

OUVERTURE DE TRIOMPHE

pour célébrer l'anniversaire de la naissance

de

Son Altesse Sérénissime

le Duc

GUILLAUME

Duc régnant de Brunswick - Lünebourg et Oels etc. etc.

composée pour grand Orchestre

par

Jos. Ad. **LEIBROCK.**

Propriété des Éditeurs.

Enregistré aux archives de l'État.

Pr

Leipzig chez Fr. Kistner

BRUNSVIC chez ED. LEIBROCK.

Paris chez Brocheux et Montanari

Andante maestoso.

VIOLENO 1^{mo}.

J. A. LEIBROCK. Op. 1

JUCEL - OUVERTURE.

Violino 1 score for Jucel - Ouverture. The score is written for a single violin and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante maestoso. The score begins with a forte (ff) dynamic and a crescendo. The first staff contains a series of eighth notes, followed by a half note. The second staff contains a series of eighth notes, followed by a half note. The third staff contains a series of eighth notes, followed by a half note. The fourth staff contains a series of eighth notes, followed by a half note. The fifth staff contains a series of eighth notes, followed by a half note. The sixth staff contains a series of eighth notes, followed by a half note. The seventh staff contains a series of eighth notes, followed by a half note. The eighth staff contains a series of eighth notes, followed by a half note. The ninth staff contains a series of eighth notes, followed by a half note. The tenth staff contains a series of eighth notes, followed by a half note. The eleventh staff contains a series of eighth notes, followed by a half note. The twelfth staff contains a series of eighth notes, followed by a half note. The thirteenth staff contains a series of eighth notes, followed by a half note. The fourteenth staff contains a series of eighth notes, followed by a half note. The score includes various dynamics (ff, p, sf, cres., ritard.) and articulations (tr.).

ff

cres:

ff

p

cres:

f dol:

cres:

p

cres:

p

cres - cen - do. - poco - a - poco.

ff

sf

cres.

sf

cres:

tr.

ritard:

p

All^o molto.

This page of musical notation is for a piano score, likely from a 19th-century repertoire. It consists of 15 staves. The notation includes various musical elements:

- Staff 1:** Treble clef, common time (C). Starts with a *mf* dynamic marking. The melody features eighth and sixteenth notes with slurs.
- Staff 2:** Treble clef, common time. Features a *ff* dynamic marking and a first ending bracket labeled '1'.
- Staff 3:** Treble clef, common time. Features a *ff* dynamic marking and a first ending bracket labeled '1'.
- Staff 4:** Treble clef, common time. Features a *mf* dynamic marking and the instruction *a tempo*. It includes a *Solo.* marking above the staff.
- Staff 5:** Treble clef, common time. Continues the melodic line with slurs.
- Staff 6:** Treble clef, common time. Continues the melodic line with slurs.
- Staff 7:** Treble clef, common time. Continues the melodic line with slurs.
- Staff 8:** Treble clef, common time. Continues the melodic line with slurs.
- Staff 9:** Treble clef, common time. Continues the melodic line with slurs.
- Staff 10:** Treble clef, common time. Continues the melodic line with slurs.
- Staff 11:** Treble clef, common time. Continues the melodic line with slurs.
- Staff 12:** Treble clef, common time. Continues the melodic line with slurs.
- Staff 13:** Treble clef, common time. Continues the melodic line with slurs.
- Staff 14:** Treble clef, common time. Continues the melodic line with slurs.
- Staff 15:** Treble clef, common time. Continues the melodic line with slurs.

Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), and *p* (piano). Performance instructions include *a tempo*, *ritard.* (ritardando), *crescendo poco a poco*, and *dimin.* (diminuendo). The score also includes first ending brackets labeled '1' and a section marked 'Solo.'.

con espressione.

p

p

3 *tr.* *p*

dol: *p* *divisi.* *f* *p*

6 *mf* *divisi.* *cres.*

cen - do - poco - a - poco -

sf *ff* *ff*

Violino 2^{do}.

ff *sempre.*

ben marcato.

VIOLINO 1^{mo}.

marcato.

mf

mf

Andante.

sf *p* *dolcissimo.* *cres:* *sf* *p*

cres: *p*

All^o molto.

p segue il Oboe.

Oboe.

12

mf

1

Detailed description: This is a page of a musical score for Violino 1mo, page 4. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various melodic lines with slurs and ties. The second staff has a key signature change to one flat (Bb). The third staff continues the melodic development. The fourth staff has a key signature change to two flats (Bb, Eb). The fifth staff includes the instruction 'marcato.' and a key signature change to two flats. The sixth staff continues the melodic line. The seventh staff has a key signature change to one flat. The eighth staff has a key signature change to one sharp. The ninth staff includes the instruction 'Andante.' and a key signature change to one sharp. The tenth staff includes the instruction 'All^o molto.' and a key signature change to one sharp. The eleventh staff includes the instruction 'p segue il Oboe.' and a key signature change to one sharp. The twelfth staff includes the instruction 'Oboe.' and a key signature change to one sharp. The thirteenth staff includes the instruction '12' and a key signature change to one sharp. The fourteenth staff includes the instruction '1' and a key signature change to one sharp.

VIOLINO 1^{mo}.

5

cres:
ff
dimin:
sfp
sfp
dimin:
e
ritard:
p
à tempo.
dol:
p
divisi.
sfp
sfp
divisi.
mf
sfp
molto cres:
ff
ff
ff
sfp
sfp
cres:
f
ga
sfp
sfp
cres:
ga
a poco
sfp
sfp
sfp

[illegible]

VIOLINO 2^{do}

J. A. LEIBROCK. Op. 1.

Andante maestoso.

JUREL - OUVERTURE.

This musical score for Violino 2 is written on 12 staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante maestoso.' The score contains various musical notations including notes, rests, and dynamic markings. The first staff starts with a forte (ff) dynamic and a 'divisi.' instruction. The second staff continues with 'divisi.', 'ff', 'p', and 'cres:'. The third staff features a first ending bracket and a 'p dol:' marking. The fourth staff has a 'cres:' marking and a 'p' dynamic. The fifth staff includes a 'cres:' marking. The sixth staff has a 'p' dynamic. The seventh staff features a 'crescendo' marking and a 'poco a poco' instruction. The eighth staff has a 'poco' marking. The ninth staff has a 'p' dynamic. The tenth staff has a 'ff' dynamic and a 'divisi.' instruction. The eleventh staff has a 'ff' dynamic and a 'divisi.' instruction. The twelfth staff has a 'fp' dynamic, a 'cres:' marking, and an 'sfz' marking. The final staff has a 'cres:' marking, an '8' marking, a 'trem.' marking, and a 'p' dynamic. The score concludes with a double bar line and a common time signature (C).

[illegible]

con espressione.

dol:

f divisi.

crescendo poco

a

poco

ff

sf

ben marcato.

ff sempre.

ben marcato.

marcato.

marcato.

Andante.

mf *sfp* *dolcissimo.* *cres:*

sfp *cres:*

p *segue il Oboe.* *p*

All^o molto.

Oboe.

