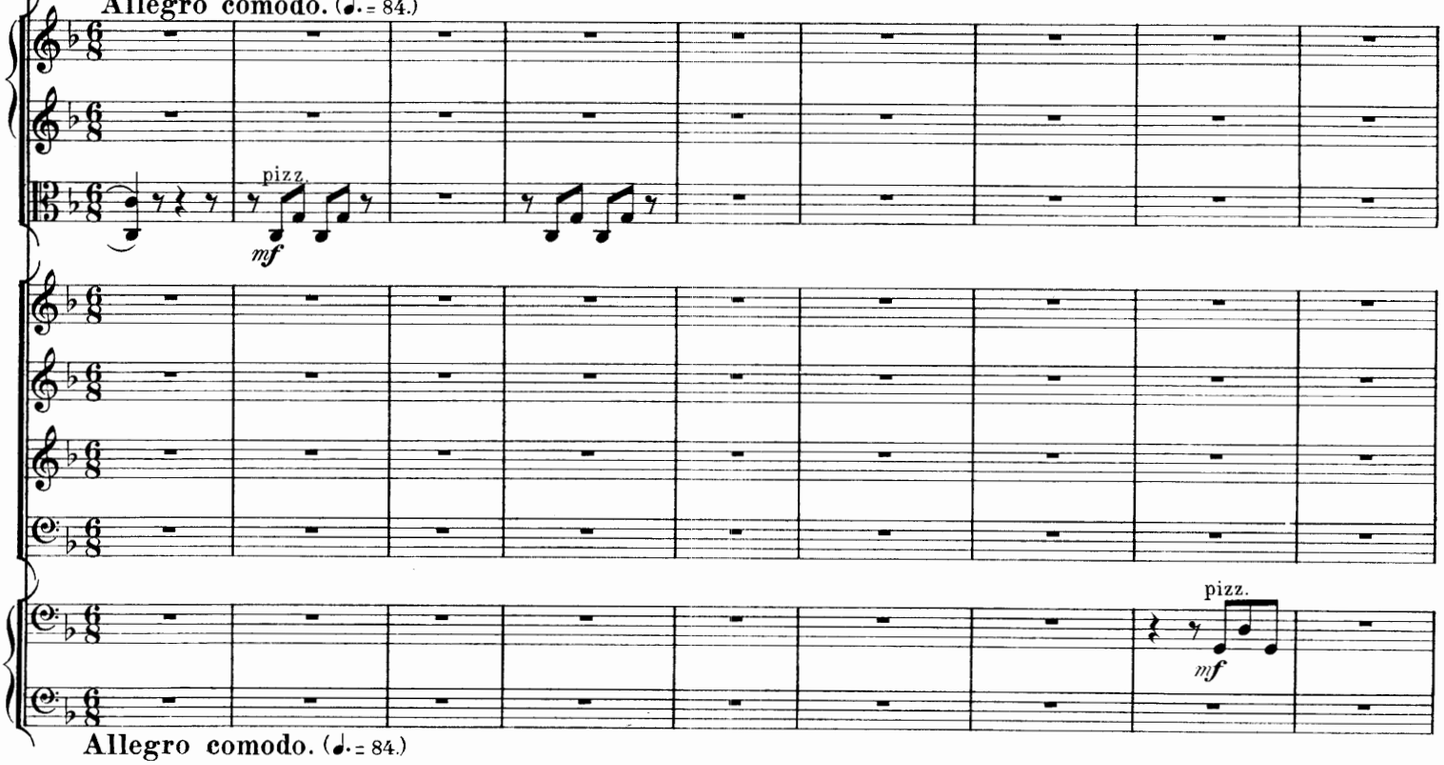
24

Allegro comodo. (♩. = 84.)

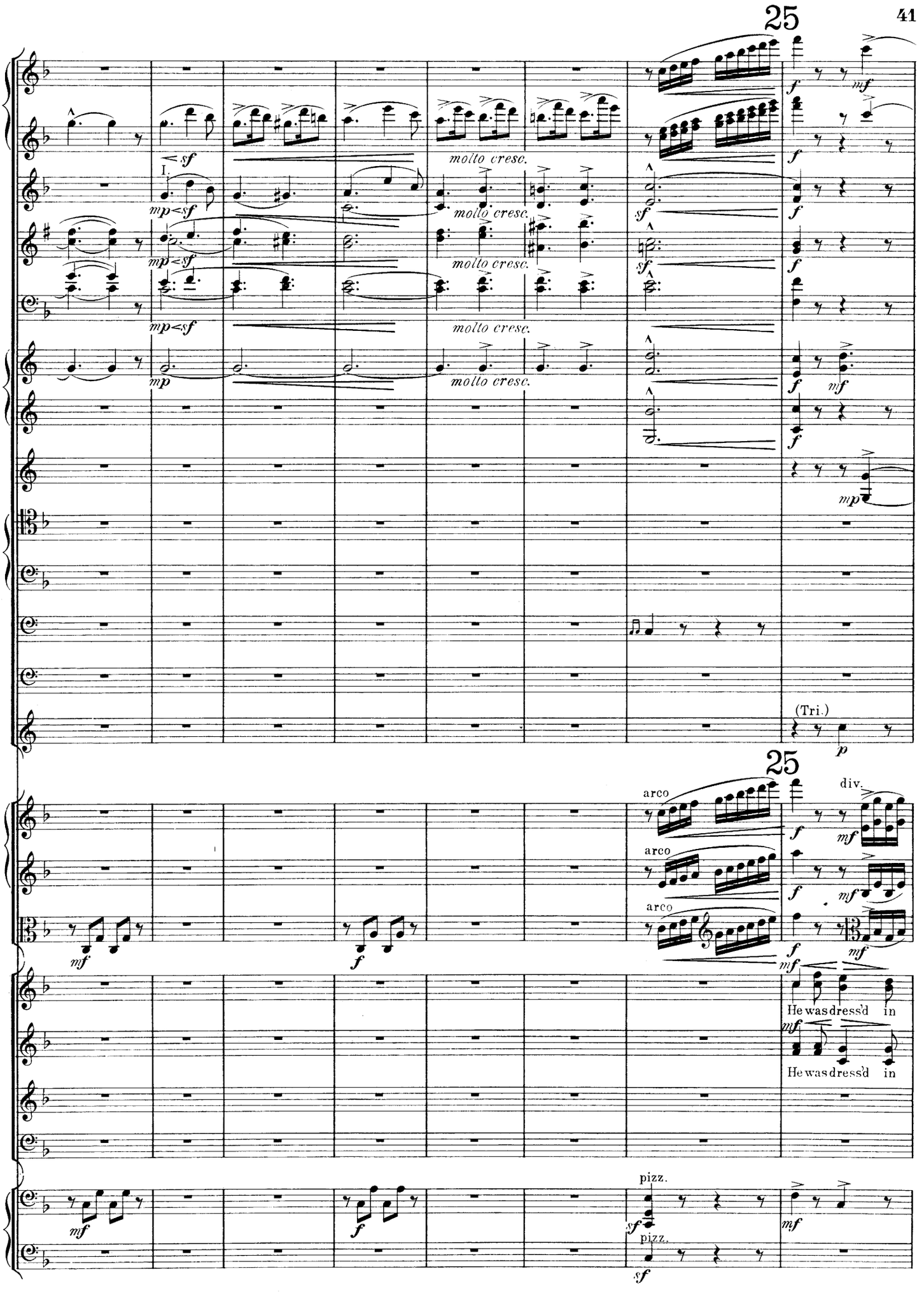


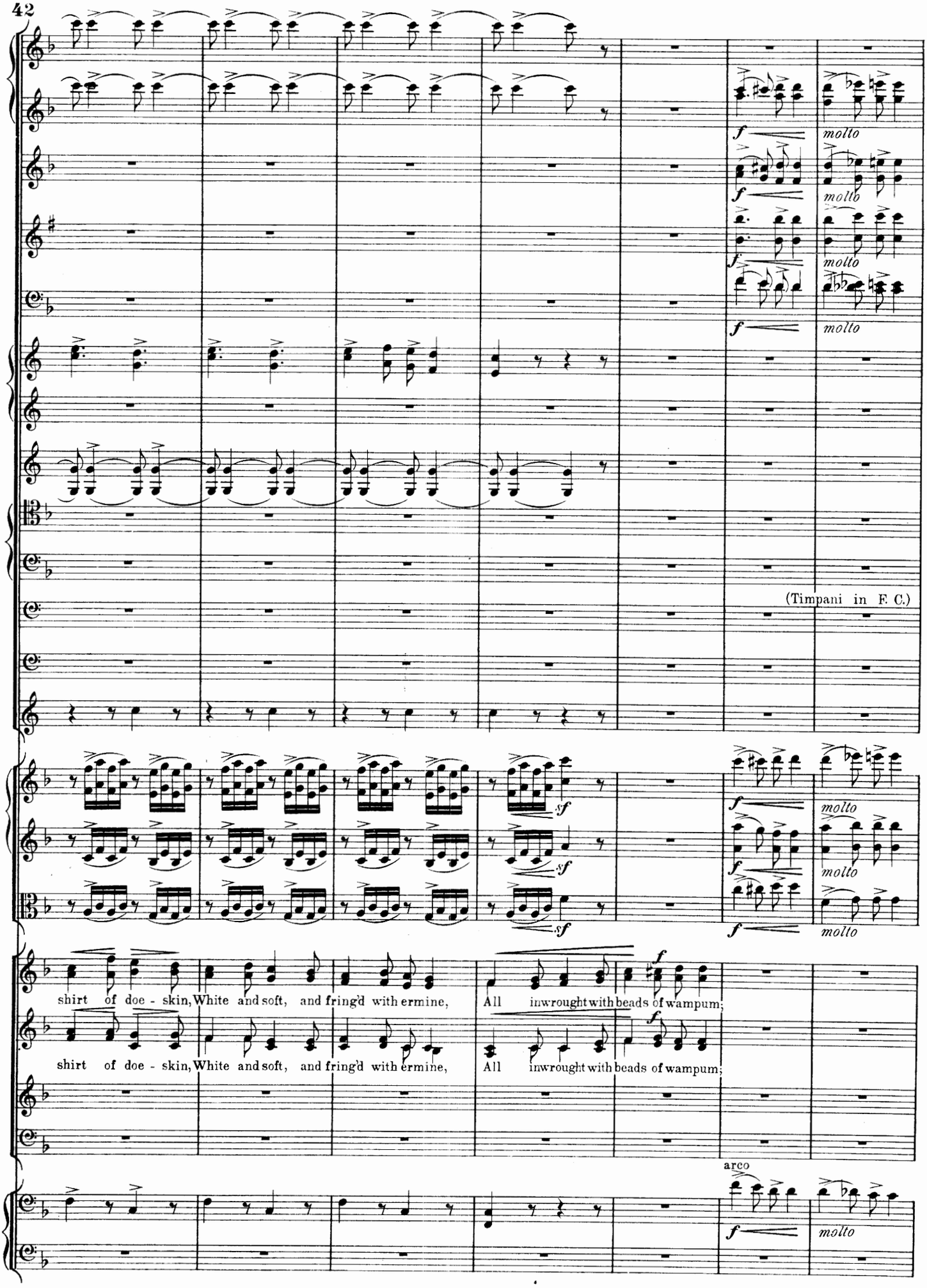
24

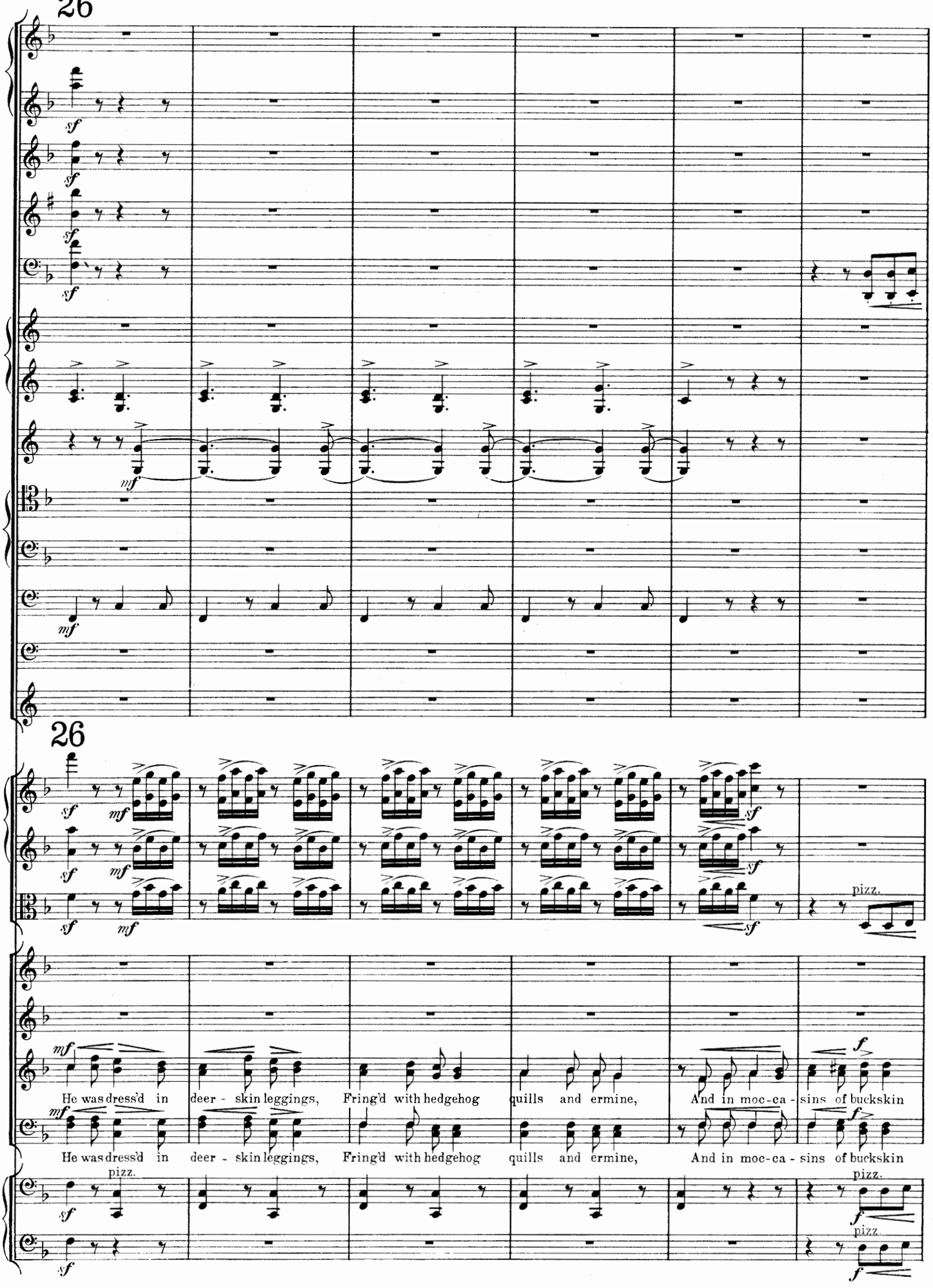
Allegro comodo. (♩. = 84.)

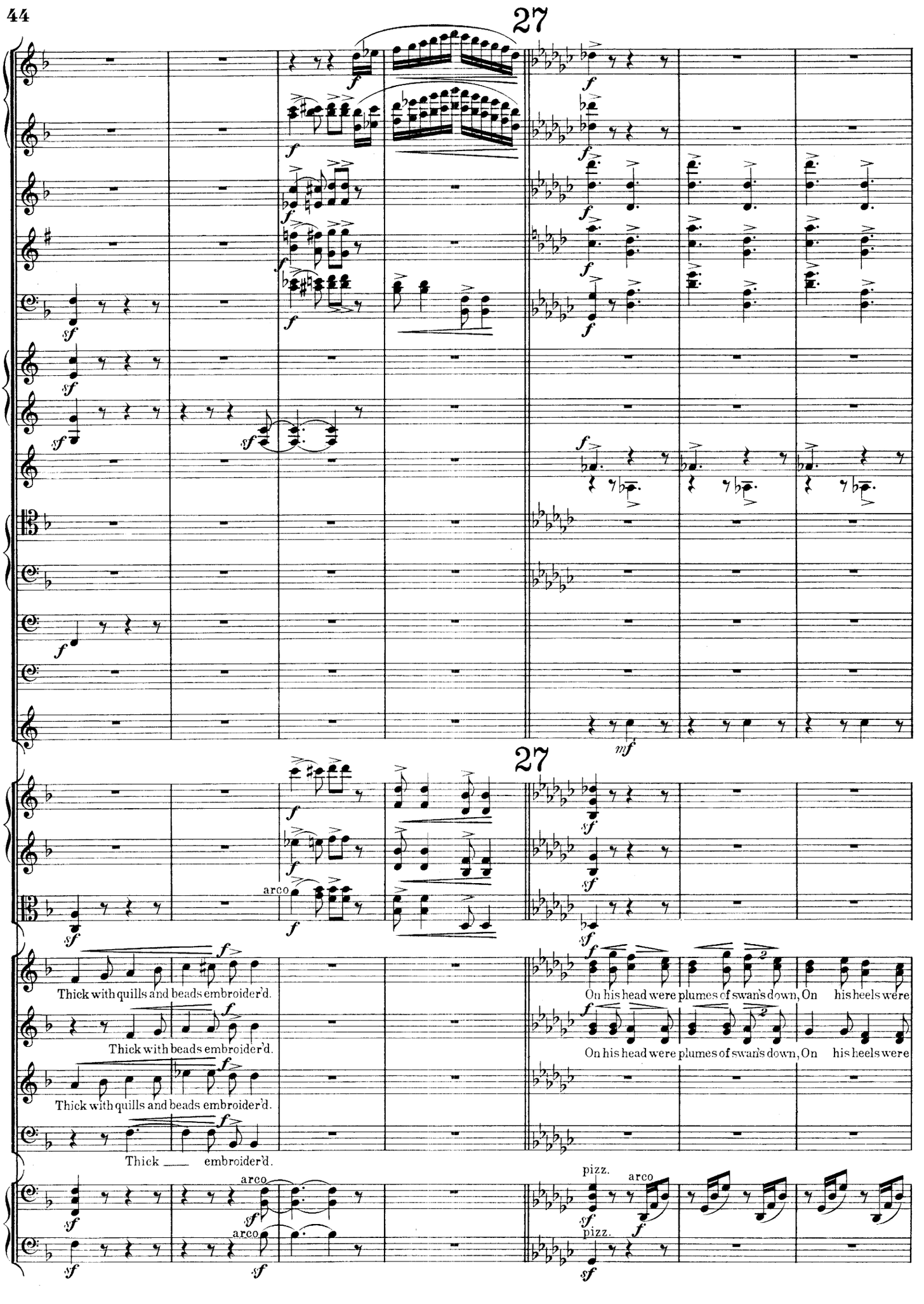


Allegro comodo. (♩. = 84.)


25
molto cresc.
(Tri.)
arco
div.
He was dress'd in
pizz.


f
molto
(Timpani in F C.)
sf
shirt of doe - skin, White and soft, and fring'd with ermine, All inwrought with beads of wampum;
arco


26
26
pizz.
He was dress'd in deer - skin leggings, Fring'd with hedgehog quills and ermine, And in moc-ca - sins of buckskin
He was dress'd in deer - skin leggings, Fring'd with hedgehog quills and ermine, And in moc-ca - sins of buckskin
pizz.
pizz.


27
27
arco
Thick with quills and beads embroider'd.
Thick with beads embroider'd.
Thick with quills and beads embroider'd.
Thick ___ embroider'd.
On his head were plumes of swan's down, On his heels were
On his head were plumes of swan's down, On his heels were
arco
arco
pizz.
arco
pizz.

28

rit. pesante

(Timpani in G. D.)

28

rit. pesante

pizz.

tails of foxes, In one hand a fan of feathers, And a pipe was in the o-ther.

tails of foxes, In one hand a fan of feathers, And a pipe was in the o-ther.

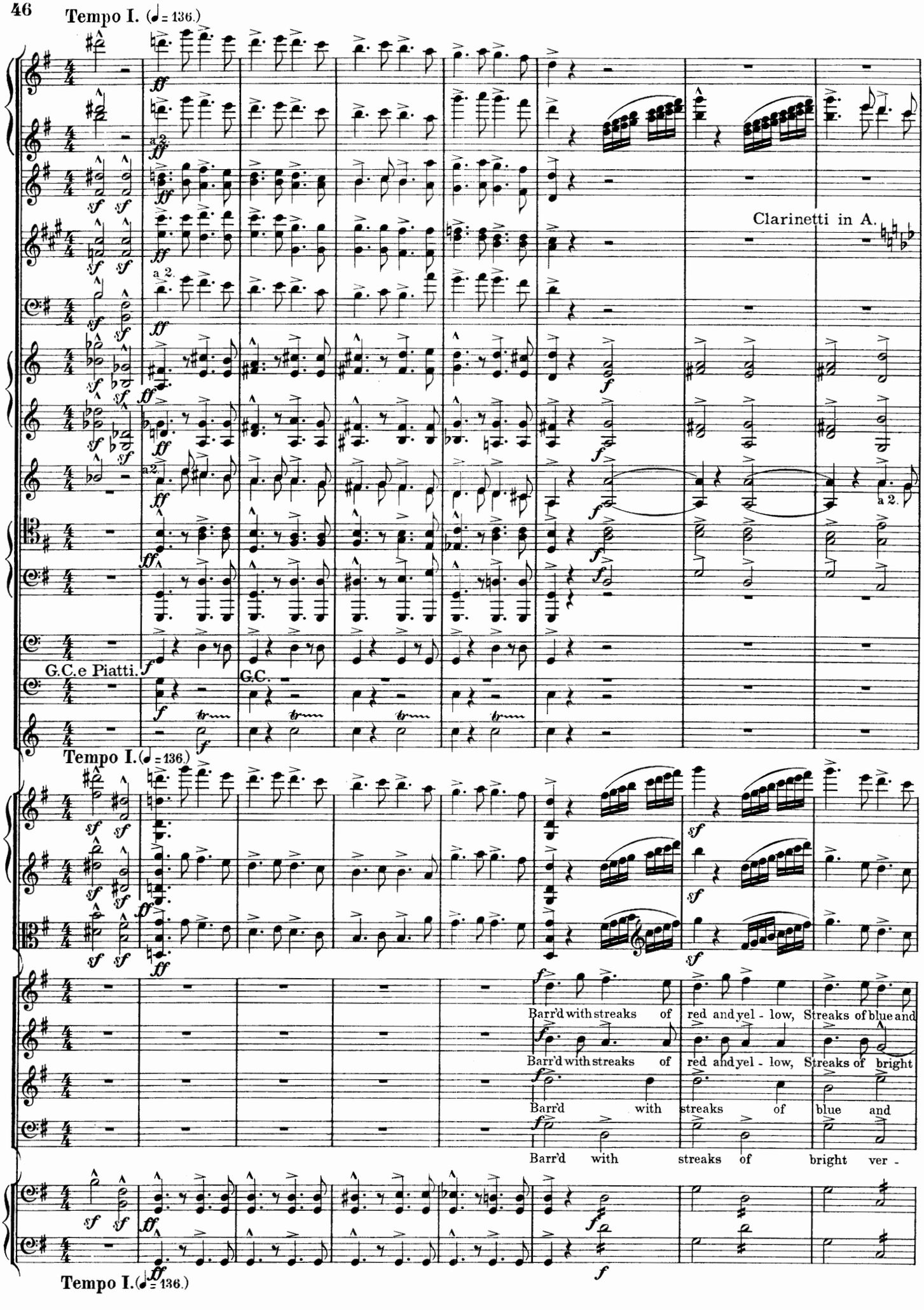
And a pipe was in the o-ther.

And a pipe was in the o-ther.

pizz. arco

pizz. arco

rit. pesante


Tempo I. (♩ = 136.)
Clarinetti in A.
a 2.
G.C.e Piatti.
G.C.
Tempo I. (♩ = 136.)
Barr'd with streaks of red and yel - low, Streaks of blue and
Barr'd with streaks of red and yel - low, Streaks of bright
Barr'd with streaks of blue and
Barr'd with streaks of bright ver -
Tempo I. (♩ = 136.)

29

a 2.

G.C.

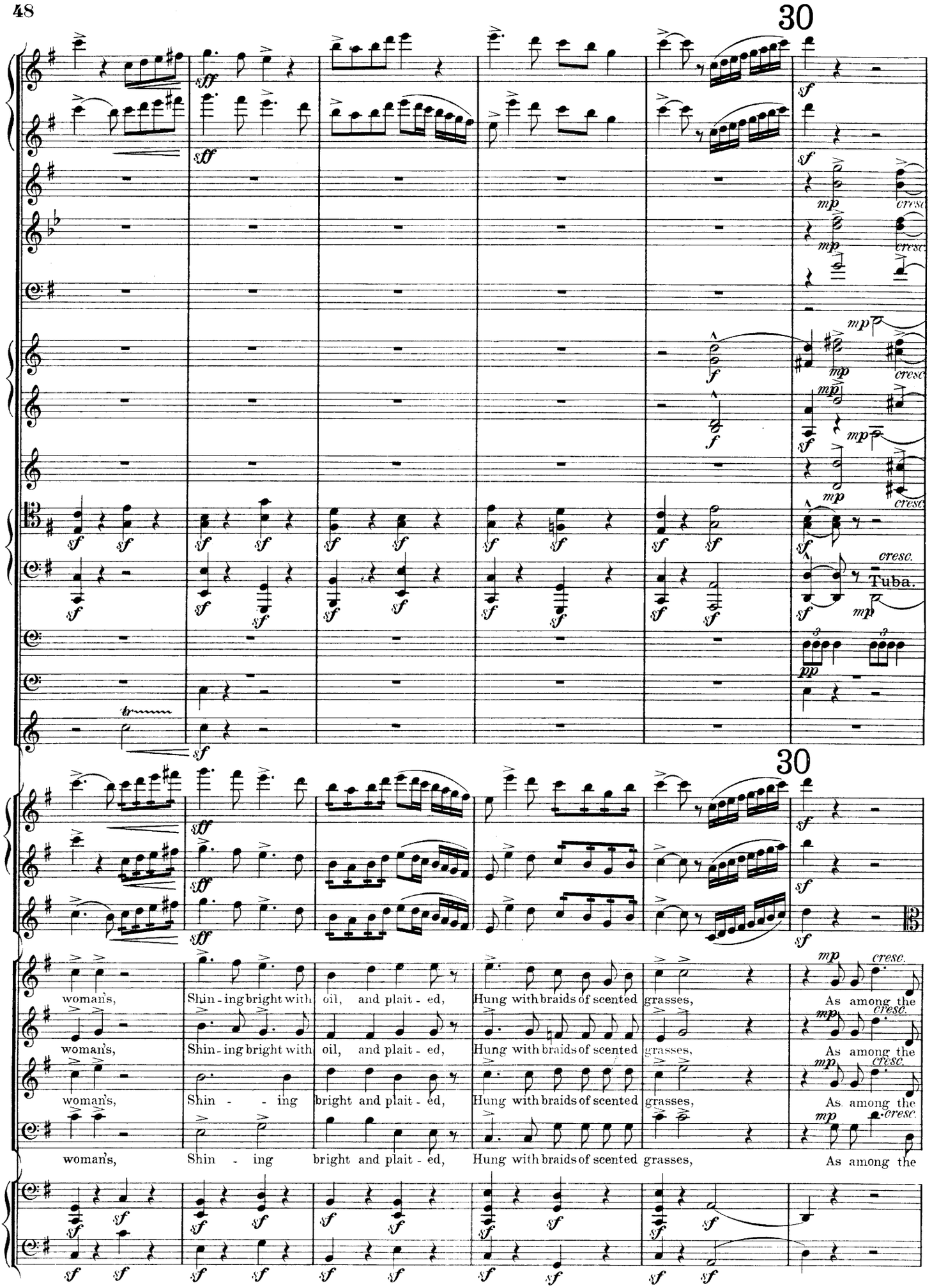
29

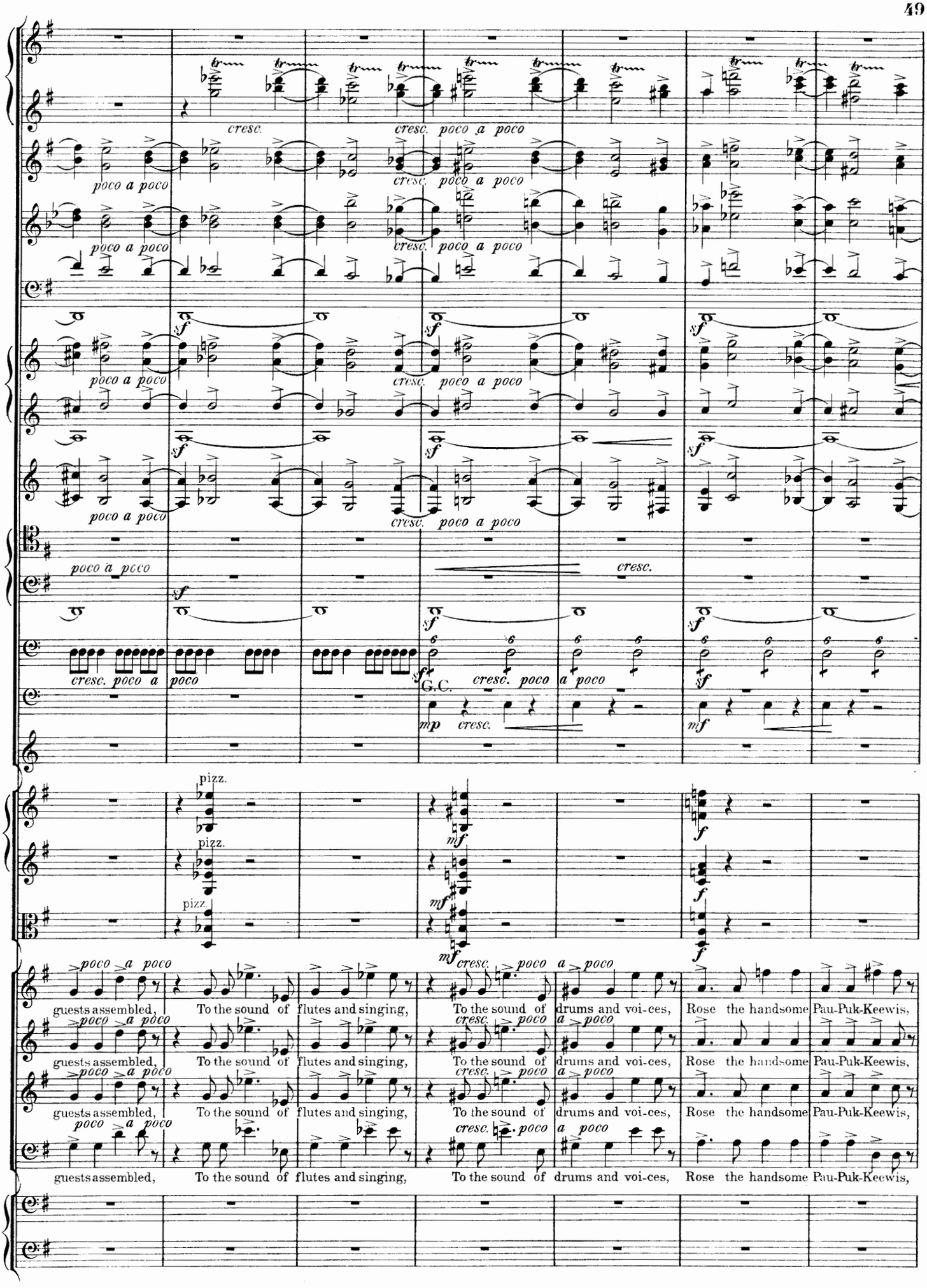
bright vermil - ion, Shone the face of Pau-Puk-Keewis. From his forehead fell his tress - es, Smooth and parted like a

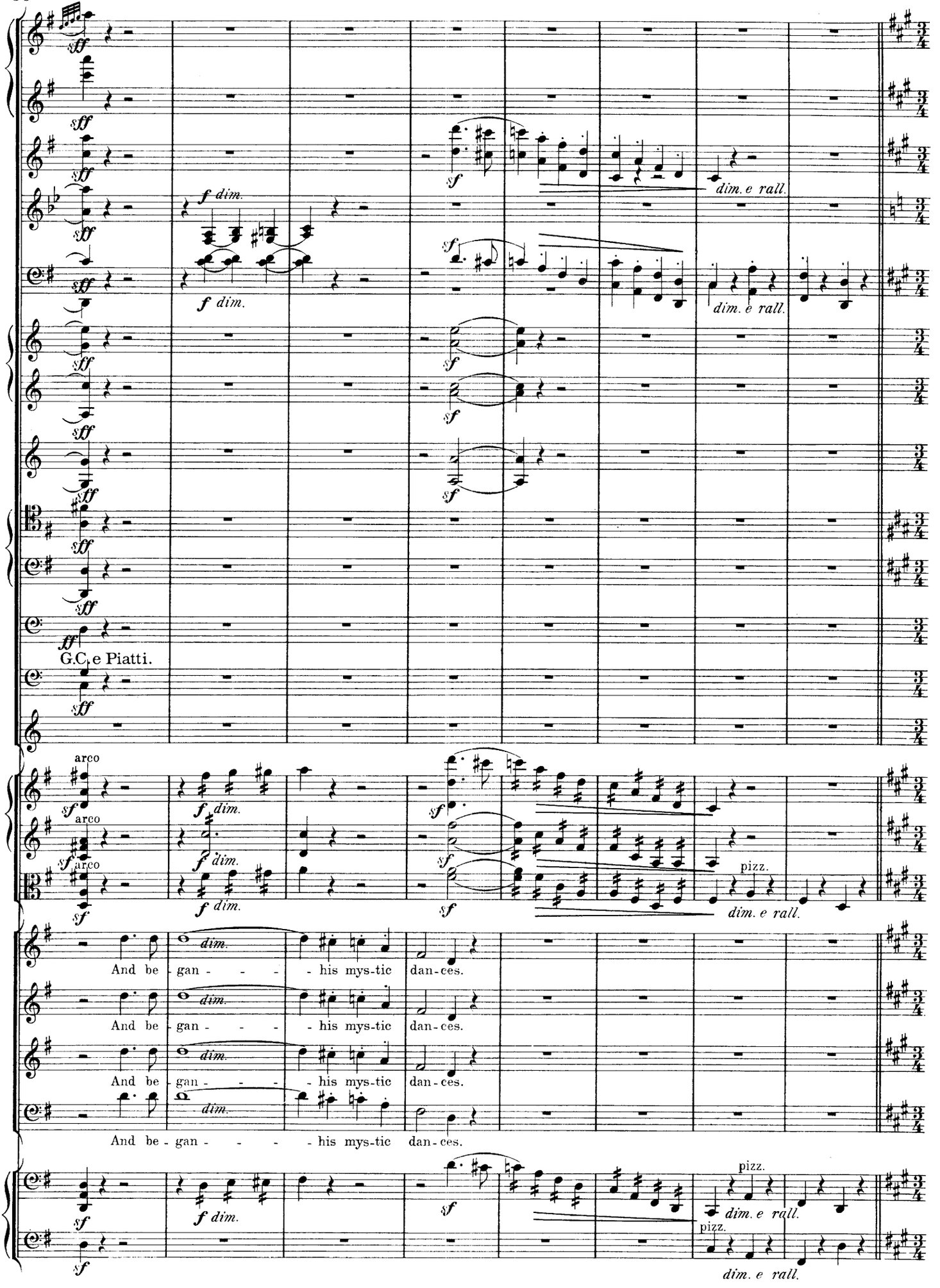
— vermil - ion, Shone the face of Pau-Puk-Keewis. From his forehead fell his tress - es, Smooth and parted like a

bright vermil - ion, Shone the face of Pau-Puk-Keewis. From his forehead fell his tress - es, Smooth and parted like a

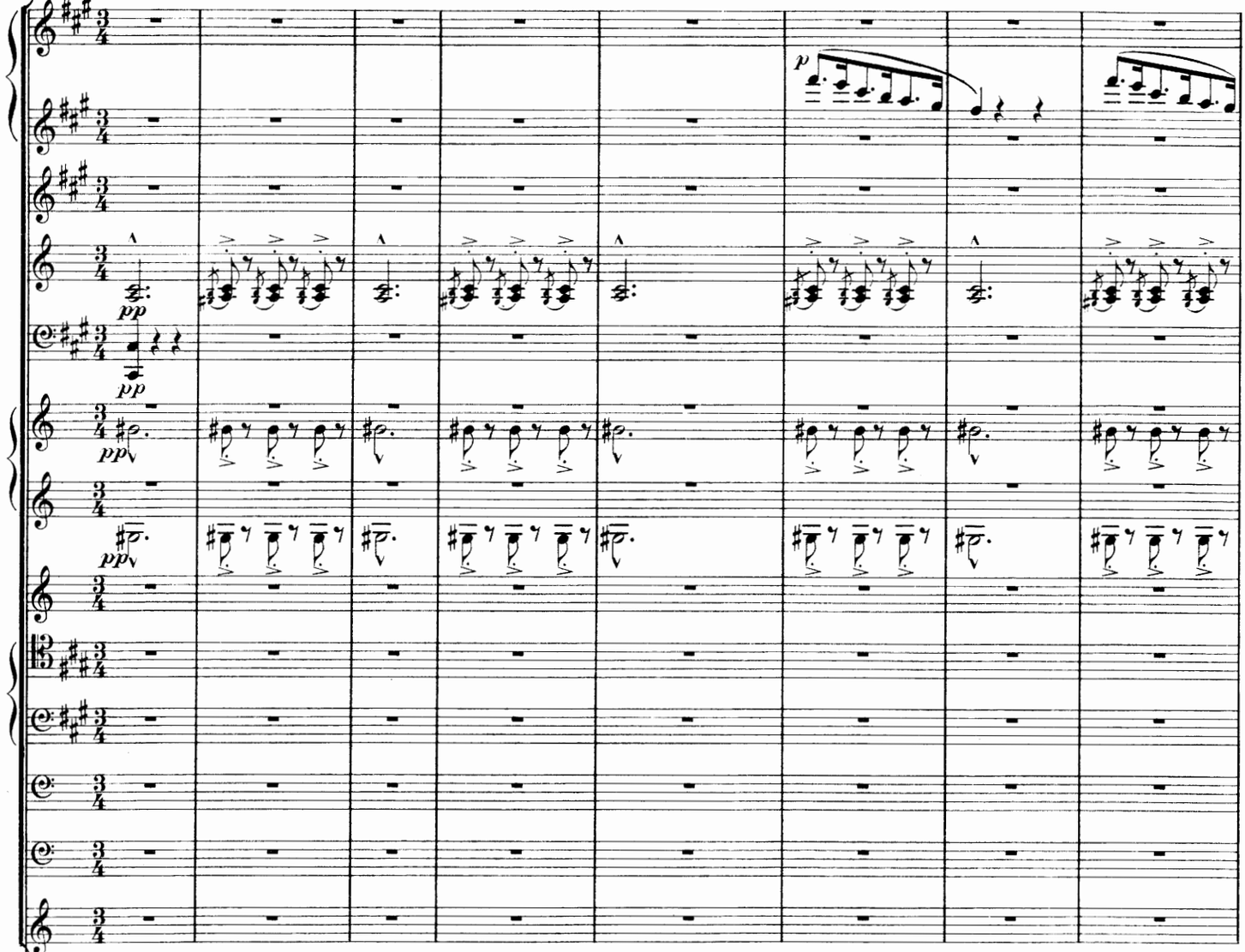
mil - ion, Shone the face of Pau-Puk-Keewis. From his forehead fell his tress - es, Smooth and parted like a


30
Tuba.
30
woman's, Shin - ing bright with oil, and plait - ed, Hung with braids of scented grasses, As among the
woman's, Shin - ing bright with oil, and plait - ed, Hung with braids of scented grasses, As among the
woman's, Shin - - ing bright and plait - ed, Hung with braids of scented grasses, As among the
woman's, Shin - ing bright and plait - ed, Hung with braids of scented grasses, As among the

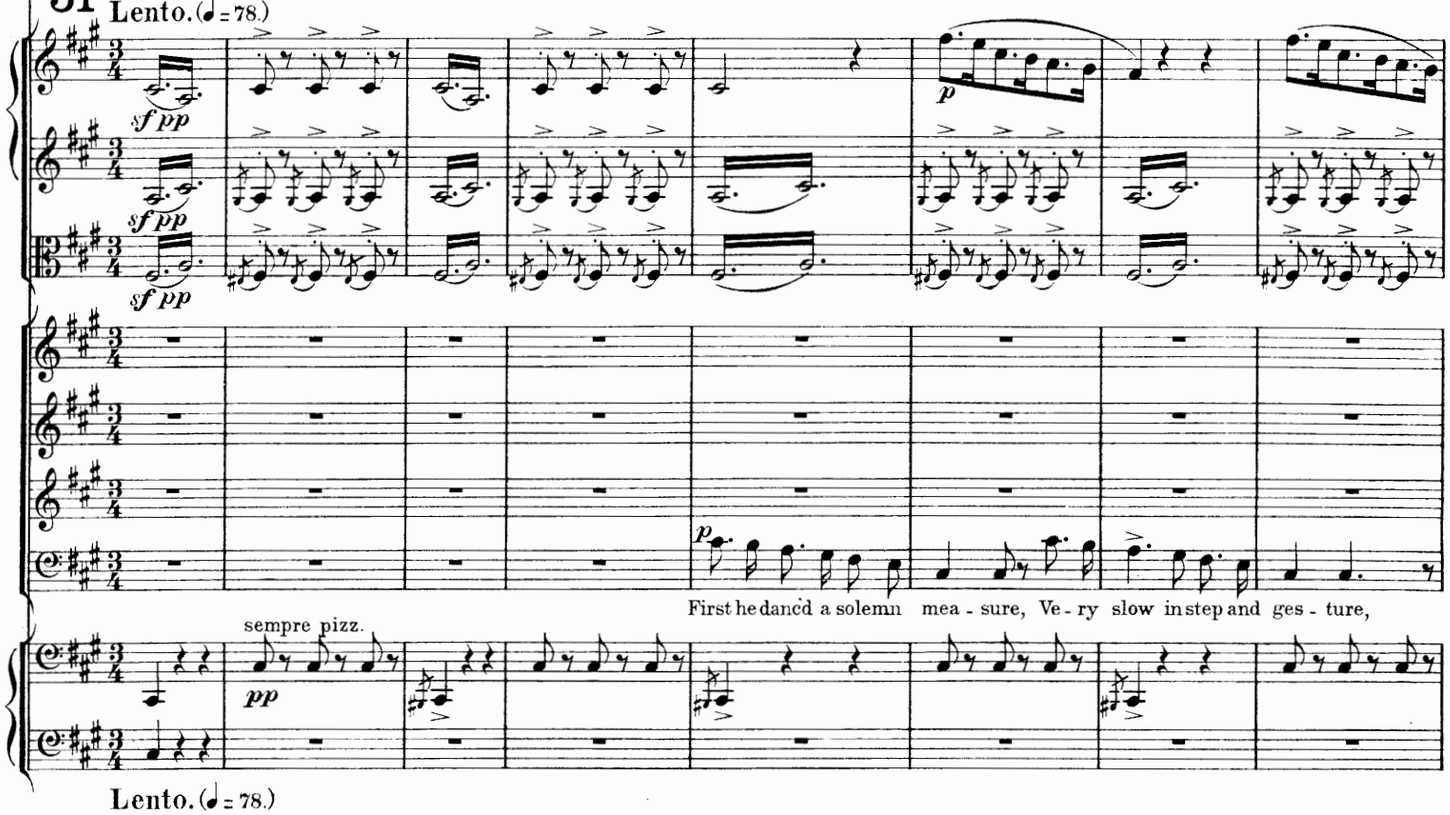

cresc.
cresc. poco a poco
poco a poco
sf
cresc. poco a poco
cresc.
cresc. poco a poco
G.C.
mp cresc.
mf
pizz.
poco a poco
guests assembled, To the sound of flutes and singing, To the sound of drums and voi-ces, Rose the handsome Pau-Puk-Keewis,


G.C. e Piatti.
arco
arco
arco
pizz.
pizz.
And be - gan - - - - his mys-tic dan-ces.
And be - gan - - - - his mys-tic dan-ces.
And be - gan - - - - his mys-tic dan-ces.
And be - gan - - - - his mys-tic dan-ces.

