

Léo Delibes

1836 - 1891

Coppélia

Ballett in 3 Akten

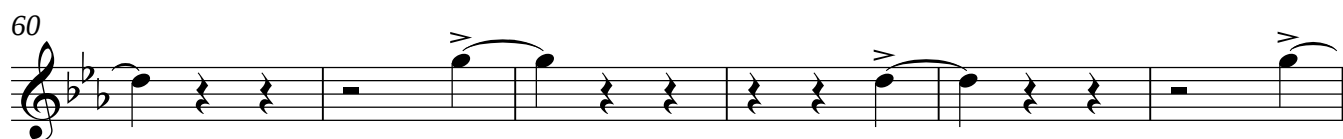
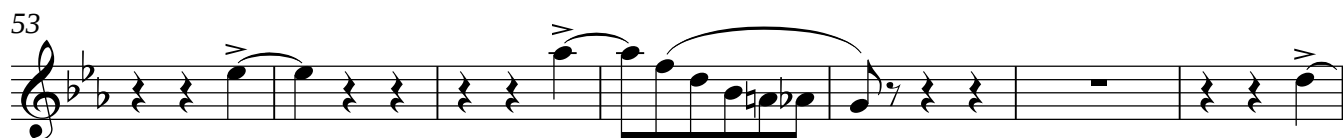
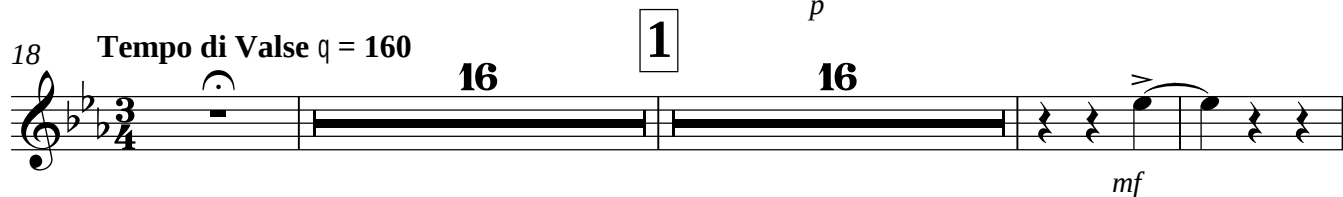
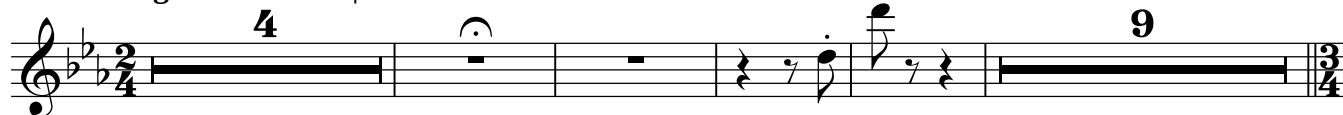
Stimmen

2. Akt

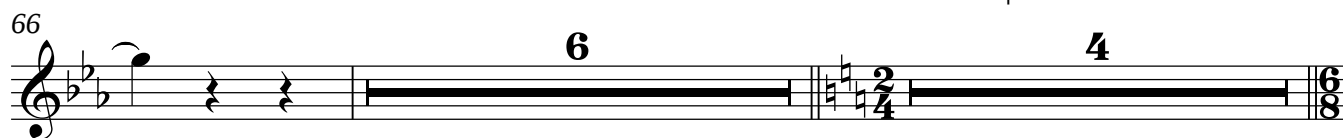
Acte II

Entr'acte

Allegro moderato $q = 96$



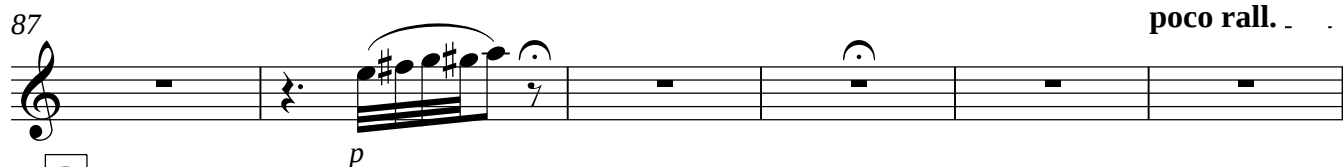
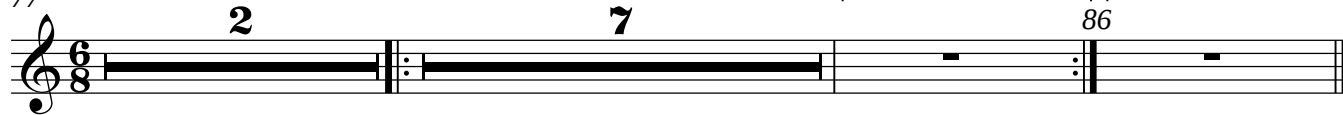
Moderato $q = 96$



2

Nr. 2.9 Scène

Andantino con moto $q = 72$



poco rall.

3

a tempo



Piccolo

100 **poco rit.**
to Flauto subito **a tempo** 10

113 *pp* *pp*

4 Nr. 2.10 Scène

Allegro $q = 140$ **Andante quasi Allegretto** $q = 112$

6 3 3

5

134 **poco accel.** **Moderato** $q = 80$

3 9 3

150 **poco accel.**

3 6

162 **Tempo I** $q = 80$

6 2

f

6

173 **più animato** $q = 100$

3 5

f

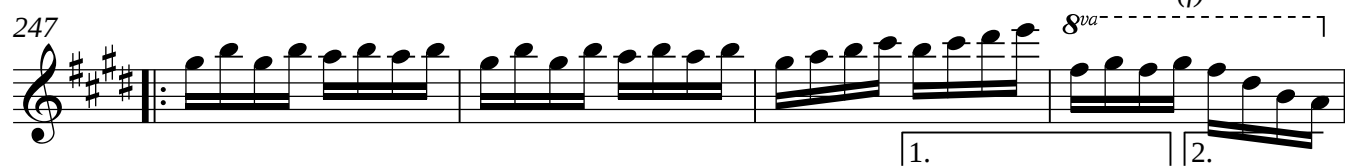
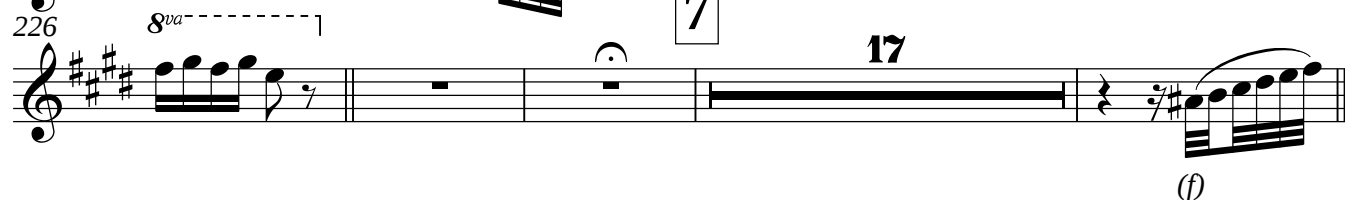
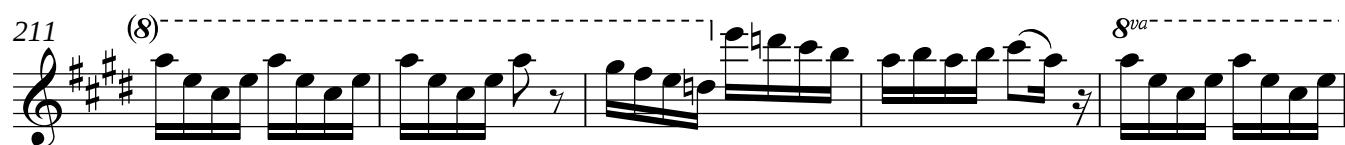
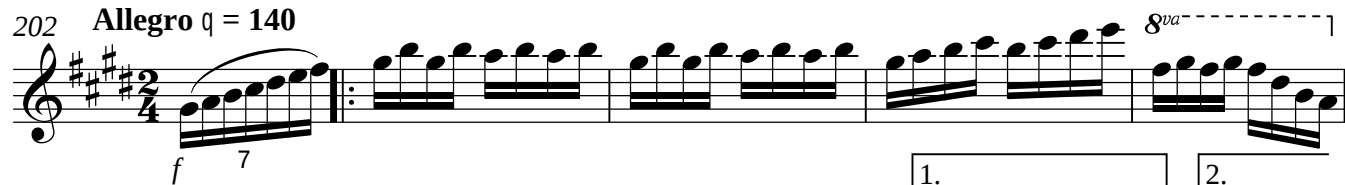
183 **Allegro** $q = 140$

to Flauto

186 **rall.**

13 2

Nr. 2.11.1 Musique des Automates

202 **Allegro** $q = 140$ 

Piccolo

265 *8va*

270 *8va*
p

276 *3*
7

281 *8va*

286 *8va* *8va*

291 *1.*

294 *2.*
293

Nr. 2.11.2 Scène

Allegro q = 152

10

f

308 *27*

2/4

Nr. 2.12 Scène

Allegretto $q = 112$ **meno mosso**

4 2

345 **Tempo I** **meno mosso**

5 2

354 **Tempo I**

8 6

368 **8** **Allegro** $q = 148$ **30**

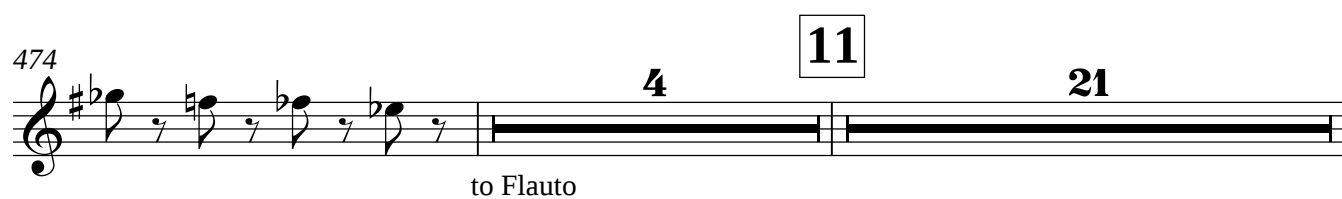
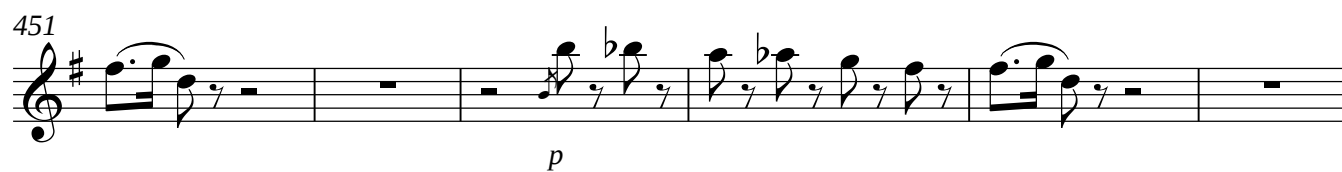
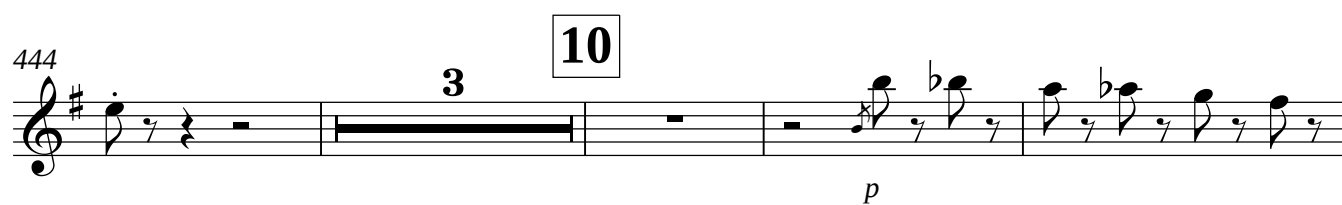
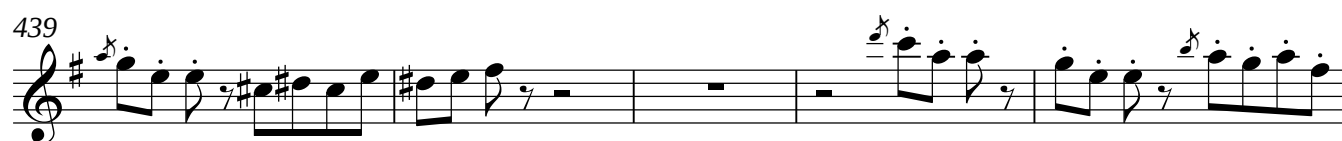
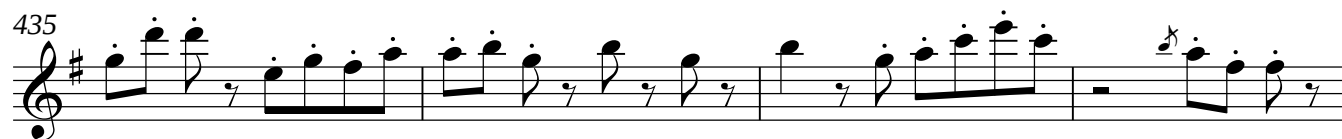
9 **rall.** **a tempo** **20** *p*

422 *p* **2**

Nr. 2.13 Chanson à Boire et Scène

Allegretto $q = 132$ **2**

2



12

500 **rall.** **Lento** $q = 84$ **19**

521

p

Nr. 2.14 Scène et Valse de la Poupée

Andante $q = 100$ **9**

p

544 **più mosso** **4**

p

551 **4**

p

557

p

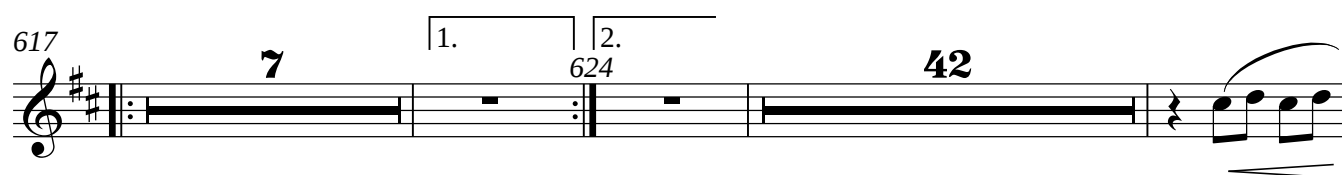
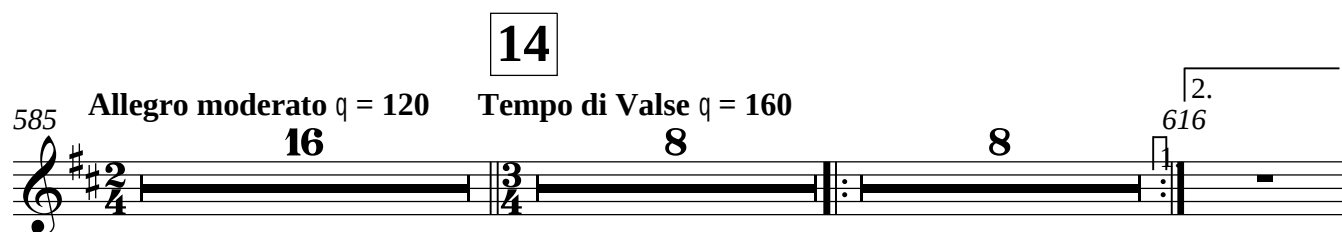
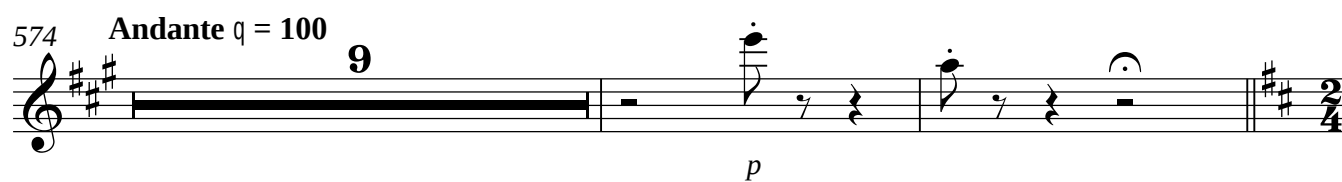
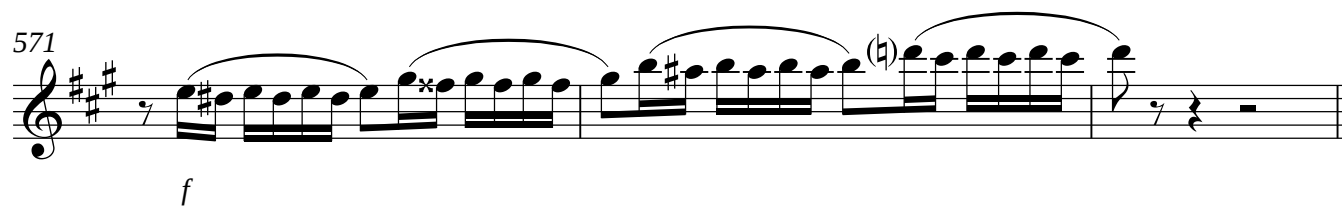
559 **3**

p

13

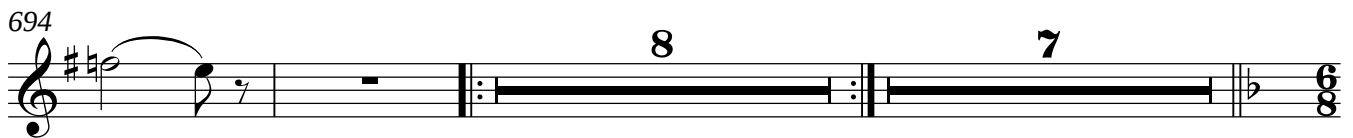
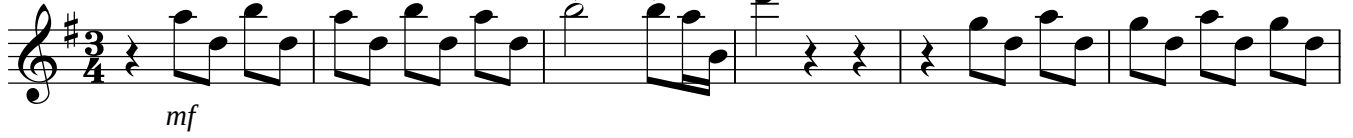
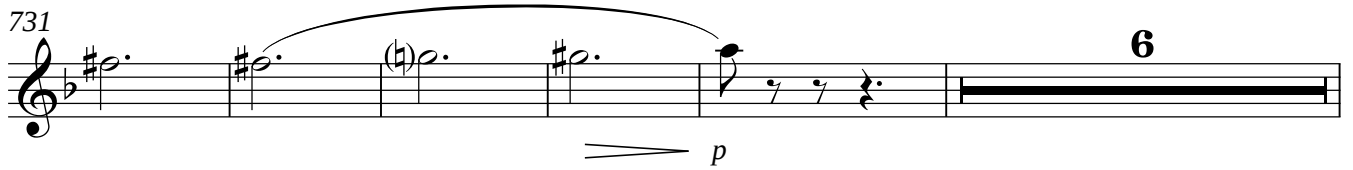
563 **Allegro** $q = 140$ **8**

p

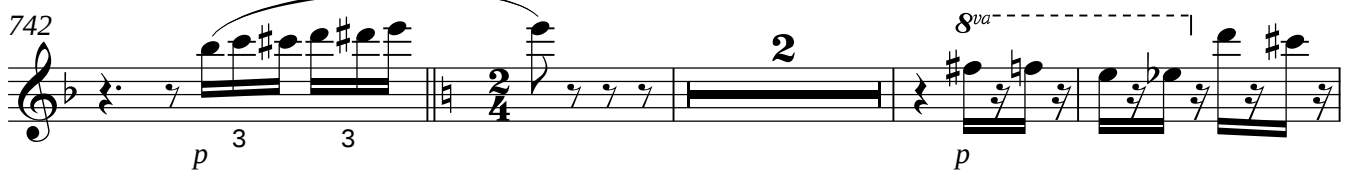


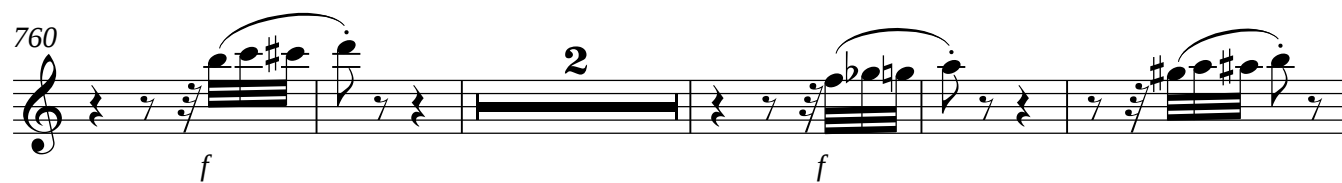
Piccolo

Nr. 2.15 Scène

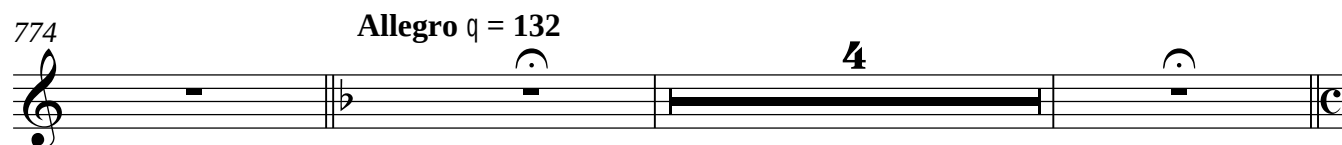
Allegro vivo $q = 172$ 711 Andante $q = 80$ 

16

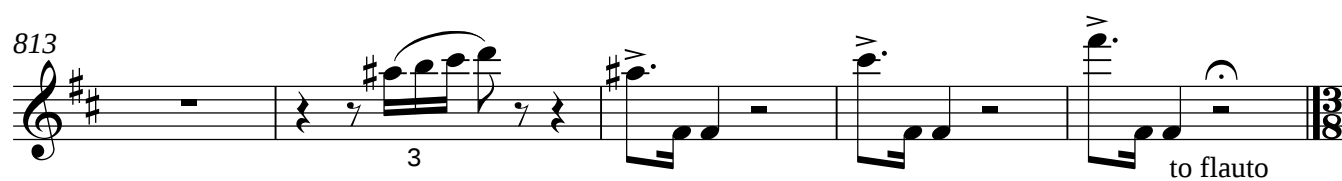
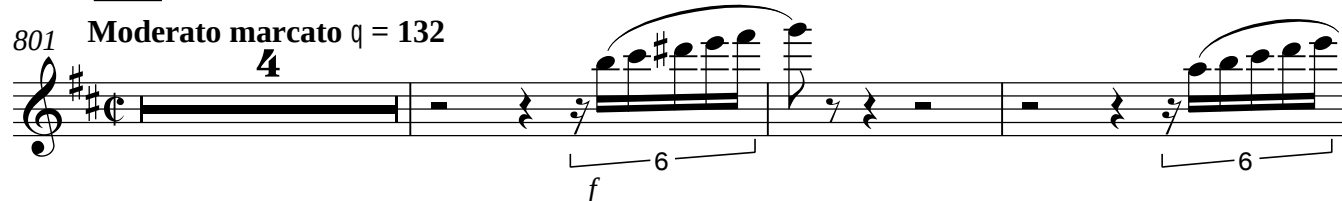
Moderato $q = 100$ 



17



18



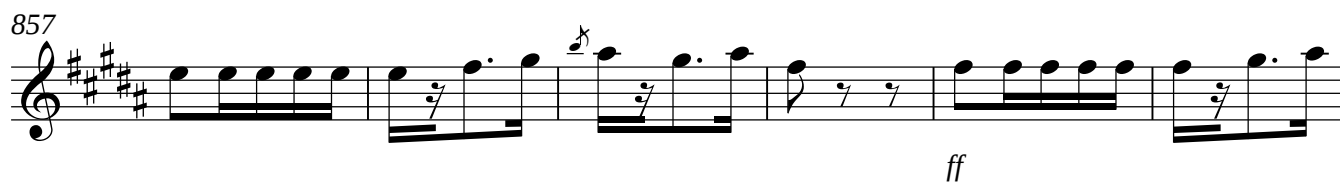
Nr. 2.16 Bolero

19

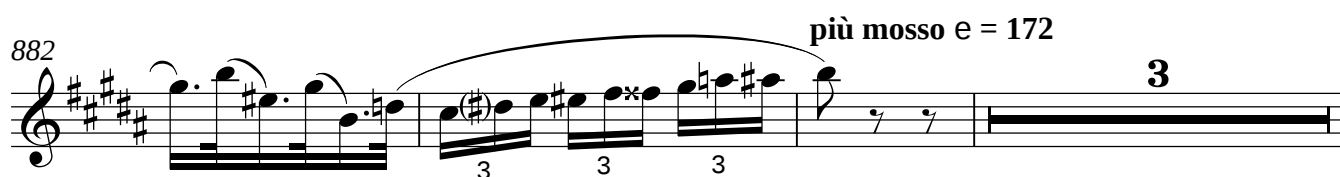
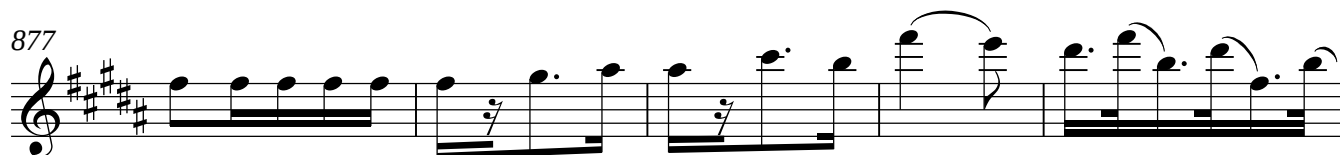
Allegretto e = 172

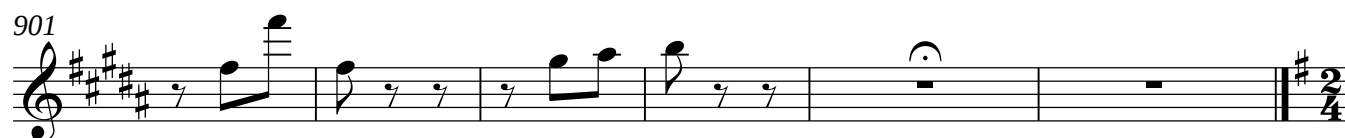
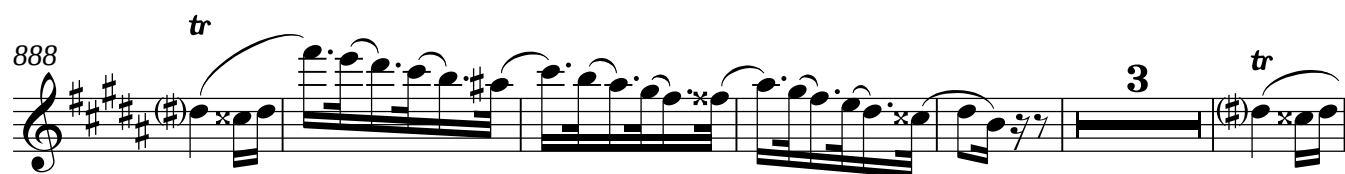
35

poco meno mosso e = 160



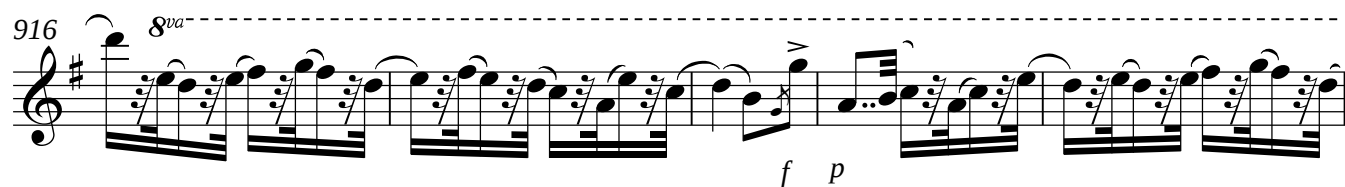
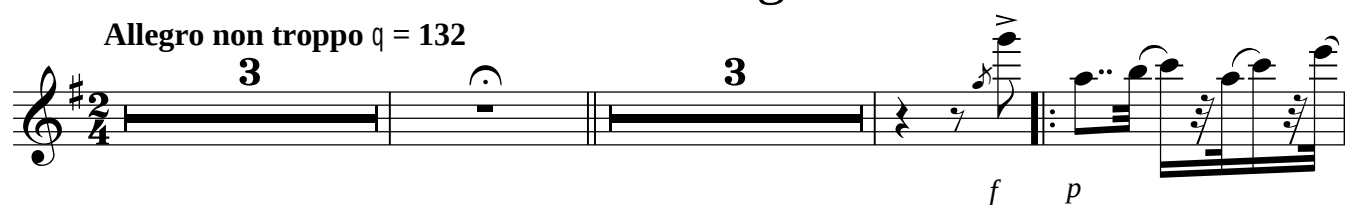
20





Nr. 2.17 Gigue

Allegro non troppo $q = 132$



926 *tr* *f* *p* *8va*

931 *f* *p*

936 **21**

941 *mf* *p*

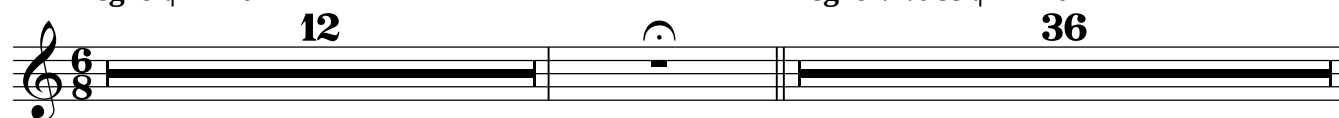
946 *f* *p* *8va*

950 *8va*

953 *più mosso* *(8)*

957 *(8)*

Nr. 2.18 Scène

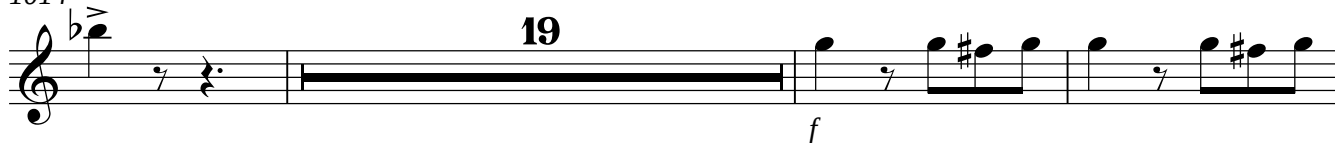
Allegro $q = 120$ Allegro vivace $q = 140$ 

1010



22

1014



1036

Andante $q = 92$

13

23

1052

Allegro $q = 140$ 

1056



1061



1066



24

1069



9

1081 *espress.*

f

1092 *più mosso* $q. = 152$
6

f

1104

1108 *8^{va}---*

The musical score consists of four staves of music. The first staff (measures 1081-1091) features a series of eighth notes with slurs, marked 'espress.' and 'f'. The second staff (measures 1092-1103) begins with a key signature change to one flat and a time signature change to 6/8, marked 'più mosso q. = 152' and '6'. It continues with eighth notes and a final measure marked 'f'. The third staff (measures 1104-1107) contains eighth notes with slurs. The fourth staff (measures 1108) starts with a measure marked '8va---' and ends with a double bar line.

Flöte

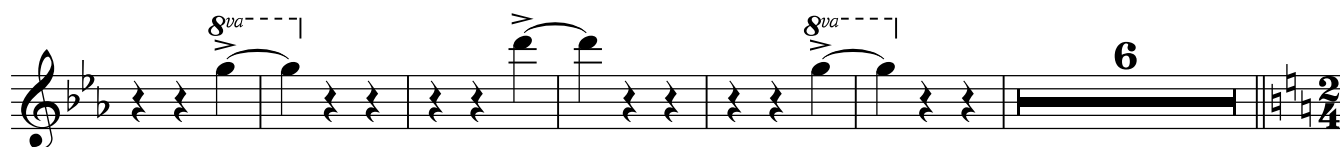
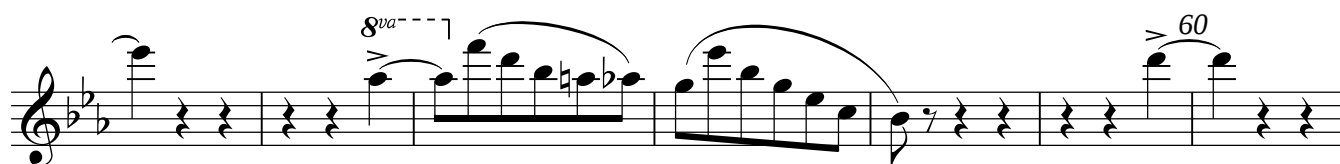
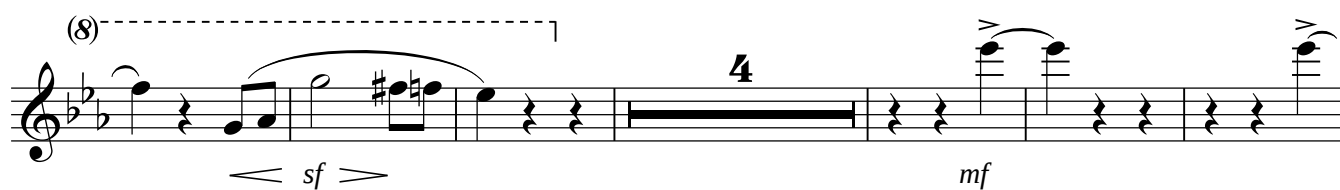
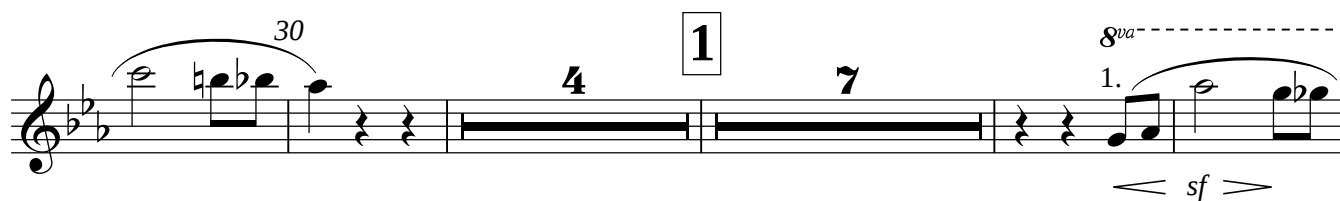
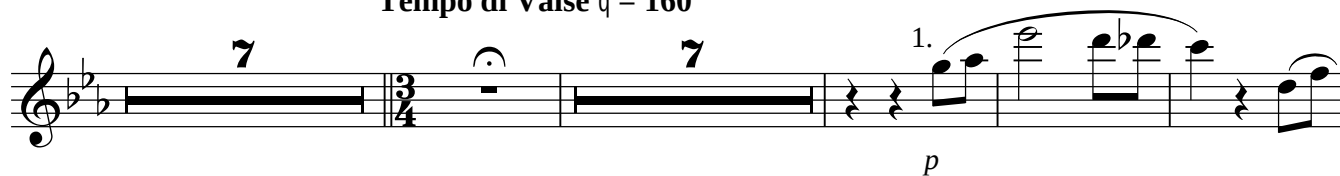
Acte II

Entr'acte

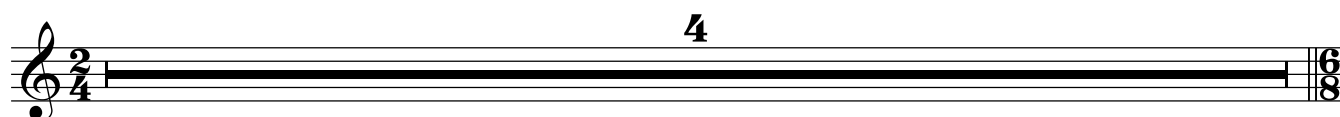
Allegro moderato $q = 96$



Tempo di Valse $q = 160$



Moderato $q = 96$



Andantino con moto q. = 72

3

a tempo

poco rit. **a tempo**

The first system of music begins with a treble clef and a key signature of one sharp (F#). The tempo marking "poco rit." is above the staff, followed by a series of rests. Then, the tempo changes to "a tempo". The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135

Allegro $q = 140$

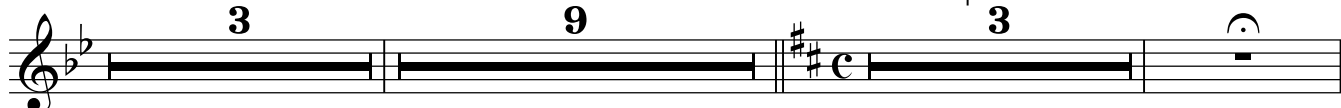
Nr. 2.10 Scène

4

Andante quasi Allegretto $q = 112$ 

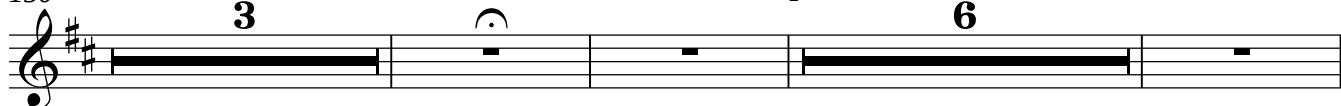
5

poco accel. . . .

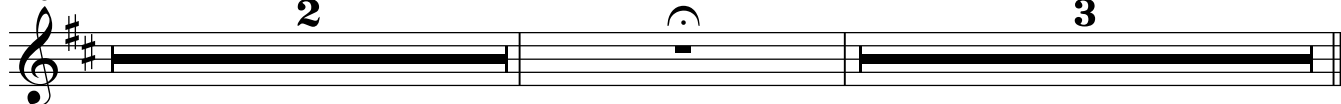
Moderato $q = 80$ 

150

poco accel. . . .

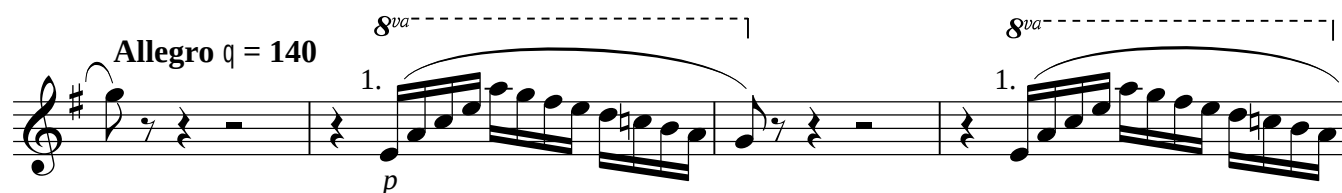
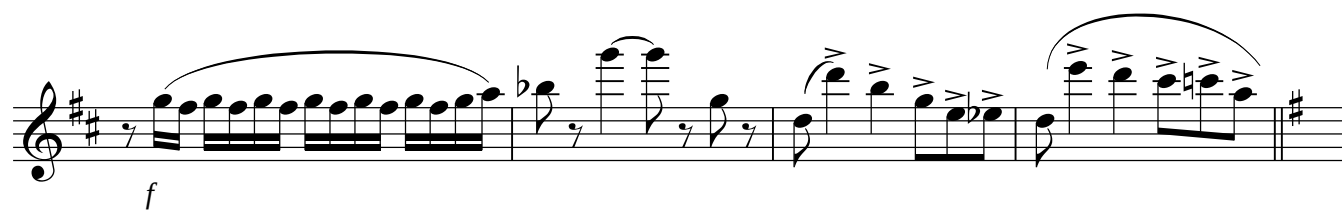
Tempo I $q = 80$ 

170



6

più animato $q = 100$ 



Nr. 2.11.1 Musique des Automates

Allegro q = 140

202

f

tr tr tr tr tr tr tr tr

1. 210 2. 210

2

tr tr tr tr tr tr tr tr

220

3 6

7

18

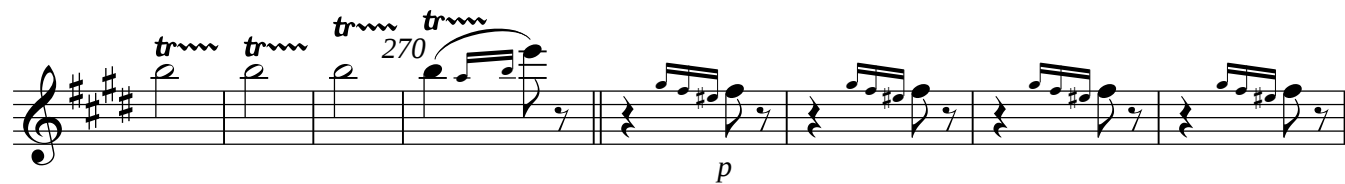
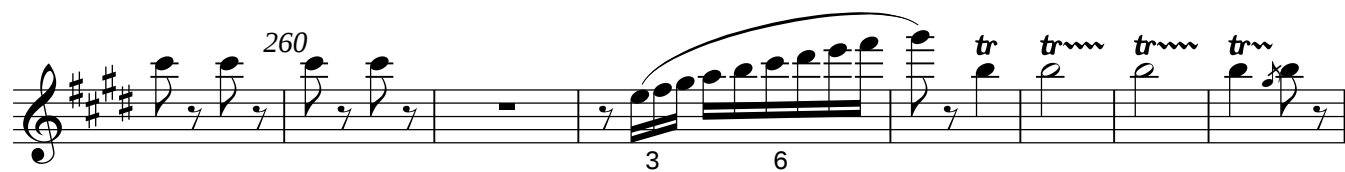
tr tr tr tr tr tr tr tr

250

1. 254 2. 254

f

2



Nr. 2.11.2 Scène

Allegro q = 152

6

f

310

p

22

2/4

Detailed description: This musical score is for a flute part in 2/4 time, marked Allegro with a quarter note equal to 152 beats. It begins with a six-measure rest, followed by a series of notes with slurs and ties. A forte (*f*) dynamic is indicated. The score includes a trill marked with a '310' and a piano (*p*) dynamic. A 22-measure rest is followed by a final note in a 2/4 time signature.