12 *mf* 4

Detailed description: This is a page of a musical score for Violino 2, page 4. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is indicated as 'ben marcato'. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff has a 'marcato.' instruction. The fourth staff continues the melody. The fifth staff has a 'marcato.' instruction. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff has a '4' above the staff and a 'mf' dynamic. The tempo changes to 'Andante.' The music continues with various dynamics including 'mf', 'sfp', 'dolcissimo.', and 'cres:'. The ninth staff has a '3' above the staff and a 'p' dynamic. The tempo changes to 'All^o molto.' The music continues with various dynamics including 'p' and 'mf'. The tenth staff has a '12' above the staff and a '4' above the staff. The music continues with various dynamics including 'mf'.

VIOLINO 2^{do}.

5

f *ff* *ff* *dimin:*
ritard: *à tempo.* *dol:* *p* *divisi.* *sfpp*
molto cres: *sf* *ff* *sf* *ff* *sf*
cres: *sfpp* *sfpp* *sfpp* *sfpp* *cres:* *sf* *sf* *sf*

Musical score for Violino 2do, page 5. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *à tempo.* and the dynamics range from *f* (forte) to *ff* (fortissimo). The second staff includes a *ritard:* (ritardando) marking and a *dol:* (dolce) marking. The third staff features a *p* (piano) marking and a *divisi.* (divisi) marking. The fourth staff has a *sfpp* (sforzando piano) marking. The fifth staff begins with a *molto cres:* (molto crescendo) marking. The sixth staff includes a *sf* (sforzando) marking. The seventh staff has a *ff* (fortissimo) marking. The eighth staff includes a *cres:* (crescendo) marking. The ninth staff has a *cres:* (crescendo) marking. The tenth staff ends with a *sf* (sforzando) marking.

VIOLINO 2^{do}.

Andante maestoso.

ff sempre.

sin' al Fine

ff stringendo

*trem:
long.*

This musical score for Violino 2do consists of 24 measures. The first 18 measures are marked 'Andante maestoso' and 'ff sempre'. They feature a series of eighth-note chords, many of which are beamed together in groups of eight. The key signature has one sharp (F#). The last six measures (19-24) are marked 'ff stringendo' and 'trem: long.'. These measures show a more active, tremolo-like texture with sixteenth-note chords, leading to a final sustained chord.

V I O L A .

Andante maestoso

I. A. LEIBROCK Op: 1.

JUBEL- OUVERTURE.

JUBEL-OUVERTURE.

Andante maestoso.

I. A. LEIBROCK Op. 1.

FF divisi. FF

4 21

FF divisi.

FF sf p All: molto. sf p cresc:

trem: p

ff

Solo.

ritard: à tempo. mf

cres: poco a poco.

sf divisi. sf sf sf sf sf

ff sf sf sf ff

ff

dimin: Solo dolce.

ritard: à tempo. p

3

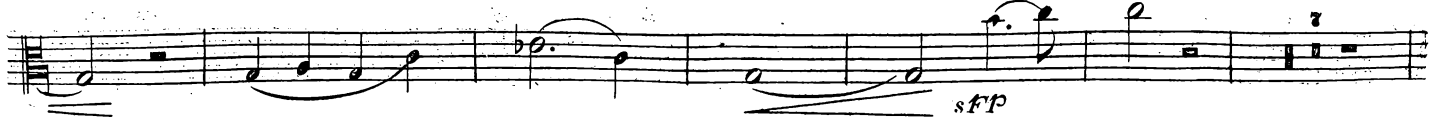
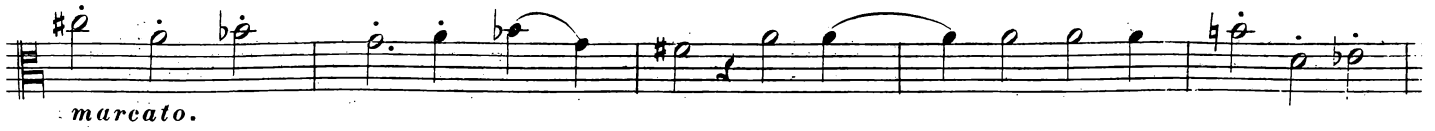
VIOLA.

Violin score for Viola part, measures 1-12. The score is written on ten staves. The first staff begins with a *p* dynamic and a *mf* dynamic. The second staff includes a *p* dynamic and a *mf* dynamic. The third staff includes a *p* dynamic and a *cres.* dynamic. The fourth staff includes a *poco a poco* dynamic. The fifth staff includes a *ff* dynamic. The sixth staff includes a *sf* dynamic. The seventh staff includes a *ff sempre.* dynamic. The eighth staff includes a *ben marcato.* dynamic. The ninth and tenth staves continue the melodic line.

p *mf* *p* *mf* *cres.* *poco a poco* *ff* *sf* *ff sempre.* *ben marcato.*

VIOLA.

3



VIOLA.

molto crescendo

ff *ff* *sfz* *sfz*

sfz *sfz* *sfz*

Andante maestoso.

ff sempre.

ff stringendo sin al Fine

long. trem.

B A S S O.

Andante maestoso .

J. A. LEIBROCK Op: 1.

JUBEL-OUVERTURE.

JUBEL-OUVERTURE.

Andante maestoso.

ff *f* *f* *f*

ff *f* *f* *f* *ff*

11 *pizz.* *cres:*

coll'arco. *ff* *f* *f* *f* *ff*

f *f* *f* *sfzp* *sfzp*

trem: *p* *ff* *ff* *ff*

8 *1* *1*

ff *ff* *ff* *ritard:*

Solo. *10* *à tempo.* *mf* *sfzp* *Solo.* *cres:*

10 *à tempo.* *mf* *cres:*

poco *a* *poco* *sf*

ff

f *f* *f* *f* *f* *ff* *f* *f*

f *ff* *f* *f* *f* *f* *f* *f*

BASSO.

This musical score is for a Bass and Piano arrangement. It consists of eight systems of staves. The first system features a Bass staff with a *ff* dynamic and a Piano staff with a *dimin:* marking. The second system includes a *ritard: à tempo.* instruction and *p dol:* dynamics. The third system is labeled *Violoncello.* and features *p* dynamics. The fourth system includes *mf* and *p* dynamics. The fifth system features *p dol:* and *f* dynamics. The sixth system includes *cres:* and *poco* markings. The seventh system features *ff* and *sf* dynamics. The eighth system concludes the piece with a final chord.

ff *ff* *ff*

dimin:

ritard: à tempo. *p dol:* *f* *p*

ritard: à tempo. *p dol:* *f* *p*

Violoncello. *p* *p*

mf *p* *p*

p dol: *f* *p*

p dol: *f* *p*

cres: *poco* *a* *poco*

cres: *poco* *a* *poco*

ff *ff* *sf* *sf*

ff sempre.

ff sempre.

ben marcato.

marcato.

marcato.

marcato.

The musical score is written for a Bass instrument, indicated by the 'BASSO.' title and the use of bass clefs. It consists of ten systems of staves. The first system has two staves, both marked *ff sempre.* The second system has two staves, with the top staff marked *ben marcato.* The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves, with the bottom staff marked *marcato.* The seventh system has two staves, with the bottom staff marked *marcato.* The eighth system has two staves, with the bottom staff marked *marcato.* The ninth system has two staves. The tenth system has two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The musical score for the Bassoon (Basso) part consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in bass clef and includes a key signature of one sharp (F#).