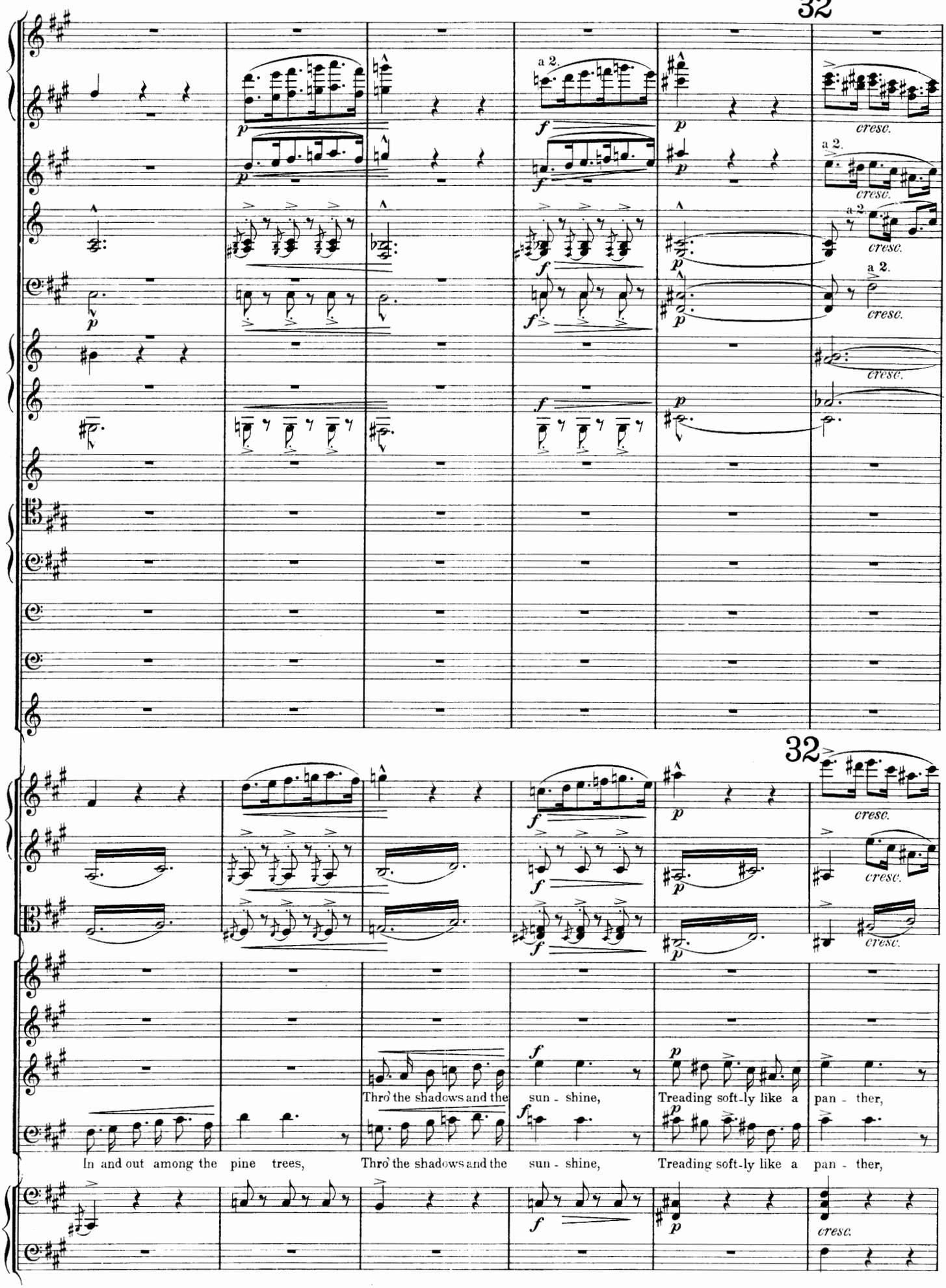
31 Lento. (♩ = 78.)

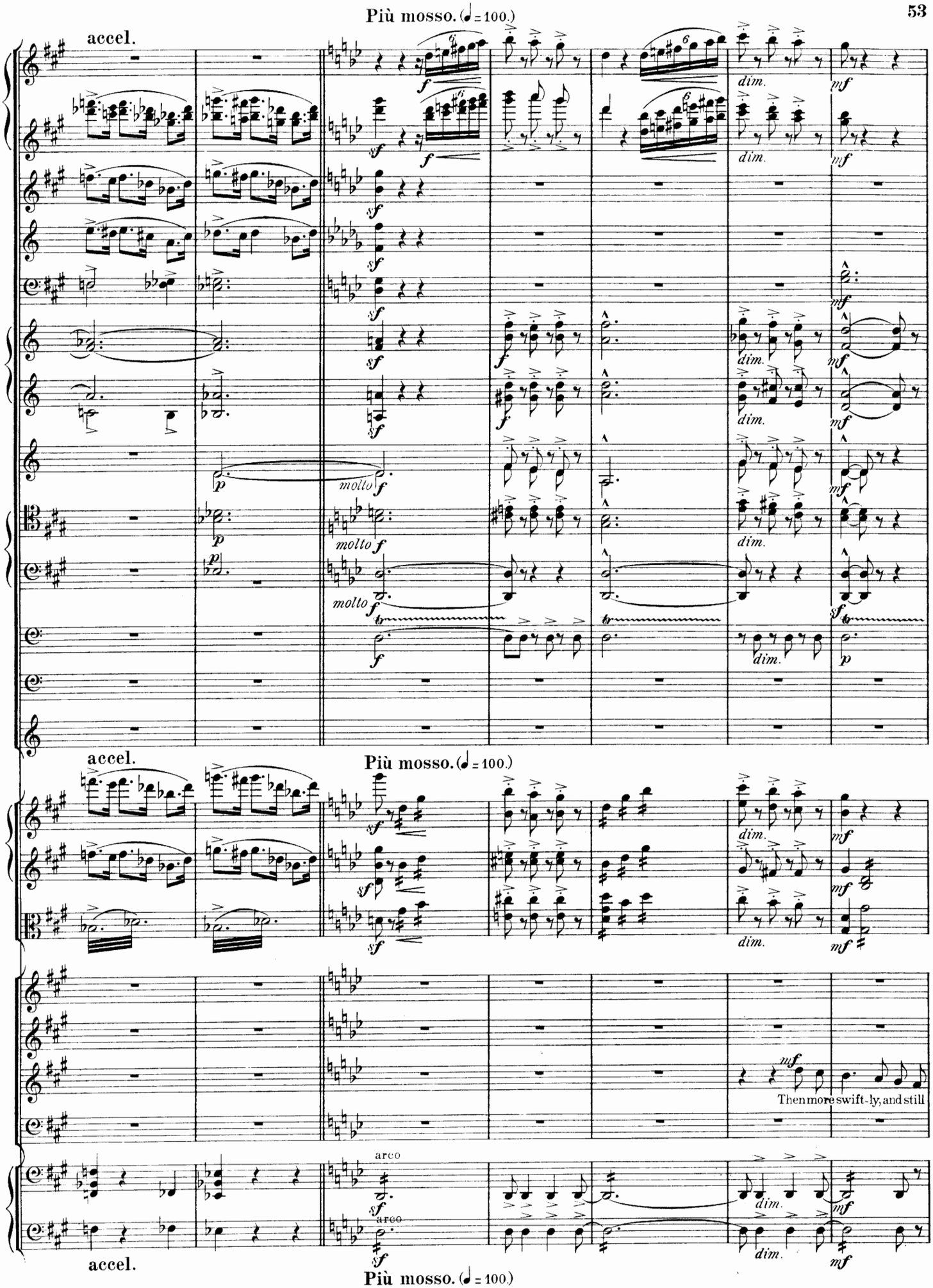


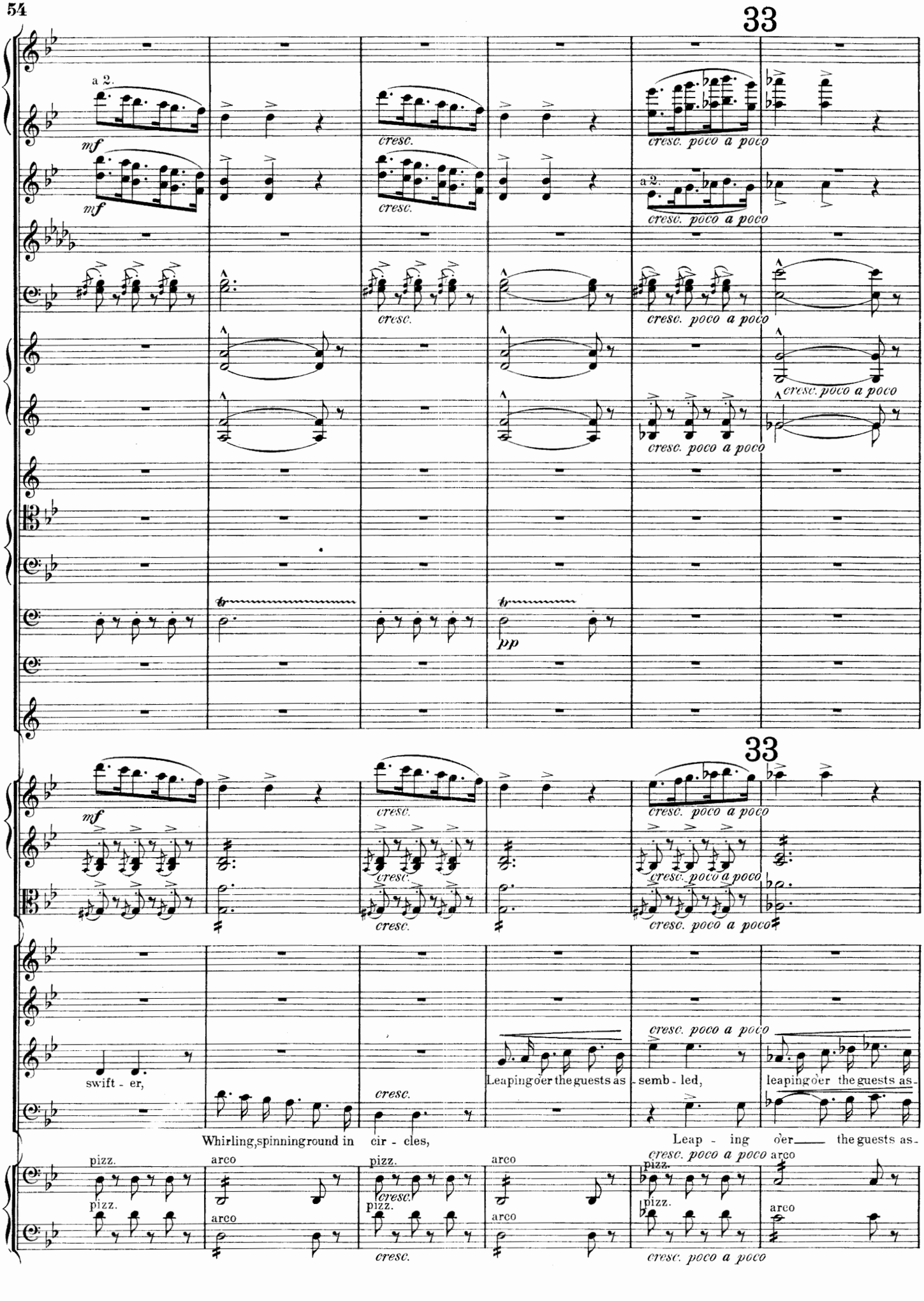
31 Lento. (♩ = 78.)



Lento. (♩ = 78.)

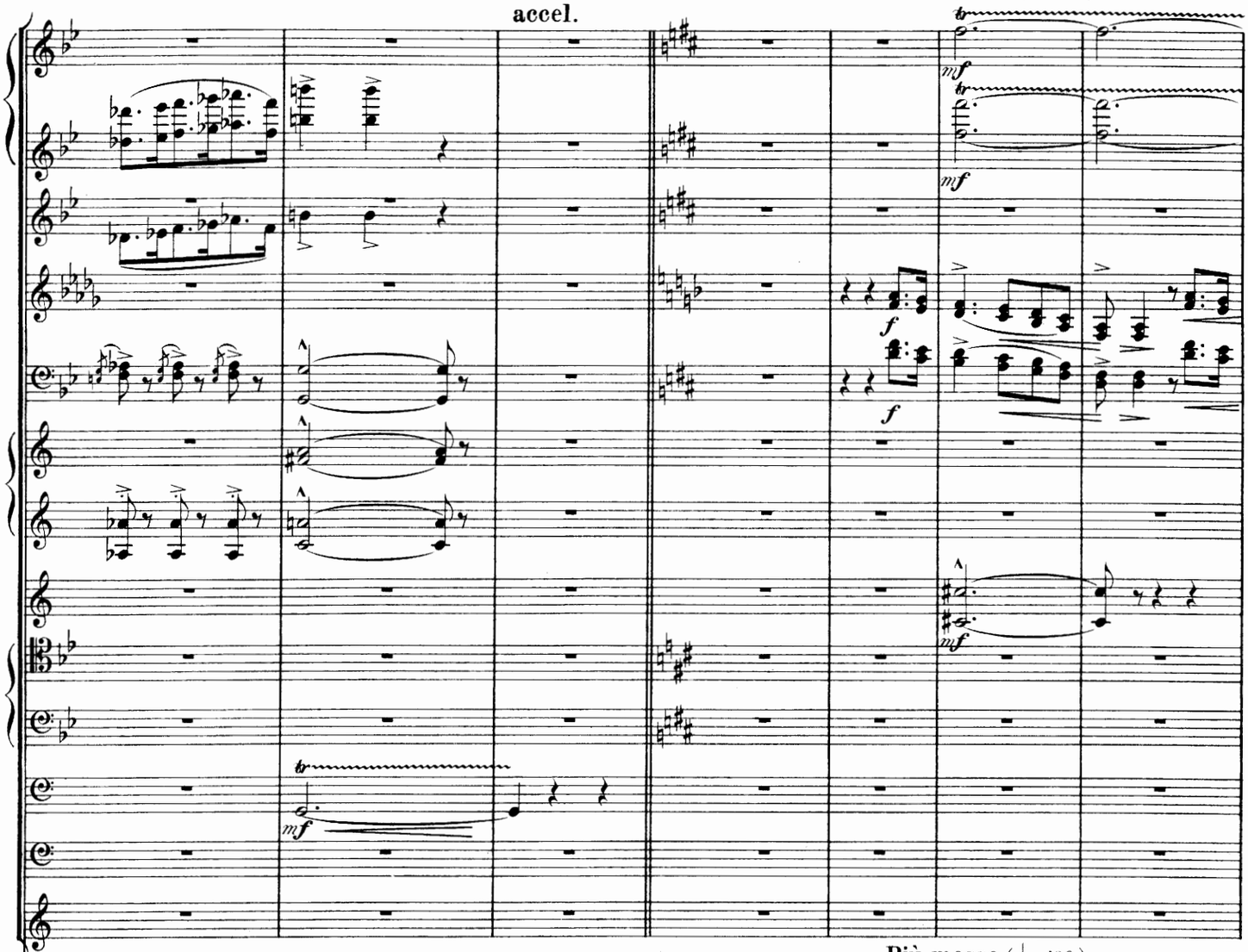

32
a 2.
cresc.
32
In and out among the pine trees,
Thro' the shadows and the sun - shine,
Treading soft-ly like a pan - ther,
In and out among the pine trees,
Thro' the shadows and the sun - shine,
Treading soft-ly like a pan - ther,


Più mosso. (♩ = 100.)
accel.
molto
dim.
Più mosso. (♩ = 100.)
accel.
Then more swift-ly, and still
arco
Più mosso. (♩ = 100.)
accel.


33
a 2.
mf
cresc.
cresc. poco a poco
pp
33
swift - er,
Whirling, spinning round in cir - cles,
Leaping o'er the guests as - semb - led,
leaping o'er the guests as -
Leap - ing o'er the guests as -
pizz.
arco

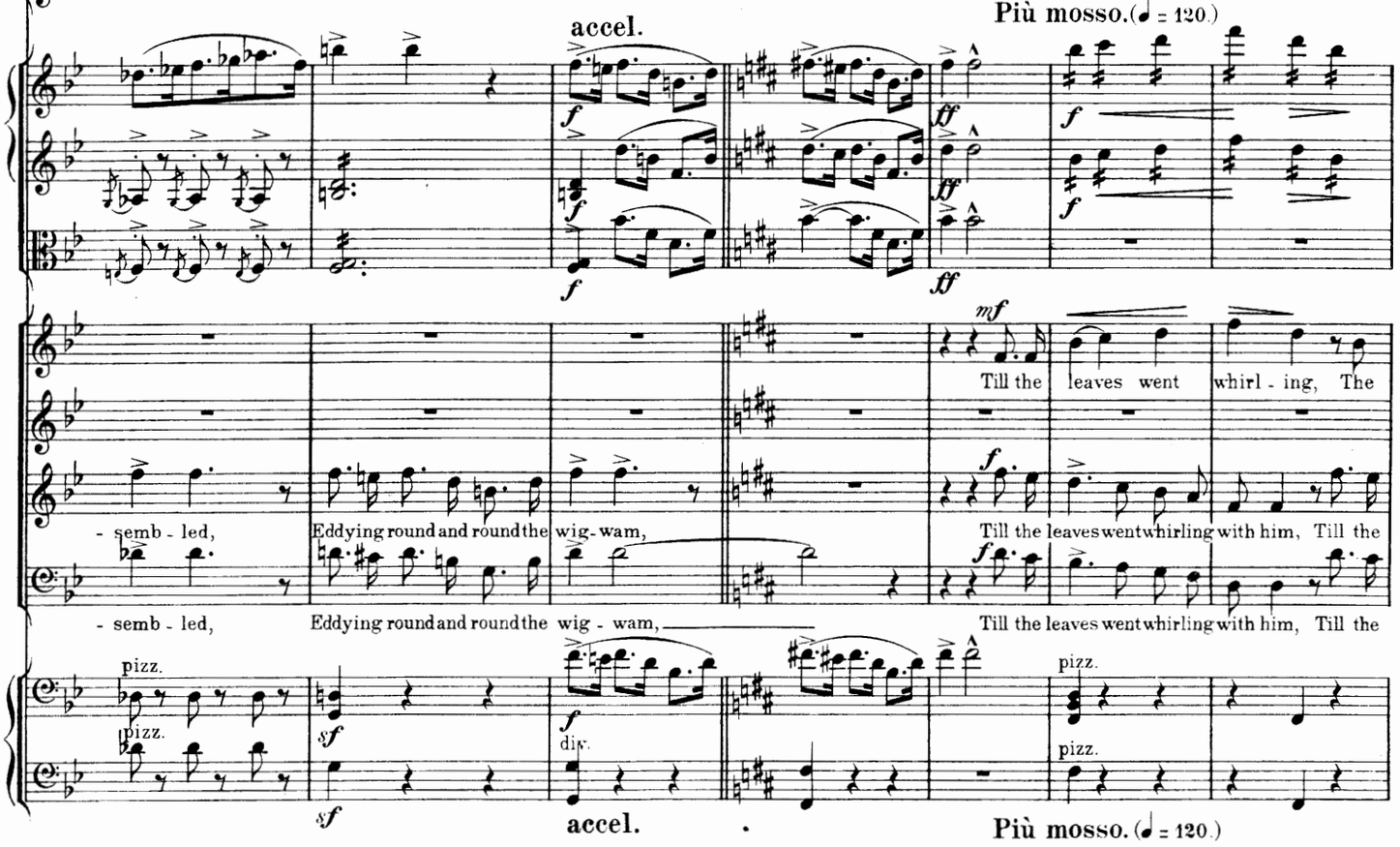
Più mosso. (♩ = 120.)

accel.



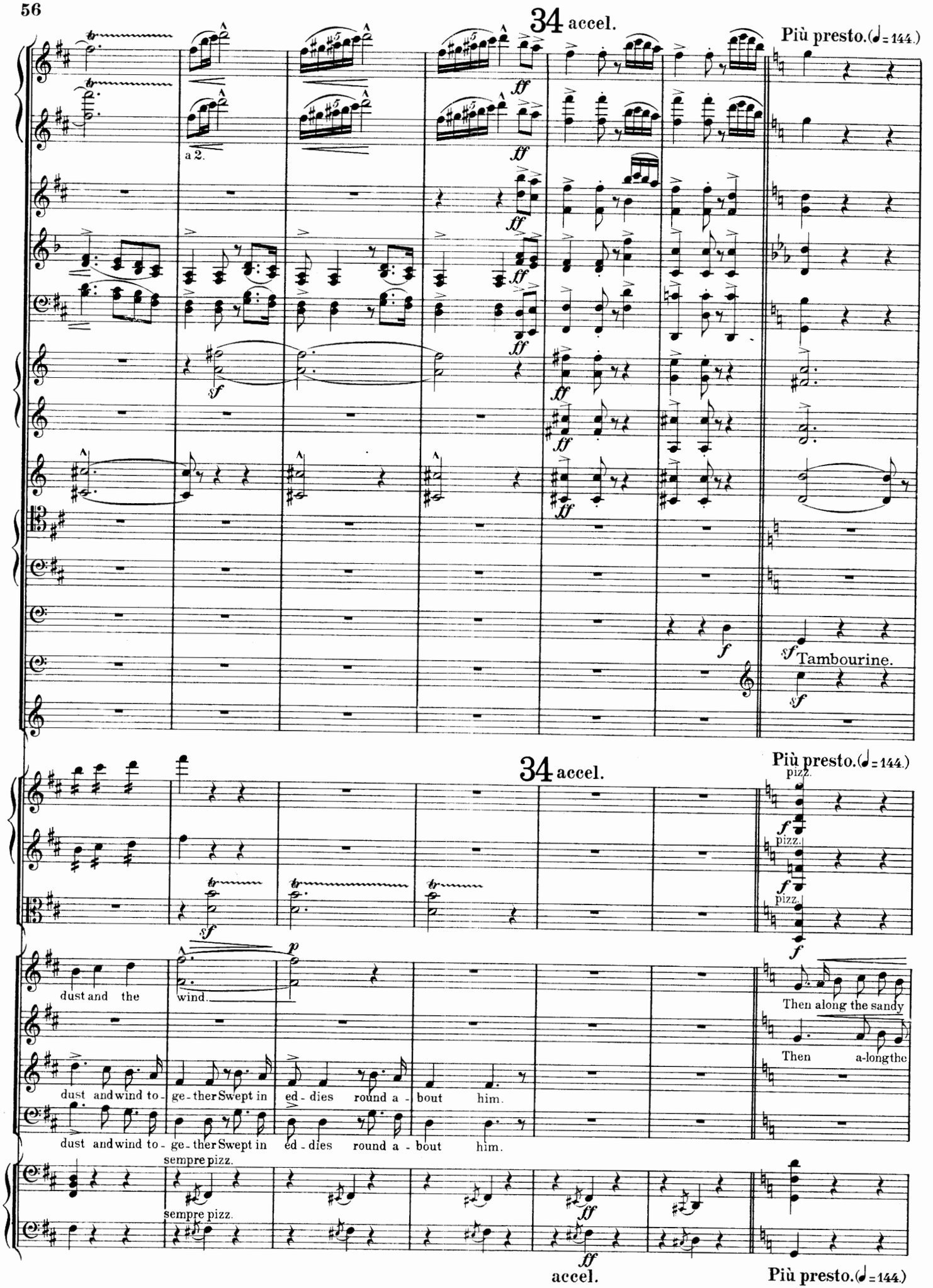
Più mosso. (♩ = 120.)

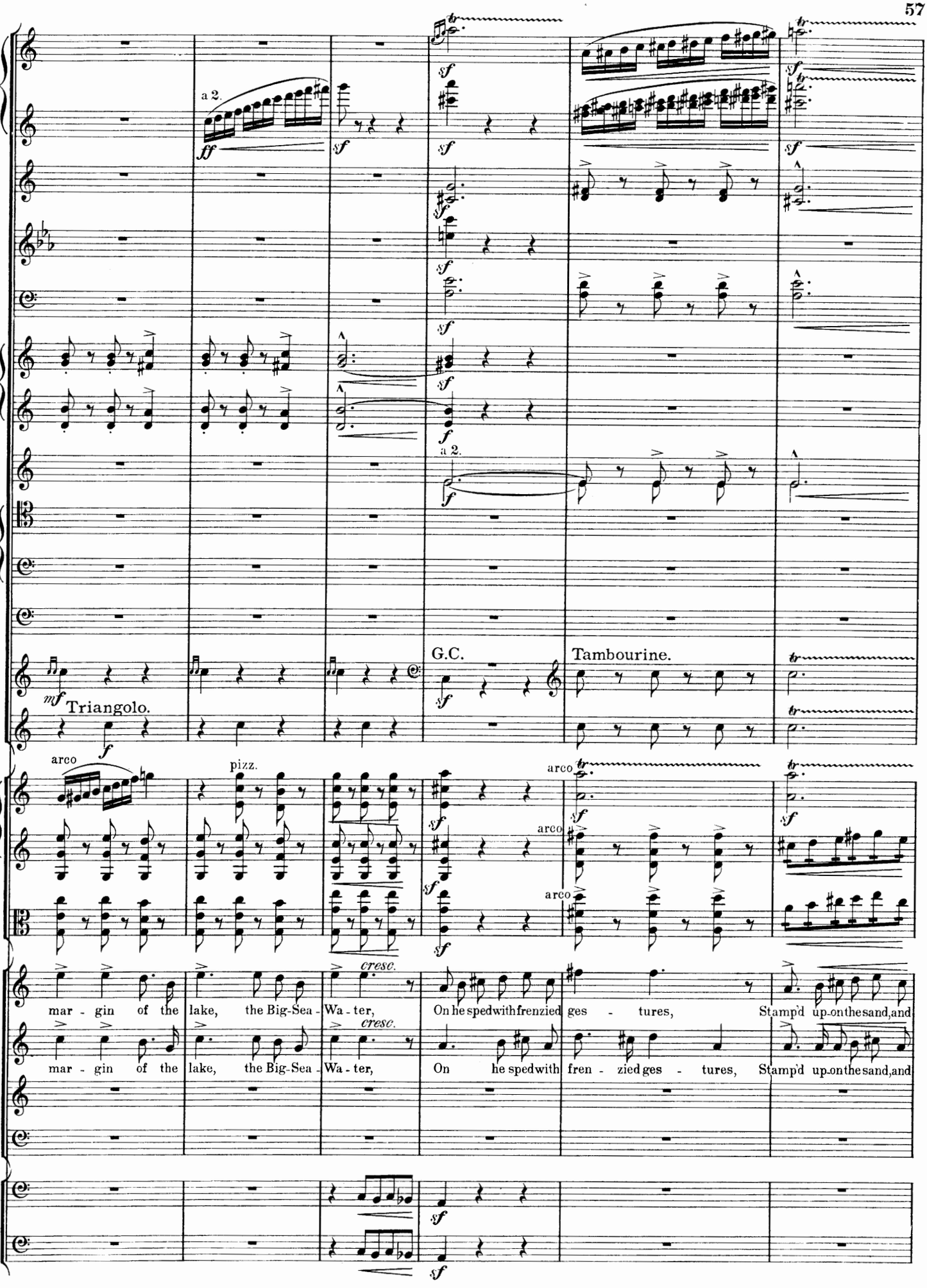
accel.

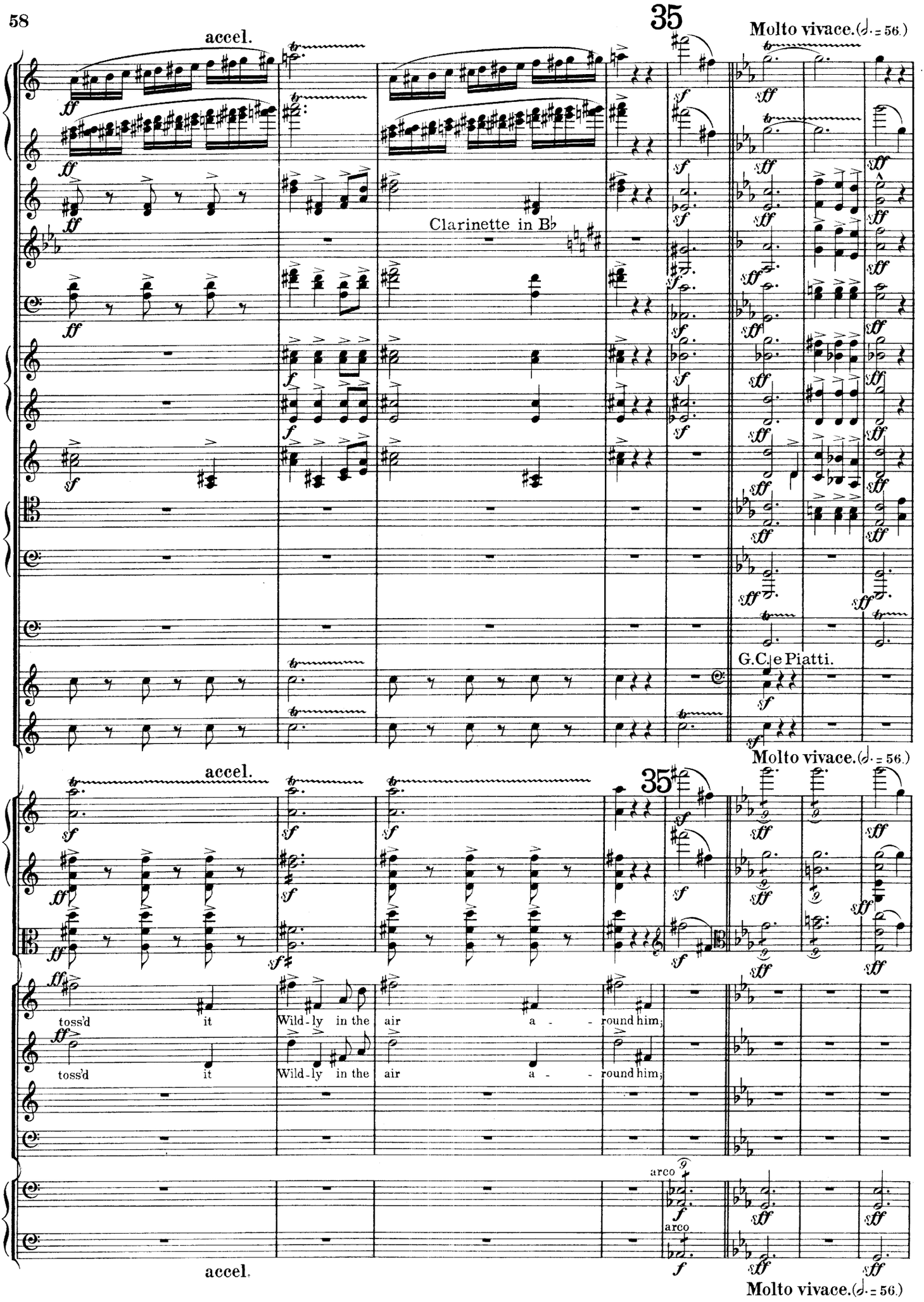


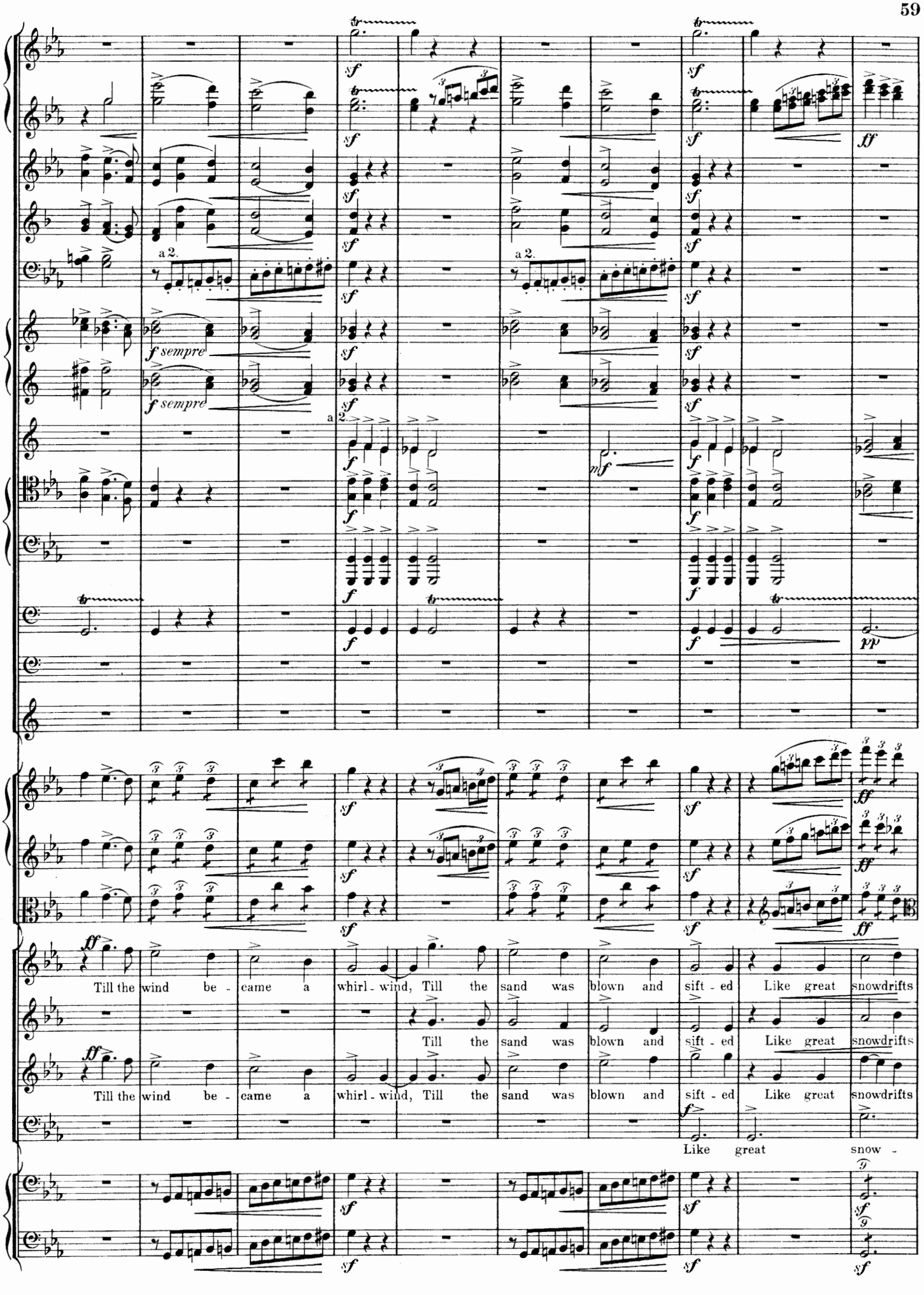
accel.

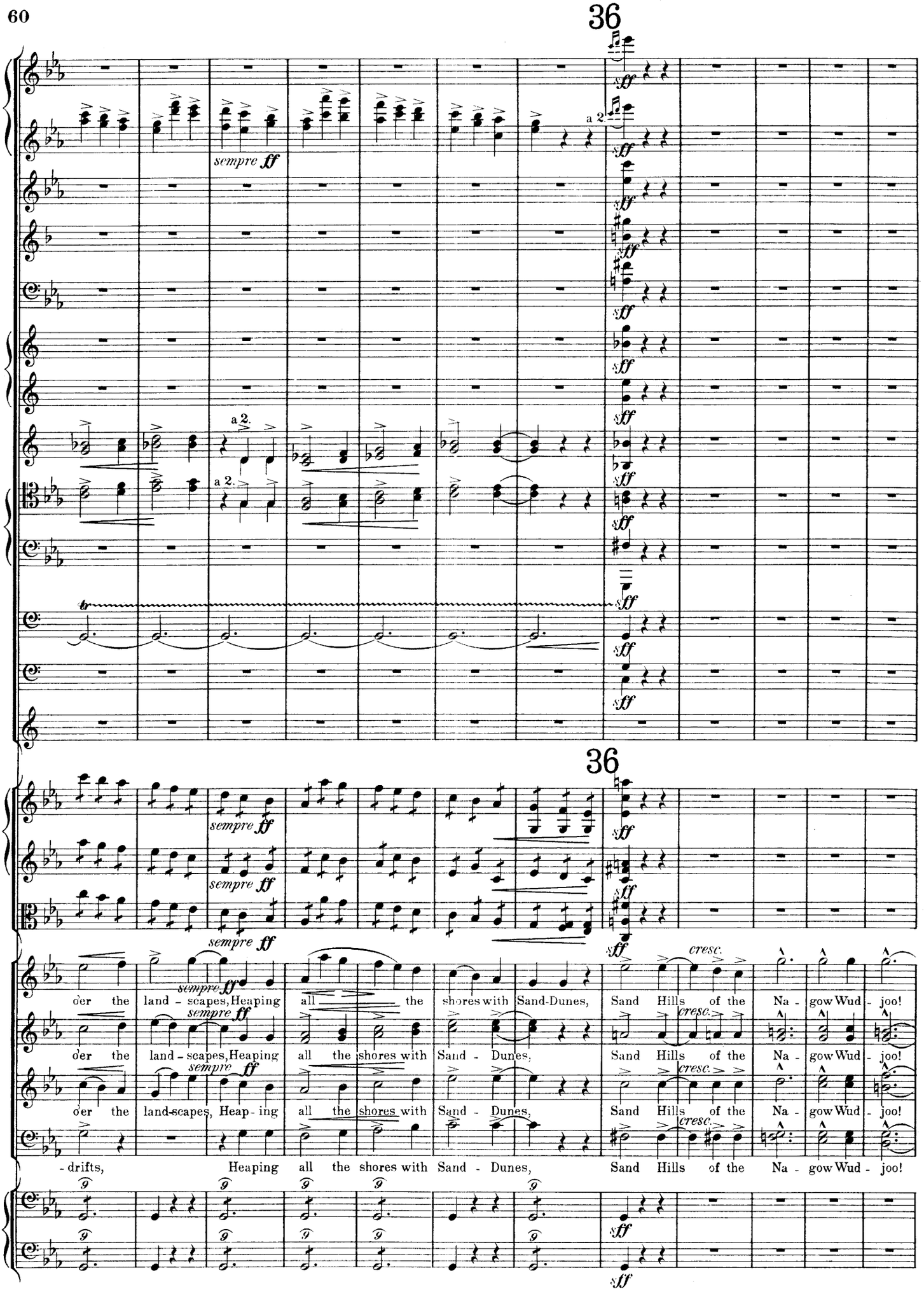
Più mosso. (♩ = 120.)

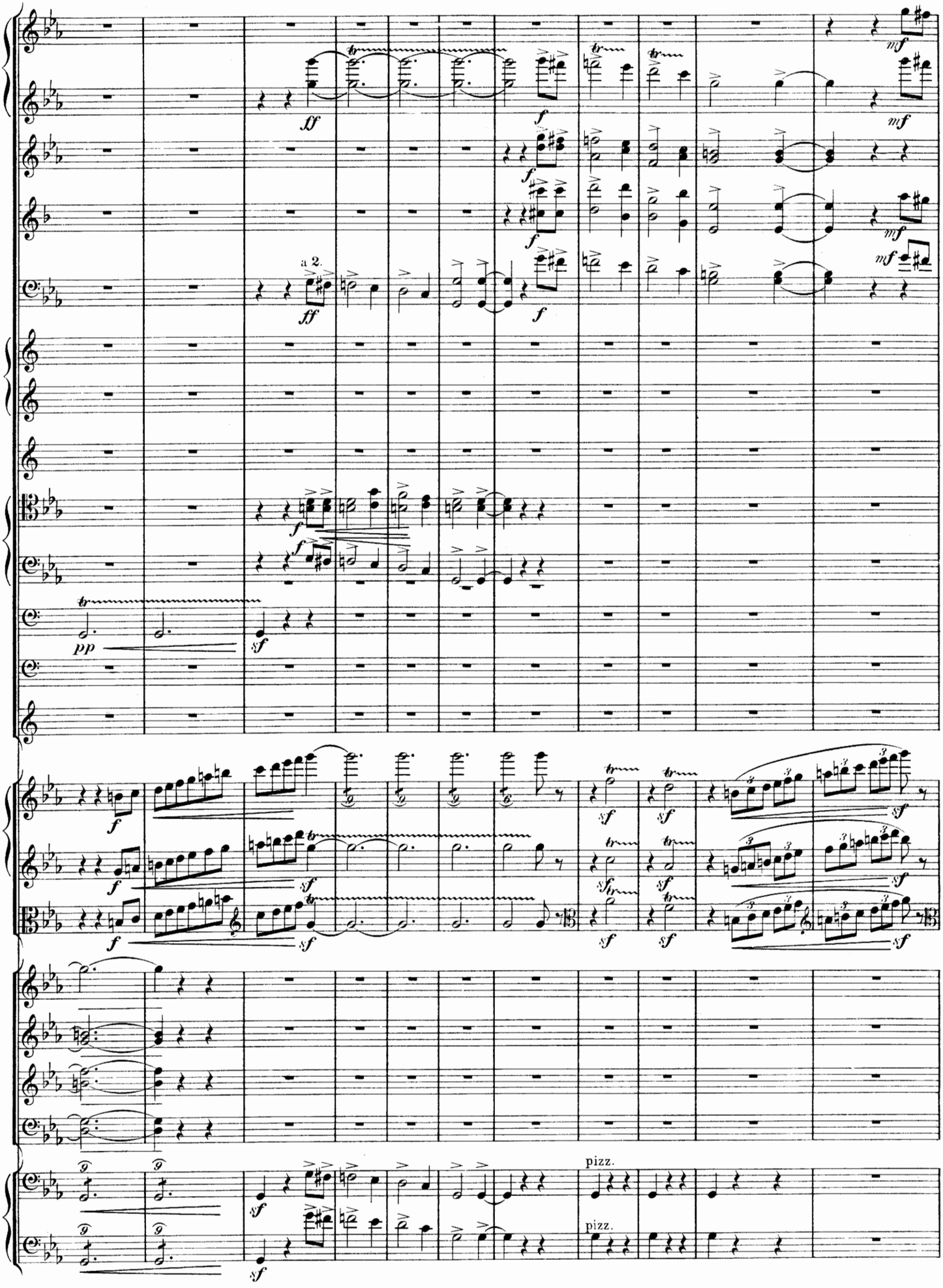

34 accel.
Più presto.(♩= 144.)
a 2.
Tambourine.
dust and the
wind.
dust and wind to - ge - ther Swept in ed - dies round a - bout him.
Then along the sandy
Then a-long the
sempre pizz.
accel.