Nr. 2.12 Scène

Allegretto q = 112

meno mosso

3

1.

2

Tempo I

1.

p

350

meno mosso

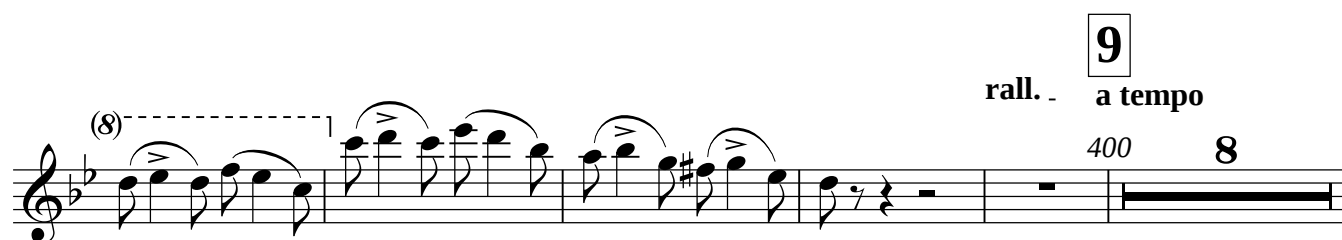
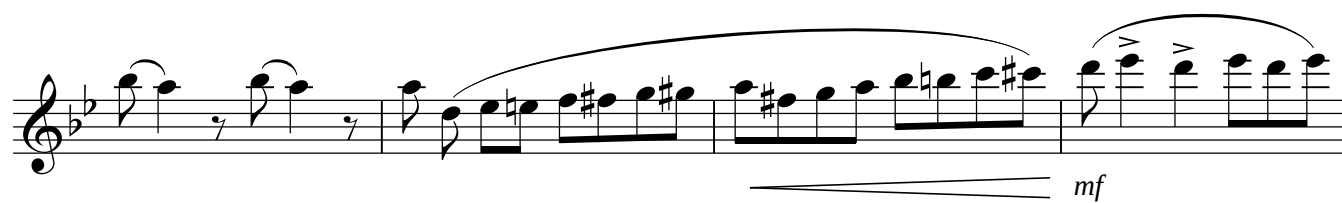
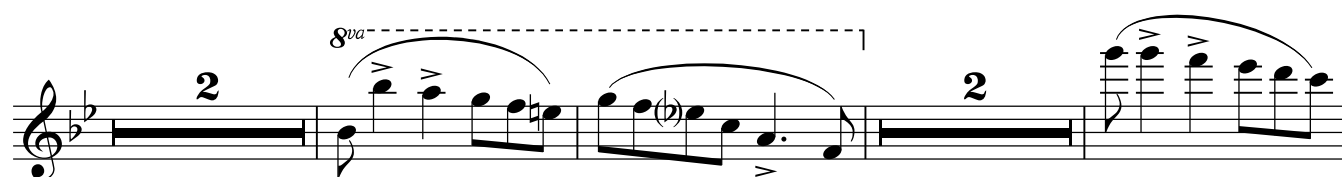
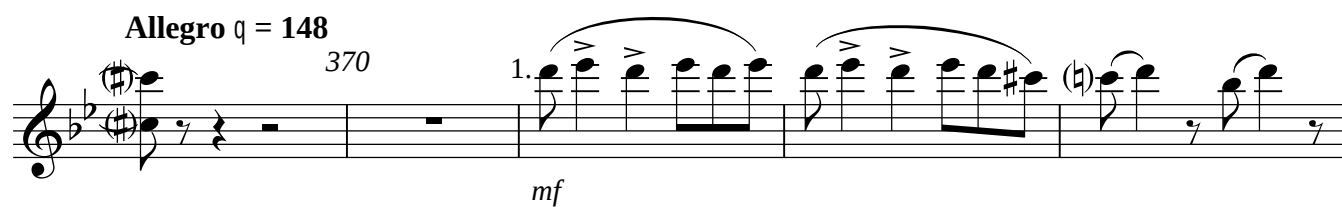
2

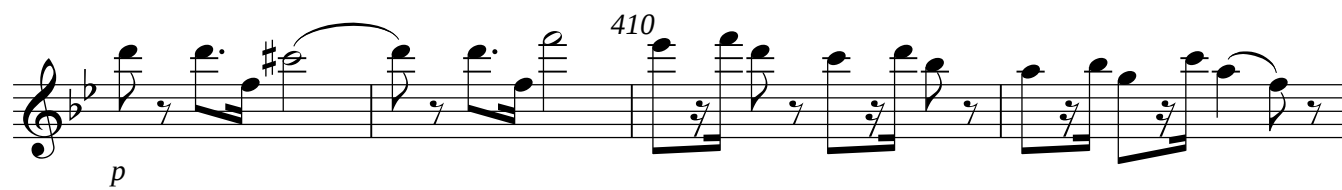
Tempo I

8

C

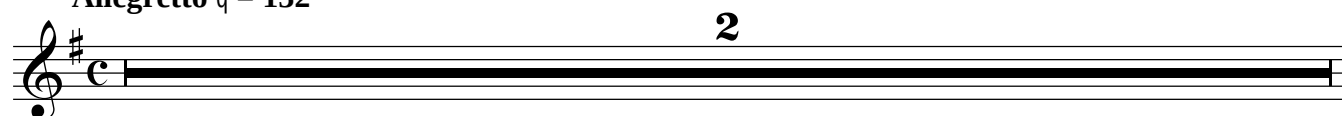
Detailed description: This musical score is for a flute part in 2/4 time, marked Allegretto with a quarter note equal to 112 beats. It starts with a three-measure rest, followed by a first ending (1.) and a two-measure rest. The tempo changes to Tempo I. The score includes a piano (*p*) dynamic, a first ending (1.), and a 350-measure rest. It concludes with a meno mosso section (2 measures), a Tempo I section (8 measures), and a final C-clef.

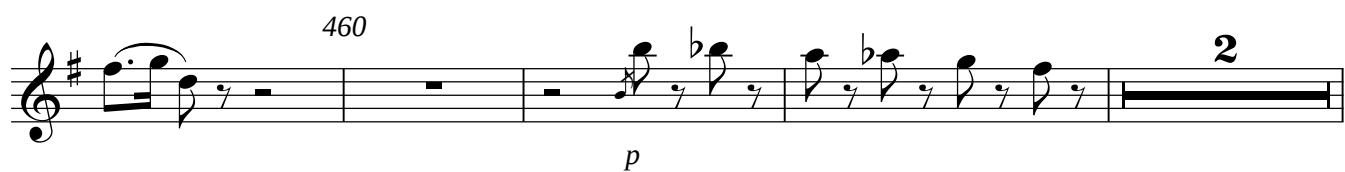
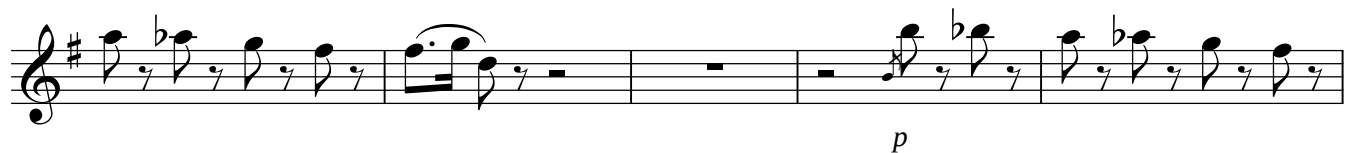
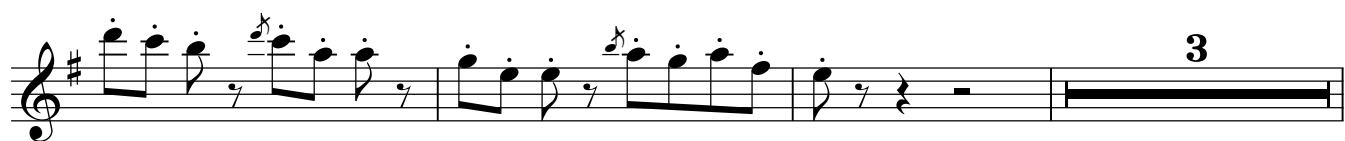




Nr. 2.13 Chanson à Boire et Scène

Allegretto q = 132





[illegible]

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegretto". The score consists of 12 measures. The first measure is a whole note chord (G4, B4, D5). The second measure is a whole note chord (G4, B4, D5) with a fermata. The third measure is a whole note chord (G4, B4, D5) with a fermata. The fourth measure is a whole note chord (G4, B4, D5) with a fermata. The fifth measure is a whole note chord (G4, B4, D5) with a fermata. The sixth measure is a whole note chord (G4, B4, D5) with a fermata. The seventh measure is a whole note chord (G4, B4, D5) with a fermata. The eighth measure is a whole note chord (G4, B4, D5) with a fermata. The ninth measure is a whole note chord (G4, B4, D5) with a fermata. The tenth measure is a whole note chord (G4, B4, D5) with a fermata. The eleventh measure is a whole note chord (G4, B4, D5) with a fermata. The twelfth measure is a whole note chord (G4, B4, D5) with a fermata. The score ends with a double bar line.

Flöte

molto espress.

mf *8va* *2. to Picc.* 520 *p*

Nr. 2.14 Scène et Valse de la Poupée

Andante $q = 100$

p *9* *9* 550 *p*

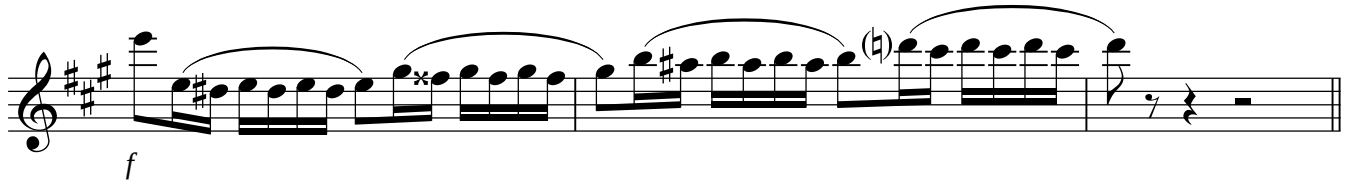
più mosso

p *4* *4* 560 *p*

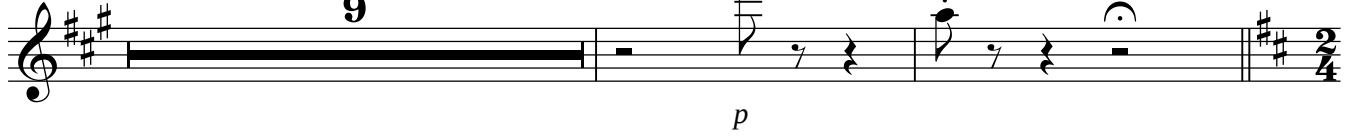
p *3* 560 *p*

13

Allegro $q = 140$



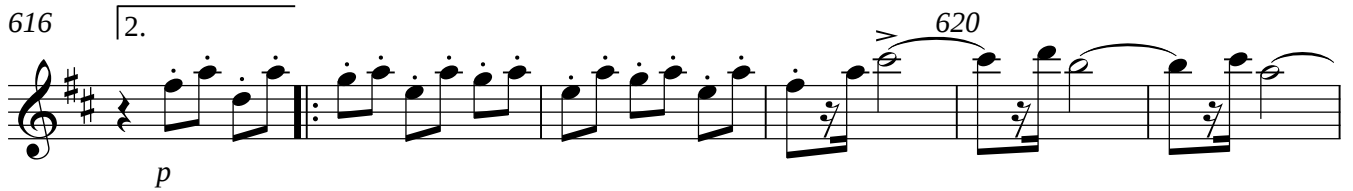
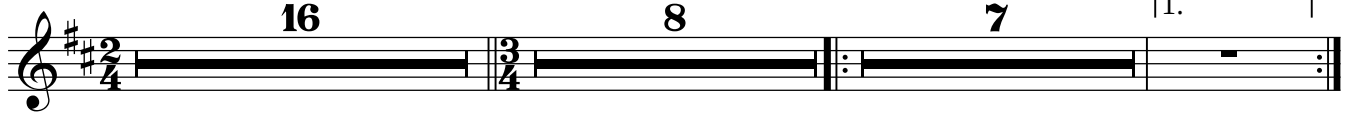
Andante $q = 100$



14

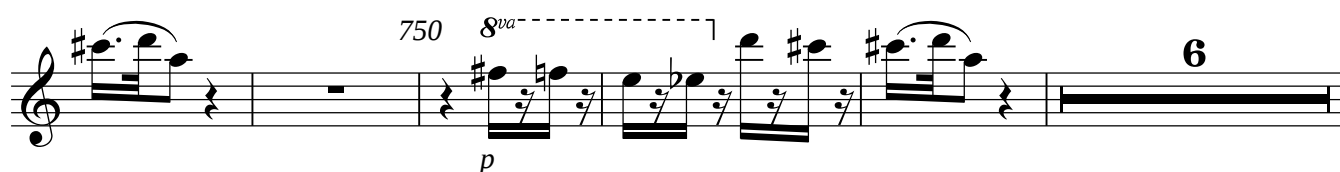
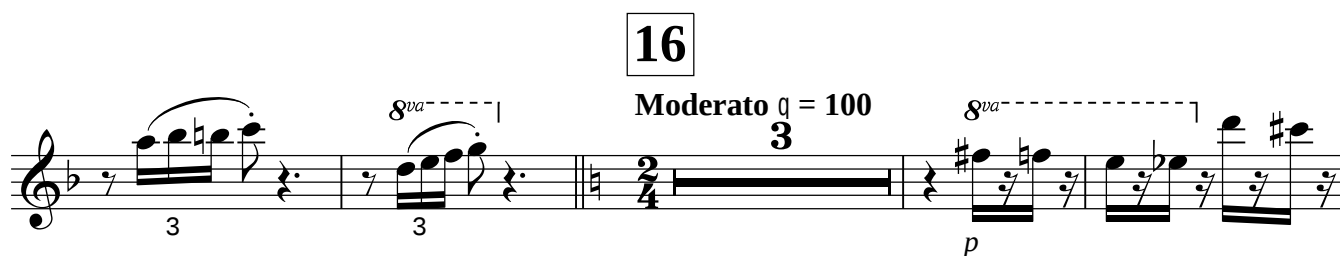
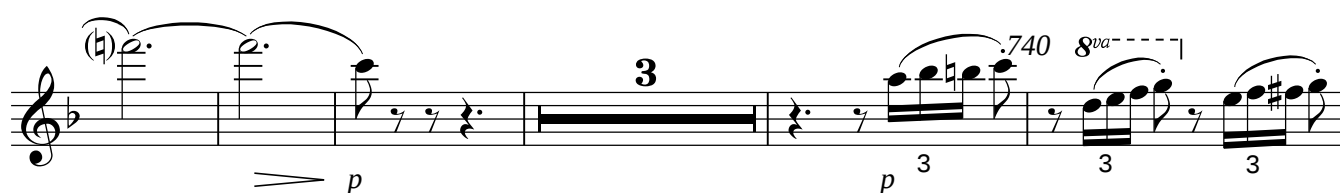
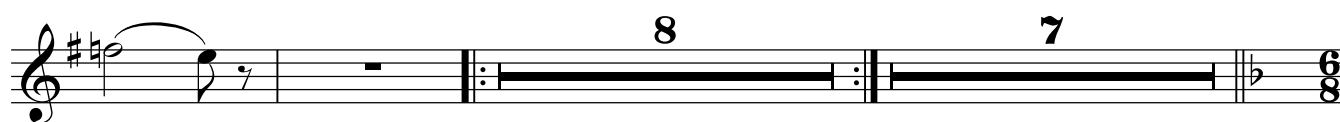
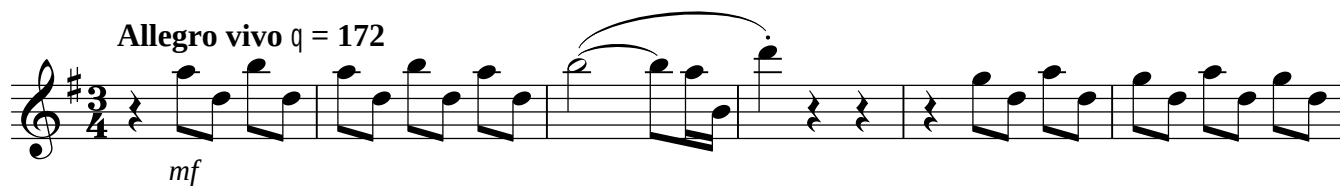
Allegro moderato $q = 120$

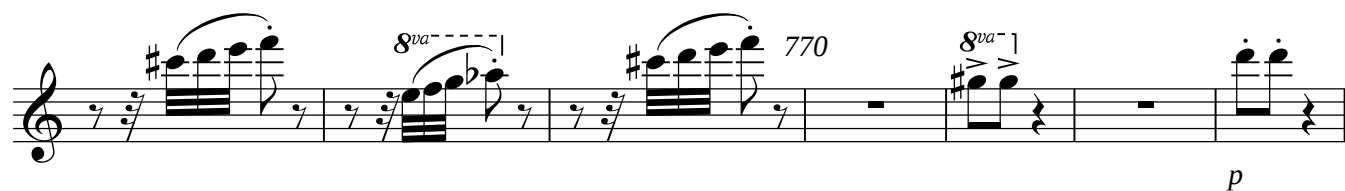
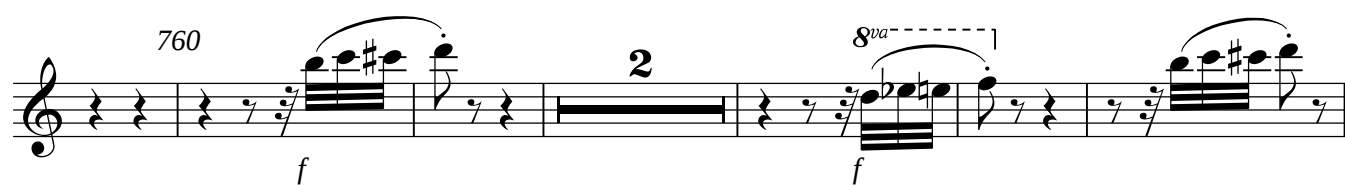
Tempo di Valse $q = 160$





Nr. 2.15 Scène

Allegro vivo $q = 172$ 



17

Allegro $q = 132$



18

Moderato marcato $q = 132$



Flute score, measures 790-830. The key signature is two sharps (F# and C#). The music features sixteenth-note runs, slurs, and dynamic markings. Measure 790 starts with a forte (*f*) dynamic and a sixteenth-note run. Measure 810 has a measure rest followed by a triplet of eighth notes. Measure 830 ends with a double bar line.

Nr. 2.16 Bolero

Flute score, measures 830-850. The key signature is two sharps (F# and C#). The tempo is marked *Allegretto* with a metronome marking of $e = 172$. The dynamics range from *p* (piano) to *molto legg.* (molto leggero). Measure 830 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 840 has a measure rest followed by a triplet of eighth notes. Measure 850 ends with a double bar line and the instruction "2. to Picc." (second flute to Piccolo).

19

poco meno mosso e = 160

8^{va}

ff

(8)

860

20

8^{va}

ff

870

(8)

880

più mosso e = 172

8^{va}

3

tr

890

3

tr

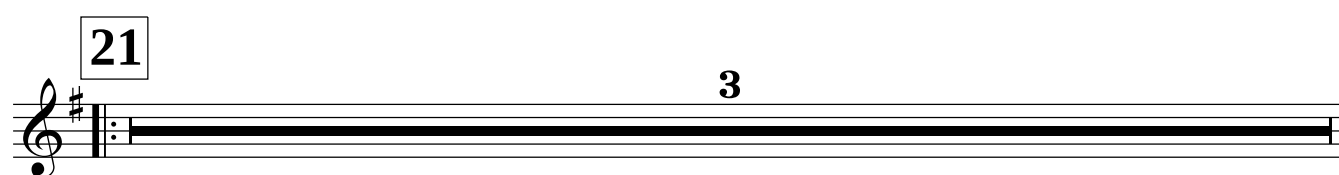
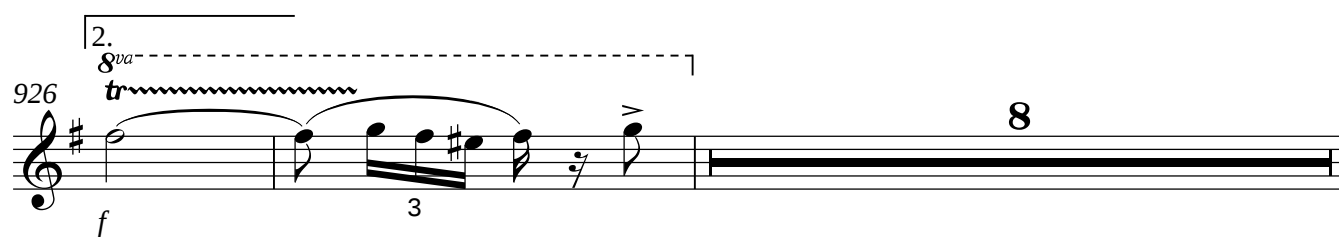
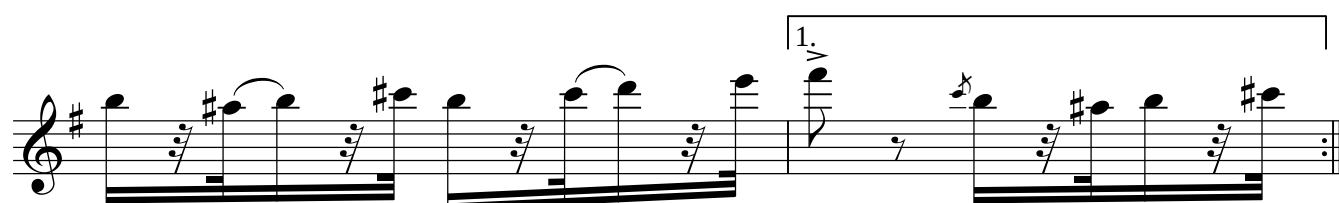
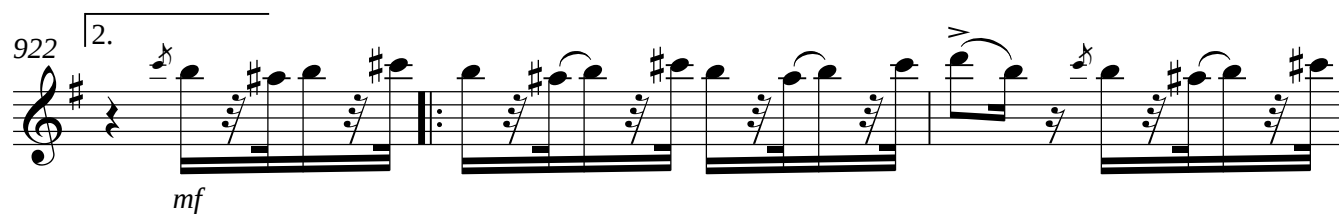
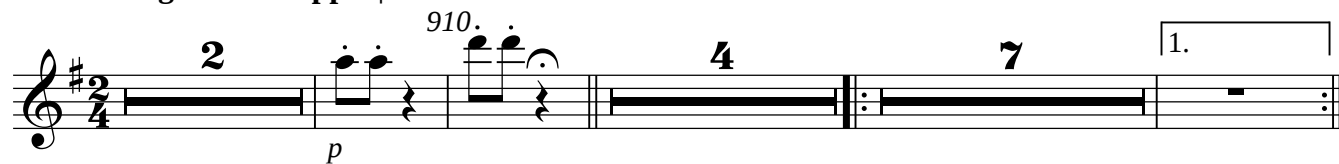
8^{va}

900

8^{va}

Nr. 2.17 Gigue

Allegro non troppo $\text{♩} = 132$



8^{va} 940 1.

mf

2. 944 8^{va} f

p

950 8^{va} p

p

più mosso (8)

p

(8) 960

p

Nr. 2.18 Scène

Allegro $q. = 120$ **12** **Allegro vivace** $q. = 140$ **25** 1000

1010 **22** **13** 1030 *f* *8va*

(8) **Andante** $q. = 92$ **14**

23

Allegro $q = 140$

f *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 1060

8va 1070

(8) 24 5 1080 *espress.* *mf* *f*

1090

più mosso $q_1 = 152$ 6 *f*

8va 1110

Flöte, Piccolo

Acte II

Entr'acte

Allegro moderato q = 96

Picc. **4** 10

Fl. **4**

1. *p*

p **3**

Tempo di Valse q = 160

7 **7**

7 **7**

1. *p*

30 **1**

4 **7**

4 **7**

8va--- 1. *p*

4

(8) **4**

sf *sf*

mf

8va

60

8va

6

6

2/4

2 Nr. 2.9 Scène

Moderato $q = 96$

Andantino con moto $q = 72$

4

2

7

1.

86

2.

2/4

90 **poco rall.**

3 **a tempo** 100

poco rit. **a tempo**
to Flauto subito

2. to Picc

4 **4**

2 **2**

Nr. 2.10 Scène

4 Allegro $q = 140$

Andante quasi Allegretto $q = 112$

5

poco accel.

Moderato $q = 80$

150

poco accel.

Tempo I q = 80

6 170 2

6 2

f 8va---

f

più animato q = 100

3 5

3 5

f

f

Allegro q = 140

to Flauto

8va-

1. *p*

(8)-

8va-

1.

190

2

2

2. to Picc.

6
Flöte, Piccolo

3 rall. 2

f

Nr. 2.11.1 Musique des Automates

202 Allegro q = 140

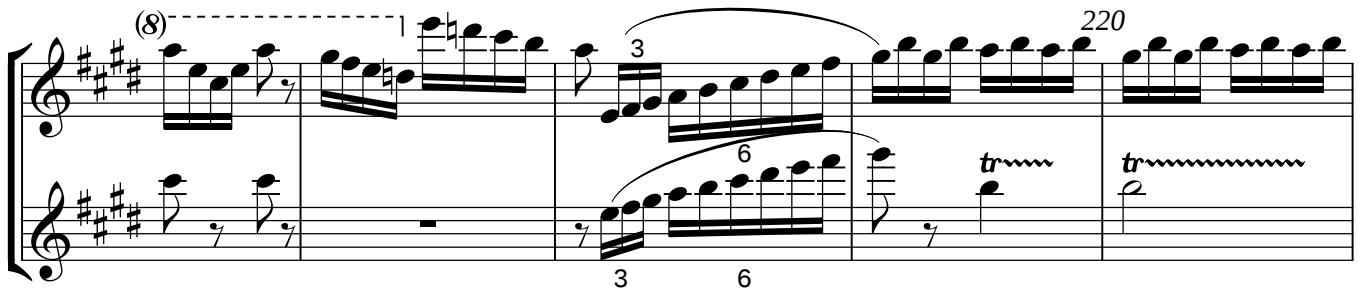
f

1. 210 8va 2. 210 8va

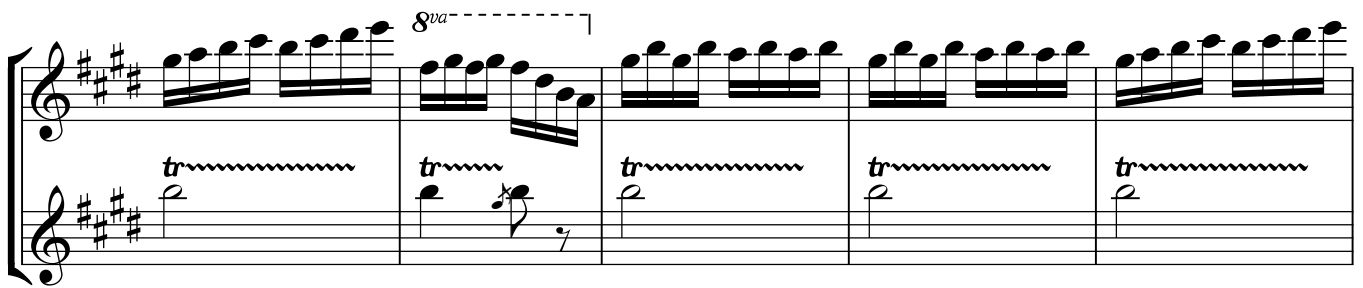
6

(8) 8va

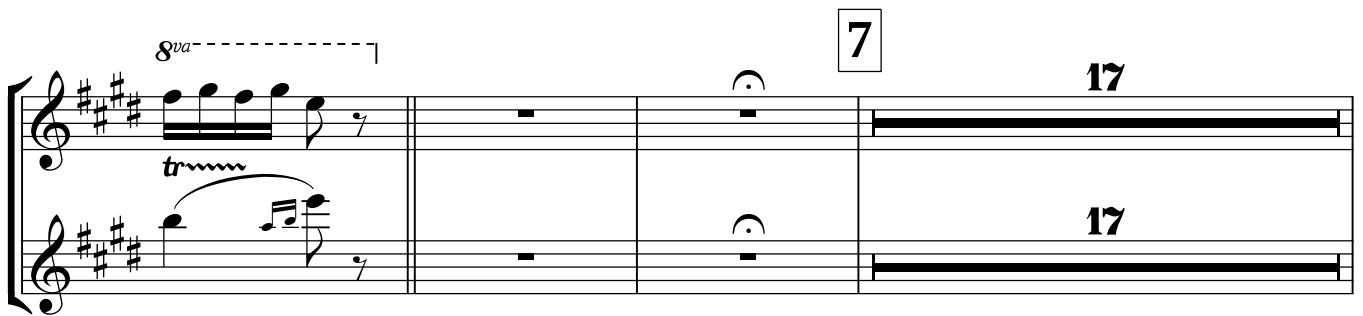
f



First system of a musical score in treble and bass staves. The key signature has three sharps (F#, C#, G#). The system contains five measures. Measure 1 has a treble staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 2 has a treble staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 3 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 4 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 5 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The system is marked with a tempo of 220 and a dynamic of *tr*.



Second system of a musical score in treble and bass staves. The key signature has three sharps (F#, C#, G#). The system contains five measures. Measure 1 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 2 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 3 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 4 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 5 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The system is marked with a tempo of 220 and a dynamic of *tr*.



Third system of a musical score in treble and bass staves. The key signature has three sharps (F#, C#, G#). The system contains five measures. Measure 1 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 2 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 3 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 4 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 5 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The system is marked with a tempo of 220 and a dynamic of *tr*.

250 *8va*

f

1. *8va* 2. *8va* 254

6

8va

6

260 (8)

3 6 3 6

8va

6

270 *8va*-----]

tr *p* *p*

280

3 7 3 7

8va-----]

tr *tr* *tr* *tr* *tr*

8va-----] *8va*-----] 290

tr

1. 2. 293

1. 2. $\sharp$ $\mathbb{C}$ $\mathbb{C}$

Nr. 2.11.2 Scène

Allegro q = 152

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for six measures, indicated by a '6' above the staff. The melody then begins on the seventh measure with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, and a quarter note on B4. The lower staff is also in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for six measures, indicated by a '6' above the staff. The accompaniment then begins on the seventh measure with a half note on G3, followed by a half note on F#3, and then a dotted half note on E3. The second system continues the melody and accompaniment. The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, and a quarter note on B4. The accompaniment starts with a half note on G3, followed by a half note on F#3, and then a dotted half note on E3. The score is marked with a forte 'f' dynamic.

310

p

A musical score for the song 'The Rose Tree'. It features two staves: a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps). The treble staff contains a single whole note chord (D major) in the first measure, followed by a whole rest. The bass staff contains a sequence of notes: a quarter note D, an eighth rest, a quarter note F#, a quarter note A, a whole rest, and then a series of eighth notes (D, E, F#, G, A, B, A, G, F#, E, D) beamed together, all under a long slur. The piece concludes with a final whole note chord (D major) in the treble staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The lower staff is also in treble clef with a key signature of one sharp and contains a quarter note G4, an eighth rest, a quarter note A4, and a whole rest. Both staves are followed by a double bar line and then a measure containing a whole note C5. The second system also consists of two staves. The upper staff contains a whole rest. The lower staff contains a quarter note G4, an eighth rest, a quarter note A4, and a whole rest. Both staves are followed by a double bar line and then a measure containing a whole note C5. The piece concludes with a final double bar line and a 2/4 time signature.

Nr. 2.12 Scène

Allegretto $q = 112$ **meno mosso**

3 2

Tempo I 350

1. *p*

meno mosso **Tempo I**

2 2 8 8

6 6

8

Allegro q = 148

370

First system of the musical score. The right hand (treble clef) has a whole rest. The left hand (bass clef) has a whole note chord of F# and C# in the first measure, followed by a half note chord of F# and C# in the second measure, and then a whole rest. The third measure has a first ending bracket [1.] over a quarter note F# and a quarter note C#. The fourth and fifth measures have a first ending bracket over a quarter note F# and a quarter note C# in the fourth measure, and a quarter note F# and a quarter note C# in the fifth measure. The dynamic *f* is marked below the first measure, and *mf* is marked below the third measure.

Second system of the musical score. The right hand (treble clef) has a whole rest. The left hand (bass clef) has a quarter note F# and a quarter note C# in the first measure, followed by a quarter note F# and a quarter note C# in the second measure, and then a quarter note F# and a quarter note C# in the third measure. The fourth measure has a first ending bracket over a quarter note F# and a quarter note C#, and a first ending bracket over a quarter note F# and a quarter note C# in the fifth measure. The dynamic *8va* is marked above the fourth measure.

Third system of the musical score. The right hand (treble clef) has a whole rest. The left hand (bass clef) has a quarter note F# and a quarter note C# in the first measure, followed by a quarter note F# and a quarter note C# in the second measure, and then a quarter note F# and a quarter note C# in the third measure. The fourth measure has a first ending bracket over a quarter note F# and a quarter note C#, and a first ending bracket over a quarter note F# and a quarter note C# in the fifth measure. The dynamic *8va* is marked above the fourth measure.

Fourth system of the musical score. The right hand (treble clef) has a whole rest. The left hand (bass clef) has a quarter note F# and a quarter note C# in the first measure, followed by a quarter note F# and a quarter note C# in the second measure, and then a quarter note F# and a quarter note C# in the third measure. The fourth measure has a first ending bracket over a quarter note F# and a quarter note C#, and a first ending bracket over a quarter note F# and a quarter note C# in the fifth measure. The dynamic *8va* is marked above the fourth measure.

390

mf

9
rall. . a tempo

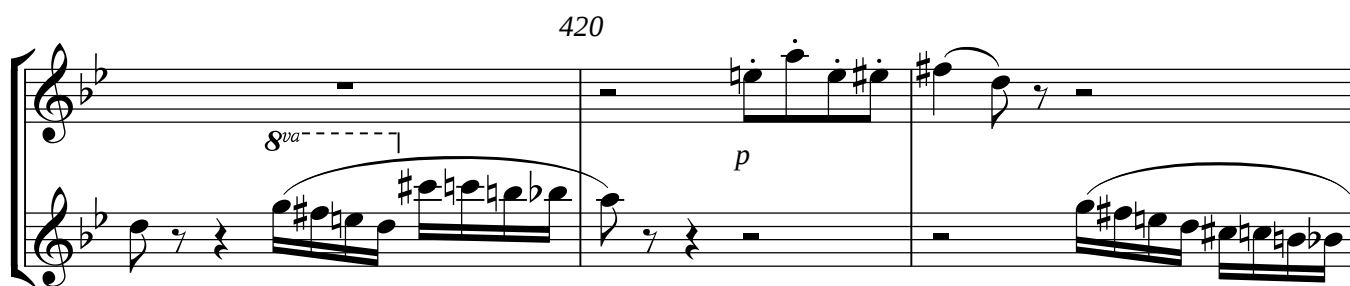
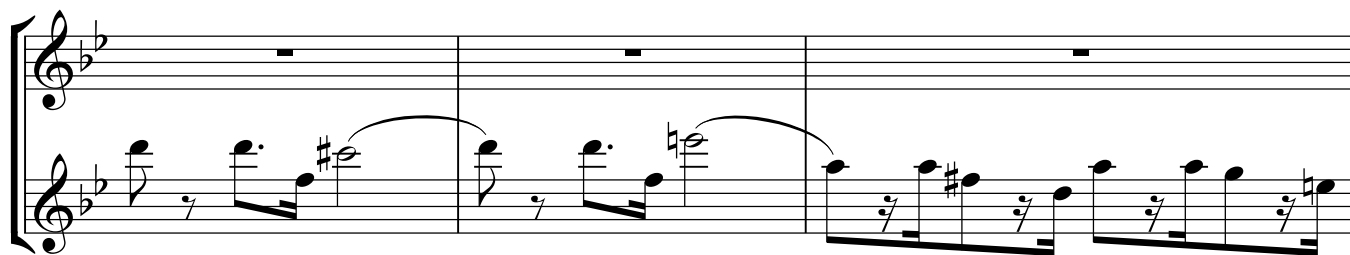
400 **8**

410

p

4

4



Nr. 2.13 Chanson à Boire et Scène

Allegretto $q = 132$

430

2

2

p

p

p

440

p

3

3

10

450

p

p

System 10: Measures 448-452. Treble and bass staves. Treble staff has a whole note chord (F#4, A4) in measure 450. Bass staff has a whole note chord (F#3, A3) in measure 450. Dynamics: *p* (piano) in measures 448, 450, and 452.

p

System 10: Measures 453-457. Treble and bass staves. Treble staff has a whole note chord (F#4, A4) in measure 455. Bass staff has a whole note chord (F#3, A3) in measure 455. Dynamics: *p* (piano) in measures 453, 455, and 457.

460

p

2

2

System 10: Measures 458-462. Treble and bass staves. Treble staff has a whole note chord (F#4, A4) in measure 460. Bass staff has a whole note chord (F#3, A3) in measure 460. Dynamics: *p* (piano) in measures 458, 460, and 462. Rehearsal mark **2** at the end of measure 462.

(q)

2

470

(q)

2

System 10: Measures 463-467. Treble and bass staves. Treble staff has a whole note chord (F#4, A4) in measure 465. Bass staff has a whole note chord (F#3, A3) in measure 465. Dynamics: *(q)* (quasi) in measures 463, 465, and 467. Rehearsal mark **2** at the end of measure 467. Measure 470 is the start of the next system.

2

4

13

2

4

13

to Flauto

11

System 11: Measures 468-472. Treble and bass staves. Treble staff has a whole note chord (F#4, A4) in measure 468. Bass staff has a whole note chord (F#3, A3) in measure 468. Dynamics: *(q)* (quasi) in measures 468, 470, and 472. Rehearsal mark **11** at the end of measure 472. Measure 470 is the start of the next system. The text "to Flauto" is written below the bass staff in measure 470.

First system of a musical score in G major. The right hand has a whole rest. The left hand plays a rhythmic pattern of eighth notes and quarter notes, starting with a forte (*f*) dynamic. An octave sign (*8va*) is placed above the staff, indicating the right hand should play an octave higher.

Second system of the musical score. The right hand has a whole rest. The left hand continues the rhythmic pattern, now with a piano (*p*) dynamic. A tempo marking of 500 is present. The system concludes with a *rall.* (ritardando) instruction.

Third system of the musical score, starting with a section number 12 in a box. The tempo is marked *Lento* with a quarter note equal to 84 (*q = 84*). The system is divided into measures with fingerings 4 and 5 indicated. The right hand has whole rests, while the left hand plays chords and single notes, including a first fingering (*1.*) on a quarter note. The system ends with a piano (*p*) dynamic marking.

musical score for measures 515-520. The key signature is three sharps (F#, C#, G#). The tempo/mood is *molto espress.*. The first staff has a whole rest. The second staff begins with a *mf* dynamic. It features a melodic line with eighth and sixteenth notes, including a triplet marked "a 2". A woodwind part enters in measure 517 with a *8va* (octave) marking and a "2. to Picc." instruction. The system ends with a repeat sign.

520

musical score for measures 521-524. The key signature is three sharps. The first staff has a whole rest. The second staff continues the melodic line from the previous system, featuring eighth and sixteenth notes with slurs. The system ends with a repeat sign.

musical score for measures 525-528. The key signature is three sharps. The first staff has a whole rest. The second staff begins with a *p* (piano) dynamic. It features a melodic line with eighth and sixteenth notes, including a triplet marked "a 2". A woodwind part enters in measure 526 with a *8va* (octave) marking. The system ends with a repeat sign.

Nr. 2.14 Scène et Valse de la Poupée

Andante $q = 100$

9 9 9 9

p *p*

più mosso

4 4 4 4

p *p*

550

4 4

p

3 3

p

560

13**Allegro** $q = 140$

4 4

570

mf

f

Andante $q = 100$

p

14

Allegro moderato $q = 120$ **Tempo di Valse** $q = 160$

16 8 7 1.