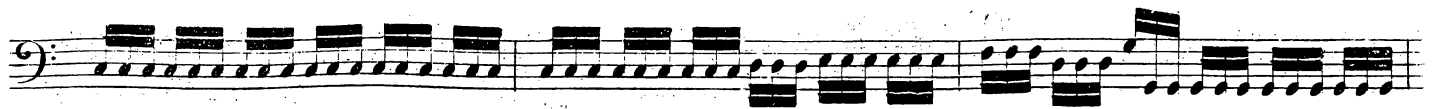
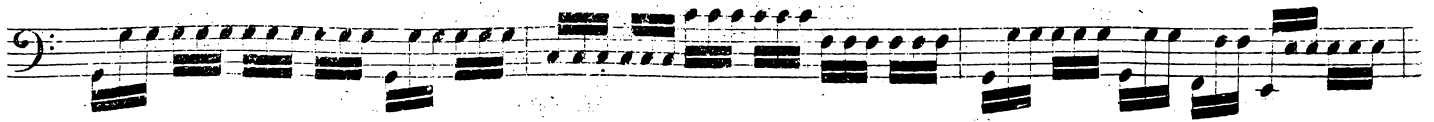
Key markings and dynamics include:

- dimin:* (diminuendo)
- poco* (poco)
- a* (ad libitum)
- poco* (poco)
- Andante.*
- sfp* (sforzando piano)
- sf* (sforzando)
- p* (piano)
- All? molto* (Allegretto molto)
- trine.* (trine)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- dimin:* (diminuendo)
- ritard:* (ritardando)
- à tempo.* (al tempo)
- p dol:* (piano dolcissimo)
- sfp* (sforzando piano)
- molto cres:* (molto crescendo)
- ff* (fortissimo)
- sf* (sforzando)
- sfp* (sforzando piano)

The score also includes numerical markings such as 1, 5, 7, 12, 4, 2, 1, 8, 8, 1, and 1, which likely indicate measure numbers or specific musical points.



Andante maestoso.



J. A. LEIBROCK Op:1.

J.A. LEIBROCK Op. 1.

Andante maestoso.

JUBEL-OUVERTURE.

con espress:

cres:

All? molto.

ritard:

à tempo.

poco a poco

Solo.

dimin: e ritard: à tempo.

Clarinetto Solo.

p dol:

Solo.

p dol:

mf

sf

cres: - - - poco - a - poco -

ff

Oboe.

ff sempre.

ben marcato.

The musical score is written for Flauto 1^{mo} and Clarinetto Solo. It consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by *p dol:*. The second staff features a *Solo.* marking. The third staff continues with *p dol:*. The fourth staff has a *mf* dynamic. The fifth staff includes a *sf* dynamic. The sixth staff shows a crescendo with the marking *cres: - - - poco - a - poco -*. The seventh staff is marked *ff*. The eighth staff introduces the Oboe part, marked *Oboe.*. The ninth staff has a *ff sempre.* marking. The tenth staff is marked *ben marcato.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

marcato.

sf *dimin:* *poco* *a* *poco* *dol:* *sf*

Andante. *sf* *p* *cres:* *sfpp*

All? molto. *cres:* *p* *sfpp*

Clar. *Oboe.* *ff* *ff*

dimin: *sfpp* *sfpp* *dimin: e ritard: a tempo.* *dol:*

sfpp *mf dol:*

sf *molto cres:*

ff *ff*

ff *ff*

1

f *cres:* *f*

f *cres:*

sf sf sf

Andante maestoso.

ff sempre.

ff stringendo sin' al Fine

long.

Andante maestoso.

JUBEL-OUVERTURE.

JUBEL-OUVERTURE.

ff *con espress:* *cres:* *p*

All? molto. *ff* *ff* *ff*

ritard: *à tempo.* *cres:*

cres: *ff*

Solo. *mf*

dimin: *sff* *sff* *dimin: e ritard: à tempo.*

Solo. *dimin.* *dimin: e ritard: à tempo.*

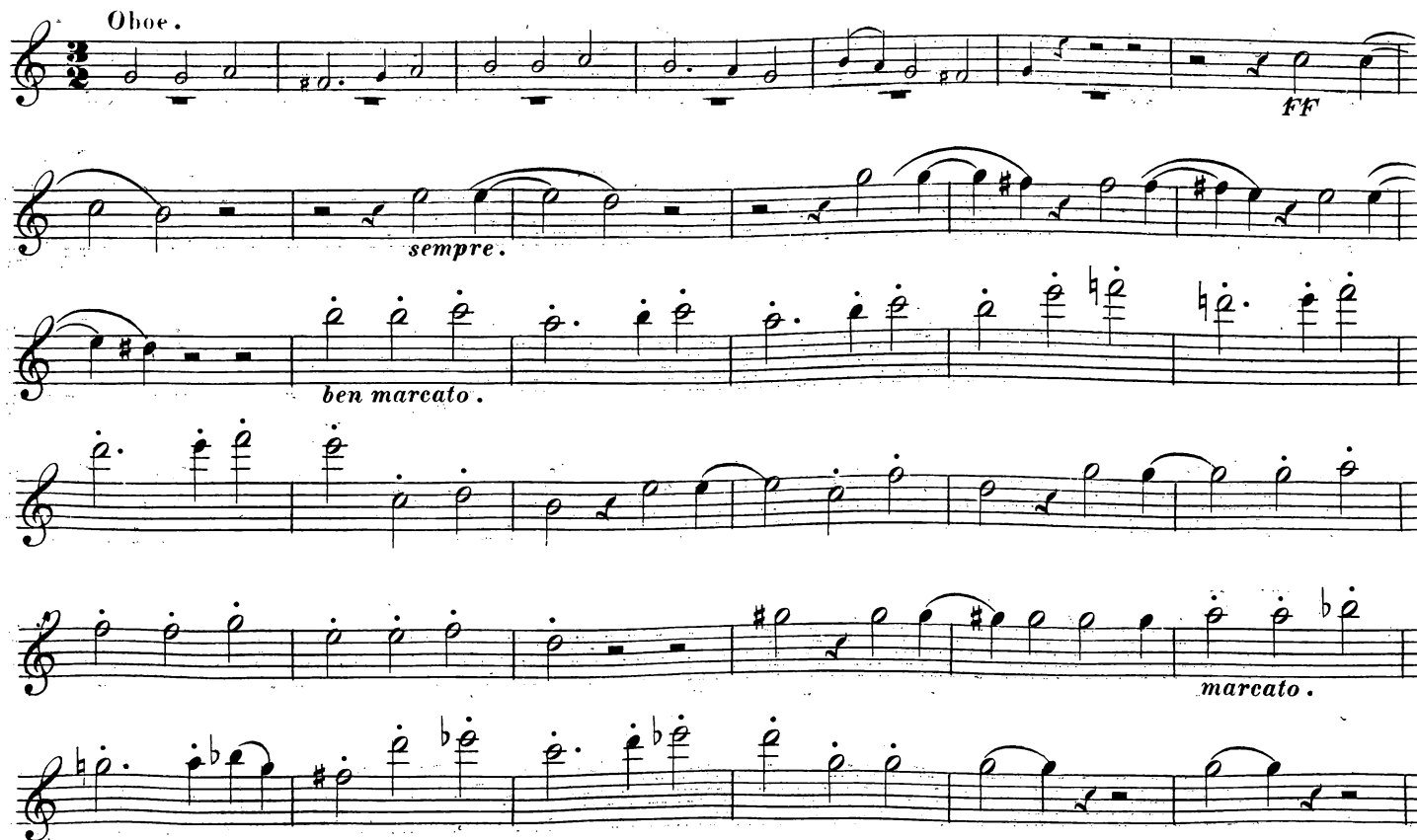
FLAUTO 2^{do}.
(poi Flauto piccolo.)