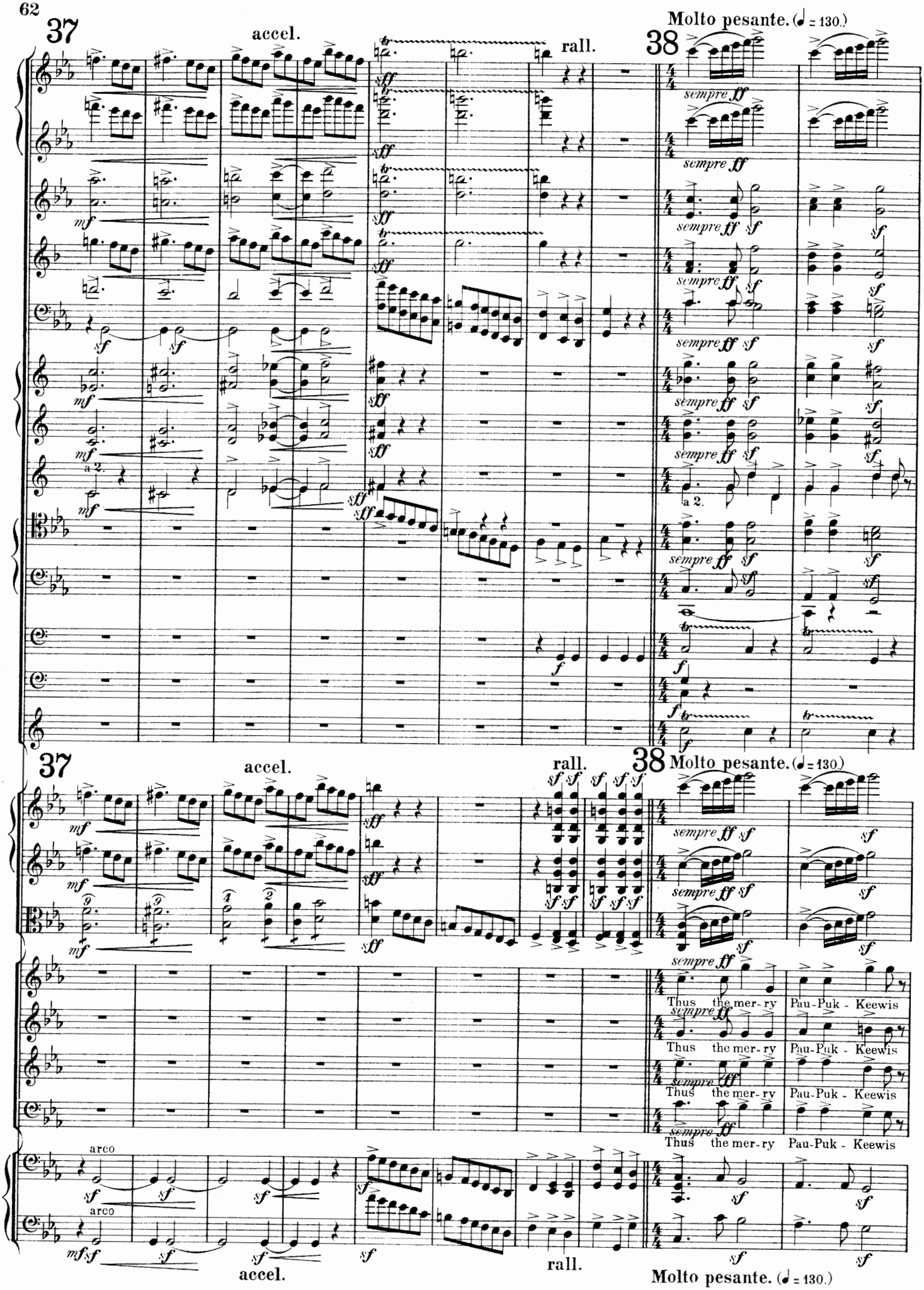

a 2.
a 2.
G.C.
Tambourine.
Triangolo.
arco
pizz.
arco
arco
arco
cresc.
cresc.
mar - gin of the lake, the Big-Sea - Wa - ter,
On he sped with frenzied ges - tures, Stamp'd up on the sand, and
mar - gin of the lake, the Big-Sea - Wa - ter,
On he sped with fren - zied ges - tures, Stamp'd up on the sand, and


accel.
35
Molto vivace. (𝅗𝅥. = 56.)
Clarinette in B♭
G.C.e Piatti.
toss'd it Wild-ly in the air a - round him;
arco
arco

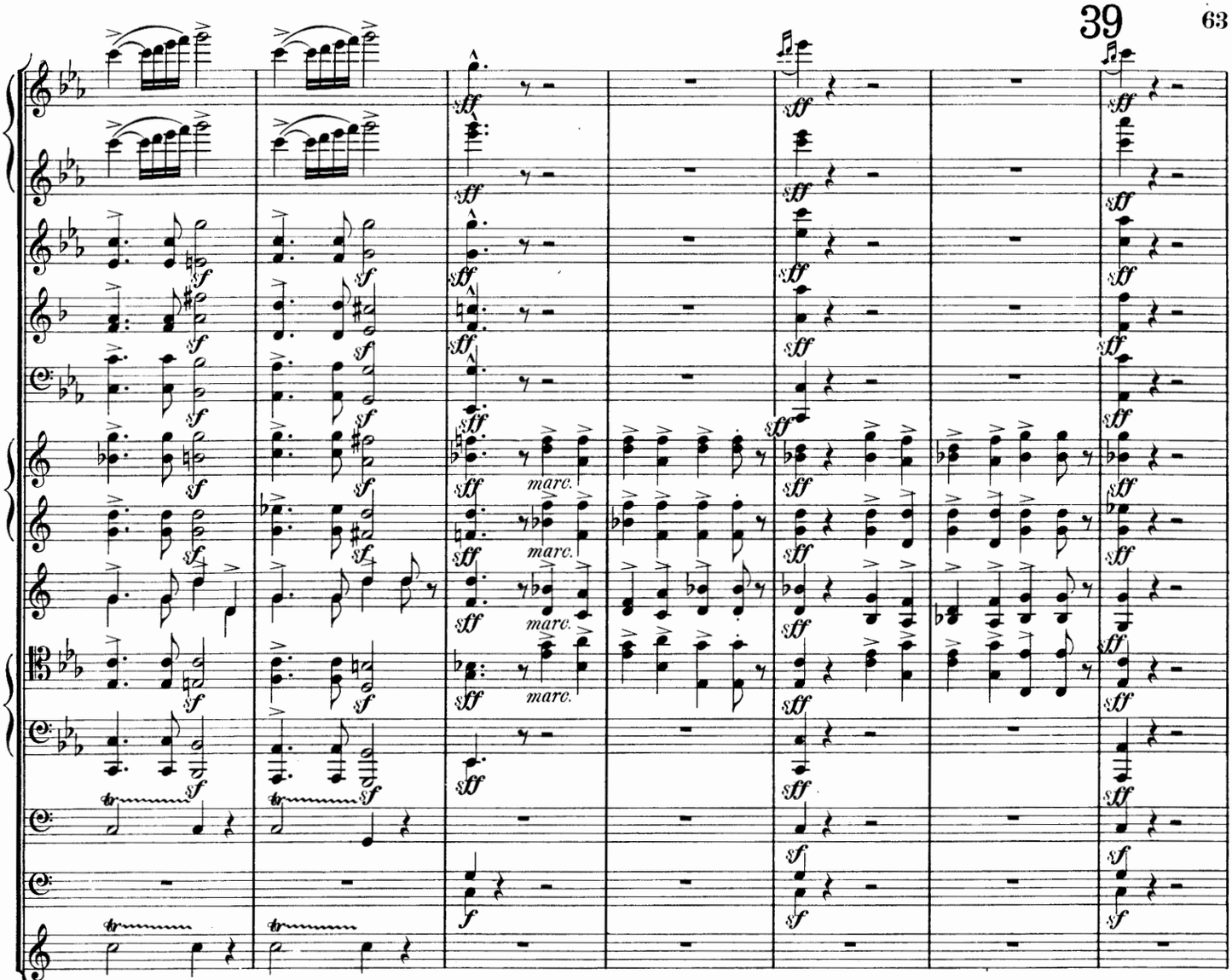

a 2.
f sempre
a 2.
mf
Till the wind be - came a whirl - wind, Till the sand was blown and sift - ed Like great snowdrifts
Till the sand was blown and sift - ed Like great snowdrifts
Till the wind be - came a whirl - wind, Till the sand was blown and sift - ed Like great snowdrifts
Like great snow -


36
sempre ff
a 2.
tr
sff
36
sempre ff
cresc.
o'er the land - scapes, Heaping all the shores with Sand-Dunes, Sand Hills of the Na - gow Wud - joo!
o'er the land - scapes, Heaping all the shores with Sand - Dunes, Sand Hills of the Na - gow Wud - joo!
o'er the land-scapes, Heap - ing all the shores with Sand - Dunes, Sand Hills of the Na - gow Wud - joo!
- drifts, Heaping all the shores with Sand - Dunes, Sand Hills of the Na - gow Wud - joo!

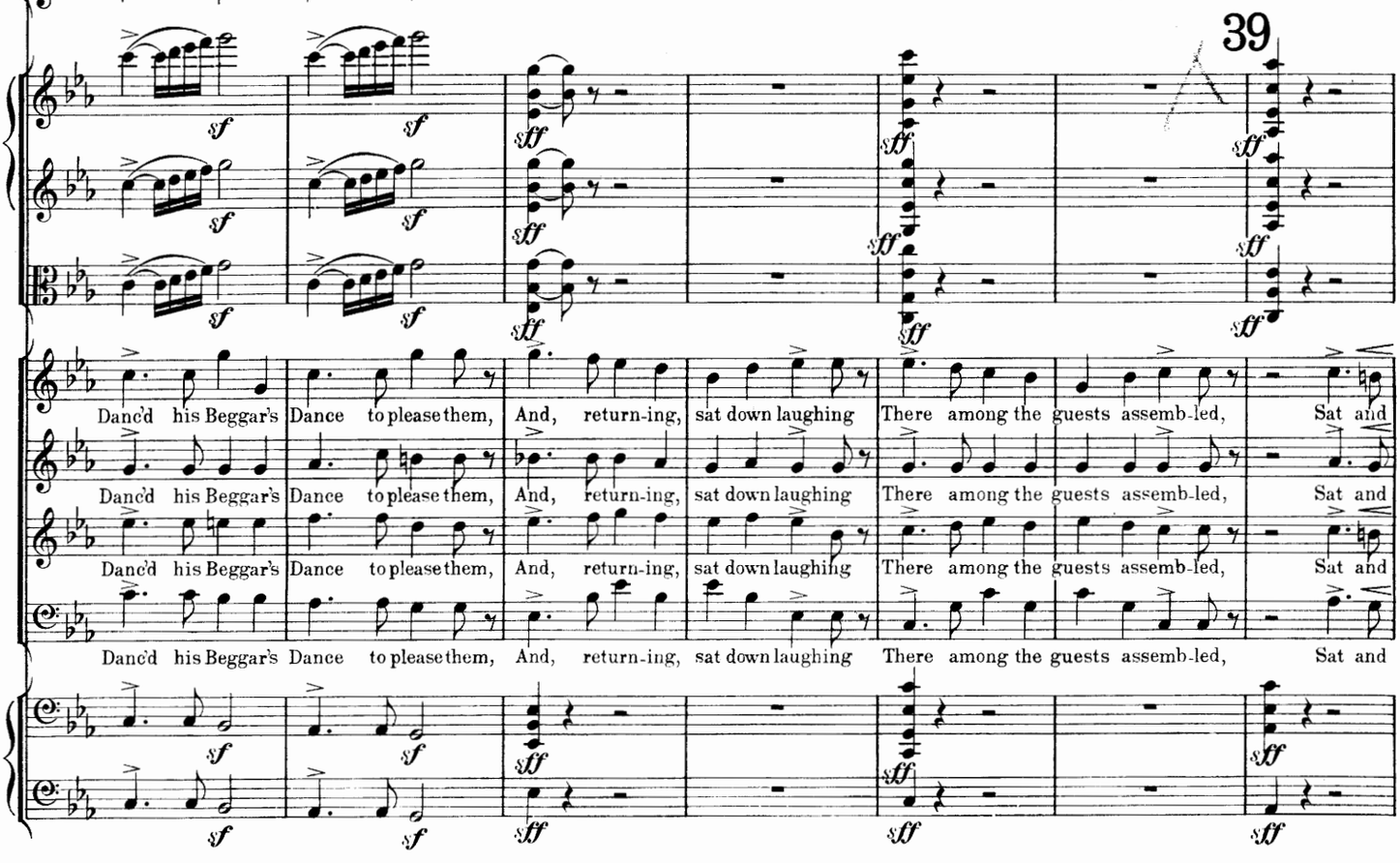

a 2.
pizz.
pizz.

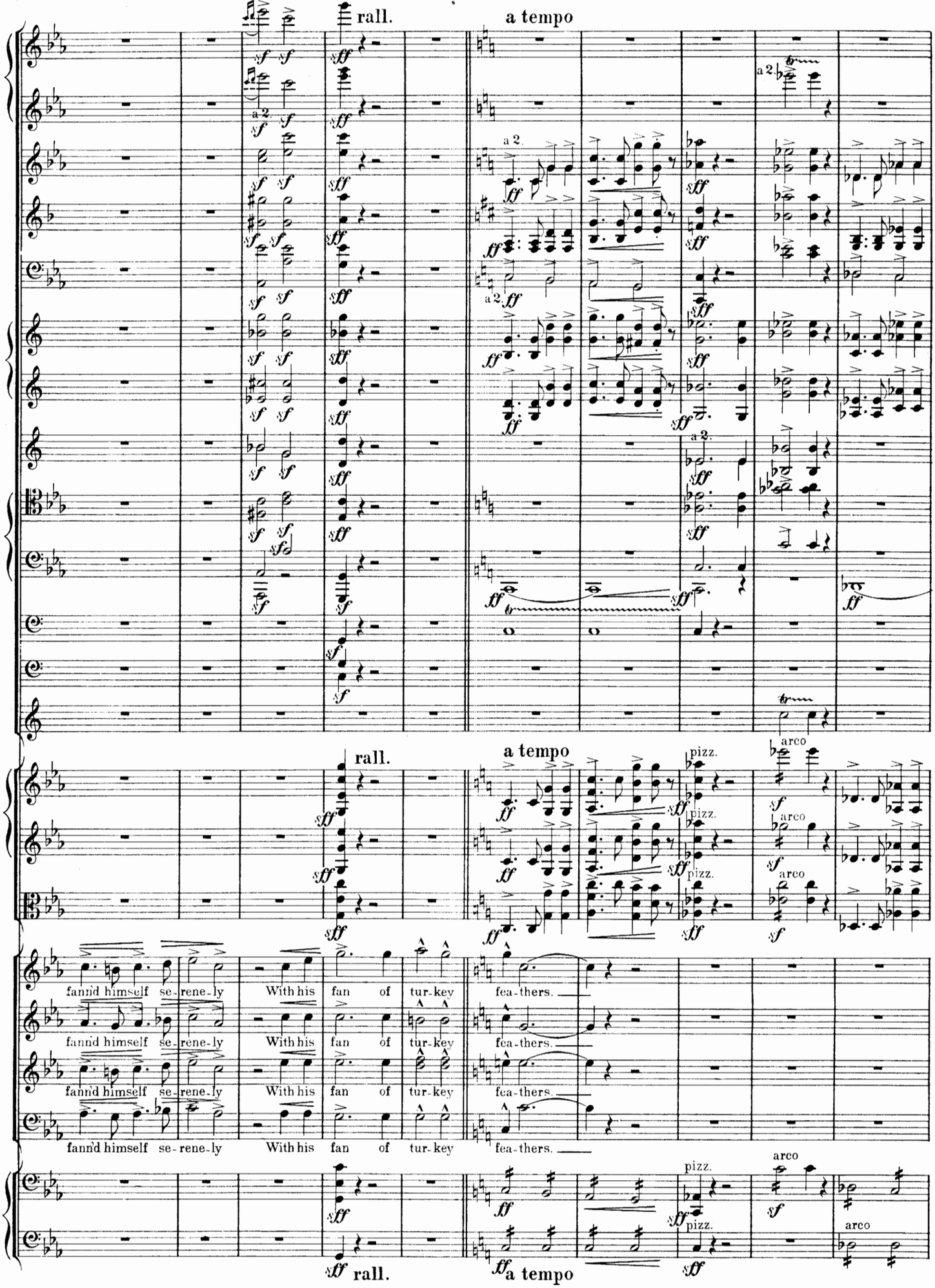

37
accel.
rall.
38
Molto pesante. (♩ = 130.)
sempre ff
a 2.
37
accel.
rall.
38
Molto pesante. (♩ = 130.)
Thus the mer- ry
Pau-Puk - Keewis
arco
accel.
rall.
Molto pesante. (♩ = 130.)

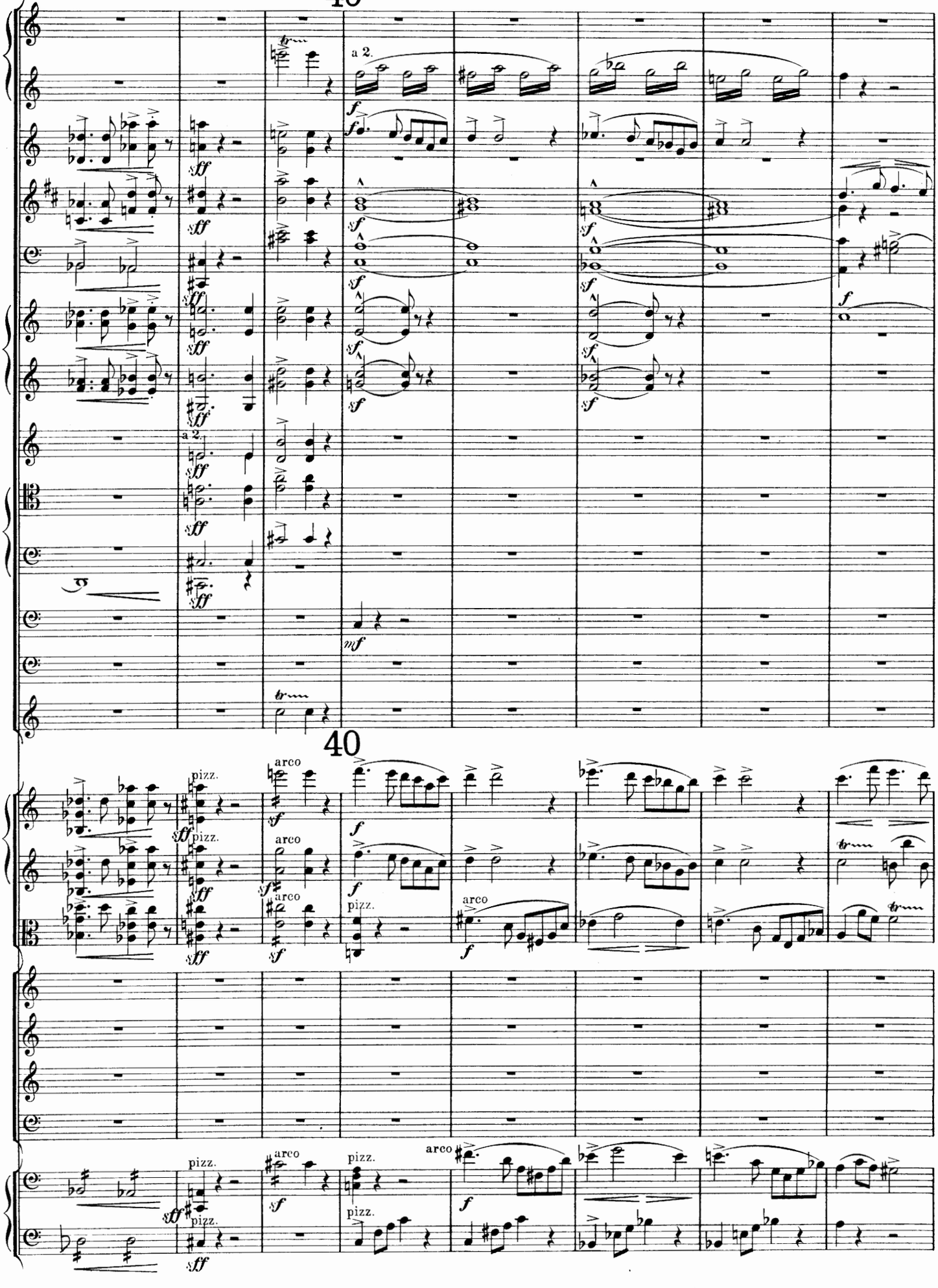
39

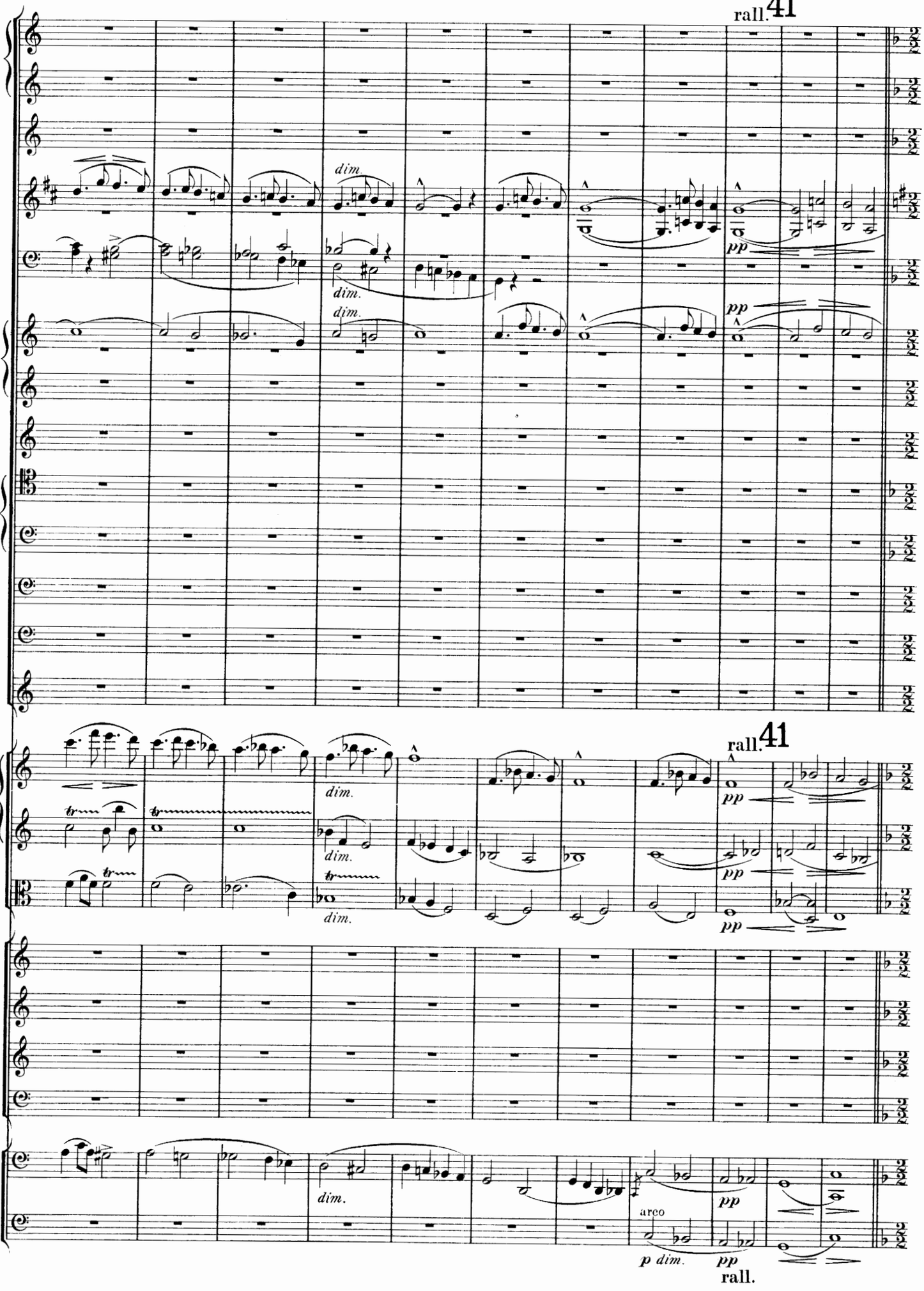

marc.
marc.
marc.

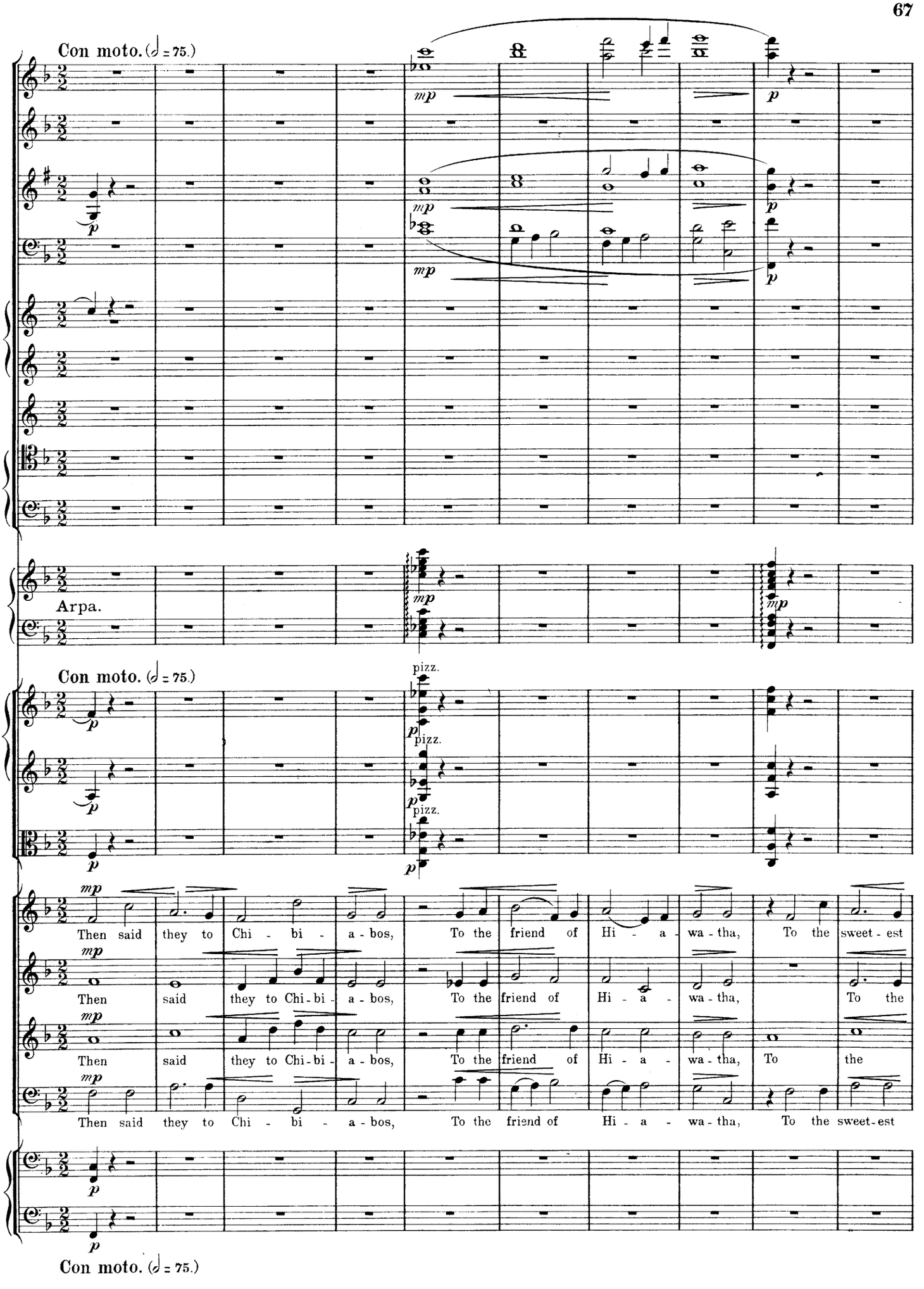
39

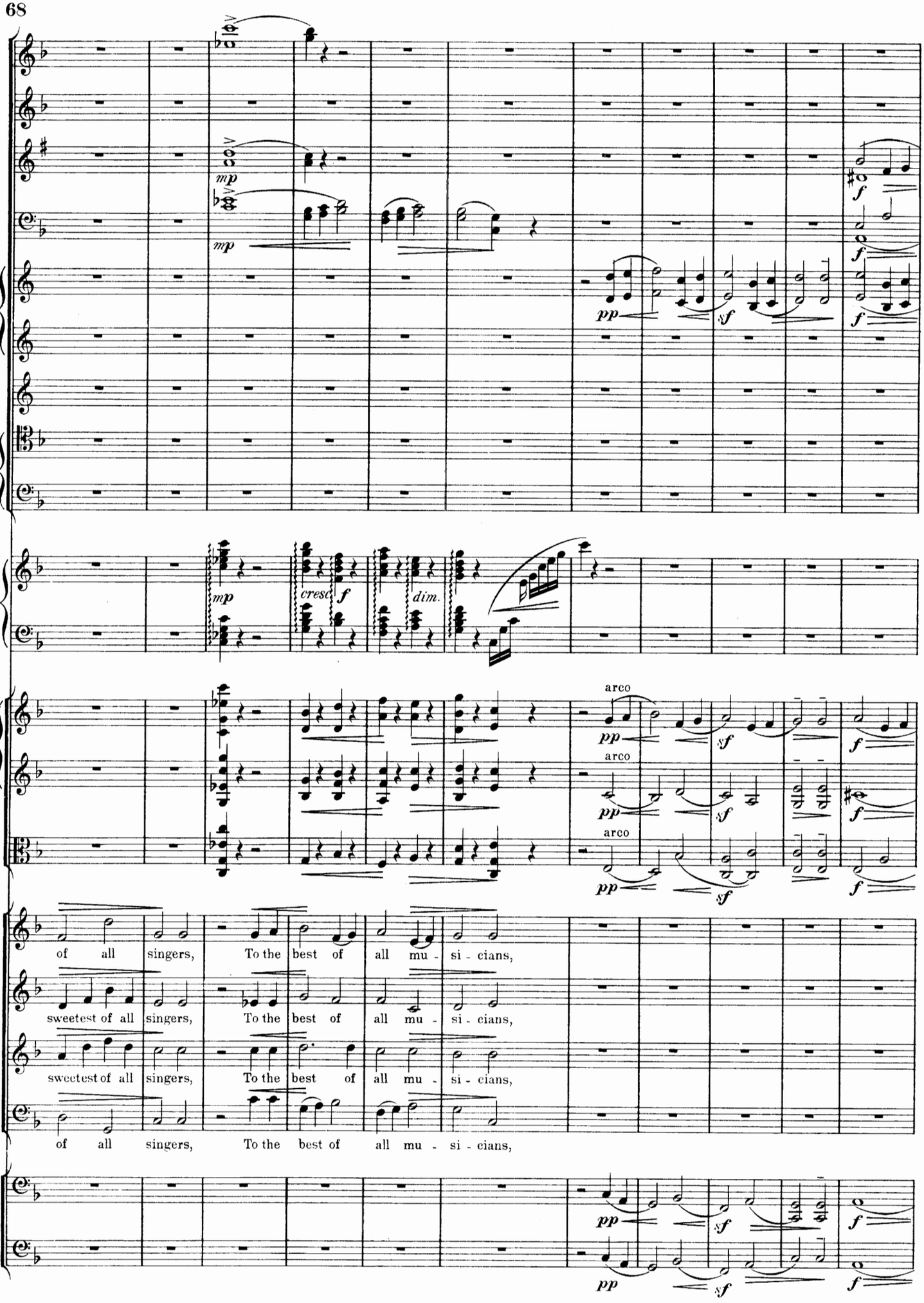

Danc'd his Beggar's Dance to please them, And, return-ing, sat down laughing There among the guests assemb-led, Sat and
Danc'd his Beggar's Dance to please them, And, return-ing, sat down laughing There among the guests assemb-led, Sat and
Danc'd his Beggar's Dance to please them, And, return-ing, sat down laughing There among the guests assemb-led, Sat and
Danc'd his Beggar's Dance to please them, And, return-ing, sat down laughing There among the guests assemb-led, Sat and

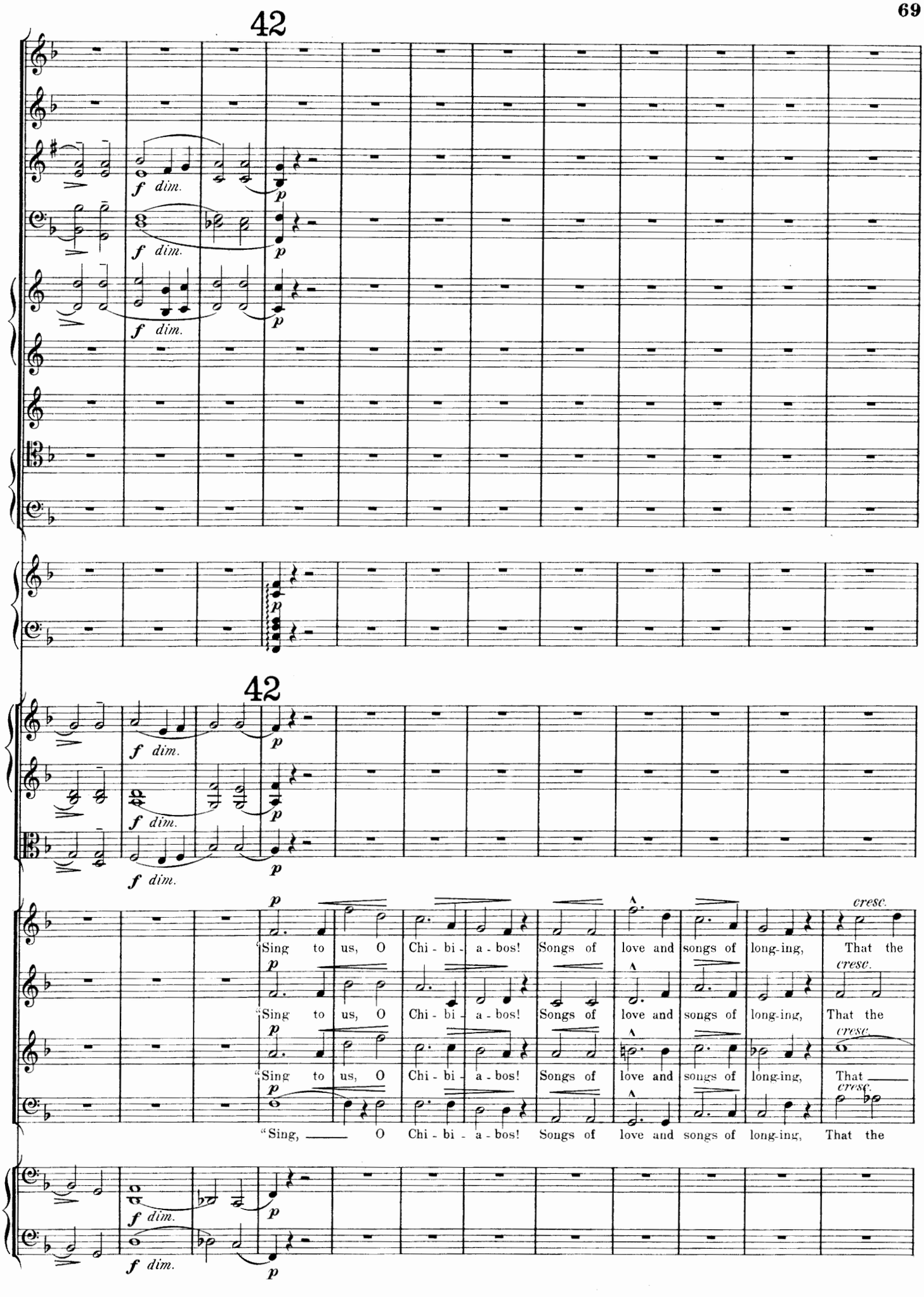

rall.
a tempo
a 2.
pizz.
arco
fann'd himself se-rene-ly
With his fan of tur-key
fea-thers.

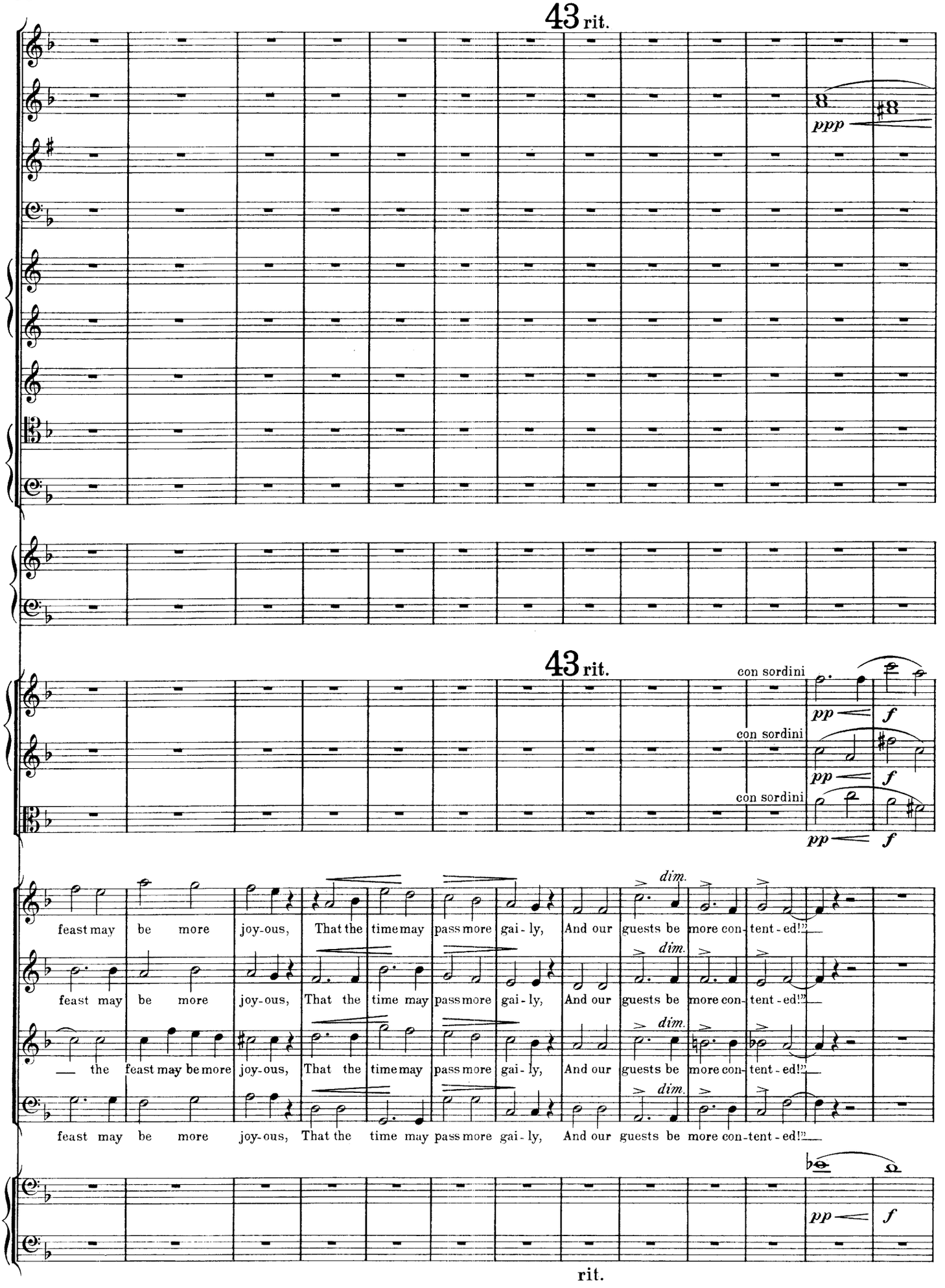

40
a 2.
40
pizz.
arco

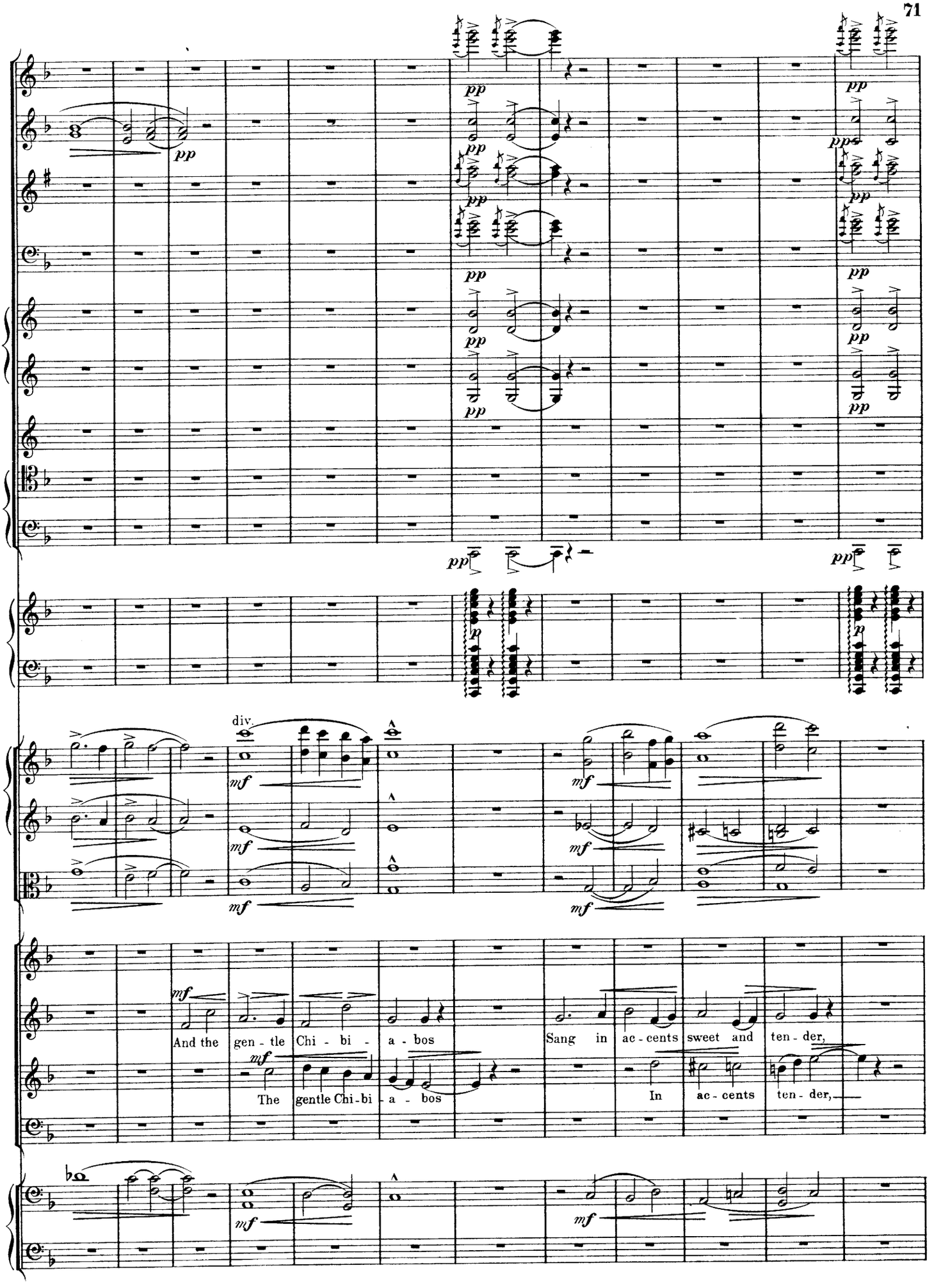

rall.
41
dim.
dim.
dim.
pp
pp
rall.
41
dim.
dim.
dim.
pp
pp
pp
dim.
arco
p dim.
pp
pp
rall.