616 2. 620

p

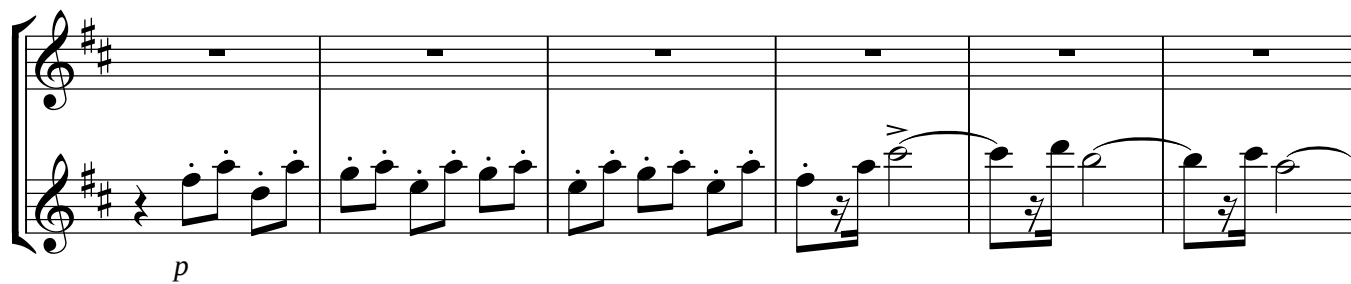
1. 2. 624 4 4

630 4 4

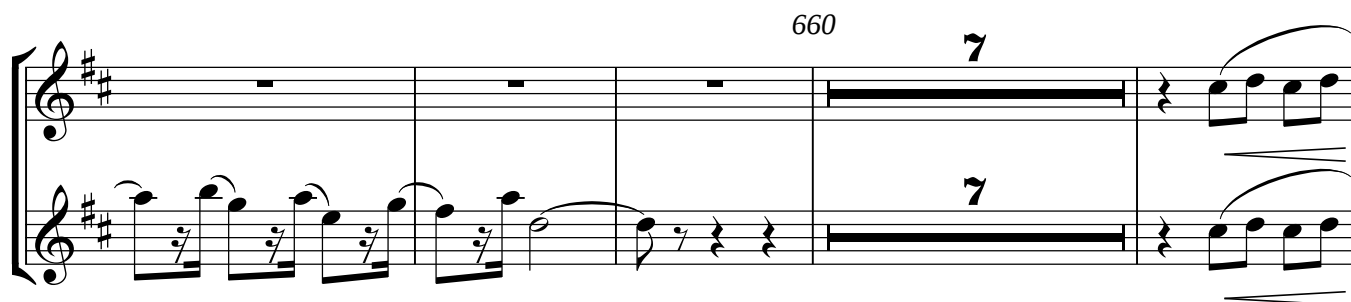
$\text{<} sf$ *p*

640 10 10

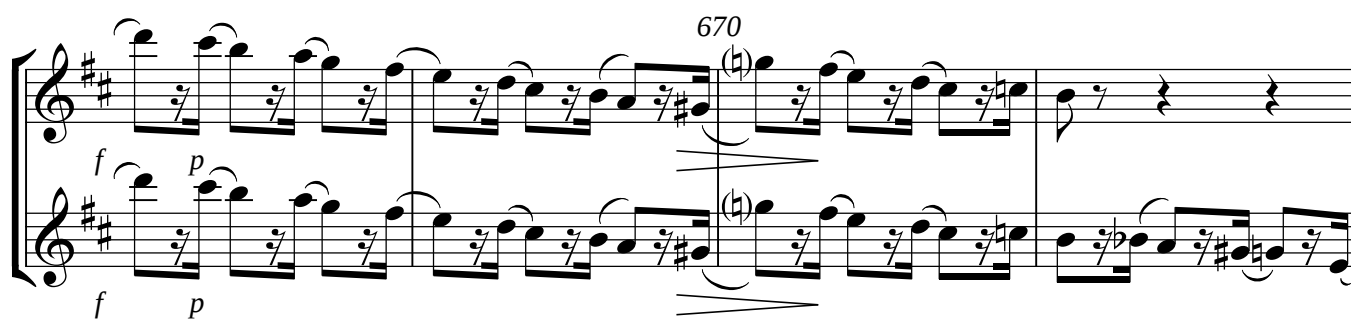
$\text{<} sf$ *p*



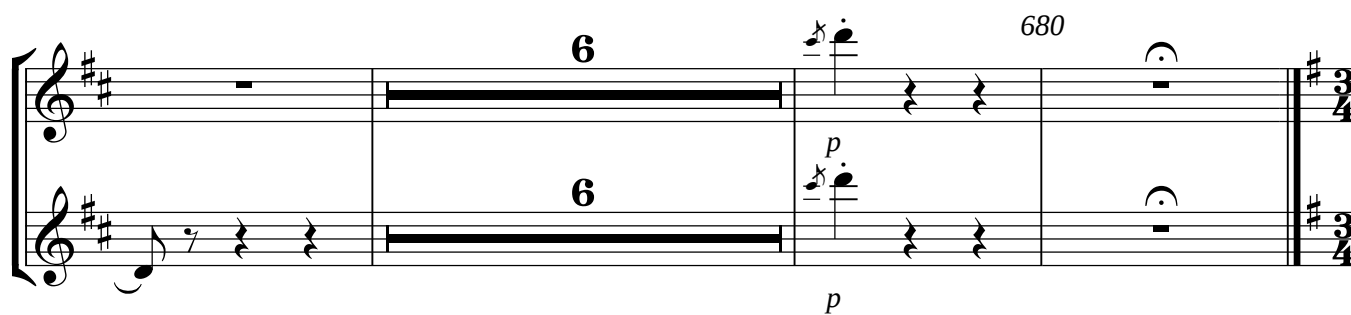
First system of music. Treble and bass staves. Treble staff has whole rests. Bass staff has eighth-note patterns. Dynamics: *p*.



Second system of music. Treble and bass staves. Treble staff has whole rests. Bass staff has eighth-note patterns. Measure 660 is marked. Seventh notes (7) are indicated in both staves. Dynamics: *p*.



Third system of music. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 670 is marked. Dynamics: *f* and *p*.



Fourth system of music. Treble and bass staves. Treble staff has whole rests. Bass staff has eighth-note patterns. Measure 680 is marked. Dynamics: *p*. The system ends with a double bar line and a 3/4 time signature.

Nr. 2.15 Scène

Allegro vivo $q = 172$

mf

mf

690

8

7

8

7

Andante $q. = 80$

15

15

15

730

f *p*

740

p

16

Moderato $q = 100$

p

750

p

760

2

f

f 8va

8va

770

8va

8va

17

Allegro q = 132

780

p

p

Lento q = 92

Allegro q = 132

p

790

Lento q = 92

Allegro q = 132

Musical score for measures 1-7. Measures 1-2 are in 3/4 time (Lento). Measures 3-7 are in 2/4 time (Allegro). The key signature changes from one flat to two sharps at measure 3. Both staves have a fermata at the end of measure 7.

18

Moderato marcato q = 132

Musical score for measures 18-21. Measures 18-19 are in 4/4 time. Measures 20-21 are in 2/4 time. The key signature is two sharps. Measures 20 and 21 feature sixteenth-note runs in both staves, marked with 'f' and a '6' (sixteenth notes).

Musical score for measures 22-25. Measures 22-23 are in 2/4 time. Measures 24-25 are in 3/4 time. The key signature is two sharps. Measures 22 and 23 feature sixteenth-note runs in both staves, marked with 'f' and a '6'. Measure 25 has a triplet of eighth notes marked with a '3'.

Musical score for measures 26-28. Measures 26-28 are in 3/4 time. The key signature is two sharps. Measures 26 and 28 feature triplet eighth notes in both staves, marked with a '3'.

Musical score for measures 29-31. Measures 29-31 are in 3/4 time. The key signature is two sharps. Measures 29 and 30 feature eighth-note patterns in both staves. Measure 31 has a fermata in both staves, with the text "to flauto" written below the right staff.

Nr. 2.16 Bolero

Allegretto e = 172

830

Measures 830-835. The Flute part (top staff) has rests for all measures. The Piccolo part (bottom staff) has a whole rest in measure 830, followed by a whole note in measure 831. From measure 832 to 835, the Piccolo plays a continuous eighth-note triplet accompaniment. The tempo is marked *molto legg.* and the dynamic is *p*. A rehearsal mark '8' is placed above the first measure of each staff.

Measures 836-840. The Flute part (top staff) has rests for all measures. The Piccolo part (bottom staff) continues the eighth-note triplet accompaniment. In measure 836, the Flute enters with a triplet of eighth notes. In measure 837, the Flute plays a triplet of eighth notes while the Piccolo continues. In measure 838, the Flute has a whole rest and the Piccolo continues. In measure 839, the Flute has a whole rest and the Piccolo continues. In measure 840, the Flute has a whole rest and the Piccolo continues. A rehearsal mark '8' is placed above the first measure of each staff.

Measures 841-845. The Flute part (top staff) has rests for all measures. The Piccolo part (bottom staff) continues the eighth-note triplet accompaniment. In measure 841, the Flute enters with a triplet of eighth notes. In measure 842, the Flute plays a triplet of eighth notes while the Piccolo continues. In measure 843, the Flute has a whole rest and the Piccolo continues. In measure 844, the Flute has a whole rest and the Piccolo continues. In measure 845, the Flute has a whole rest and the Piccolo continues. A rehearsal mark '9' is placed above the first measure of each staff. The instruction "2. to Picc." is written below the Piccolo staff at the end of measure 845.

19**poco meno mosso e = 160**

Measures 858-865 of piece 19. The score is in treble and bass staves. The key signature has four sharps (F#, C#, G#, D#). The tempo is poco meno mosso, e = 160. The music features a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. An 8va (octave) marking is present in the bass staff.

Measures 866-873 of piece 19. The score continues with eighth and sixteenth notes. Measure 866 is marked with a repeat sign and a first ending bracket labeled (8). Measure 870 is marked with a forte (ff) dynamic. The 8va marking is present in the bass staff.

20

Measures 874-881 of piece 20. The score is in treble and bass staves. The key signature has four sharps (F#, C#, G#, D#). The tempo is poco meno mosso, e = 160. The music features a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. An 8va (octave) marking is present in the bass staff.

Measures 882-889 of piece 20. The score continues with eighth and sixteenth notes. Measure 882 is marked with a repeat sign and a first ending bracket labeled (8). Measure 888 is marked with a forte (ff) dynamic. The 8va marking is present in the bass staff.

più mosso e = 172 *tr*

890

900

Nr. 2.17 Gigue

Allegro non troppo q = 132

910

p

First system of a musical score in G major. The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic, moving to piano (*p*), and returning to forte (*f*) at the end. The left hand provides a steady accompaniment. A dashed line labeled *8va* indicates an octave transposition for the final notes of the right hand.

Second system of the musical score. It includes first and second endings, marked with bracketed numbers 1. and 2. above the staff. The right hand has a melodic line with slurs and accents, with dynamics *p*, *f*, and *mf*. The left hand has a steady accompaniment. Measure numbers 920 and 922 are indicated above the staff.

Third system of the musical score, continuing the melodic and accompanimental lines from the previous system. The right hand features a melodic line with slurs and accents, and the left hand provides a steady accompaniment.

Fourth system of the musical score, concluding with a first ending marked with a bracketed number 1. above the staff. The right hand features a melodic line with slurs and accents, and the left hand provides a steady accompaniment.

2.
tr

926 *8va* *f* *tr* 3 *p* *8va* 930

(8)

f *p*

21

mf *8va*

940 (8) 1. 2. 944

mf *mf*

First system of a musical score in treble and bass staves. The key signature has one sharp (F#). The music features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics are marked *p* (piano) at the beginning and *f* (forte) at the end. An *8va* (octave) marking is present above the right-hand staff.

Second system of the musical score. It continues the eighth-note pattern. Dynamics are marked *p* at the beginning. An *8va* marking is present above the right-hand staff. The system number 950 is indicated above the first measure.

Third system of the musical score, marked **più mosso** (faster). The tempo change is indicated by a bracket and the number (8) above the first measure of both staves. The eighth-note pattern continues.

Fourth system of the musical score. It continues the eighth-note pattern. Dynamics are marked *p* at the beginning. An *8va* marking is present above the right-hand staff. The system number 960 is indicated above the first measure. The system concludes with a double bar line and a final chord.

Nr. 2.18 Scène

Allegro $q. = 120$ **12** **Allegro vivace** $q. = 140$ **25** 1000

12 25

f

1010

f

22 **13** **13**

f

1030

First system of a musical score for piano. The right hand has a whole rest in measures 1-5. The left hand plays a sequence of eighth notes: G4 (accented), A4, B4, C5 (flat), D5, E5, F5, G5 (half note). A forte (*f*) dynamic marking is below the first measure.

Second system of the musical score. The right hand plays eighth notes: G4 (accented), A4, B4, C5 (flat), D5, E5, F5, G5. The left hand plays eighth notes: G4 (accented), A4, B4, C5 (flat), D5, E5, F5, G5. A forte (*f*) dynamic marking is above the first measure. An *8va* marking with a dashed line is above the right hand in measure 7. The system ends with a double bar line and a 2/4 time signature.

Third system of the musical score. The tempo is marked *Andante* with a quarter note equal to 92 (*q = 92*). The right hand starts with a half note G4 (flat, accented) followed by a whole rest. The left hand starts with a half note G4 (flat, accented) followed by a whole rest. Both staves are then filled with a solid black bar. The number **13** is written above the right hand bar and below the left hand bar. An *(8)* marking with a dashed line is above the left hand in the first measure. The system ends with a double bar line.

23

Allegro q = 140

First system of the musical score. It consists of two staves. The upper staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a series of eighth notes, with a forte (*f*) dynamic marking and a fingering of 7. The lower staff contains a whole rest followed by a series of eighth notes, also marked with a forte (*f*) dynamic. Trills (*tr*) are indicated above the lower staff in the subsequent measures.

Second system of the musical score. The upper staff continues with eighth notes, marked with an *8va* (octave up) instruction. The lower staff features trills (*tr*) and eighth notes. A measure number of 1060 is indicated above the staff.

Third system of the musical score. Both staves continue with eighth notes. The upper staff is marked with an *8va* instruction. The lower staff also features an *8va* instruction.

Fourth system of the musical score. The upper staff continues with eighth notes, including a measure with a sharp sign (#). The lower staff also continues with eighth notes, including a measure with a sharp sign (#).

Fifth system of the musical score. The upper staff continues with eighth notes, marked with an *8va* instruction and a measure number of 1070. The lower staff also continues with eighth notes, marked with an *8va* instruction.

(8) 24 5 1080 *espress.* *f* *espress.*

1090

più mosso $q. = 152$ 6 6 *f* *f*

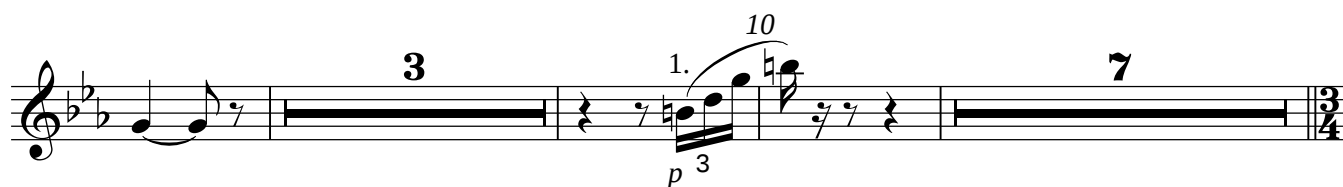
8^{va} 1110 8^{va}

Oboe

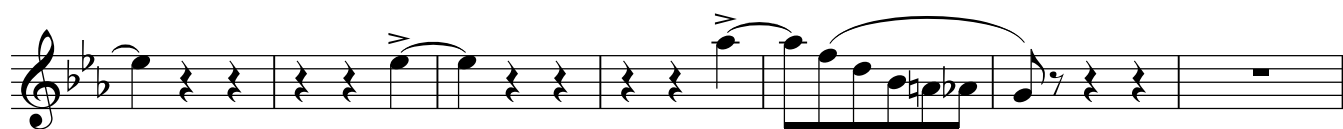
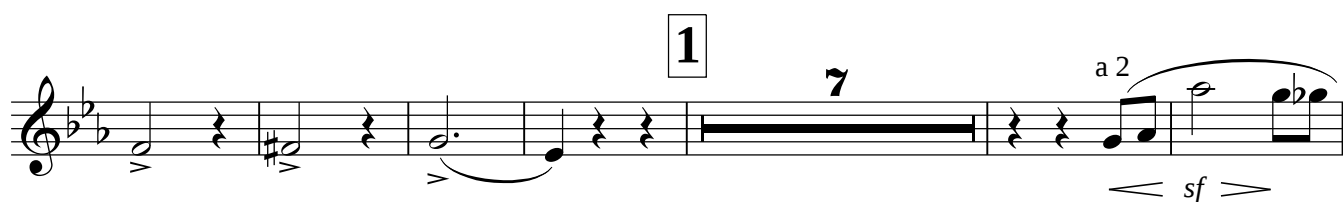
Acte II

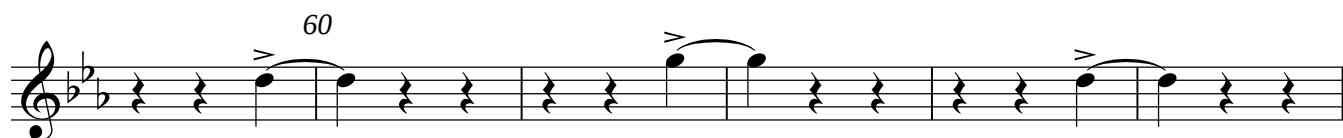
Entr'acte

Allegro moderato $\text{q} = 96$

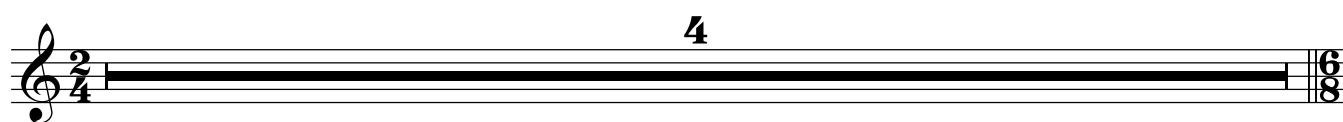


Tempo di Valse $\text{q} = 160$





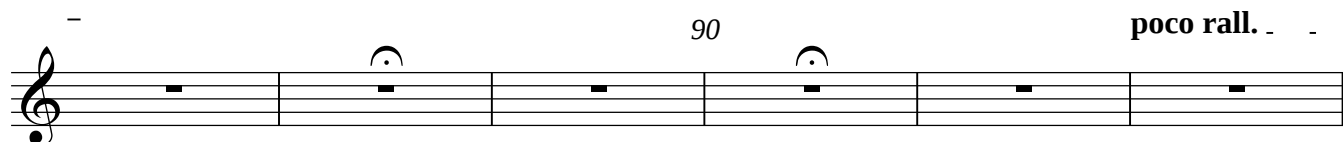
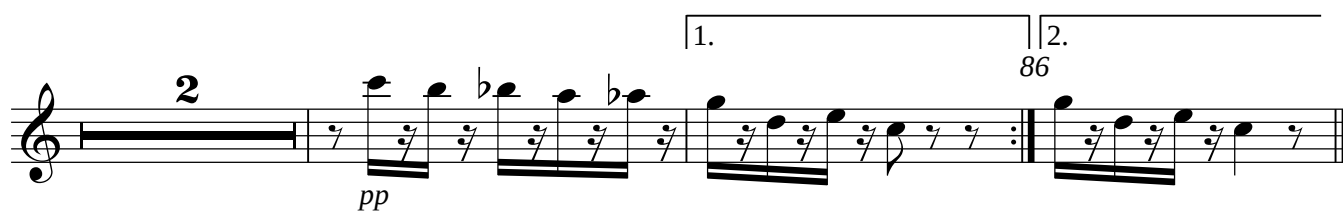
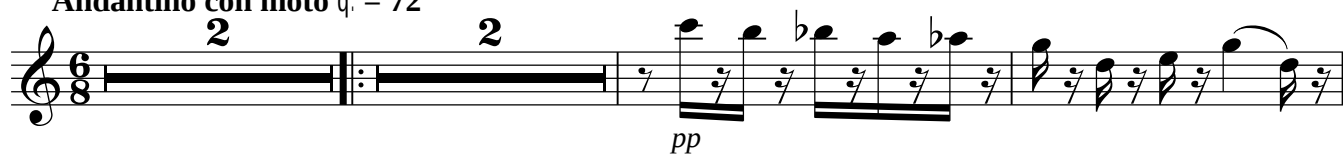
Moderato $q = 96$



2

Nr. 2.9 Scène

Andantino con moto $q = 72$



3

a tempo



Measures 1-10 of the Oboe part. Measure 1 is a whole rest. Measures 2-10 contain a series of eighth and sixteenth notes, mostly beamed together. Measure 10 has a first ending bracket. Dynamics include *pp* and *a tempo*. Tempo markings include *poco rit.* and *a tempo*. A measure number '2' is above the first measure, and '100' is above measure 10.

4

Nr. 2.10 Scène

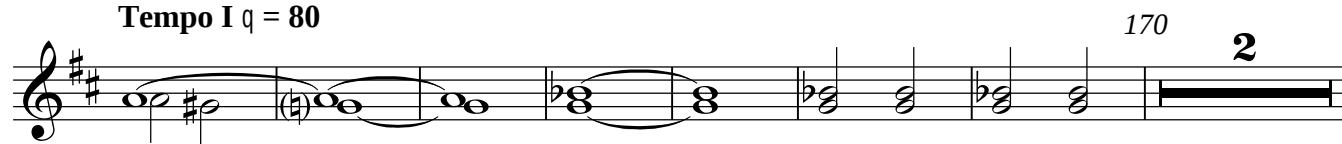
Allegro $q = 140$ Andante quasi Allegretto $q = 112$

Measures 11-15 of the Oboe part. Measure 11 is a whole rest. Measure 12 starts a new section in 2/4 time with a half note. Measures 13-15 contain eighth and sixteenth notes. Measure 15 has a first ending bracket. Dynamics include *p*. Tempo markings include *poco accel.*. Measure numbers '6', '130', and '3' are present.

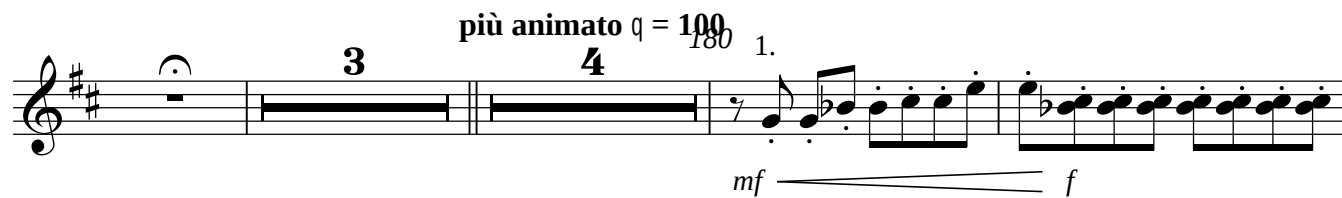
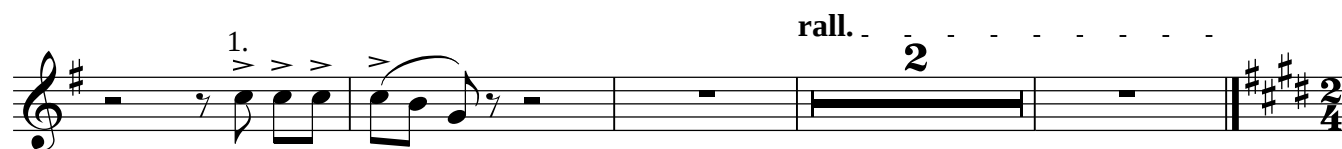
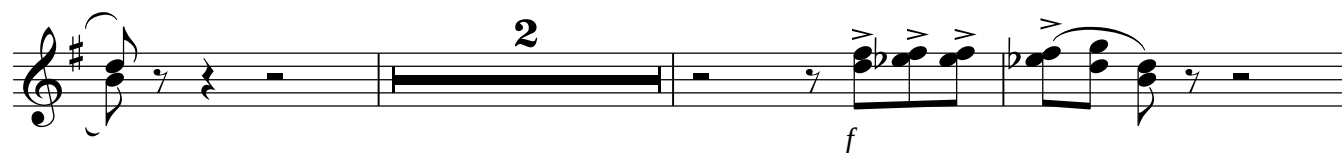
5

Moderato $q = 80$

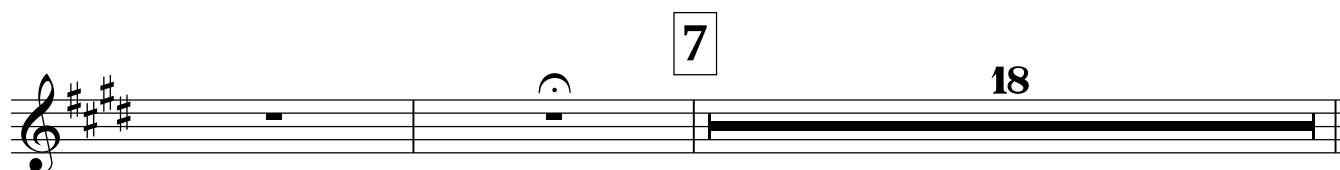
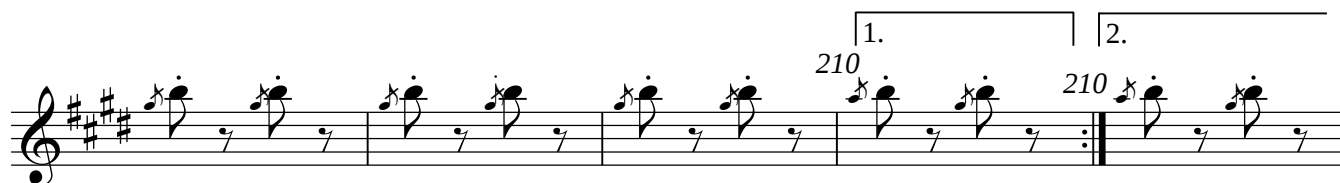
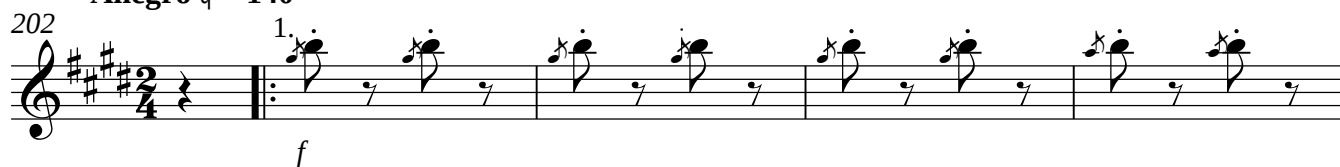
Measures 16-19 of the Oboe part. Measures 16-19 contain whole notes. Measure 19 has a first ending bracket. Dynamics include *poco accel.*. Measure numbers '150', '3', '6', and '2' are present.

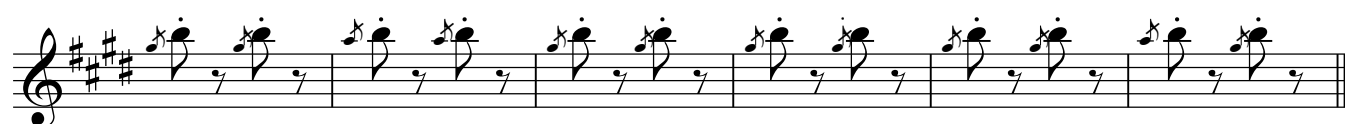
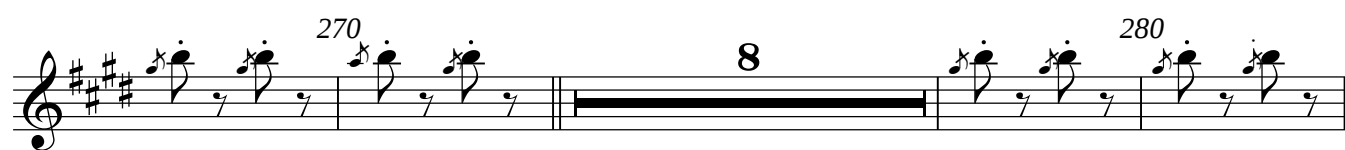
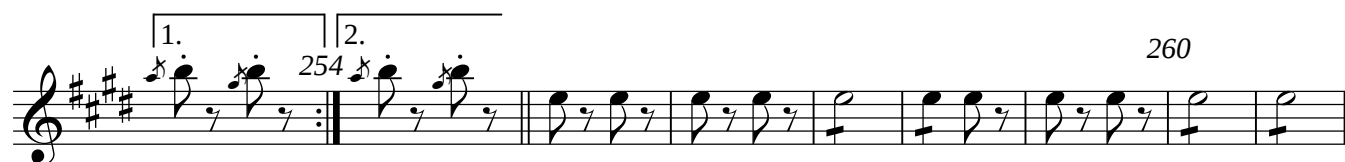
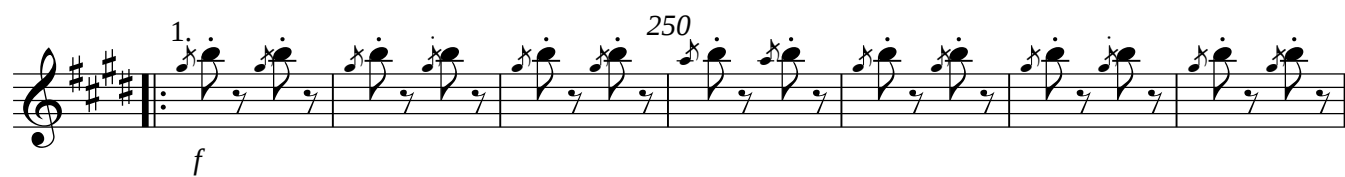
Tempo I $q = 80$ 

6

più animato $q = 100$ Allegro $q = 140$ 

Nr. 2.11.1 Musique des Automates

Allegro $q = 140$ 

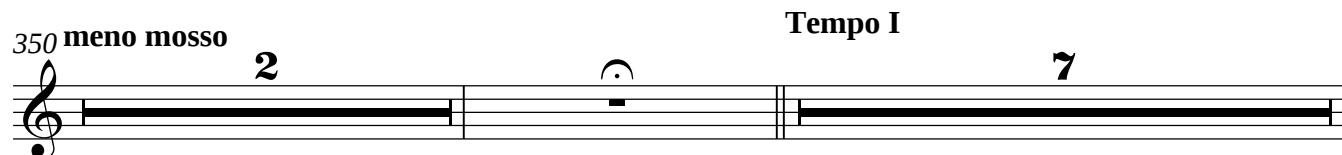
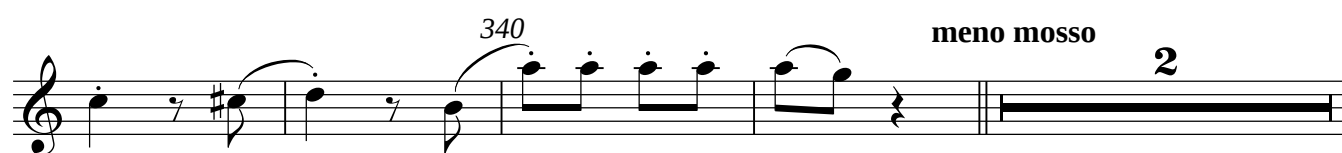
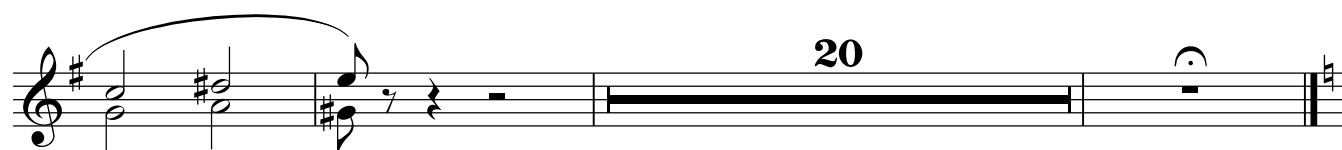
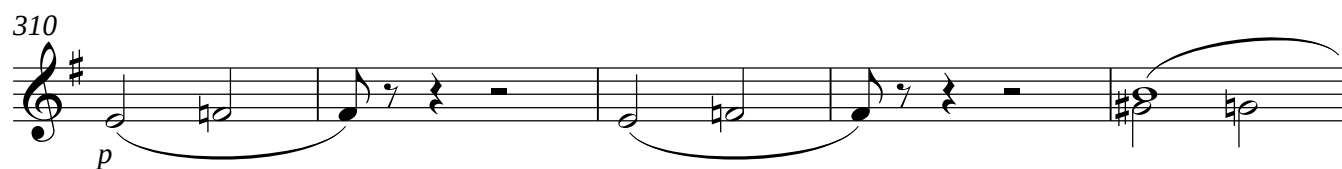


Nr. 2.11.2 Scène

Allegro q = 152

a 2

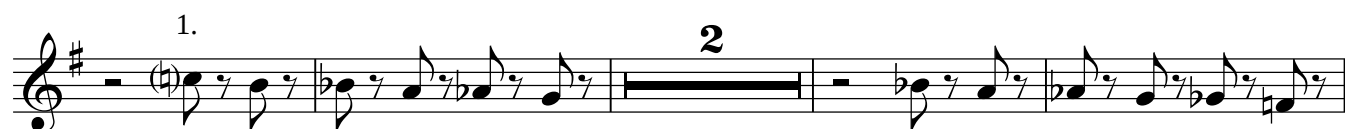
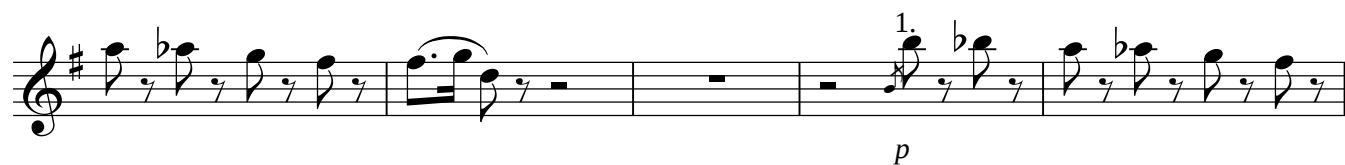
300

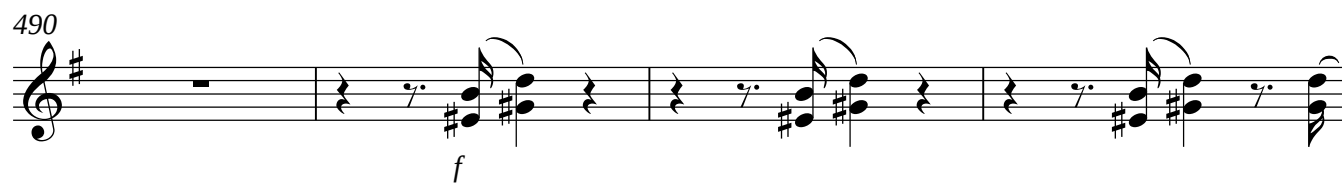


Measures 418-423 of the Oboe part. Measure 418 starts with a fermata and a second ending bracket labeled 'a 2'. Measure 419 contains a first ending bracket labeled '1.'. Measure 420 begins with a measure rest, followed by a first ending bracket labeled '1.' and a piano (*p*) dynamic marking. Measure 421 contains a second ending bracket labeled '2'. Measure 422 ends with a repeat sign and a key signature change to one sharp (F#). Measure 423 is a whole note chord in the new key signature.

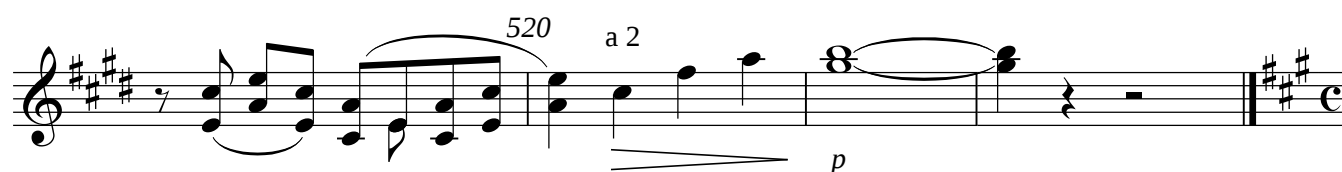
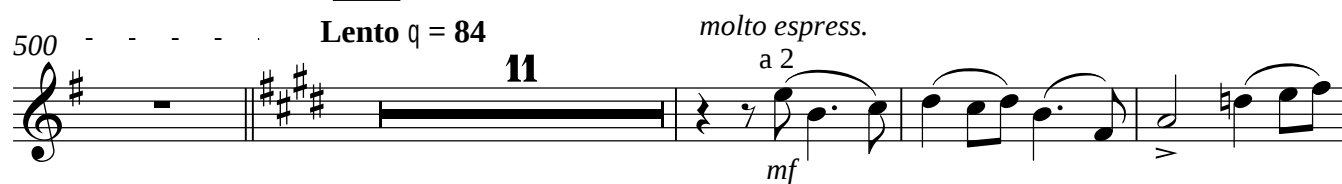
Nr. 2.13 Chanson à Boire et Scène

Measures 424-443 of the Chanson à Boire et Scène. Measure 424 starts with a measure rest, followed by a first ending bracket labeled '2' and a piano (*p*) dynamic marking. Measure 425 contains a first ending bracket labeled '430'. Measure 426 contains a first ending bracket labeled '440'. Measure 427 contains a first ending bracket labeled '440'. Measure 428 contains a first ending bracket labeled '440'. Measure 429 contains a first ending bracket labeled '440'. Measure 430 contains a first ending bracket labeled '440'. Measure 431 contains a first ending bracket labeled '440'. Measure 432 contains a first ending bracket labeled '440'. Measure 433 contains a first ending bracket labeled '440'. Measure 434 contains a first ending bracket labeled '440'. Measure 435 contains a first ending bracket labeled '440'. Measure 436 contains a first ending bracket labeled '440'. Measure 437 contains a first ending bracket labeled '440'. Measure 438 contains a first ending bracket labeled '440'. Measure 439 contains a first ending bracket labeled '440'. Measure 440 contains a first ending bracket labeled '440'. Measure 441 contains a first ending bracket labeled '440'. Measure 442 contains a first ending bracket labeled '440'. Measure 443 contains a first ending bracket labeled '440'.