Clarinetto Solo.



Musical score for Clarinet Solo, consisting of six staves. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamic markings *p* and *sfz*. The third staff includes *dol:* and *mf*. The fourth staff includes *cres:* and *poco a poco*. The fifth and sixth staves include *ff*. The piece concludes with a double bar line and a repeat sign.

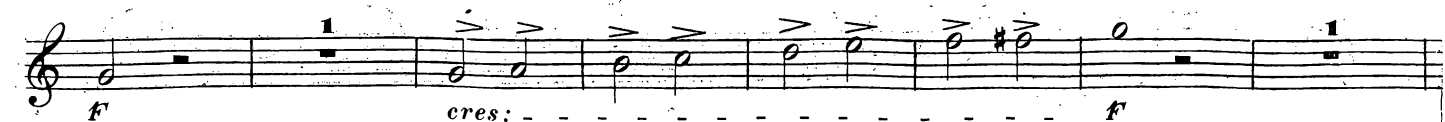
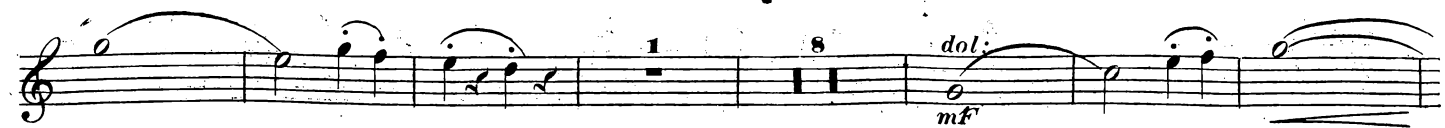
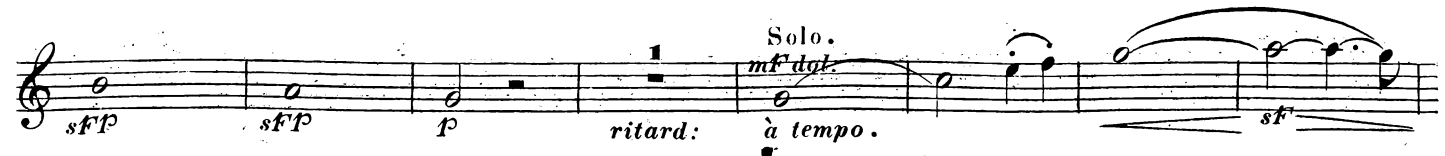
Oboe.



Musical score for Oboe, consisting of six staves. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the marking *sempre.*. The third staff includes *ben marcato.*. The fourth staff includes *marcato.*. The piece concludes with a double bar line.

FLAUTO 2^{do}.
(poi Flauto piccolo.)

3



FLAUTO 2^{do}.
(poi Flauto piccolo.)

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The score includes a first ending bracket and a second ending bracket. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The score is marked with a forte (f) dynamic and a crescendo (cres:) marking.

Andante maestoso.

ff sempre.

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures with a fermata over them, indicating a pause. The notation includes various musical symbols such as stems, beams, and note heads.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, with some measures containing beamed eighth notes. There are several measures with a fermata over them, indicating a pause. The system ends with a double bar line.

The eighth measure of the exercise is shown. It contains a sequence of eighth notes, starting with a slur and a fermata, indicating a sustained or repeated sound.

FF stringendo. sin? al Fine. - - - - - FF

O B O E 1^{mo}.

Andante maestoso.

J. A. LEIBROCK Op: 1.

JUBEL-OUVERTURE.

Musical score for Oboe 1, Jubel-Ouverture, by J. A. Leibrock. The score is written for a single oboe part in 3/4 time. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. The tempo is marked "Andante maestoso". The score includes various dynamic markings such as *ff*, *sf*, *p*, and *cres.*. There are also performance instructions like "Solo.", "All? molto.", "ritard:", and "à tempo.". The piece concludes with a 4-measure rest.

OBOE 1^{mo}.

Solo. *p* **24** Violino 1^{mo}.

Solo. *mf dol:* *mf* *sf*

cres: poco a poco

ff *ff*

ben marcato.
ff sempre.

marcato.

marcato.

sf *sf* *dimin:* - - *poco* - - *a* - - *poco* - - - -

Andante. **3**

Solo. *tr* *con espress:*

tr *8* *8* *8* *8*

4 *4* *4* *4* *4* *8*

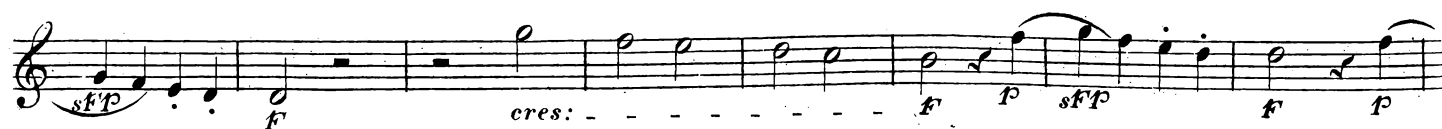
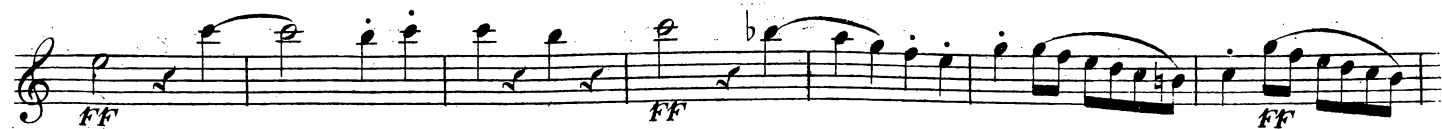
All? molto. *ritard:* *Solo. dol:* *sf*

mf *mf* *Solo.* *mf*

f *ff* *ff*

ff *dimin:* - - - - *sf* *sf* *dimin: e ritard:*

dol: *à tempo.* *sf* **1** **8**



Andante maestoso.



O B O E 2^{do}.

Andante maestoso.

J. A. LEIBROCK Op: 1.

JUBEL-OUVERTURE.

Musical score for Oboe 2, Jubel-Ouverture by J.A. Leibrock. The score is in 3/4 time and consists of 40 measures. It features various dynamics, articulations, and tempo changes.

Measures 1-4: *ff* (fortissimo). Measure 5: *ff*. Measure 6: *ff*. Measure 7: *ff*. Measure 8: *ff*. Measure 9: *ff*. Measure 10: *ff*. Measure 11: *ff*. Measure 12: *ff*. Measure 13: *ff*. Measure 14: *ff*. Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*. Measure 21: *ff*. Measure 22: *ff*. Measure 23: *ff*. Measure 24: *ff*. Measure 25: *ff*. Measure 26: *ff*. Measure 27: *ff*. Measure 28: *ff*. Measure 29: *ff*. Measure 30: *ff*. Measure 31: *ff*. Measure 32: *ff*. Measure 33: *ff*. Measure 34: *ff*. Measure 35: *ff*. Measure 36: *ff*. Measure 37: *ff*. Measure 38: *ff*. Measure 39: *ff*. Measure 40: *ff*.

Dynamics and articulations: *ff*, *p*, *cres.*, *dimin.*, *sfp*, *ritard.*, *à tempo.*, *poco*, *a poco*.