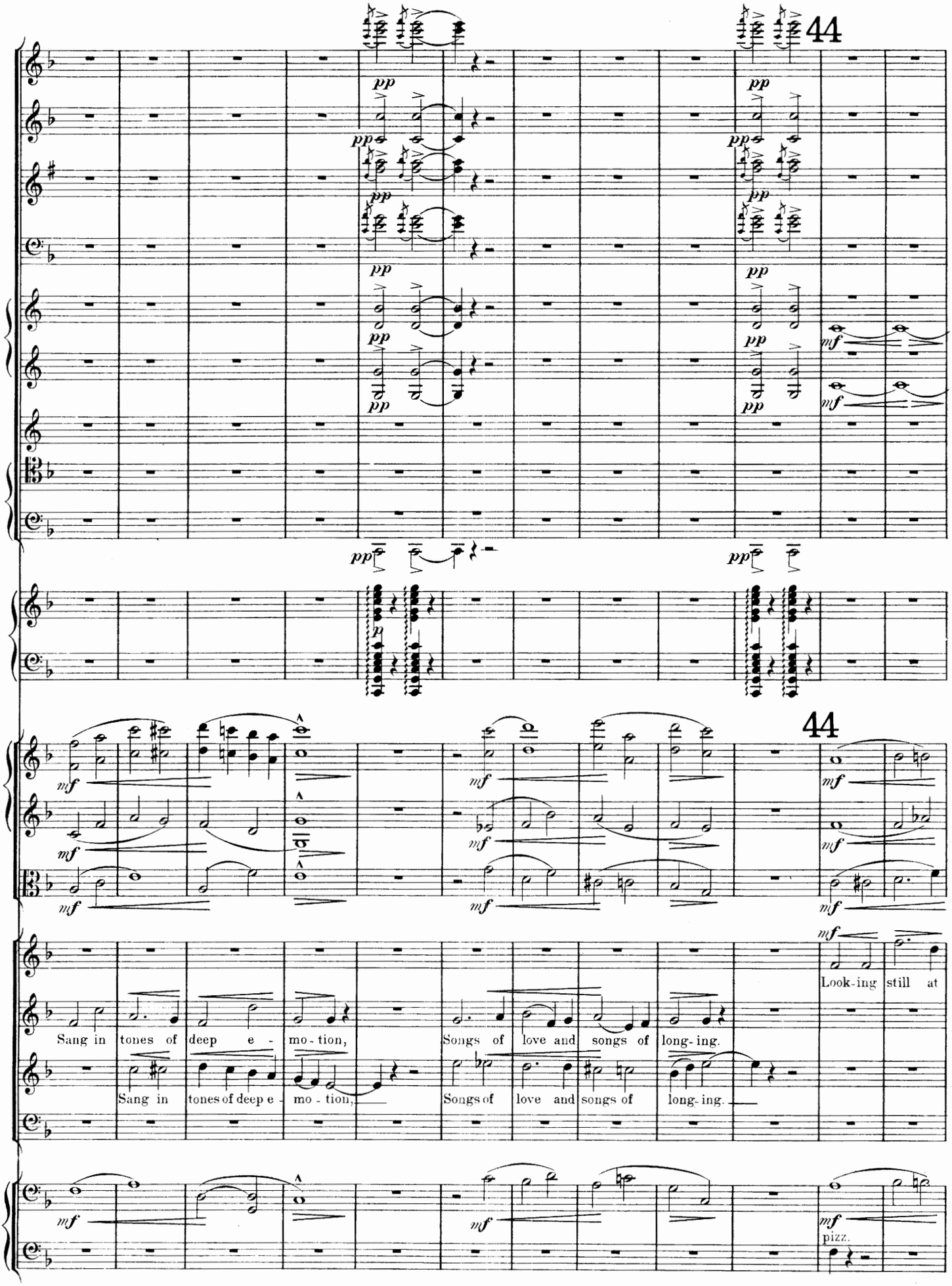

Con moto. (𝅗𝅥 = 75.)
Arpa.
Con moto. (𝅗𝅥 = 75.)
pizz.
Then said they to Chi - bi - a - bos, To the friend of Hi - a - wa - tha, To the sweet - est
Then said they to Chi-bi - a - bos, To the friend of Hi - a - wa - tha, To the
Then said they to Chi-bi - a - bos, To the friend of Hi - a - wa - tha, To the
Then said they to Chi - bi - a - bos, To the friend of Hi - a - wa - tha, To the sweet-est
Con moto. (𝅗𝅥 = 75.)

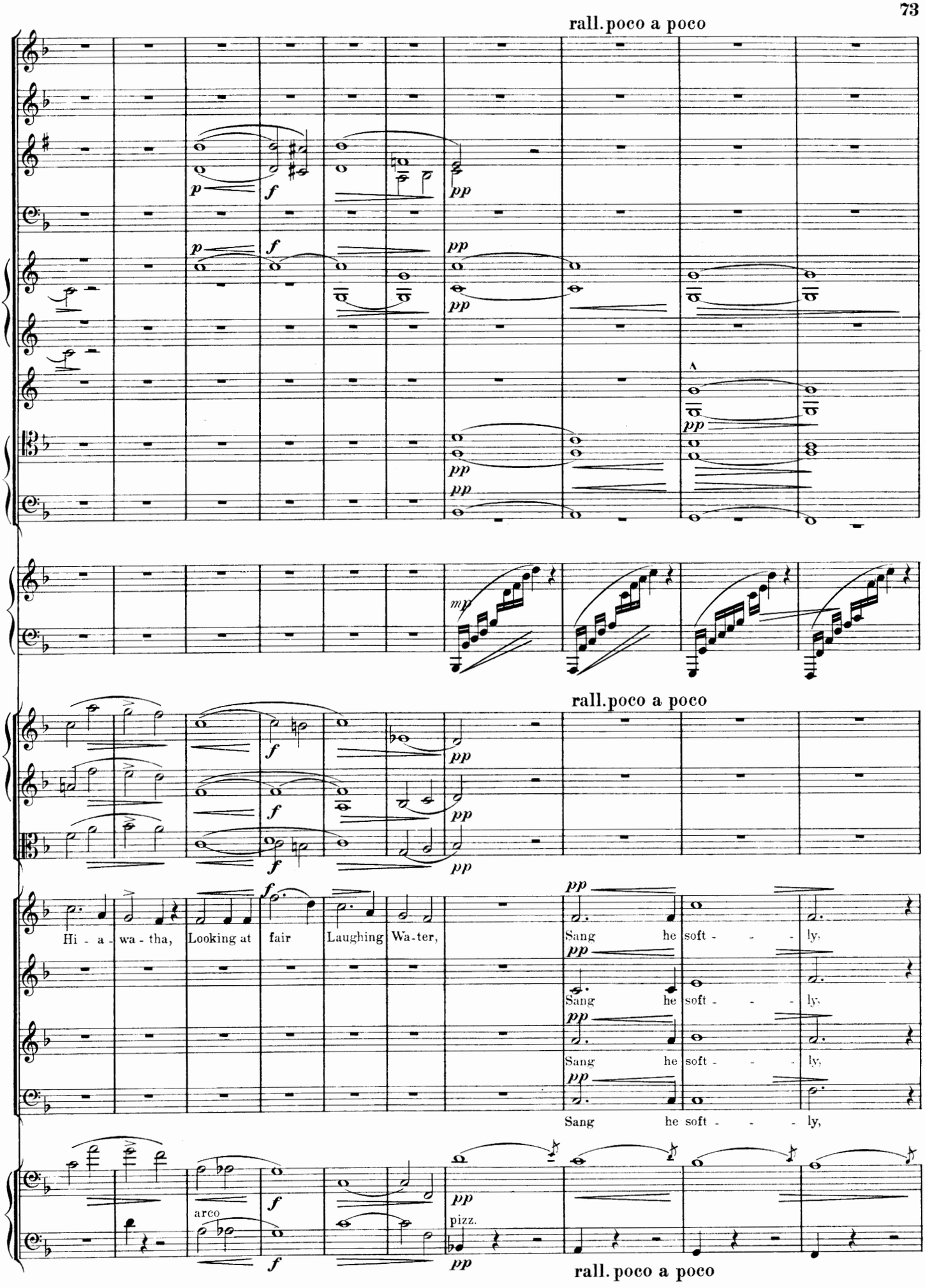

mp
mp
pp
sf
f
mp
cresc.
f
dim.
arco
arco
arco
of all singers, To the best of all mu - si - cians,
sweetest of all singers, To the best of all mu - si - cians,
sweetest of all singers, To the best of all mu - si - cians,
of all singers, To the best of all mu - si - cians,

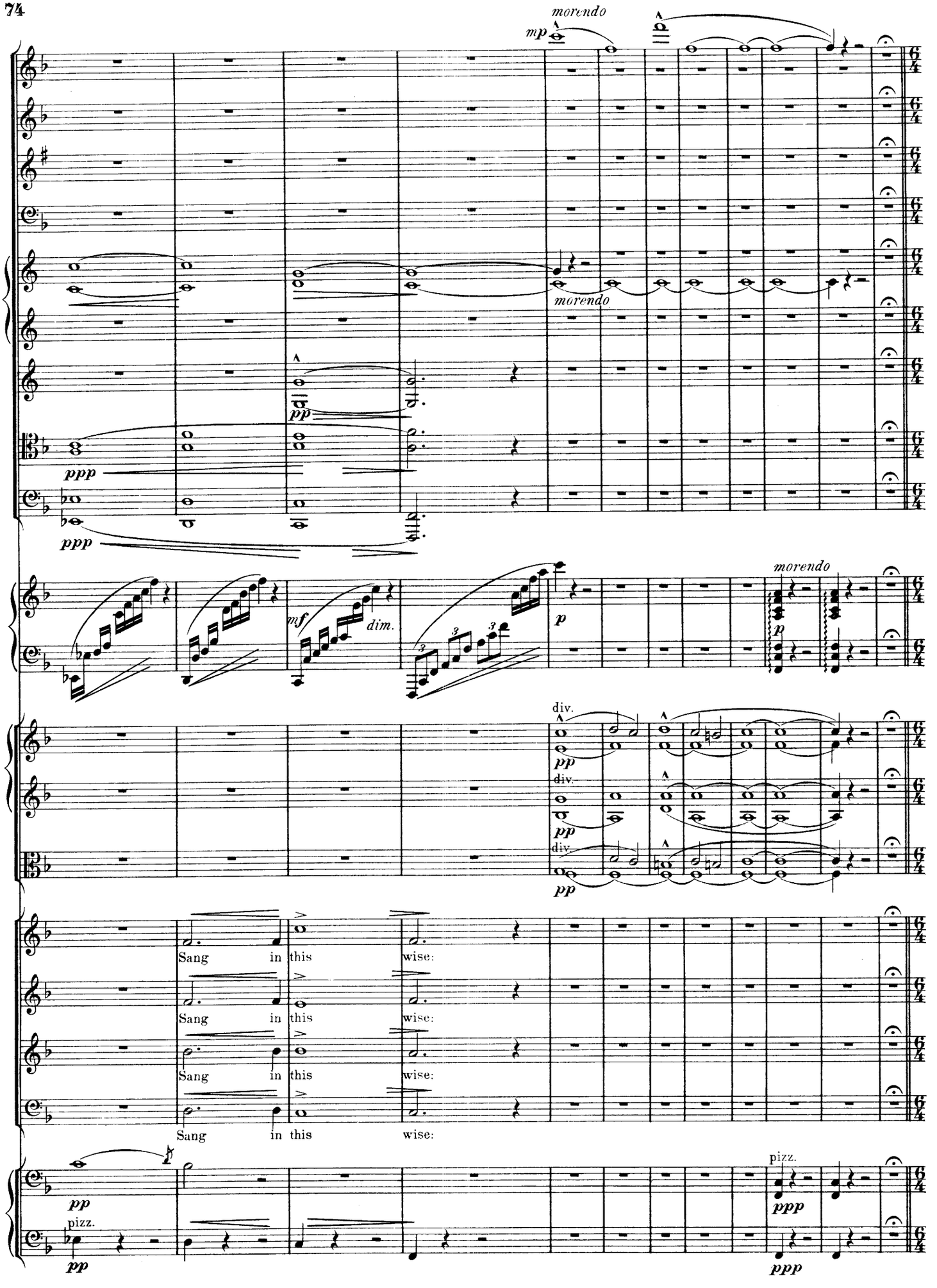

42
f dim.
p
42
"Sing to us, O Chi - bi - a - bos! Songs of love and songs of long-ing, That the
"Sing to us, O Chi - bi - a - bos! Songs of love and songs of long-ing, That the
"Sing to us, O Chi - bi - a - bos! Songs of love and songs of long-ing, That
"Sing, O Chi - bi - a - bos! Songs of love and songs of long-ing, That the
cresc.


43 rit.
ppp
43 rit.
con sordini
pp
f
con sordini
pp
f
con sordini
pp
f
dim.
feast may be more joy-ous, That the time may pass more gai-ly, And our guests be more con-tent-ed!
feast may be more joy-ous, That the time may pass more gai-ly, And our guests be more con-tent-ed!
the feast may be more joy-ous, That the time may pass more gai-ly, And our guests be more con-tent-ed!
feast may be more joy-ous, That the time may pass more gai-ly, And our guests be more con-tent-ed!
pp
f
rit.

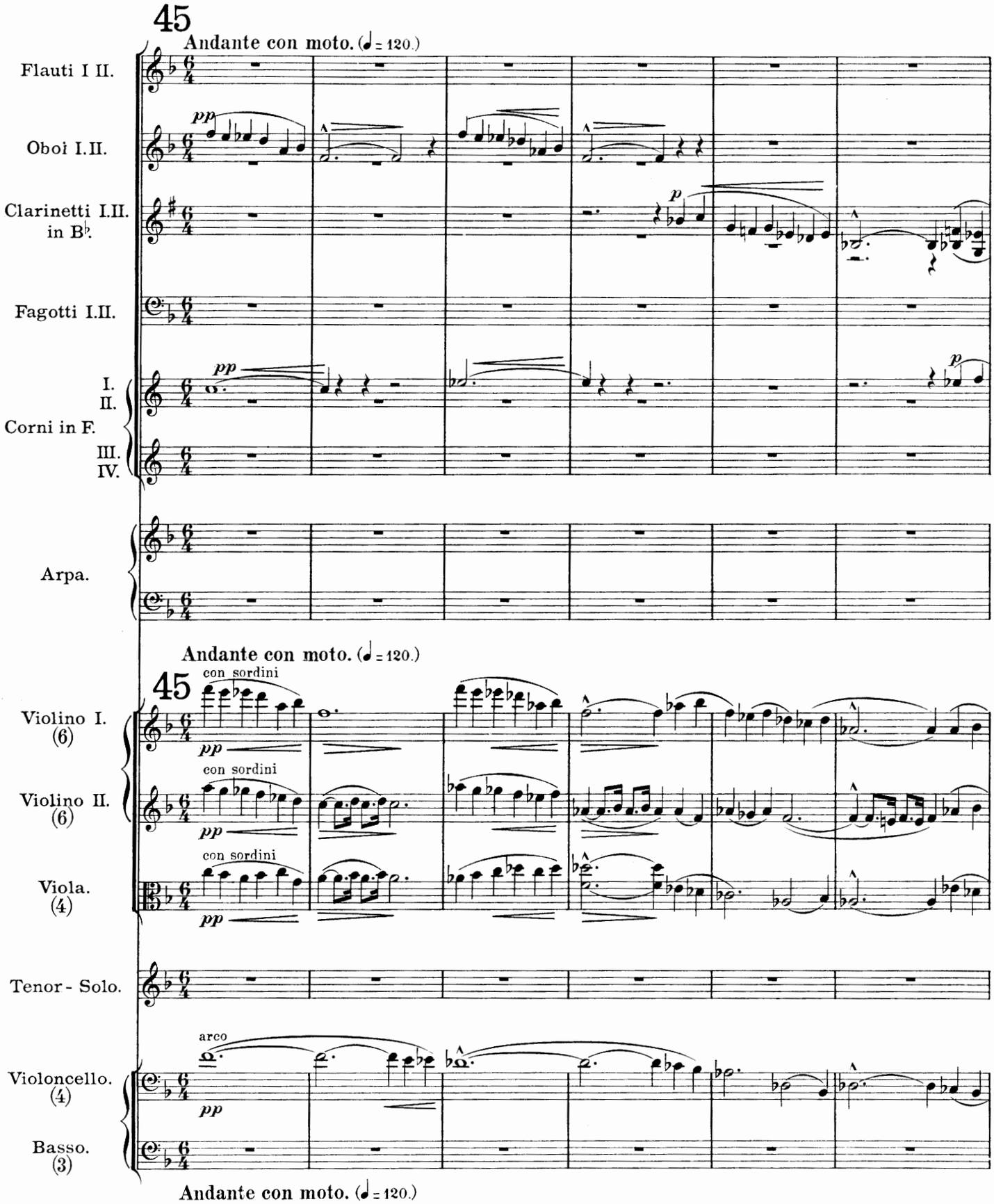

pp
div.
mf
And the gen - tle Chi - bi - a - bos
Sang in ac - cents sweet and ten - der,
The gentle Chi-bi - a - bos
In ac - cents ten - der,

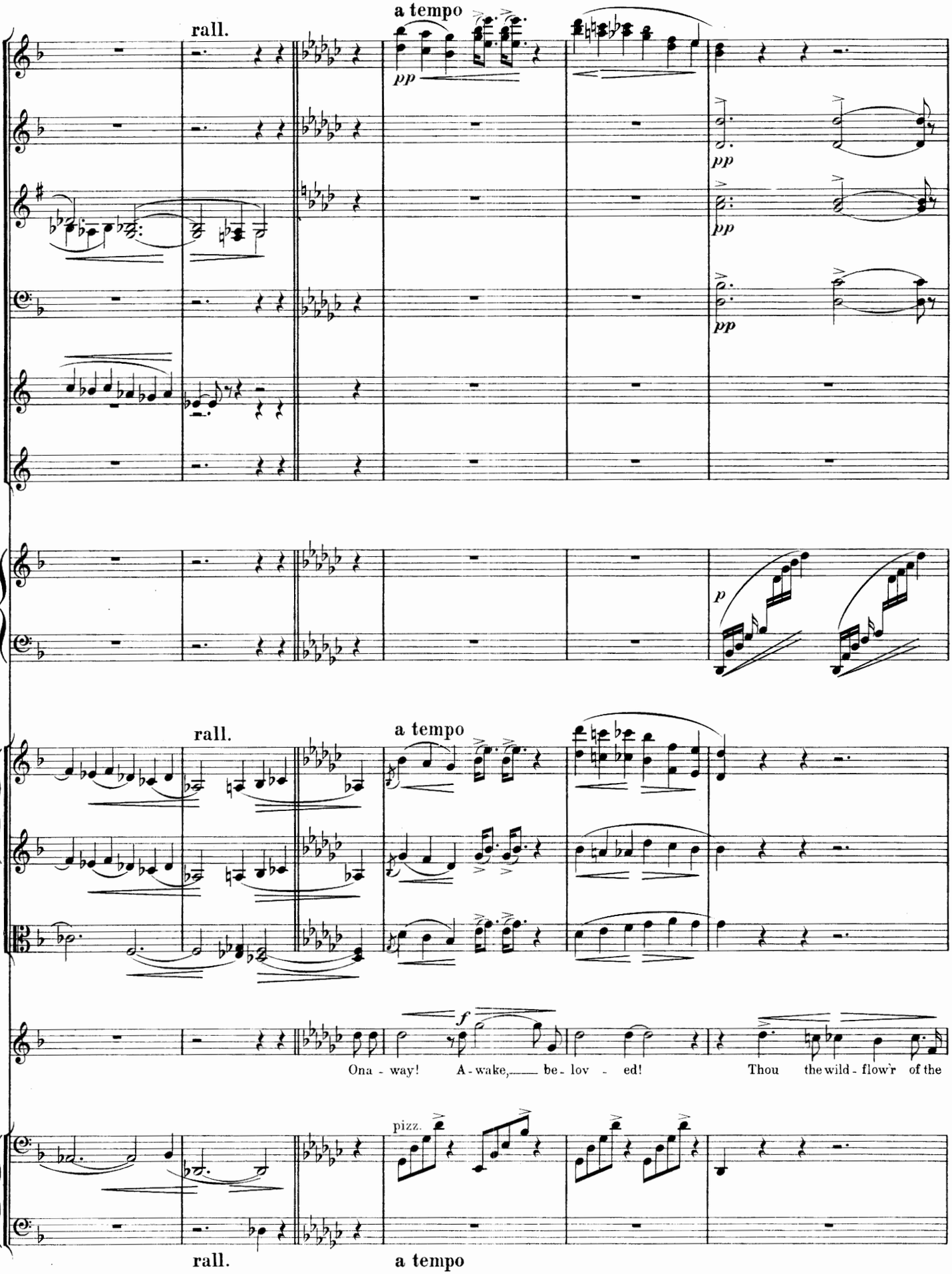

44
pp
mf
44
mf
Sang in tones of deep e - mo - tion,
Songs of love and songs of long-ing.
Look-ing still at
Sang in tones of deep e - mo - tion,
Songs of love and songs of long-ing.
pizz.

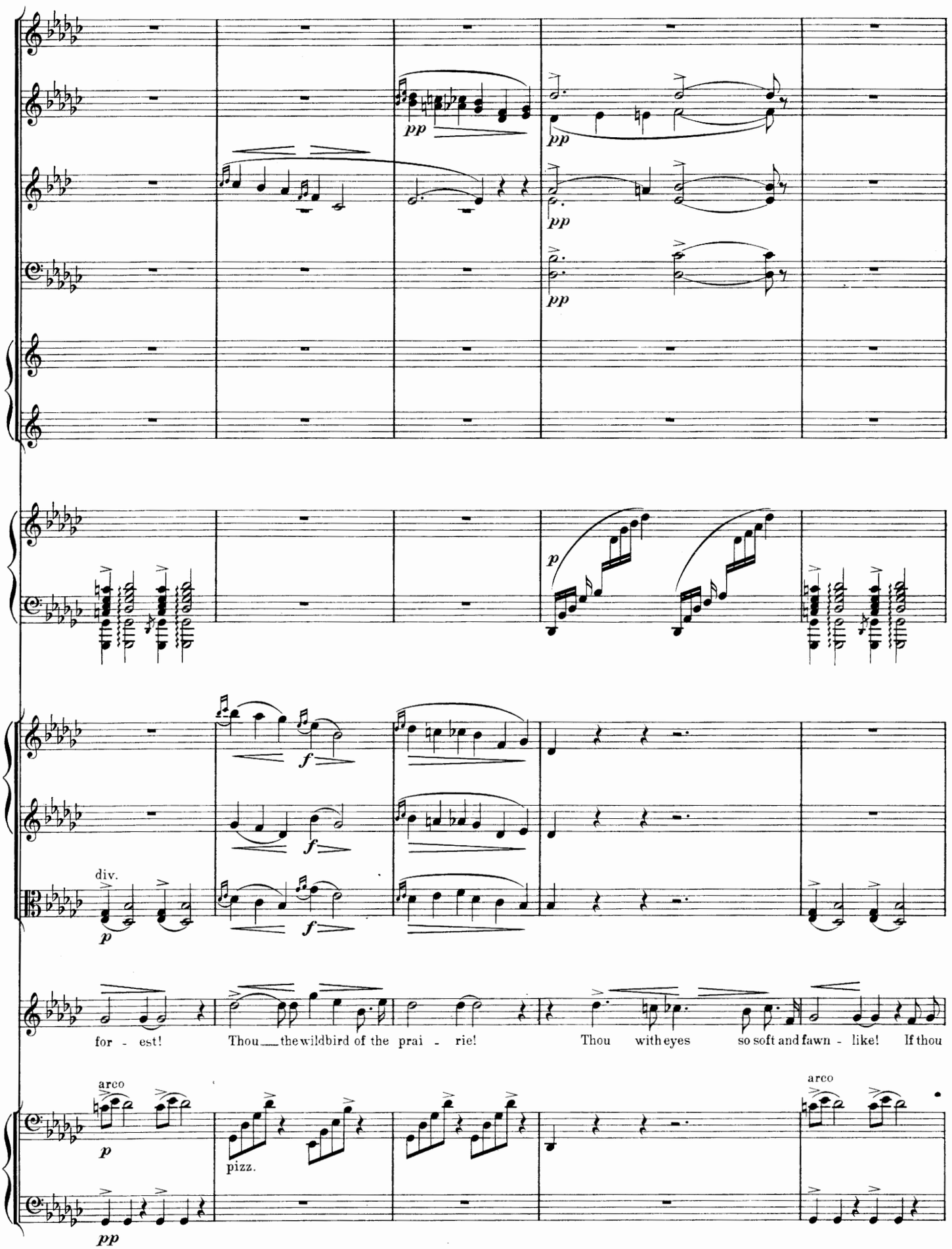

rall. poco a poco
A
mp
rall. poco a poco
Hi - a - wa - tha,
Looking at
fair
Laughing
Wa-ter,
Sang he soft - - - ly,
Sang he soft - - - ly,
Sang he soft - - - ly,
Sang he soft - - - ly,
arco
pizz.
rall. poco a poco

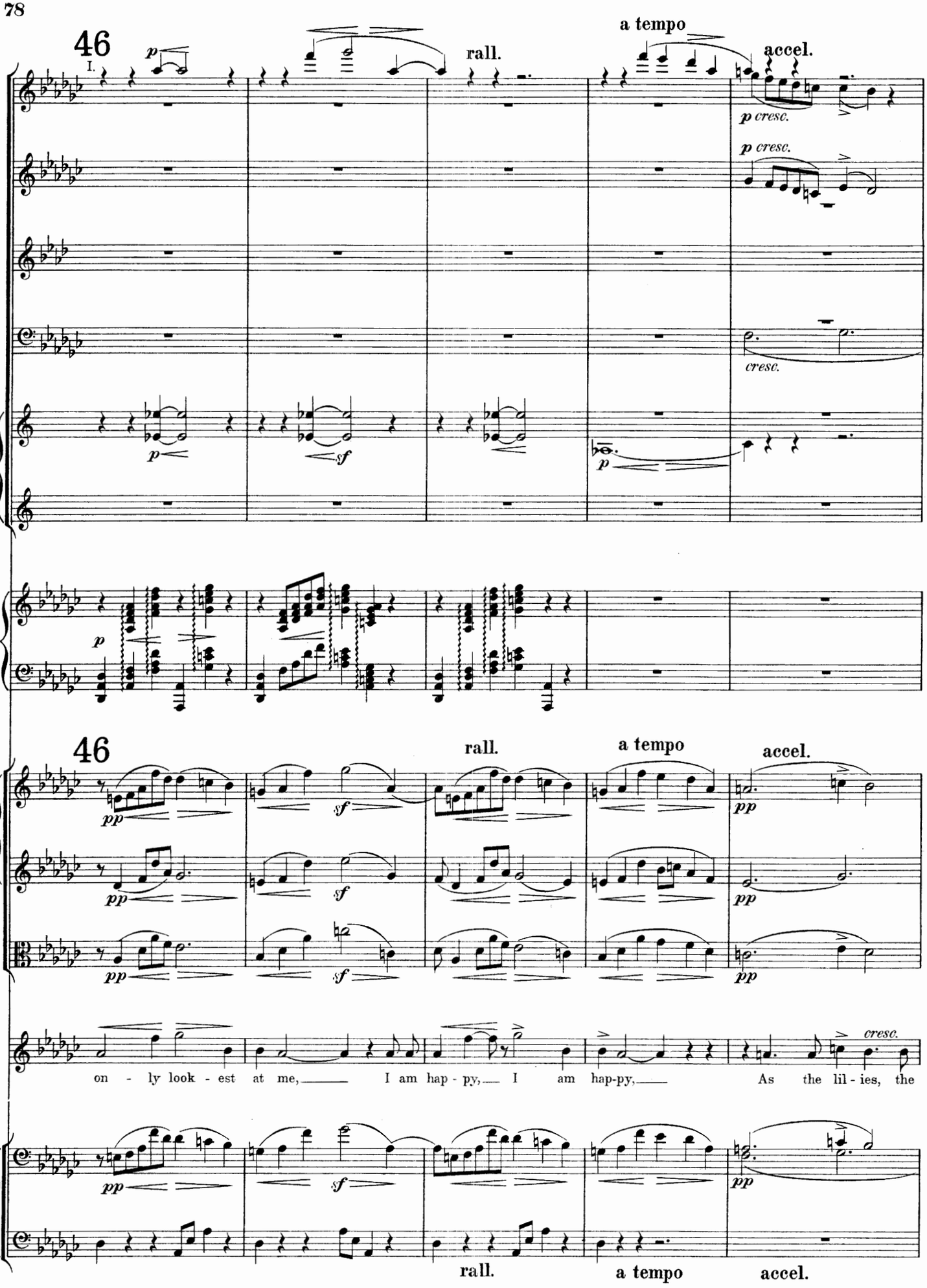

morendo
mp
morendo
pp
ppp
ppp
mf
dim.
3
3
3
p
morendo
p
div.
pp
div.
pp
div.
pp
Sang in this wise:
Sang in this wise:
Sang in this wise:
Sang in this wise:
pp
pizz.
pp
pizz.
ppp
ppp

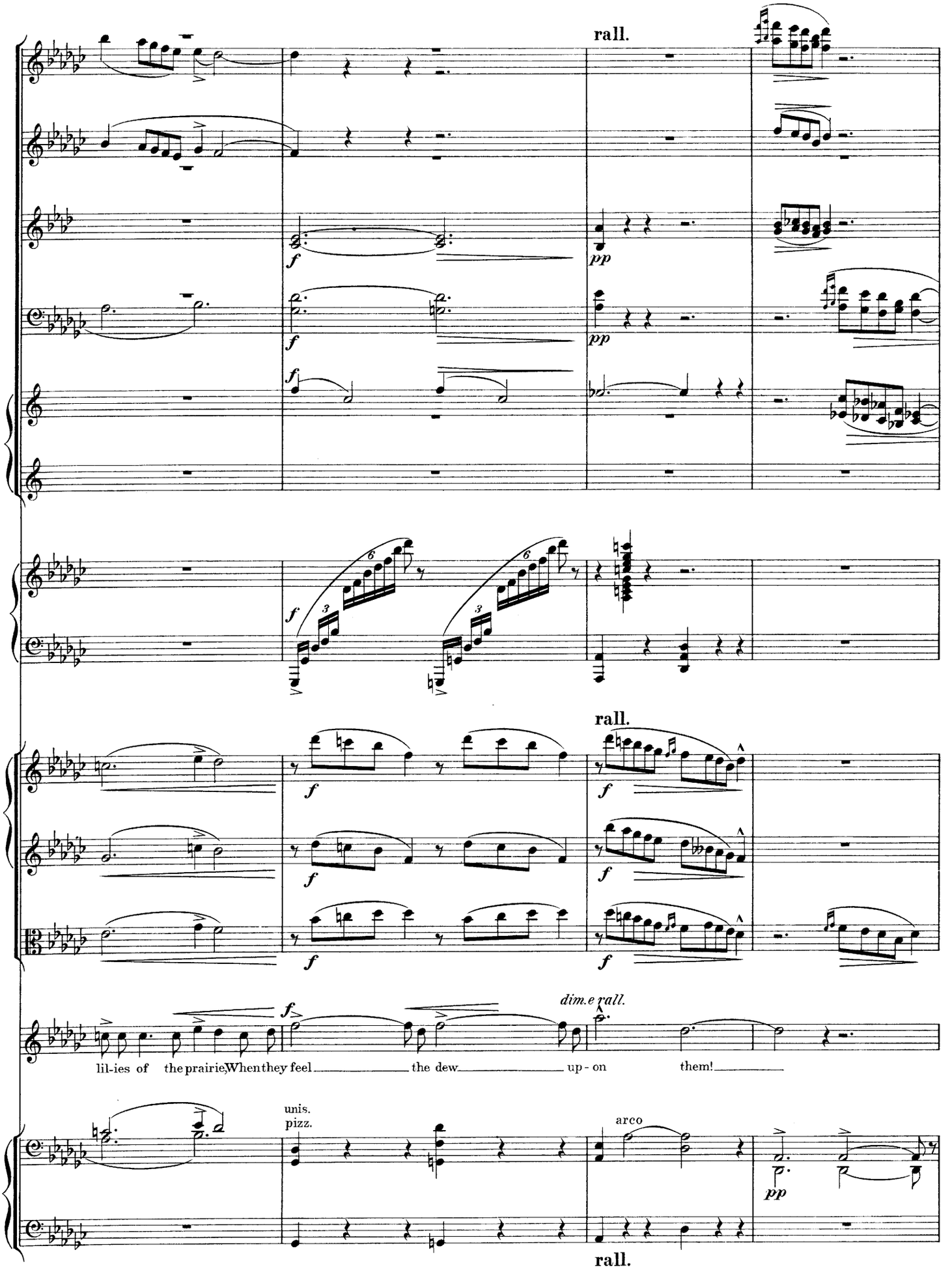
Tenor - Solo. "Onaway! Awake, beloved!"_

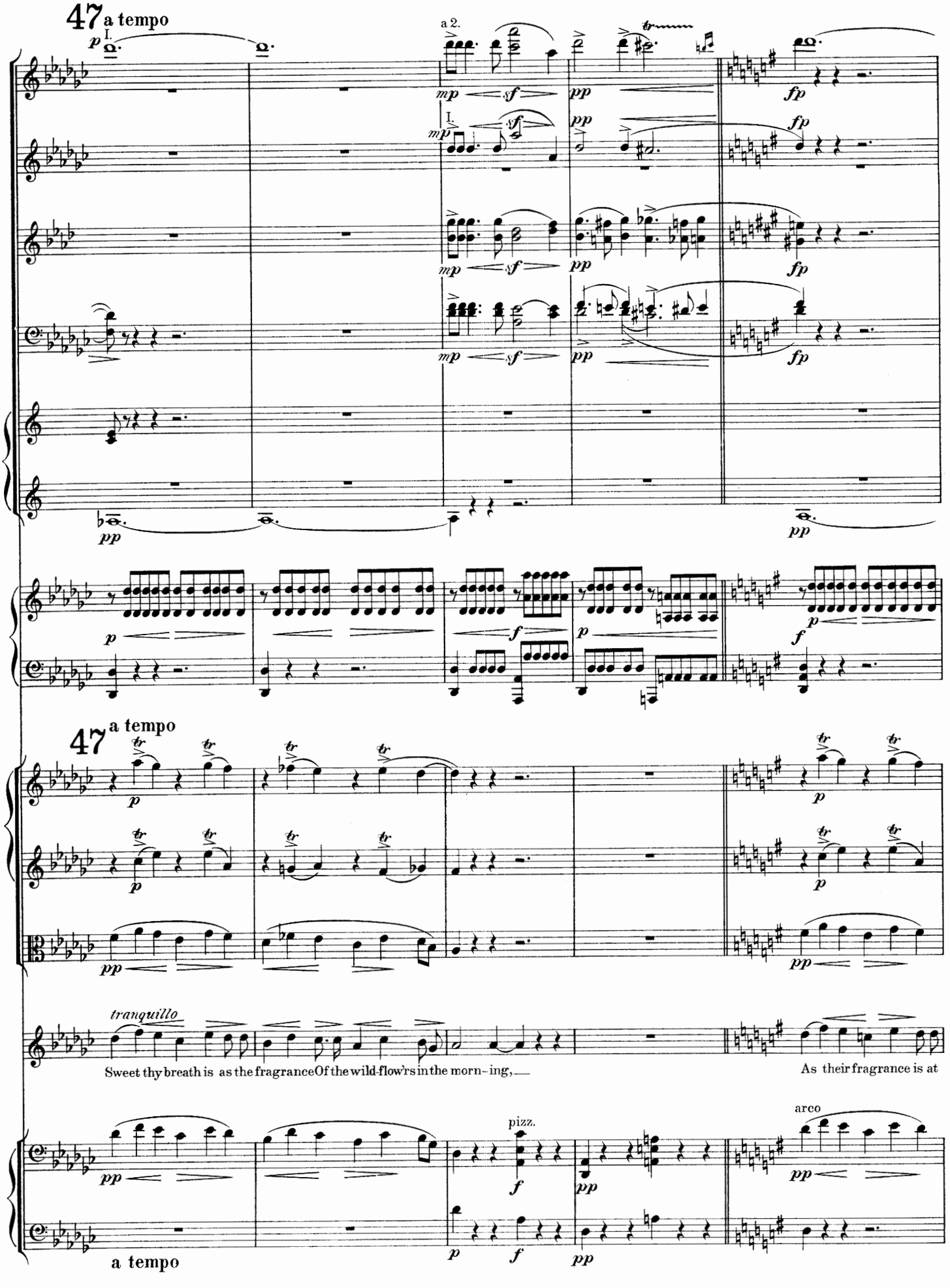


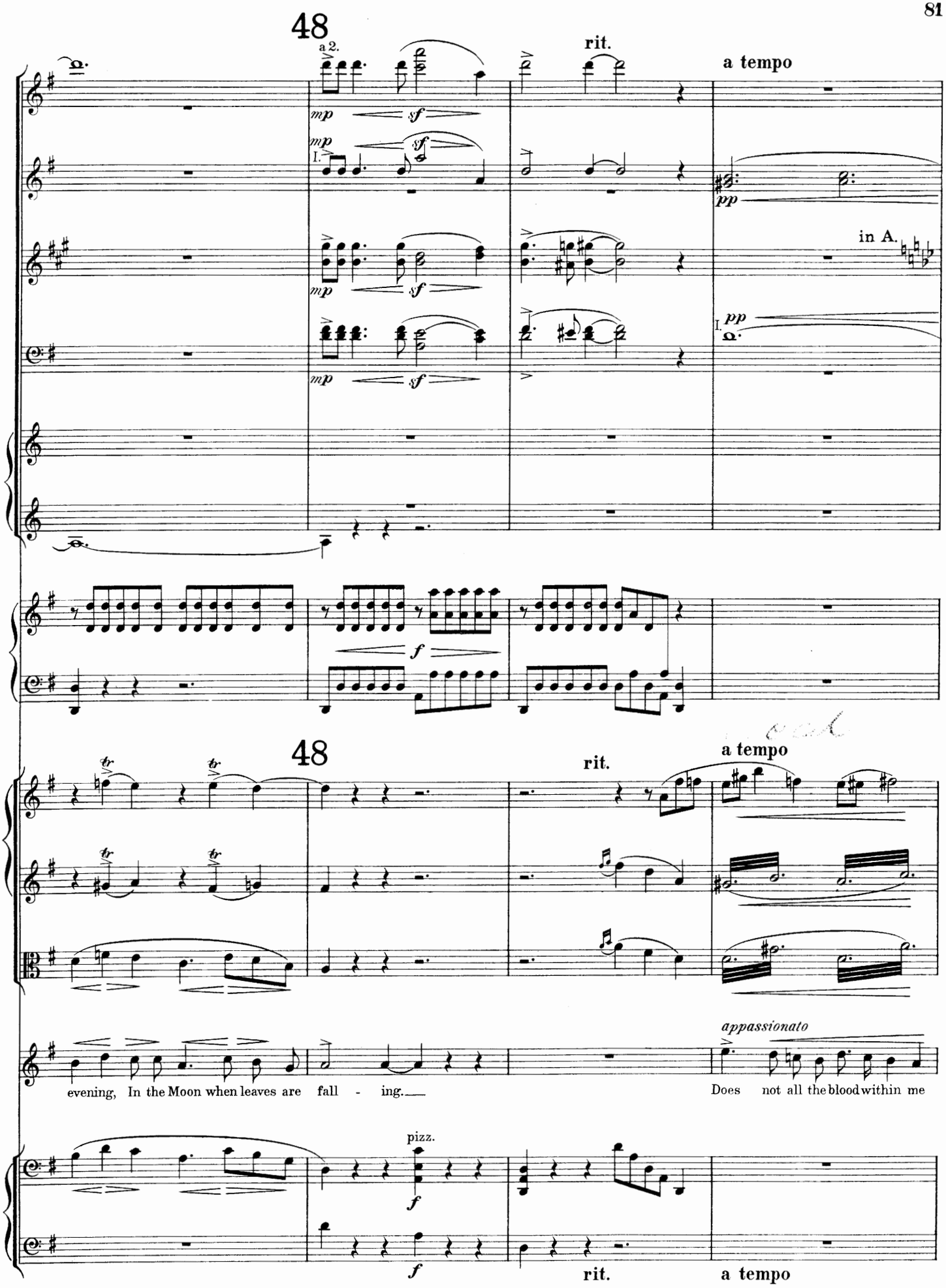

rall.
a tempo
pp
pp
pp
pp
p
rall.
a tempo
f
Ona - way! A - wake,— be - lov - ed! Thou the wild - flow'r of the
pizz.
rall.
a tempo