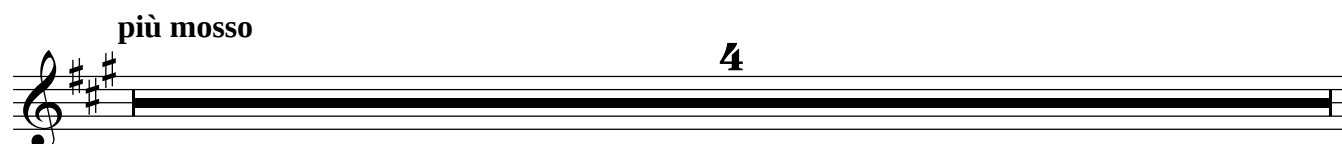
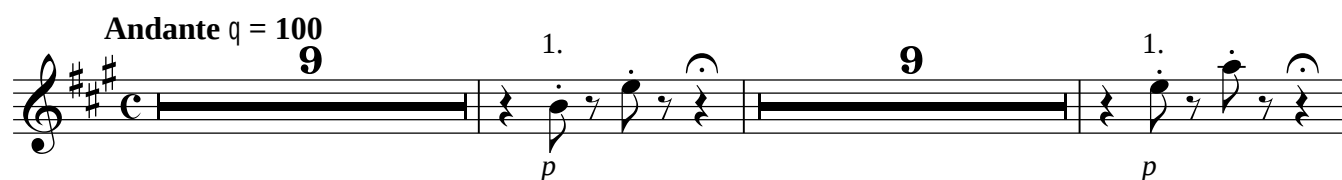


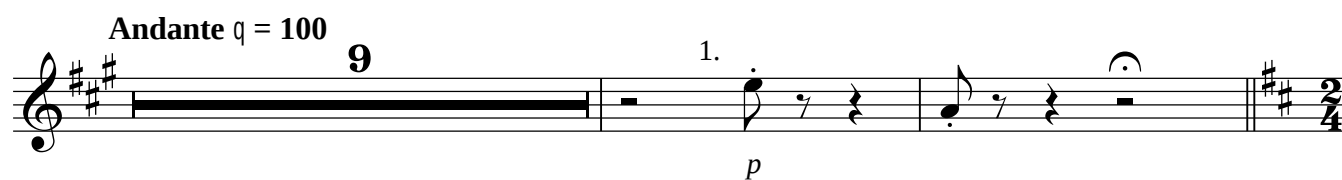
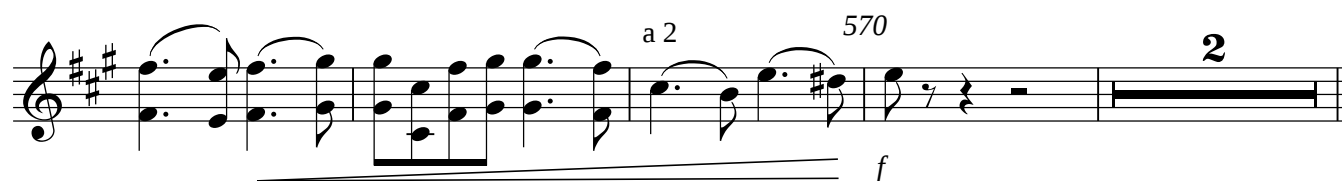


12

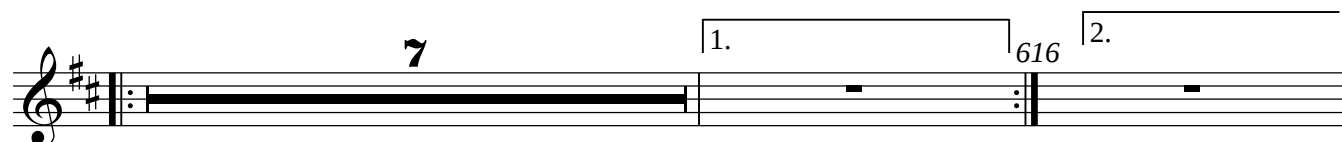


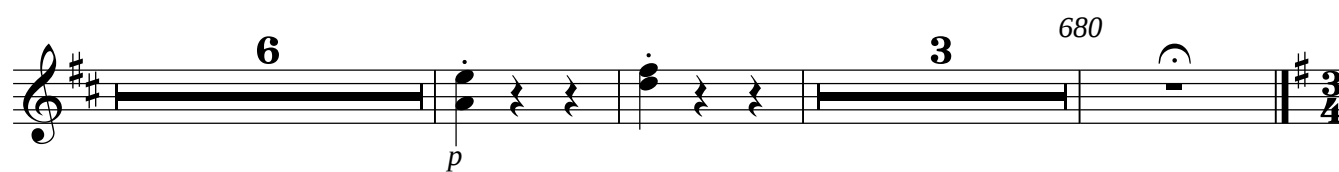
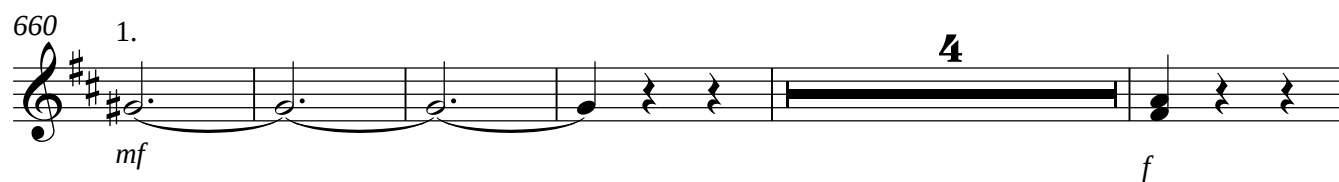
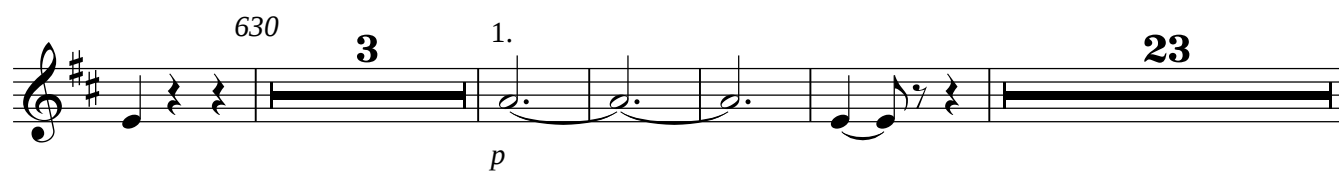
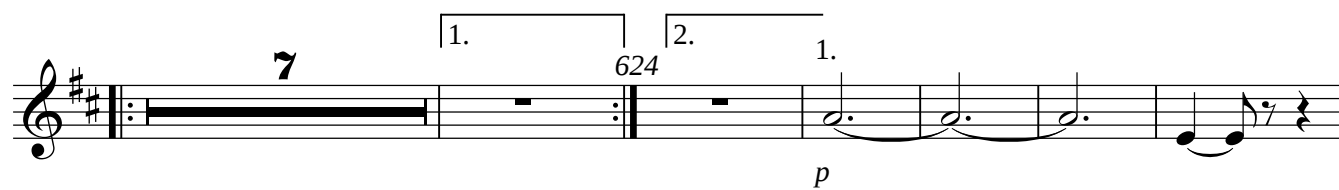
Nr. 2.14 Scène et Valse de la Poupée



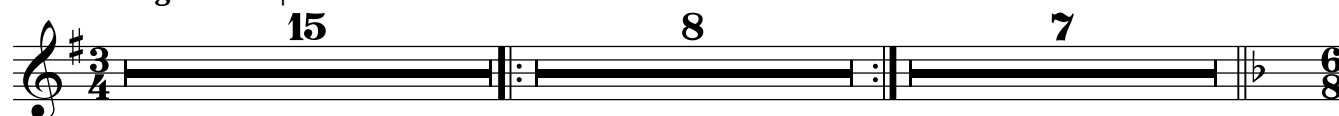


14





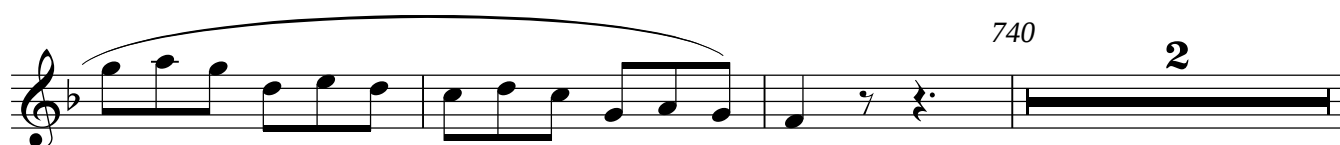
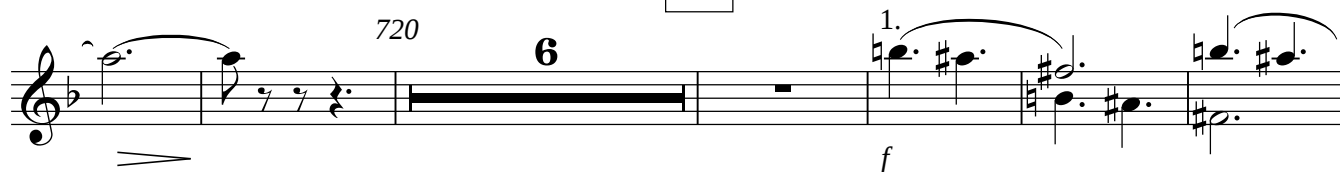
Nr. 2.15 Scène

Allegro vivo $q = 172$ 

Andante $q = 80$
molto espress.



15



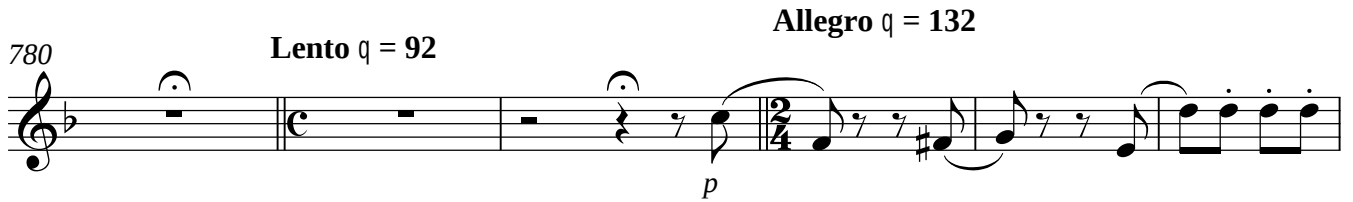
16

Moderato $q = 100$
3



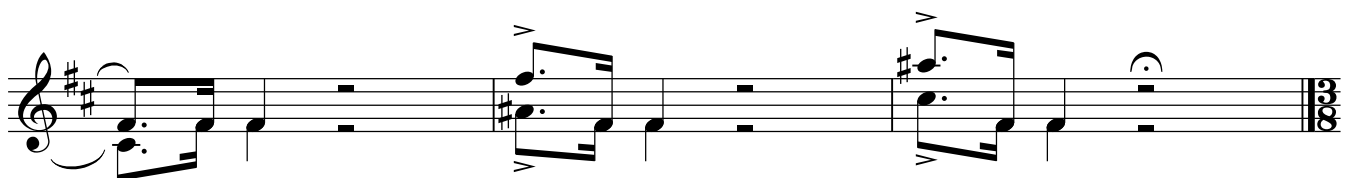
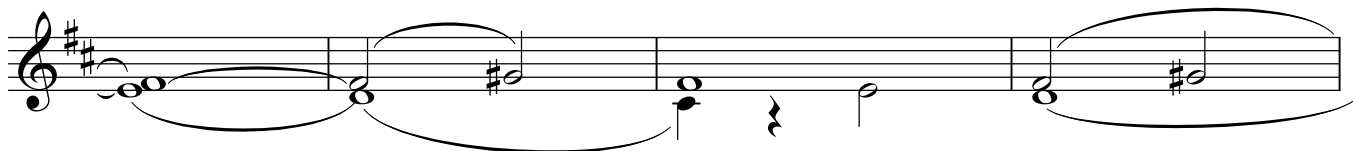
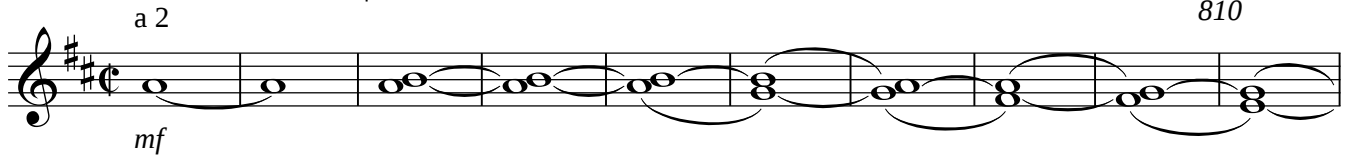
17

Allegro q = 132



18

Moderato marcato q = 132



Nr. 2.16 Bolero

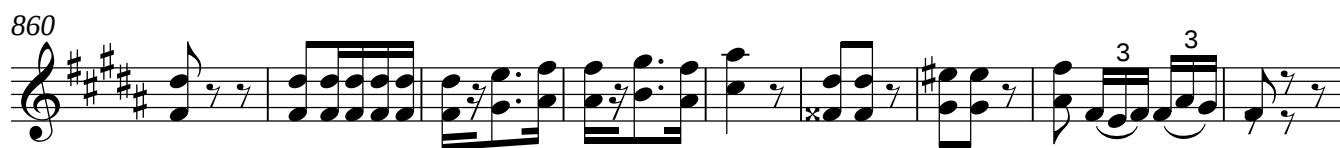
Allegretto e = 172

24

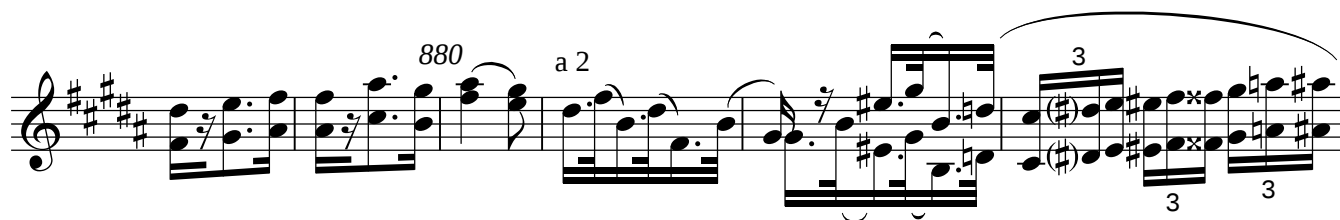


19

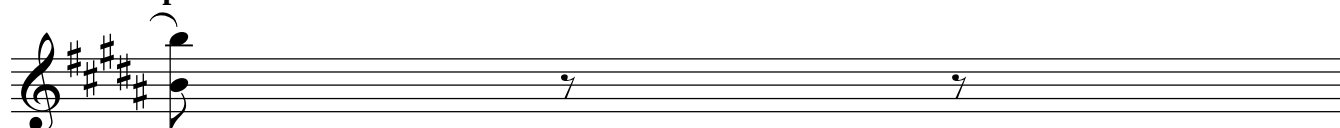
poco meno mosso e = 160



20



più mosso e = 172



890

a 2

tr

900

2/4

Detailed description: This block contains three staves of musical notation. The first staff starts at measure 890 and features a long melodic line with a trill (tr) and a fermata. The second staff continues the melody with a trill (tr) and a fermata. The third staff starts at measure 900 and shows a rhythmic pattern of eighth and sixteenth notes, ending with a double bar line and a 2/4 time signature.

Nr. 2.17 Gigue

Allegro non troppo $\text{q} = 132$

910

2

1.

p

3

f

3

f

922

1.

2.

a 2

mf

926

2.

mf

f

3

f

4

21

3

Detailed description: This block contains four staves of musical notation for the piece 'Nr. 2.17 Gigue'. The first staff starts at measure 910 and features a 2-measure rest, followed by a first ending bracket (1.) and a 3-measure rest, then a second ending bracket (2.) and a 3-measure rest. The second staff continues the melody with a trill (tr) and a fermata. The third staff starts at measure 926 and features a 2-measure rest, followed by a first ending bracket (1.) and a 3-measure rest, then a second ending bracket (2.) and a 4-measure rest. The fourth staff starts at measure 926 and features a 2-measure rest, followed by a first ending bracket (1.) and a 3-measure rest, then a second ending bracket (2.) and a 4-measure rest.

1. 940

1. 944

2.

p *mf* *f* *f* *p*

950

f *p*

a 2

ff

più mosso

960

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins at measure 940 and includes a first ending bracket (1.) and a second ending bracket (2.). Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The second staff continues the melodic line with a *f* (forte) marking. The third staff starts at measure 950 and ends with a double bar line and a repeat sign, marked *ff* (fortissimo). The fourth staff is marked **più mosso** (faster) and features a more active melodic line. The fifth staff starts at measure 960 and concludes with a double bar line and a repeat sign.

Nr. 2.18 Scène

Allegro $q_1 = 120$ **12** **Allegro vivace** $q_1 = 140$ **24** 1000

1010

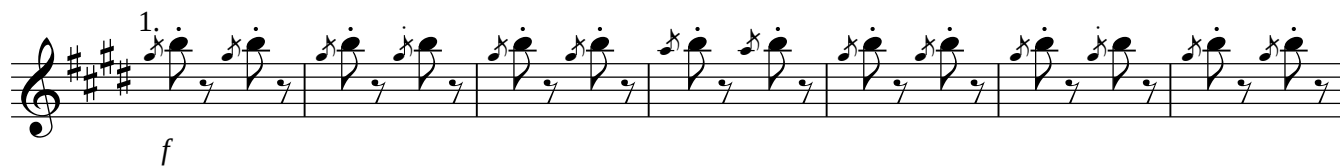
22 **9** 1. **1030**

p *f*

2 *f*

Andante $q = 92$ **14**

23

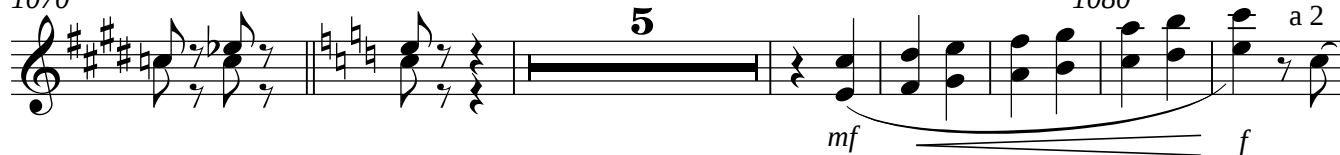
Allegro $q = 140$ 

1060



24

1070



1080

espress.



1090

più mosso $q. = 152$

a 2

1100



1110

a 2



2 Klarinetten

Acte II

Entr'acte

Allegro moderato $q = 96$
in B

1.

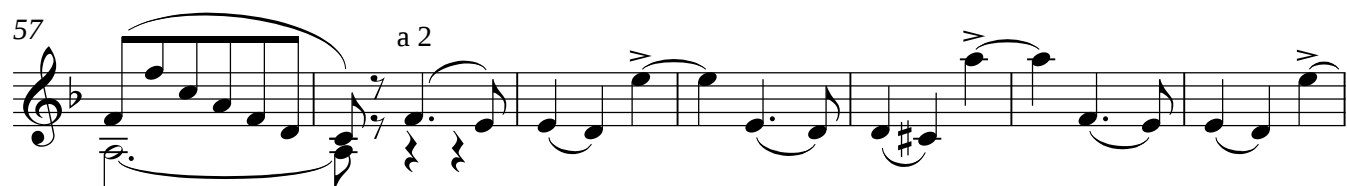
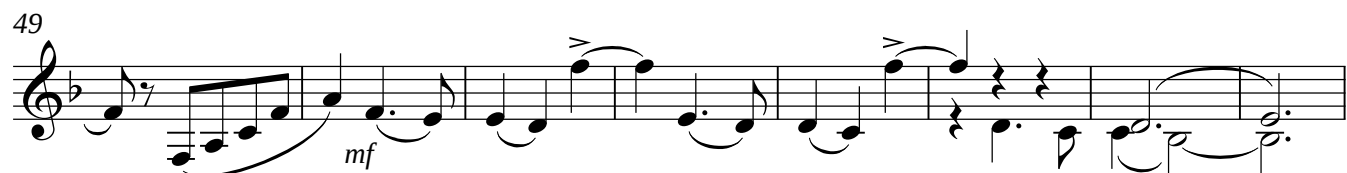
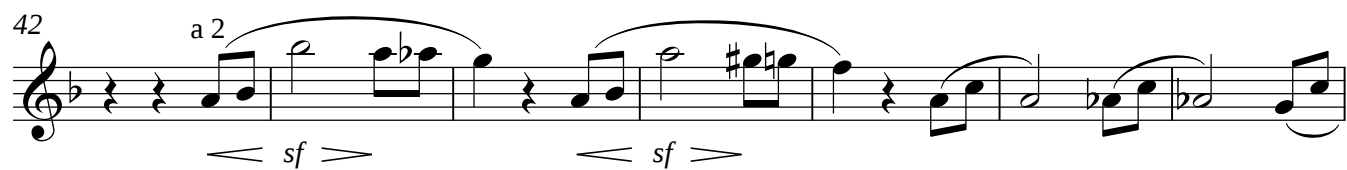
First system of the musical score, measures 1-4. The key signature is B major (two sharps). The time signature is 2/4. The first staff (treble clef) contains measures 1-4. The second staff (treble clef) contains measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a forte (*f*) dynamic and contains a quarter note G#4, an eighth note A4, and a quarter rest. Measure 3 contains a quarter note B4, an eighth note C#5, and a quarter rest. Measure 4 contains a quarter note D5, an eighth note E5, and a quarter rest. The second staff begins with a forte (*f*) dynamic and a second ending bracket over measures 2-4. Measure 2 contains a quarter note G#3, an eighth note A3, and a quarter rest. Measure 3 contains a quarter note B3, an eighth note C#4, and a quarter rest. Measure 4 contains a quarter note D4, an eighth note E4, and a quarter rest.

Second system of the musical score, measures 5-8. The first staff (treble clef) contains measures 5-8. The second staff (treble clef) contains measures 5-8. Measure 5 starts with a piano (*p*) dynamic and contains a quarter note G#4, an eighth note A4, and a quarter rest. Measure 6 contains a quarter note B4, an eighth note C#5, and a quarter rest. Measure 7 contains a quarter note D5, an eighth note E5, and a quarter rest. Measure 8 contains a quarter note F#5, an eighth note G5, and a quarter rest. The first staff has a piano (*p*) dynamic and a first ending bracket over measures 5-8. Measure 5 contains a quarter note G#4, an eighth note A4, and a quarter rest. Measure 6 contains a quarter note B4, an eighth note C#5, and a quarter rest. Measure 7 contains a quarter note D5, an eighth note E5, and a quarter rest. Measure 8 contains a quarter note F#5, an eighth note G5, and a quarter rest. The second staff has an 8va (octave up) marking and a first ending bracket over measures 5-8. Measure 5 contains a quarter note G#3, an eighth note A3, and a quarter rest. Measure 6 contains a quarter note B3, an eighth note C#4, and a quarter rest. Measure 7 contains a quarter note D4, an eighth note E4, and a quarter rest. Measure 8 contains a quarter note F#4, an eighth note G4, and a quarter rest.

Third system of the musical score, measures 14-17. The first staff (treble clef) contains measures 14-17. The second staff (treble clef) contains measures 14-17. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. The first staff has a 4-measure rest bracket over measures 14-17. The second staff has a 7-measure rest bracket over measures 14-17. The key signature changes to B minor (two flats) at measure 18.

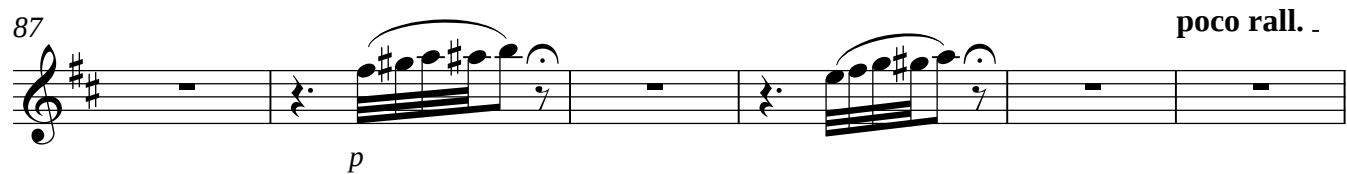
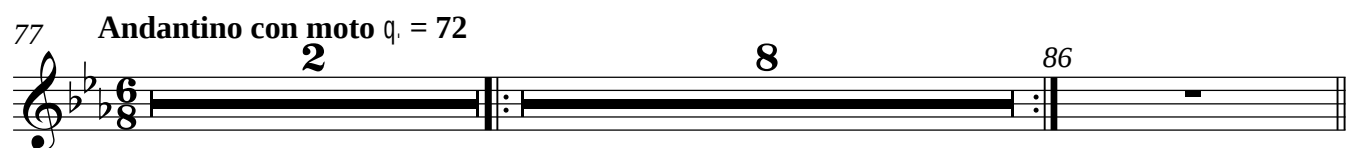
Fourth system of the musical score, measures 28-34. The first staff (treble clef) contains measures 28-34. The second staff (treble clef) contains measures 28-34. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. The first staff has a 7-measure rest bracket over measures 28-34. The second staff has a 7-measure rest bracket over measures 28-34.

Fifth system of the musical score, measures 35-41. The first staff (treble clef) contains measures 35-41. The second staff (treble clef) contains measures 35-41. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. The first staff has a 7-measure rest bracket over measures 35-41. The second staff has a 7-measure rest bracket over measures 35-41. A first ending bracket is shown over measures 35-41.

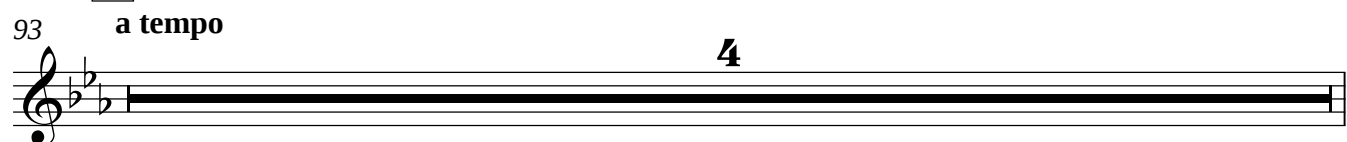


2

Nr. 2.9 Scène



3



2 Klarinetten

97 **poco rit.**

102 **a tempo** 1. **mf**

110

115 **2**

4

Nr. 2.10 Scène

Allegro $q = 140$

1. 3. 1. 3. 4. **2/4**

p **p**

Andante quasi Allegretto $q = 112$

126 **2**

p

133 **poco accel.**

3 **3** 1. **p**

5

Moderato $q = 80$

144 **f**

2 **3**

154 **poco accel.**

p

Tempo I $q = 80$

159

6

f!

p?

169 *f*

2

3

6

176 **più animato** $q = 100$

a 2

mf

mf

181

f

185 **Allegro** $q = 140$

1.

p

189

mf

f

195

f

3

to Klar. A

2 Klarinetten

Nr. 2.11.1 Musique des Automates

Allegro q = 140

202 in A a²
f

207 1. 2. 210

211

219

227 a 2 7 18

247 f 1.

254 2.

262

268 8

2 Klarinetten

279

287

292

1.

2.

293

Nr. 2.11.2 Scène

Allegro q = 152

301

a 2

305

311

p

315

16

16

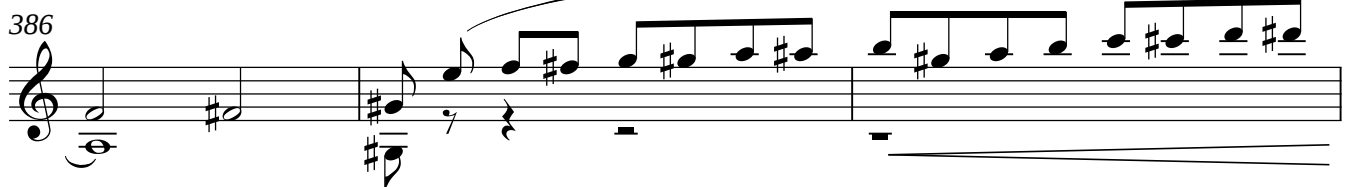
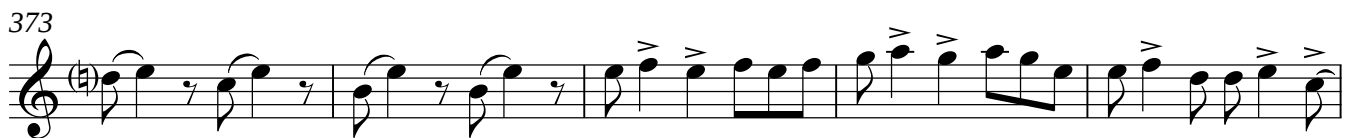
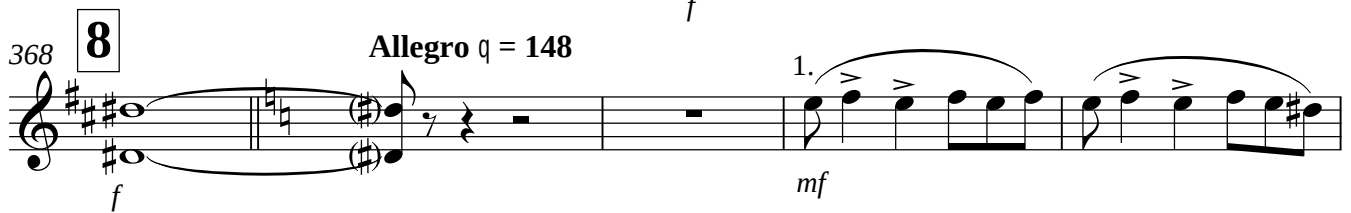
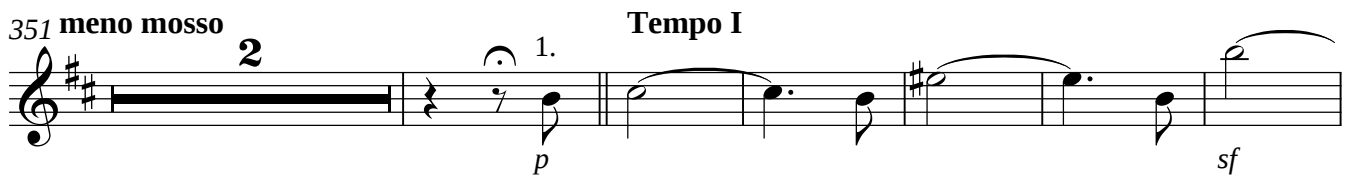
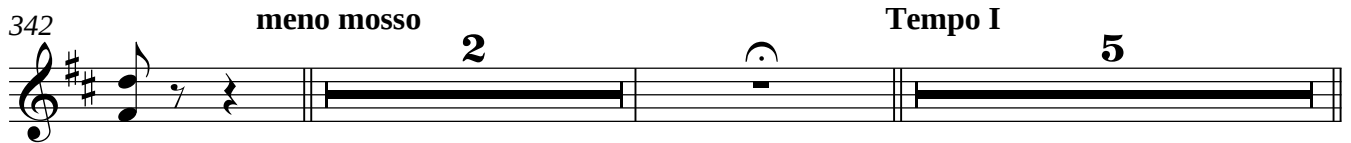
1. in B

pp

334

2 Klarinetten

Nr. 2.12 Scène

Allegretto $q = 112$ 

389 1. *mf*

Staff 389-393: Treble clef, 5/4 time. Measures 389-393 contain a melodic line with slurs and accents. Measure 393 has a key signature change to two sharps (F# and C#).

394

Staff 394-398: Treble clef, 5/4 time. Measures 394-398 continue the melodic line. Measure 398 has a key signature change to one sharp (F#).

9

399 *rall.* . . *a tempo*

Staff 399-410: Treble clef, 5/4 time. Measure 399 is a whole rest. Measure 400 has a fermata and the number 8 above it. Measures 401-410 contain a melodic line with slurs and accents. Measure 401 has a key signature change to one sharp (F#). Measure 405 has a key signature change to two sharps (F# and C#). Measure 409 has a key signature change to one sharp (F#).

411 1.

Staff 411-417: Treble clef, 5/4 time. Measures 411-417 contain a melodic line with slurs and accents. Measure 411 has a key signature change to one sharp (F#). Measure 415 has a key signature change to two sharps (F# and C#). Measure 417 has a key signature change to one sharp (F#).

418 1.

Staff 418-420: Treble clef, 5/4 time. Measures 418-420 contain a melodic line with slurs and accents. Measure 418 has a key signature change to one sharp (F#). Measure 420 has a key signature change to two sharps (F# and C#).

421

Staff 421-425: Treble clef, 5/4 time. Measures 421-425 contain a melodic line with slurs and accents. Measure 421 has a key signature change to one sharp (F#). Measure 423 has a key signature change to two sharps (F# and C#). Measure 425 has a key signature change to one sharp (F#).

Nr. 2.13 Chanson à Boire et Scène

Allegretto $q = 132$

2

p

434

438

442

10

447 1. *p*

452 1. *p*

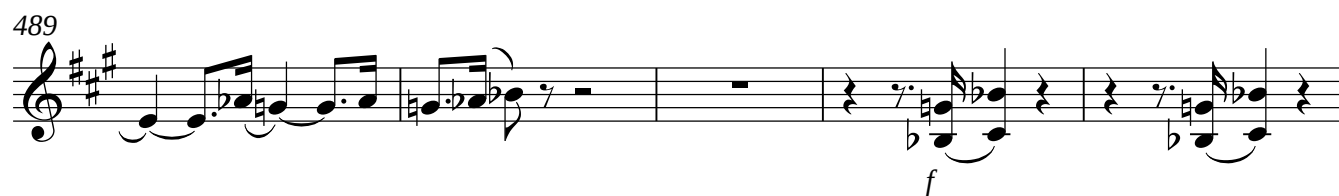
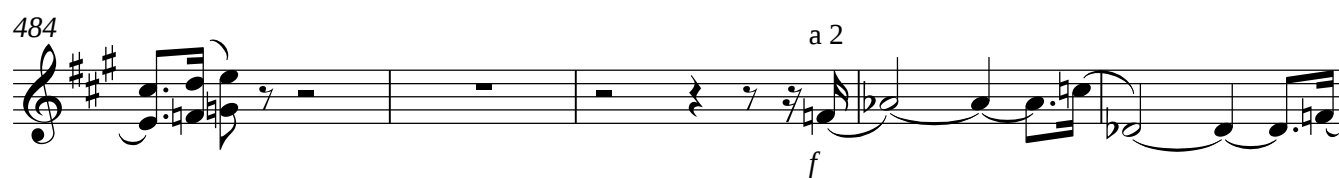
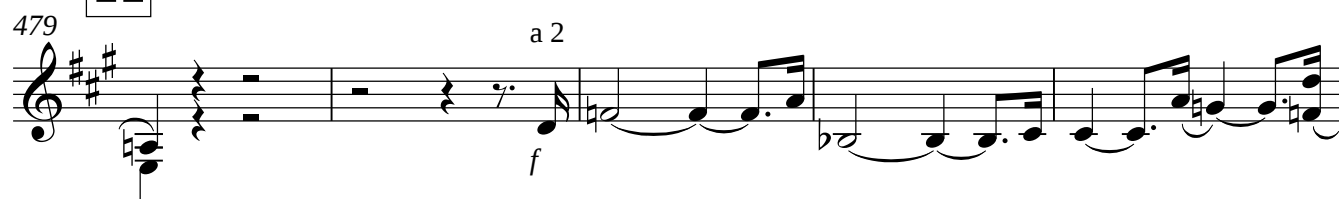
458 3

465

472



11



12



543 **più mosso**

p

548 *mf*

p

553 *mf*

p

557 **3**

13

563 **Allegro q = 140**

1. *p*

a 2

568

571 *f*

574 **Andante q = 100**

9

1. *p*

2/4

14

585 **Allegro moderato q = 120**

16

8

Tempo di Valse q = 160

3/4

609

616

617

7

1. 2.

624

4

sf *p*

630

638

f *p*

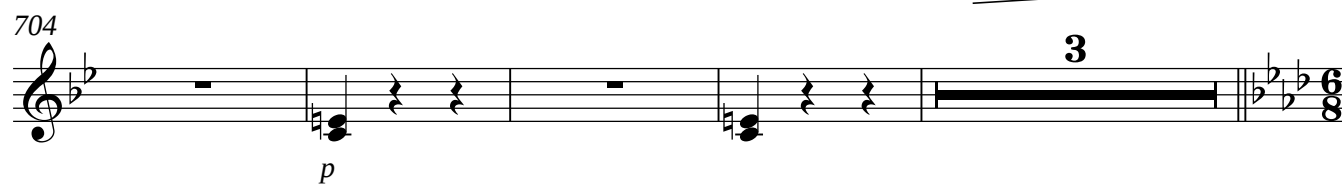
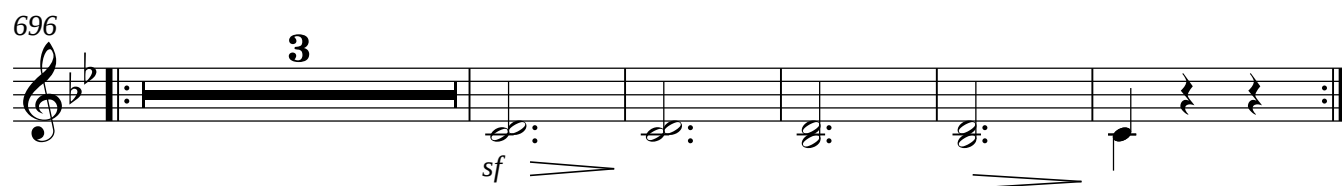
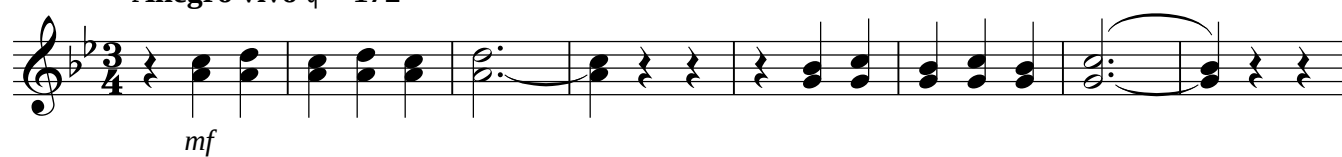
645

12

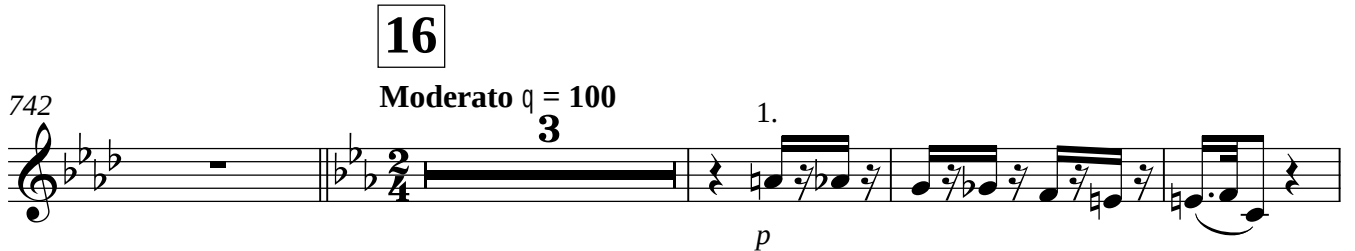
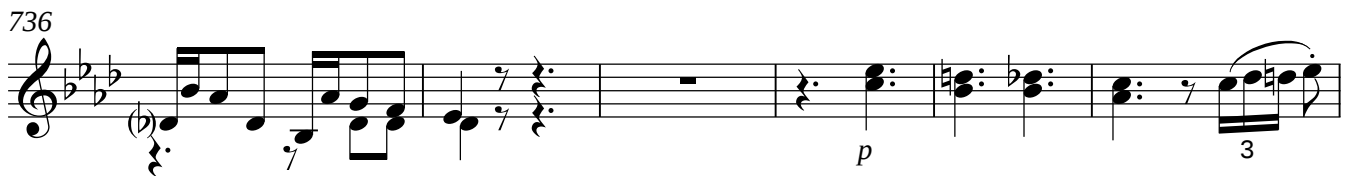
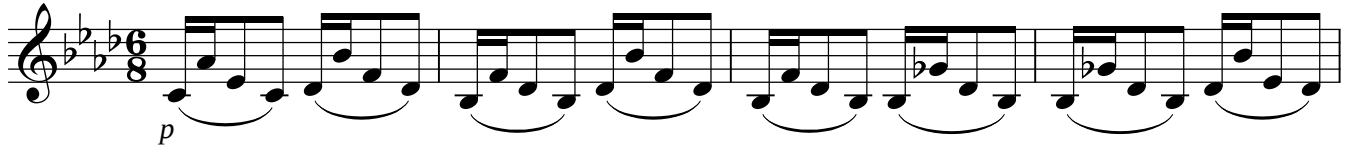
664

pp *f*

Nr. 2.15 Scène

Allegro vivo $\text{q} = 172$ 

711 **Andante** $q = 80$



758 *a 2* *f* *(b)* *a 2* *p*

765 *1.* *(b)* *f*

17

774 *Allegro q = 132* *p*

781 *Lento q = 92* *Allegro q = 132* *p*

786

792 *Lento q = 92* *Allegro q = 132* *7*

18

801 *Moderato marcato q = 132* *4* *f* *6*

809 *6* *3*

813 *3*

2 Klarinetten

Nr. 2.16 Bolero

Allegretto e = 172

24

845

f 3 *p*

19

852

a 2

poco meno mosso e = 160

ff

859

a 2

20

866

ff

873

879

a 2

3 3 3

più mosso e = 172

884

2

a 2

888 *tr~* *3* *tr~*

897 *3*

902 *3* *to B*

Nr. 2.17 Gigue

Allegro non troppo $\text{♩} = 132$

in B *2* *3* *1. >*

p *f* *p*

916 *f* *p*

920 *1.* *2.* *922* *f* *mf*

925 *1.* *2.* *tr~* *926* *f* *3* *p*

930 *f* *p*

933 *21* *3*

2 Klarinetten

939

p *mf* 1. 2. 944 1.