Tempo changes: *Allo molto.*, *ritard.*, *à tempo.*.

Rehearsal marks: 4, 21, 8, 1, 1, 1, 18, 1, 7, 1, 1, 1, 40.

Oboe 1^{mo}.

*ben marcato.**sf sempre.**marcato.**sf sf diminuendo.**poco**a poco**Andante.*

10

*All? molto.**Ohne me.**mf*

mf *cres.* *ff*

ff *ff* *dimin.* *sfz*

sfz *dim: e ritard: à tempo.* *sf*

mf *molto*

cres.

ff *ff*

p *sfz* *f* *p*

sfz *f* *cres.* *f* *p* *sf* *f* *f*

sf *f* *cres.*

Andante maestoso.

ff sempre.

ff strin

gendo sin' al Fine.

long.

CLARINETTO. 1^{mo}. in B.

Andante maestoso.

J.A. LEIBROCK Op. 1.

JUBEL-OUVERTURE.

ff

4 14 con espress:

cres: cres:

3 ff

All^o molto.

3 1 ff

1 ff

1 ff

11 ritard: à tempo.

mf

cres: poco a poco

ff sf sf sf

ff sf sf sf

sf ff ff ff

dimin: sf sf dimin: e ritard: dolce. mf

à tempo.

1 6

CLARINETTO. 1^{mo}. in B.

Solo.
dolcissimo.

ff *mf* *sf* *cres.* *ff* *p* *mf* *sf* *cres.*

poco a poco

ff *ff*

Oboe.

ff sempre.

ben marcato.

marcato.

CLARINETTO. 1^{mo}. in B.

3

marcato.

sforzando (*sf*)

diminuendo.

poco a poco

crescendo (*cres.*)

All? molto.

p (*piano*)

ritard. (*ritardando*)

mf (*mezzo-forte*)

dolce.

Solo.

mf (*mezzo-forte*)

f (*forte*)

ff (*fortissimo*)

dimin. (*diminuendo*)

Solo.

dim. e ritard. (*diminuendo e ritardando*)

mf dolce: à tempo.

sforzando (*sf*)

1 2 3 4 5 6 7 8

CLARINETTO. 1^{mo}. in B.

p *mf* con *espress.* *sf*

molto cres.

ff

ff *ff*

p *sf* *f* *p* *sf*

cres. *f* *p* *sf* *f* *p*

sf *f* *cres.*

Andante maestoso.

ff *sempre.*

ff *strin.*

gendo sin' al Fine

long.

CLARINETTO. 2^{do}. in B $\flat$

Andante maestoso.

J.A. LEIBROCK. Op. 1.

JUBEL - OUVERTURE.

ff

4

14

con espress.

cres.

cres.

3

ff

3

p

Allo molto.

8

1

1

ff

ff

ff

1

ff

1

ff

18

ritard.

à tempo.

mf

cres.

poco a poco

ff

sf

sf

sf

ff

sf

sf

sf

sf

ff

ff

ff

ff

ff

dolce.

dimin.

sf

sf

dimin. e ritard.

mf

tempo.

sf

1

8

CLARINETTO. 2^{do} in B.

Solo.

mf

f

p

cres. - - -

mf

cres.

poco - - - *a* - - - *poco*

ff

ff

Oboe.

ff sempre.

marcato.

CLARINETTO. 2^{do}. in B.

marcato.

marcato.

sf *sf* *diminuendo poco a poco*

Andante. 16

sf *sf* *ritard.*

Allo molto.

mf con espressione.

mf dolce. *sf*

mf *mf* *cres.*

ff *ff* *ff*

dimin. *sf* *sf* *dimin. e ritard.* *a tempo.*

sf

CLARINETTO. 2^{do}. in B.

p *mf* *molto cres:* *ff* *ff* *p sf p* *f* *p sf p* *cres:* *sf* *f* *cres:* *Andante maestoso.* *ff sempre.* *ff strin -* *gendo sin' al Fine* *long.*

The musical score is written for Clarinet 2 in B. It consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cres:* (crescendo), *sf* (sforzando), and *sf p* (sforzando piano). There are also articulations like *molto cres:* and *Andante maestoso.* The score ends with a double bar line and the word *long.*

FAGOTTO 1^{mo}.

Andante maestoso.

J. A. LEIBROCK Op. 1.

JUBEL-OUVERTURE.

ff f f f ff

f f f ff mf Solo.

cres:

cres: p mf poco a poco cres: -

ff

f f f ff f f sfz

cres: sfz cres: p Allº molto.

ff

ff

ritard: à tempo. mf

cres: - - - poco - a - poco -

sfz

FAGOTTO 1^{mo}.

f *ff* *sf* *sf* *sf* *ff* *sf* *sf*

sf *ff* *sf* *sf* *sf* *ff* *ff*

ff *dimin:* *sf* *sf* *dimin: e*

ritard: *dol:* *mf* *a tempo* *sf*

p *mf* *con espress:*

mf *p* *cres:*

f *p* *p*

mf *sf*

cres: *poco a poco*

ff *ff*

FAGOTTO 1^{mo}.

6

sf sempre . . . ben marcato .

marcato .

marcato .

sf

sf dimin: poco a poco

Andante .

sfp *cres: sfp* *cres: p* *Alleg. molto .*

ten: *ritard: mf* *mf* *mf*

FAGOTTO 1^{mo}.

musical score for Bassoon 1 (FAGOTTO 1^{mo}). The score consists of 32 measures across 16 staves. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *mf*, *cres:*, *ff*

Measures 5-8: *ff*, *ff*, *dimin:*, *sfp*, *sfp*

Measures 9-12: *ritard:*, *à tempo.*, *mf dol:*, *sf*

Measures 13-16: *mf*, *sf*

Measures 17-20: *molto cres:*

Measures 21-24: *ff*, *ff*

Measures 25-28: *ff*, *p*, *sfp*, *f*, *sfp*, *cres:*

Measures 29-32: *f*, *p*, *sf*, *f*, *p*, *sf*, *f*, *cres:*

Measures 33-36: *Andante maestoso.*, *ff sempre.*

Measures 37-40: *ff*, *stringendo sin' al Fine*

Measures 41-44: *f*, *f*, *f*, *long.*

FAGOTTO 2^{do}.

Andante maestoso.

J. A. LEIBROCK Op. 1.

JUBEL-OUVERTURE.

ff ff ff ff ff ff

Solo. mf

cres:

cres: p mf poco - a -

poco - cres: ff

f ff f ff f f

sfp cres: sfp cres: p

All? molto.

ff ff ff

ff ff

ritard: 14 à tempo. mf

cres:

3

dimin: - - - - - *sf**pp* *sf**pp* dimin: e ritard:

Solo.
mf
à tempo.

p *con espress.* *mf*

p *Fag. mo.*

mf *p* *mf*

cres: - poco - a - poco - - - - -

ff *ff*

13

Detailed description: This is a musical score for Bassoon 2, measures 1 through 24. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a 'Solo' section starting at measure 10, marked 'à tempo'. There are also markings for 'dimin:' (diminuendo) and 'ritard:' (ritardando). The piece concludes with a double bar line and the number 13, indicating the end of the page.

FAGOTTO 2^{do}.

3

ben marcato.

ff sempre.

marcato.

marcato.

marcato.

sf sf dimin.

poco a poco

Andante.

sfp cres: sfp

ten:

cres: p

All? molto.