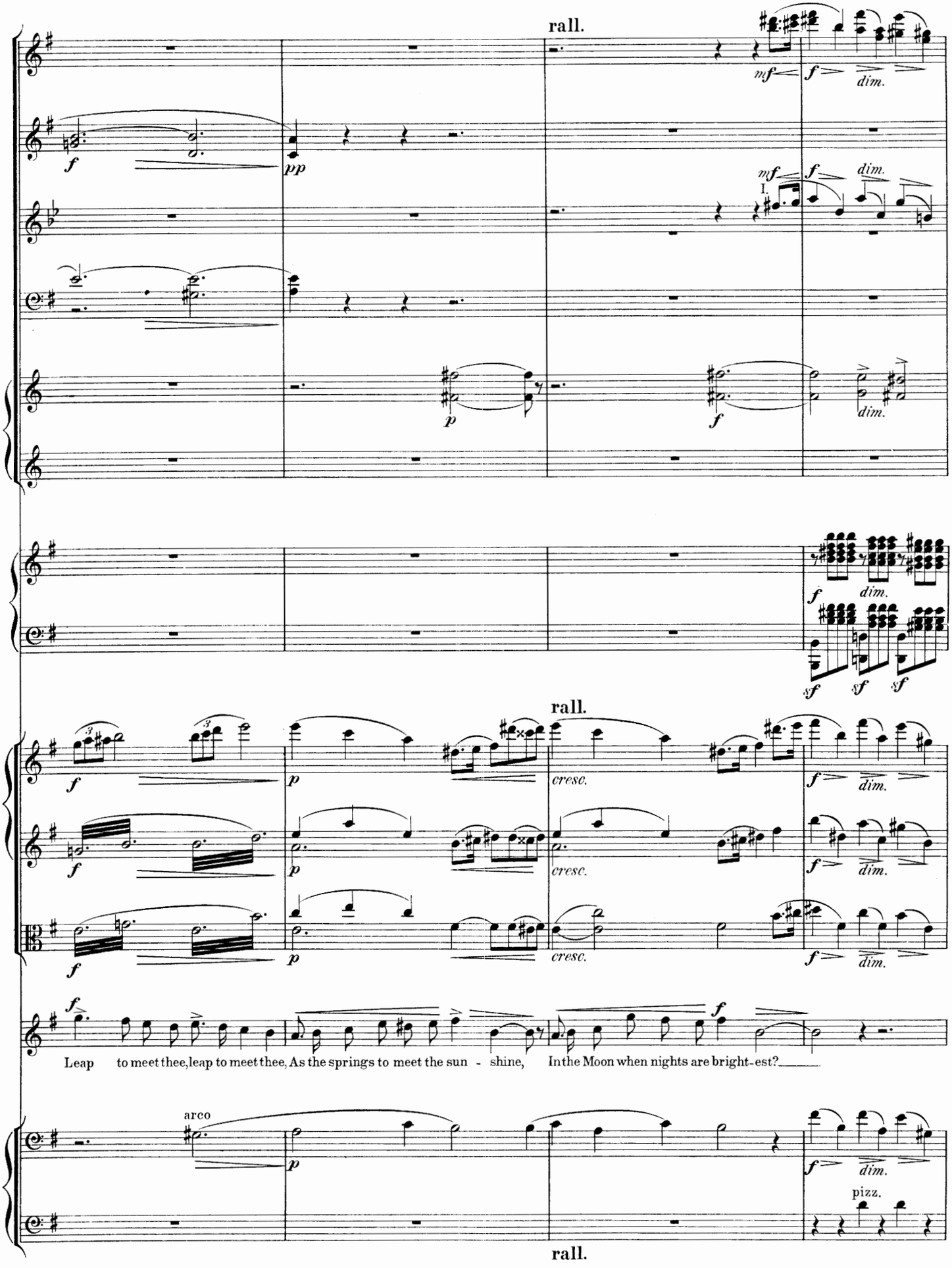

pp
pp
pp
pp
p
f
f
div.
p
f
for - est!
Thou — the wild bird of the prai - rie!
Thou with eyes so soft and fawn - like! If thou
arco
p
pizz.
arco
pp

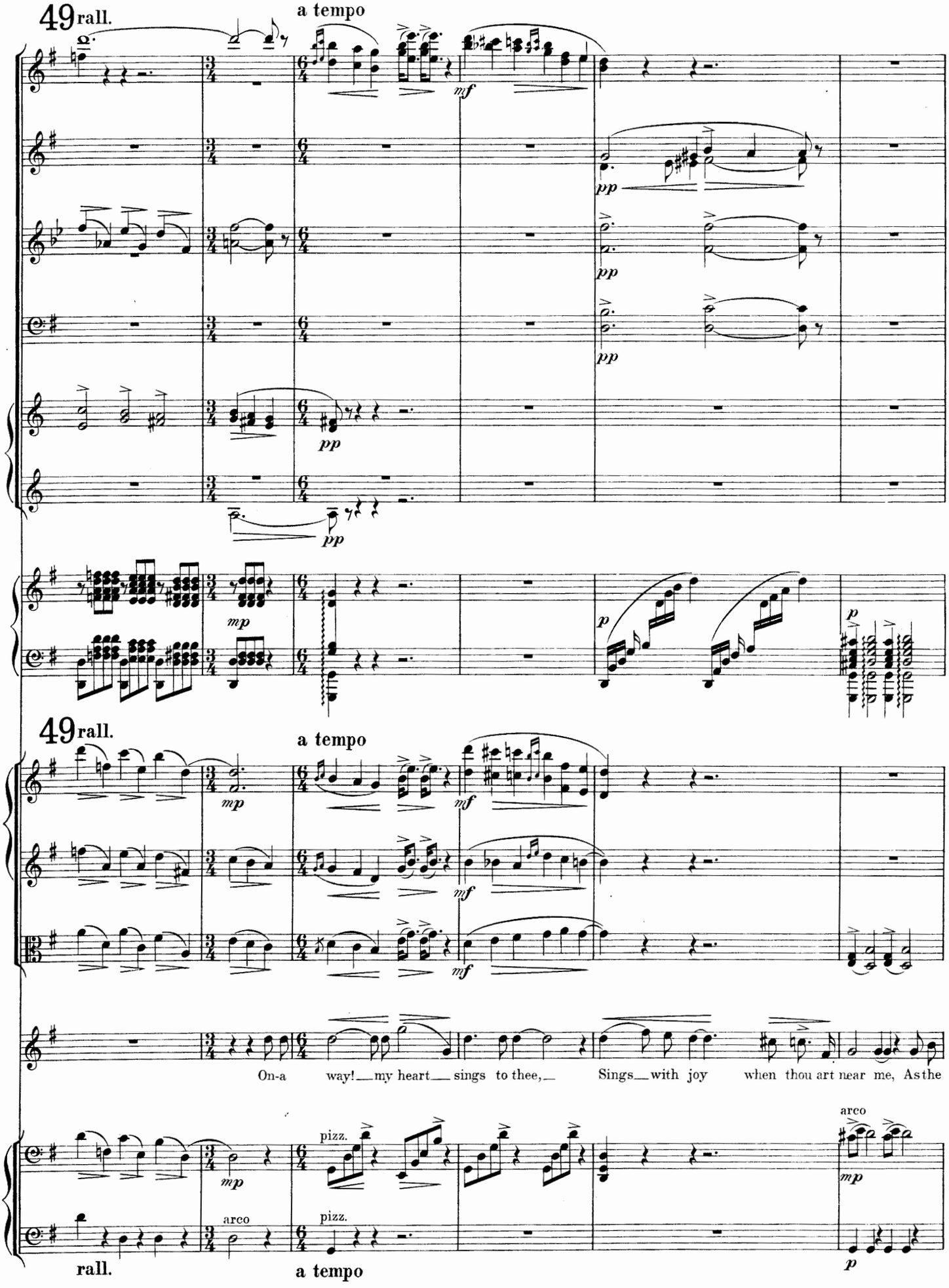

46
I.
rall.
a tempo
accel.
p cresc.
cresc.
46
rall.
a tempo
accel.
on - ly look - est at me, I am hap - py, I am hap-py, As the lil - ies, the
cresc.
rall.
a tempo
accel.

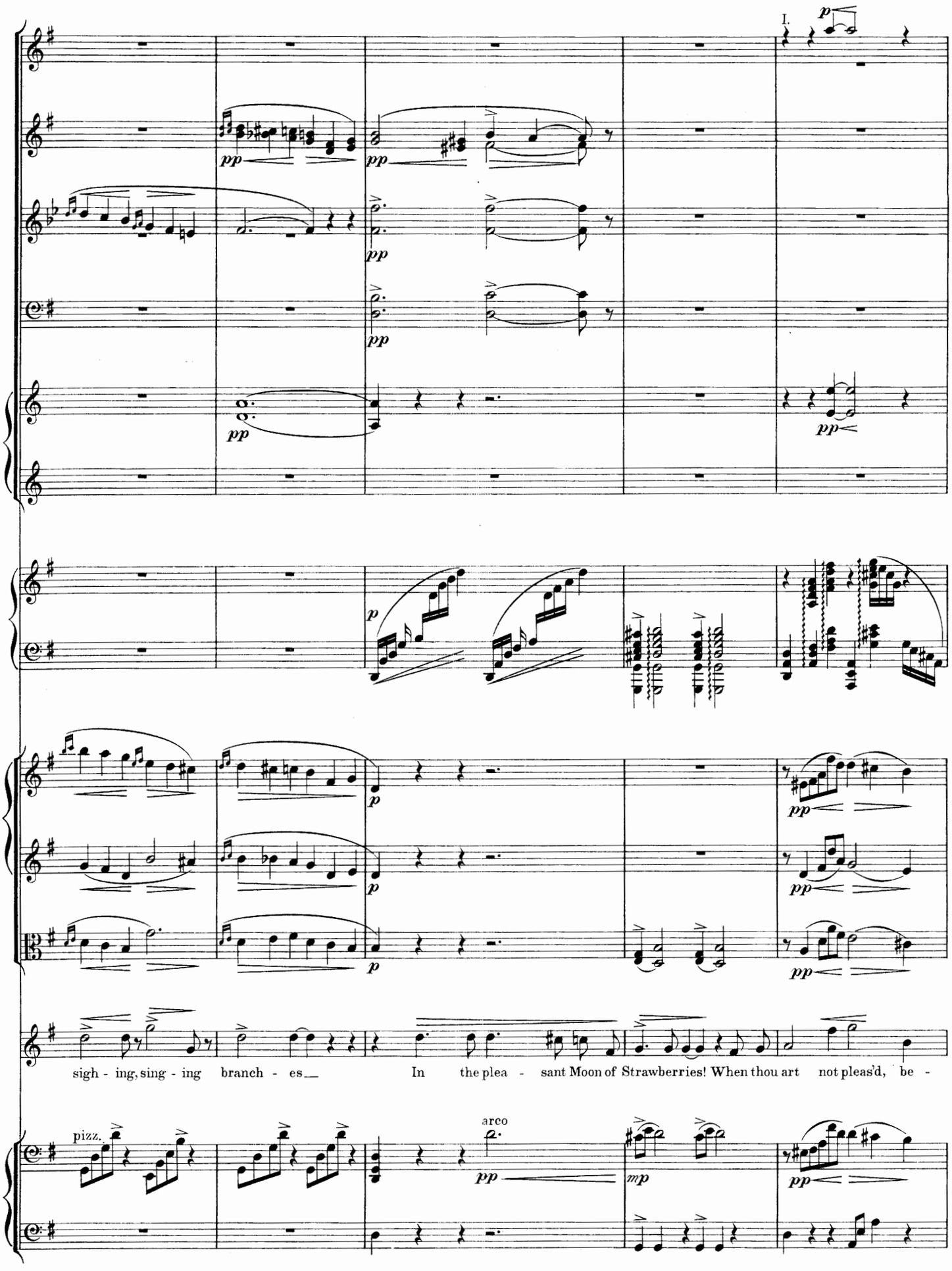

rall.
f
pp
rall.
dim.e rall.
lil-ies of the prairie, When they feel the dew up-on them!
unis.
pizz.
arco
rall.

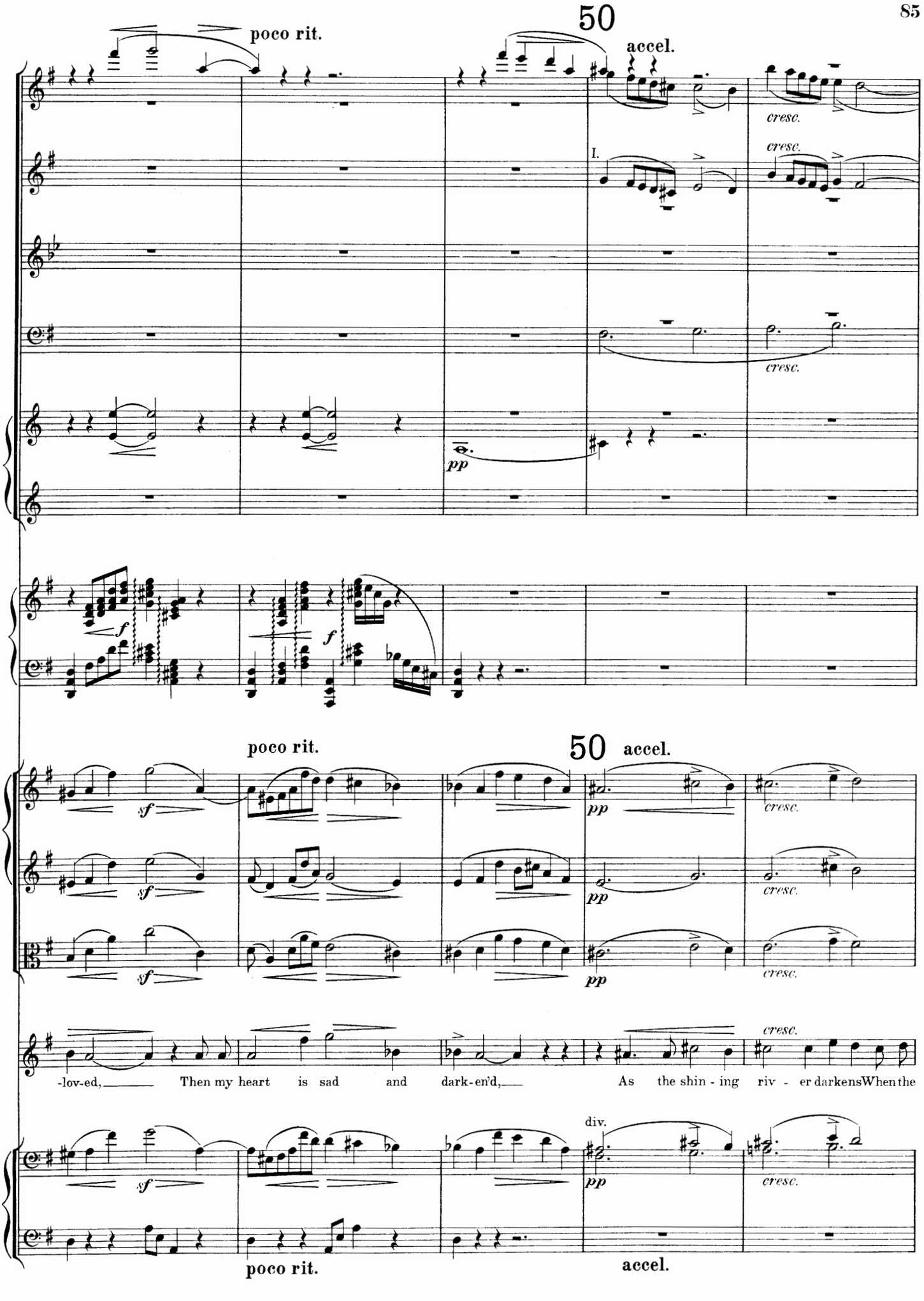

47 a tempo
a 2.
47 a tempo
tranquillo
Sweet thy breath is as the fragrance Of the wild-flow'rs in the morn-ing,—
As their fragrance is at
pizz.
arco
a tempo

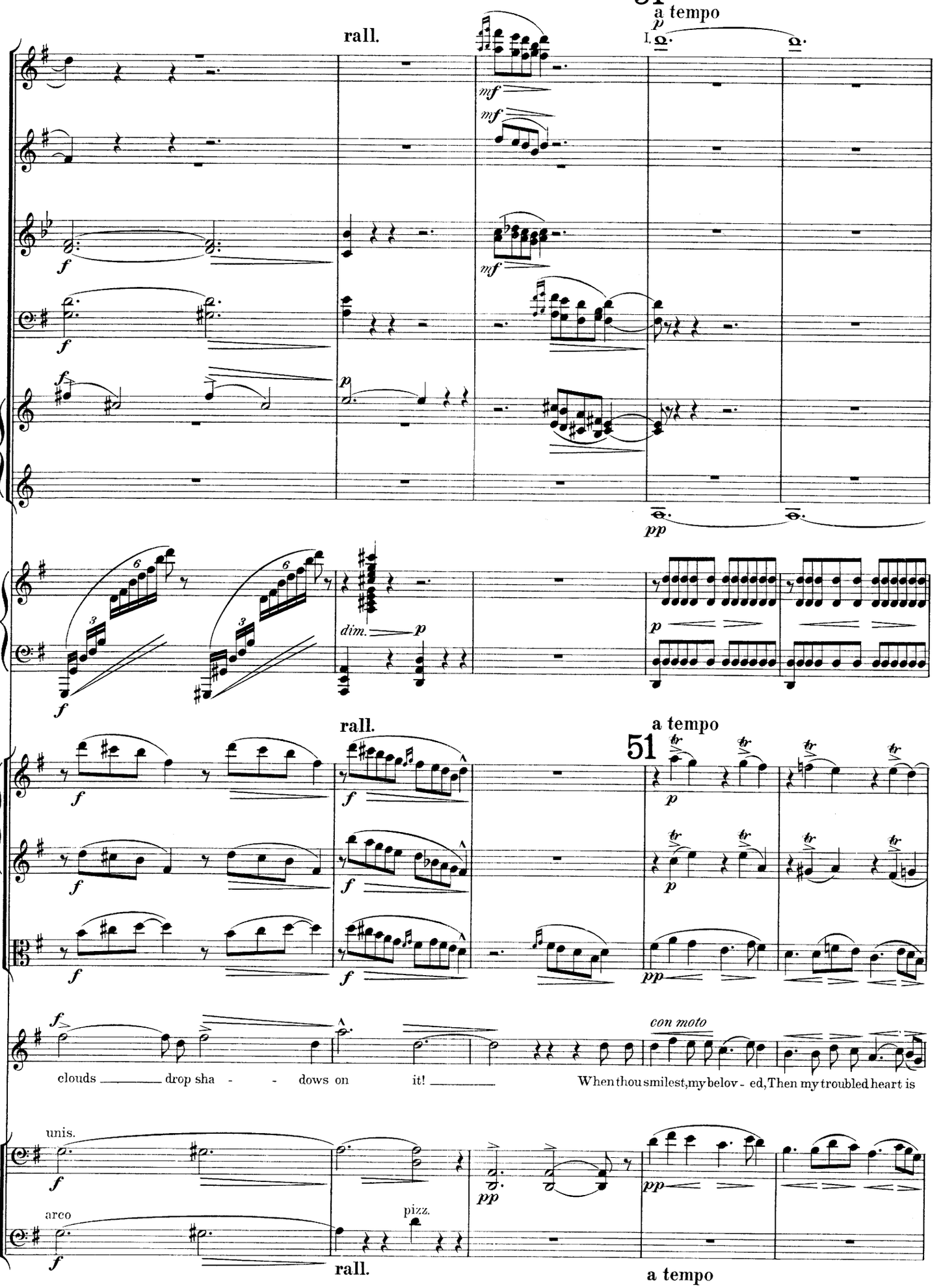

48
a 2.
rit.
a tempo
mp
sf
I.
pp
in A.
f
48
rit.
a tempo
appassionato
evening, In the Moon when leaves are fall - ing.
Does not all the blood within me
pizz.
f
rit.
a tempo

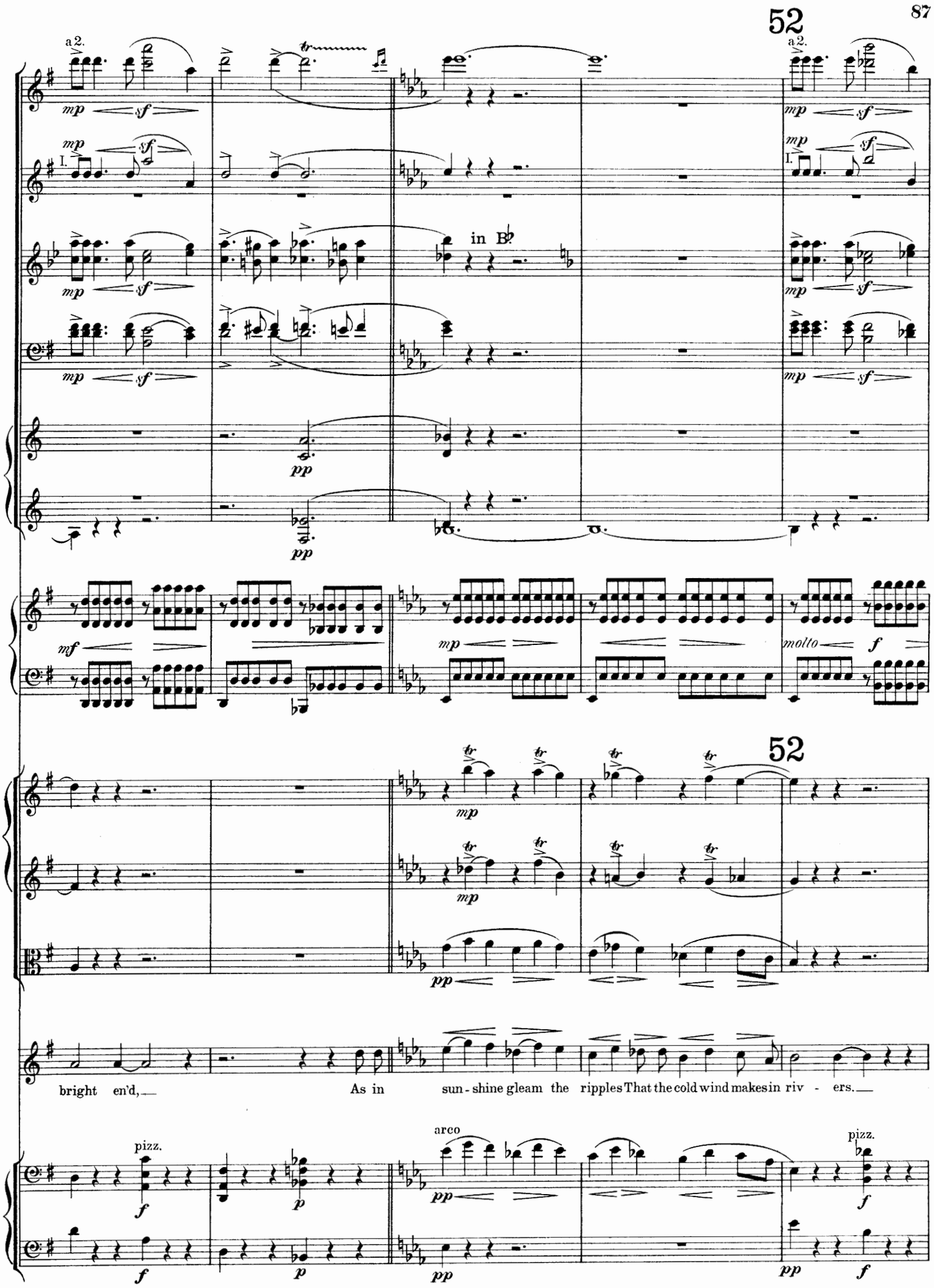

rall.
mf
f
dim.
pp
I.
p
cresc.
sf
Leap to meet thee, leap to meet thee, As the springs to meet the sun - shine, In the Moon when nights are bright-est?
arco
pizz.
rall.

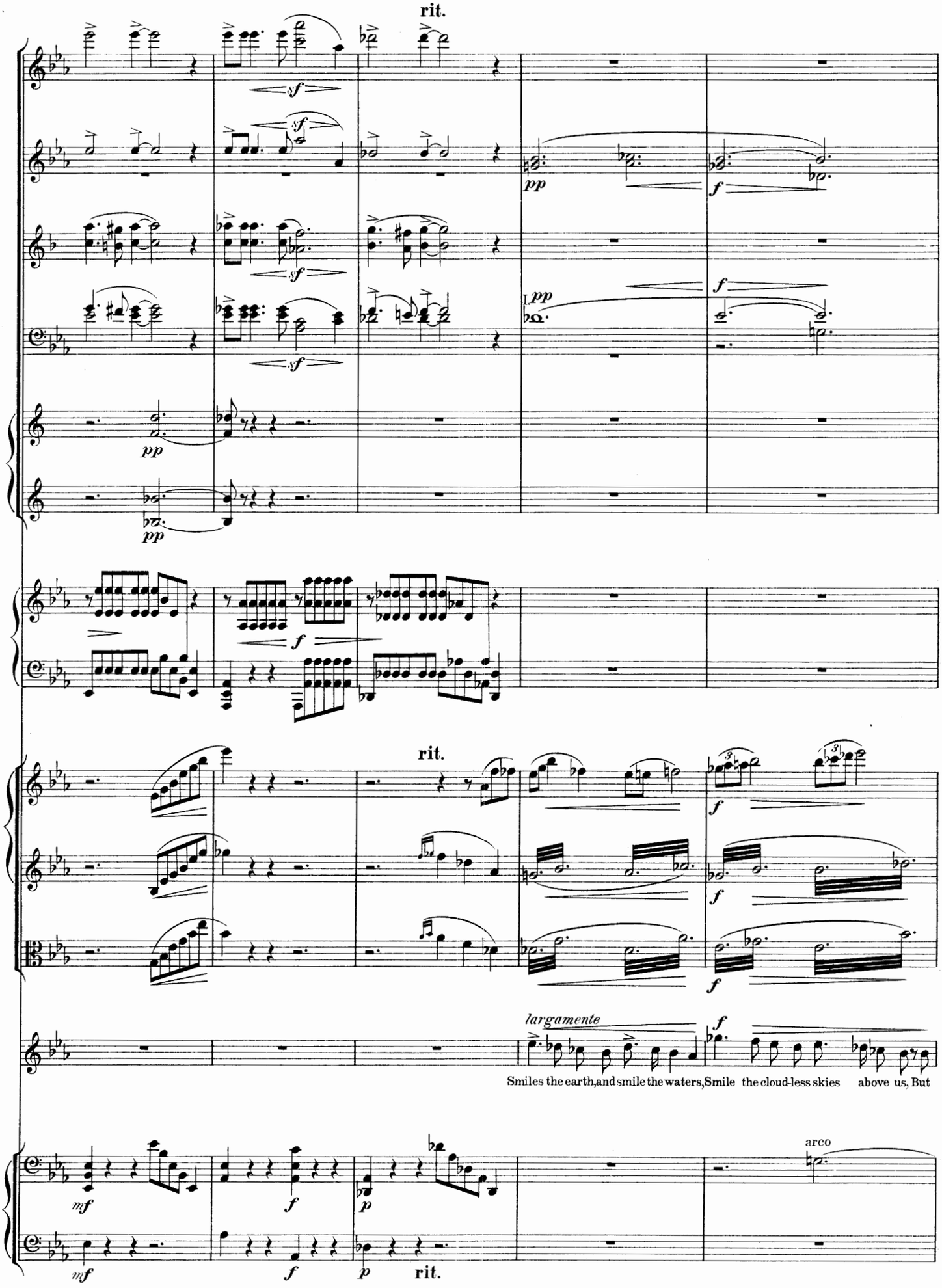

49 rall.
a tempo
mf
pp
mp
p
49 rall.
a tempo
mf
On-a way! my heart sings to thee, Sings with joy when thou art near me, As the
pizz.
arco
mp
rall.
a tempo

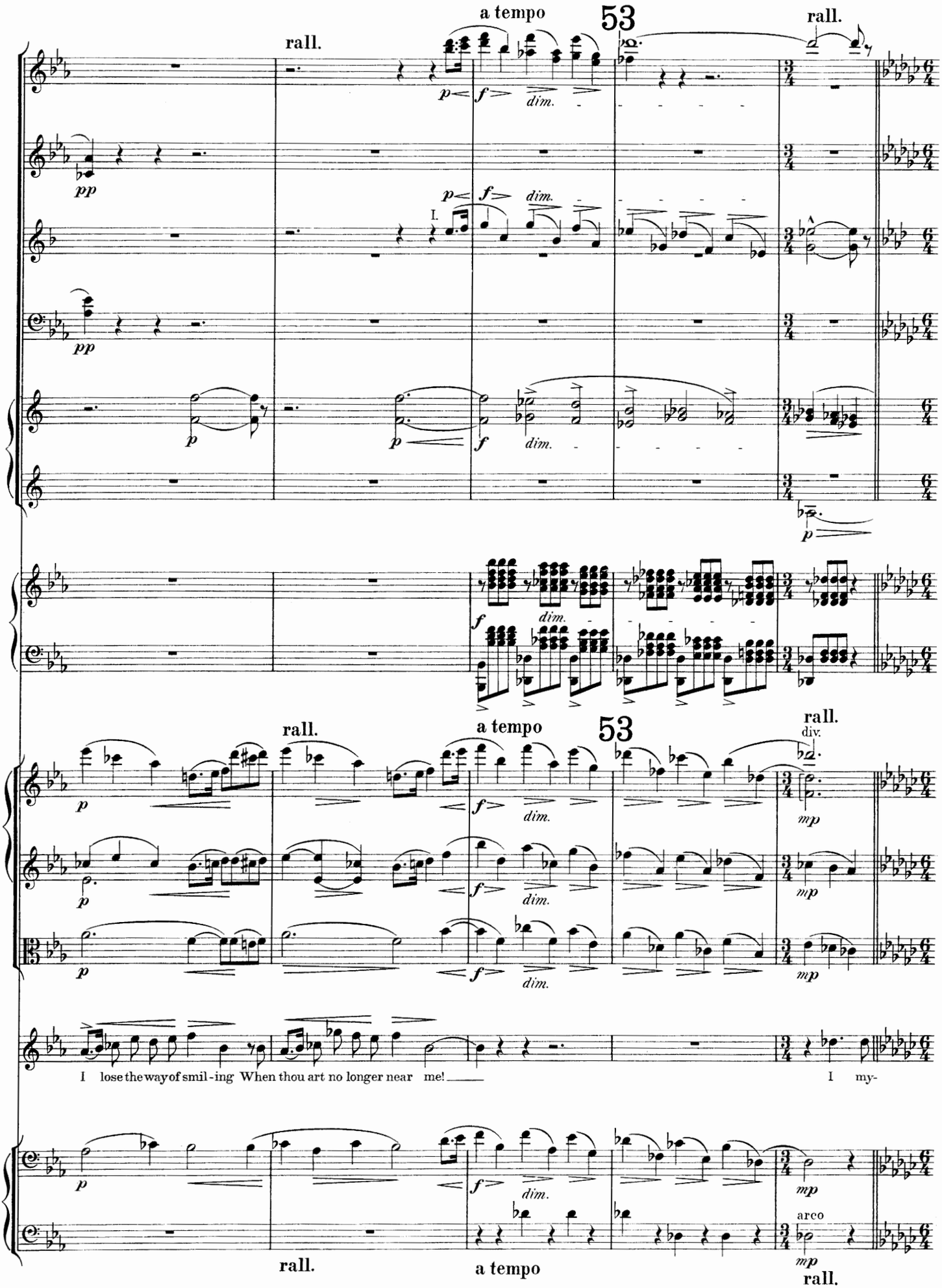

I.
sigh - ing, sing - ing branch - es In the plea - sant Moon of Strawberries! When thou art not pleas'd, be -
pizz.
arco

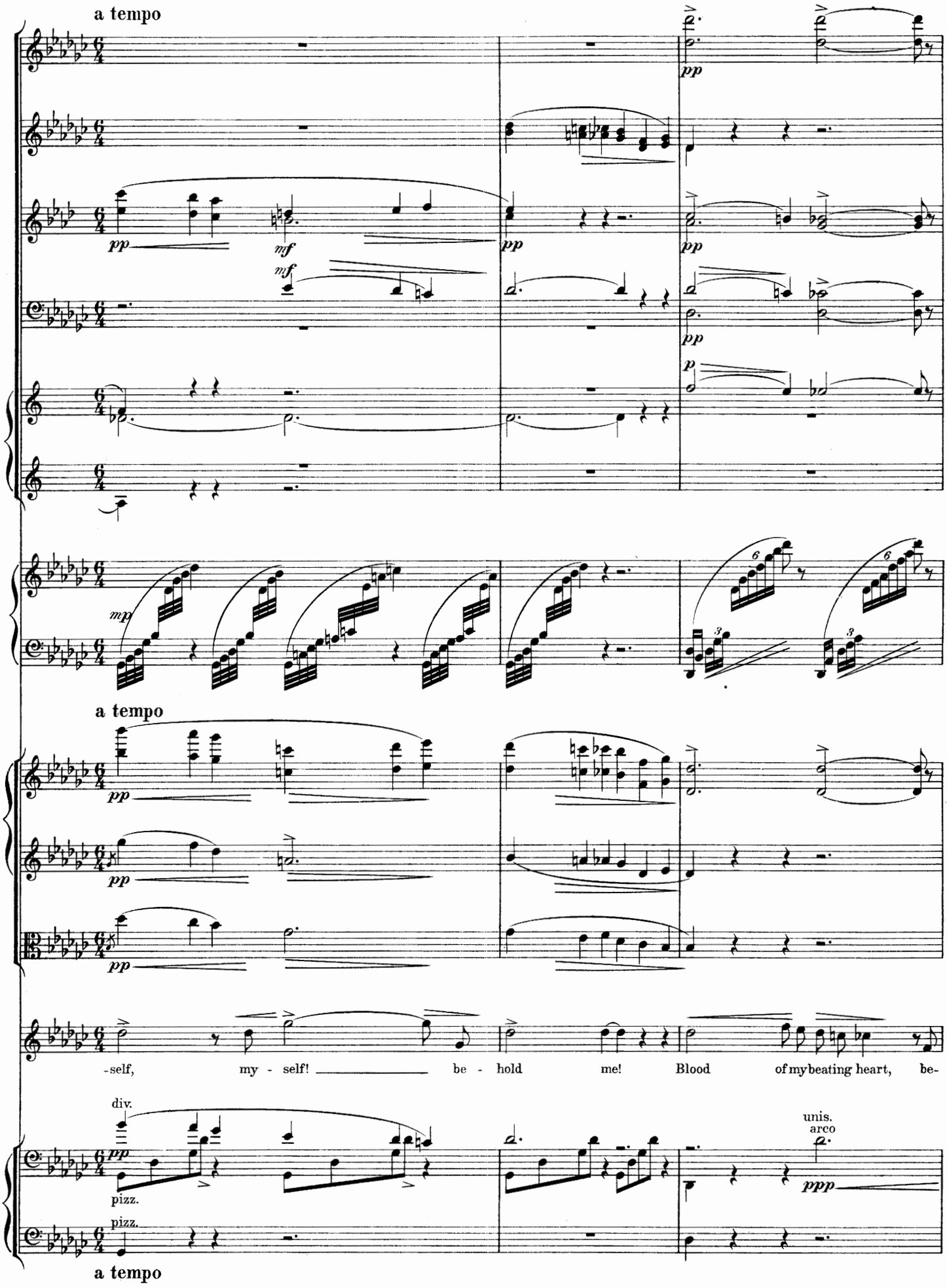

poco rit.
50
accel.
cresc.
I.
pp
f
sf
-lov-ed, Then my heart is sad and dark-en'd, As the shin - ing riv - er darkens When the
div.

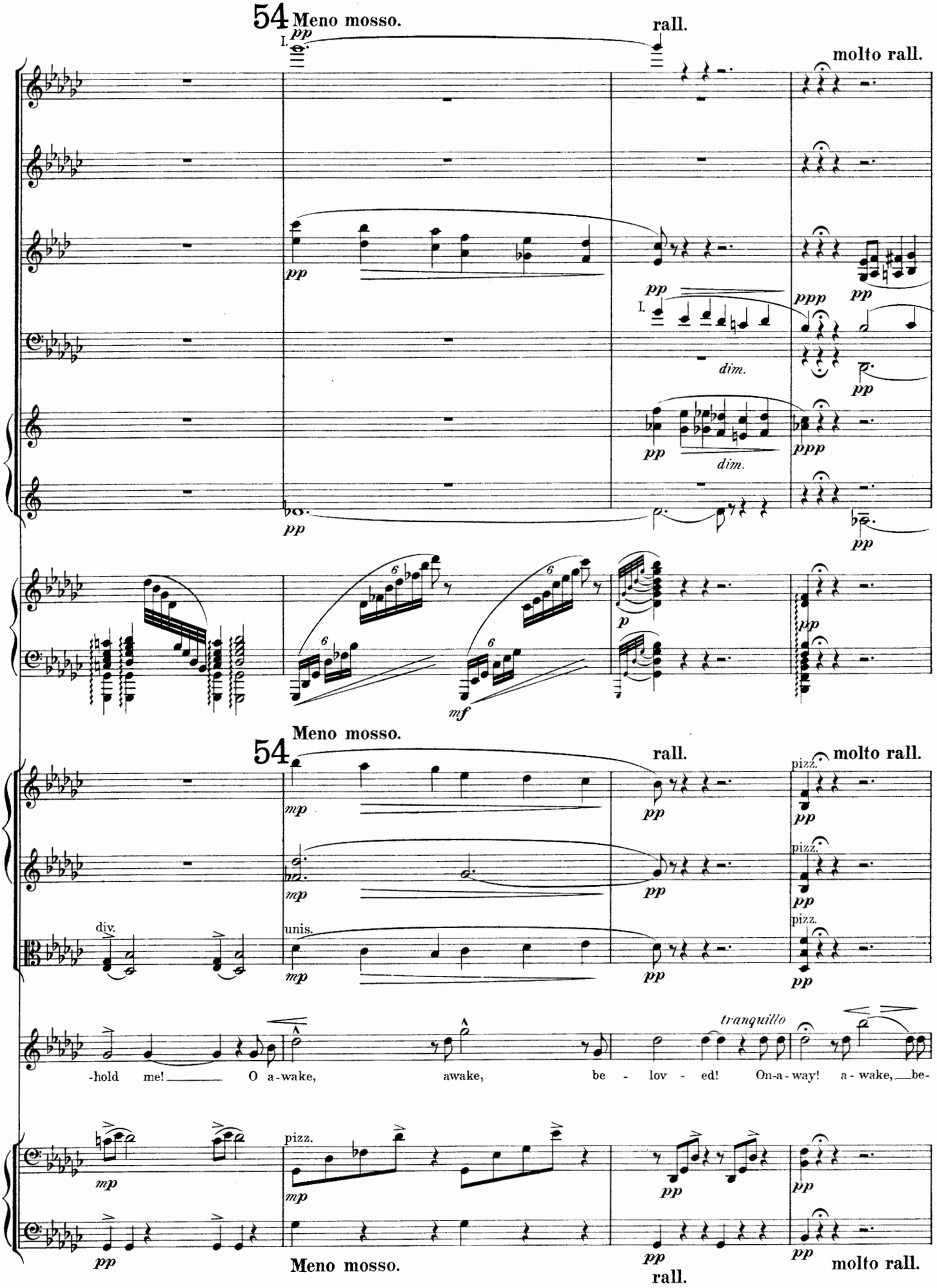

51
a tempo
rall.
I.
dim.
rall.
a tempo
51
clouds drop sha - - dows on it!
con moto
When thou smilest, my belov - ed, Then my troubled heart is
unis.
arco
pizz.
rall.
a tempo

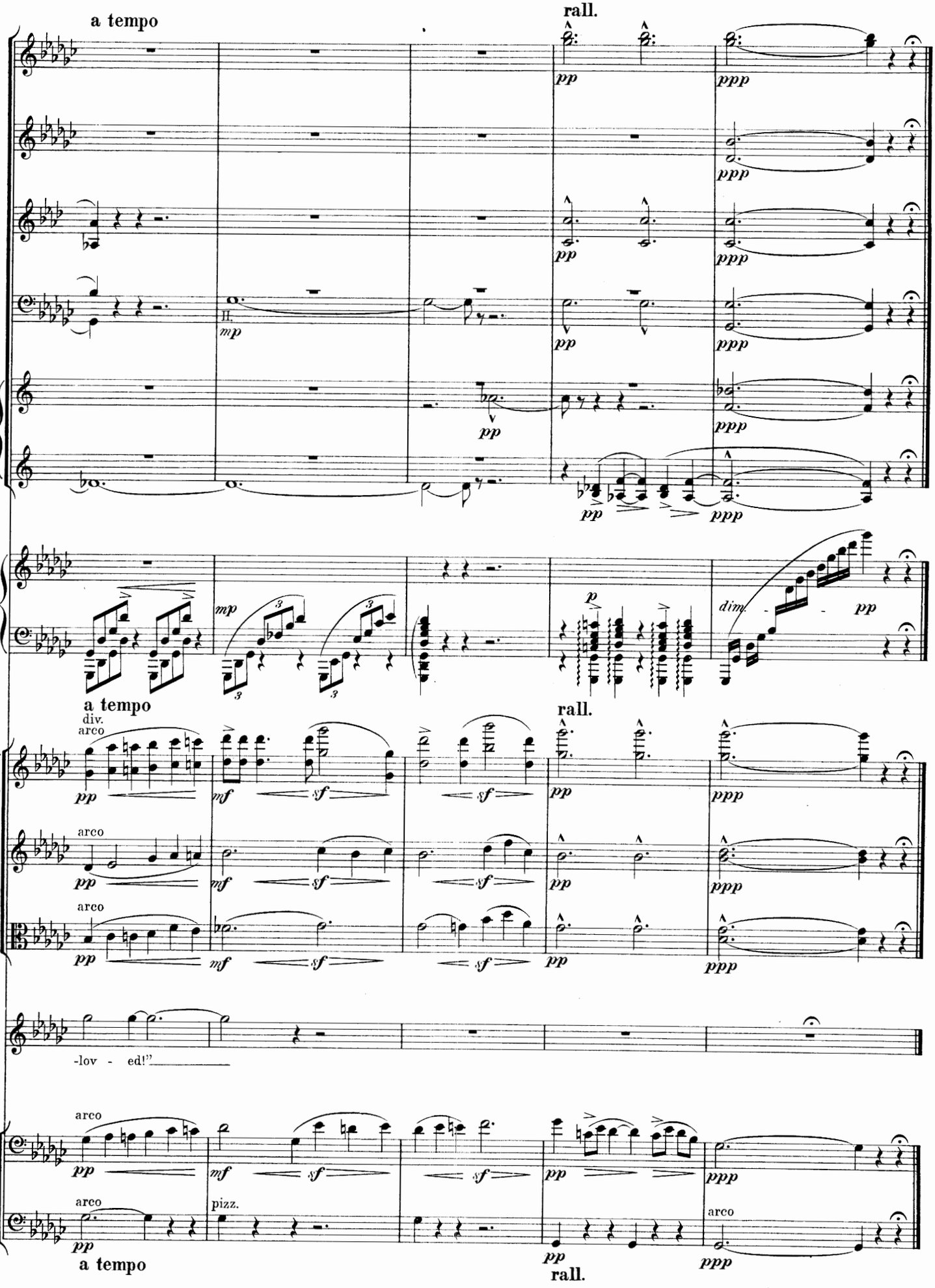

52
a 2.
I.
in B♭
molto
52
bright en'd, As in sun-shine gleam the ripples That the cold wind makes in riv - ers.
pizz.
arco
pizz.

