

Lola sings lala

For Soprano and Tenor recorder
(and optional serving maiden)

Victor Eijkhout

The musical score is divided into three systems. The first system (measures 1-4) is in common time (C) with a key signature of one sharp (F#). It features Soprano (S), Tenor (T), and optional Serving Maiden (W) parts, along with a piano accompaniment. The second system (measures 5-9) continues in common time. The third system (measures 10-14) changes to 2/4 time and includes a section labeled 'A' starting at measure 10. The piano accompaniment consists of a treble and bass staff.

System 1 (Measures 1-4): Common time (C), key of F#.

System 2 (Measures 5-9): Common time (C), key of F#.

System 3 (Measures 10-14): 2/4 time, key of F#.

Section A: Begins at measure 10.

2
16

S

T

M

22

S

T

M

rit.

rit.

B
28

S

T

M

33

S

T

M

38

S

T

M

C

43

S

T

M

49

S

T

M

rit

rit.

D

55

S

T

M

60

S

T

M

Lola the maid runs in and out of the banquet hall serving dishes. She sings along with the music, but she doesn't really know the tune so she makes up her own notes. The musical director looks at her disapprovingly, but no one else seems to mind.