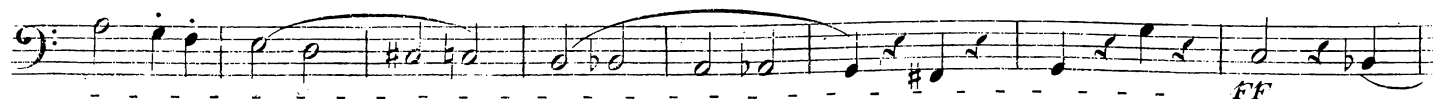
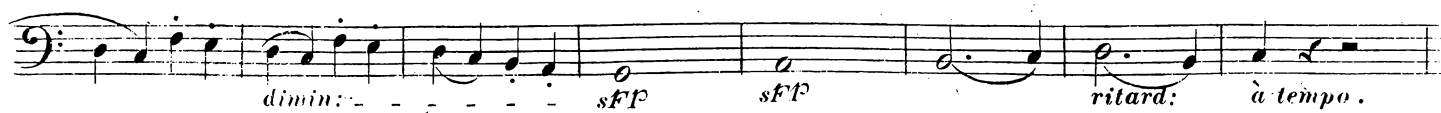
mf

mf

cres:

ff ff ff

This musical score for Bassoon 2 is written in bass clef with a 3/4 time signature. It begins with a first ending bracket over the first measure. The score is characterized by frequent use of accents and marcato markings, indicating a strong, accented style. Dynamics range from fortissimo (ff) to piano (p), with crescendos and decrescendos. The tempo changes from an implied moderate pace to Andante. The piece concludes with a first ending bracket and a final fortissimo (ff) dynamic.

FAGOTTO 2^{do}.

Andante maestoso.



J. A. LEIBROCK.Op:1.

JUBEL-OUVERTURE.

ff

Solo.

mf

cres.

cres.

cres.

p

mf

poco - - - a - - - poco cres.

ff

ff

sfpp

cres.

sfpp

cres.

p

All! molto.

Solo.

ff

ff

ff

ff

ritard.

à tempo.

Solo.

mf

Solo.

mf

cres.

2

CORNO. 1^{mo}. in C.

cres. - - - - - *ff*

sf sf sf sf sf sf sf

sf sf sf ff

ff

ff

ff

ff

ff

dimin. - - - - - *sfp sfp* *dim. e ritard.*

à - - tempo.

sf

4

p

21

Violino, 1^{mo}.

#2

1

mf

1

p

cres: poco - - a

poco - - - - - *ff*

ff

6

3

ff sempre.

1

marcato.

marcato.

3

dimin.

Andante.

poco a poco

ten.

sfp *cres.* *sfp* *cres.* *p* *ten.*

All^o molto.

ritard. *mf dolce.*

Solo.

sfp

Solo.

mf *mf*

f *ff* *ff* *ff*

dolce.

dimin. *sfp* *sfp* *ritard.* *à tempo.*

sfp *p*

mf *sfp*

CORNO. 1^{mo}. in C.

molto - - - *cres.* - - -

ff - - - *ff*

f *p* *f* *p*

cres. - - - *f* *p* *f* *p*

f *cres.* - - -

Andante maestoso.
ff *sempre.*

ff *stringendo sin' al Fine.* - - -

long.

Andante maestoso.

JUBEL-OUVERTURE.

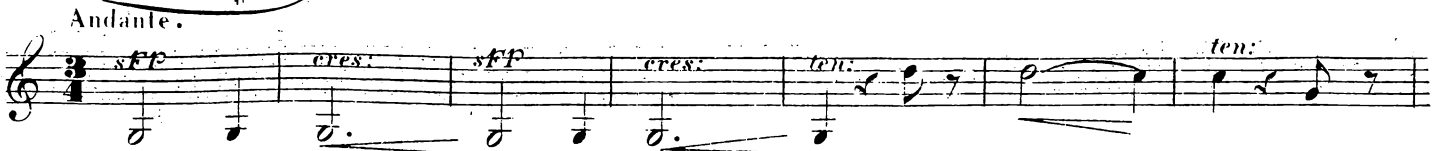
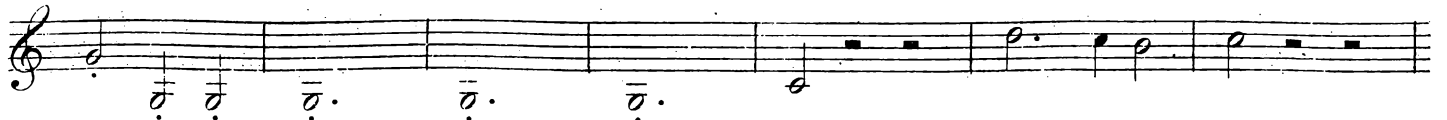
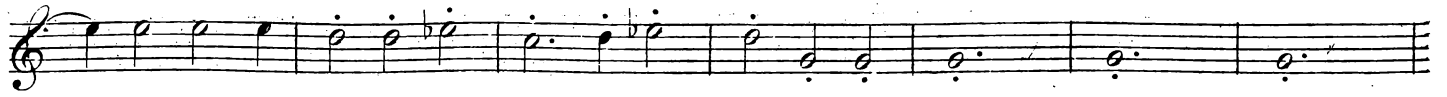
The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The title "JUBEL-OUVERTURE." is written above the first staff. The score includes various dynamic markings such as *ff*, *mf*, *cres:*, *p*, *poco a poco*, *sfp*, and *ritard:*. There are also markings for *Solo.* and *All? molto.*. The score concludes with a double bar line and a final *mf* marking.

C O R N O. 2^{do} in C.

cres:
sf sf sf sf sf sf sf sf
sf sf sf sf sf sf sf sf
sf sf sf sf sf sf sf sf
dimin: sf sf sf sf sf sf sf sf
mf dol: à tempo.
p
24
Violino mo.
Corno mo.
p
cres: poco a poco
sf sf
13
6
ff sempre.
1
marcato.

CORNO 2^{do} in C.

3



C O R N O 2^{do} in C.

p *mf* *sf*

molto cres:

ff *ff*

f *p* *f* *p* *cres:*

f *p* *f* *p* *f*

cres:

Andante maestoso.

ff sempre.

ff stringendo sin' al Fine

long.

CLARINO 1^{mo} in C.

(poi Piston in F.)

J. A. LEIBROCK, Op. 1.

Andante maestoso.

JUBEL-OVERTURE.

ff

6

mf

1

mf

1

mf

mf

cres.

1

2

1

cres.

cres.

ff

ff

sf

mf

sf

mf

p

Allo molto.

7

Solo.

ff

ff

ff

ff

ff

ritard.

à tempo.

14

Basso.

Solo.

mf

cres.

f

ff

sf

sf

sf

ff

sf

sf

sf

ff

ff

ff

dimin.

CLARINO 1^{mo} in C.

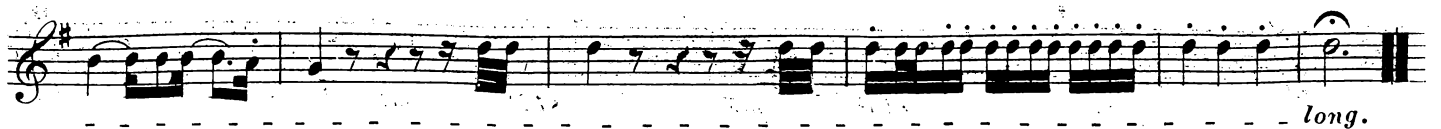
(poi Piston in F.)