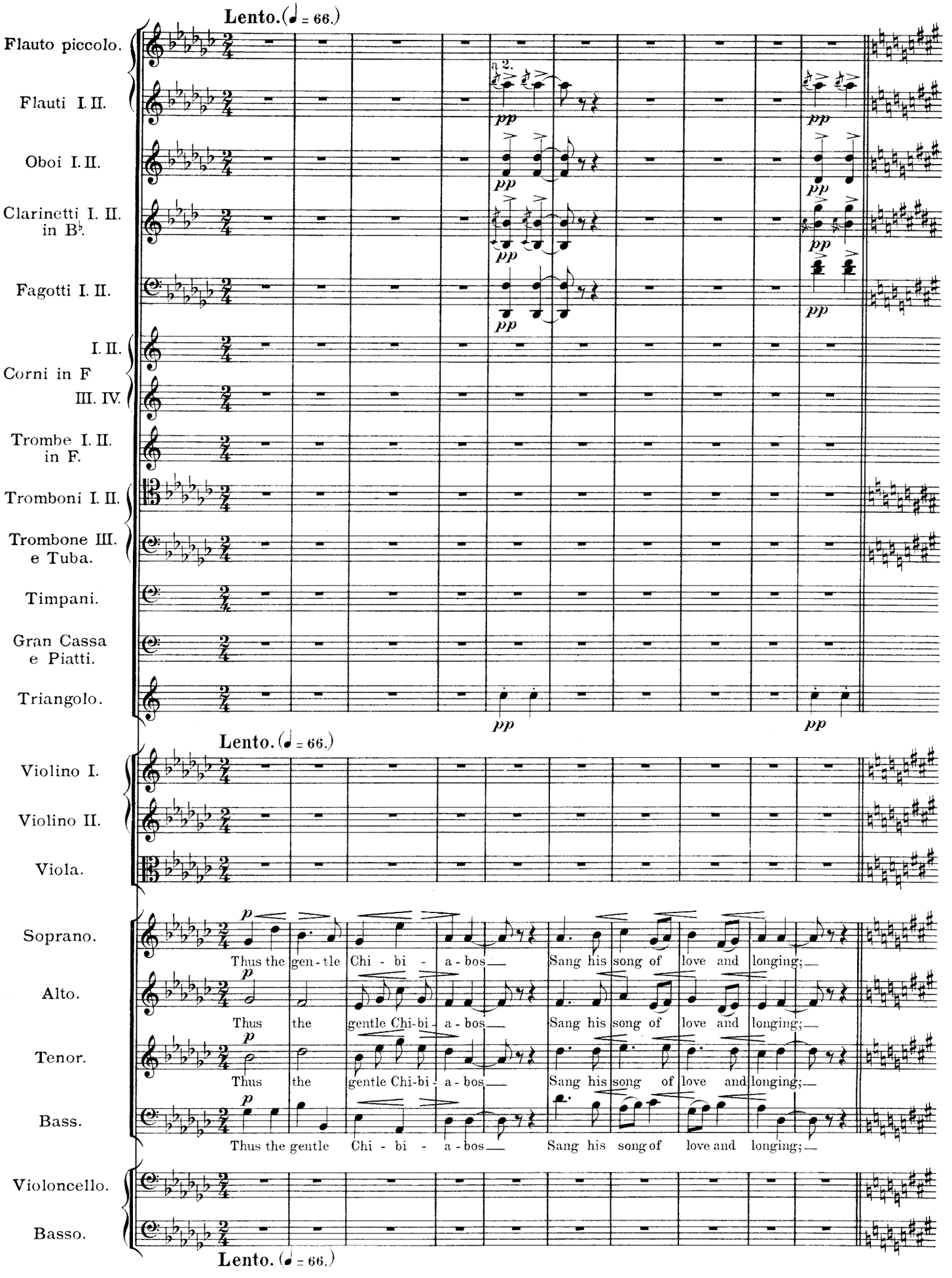

rit.
sf
pp
f
rit.
largamente
Smiles the earth, and smile the waters, Smile the cloud-less skies above us, But
arco
mf
p
rit.


rall.
a tempo
53
rall.
dim.
I.
div.
I lose the way of smil-ing When thou art no longer near me!
I my-
arco
rall.
a tempo
rall.


a tempo
pp
mf
mf
pp
pp
pp
p
mp
a tempo
pp
pp
pp
-self, my - self! be - hold me! Blood of my beating heart, be-
div.
pp
pizz.
pizz.
unis.
arco
ppp
a tempo


54 Meno mosso.
rall.
molto rall.
I.
pp
ppp
dim.
mf
p
Meno mosso.
54
rall.
molto rall.
mp
pizz.
div.
unis.
tranquillo
-hold me! O a-wake, awake, be - lov - ed! On-a-way! a-wake, be-
Meno mosso.
rall.
molto rall.


a tempo
rall.
II.
mp
pp
ppp
p
dim.
a tempo
div.
arco
mf
sf
rall.
-lov - ed!"
pizz.
a tempo
rall.


Lento. (♩ = 66.)
Flauto piccolo.
Flauti I. II.
Oboi I. II.
Clarinetti I. II. in B♭.
Fagotti I. II.
I. II.
Corni in F
III. IV.
Trombe I. II. in F.
Tromboni I. II.
Trombone III. e Tuba.
Timpani.
Gran Cassa e Piatti.
Triangolo.
a 2.
pp
Lento. (♩ = 66.)
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenor.
Bass.
p
Thus the gen - tle Chi - bi - a - bos Sang his song of love and longing;
Thus the gentle Chi-bi - a - bos Sang his song of love and longing;
Thus the gentle Chi-bi - a - bos Sang his song of love and longing;
Thus the gentle Chi - bi - a - bos Sang his song of love and longing;
Violoncello.
Basso.
Lento. (♩ = 66.)

55 Poco più mosso.
Animato. accel. Più mosso.

a 2.

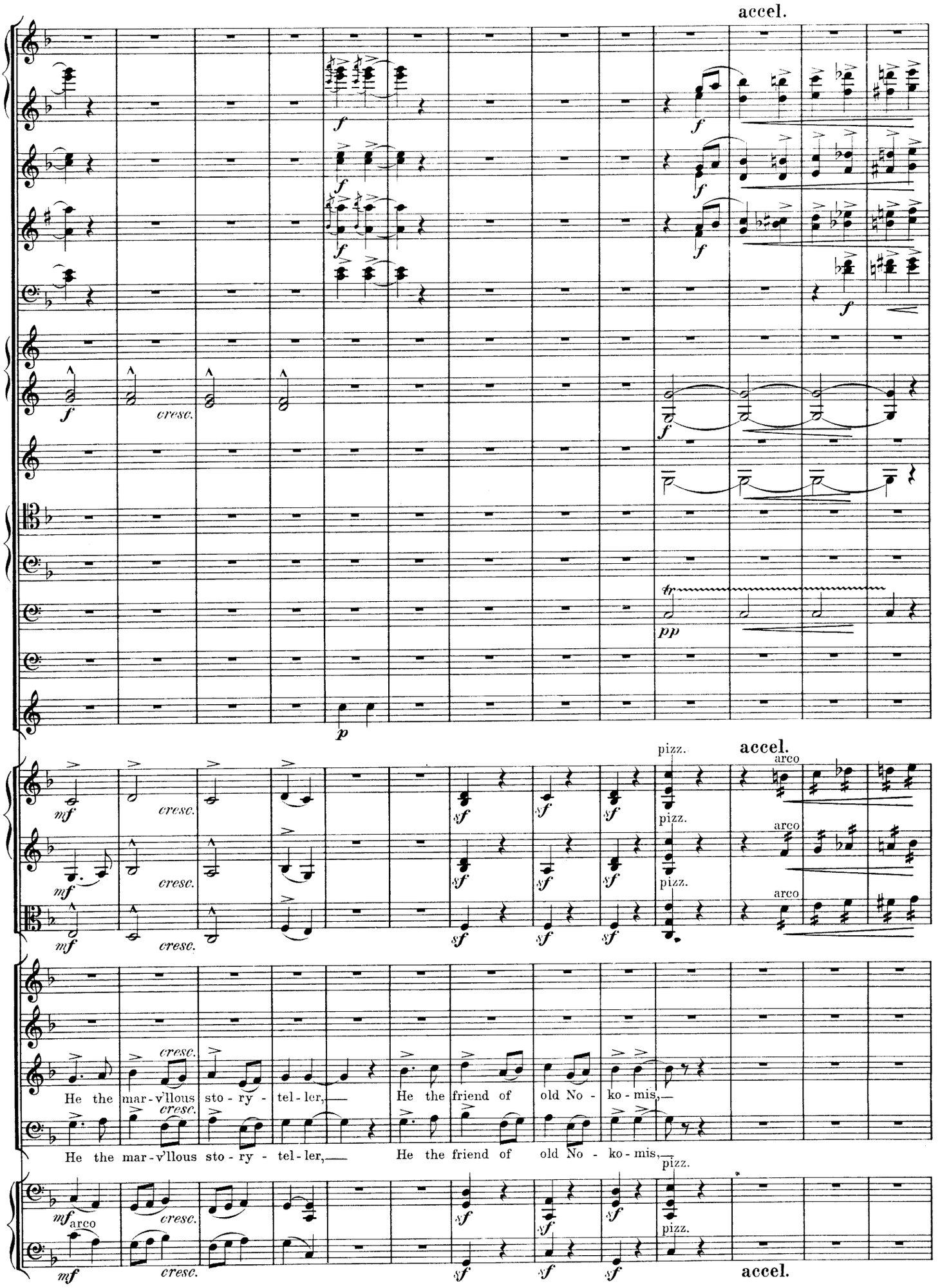
mf cresc. f mf

senza sordini

And I - a-goo, the great boaster,

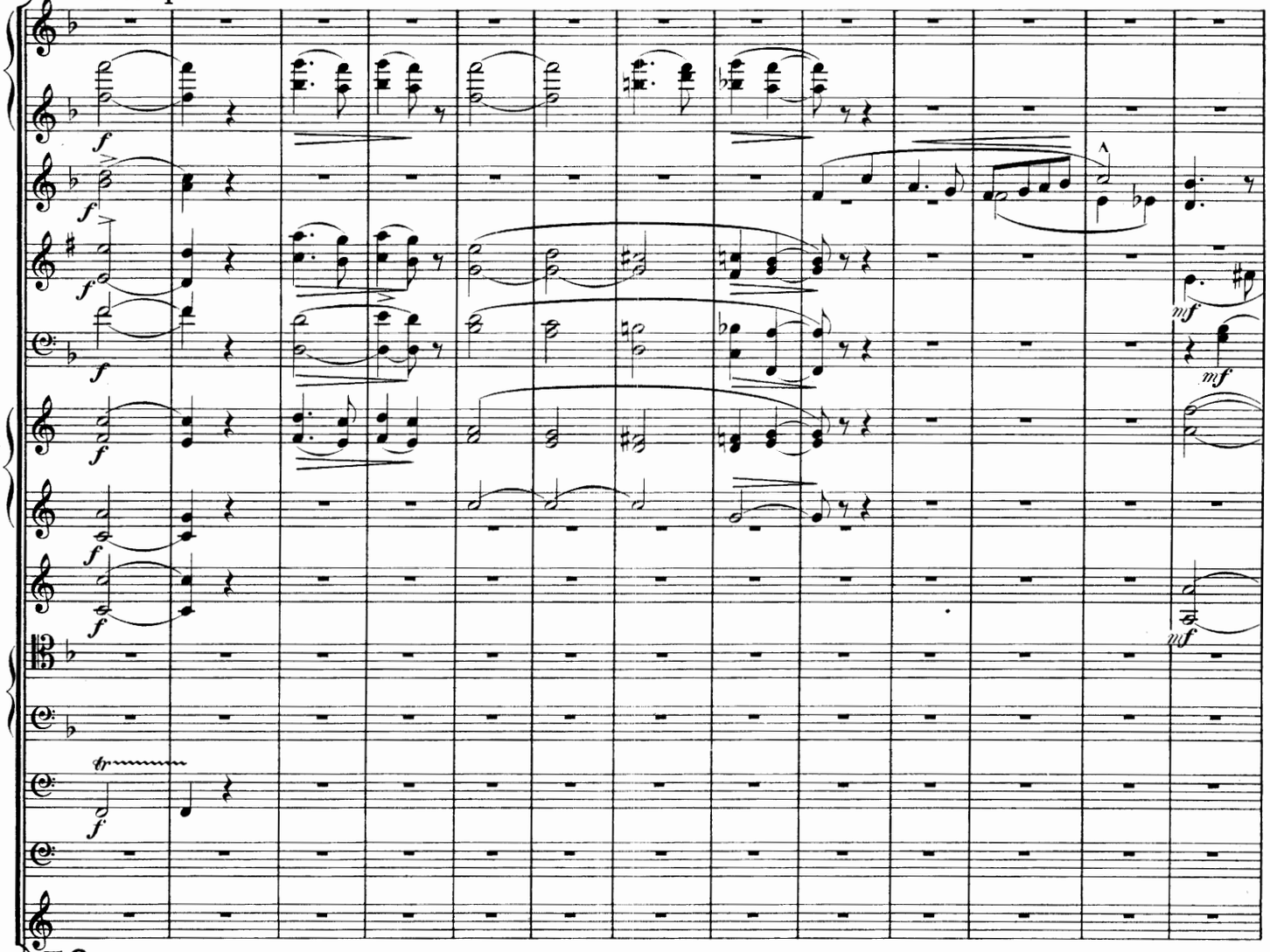
arco pizz.

f Animato. accel. Più mosso.
Poco più mosso.

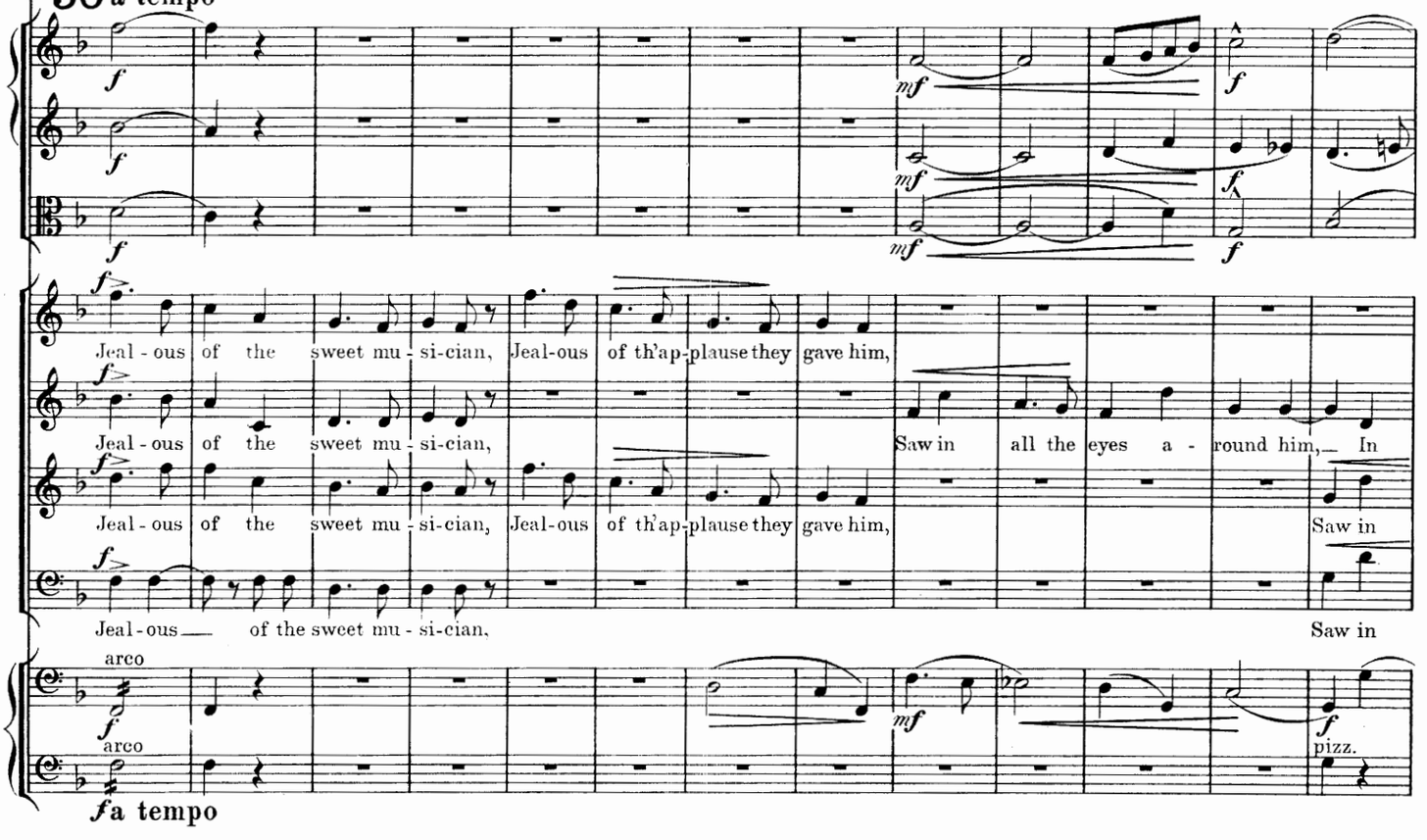

accel.
cresc.
pizz.
arco
He the mar-v'llous sto-ry-tel-ler,
He the friend of old No-ko-mis,
He the mar-v'llous sto-ry-tel-ler,
He the friend of old No-ko-mis,
accel.

56

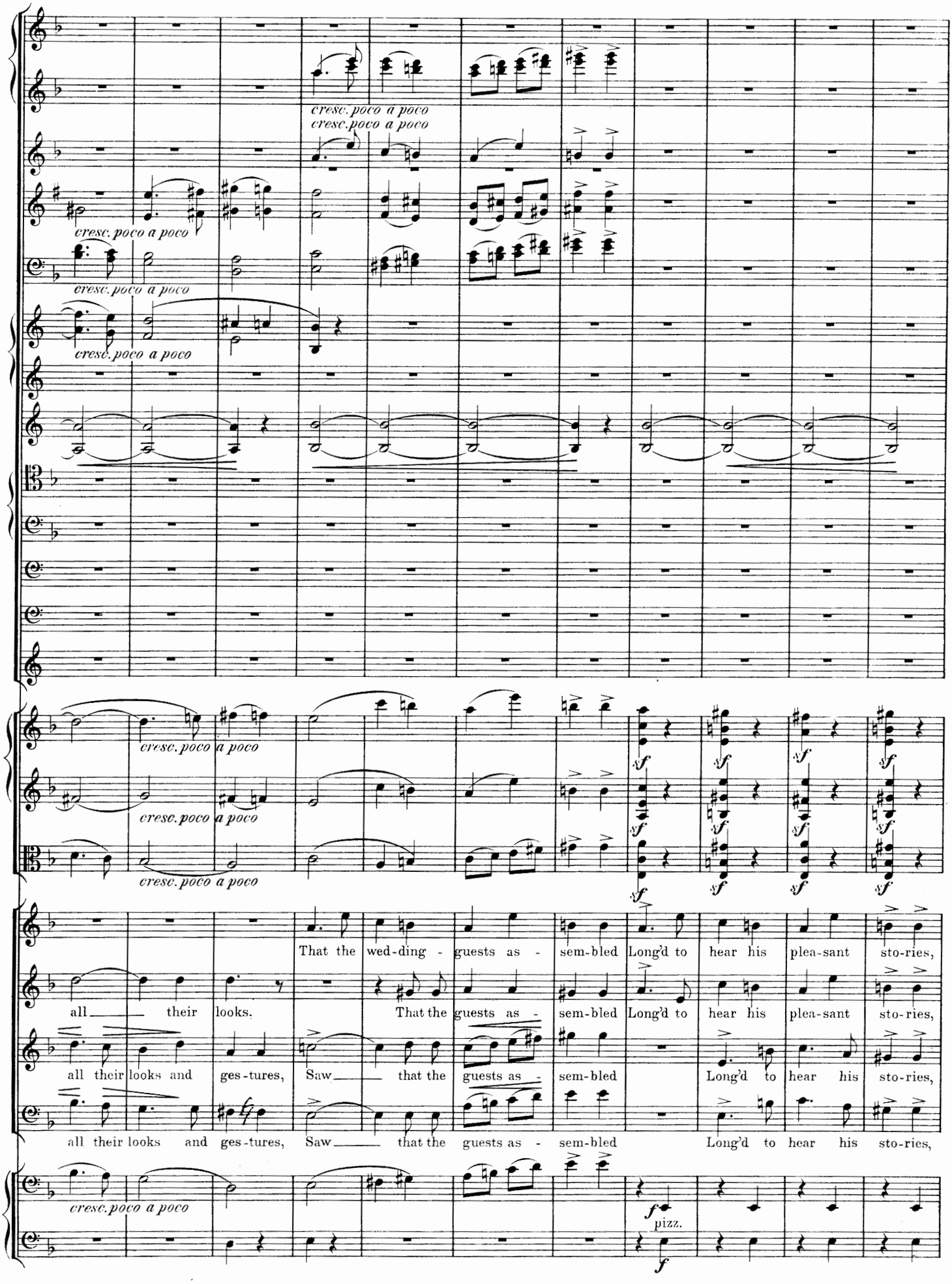
a tempo

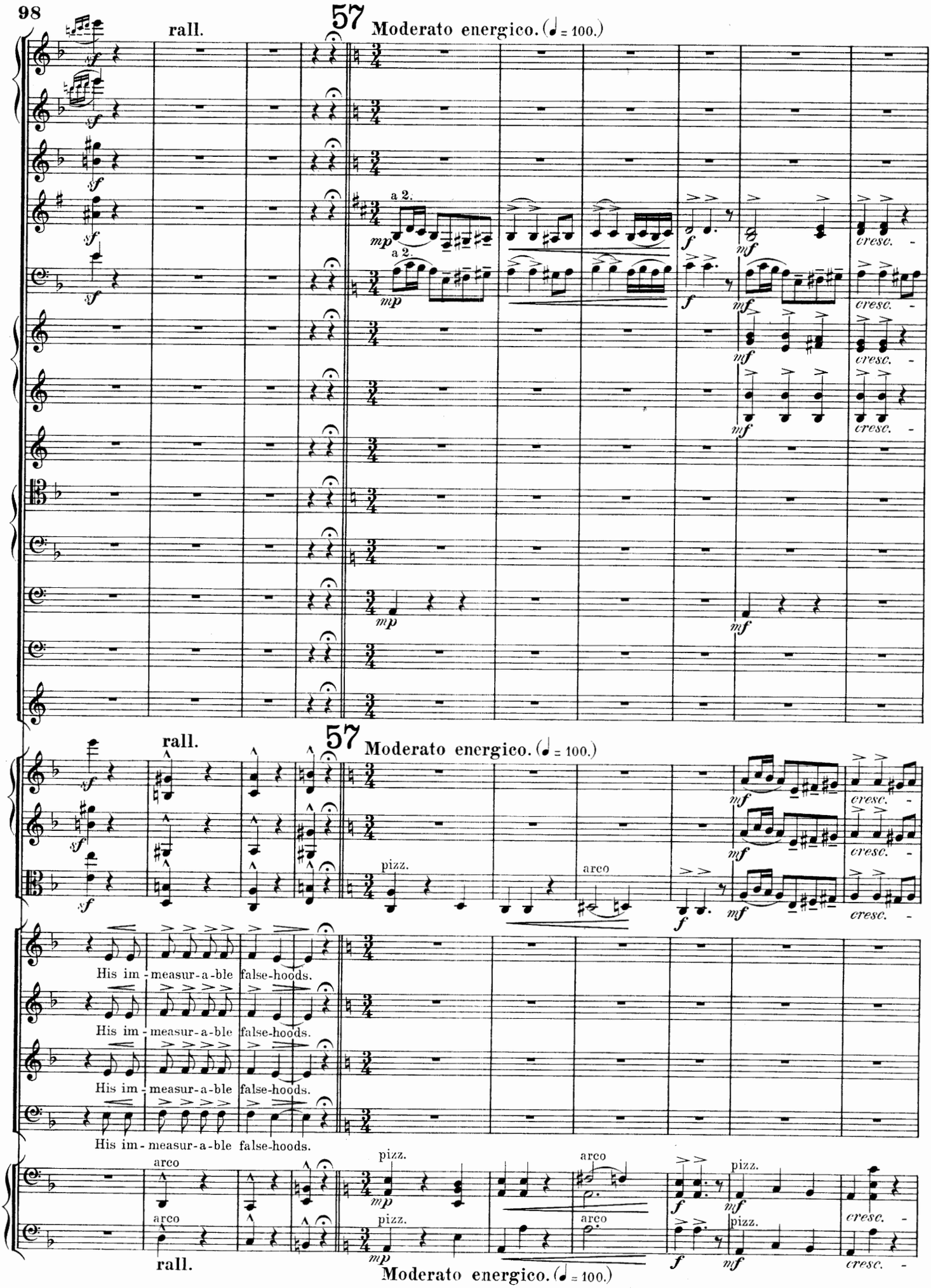


56 a tempo



a tempo


cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
sf
That the wed-ding - guests as - sem-bled Long'd to hear his plea-sant sto-ries,
all their looks. That the guests as - sem-bled Long'd to hear his plea-sant sto-ries,
all their looks and ges-tures, Saw that the guests as - sem-bled Long'd to hear his sto-ries,
all their looks and ges-tures, Saw that the guests as - sem-bled Long'd to hear his sto-ries,
cresc. poco a poco
f
pizz.
f


rall.
57
Moderato energico. (♩ = 100.)
a 2.
a 2.
cresc.
pizz.
arco
His im - measur-a-ble false-hoods.
His im - measur-a-ble false-hoods.
His im - measur-a-ble false-hoods.
His im - measur-a-ble false-hoods.
rall.
Moderato energico. (♩ = 100.)

58

a 2.

58

Ve-ry boastful was I - a - goo:

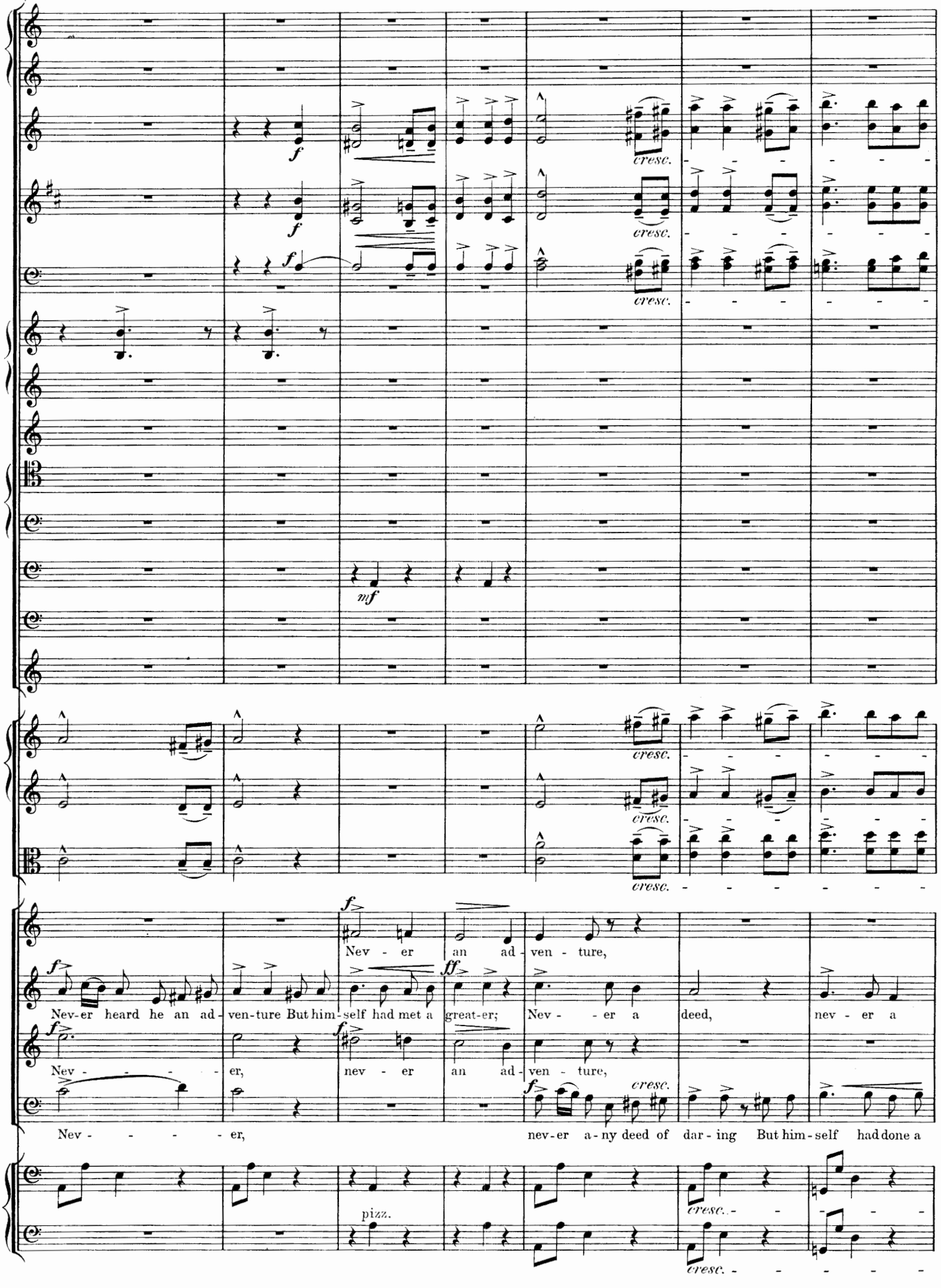
arco pizz.

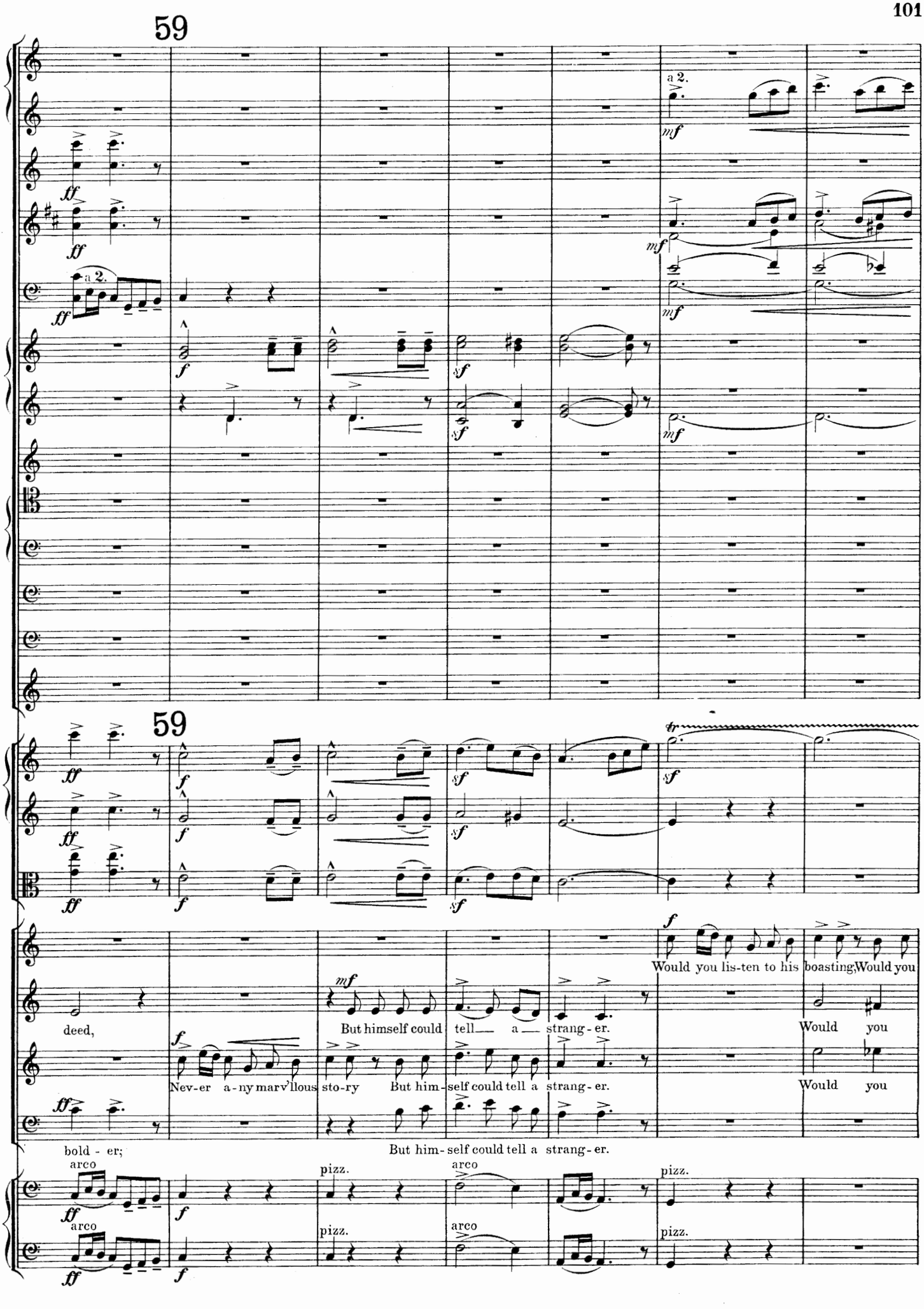
arco pizz.

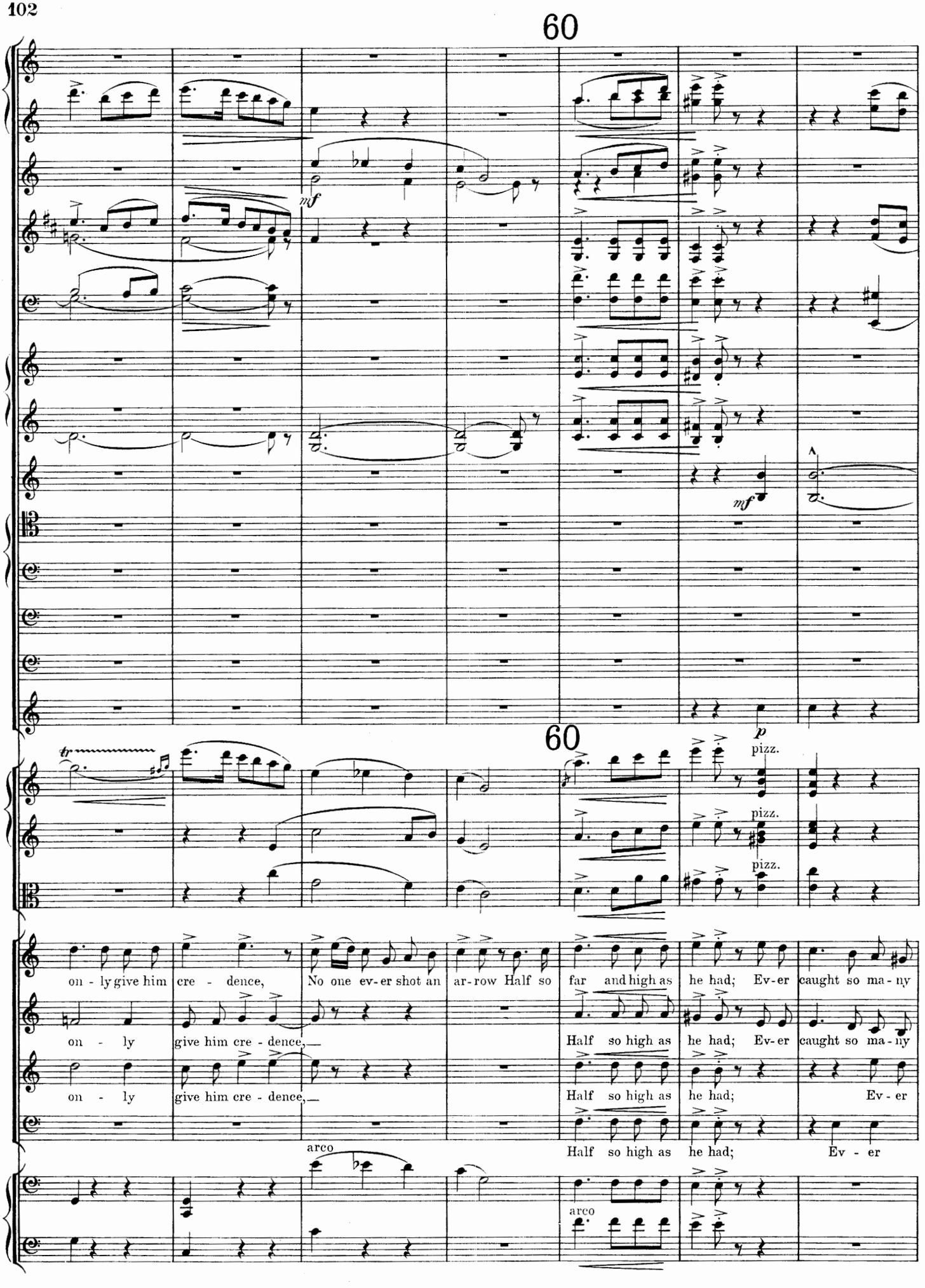
arco

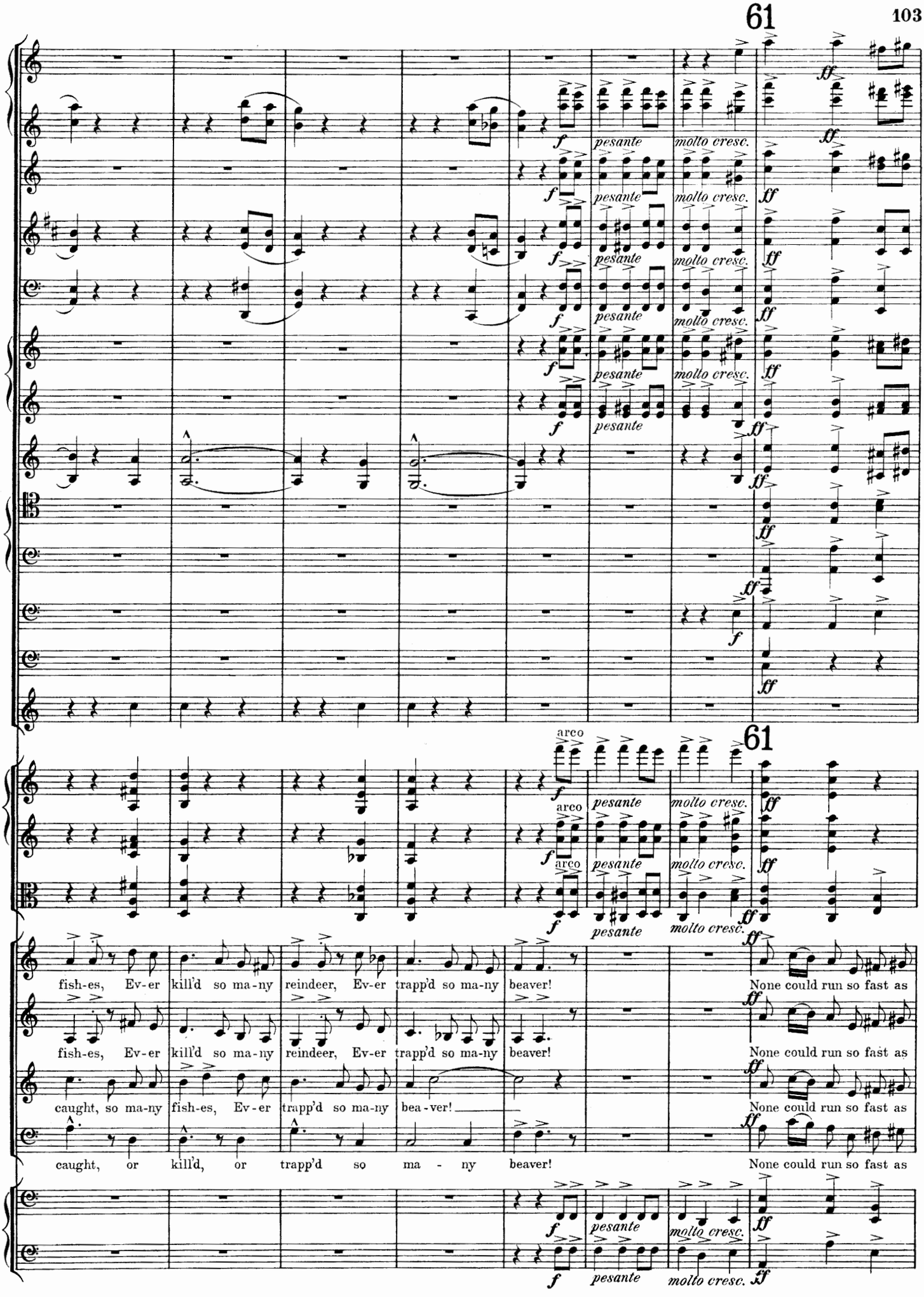
arco

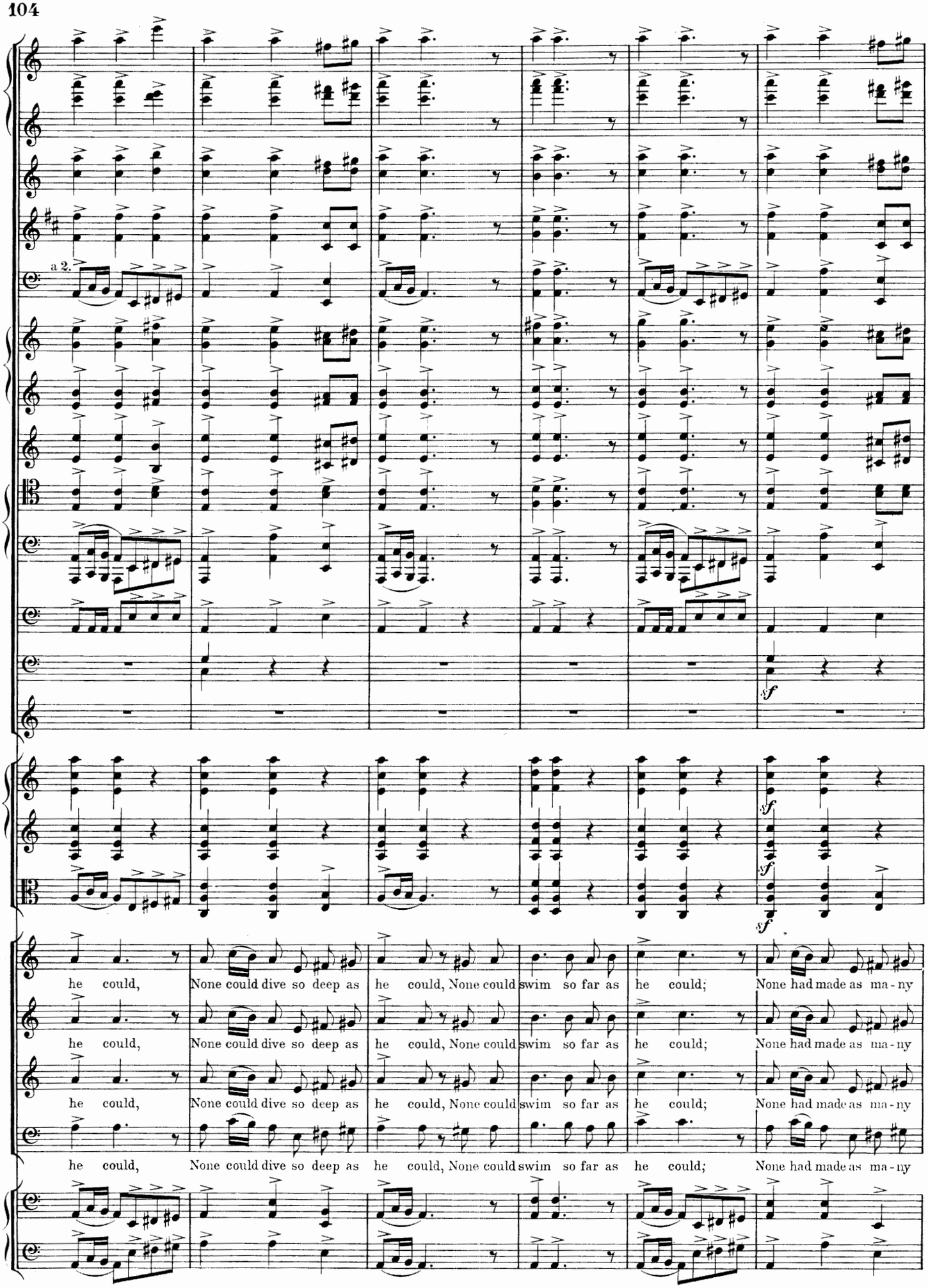
pizz.


f
cresc.
mf
Nev - er an ad - ven - ture,
ff
Nev-er heard he an ad - ven-ture But him-self had met a great-er; Nev - - er a deed, nev - er a
Nev - - - - er, nev - er an ad - ven - ture,
Nev - - - - - er, nev-er a-ny deed of dar - ing But him-self had done a
pizz.