945

p *f*

949

p *ff* a 2

953 **più mosso**

p *f*

957

p *f*

Nr. 2.18 Scène

Allegro q. = 120

Allegro vivace q. = 140

12 16

990 1.

p

996 1.

p

1002

f

1008

f

1014 **22** 3 a 2

mf *p*

1025 a 2

f

1032 a 2

f

Andante $q = 92$

1038 4 1.

p

1046 4

p

23

1053 **Allegro** $q = 140$ 

1061

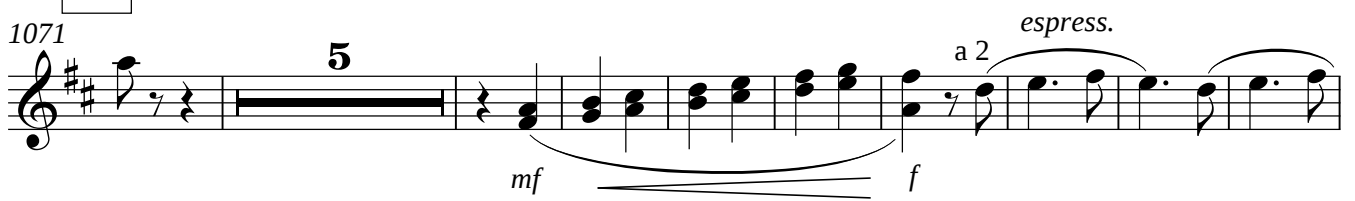


1066



24

1071



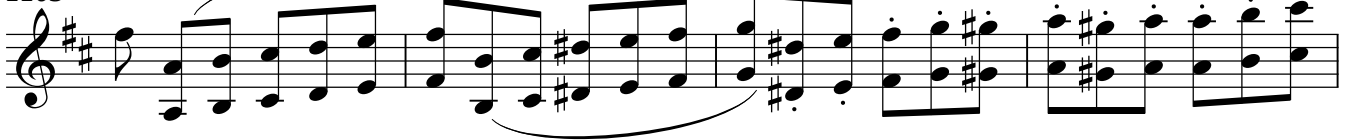
1085

**più mosso** $q. = 152$

1096



1103



1107



1., 2. Fagott

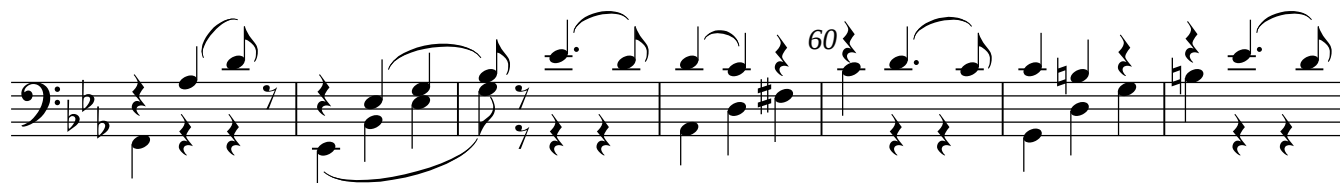
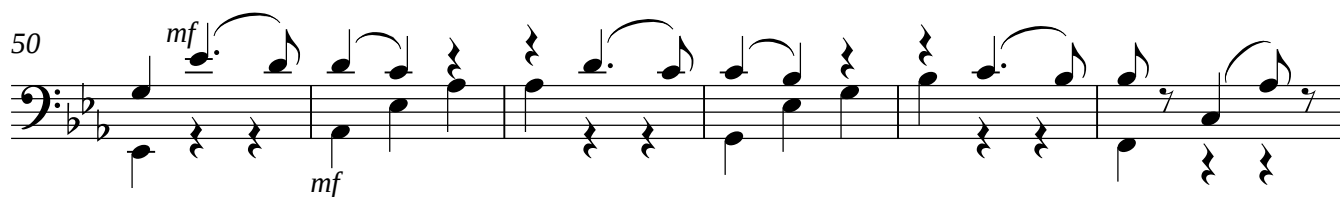
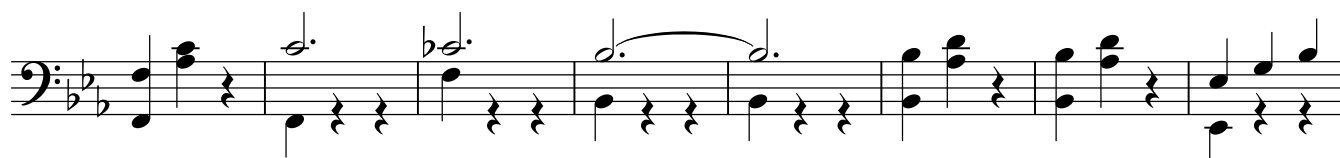
Acte II

Entr'acte

Allegro moderato $q = 96$

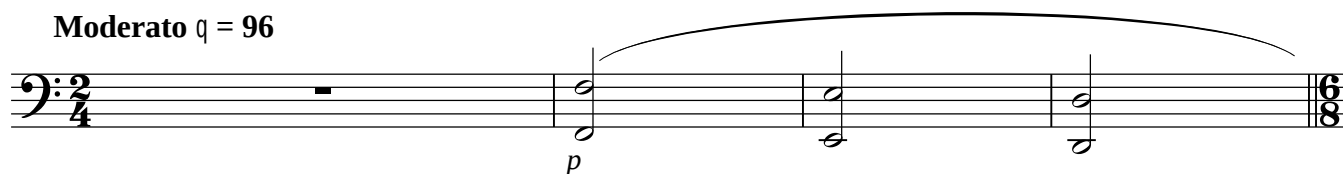


Tempo di Valse $q = 160$



1., 2. Fagott

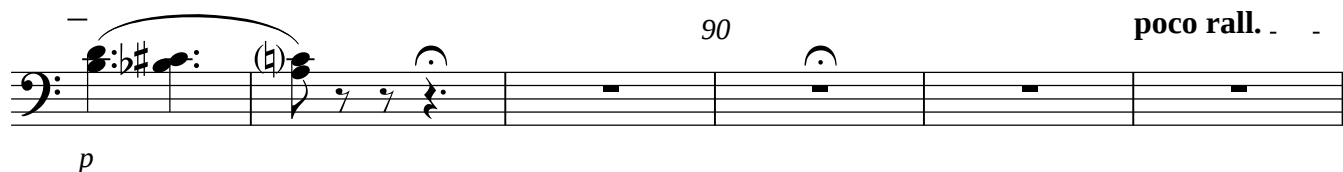
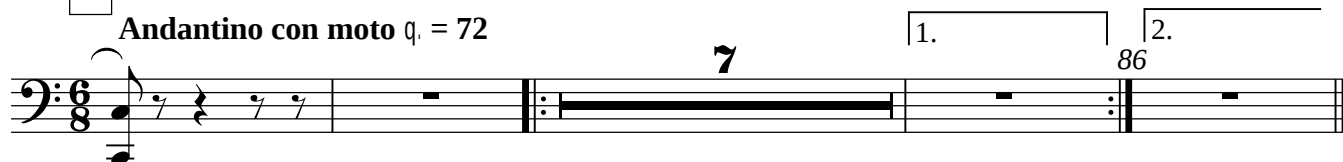
Moderato q = 96



2

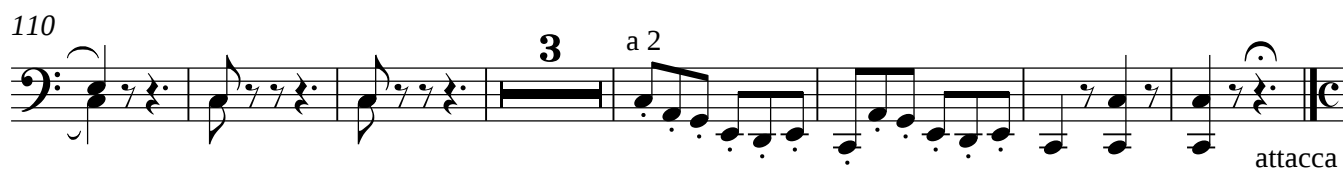
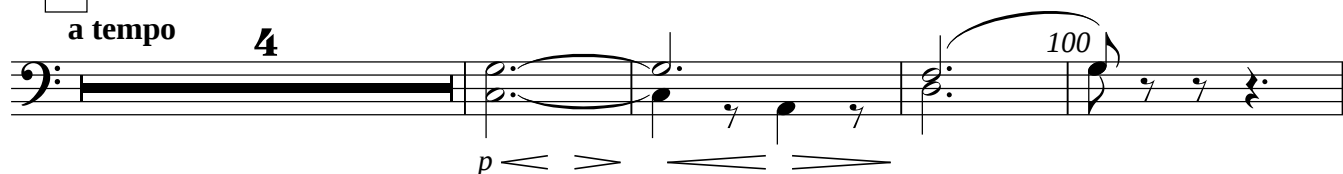
Nr. 2.9 Scène

Andantino con moto q. = 72



3

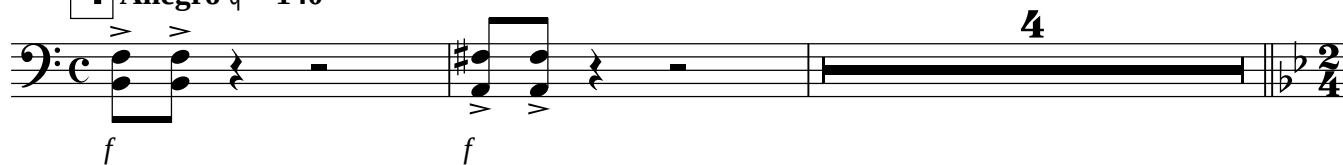
a tempo



Nr. 2.10 Scène

4

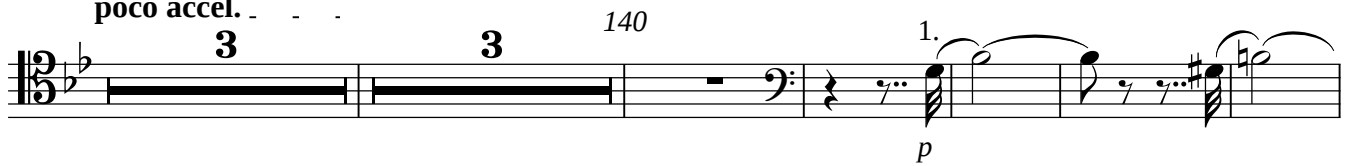
Allegro q = 140



Andante quasi Allegretto $q = 112$

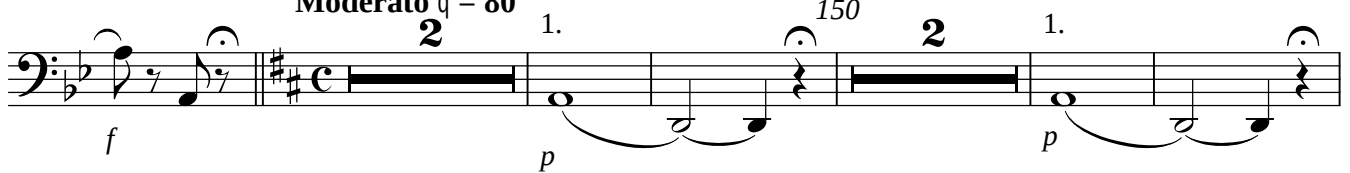


poco accel. . . .



5

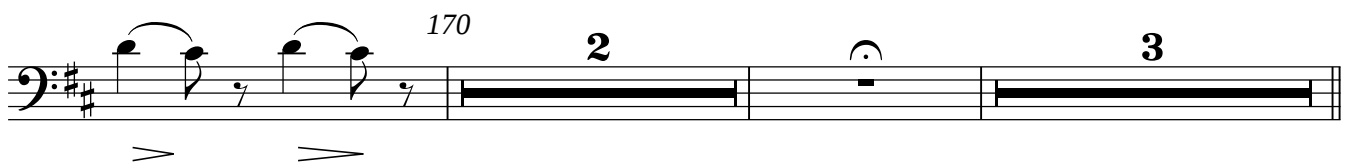
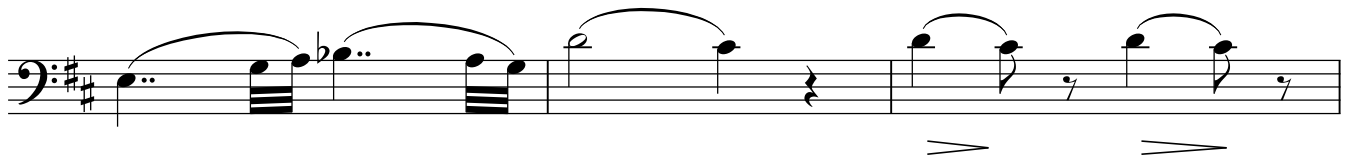
Moderato $q = 80$



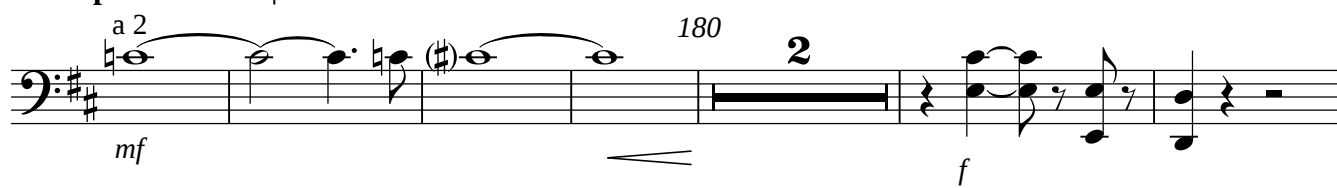
poco accel. . . .



Tempo I $q = 80$



6

più animato $q = 100$ Allegro $q = 140$ 

190

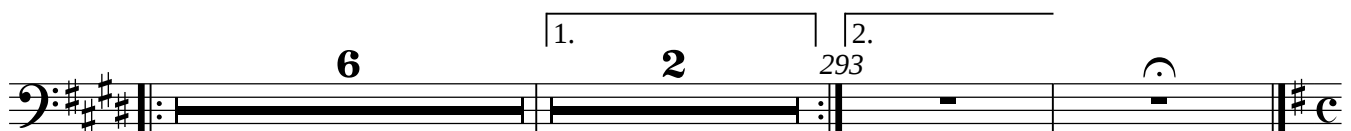
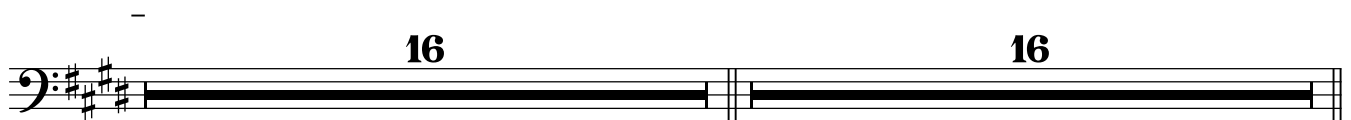
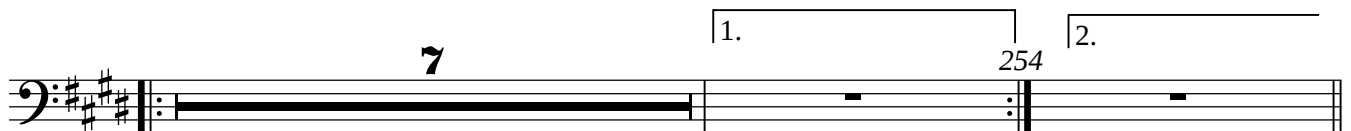
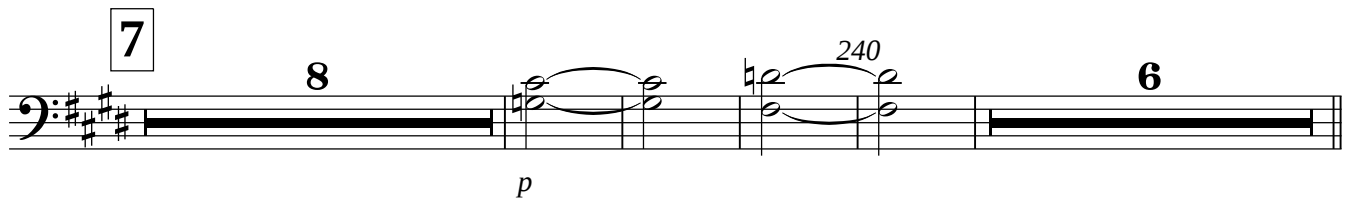
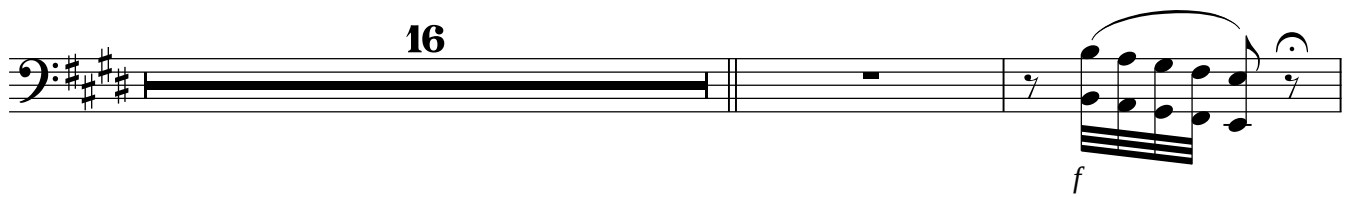
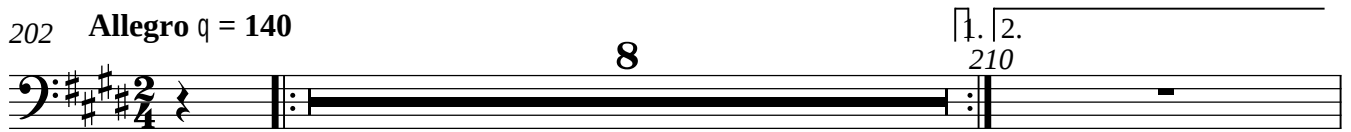


rall.



1., 2. Fagott

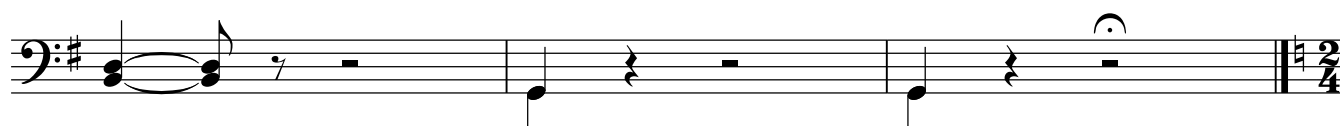
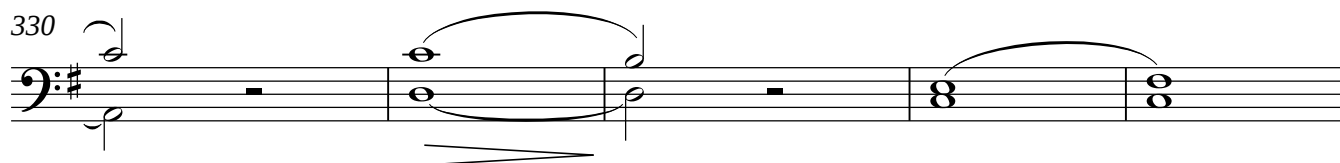
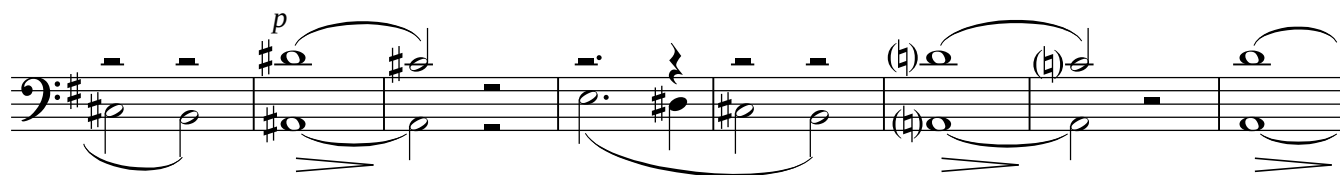
Nr. 2.11.1 Musique des Automates

202 **Allegro** q = 140

Nr. 2.11.2 Scène

Allegro q = 152

300



Nr. 2.12 Scène

Allegretto q = 112

meno mosso

Tempo I

meno mosso

Tempo I

8

Allegro q = 148 370

p

380

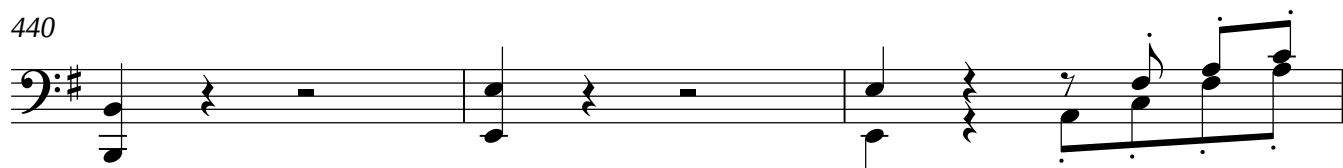
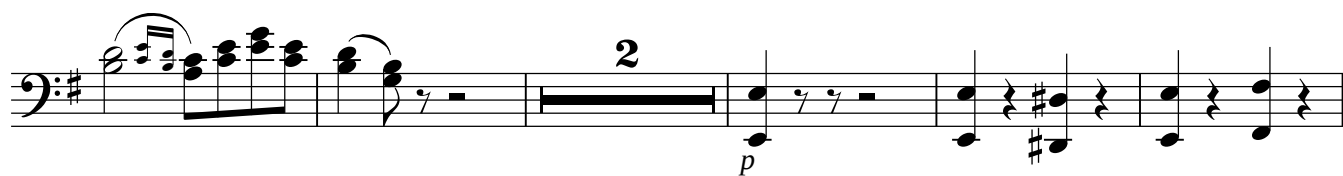
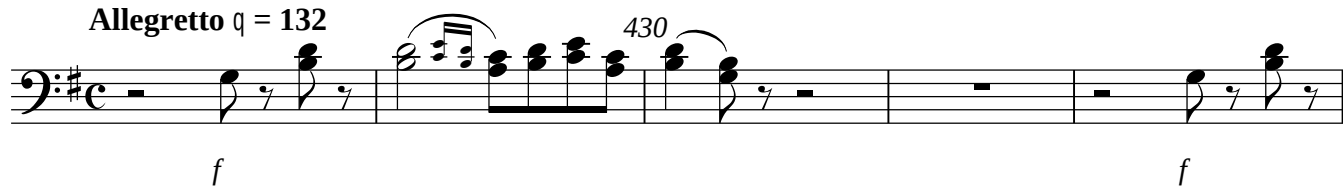
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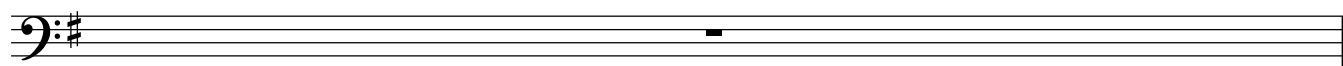


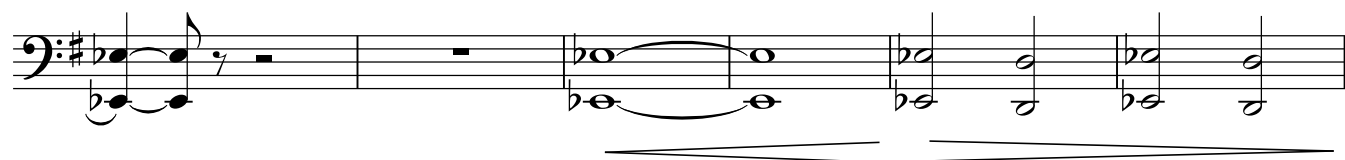
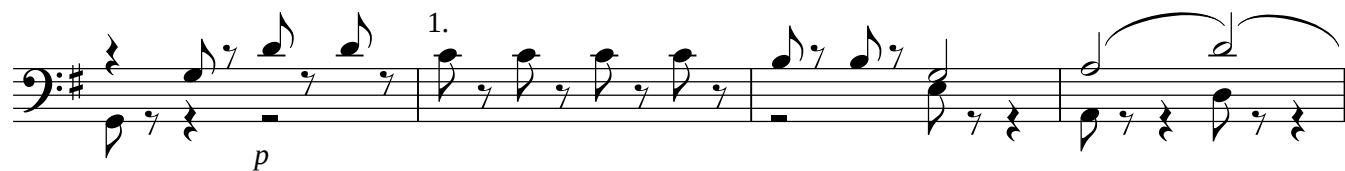
Nr. 2.13 Chanson à Boire et Scène

Allegretto q = 132



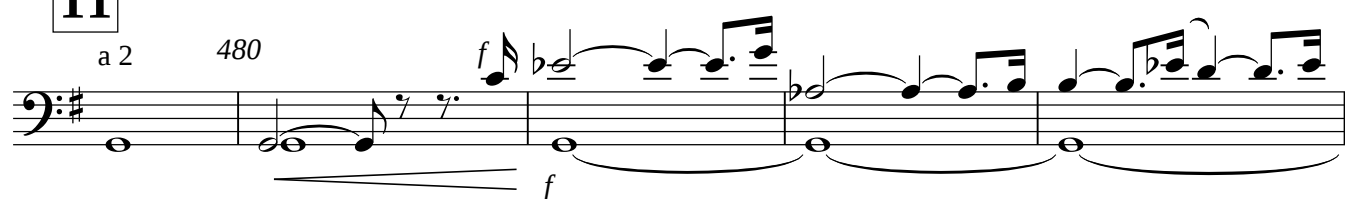
10



**11**

a 2

480



490 *sf*

6 500 *rall.*

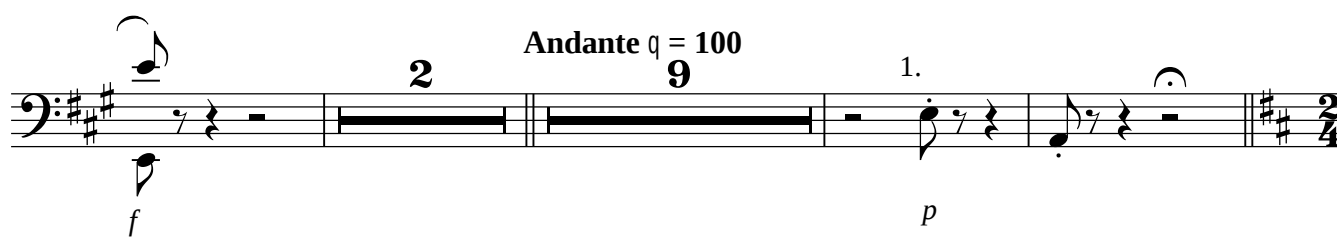
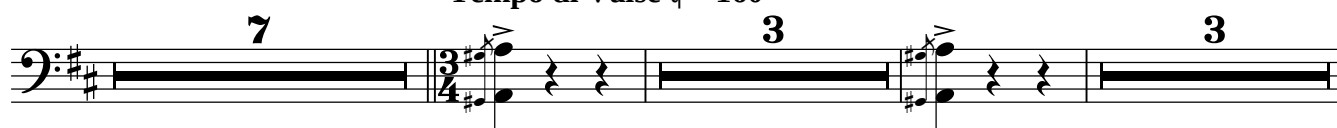
Lento $q = 84$
12 7 510 *p*

520 *p*

Nr. 2.14 Scène et Valse de la Poupée

Andante $q = 100$

9 9

più mosso**13****Allegro moderato** $q = 120$ **14****Tempo di Valse** $q = 160$ 

660

1.

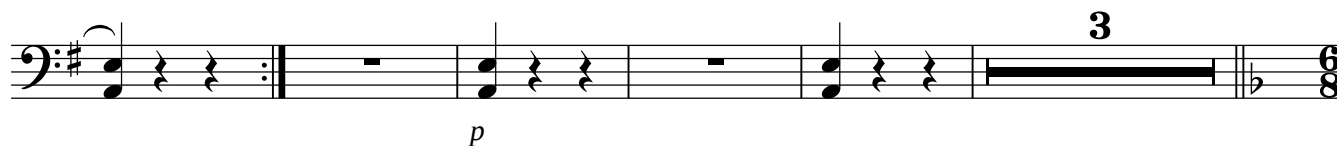
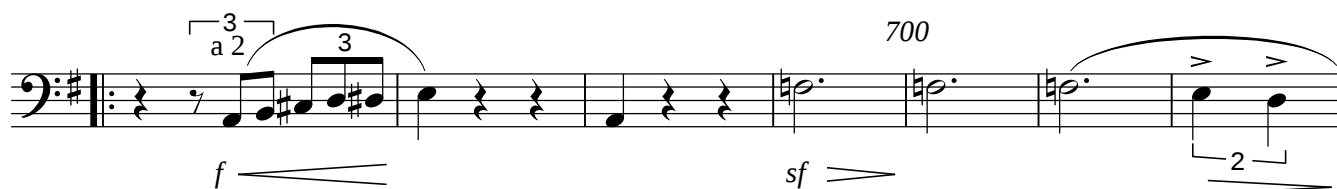
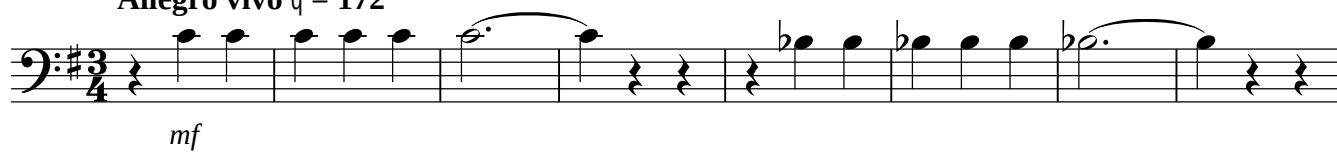
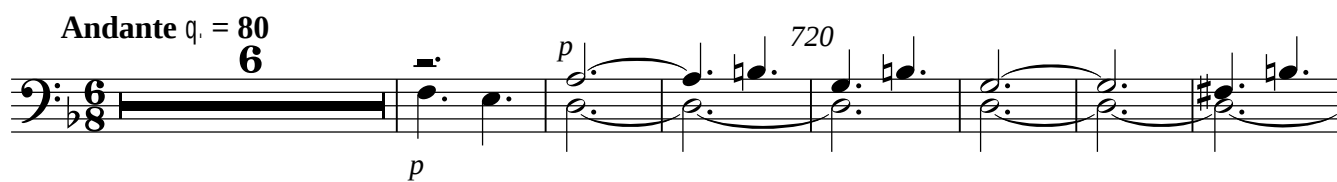
mf

pp

The first system of the musical score for 'The Little Boat' begins at measure 660. It features a single melodic line in the bass clef with a key signature of two sharps (F# and C#). The first four measures are marked with a mezzo-forte (*mf*) dynamic and contain eighth notes, with the first measure also having a first ending bracket. The next four measures are marked with a pianissimo (*pp*) dynamic and contain half notes. The system concludes with a double bar line and a fermata.

[illegible]

Nr. 2.15 Scène

Allegro vivo $q = 172$ Andante $q. = 80$ 

15



740 a2

p

2

16

Moderato $q = 100$

3

1.

750

p

p

760

fp

mf

770

f

p

1.

17

Allegro $q = 132$

4

780

Lento $q = 92$

Allegro $q = 132$

8

Moderato mercato q = 132

Nr. 2.16 Bolero

Allegretto e = 172

9 a 2 830

p f

19

poco meno mosso e = 160

860

ff

20

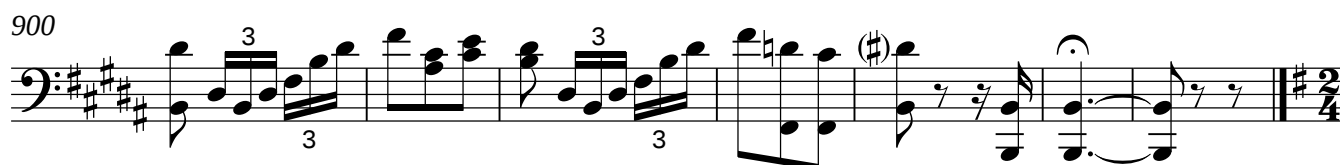
più mosso e = 172

880

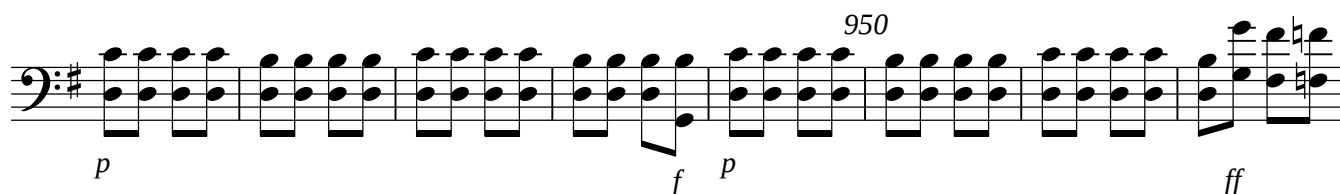
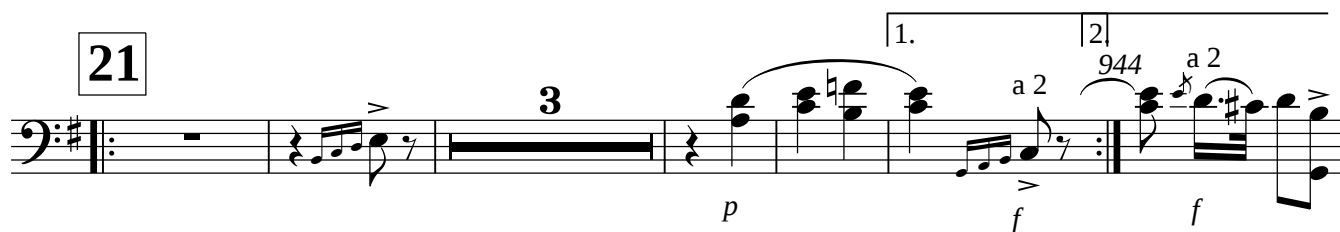
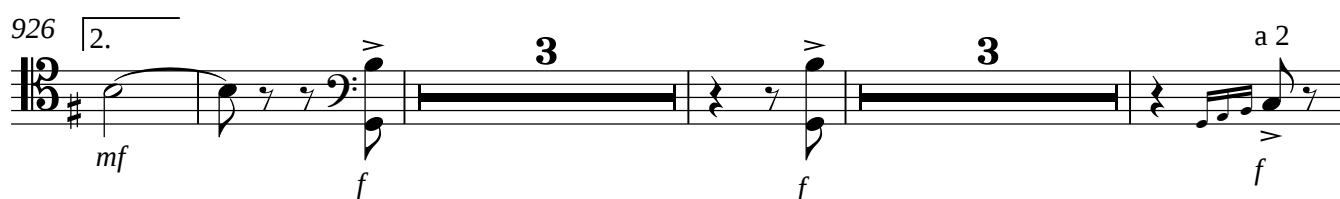
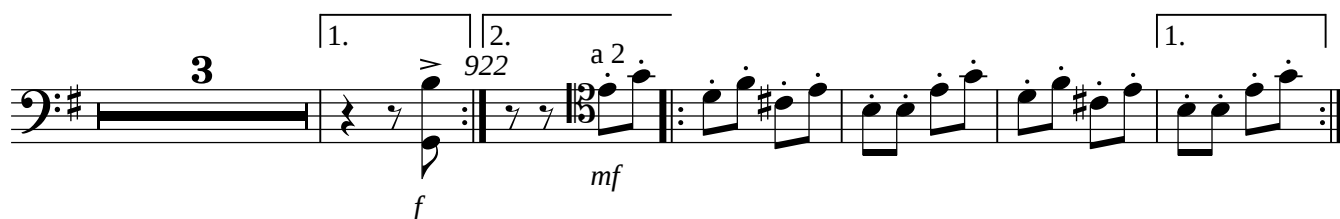
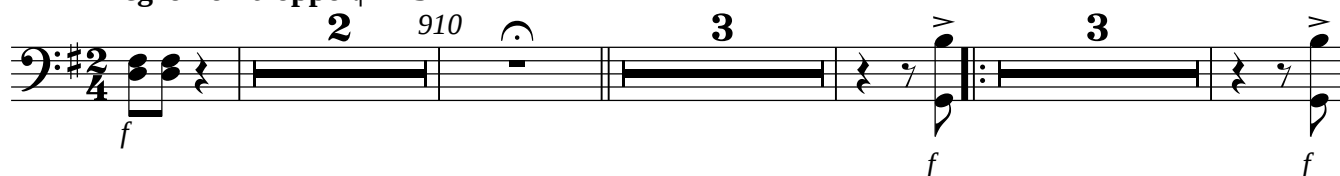
ff

890

1., 2. Fagott

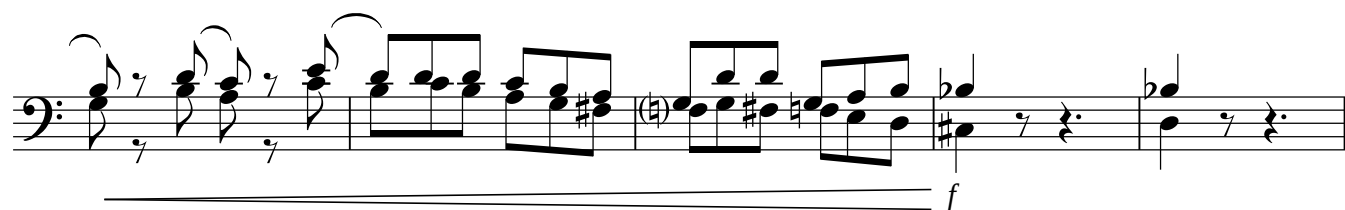
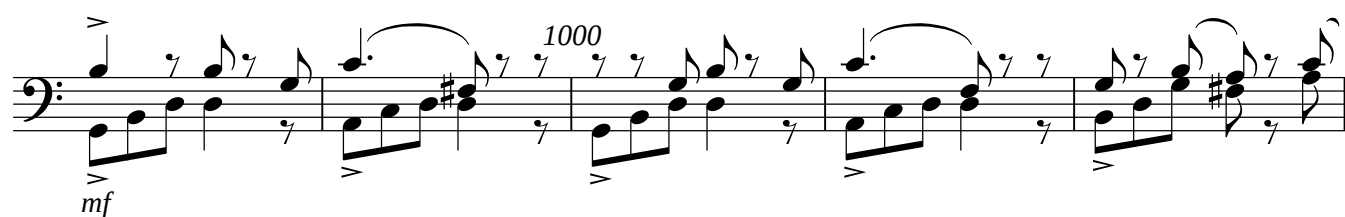
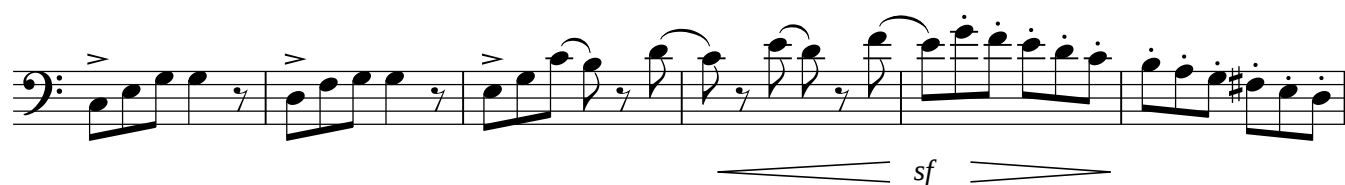


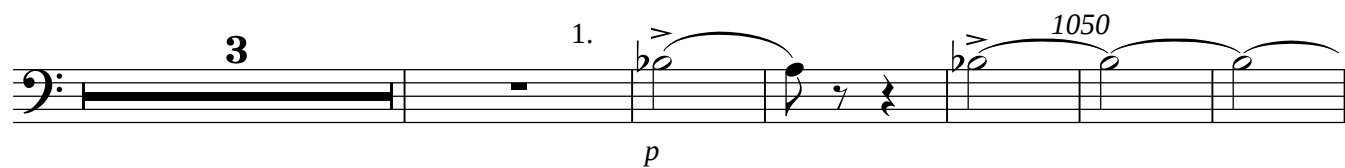
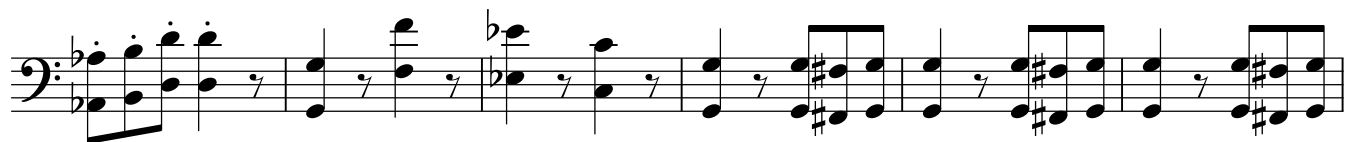
Nr. 2.17 Gigue

Allegro non troppo $\text{q} = 132$ 

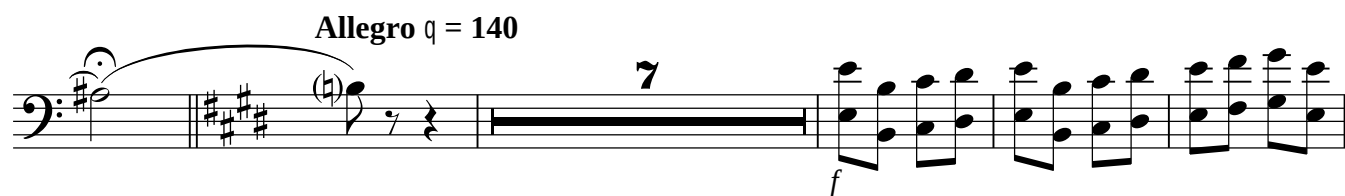
più mosso

Nr. 2.18 Scène

Allegro q. = 120**12***Allegro vivace* q. = 140**16****22**



23



24



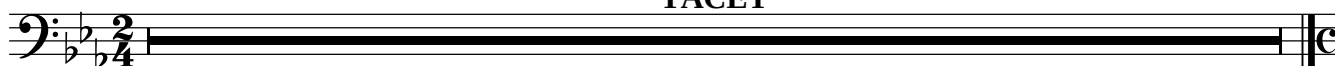
3., 4. Fagott

Acte II

Entr'acte

Allegro moderato q = 96

TACET



Nr. 2.10 Scène

4 **Allegro** q = 140

TACET



Nr. 2.11.1 Musique des Automates

202 **Allegro** q = 140

TACET



Nr. 2.11.2 Scène

Allegro q = 152

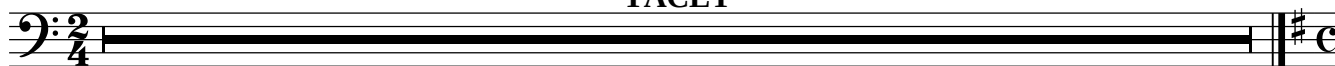
TACET



Nr. 2.12 Scène

Allegretto q = 112

TACET



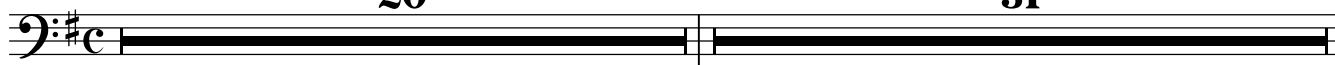
Nr. 2.13 Chanson à Boire et Scène

Allegretto q = 132

10

20

31

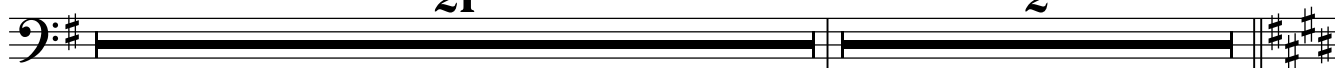


11

21

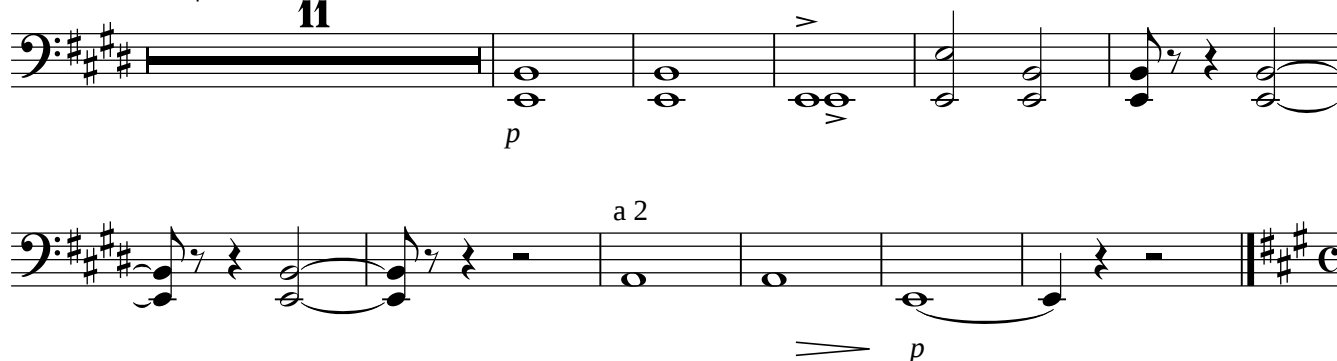
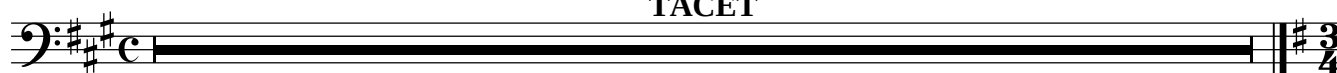
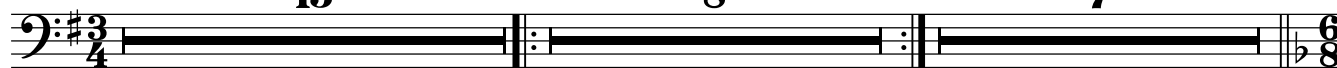
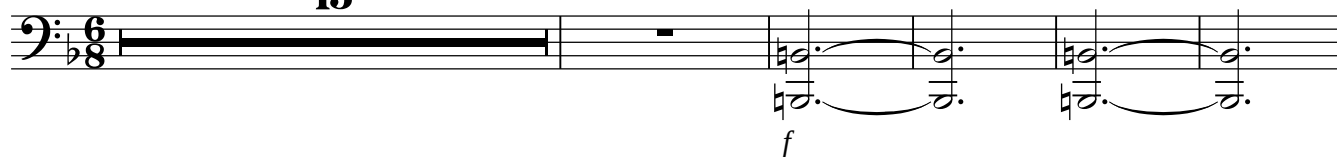
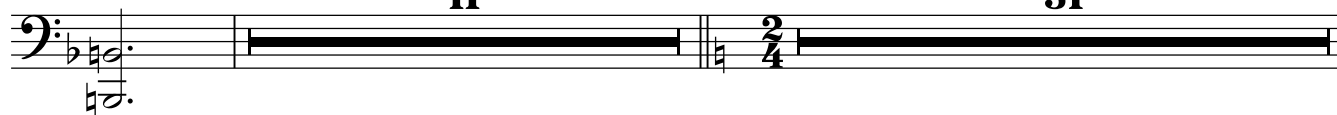
rall.