2 1 7 1 32
 Violino 1^{mo}
 ritard: a tempo.
 Bass.
 ff
 ff
 6
 ff
 1 1 4
 ff sempre:
 ben - marcato.
 marcato.
 1
 3 4
 Andante.
 4 6
 sfpp mf sfpp mf p
 dimin:

CLARINO 1^{mo} in C.

(poi Piston in F.)

All? molto.



J. A. LEIBROCK Op:1.

Andante maestoso.

JUBEL-OUVERTURE.

[illegible]

Musical score for Violino I and Basso. The score is written for Violino I (Violino 1mo) and Basso (Bass). It includes various musical notations, dynamics, and tempo markings.

The score begins with a *ritard:* (ritardando) marking. The Violino I part features a melodic line with a *ff* (fortissimo) dynamic. The Basso part provides a harmonic accompaniment.

The score includes several measures with *ff* (fortissimo) dynamics, indicating a strong, loud sound. There are also markings for *ff sempre.* (fortissimo sempre) and *ben marcato.* (well marked).

The score concludes with a *dimin:* (diminuendo) marking, indicating a gradual decrease in volume. The final measure is marked with a *ff* (fortissimo) dynamic.

The tempo marking *Andante.* (Andante) is present at the beginning of the score.

CLARINO 2^{do} in C.

All^o molto.

Oboe. 18. Violino I^{mo}.

ff *ff* *ff*

dimin: 2 1 6 *ritard:* *à tempo.* *p*

1 4 8 *pp* *molto*

cres: 1 *ff*

11 *ff*

f *p* *f* *p* *f* *cres:*

Andante maestoso.

Solo. *ff* sempre.

ff stringendo sin'al Fine

long.

TROMBONE di Alto.

Basso.

ff *ff*

ff sempre.

ben marcato. *marcato.*

dimin:

Andante.

sfp *mf* *sfp* *mf* *p*

All? molto.

Violino mo.

ff *ff* *ff* *ritard: à tempo.*

The musical score is written for Trombone di Alto. It consists of several staves. The first staff is labeled 'Basso.' and contains a series of notes. The second staff has two 'ff' markings. The third staff has a 'ff sempre.' marking. The fourth staff has a '3' marking. The fifth staff has a '7' marking. The sixth staff has a '4' marking. The seventh staff has a '2' marking. The eighth staff has a '3' marking. The ninth staff has a '4' marking. The tenth staff has a '2' marking. The eleventh staff has a '4' marking. The twelfth staff has a '2' marking. The thirteenth staff has a '4' marking. The fourteenth staff has a '2' marking. The fifteenth staff has a '4' marking. The sixteenth staff has a '2' marking. The seventeenth staff has a '4' marking. The eighteenth staff has a '2' marking. The nineteenth staff has a '4' marking. The twentieth staff has a '2' marking. The twenty-first staff has a '4' marking. The twenty-second staff has a '2' marking. The twenty-third staff has a '4' marking. The twenty-fourth staff has a '2' marking. The twenty-fifth staff has a '4' marking. The twenty-sixth staff has a '2' marking. The twenty-seventh staff has a '4' marking. The twenty-eighth staff has a '2' marking. The twenty-ninth staff has a '4' marking. The thirtieth staff has a '2' marking. The thirty-first staff has a '4' marking. The thirty-second staff has a '2' marking. The thirty-third staff has a '4' marking. The thirty-fourth staff has a '2' marking. The thirty-fifth staff has a '4' marking. The thirty-sixth staff has a '2' marking. The thirty-seventh staff has a '4' marking. The thirty-eighth staff has a '2' marking. The thirty-ninth staff has a '4' marking. The fortieth staff has a '2' marking. The forty-first staff has a '4' marking. The forty-second staff has a '2' marking. The forty-third staff has a '4' marking. The forty-fourth staff has a '2' marking. The forty-fifth staff has a '4' marking. The forty-sixth staff has a '2' marking. The forty-seventh staff has a '4' marking. The forty-eighth staff has a '2' marking. The forty-ninth staff has a '4' marking. The fiftieth staff has a '2' marking. The fifty-first staff has a '4' marking. The fifty-second staff has a '2' marking. The fifty-third staff has a '4' marking. The fifty-fourth staff has a '2' marking. The fifty-fifth staff has a '4' marking. The fifty-sixth staff has a '2' marking. The fifty-seventh staff has a '4' marking. The fifty-eighth staff has a '2' marking. The fifty-ninth staff has a '4' marking. The sixtieth staff has a '2' marking. The sixty-first staff has a '4' marking. The sixty-second staff has a '2' marking. The sixty-third staff has a '4' marking. The sixty-fourth staff has a '2' marking. The sixty-fifth staff has a '4' marking. The sixty-sixth staff has a '2' marking. The sixty-seventh staff has a '4' marking. The sixty-eighth staff has a '2' marking. The sixty-ninth staff has a '4' marking. The seventieth staff has a '2' marking. The seventy-first staff has a '4' marking. The seventy-second staff has a '2' marking. The seventy-third staff has a '4' marking. The seventy-fourth staff has a '2' marking. The seventy-fifth staff has a '4' marking. The seventy-sixth staff has a '2' marking. The seventy-seventh staff has a '4' marking. The seventy-eighth staff has a '2' marking. The seventy-ninth staff has a '4' marking. The eightieth staff has a '2' marking. The eighty-first staff has a '4' marking. The eighty-second staff has a '2' marking. The eighty-third staff has a '4' marking. The eighty-fourth staff has a '2' marking. The eighty-fifth staff has a '4' marking. The eighty-sixth staff has a '2' marking. The eighty-seventh staff has a '4' marking. The eighty-eighth staff has a '2' marking. The eighty-ninth staff has a '4' marking. The ninetieth staff has a '2' marking. The ninety-first staff has a '4' marking. The ninety-second staff has a '2' marking. The ninety-third staff has a '4' marking. The ninety-fourth staff has a '2' marking. The ninety-fifth staff has a '4' marking. The ninety-sixth staff has a '2' marking. The ninety-seventh staff has a '4' marking. The ninety-eighth staff has a '2' marking. The ninety-ninth staff has a '4' marking. The hundredth staff has a '2' marking.

TROMBONE di Alto.

molto cres:

ff

ff

ff

cres:

Andante maestoso.

3/4

ff sempre.

ff stringendo sin' al Fine

long.

TROMBONE *di Tenore.*

J. A. LEIBROCK Op: 1.

Andante maestoso .

JUBEL - OUVERTURE.

[illegible]

TROMBONE di Tenore.

Basso.
ff
ff
 Oboe.
ff sempre.
marcato.
ben marcato.
dimin:
 Andante.
sfp *mf* *sfp* *mf*
 All? molto.
 Obce.
 18
 1 1 6 1 7 1 16
ff *ff* *ff* *ritard: à tempo.*

TROMBONE di Tenore.

molto cres:

ff

ff

f

cres:

Andante maestoso.

ff sempre.

ff stringendo sin'al Fine

long.

TROMBONE di Basso.

BASSO.

Oboe.