59
a 2.
59
deed,
Nev-er a-ny marv'llous sto-ry
But him-self could tell a strang-er.
But himself could tell a strang-er.
Would you lis-ten to his boasting, Would you
Would you
Would you
bold - er;
But him-self could tell a strang-er.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.


60
mf
mf
A
60
tr
p
pizz.
pizz.
pizz.
on - ly give him cre - dence, No one ev-er shot an ar-row Half so far and high as he had; Ev-er caught so ma-ny
on - ly give him cre - dence,— Half so high as he had; Ev-er caught so ma-ny
on - ly give him cre - dence,— Half so high as he had; Ev-er
arco
Half so high as he had; Ev - er
arco


61
f
pesante
molto cresc.
ff
arco
61
fish-es, Ev-er kill'd so ma-ny reindeer, Ev-er trapp'd so ma-ny beaver!
None could run so fast as
fish-es, Ev-er kill'd so ma-ny reindeer, Ev-er trapp'd so ma-ny beaver!
None could run so fast as
caught, so ma-ny fish-es, Ev-er trapp'd so ma-ny bea-ver!
None could run so fast as
caught, or kill'd, or trapp'd so ma - ny beaver!
None could run so fast as


a 2.
sf
sf
sf
sf
he could, None could dive so deep as he could, None could swim so far as he could; None had made as ma - ny
he could, None could dive so deep as he could, None could swim so far as he could; None had made as ma - ny
he could, None could dive so deep as he could, None could swim so far as he could; None had made as ma - ny
he could, None could dive so deep as he could, None could swim so far as he could; None had made as ma - ny

62

a 2.

a 2.

a 2.

f

62

sff

sff

sff

jour - neys, None had seen so ma-ny won - ders, As this won - der-ful I - a-goo, As this marv'llous sto-ry - tell-er!

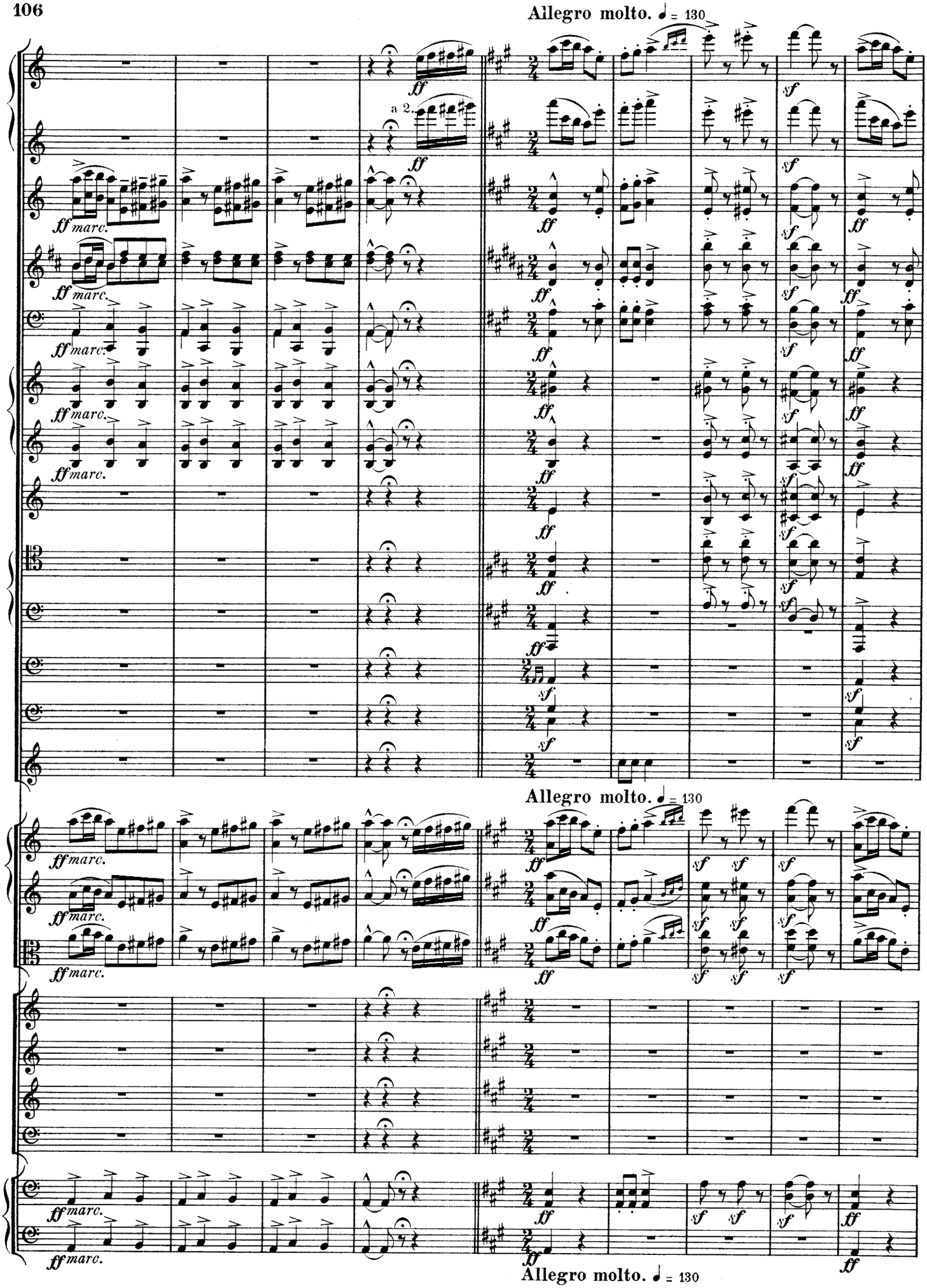
jour - neys, None had seen so ma-ny won - ders, As this won - der-ful I - a-goo, As this marv'llous sto-ry - tell-er!

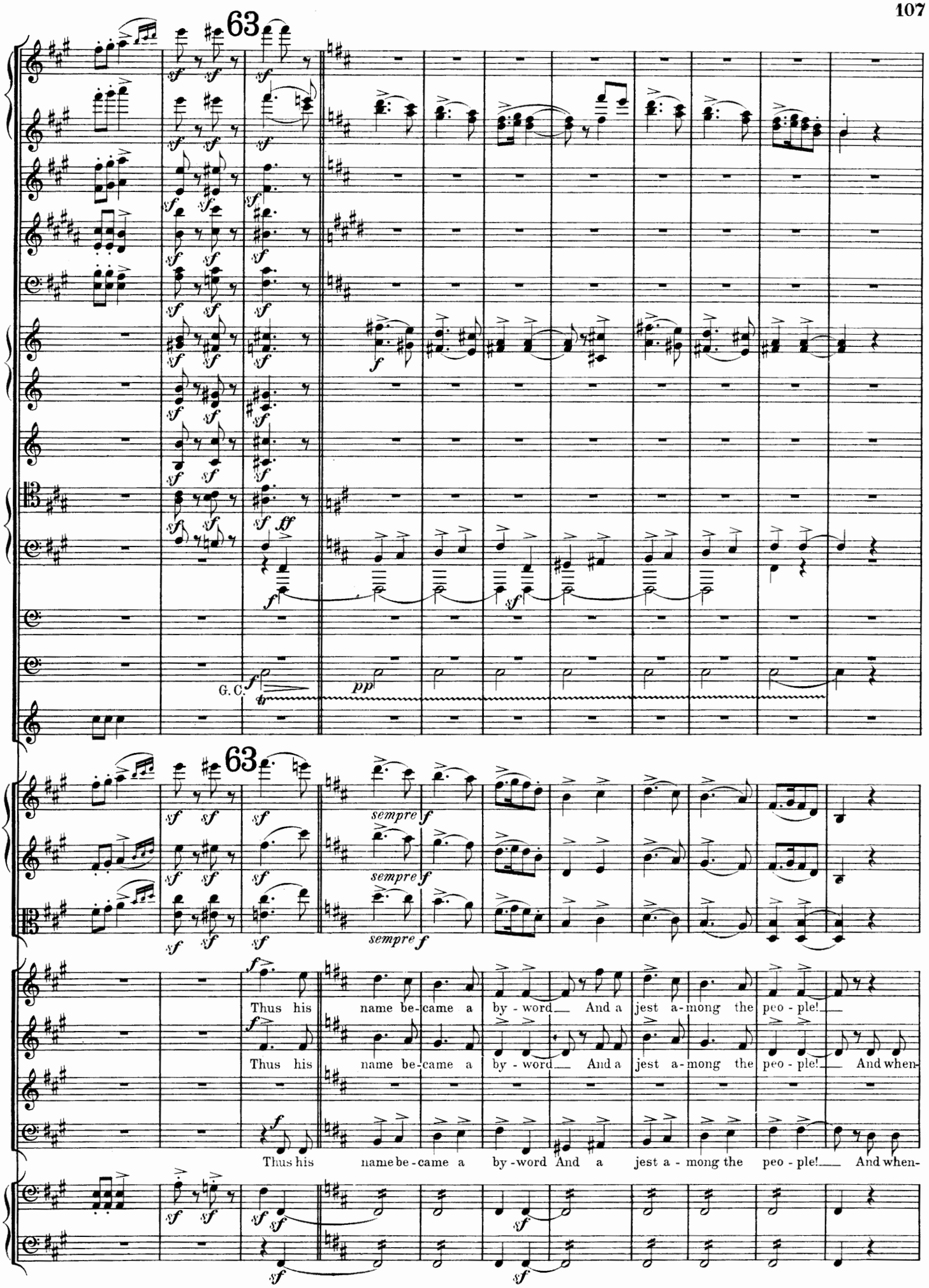
jour - neys, None had seen so ma-ny won - ders, As this won - der-ful I - a-goo, As this marv'llous sto-ry - tell-er!

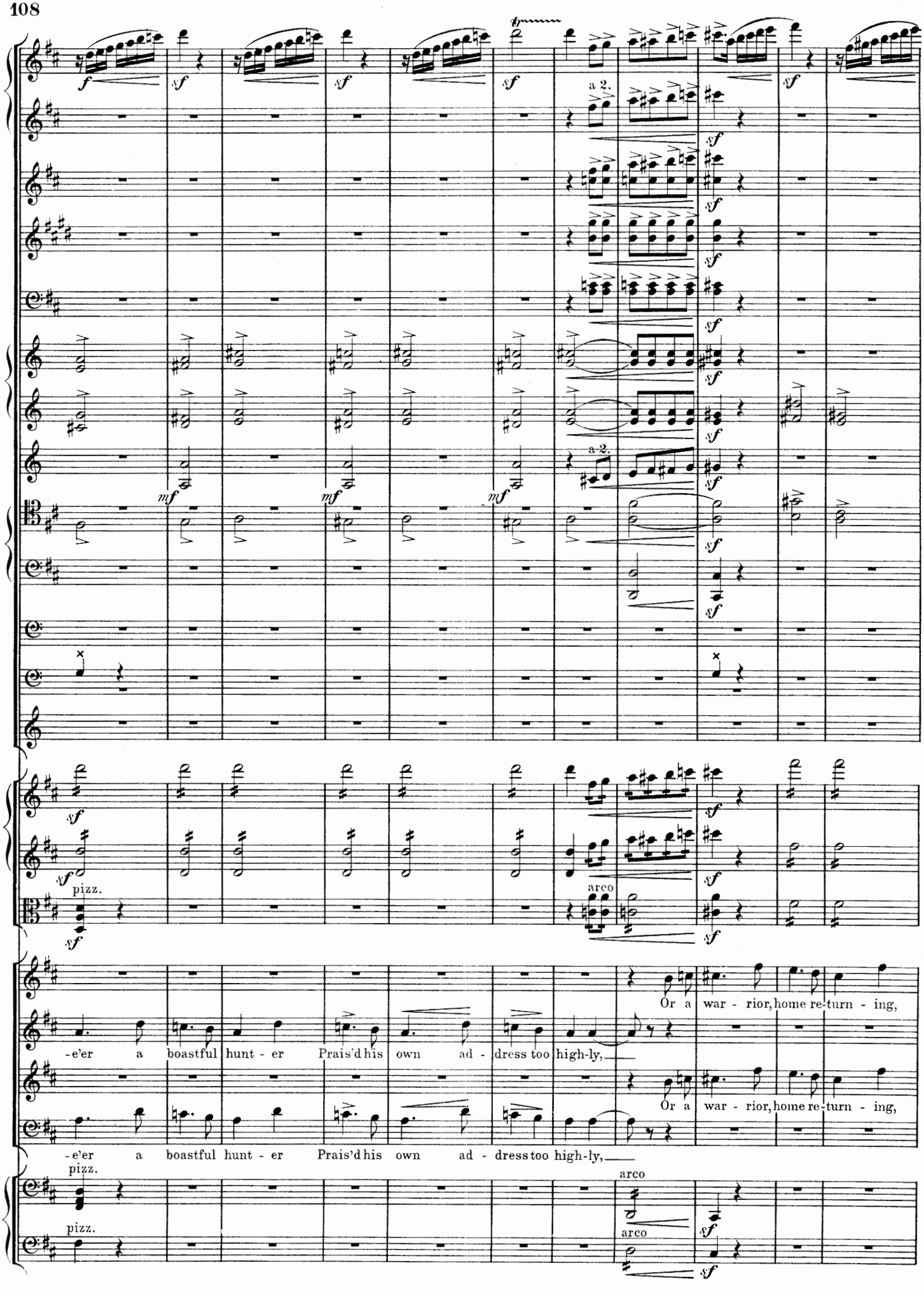
jour - neys, None had seen so ma-ny won - ders, As this won - der-ful I - a-goo, As this marv'llous sto-ry - tell-er!

sff

sff


Allegro molto. ♩ = 130
a 2.
Allegro molto. ♩ = 130
Allegro molto. ♩ = 130


63
G. C.
63
sempre f
sempre f
sempre f
Thus his name be-came a by-word And a jest a-mong the peo-ple!
Thus his name be-came a by-word And a jest a-mong the peo-ple! And when-
Thus his name be-came a by-word And a jest a-mong the peo-ple! And when-


a 2.
a 2.
pizz.
arco
-e'er a boastful hunt - er Prais'd his own ad - dress too high-ly,
Or a war - rior, home re-turn - ing,
-e'er a boastful hunt - er Prais'd his own ad - dress too high-ly,
Or a war - rior, home re-turn - ing,
pizz.
pizz.
arco
arco

64

poco accel.

molto

64

poco accel.

molto

Talk'd too much of his a-chieve-ments, All his hearers cried,"I - a-goo! Here's I - agoo, come a-mong us!"

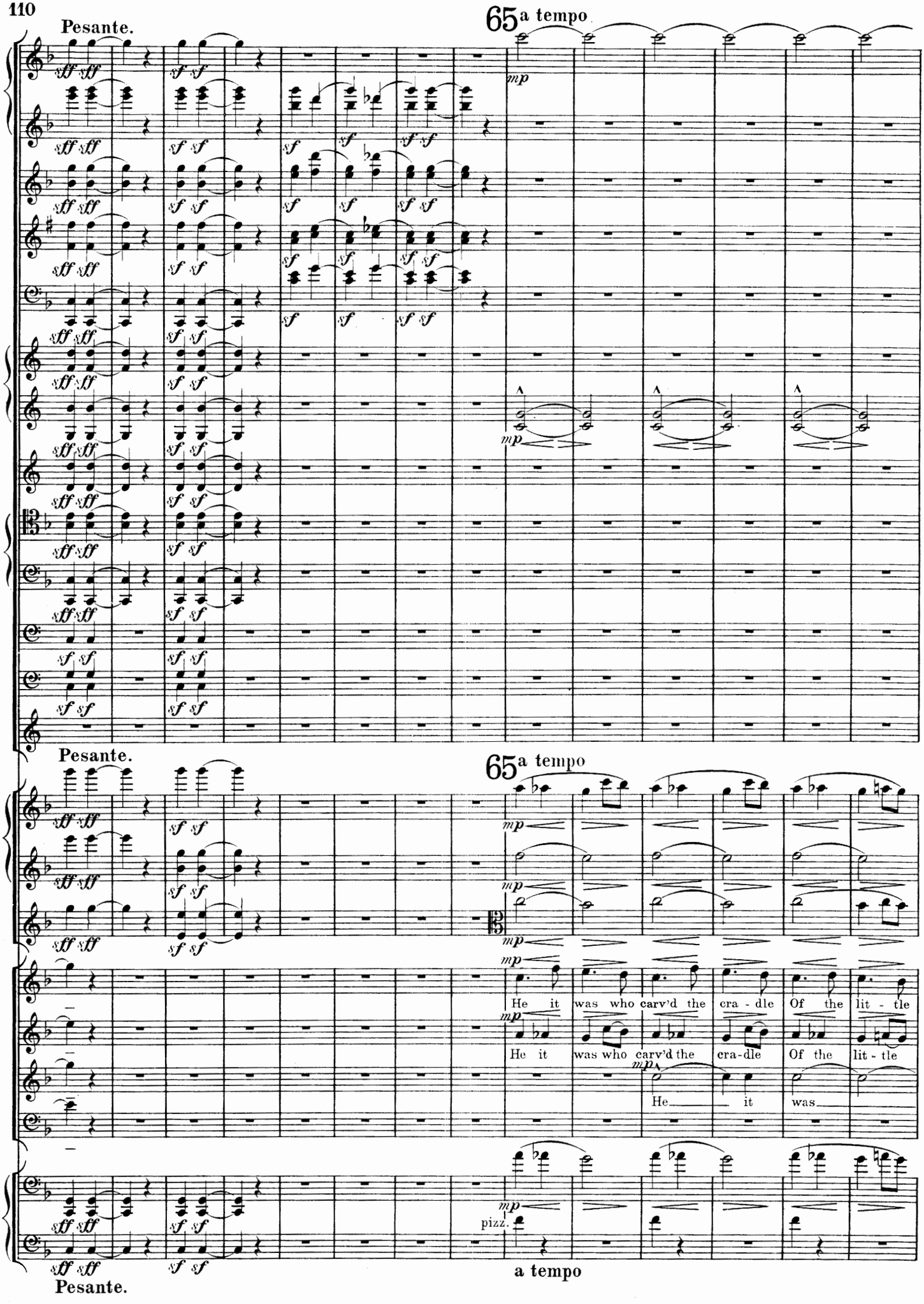
cresc. ff

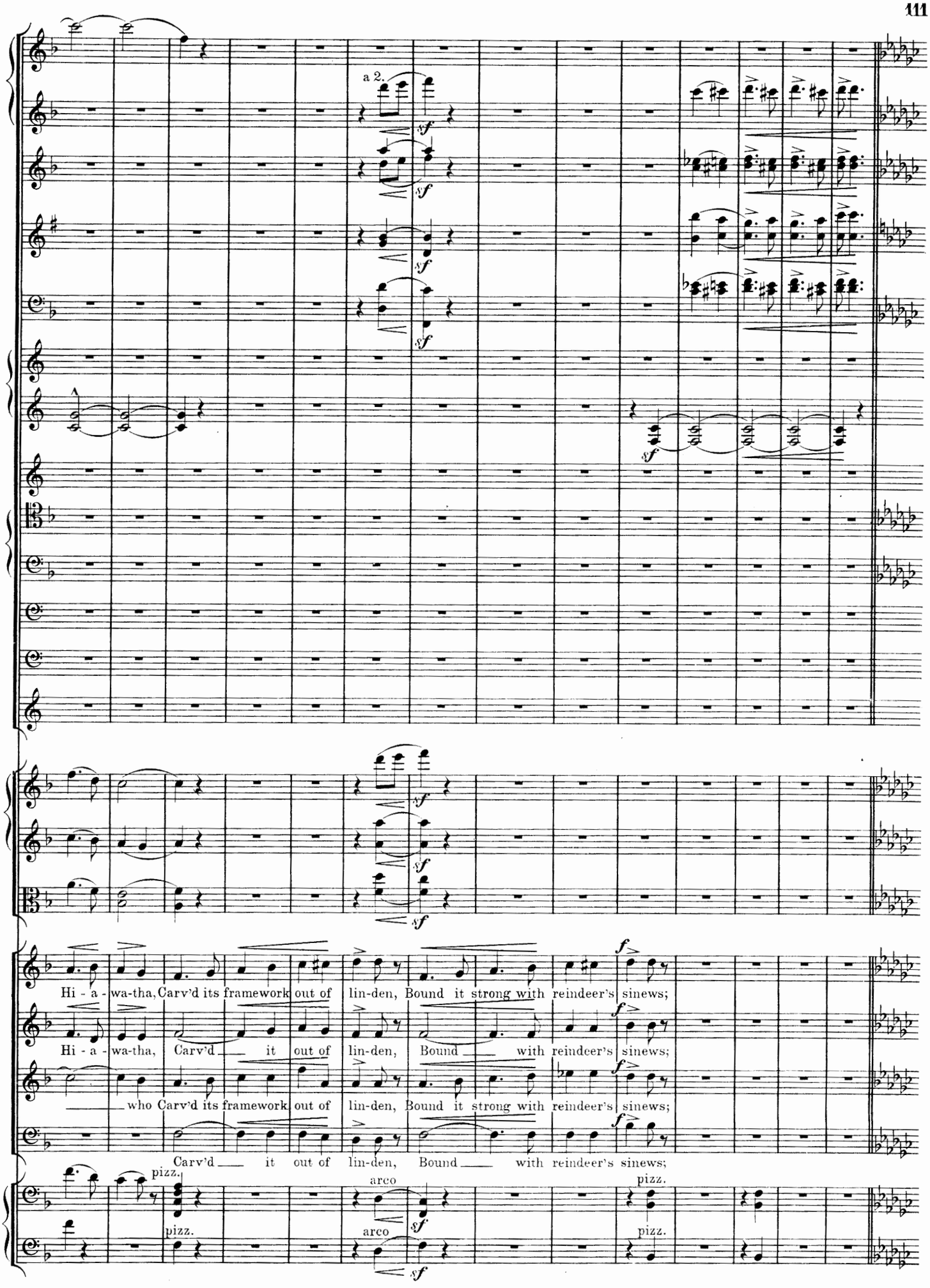
All his hearers cried,"I - a-goo! Here's I - agoo, come a-mong us!"

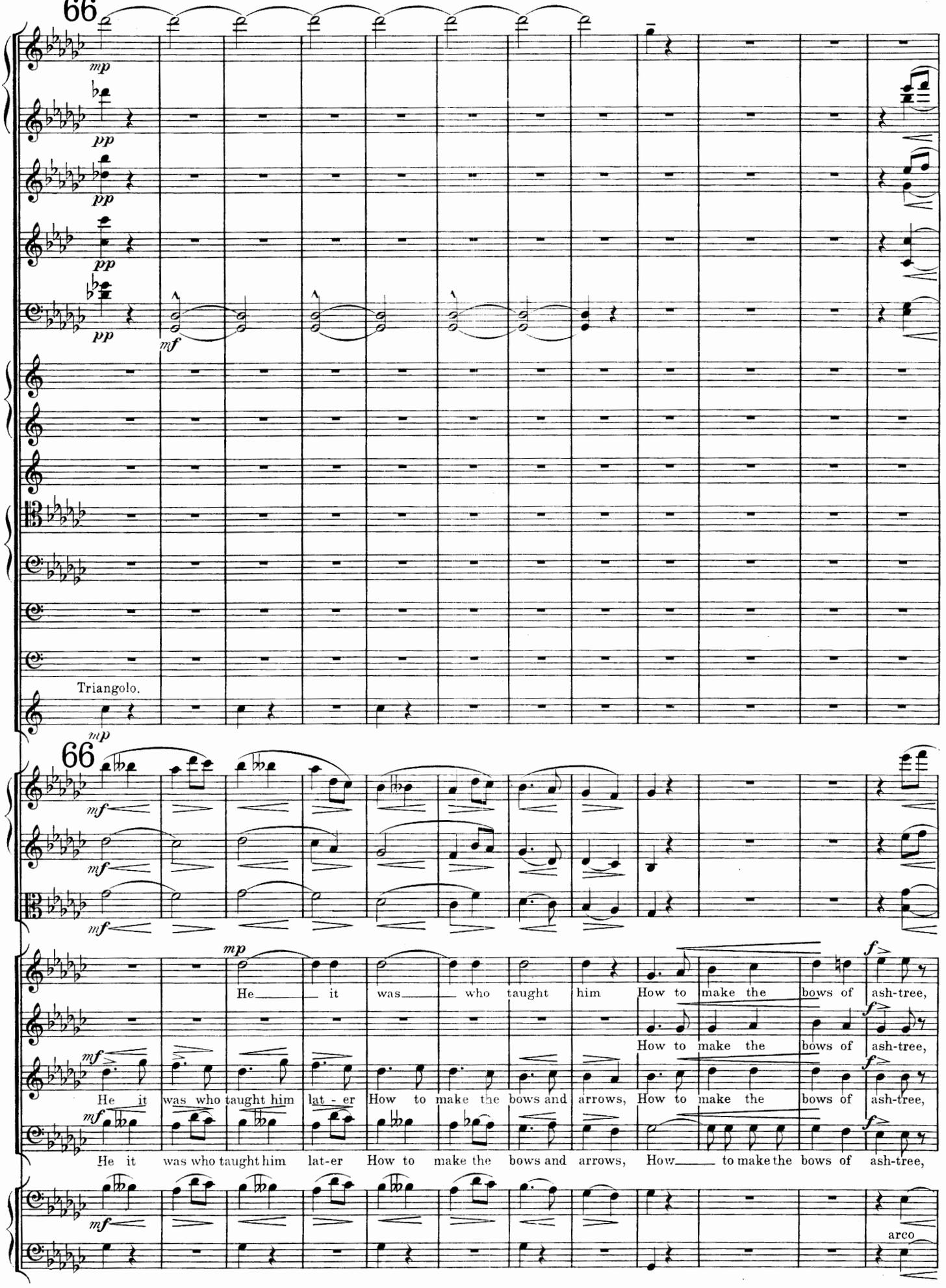
Talk'd too much of his a-chieve-ments, All his hearers cried,"I - a-goo! Here's I - agoo, come a-mong us!"

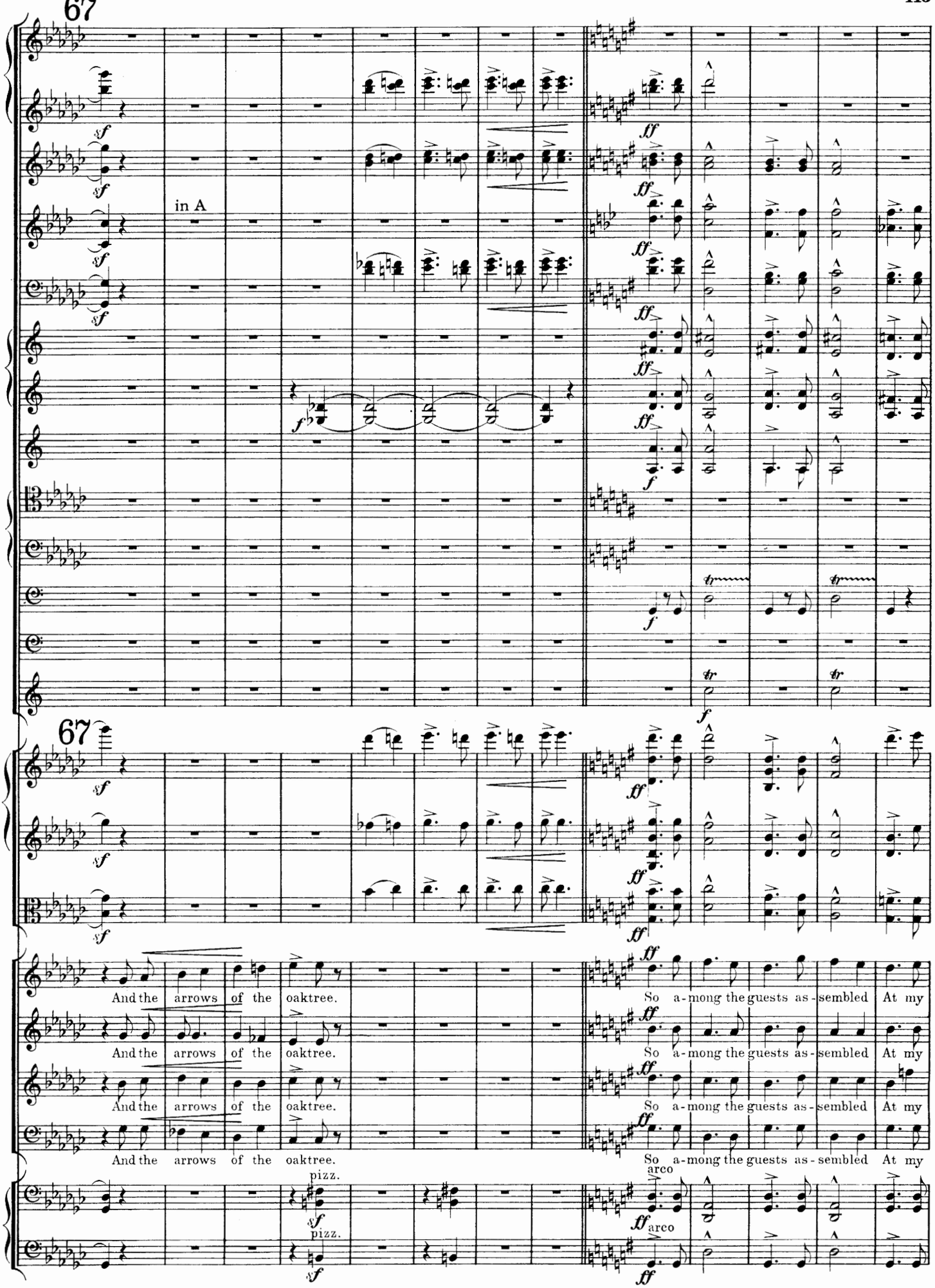
All his hearers cried,"I - a-goo! Here's I - agoo, come a-mong us!"

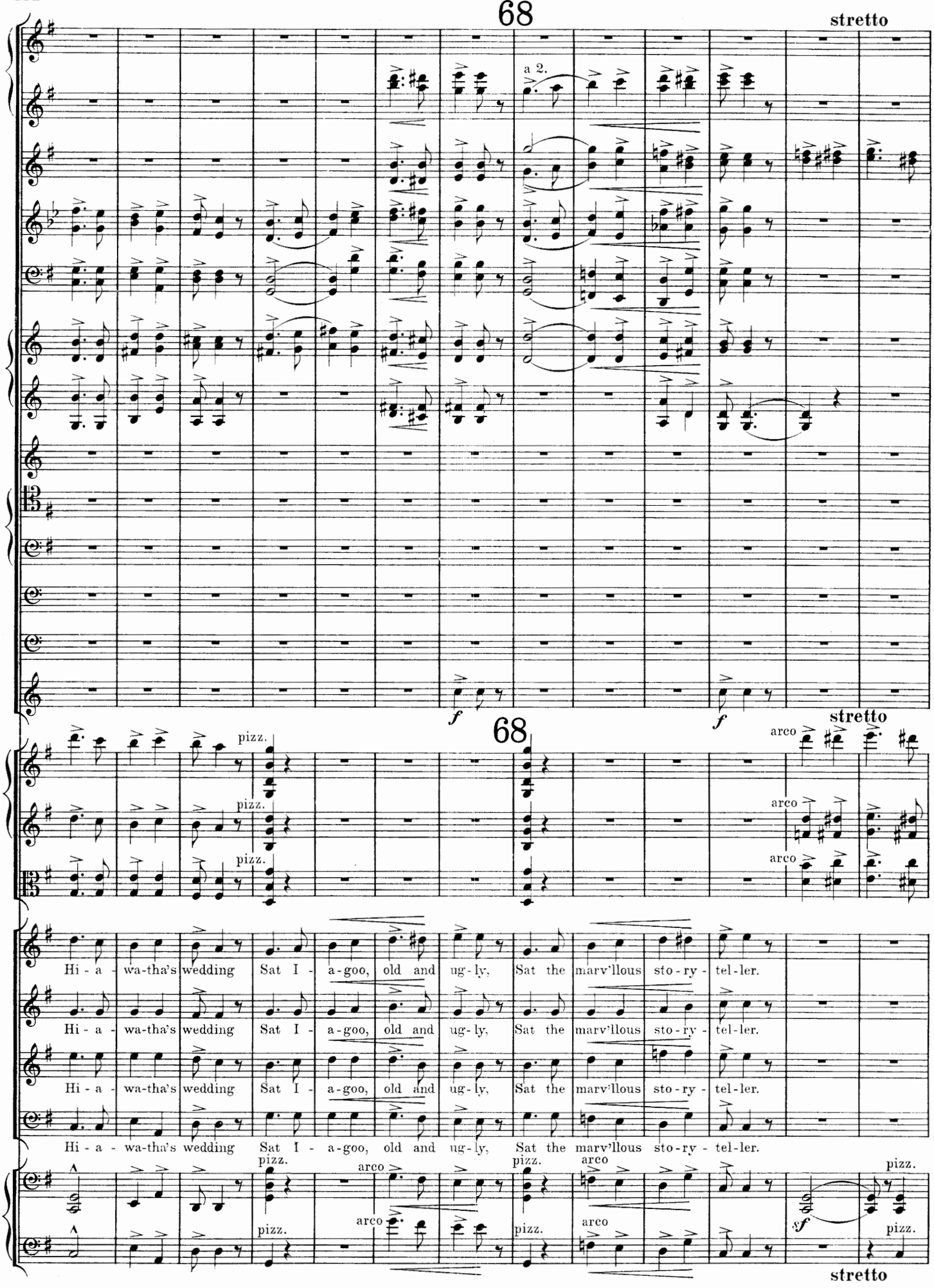
poco accel.

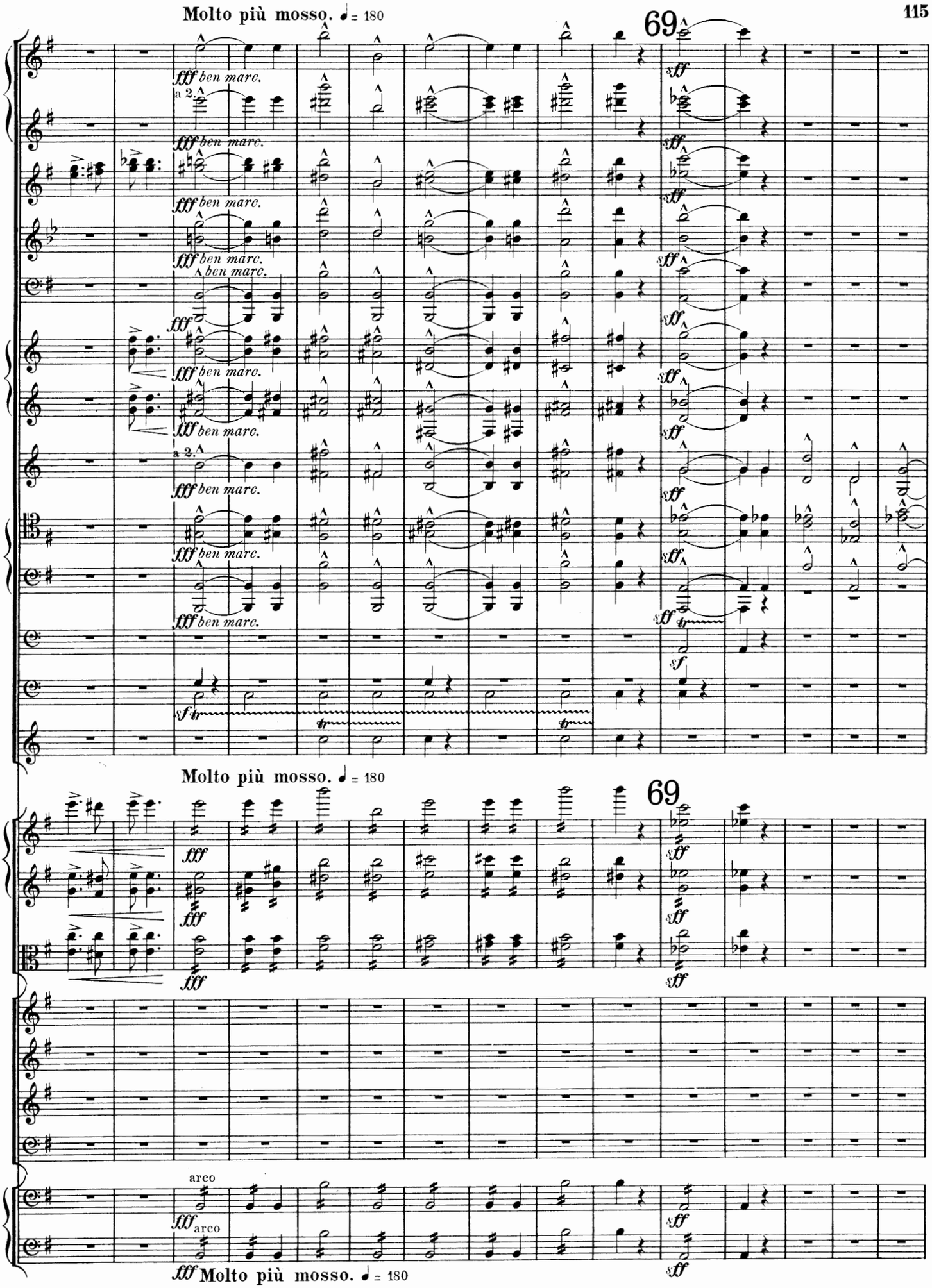

Pesante.
65 a tempo
Pesante.
65 a tempo
He it was who carv'd the cra - dle Of the lit - tle
He it was who carv'd the cra-dle Of the lit - tle
He it was
pizz.
a tempo
Pesante.