2



2

3., 4. Fagott

12**Lento** $q = 84$ **11****Nr. 2.14 Scène et Valse de la Poupée****Andante** $q = 100$ **TACET****Nr. 2.15 Scène****Allegro vivo** $q = 172$ **15****8****7****Andante** $q = 80$ **15****15****16****11****Moderato** $q = 100$ **31****17****Allegro** $q = 132$ **4**

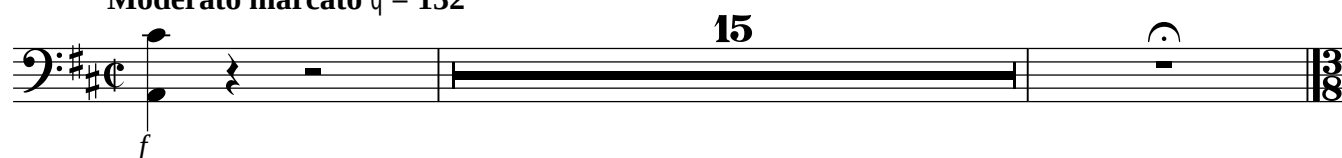
Lento $q = 92$ Allegro $q = 132$



Lento $q = 92$ Allegro $q = 132$



18 Moderato marcato $q = 132$



Nr. 2.16 Bolero

Allegretto $e = 172$ TACET



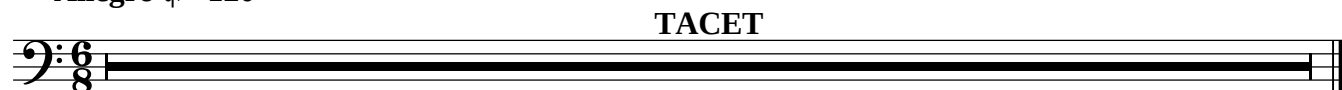
Nr. 2.17 Gigue

Allegro non troppo $q = 132$ TACET



Nr. 2.18 Scène

Allegro $q = 120$ TACET

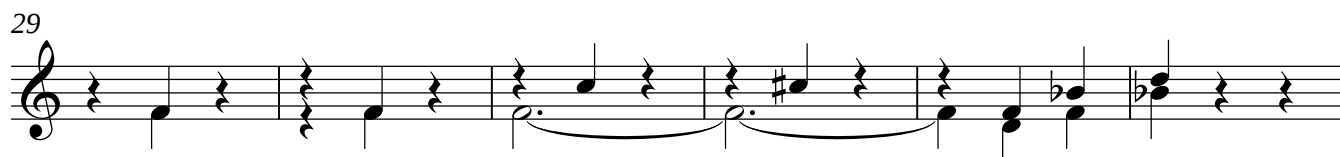
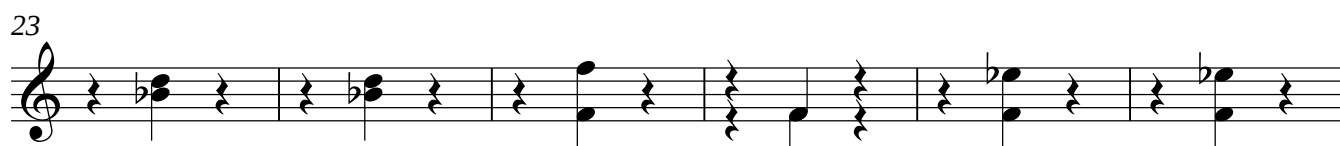


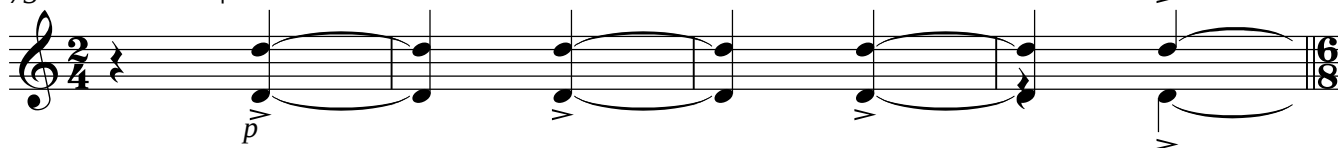
1., 2. Horn in F

Acte II

Entr'acte

Allegro moderato $q = 96$



73 **Moderato** $q = 96$ 

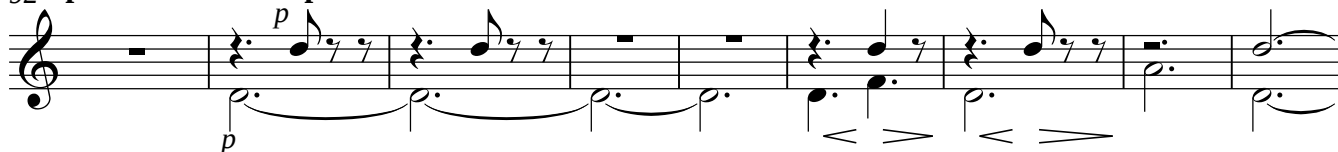
2

Nr. 2.9 Scène77 **Andantino con moto** $q = 72$ 

85



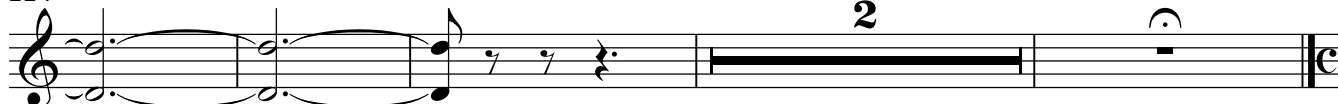
3

92 **poco rall. a tempo****poco rit.**101 **a tempo**

109

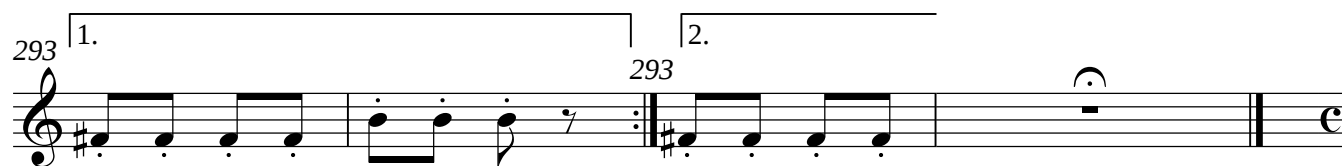
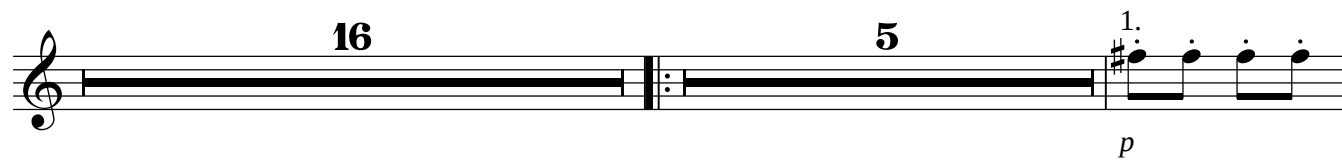
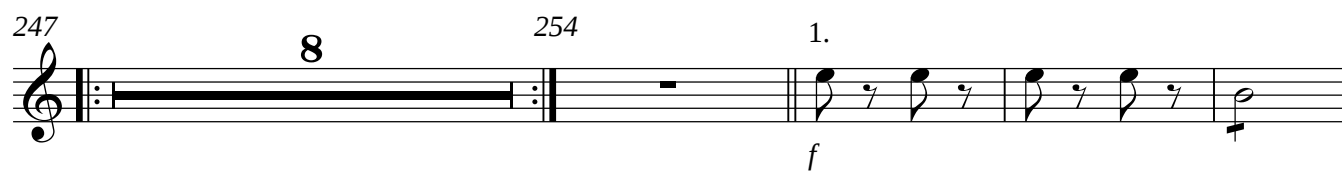
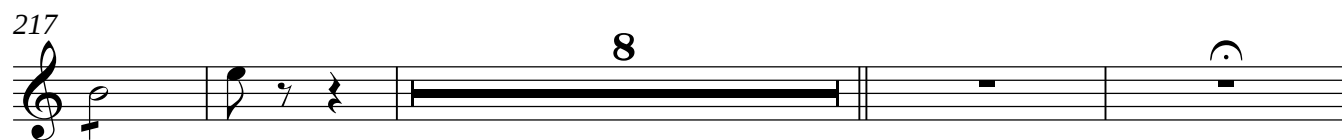
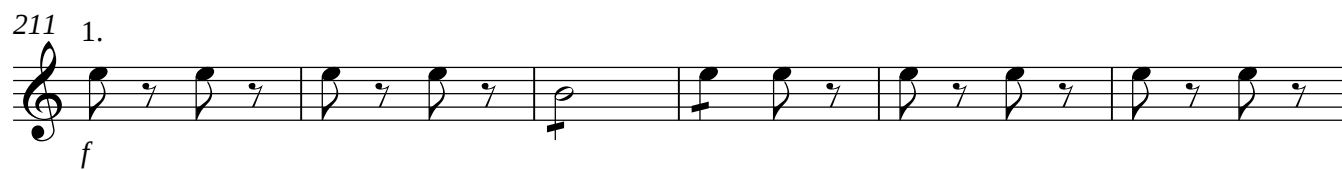


114



Nr. 2.10 Scène

Andante quasi Allegretto q = 112



Nr. 2.11.2 Scène

Allegro $\text{q} = 152$

301

5

310

13

2

1.

330

8

p

335

2/4

Nr. 2.12 Scène

Allegretto $\text{q} = 112$

TACET

2/4

Nr. 2.13 Chanson à Boire et Scène

Allegretto $\text{q} = 132$

20

10

31

479

11

13

f

494

3

2/4

12

500 **rall.** - - - - - **Lento** $q = 84$

508 *pp* *p*

513

519 *p*

Nr. 2.14 Scène et Valse de la Poupée

1. **Andante** $q = 100$

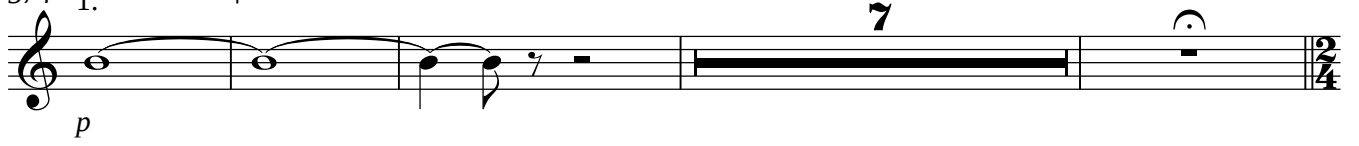
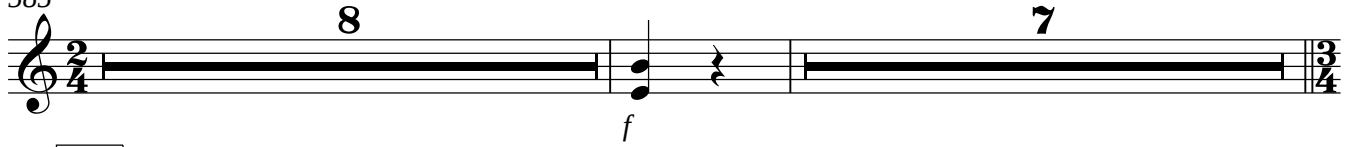
533 *p*

540 **3** **7** **11** **più mosso**

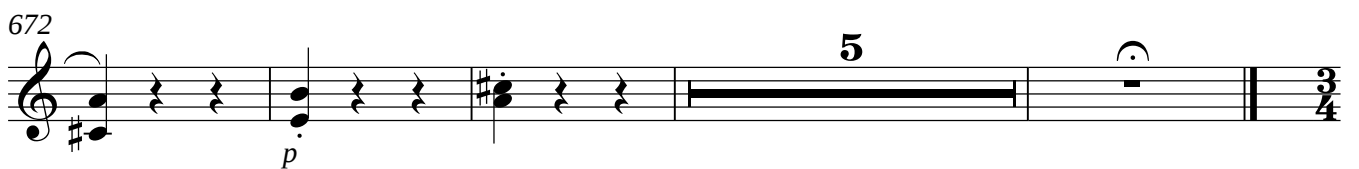
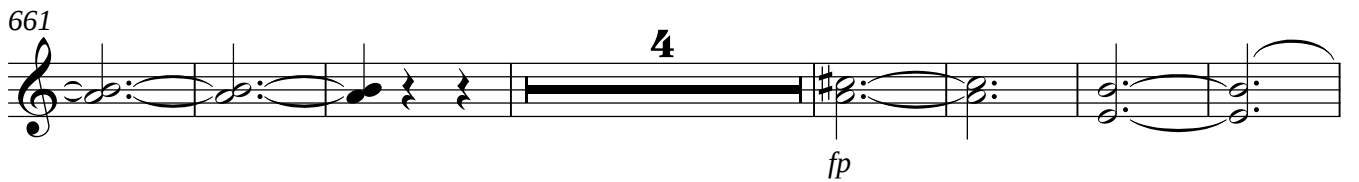
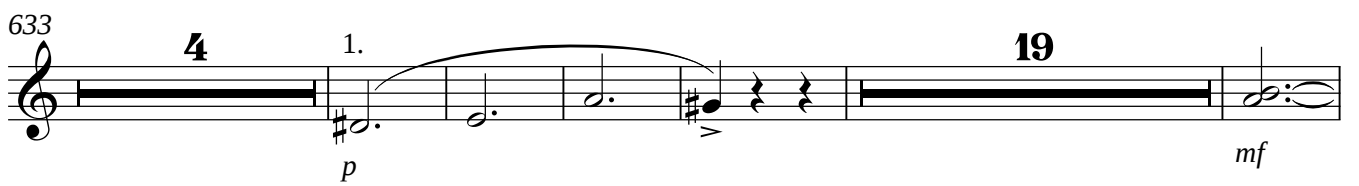
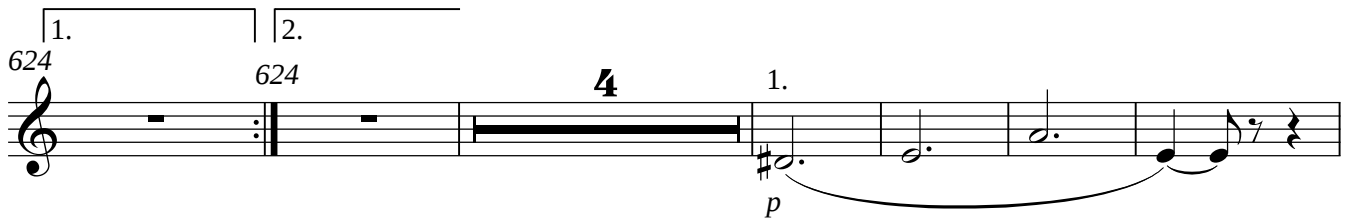
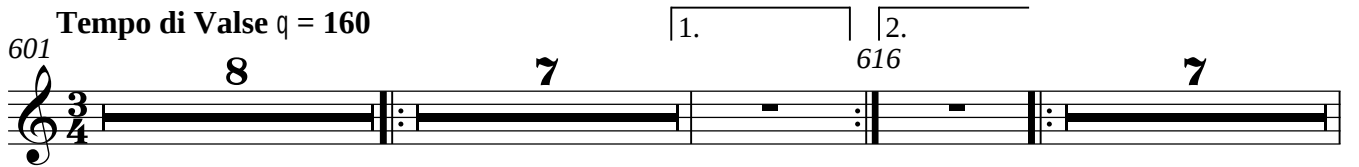
13

563 **Allegro** $q = 140$ *p* *p*

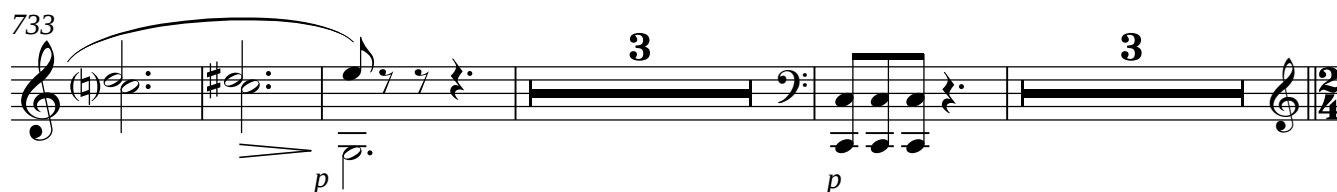
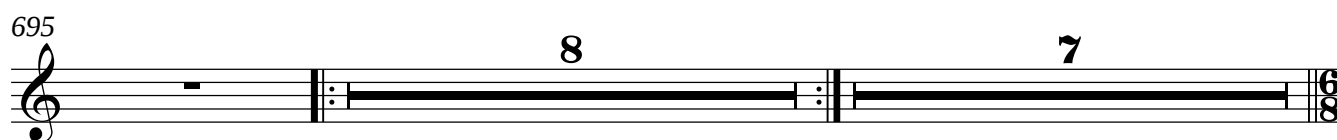
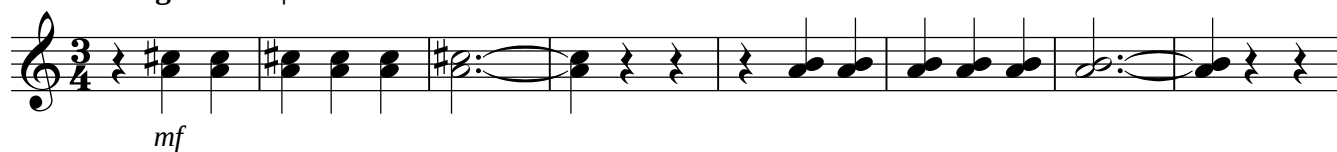
568 *f* **2**

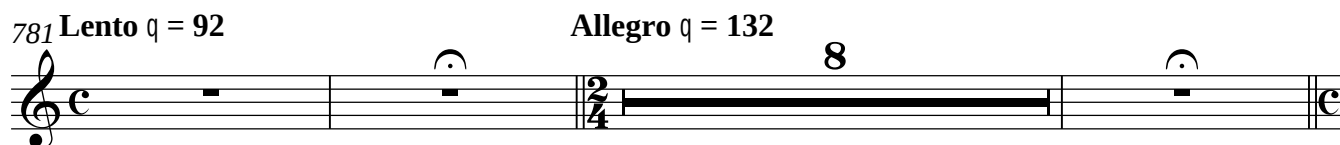
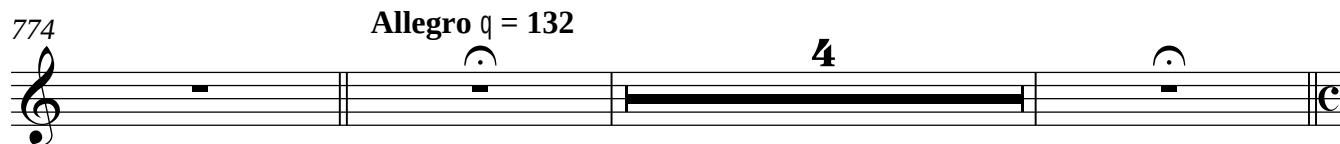
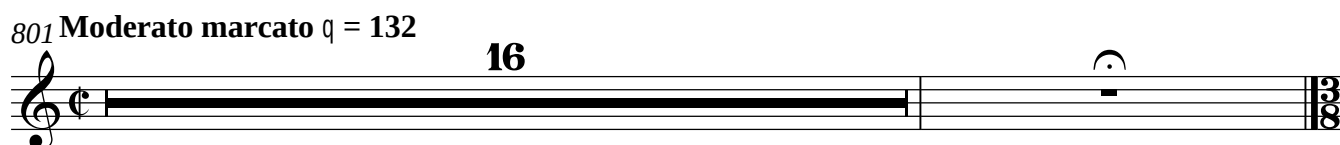
574 1. Andante $q = 100$ 585 Allegro moderato $q = 120$ 

14

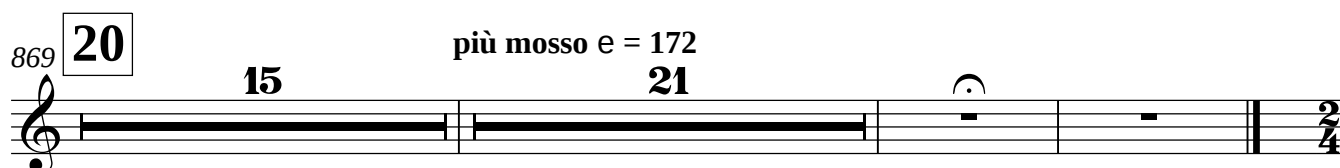
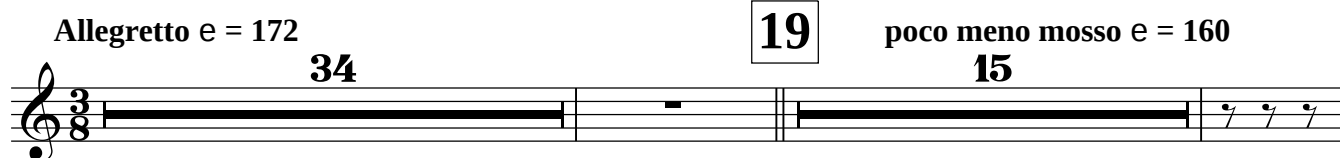
601 Tempo di Valse $q = 160$ 

Nr. 2.15 Scène

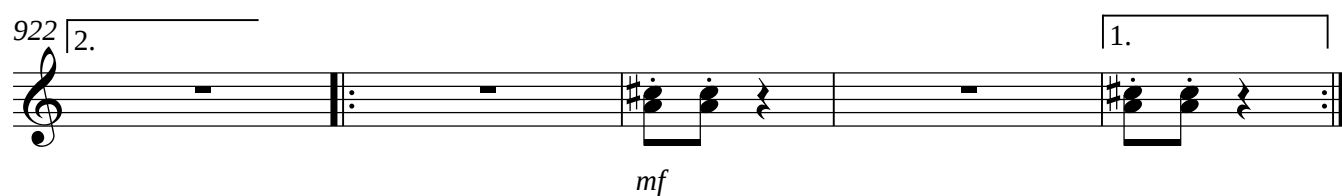
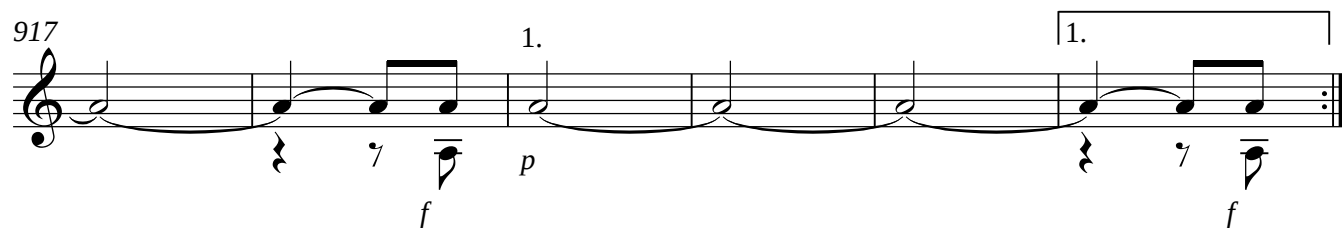
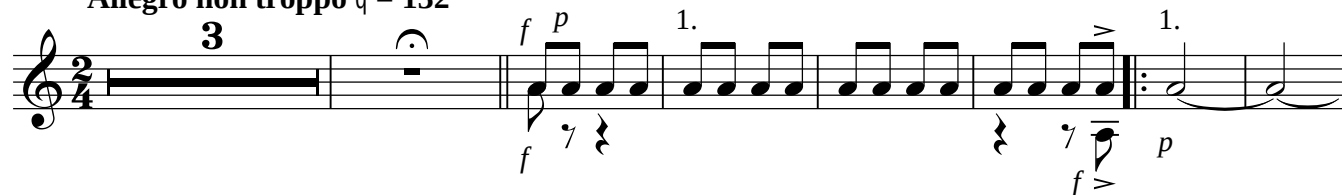
Allegro vivo $q = 172$ 

17**18**

Nr. 2.16 Bolero



Nr. 2.17 Gigue

Allegro non troppo $q = 132$ 

Nr. 2.18 Scène

Allegro $q. = 120$ **12** **Allegro vivace** $q. = 140$ **30** *a 2* *mf*

1005 *f* **22** **13** *f*

1012 *f*

1030 *f*

1037 **Andante** $q = 92$ **10** *p*

1052 **23** **Allegro** $q = 140$ **8**

1061 *a 2*
f

1070 **24**
mf *8vb* *mf* *8vb* *f*

1082

1095 **più mosso** *q.* = 152 **2**

1104

1109

3., 4. Horn in F

Acte II

Entr'acte

Allegro moderato $q = 96$

TACET



4

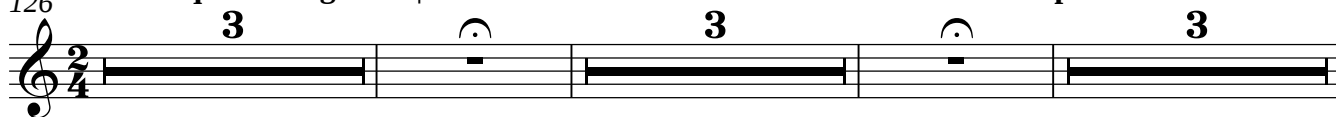
Nr. 2.10 Scène

Allegro $q = 140$



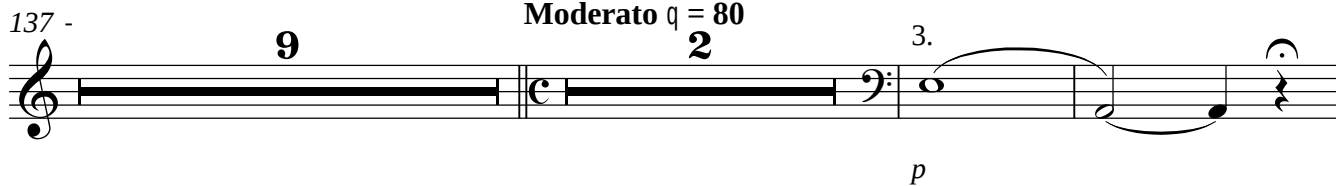
126 **Andante quasi Allegretto** $q = 112$

poco accel. . . .



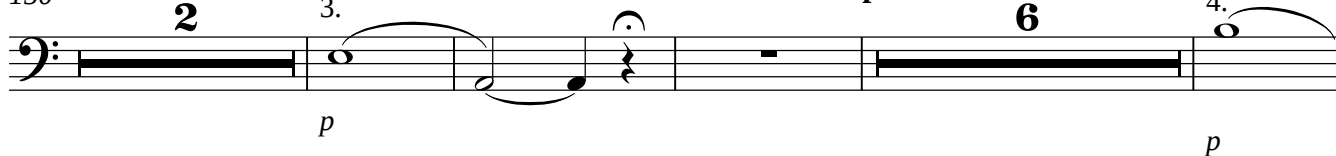
5

Moderato $q = 80$



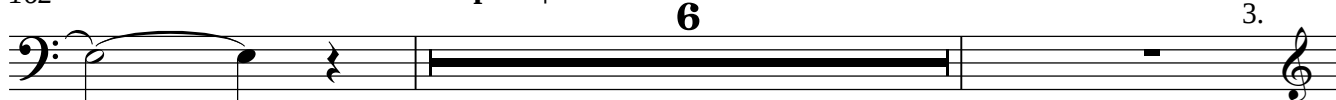
150

poco accel. . . .



162

Tempo I $q = 80$



3., 4. Horn in F

170 *sf* *sf*

6

più animato $q = 100$

176 *mf* *f*

Allegro $q = 140$

184 *p* *p*

196 *p* *rall.*

Nr. 2.11.1 Musique des Automates

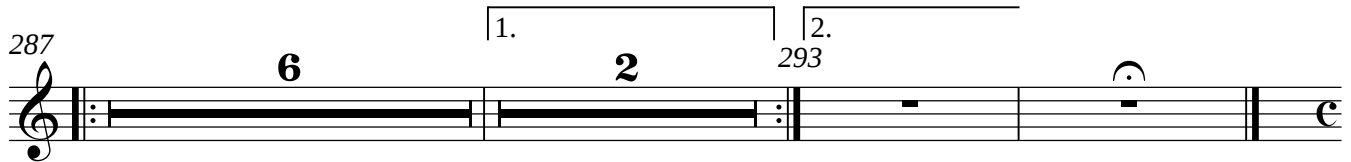
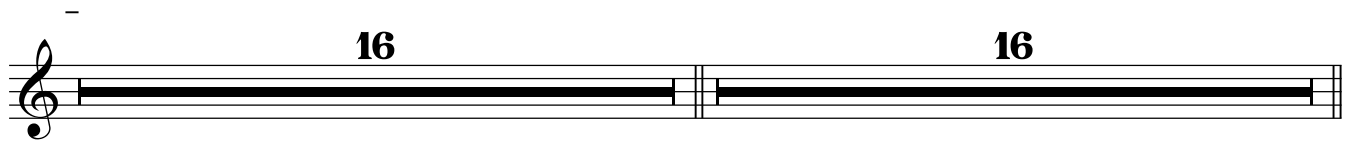
202 **Allegro** $q = 140$

211 **16**

229 **7** **8** **3.** **6**

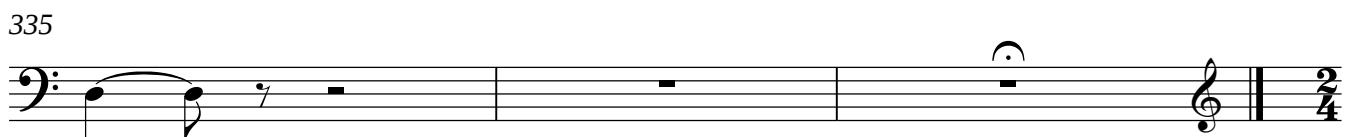
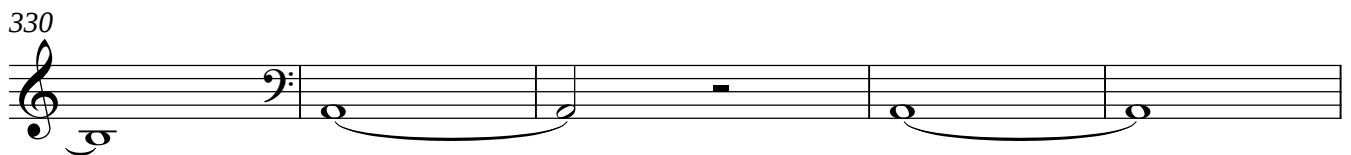
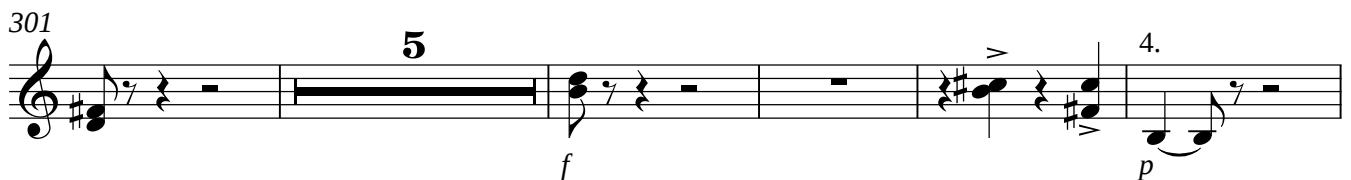
247 **7** **1.** **2.** 254

3., 4. Horn in F



Nr. 2.11.2 Scène

Allegro q = 152



3., 4. Horn in F

Nr. 2.12 Scène

Allegretto $q = 112$ **meno mosso**

4 2

345 **Tempo I** **meno mosso**

5 2

354 **Tempo I**

4 2

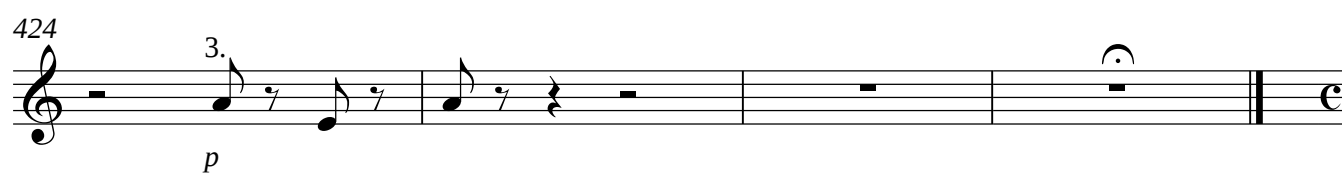
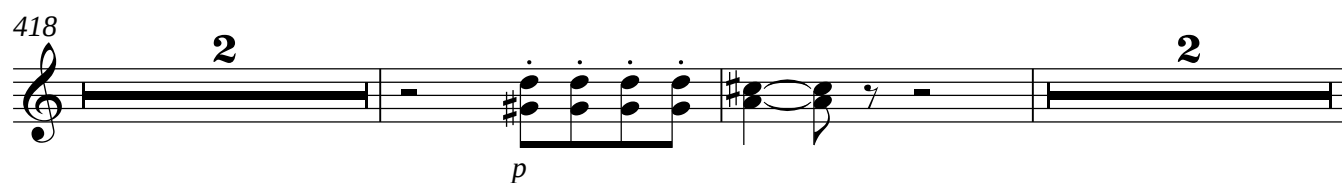
p *f*

362 **8** **Allegro** $q = 148$

6 8

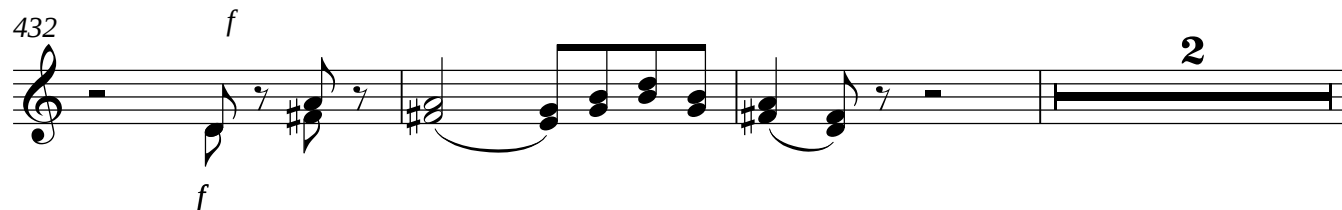
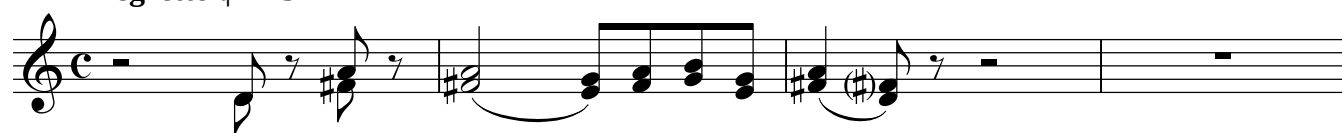
f *p*

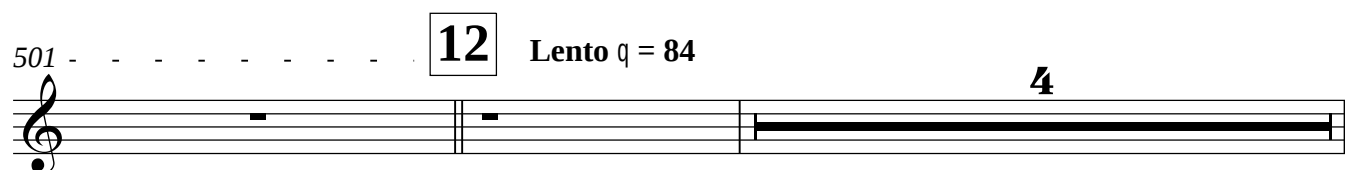
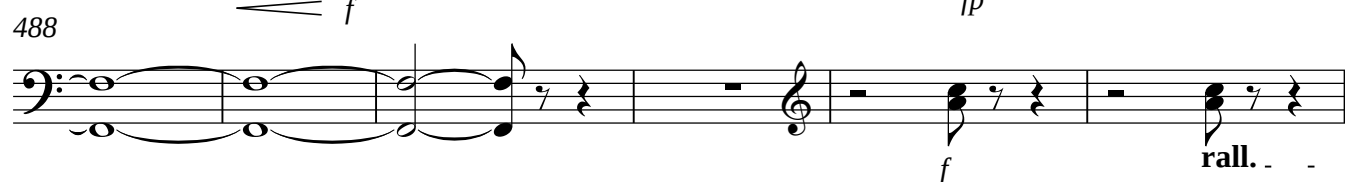
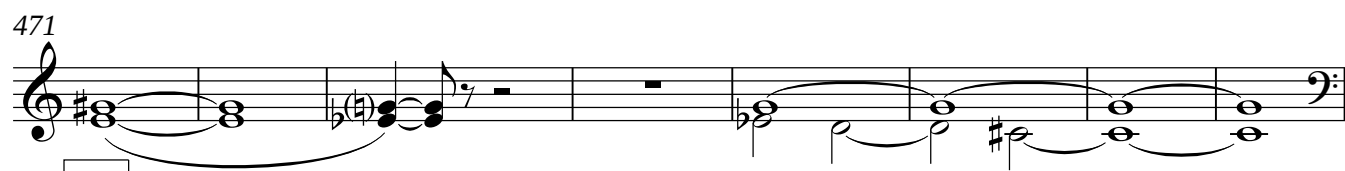
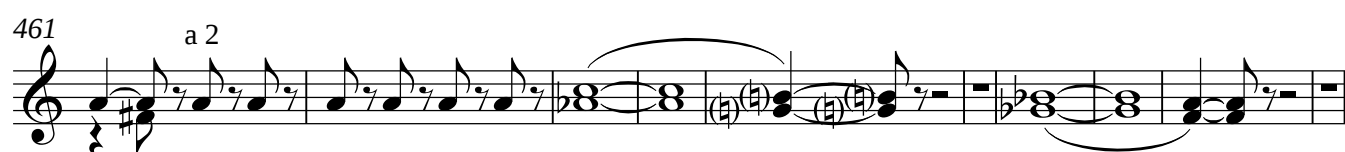
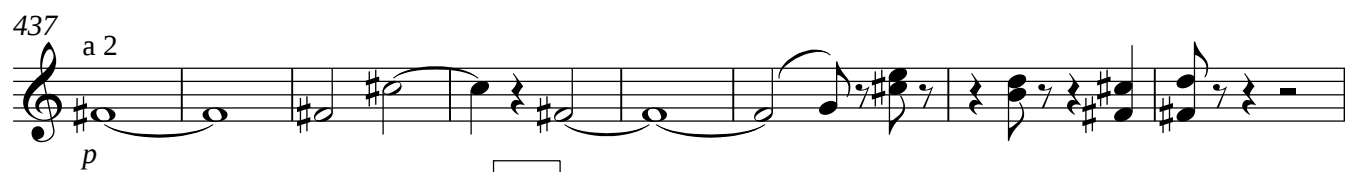
374 10



Nr. 2.13 Chanson à Boire et Scène

Allegretto $q = 132$





507

p

513

519

p

Nr. 2.14 Scène et Valse de la Poupée

Andante $q = 100$

9

3

3.

pp

540

3

più mosso

p

548

3

556

7

13

p

Allegro $q = 140$

568

2

3

Andante $q = 100$

f

3., 4. Horn in F

577 3. 4

p

585 **Allegro moderato** $q = 120$ 7

p *f*

14

601 **Tempo di Valse** $q = 160$ 8 8 616 7 1.

p

624 2. 5 3. 4 3. p

p

638 39

p

Nr. 2.15 Scène

Allegro vivo $q = 172$

15

p

696

3. **3** **3** **3**

sf *p*

708

Andante $q = 80$

6 **8** **6**

p

718

p

726

15

f

733

6

p

742

16

Moderato $q = 100$

2 **4** **5**

p

751

a 2

9

f

766

p

f

3.

p

17

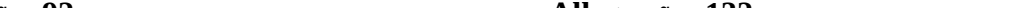
774 **Allegro** $q = 132$

4

781 **Lento** q = 92 **Allegro** q = 132 8

The image shows a musical score for a transition. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'Lento' with a quarter note equal to 92 (q = 92). The score includes a double bar line, a 2/4 time signature, and a fermata over a whole note. The tempo then changes to 'Allegro' with a quarter note equal to 132 (q = 132). The score continues with a double bar line, a 2/4 time signature, and a fermata over a whole note. The tempo then changes back to 'Lento' with a quarter note equal to 92 (q = 92). The score ends with a double bar line and a common time signature (C).