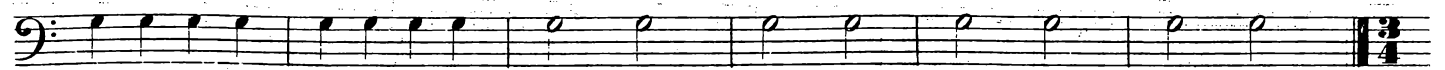
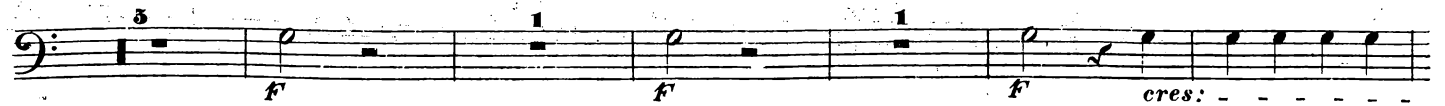
Andante.

All? molto.

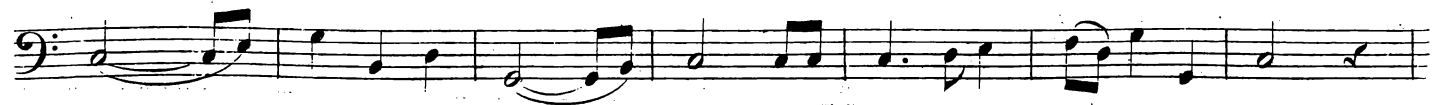
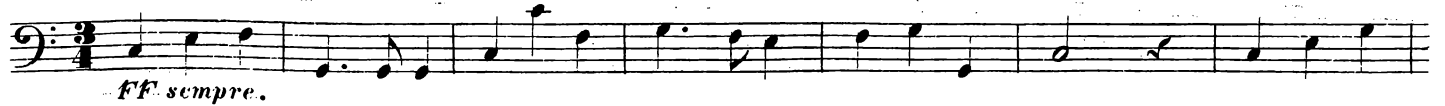
Violino 1mo

TROMBONE di Basso.

3



Andante maestoso.



TIMPANI in C. G.

J. A. LEIBROCK Op. 1.

Andante maestoso.

JUBEL-OUVERTURE.

Musical score for Timpani in C. G. for J. A. Leibrock's Op. 1, Jubel-Ouverture. The score is written for Timpani and Violino. It features various musical notations including dynamics (*ff*, *mf*, *f*, *p*, *cresc.*, *ritard.*, *à tempo.*), trills (*tr*), and fingerings (1, 2, 3, 7, 8). The tempo is *Andante maestoso.* The score is divided into measures with bar lines and repeat signs.

The score consists of 10 staves. The first 9 staves are for Timpani, and the 10th staff is for Violino. The Timpani part includes various dynamics and trills. The Violino part includes various dynamics and trills. The score is divided into measures with bar lines and repeat signs.

The first staff of the Timpani part begins with a trill (1) and a dynamic of *ff*. The second staff continues with a trill (1) and a dynamic of *mf*. The third staff features a trill (1) and a dynamic of *cresc.*. The fourth staff has a trill (1) and a dynamic of *ff*. The fifth staff includes a trill (1) and a dynamic of *f*. The sixth staff has a trill (1) and a dynamic of *mf*. The seventh staff features a trill (1) and a dynamic of *ff*. The eighth staff includes a trill (1) and a dynamic of *ff*. The ninth staff has a trill (1) and a dynamic of *ff*. The tenth staff, for Violino, begins with a trill (1) and a dynamic of *ff*.

The score includes various musical notations such as trills, dynamics, and fingerings. The tempo is *Andante maestoso.* The score is divided into measures with bar lines and repeat signs.

TIMPANI in C.G.

3

Basso.

ff

ff

Oboe.

Basso.

Basso.

ff sempre. tr tr tr tr tr

tr 1 3 ben marcato.

tr dimin: poco a poco

Andante.

sfp mf sfp mf p

All^o molto.

Oboe.

Solo.

mf mf f

ff ff ff dimin:

[illegible]

TAMBURO MILITARE.

(Wird diese Ouverture als Concert - Ouverture benutzt, so bleibt die Militair - Trommël weg.)

Andante maestoso.

All^o molto.

J.A. LEIBROCK Op: 1.

JUBEL-OUVERTURE.

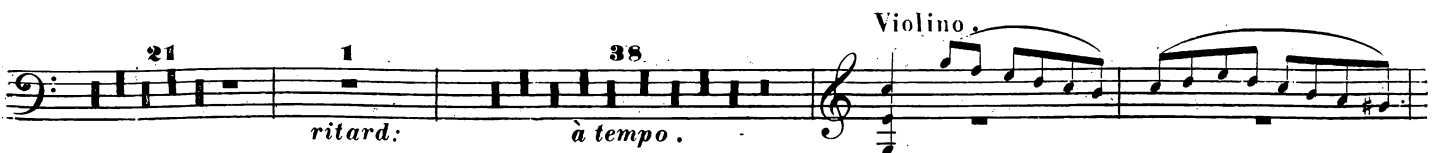


All^o molto.

Andante.



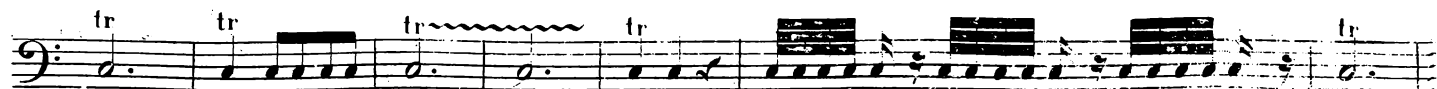
All^o molto.



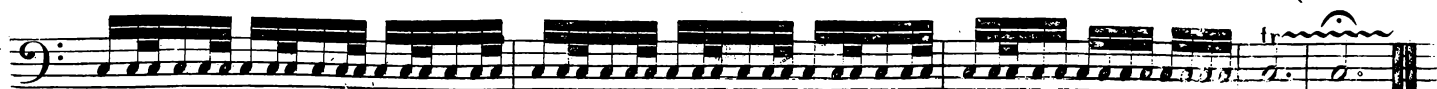
Violino.



Andante maestoso.



ff stringendo sin'



al Fine

long.

GRAN TAMBURRO e CINELLI.

(Wird diese Ouverture als Concert-Ouverture benutzt, so bleibt die türkische Musik weg.)

J. A. LEIBROCK Op:1.

JUBEL-OUVERTURE. *Andante maestoso.* *tacet.* *All^o molto.* *tacet.*

All^o molto. *tacet.* *Andante.* 11

All^o molto. *Oboe.*

21 *ritard:* 38 *à tempo.* *Violino.*

Trombone. *cres: - -* 11

Andante maestoso. *ff sempre.*

ff stringendo sin' al Fine - - -

long.

TRIANGOLO.

(Wird diese Ouverture als Concert-Ouverture benutzt, so bleibt der Triangel weg.)

JUBEL-OUVERTURE. *Andante maestoso.* *All^o molto.* J. A. LEIBROCK Op. 1.

tacet. *tacet.*

All^o molto. *Andante.* 11

tacet.

All^o molto. *Oboe.*

1

21 1 38 *Violino.*

ritard: à tempo.

11 *Tromba.* *cres: -*

Andante maestoso. *tr.* *ff sempre.*

tr.

tr.

tr. *tr.* *tr.* *tr.* *tr.*

ff stringendo sin' al Fine

tr. *tr.* *tr.* *tr.*

long.