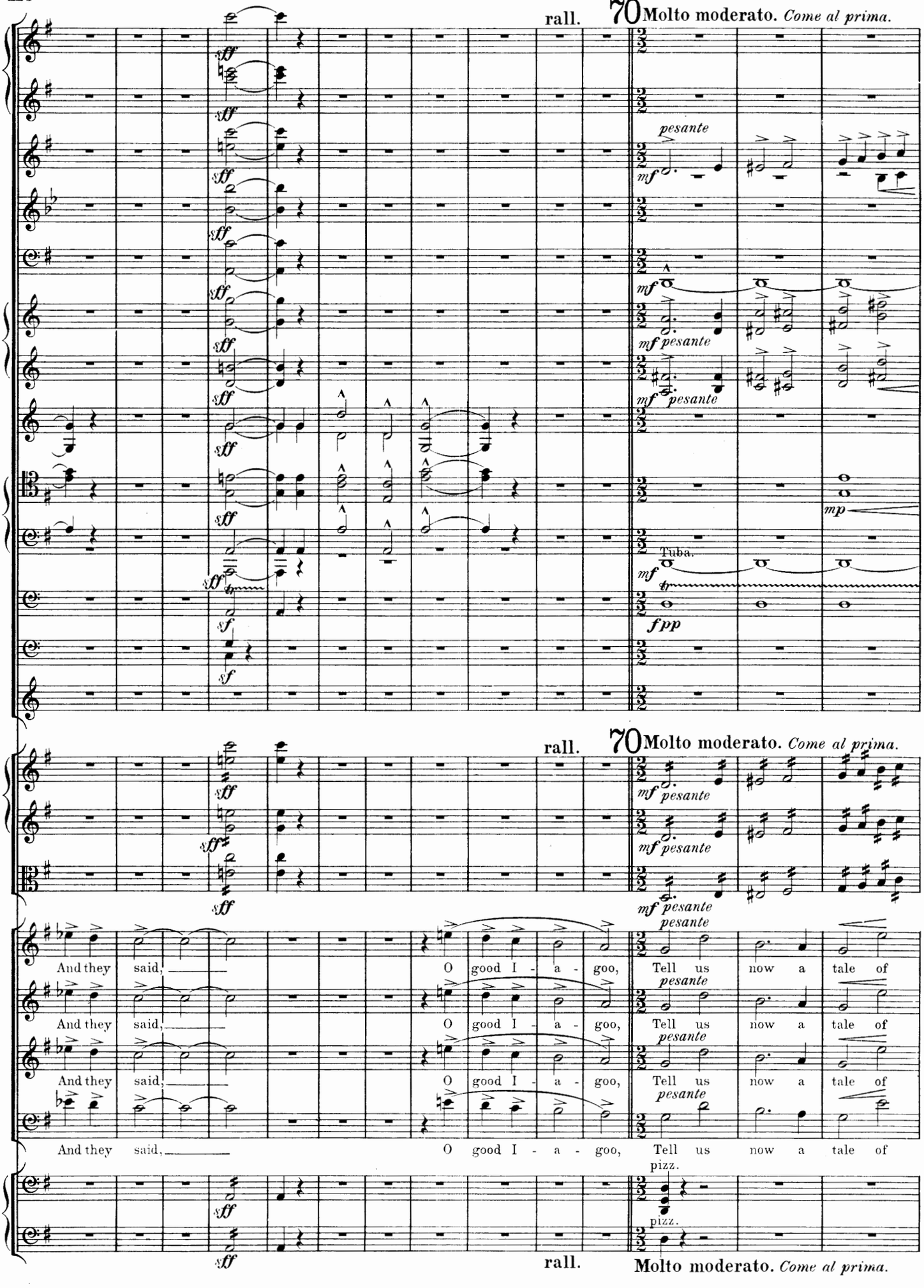

a 2.
sf
Hi - a - wa-tha, Carv'd its framework out of lin-den, Bound it strong with reindeer's sinews;
Hi - a - wa-tha, Carv'd it out of lin-den, Bound with reindeer's sinews;
who Carv'd its framework out of lin-den, Bound it strong with reindeer's sinews;
Carv'd it out of lin-den, Bound with reindeer's sinews;
pizz.
arco
pizz.

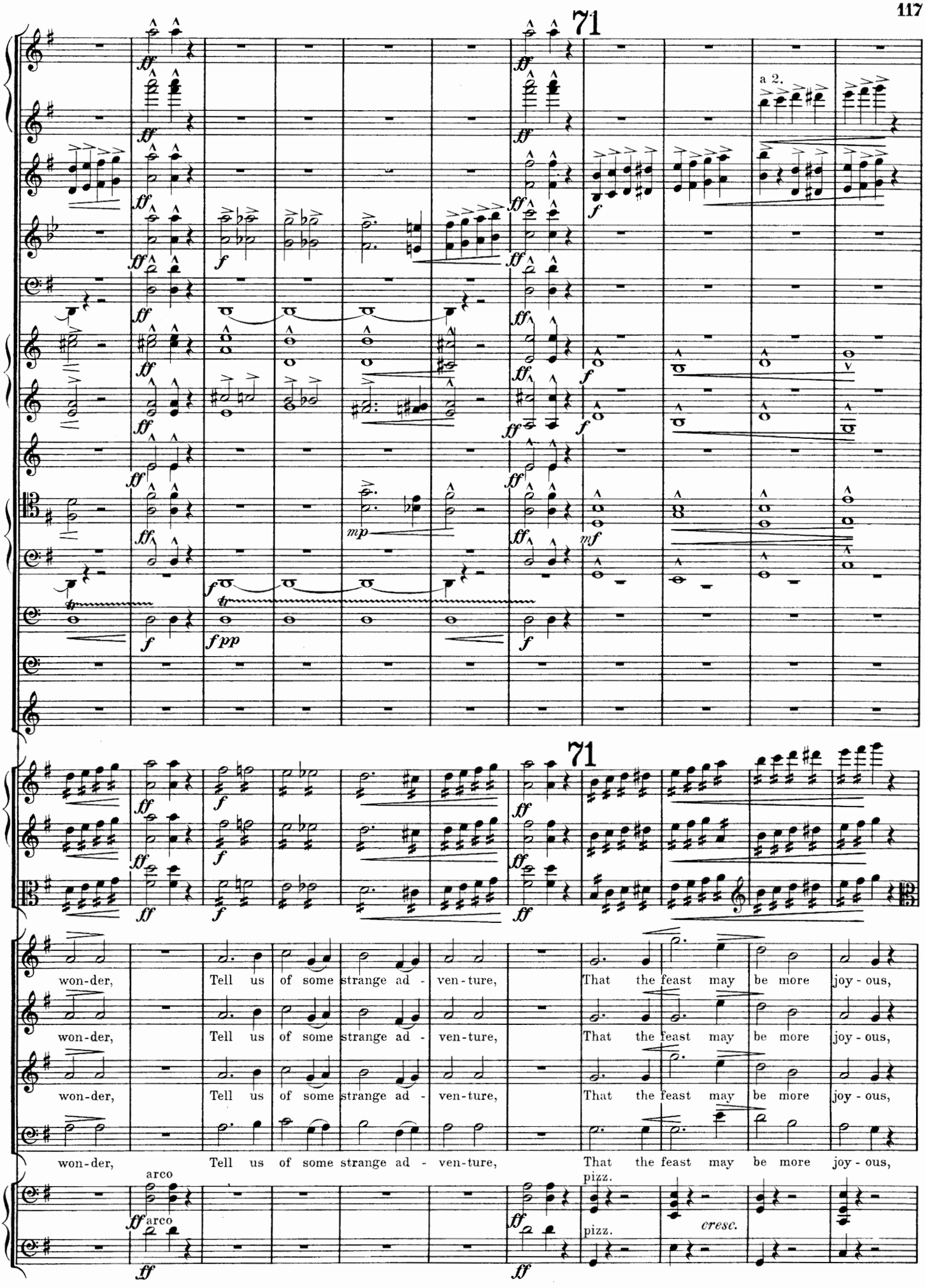

66
mp
pp
pp
pp
pp
mf
Triangolo.
66
mp
mf
mf
mf
mp
He it was who taught him How to make the bows of ash-tree,
How to make the bows of ash-tree,
He it was who taught him lat - er How to make the bows and arrows, How to make the bows of ash-tree,
He it was who taught him lat-er How to make the bows and arrows, How to make the bows of ash-tree,
mf
arco

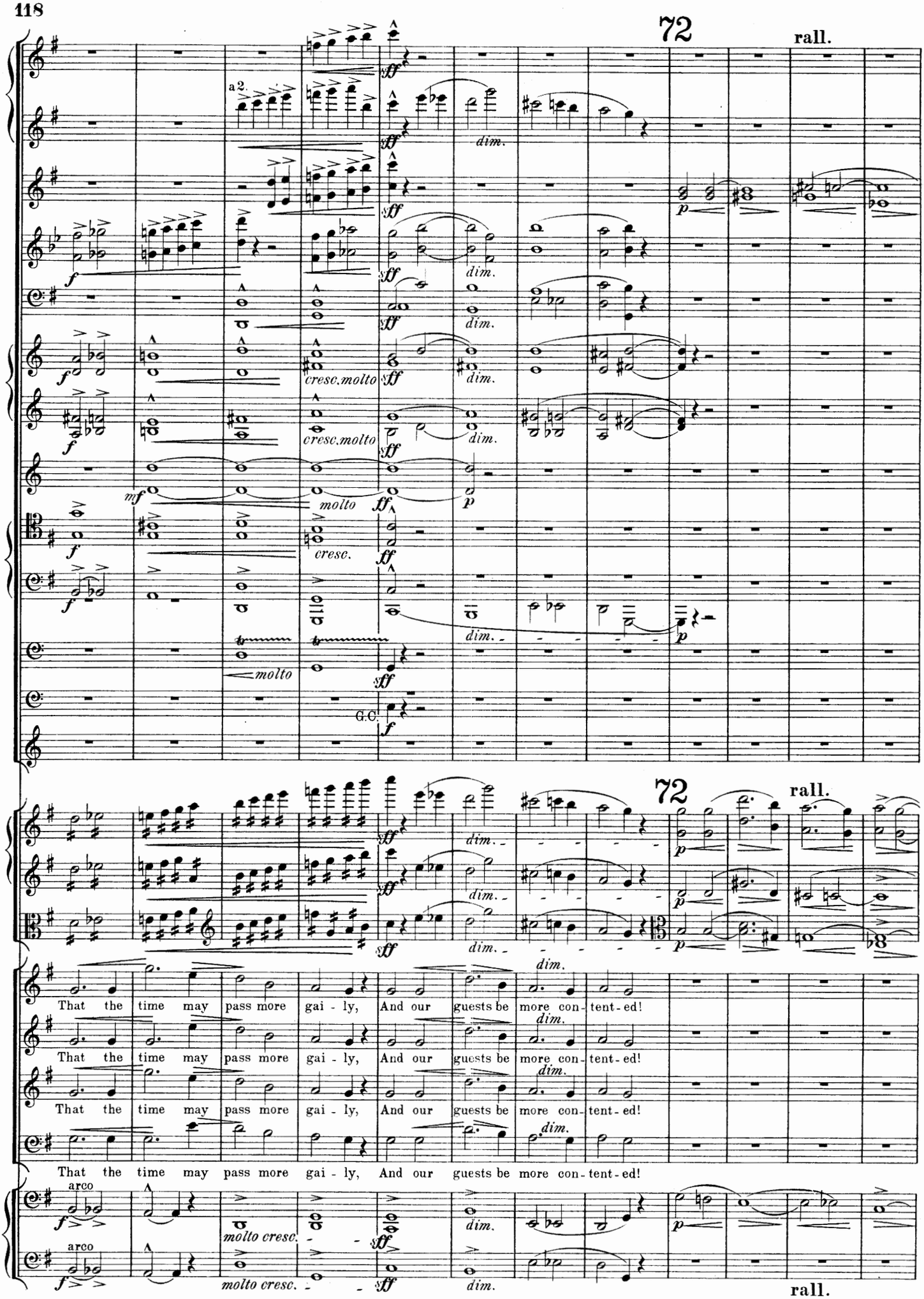

67
in A
67
And the arrows of the oaktree.
And the arrows of the oaktree.
And the arrows of the oaktree.
And the arrows of the oaktree.
So a-mong the guests as-sembled At my
So a-mong the guests as-sembled At my
So a-mong the guests as-sembled At my
So a-mong the guests as-sembled At my
pizz.
pizz.
arco
arco

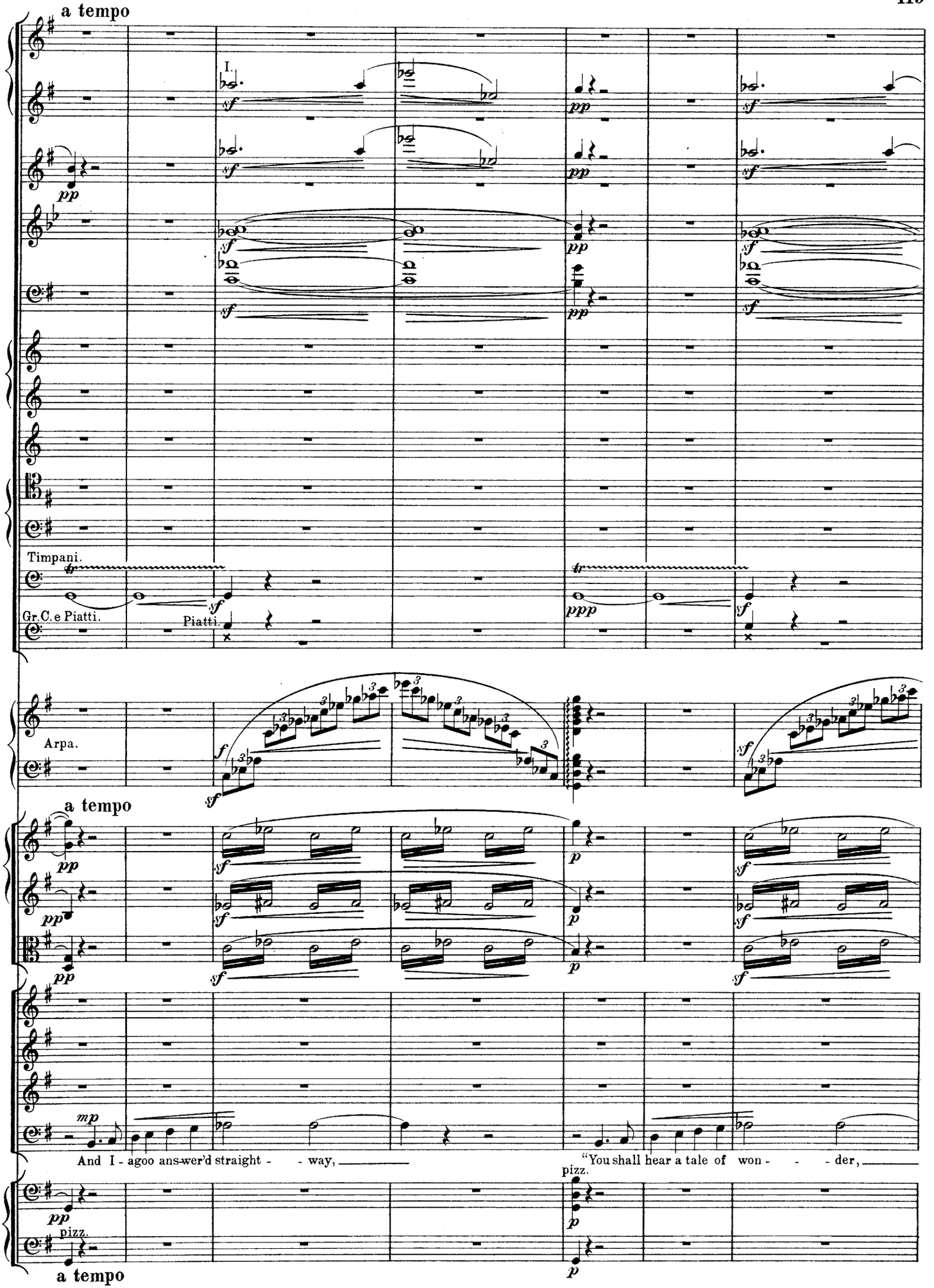

68
stretto
a 2.
f
f
68
stretto
pizz.
pizz.
pizz.
arco
arco
arco
Hi - a - wa-tha's wedding Sat I - a-goo, old and ug-ly, Sat the marv'llous sto-ry - tel-ler.
Hi - a - wa-tha's wedding Sat I - a-goo, old and ug-ly, Sat the marv'llous sto-ry - tel-ler.
Hi - a - wa-tha's wedding Sat I - a-goo, old and ug-ly, Sat the marv'llous sto-ry - tel-ler.
Hi - a - wa-tha's wedding Sat I - a-goo, old and ug-ly, Sat the marv'llous sto-ry - tel-ler.
pizz.
arco
pizz.
arco
pizz.
pizz.
arco
arco
pizz.
pizz.
sf
pizz.
stretto


Molto più mosso. ♩= 180
69
fff ben marc.
a 2.
sff
sf
tr
Molto più mosso. ♩= 180
69
fff
sff
arco
fff Molto più mosso. ♩= 180


rall.
70 Molto moderato. Come al prima.
pesante
Tuba.
And they said, O good I - a - goo, Tell us now a tale of
pizz.
rall.
Molto moderato. Come al prima.


71
a 2.
71
won-der, Tell us of some strange ad - ven-ture, That the feast may be more joy - ous,
won-der, Tell us of some strange ad - ven-ture, That the feast may be more joy - ous,
won-der, Tell us of some strange ad - ven-ture, That the feast may be more joy - ous,
won-der, Tell us of some strange ad - ven-ture, That the feast may be more joy - ous,
arco
arco
pizz.
pizz.
cresc.


72
rall.
a2.
sff
dim.
p
f
cresc.molto
mf
molto
ff
cresc.
G.C.
That the time may pass more gai - ly, And our guests be more con - tent - ed!
arco
molto cresc.


a tempo
I.
Timpani.
Gr.C.e Piatti.
Piatti.
Arpa.
a tempo
pizz.
a tempo
And I - agoo ans-wer'd straight - - way,
"You shall hear a tale of won - - - der,
pizz.

dim. e rall. poco a poco

73 Poco meno mosso.

pp

pp

pp

mf

p

dim. e rall. poco a poco

73 Poco meno mosso.

p

p

mp

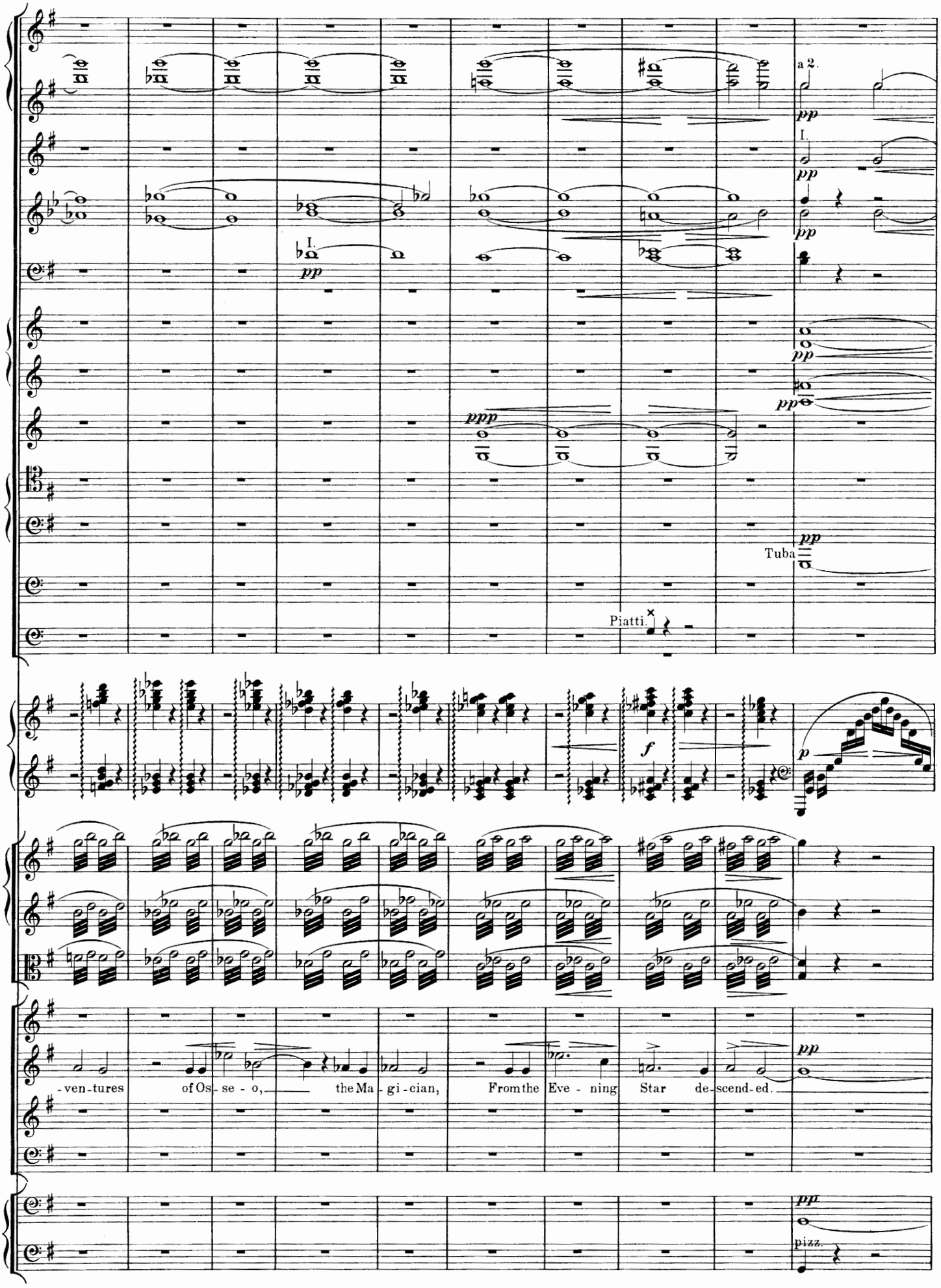
So he told the strange ad-

You shall hear of strange ad-ven-tures.

arco

dim. e rall. poco a poco

Poco meno mosso.


a 2.
pp
I.
pp
pp
I.
pp
pp
pp
ppp
pp
Tuba
pp
Piatti.
f
p
-ven-tures of Os-se-o, the Ma-gi-cian, From the Eve-ning Star de-scend-ed.
pp
pizz.

74 Meno mosso.

mf sostenuto

I. sostenuto

sostenuto

mp

mp sostenuto

tr

p G.C.

pp

74 Meno mosso.

con Sordini

con Sordini

con Sordini

f

mf

mf

mf

Such was Hi - a - wa - - - tha's

mf

Such was Hi - a - wa - - - tha's

mf

Such was Hi - a - wa - - - tha's

mf

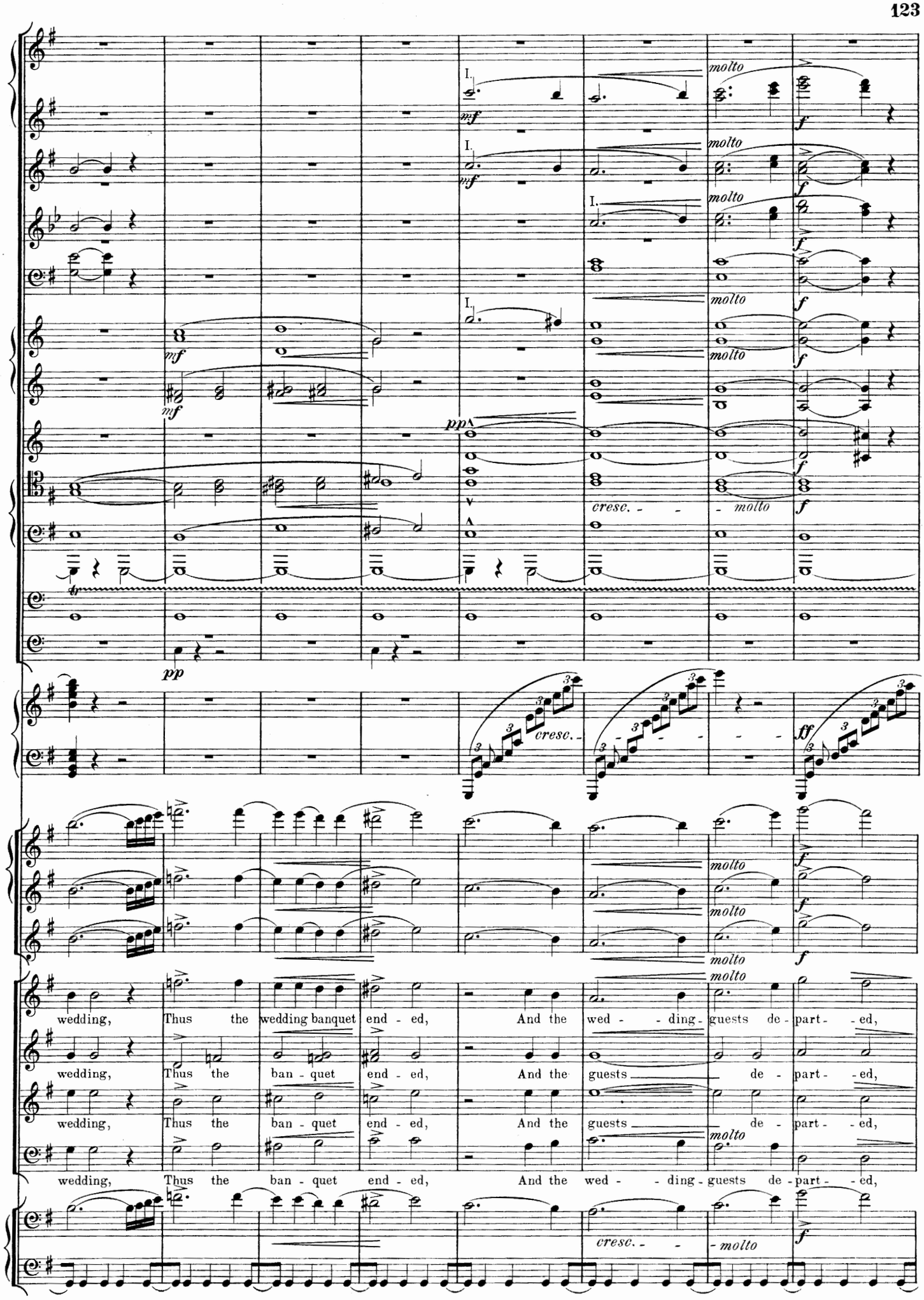
Such was Hi - a - wa - - - tha's

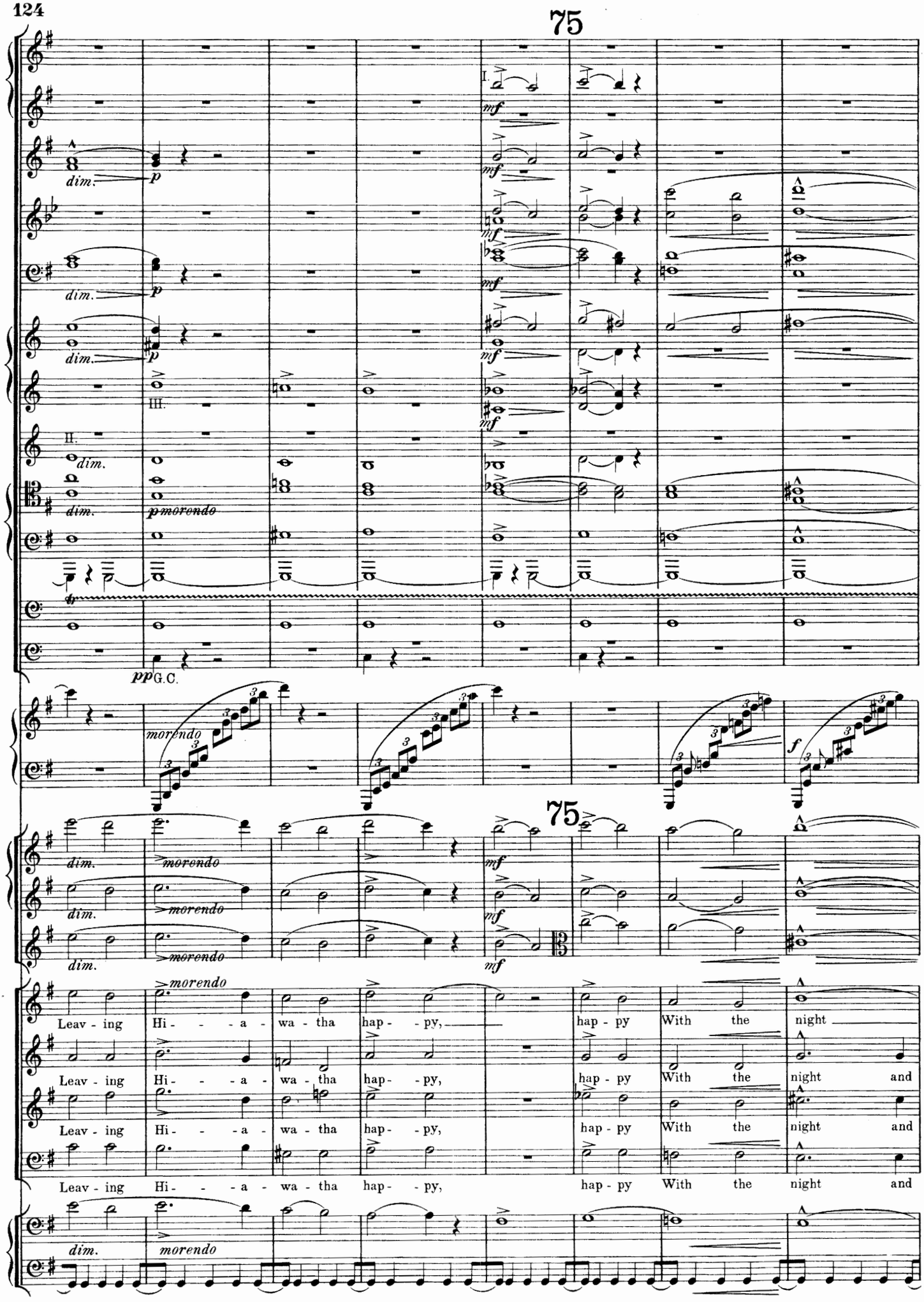
mf

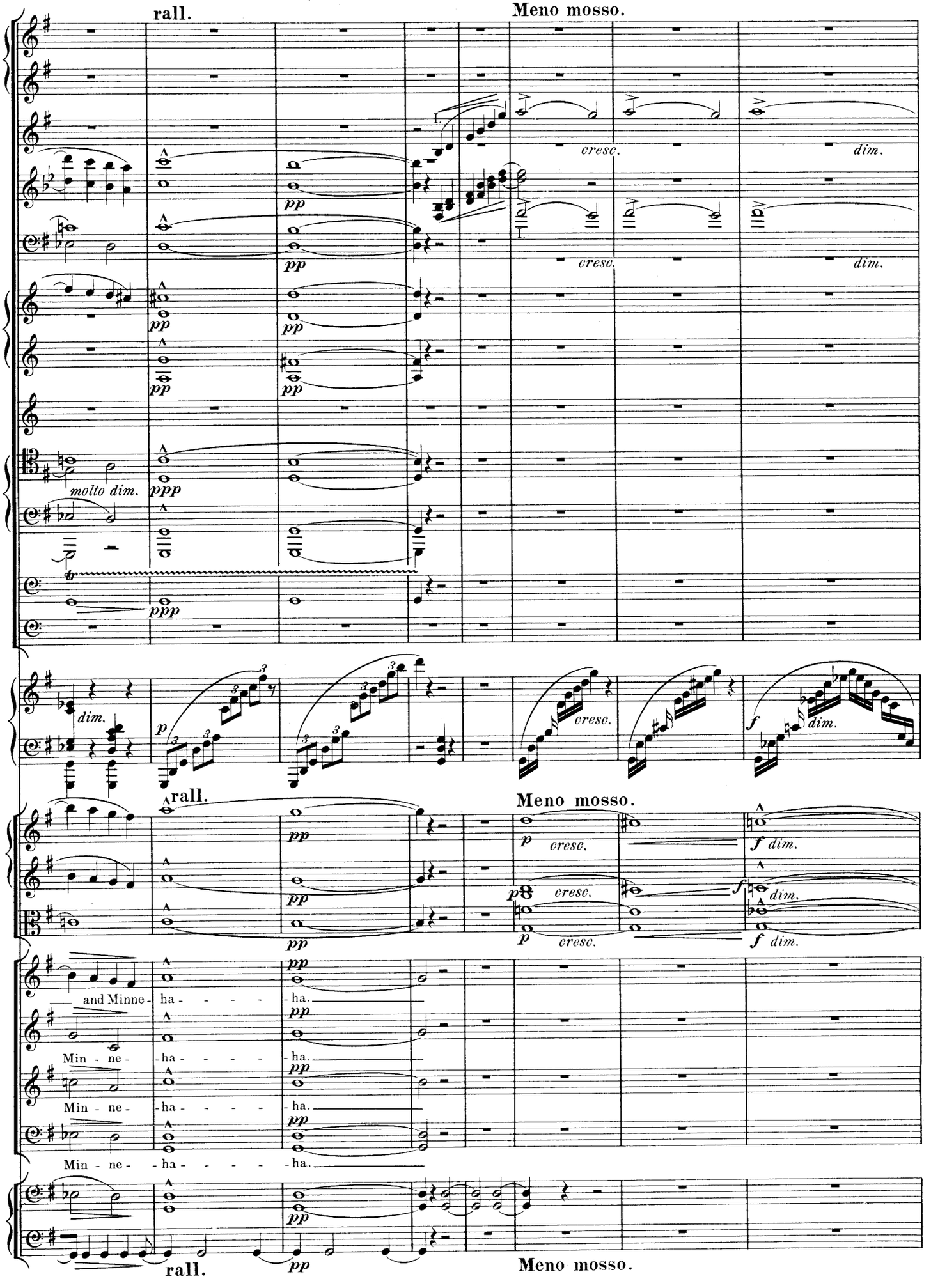
arco

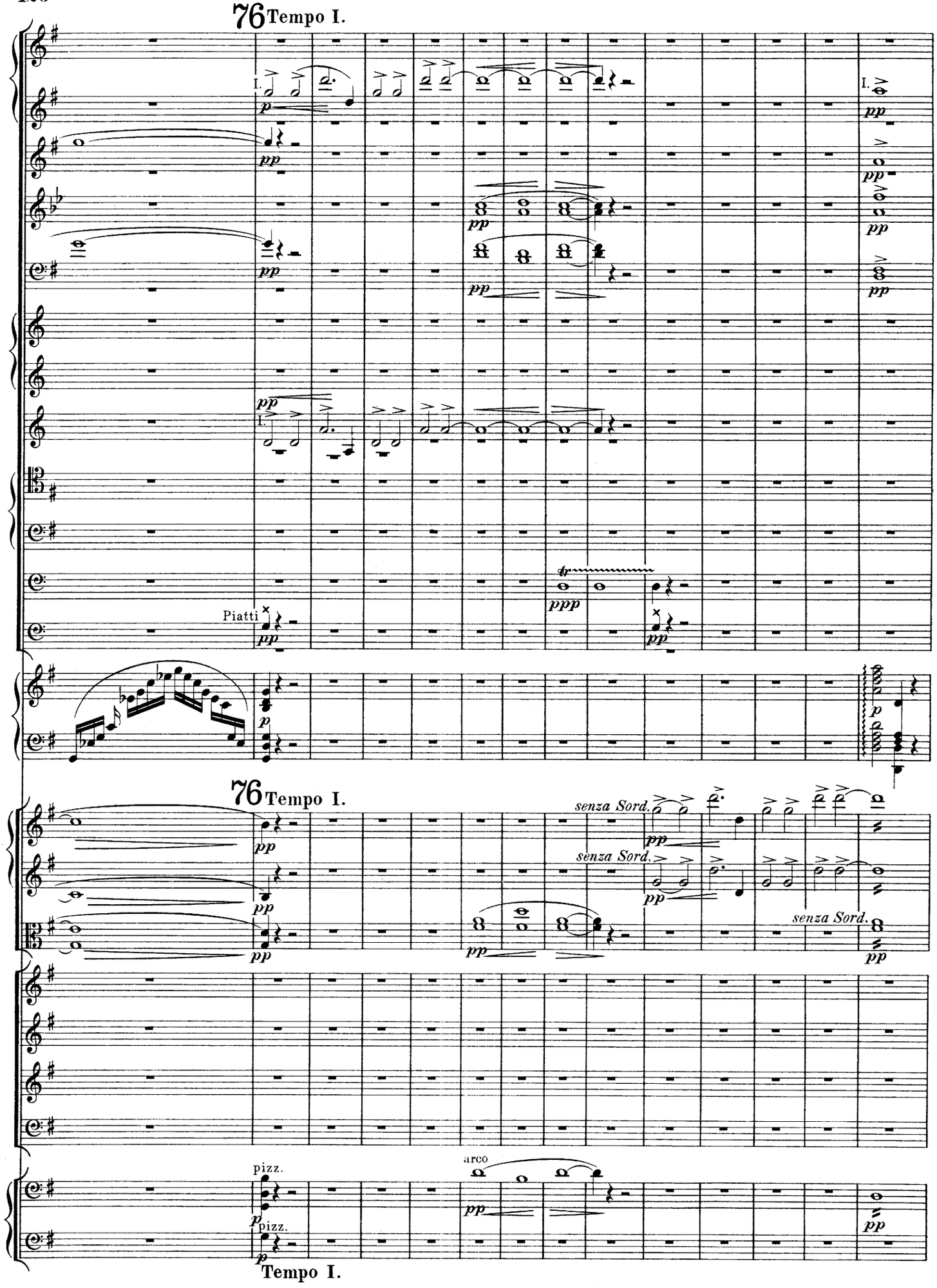
mp

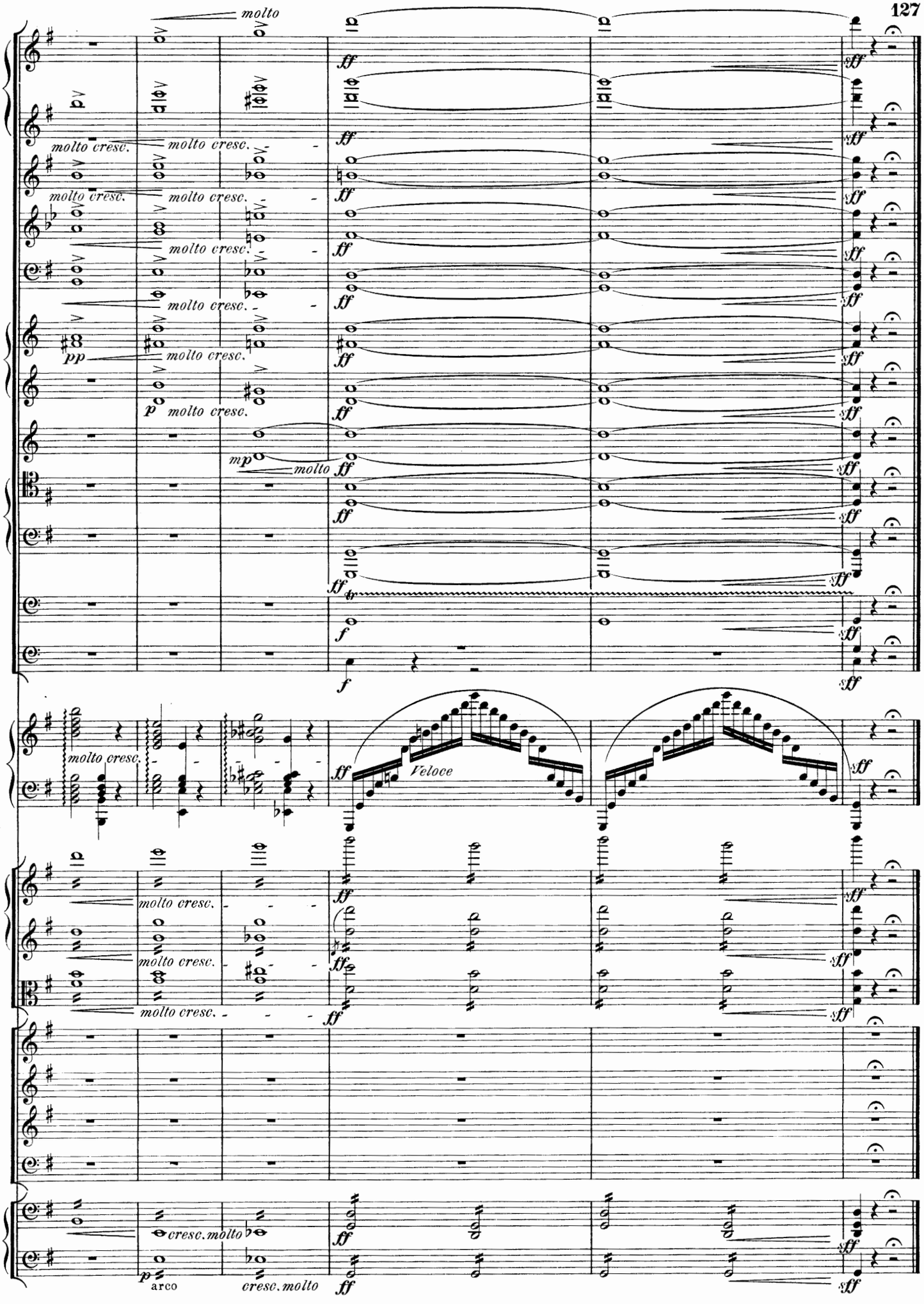
Meno mosso.


I.
mf
molto
f
pp
cresc. - - - molto
ff
wedding, Thus the wedding banquet end - ed, And the wed - - ding - guests de - part - - ed,
wedding, Thus the ban - quet end - ed, And the guests de - part - - ed,
wedding, Thus the ban - quet end - ed, And the guests de - part - - ed,
wedding, Thus the ban - quet end - ed, And the wed - - ding - guests de - part - - ed,
cresc. - - - molto


75
I.
II.
III.
dim.
p
mf
pmorendo
ppG.C.
morendo
f
75
Leav - ing Hi - - - a - wa - tha hap - - py,
hap - py With the night
Leav - ing Hi - - - a - wa - tha hap - - py,
hap - py With the night and
Leav - ing Hi - - - a - wa - tha hap - - py,
hap - py With the night and


rall.
Meno mosso.
cresc.
dim.
pp
molto dim.
ppp
dim.
p
cresc.
f
dim.
rall.
Meno mosso.
p
cresc.
f dim.
and Minne - ha - - - - - ha.
Min - ne - ha - - - - - ha.
Min - ne - ha - - - - - ha.
Min - ne - ha - - - - - ha.
rall.
Meno mosso.


76 Tempo I.
I.
p
pp
ppp
Piatti
senza Sord.
pizz.
arco
Tempo I.


molto
molto cresc.
pp
p
mp
ff
sff
f
tr
Veloce
arco
cresc. molto