792 **Lento** q = 92 **Allegro** q = 132 **7**



18

801 **Moderato marcato** q = 132

The first system of the musical score is written on a single staff. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo and meter are indicated as 'Moderato marcato' with a quarter note equal to 132 (q = 132). The first measure contains a quarter note on G4, followed by a quarter rest, and then a half rest. The second measure is a whole rest. The third measure is a whole note on G4. The fourth measure is a whole note on G4. The fifth measure is a whole note on G4. The sixth measure is a whole note on G4. The seventh measure is a whole note on G4. The eighth measure is a whole note on G4. The ninth measure is a whole note on G4. The tenth measure is a whole note on G4. The eleventh measure is a whole note on G4. The twelfth measure is a whole note on G4. The thirteenth measure is a whole note on G4. The fourteenth measure is a whole note on G4. The fifteenth measure is a whole note on G4. The sixteenth measure is a whole note on G4. The seventeenth measure is a whole note on G4. The eighteenth measure is a whole note on G4. The nineteenth measure is a whole note on G4. The twentieth measure is a whole note on G4. The twenty-first measure is a whole note on G4. The twenty-second measure is a whole note on G4. The twenty-third measure is a whole note on G4. The twenty-fourth measure is a whole note on G4. The twenty-fifth measure is a whole note on G4. The twenty-sixth measure is a whole note on G4. The twenty-seventh measure is a whole note on G4. The twenty-eighth measure is a whole note on G4. The twenty-ninth measure is a whole note on G4. The thirtieth measure is a whole note on G4. The thirty-first measure is a whole note on G4. The thirty-second measure is a whole note on G4. The thirty-third measure is a whole note on G4. The thirty-fourth measure is a whole note on G4. The thirty-fifth measure is a whole note on G4. The thirty-sixth measure is a whole note on G4. The thirty-seventh measure is a whole note on G4. The thirty-eighth measure is a whole note on G4. The thirty-ninth measure is a whole note on G4. The fortieth measure is a whole note on G4. The forty-first measure is a whole note on G4. The forty-second measure is a whole note on G4. The forty-third measure is a whole note on G4. The forty-fourth measure is a whole note on G4. The forty-fifth measure is a whole note on G4. The forty-sixth measure is a whole note on G4. The forty-seventh measure is a whole note on G4. The forty-eighth measure is a whole note on G4. The forty-ninth measure is a whole note on G4. The fiftieth measure is a whole note on G4. The fifty-first measure is a whole note on G4. The fifty-second measure is a whole note on G4. The fifty-third measure is a whole note on G4. The fifty-fourth measure is a whole note on G4. The fifty-fifth measure is a whole note on G4. The fifty-sixth measure is a whole note on G4. The fifty-seventh measure is a whole note on G4. The fifty-eighth measure is a whole note on G4. The fifty-ninth measure is a whole note on G4. The sixtieth measure is a whole note on G4. The sixty-first measure is a whole note on G4. The sixty-second measure is a whole note on G4. The sixty-third measure is a whole note on G4. The sixty-fourth measure is a whole note on G4. The sixty-fifth measure is a whole note on G4. The sixty-sixth measure is a whole note on G4. The sixty-seventh measure is a whole note on G4. The sixty-eighth measure is a whole note on G4. The sixty-ninth measure is a whole note on G4. The seventieth measure is a whole note on G4. The seventy-first measure is a whole note on G4. The seventy-second measure is a whole note on G4. The seventy-third measure is a whole note on G4. The seventy-fourth measure is a whole note on G4. The seventy-fifth measure is a whole note on G4. The seventy-sixth measure is a whole note on G4. The seventy-seventh measure is a whole note on G4. The seventy-eighth measure is a whole note on G4. The seventy-ninth measure is a whole note on G4. The eightieth measure is a whole note on G4. The eighty-first measure is a whole note on G4. The eighty-second measure is a whole note on G4. The eighty-third measure is a whole note on G4. The eighty-fourth measure is a whole note on G4. The eighty-fifth measure is a whole note on G4. The eighty-sixth measure is a whole note on G4. The eighty-seventh measure is a whole note on G4. The eighty-eighth measure is a whole note on G4. The eighty-ninth measure is a whole note on G4. The ninetieth measure is a whole note on G4. The ninety-first measure is a whole note on G4. The ninety-second measure is a whole note on G4. The ninety-third measure is a whole note on G4. The ninety-fourth measure is a whole note on G4. The ninety-fifth measure is a whole note on G4. The ninety-sixth measure is a whole note on G4. The ninety-seventh measure is a whole note on G4. The ninety-eighth measure is a whole note on G4. The ninety-ninth measure is a whole note on G4. The hundredth measure is a whole note on G4.

811



814



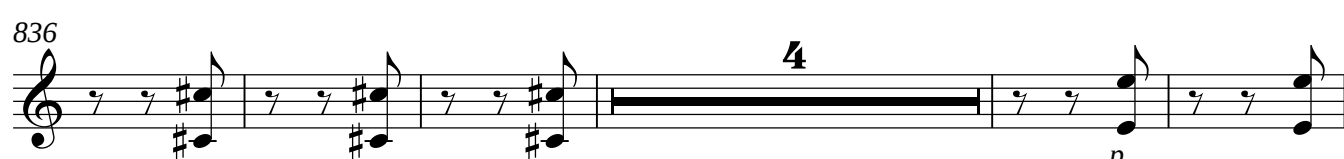
Nr. 2.16 Bolero

Allegretto e = 172

9



836



845



3., 4. Horn in F

19

853 **poco meno mosso** e = 160

20

884 **più mosso** e = 172

Nr. 2.17 Gigue

Allegro non troppo q = 132**TACET**

Nr. 2.18 Scène

Allegro $q = 120$ **12** **40** **Allegro vivace** $q = 140$

1014 **22** **24** **Andante** $q = 92$

1042 **9**

23 **18** **24** **26** **6**
8

1053 **Allegro** $q = 140$

1097 **più mosso** $q = 152$ **14**

Trompeten

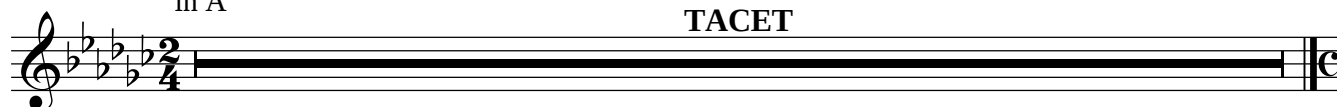
Acte II

Allegro moderato $q = 96$

in A

Entr'acte

TACET



4 **Allegro** $q = 140$

Nr. 2.10 Scène

TACET



202 **Allegro** $q = 140$

Nr. 2.11.1 Musique des Automates

TACET



Allegro $q = 152$

Nr. 2.11.2 Scène

TACET



Allegretto $q = 112$

Nr. 2.12 Scène

TACET



Nr. 2.13 Chanson à Boire et Scène

Allegretto $q = 132$

TACET



Nr. 2.14 Scène et Valse de la Poupée

Andante $q = 100$

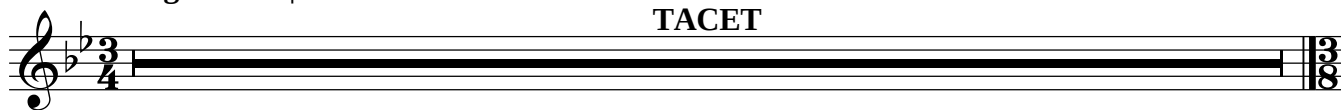
TACET



Nr. 2.15 Scène

Allegro vivo q = 172

TACET



Nr. 2.16 Bolero

19

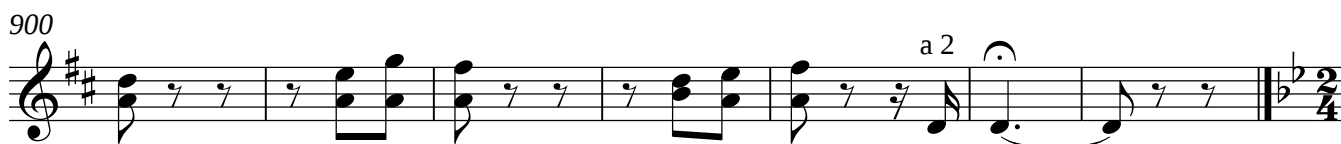
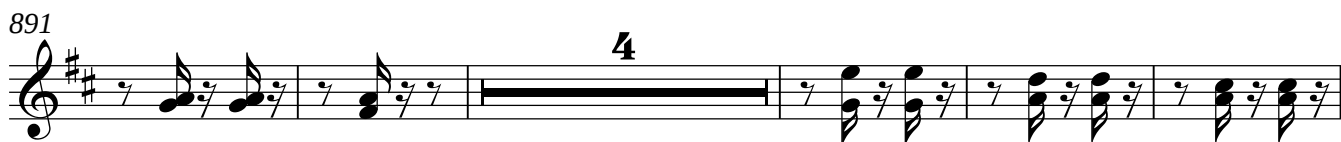
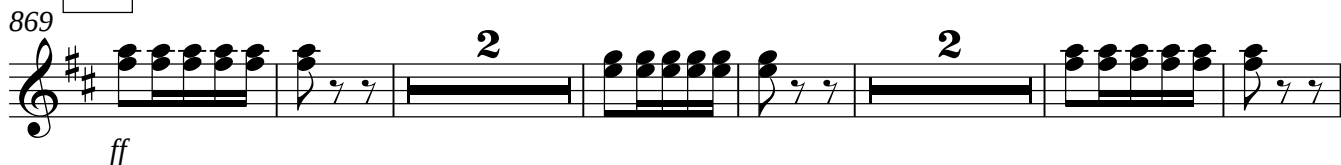
Allegretto e = 172

in A

poco meno mosso e = 160



20



Allegro non troppo q = 132

21

Nr. 2.18 Scène

22

Allegro vivace $\text{q.} = 140$

1038 **Andante** $q = 92$ **14** **23** **Allegro** $q = 140$ **18**

1071 **24** **26** **più mosso** $q = 152$ **14**

Acte II

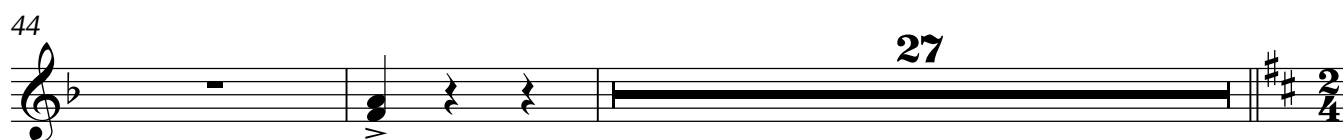
Entr'acte

Allegro moderato $q = 96$

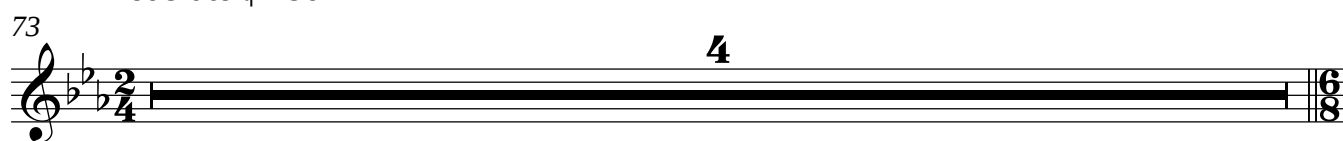
in B



Tempo di Valse $q = 160$



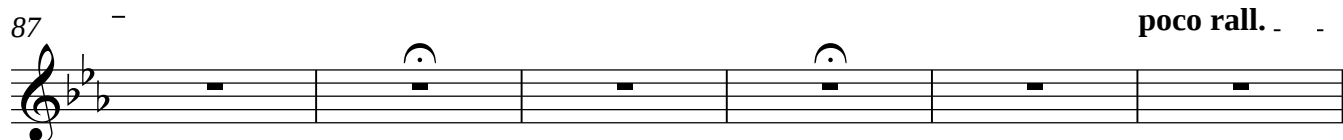
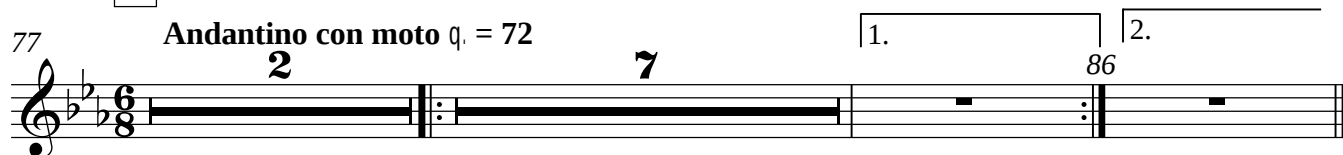
Moderato $q = 96$



Nr. 2.9 Scène

2

Andantino con moto $q. = 72$



3



Nr. 2.10 Scène

4 Allegro $q = 140$ **6** Andante quasi Allegretto $q = 112$ **3**

133 poco accel. **3** **9**

5 146 Moderato $q = 80$ **3** **3**

155 poco accel. **6** **10** Tempo I $q = 80$ **3**

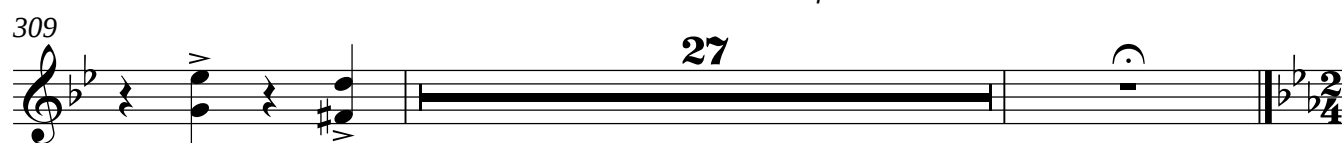
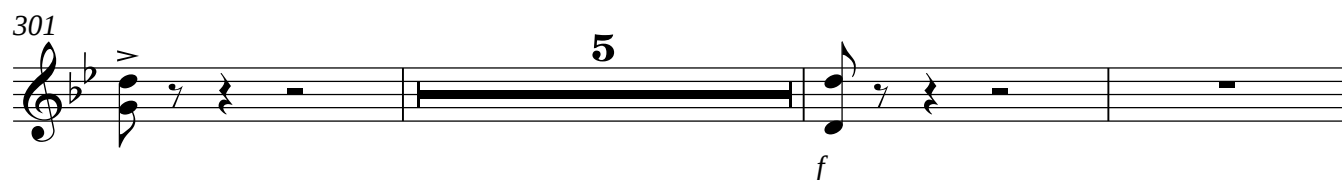
6 176 più animato $q = 100$ **6** *f* to A

185 Allegro $q = 140$ **14** rall. **2**

Nr. 2.11.1 Musique des Automates

202 Allegro $q = 140$ TACET

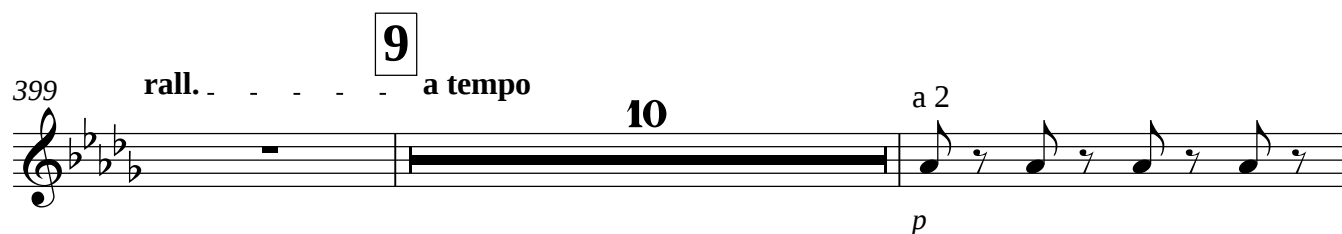
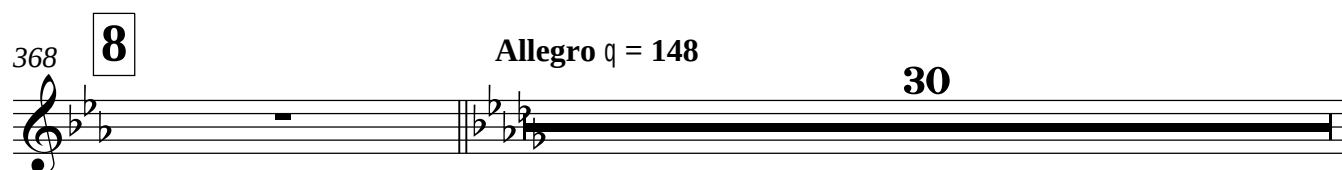
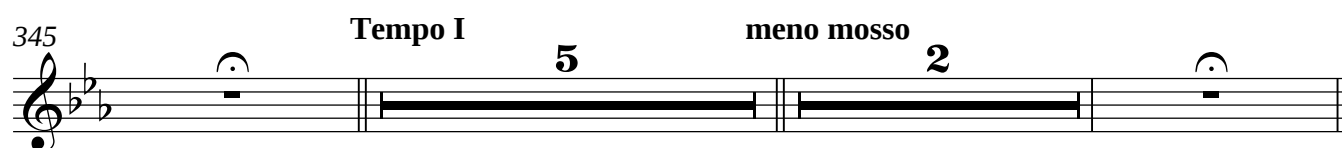
Nr. 2.11.2 Scène

Allegro $q = 152$ in A
a 2

Nr. 2.12 Scène

Allegretto $q = 112$

meno mosso



418

p

421

5

Nr. 2.13 Chanson à Boire et Scène

Allegretto $q = 132$

8

p

440

444

3 **10**

479

11 **17** **4**

501

12 **13** **8**

518

p

Nr. 2.14 Scène et Valse de la Poupée

Andante $q = 100$

9

544 **più mosso**

7 11

563 **13** **Allegro** $q = 140$ **Andante** $q = 100$

11 10

585 **Allegro moderato** $q = 120$

8 7

14

601 **Tempo di Valse** $q = 160$

8 8 616 8

624

44 11

f

Nr. 2.15 Scène

Allegro vivo $q = 172$

15 8 7

711 **Andante** $q = 80$

15

15

726 *f* *mf* *p*

16

736 **6** Moderato $q = 100$ **13**

756 **13** **3** *f*

17

774 Allegro $q = 132$ **4**

781 Lento $q = 92$ Allegro $q = 132$ **8**

792 Lento $q = 92$ Allegro $q = 132$ **7**

18801 **Moderato marcato** q = 132

801 *mf*

805

809

813

The musical score for measures 801-813 is written for a Kornett in B-flat major, 4/4 time. The tempo is Moderato marcato with a quarter note equal to 132 beats per minute. The dynamic is mezzo-forte (mf). The score consists of four staves of music. Measures 801-804 show a rhythmic pattern of eighth and sixteenth notes with accents. Measures 805-808 continue this pattern with some chordal textures. Measures 809-812 show a more complex rhythmic pattern with eighth and sixteenth notes, including some chromaticism. Measure 813 ends with a final cadence.

Nr. 2.16 Bolero

Allegretto e = 172**25**

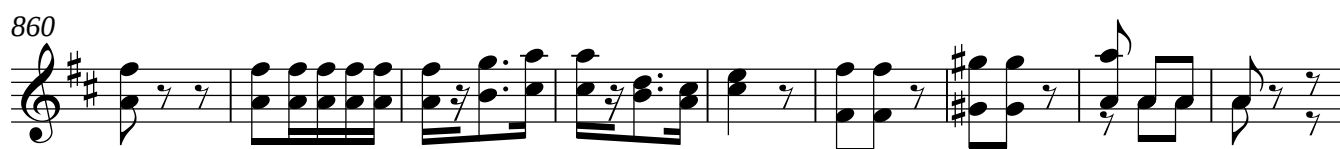
The musical score for measure 25 of Nr. 2.16 Bolero is written for a Kornett in B-flat major, 3/8 time. The tempo is Allegretto e with a quarter note equal to 172 beats per minute. The measure is a single staff of music, marked with a double bar line at the end.



19

p

853 **poco meno mosso** e = 160



20



884 **più mosso** e = 172



Nr. 2.18 Scène

Allegro q. = 120

Allegro q. = 120
4
in B



f

970 to A

Allegro vivace q. = 140
40

40

22

1014 in A
a 2

23

Andante $q = 92$

12

f

23

1052

Allegro $q = 140$

8

a 2

f

1064

24

1071

9

f

1087

1097 **più mosso** $q. = 152$

a 2

1104

1109

Posaune I, II

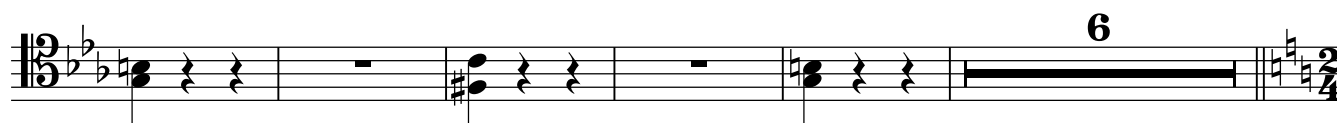
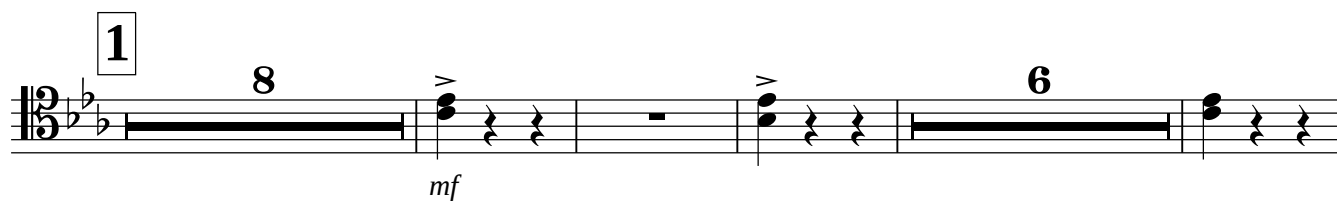
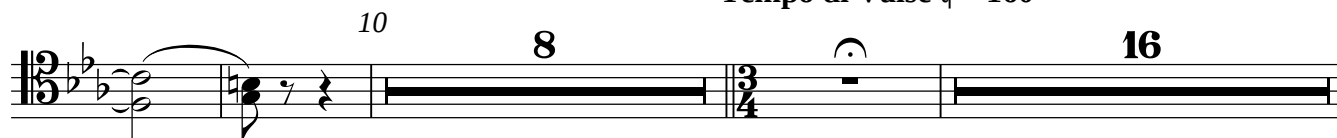
Acte II

Entr'acte

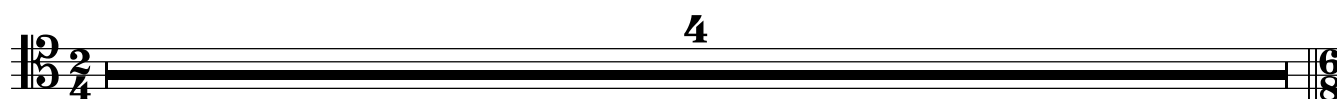
Allegro moderato $q = 96$



Tempo di Valse $q = 160$



Moderato $q = 96$



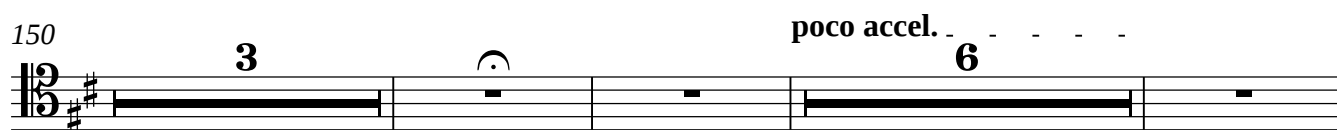
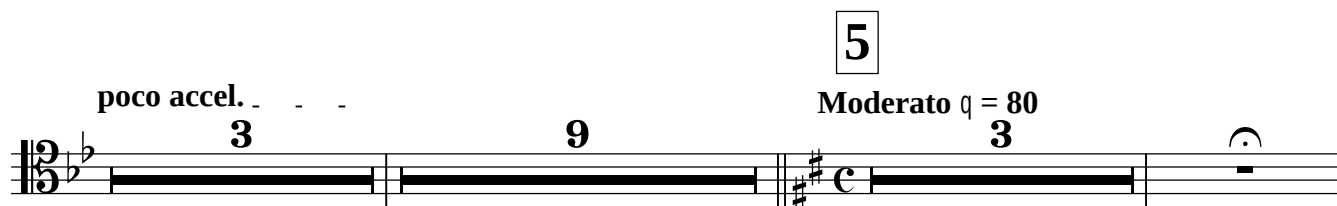
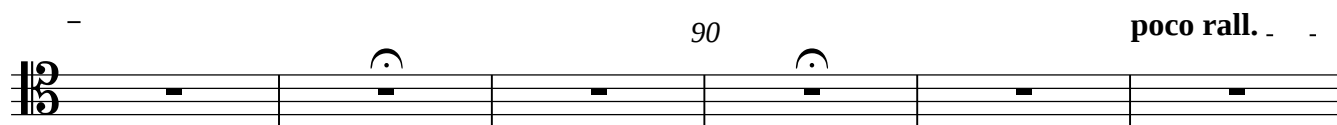
2

Nr. 2.9 Scène

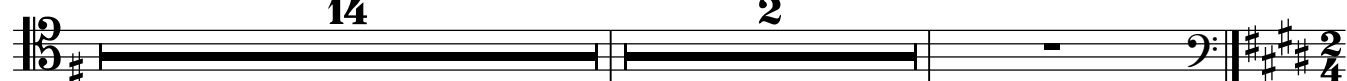
Andantino con moto $q = 72$



Posaune I, II



Allegro $q = 140$ **14** **rall.** **2**



Nr. 2.11.1 Musique des Automates

202 **Allegro** $q = 140$

TACET



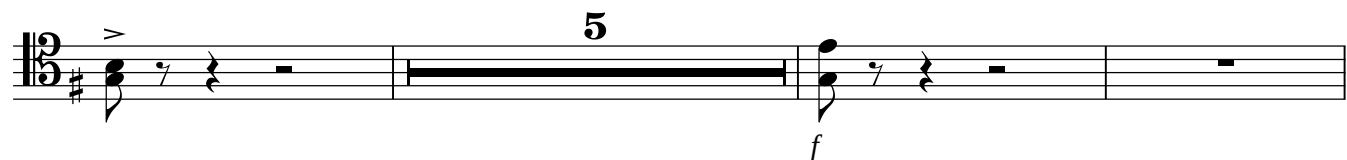
Nr. 2.11.2 Scène

Allegro $q = 152$

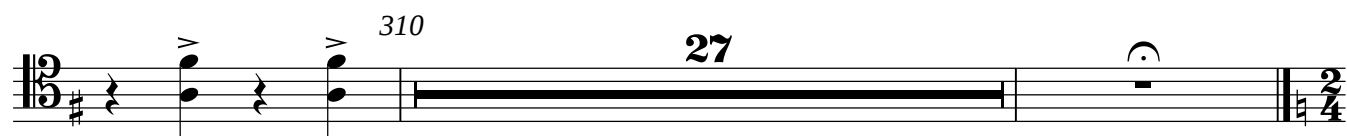
f **300**



5 **f**



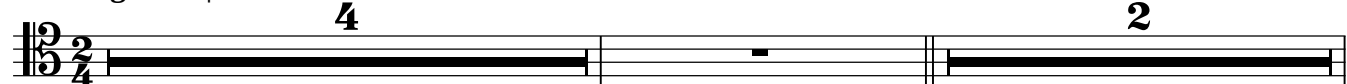
310 **27**



Nr. 2.12 Scène

Allegretto $q = 112$

4 **meno mosso** **2**



Tempo I **5** **meno mosso** **2**

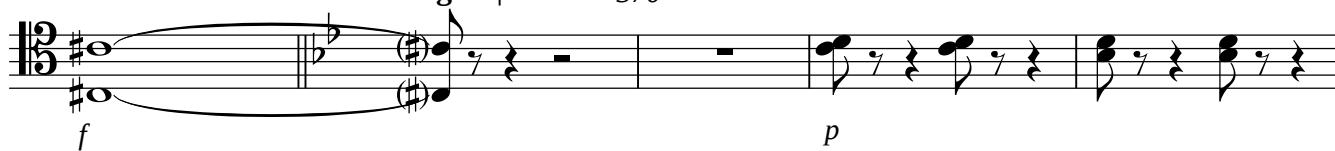


Tempo I



8

Allegro q = 148 370



9

rall. - - a tempo
400

27



Nr. 2.13 Chanson à Boire et Scène

Allegretto $q = 132$

10

20 **31**

11

6 *a 2* **3**

fp *fp*

12

13

fp *fp* *fp*

3 *500 rall.*

Lento $q = 84$

520

p

Nr. 2.14 Scène et Valse de la Poupée

Andante $q = 100$

9 **9**

più mosso

3

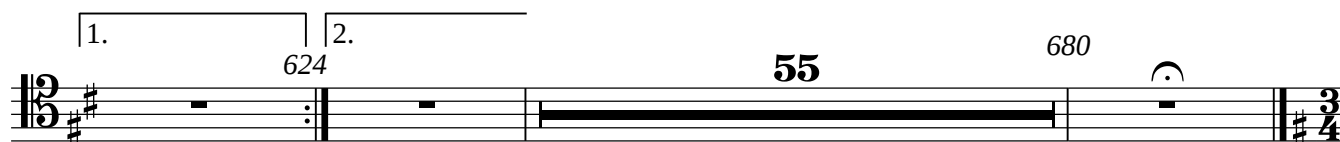
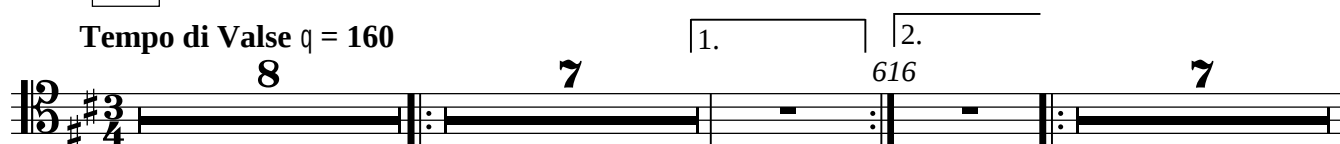
p



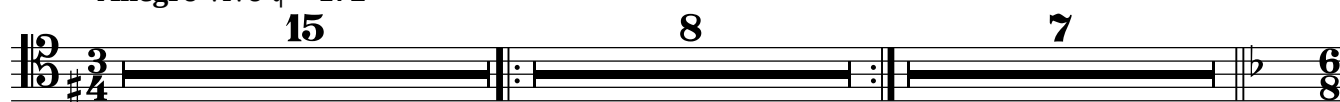
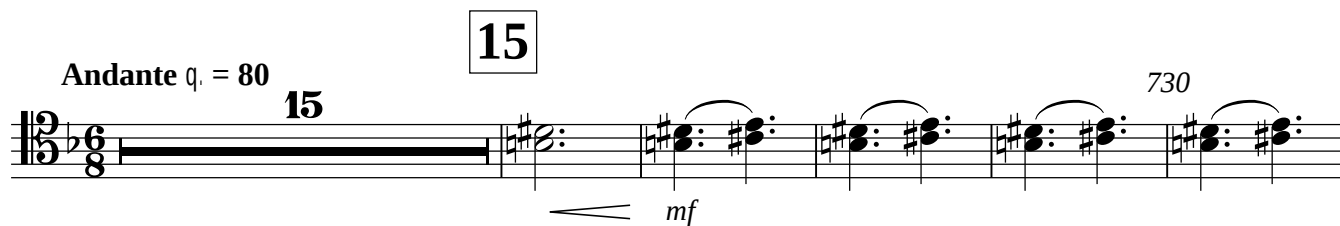
13

Allegro $q = 140$ Andante $q = 100$ Allegro moderato $q = 120$ 

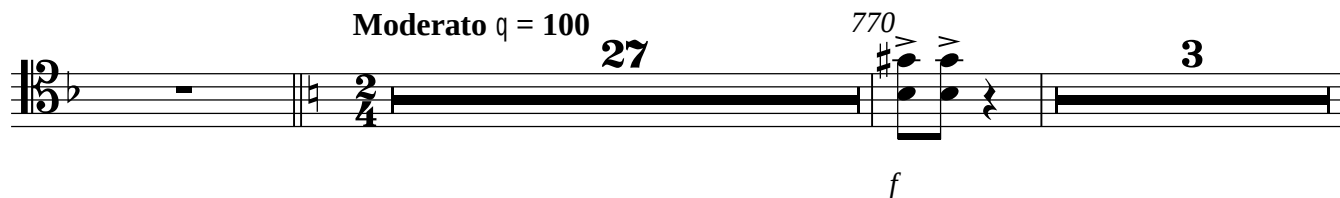
14

Tempo di Valse $q = 160$ 

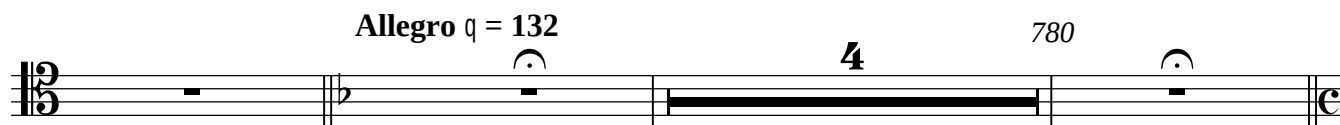
Nr. 2.15 Scène

Allegro vivo $q = 172$ Andante $q = 80$ 

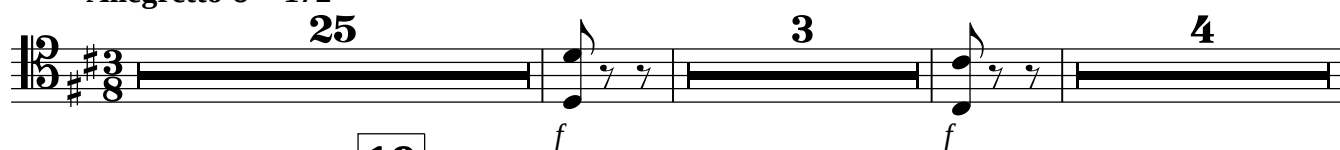
16

Moderato $q = 100$ 

17

Allegro $q = 132$ Lento $q = 92$ Allegro $q = 132$ Lento $q = 92$ Allegro $q = 132$ 

Posaune I, II

18**Moderato marcato** $q = 132$ **Nr. 2.16 Bolero****Allegretto** $e = 172$ **19****poco meno mosso** $e = 160$ **20**

860



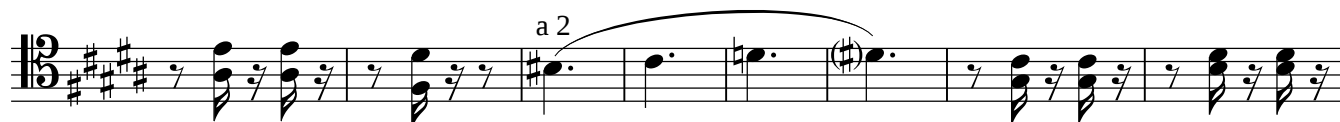
870



880

più mosso $e = 172$

890



900



Nr. 2.17 Gigue

Allegro non troppo $q = 132$

910

3

3

3

f

1. 2. 922

3

4

f

f

926 2.

3

3

f

f

p

21

940

1.

p

944 2.

3

3

p

f

f

f

a 2

più mosso

960

6/8

Nr. 2.18 Scène

Allegro $q. = 120$ Allegro vivace $q. = 140$

12

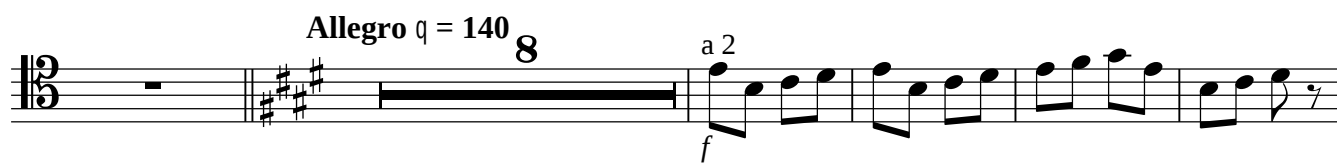
40

6/8

22



23



24

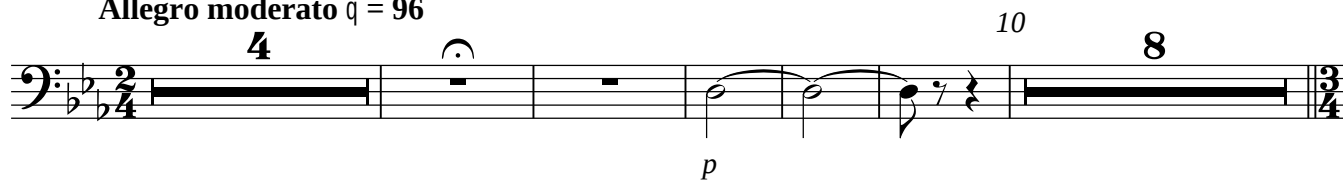
più mosso $q. = 152$ 

Posaune III

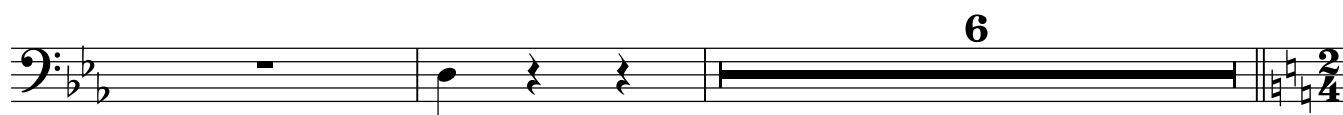
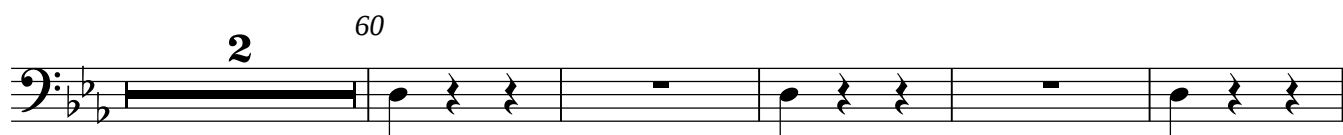
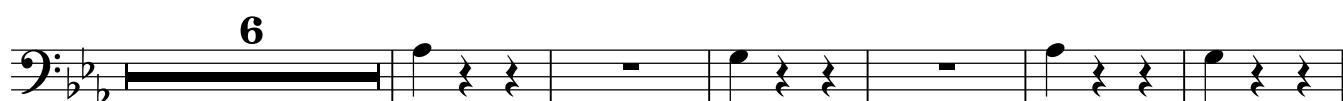
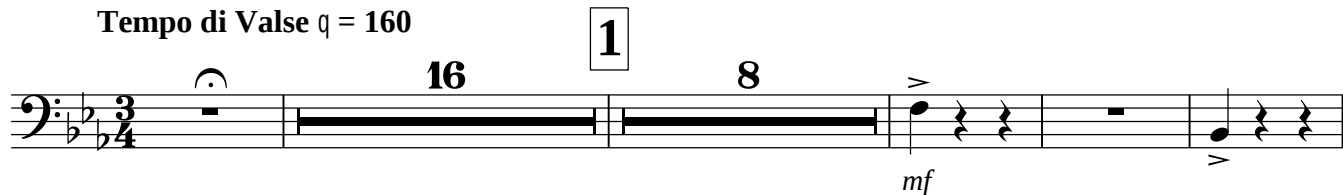
Acte II

Entr'acte

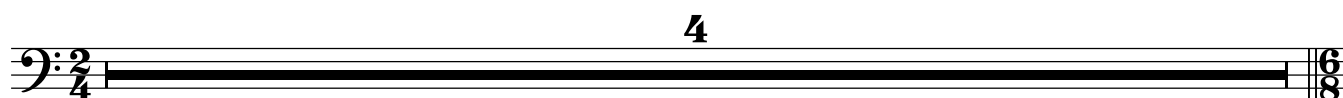
Allegro moderato $q = 96$



Tempo di Valse $q = 160$



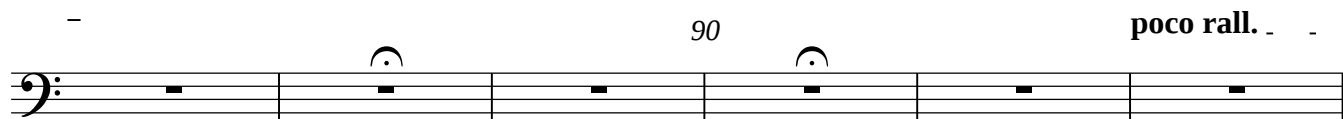
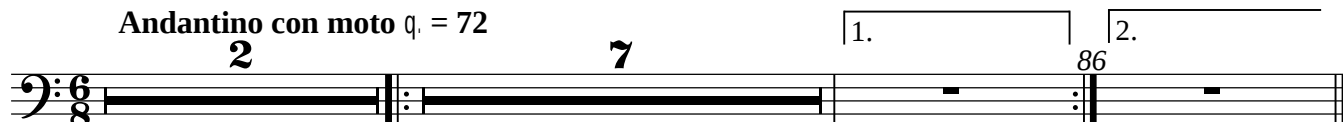
Moderato $q = 96$



2

Nr. 2.9 Scène

Andantino con moto $q. = 72$



2
Posaune III

3
a tempo 8 poco rit. . . a tempo 17

4 Nr. 2.10 Scène
Allegro q = 140 6 Andante quasi Allegretto q = 112 130 3

5
poco accel. . . . Moderato q = 80 3

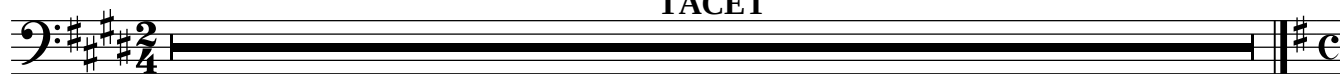
150 3 poco accel. 6

10 Tempo I q = 80 3

6
più animato q = 100 6
f

Allegro q = 140 14 rall. 2

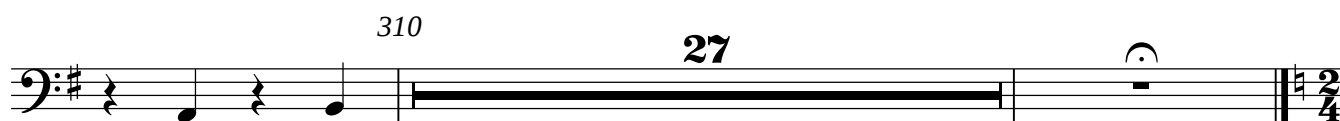
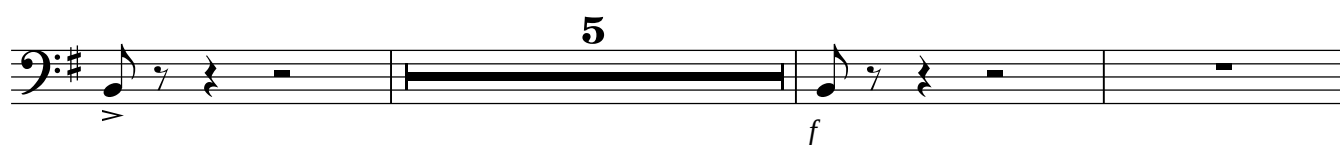
Nr. 2.11.1 Musique des Automates

202 **Allegro** q = 140**TACET**

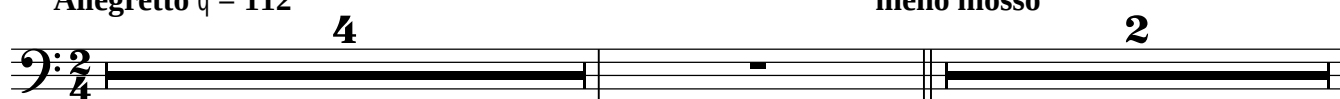
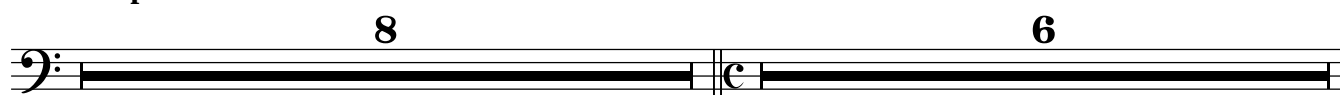
Nr. 2.11.2 Scène

Allegro q = 152

300



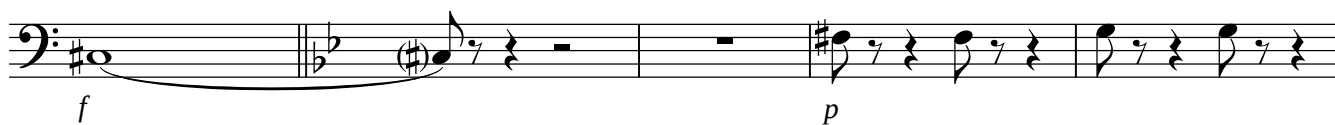
Nr. 2.12 Scène

Allegretto q = 112**meno mosso****Tempo I**

8

Allegro $q = 148$

370



10

390



9

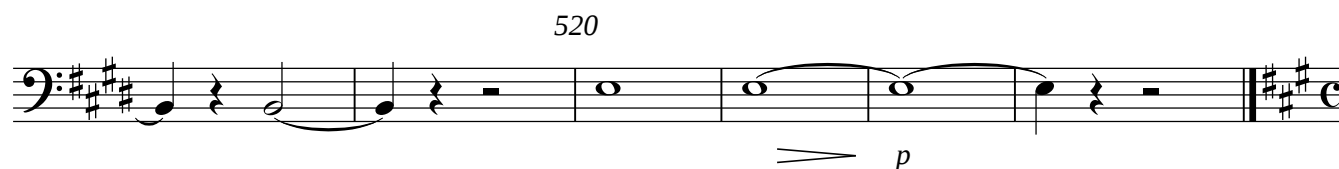
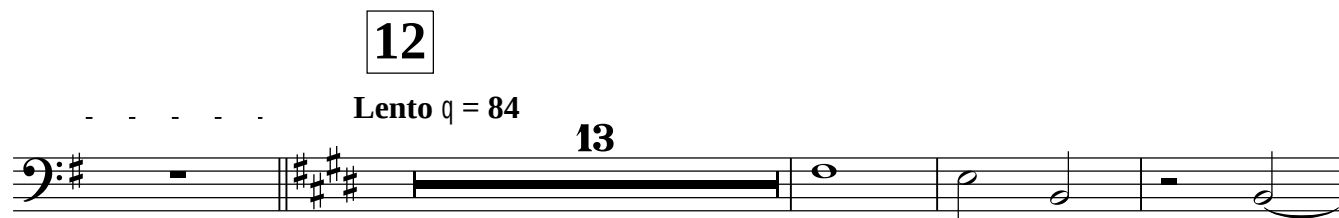
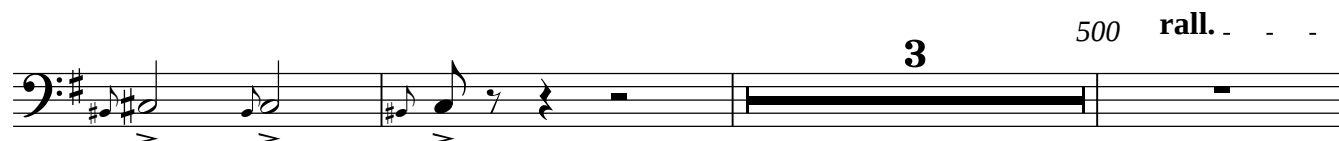
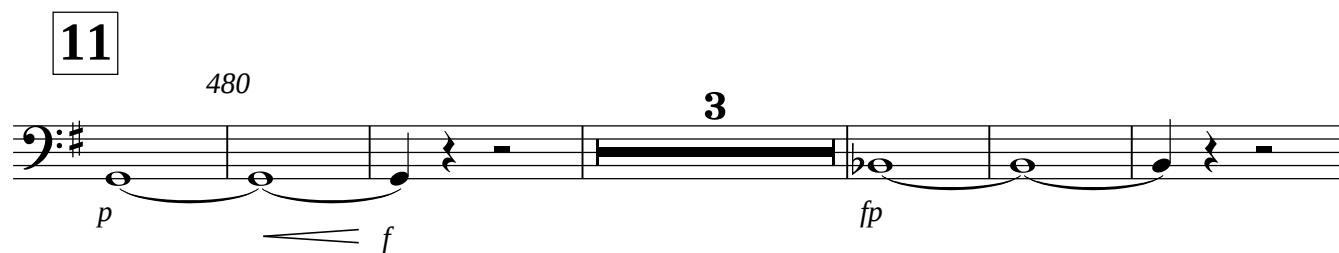
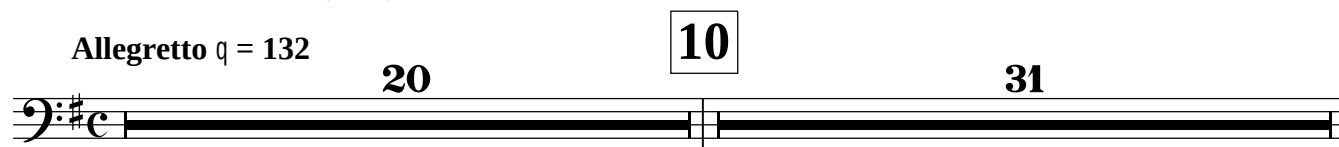
rall. . . a tempo

400

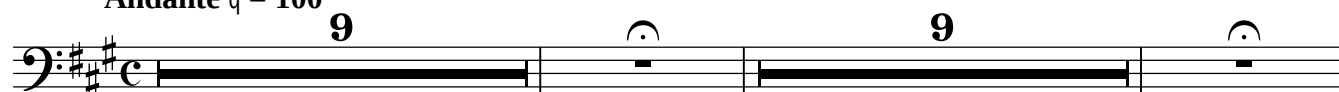
27



Nr. 2.13 Chanson à Boire et Scène

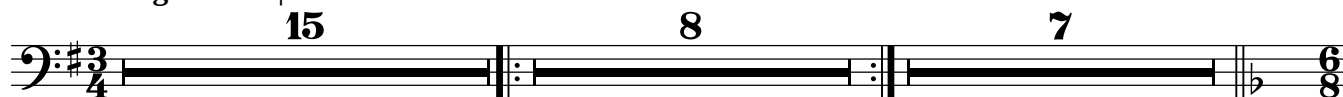
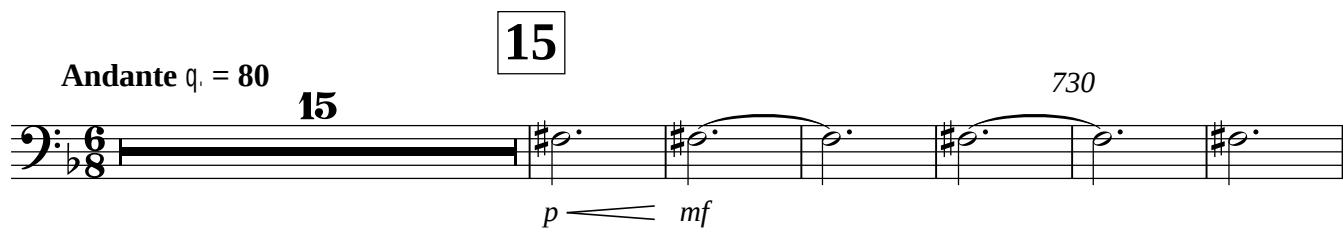
Allegretto $q = 132$ 

Nr. 2.14 Scène et Valse de la Poupée

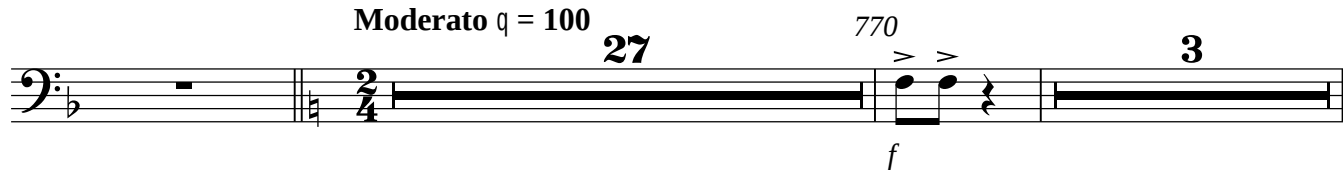
Andante $q = 100$ 

più mosso**13****Allegro** $q = 140$ **14****Tempo di Valse** $q = 160$ 

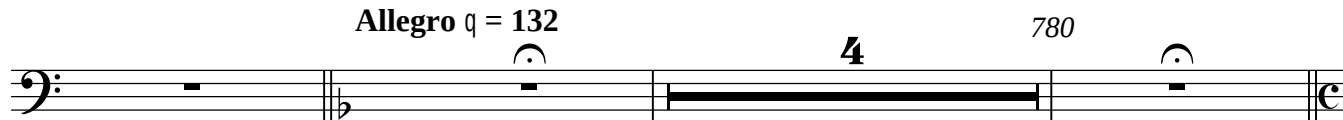
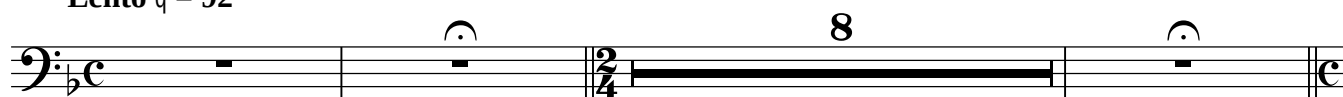
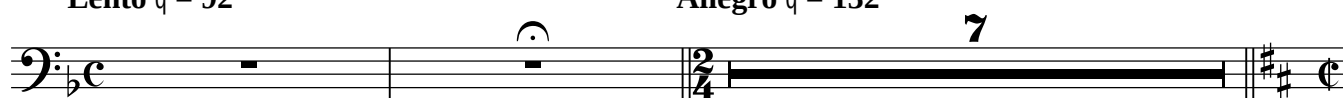
Nr. 2.15 Scène

Allegro vivo $q = 172$ Andante $q = 80$ 

16

Moderato $q = 100$ 

17

Allegro $q = 132$ Lento $q = 92$ Allegro $q = 132$ Lento $q = 92$ Allegro $q = 132$ 

Moderato marcato $q = 132$

13

 f

Allegretto e = 172

25

3

4

 f f

poco meno mosso e = 160

ff

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes with rests.

870

ff

più mosso e = 172

890

880

890

This image shows a musical score for the bass line of the song 'The Rose Tree'. The score is written on a single staff with a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 880 and ends at measure 890. The melody consists of eighth and quarter notes, with a final measure containing a whole note. A slur is placed over the last two measures of the excerpt.

Nr. 2.17 Gigue

Allegro non troppo $q = 132$

910

3

3

3

f

1. 2.

3

922

4

f

f

926

2.

3

3

f

f

p

21

940

p

1. 2.

944

3

3

p

f

f

f

f

più mosso

960

6/8

Nr. 2.18 Scène

Allegro $q. = 120$ Allegro vivace $q. = 140$

12

40

6/8

22 **23** **Andante** $q = 92$ **13**

23 **Allegro** $q = 140$ **8**

1070

24 **9** **f**

1090

più mosso $q = 152$ **1100**

1110

Tuba

Acte II

Entr'acte

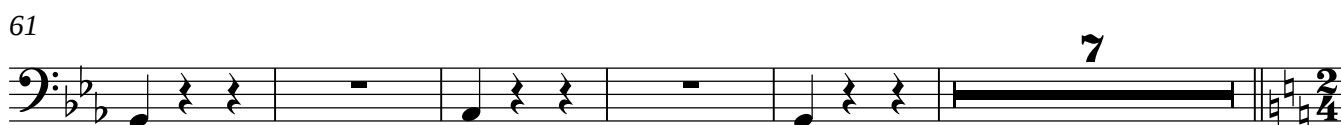
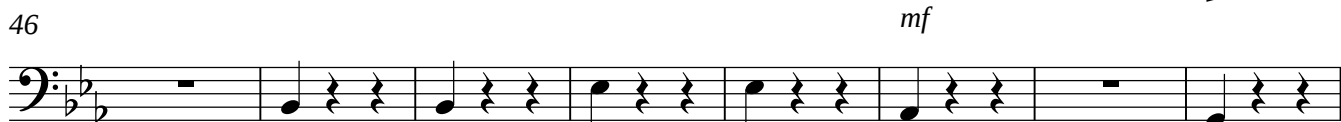
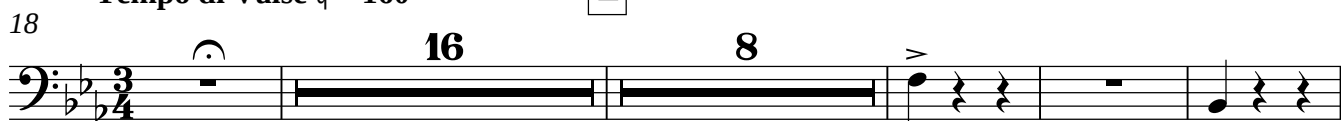
Allegro moderato $q = 96$



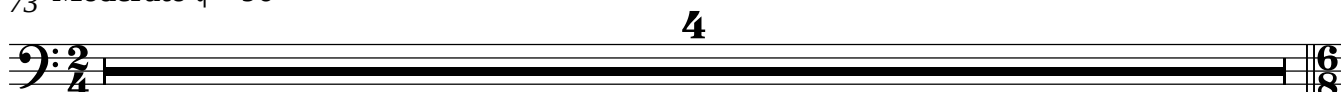
Tempo di Valse $q = 160$

1

p

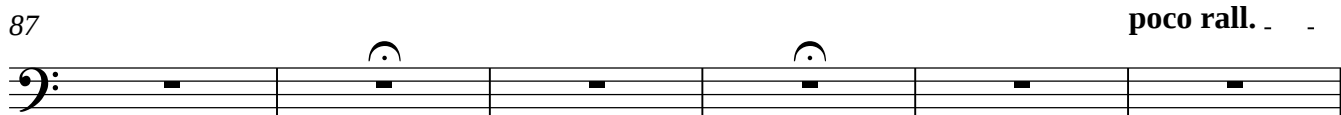


73 **Moderato** $q = 96$



Nr. 2.9 Scène

77 2 **Andantino con moto** $q. = 72$



3

93 **a tempo** *poco rit.* **a tempo**



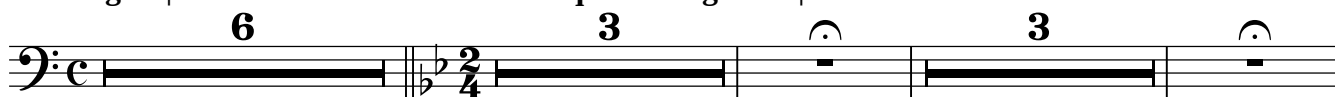
2
Tuba

4

Nr. 2.10 Scène

Allegro $q = 140$

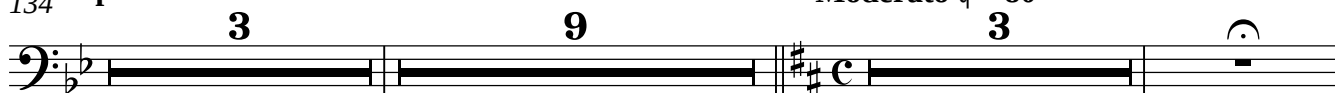
Andante quasi Allegretto $q = 112$



5

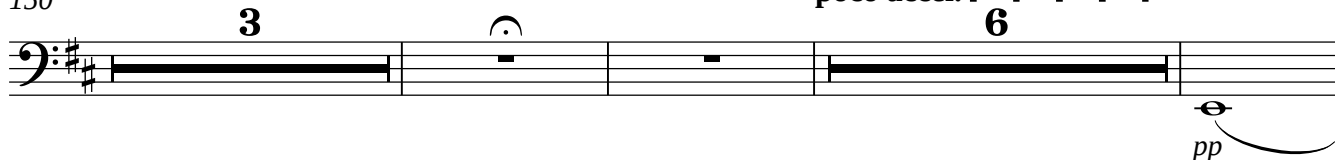
134 **poco accel.** . . .

Moderato $q = 80$



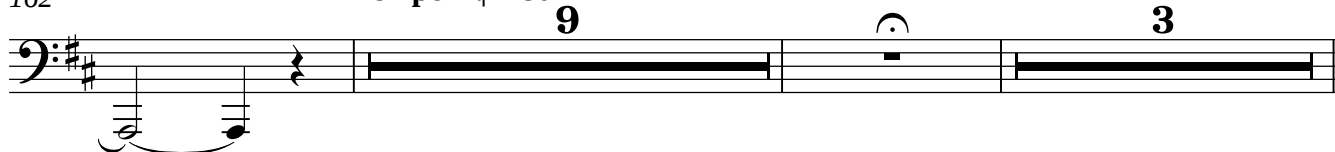
150

poco accel.



162

Tempo I $q = 80$

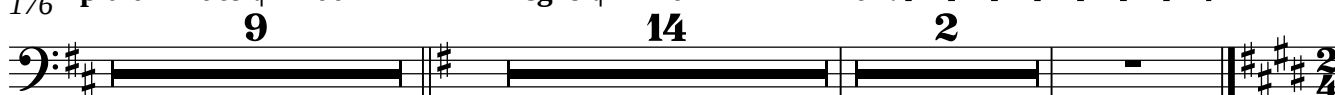


6

176 **più animato** $q = 100$

Allegro $q = 140$

rall.



Nr. 2.11.1 Musique des Automates

202 **Allegro** $q = 140$

TACET



Nr. 2.11.2 Scène

Allegro $q = 152$

TACET



Nr. 2.12 Scène

Allegretto $q = 112$ **meno mosso**

4 2

345 **Tempo I** **meno mosso** 5 2

354 **Tempo I** 8 6

368 **8** **Allegro** $q = 148$ 29

399 **rall.** **9** **a tempo** 27

Nr. 2.13 Chanson à Boire et Scène

Allegretto $q = 132$ **10** 20 31

479 **11**

488 p fp fp

494 fp fp fp 3

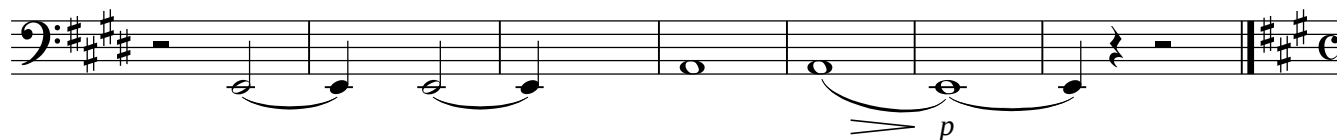
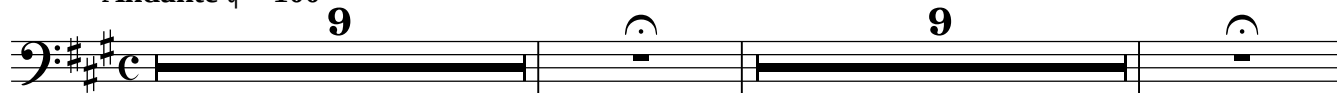
Tuba

12

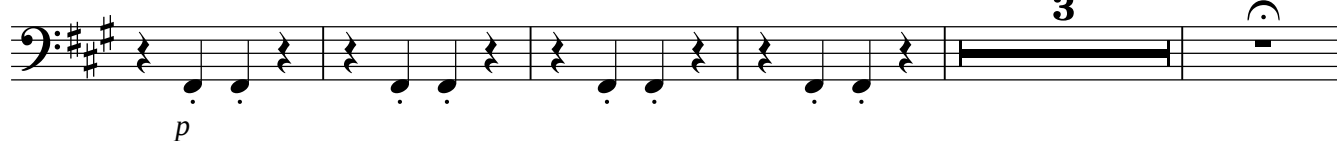
500

rall.**Lento** $q = 84$ **13**

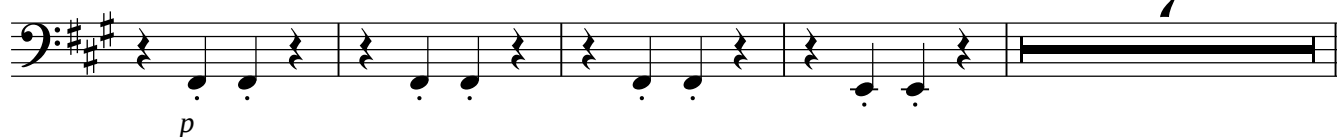
517

**Nr. 2.14 Scène et Valse de la Poupée****Andante** $q = 100$ 

544

più mosso

552

**13**

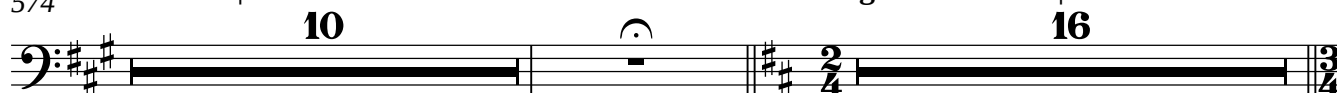
563

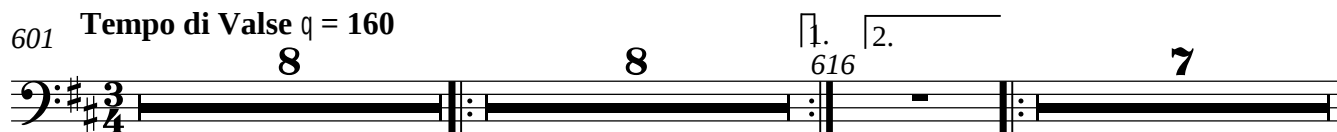
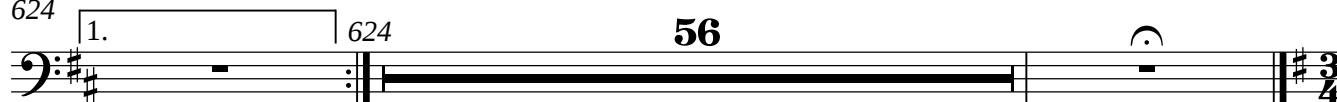
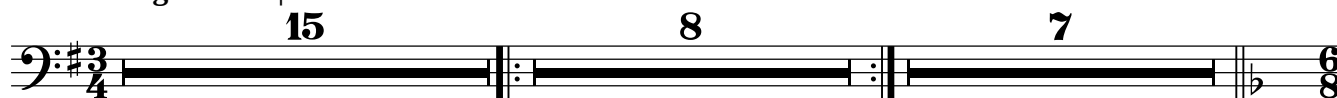
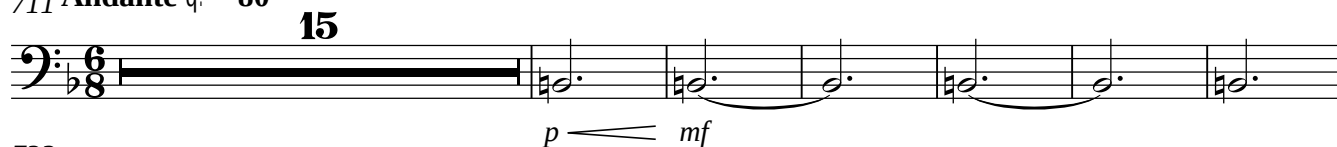
Allegro $q = 140$ 

568



574

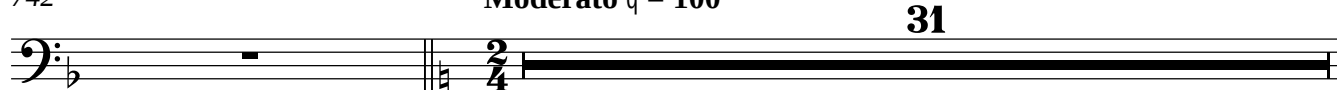
Andante $q = 100$ **Allegro moderato** $q = 120$ 

14601 **Tempo di Valse** $q = 160$ 624 **1.** 624**Nr. 2.15 Scène****Allegro vivo** $q = 172$ **15**711 **Andante** $q = 80$ 

732

**16**

742

Moderato $q = 100$ **17**

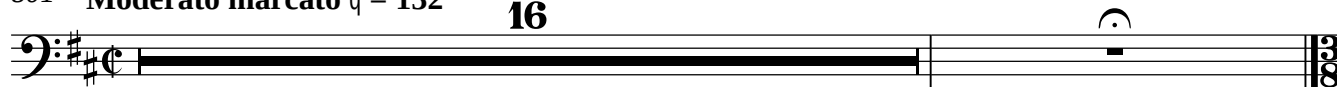
774

Allegro $q = 132$ 781 **Lento** $q = 92$ **Allegro** $q = 132$ 792 **Lento** $q = 92$ **Allegro** $q = 132$ 

18

801 Moderato marcato $\text{q} = 132$

16



attacca

Nr. 2.16 Bolero

Allegretto $\text{e} = 172$

25



19

850

poco meno mosso $\text{e} = 160$

2

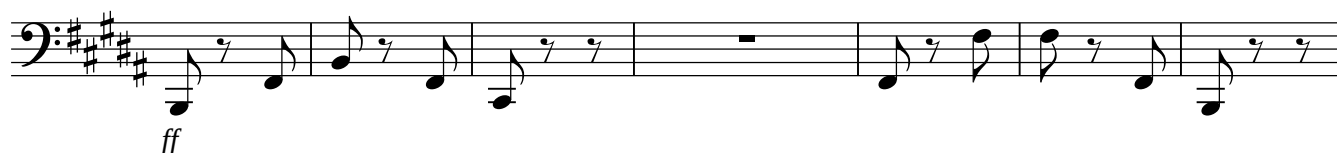


859



869

20



876



884

più mosso $\text{e} = 172$

4

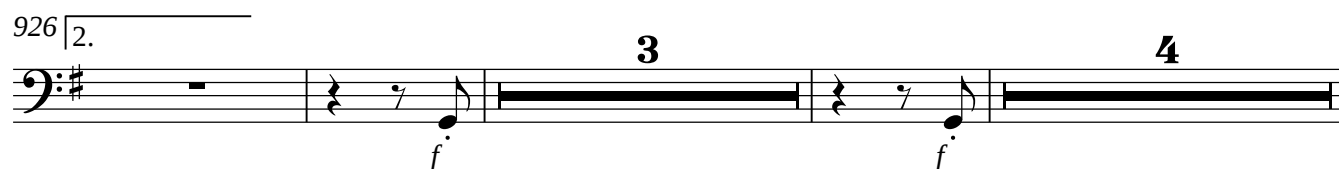
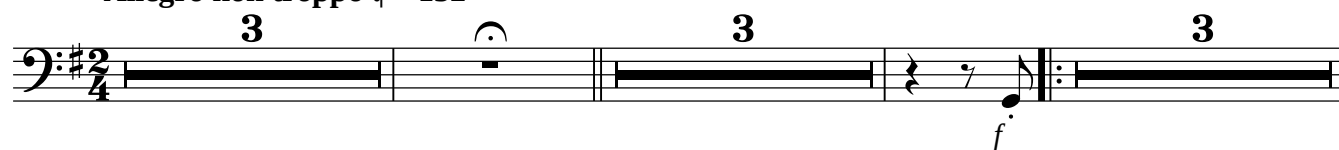
4



898



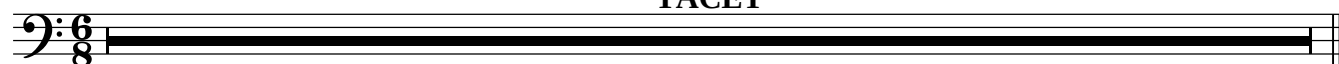
Nr. 2.17 Gigue

Allegro non troppo $q = 132$ 

Nr. 2.18 Scène

Allegro $q_1 = 120$

TACET



Pauken

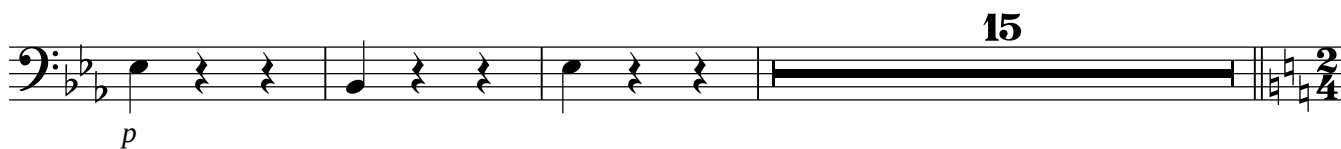
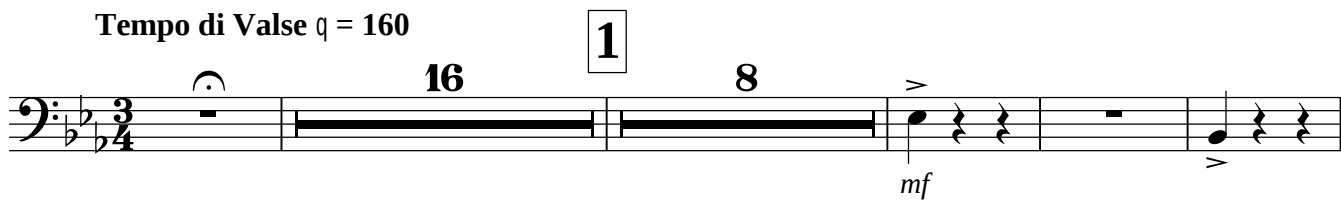
Acte II

Entr'acte

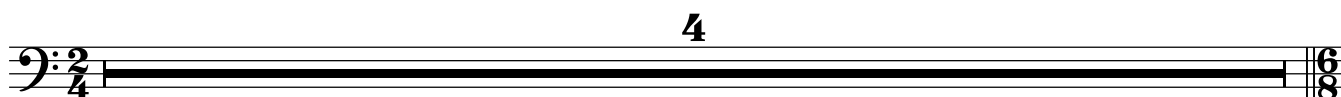
Allegro moderato q = 96



Tempo di Valse q = 160



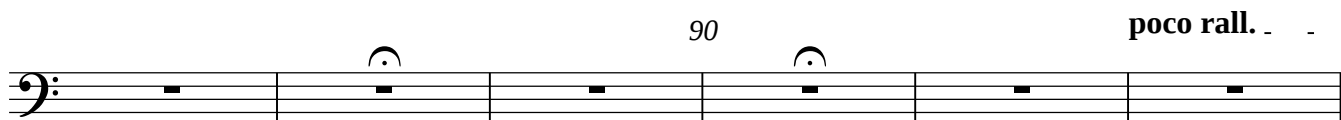
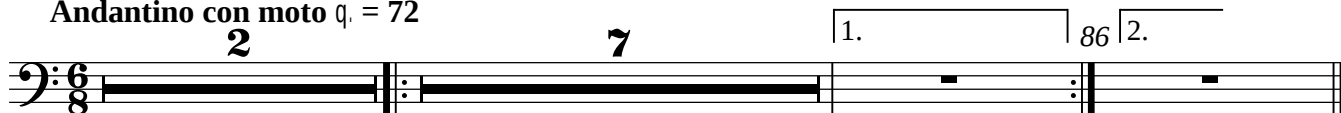
Moderato q = 96



2

Nr. 2.9 Scène

Andantino con moto q. = 72



Pauken

3
a tempo poco rit. . . . a tempo

8 17

Nr. 2.10 Scène

4
Allegro $q = 140$ Andante quasi Allegretto $q = 112$ ¹³⁰

6 3 3

5
poco accel. . . . Moderato $q = 80$

3 9 3

150 poco accel.

3 6

10 Tempo I $q = 80$ 3

6
più animato $q = 100$

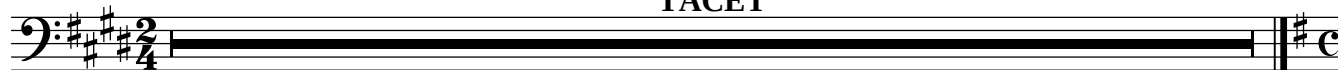
6

f

Allegro $q = 140$ rall.

14 2

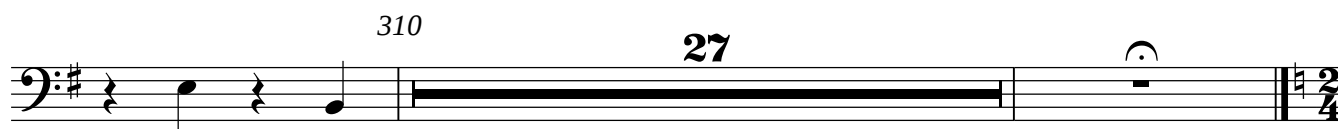
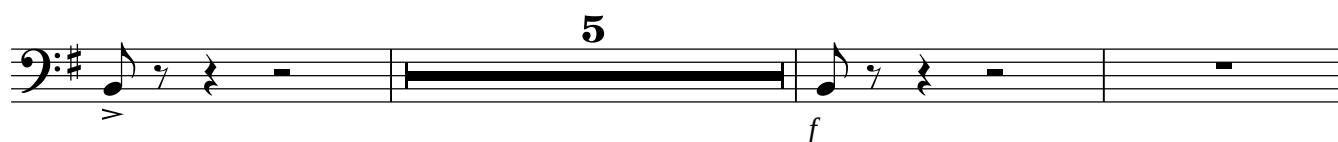
Nr. 2.11.1 Musique des Automates

202 **Allegro** q = 140**TACET**

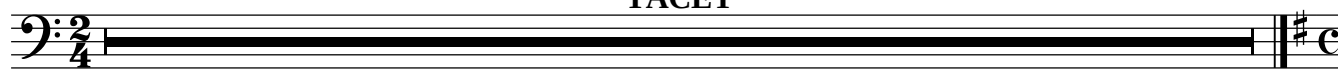
Nr. 2.11.2 Scène

Allegro q = 152

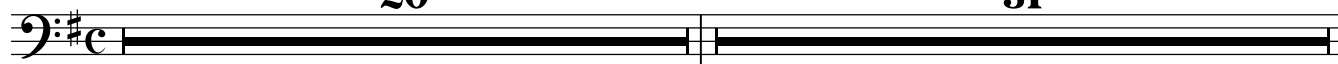
300



Nr. 2.12 Scène

Allegretto q = 112**TACET**

Nr. 2.13 Chanson à Boire et Scène

Allegretto q = 132**10****20****31**

11

480



490

**12**

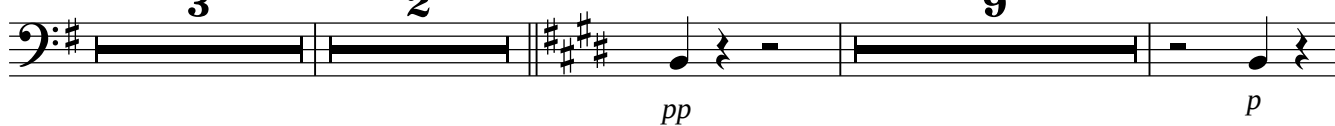
3

500

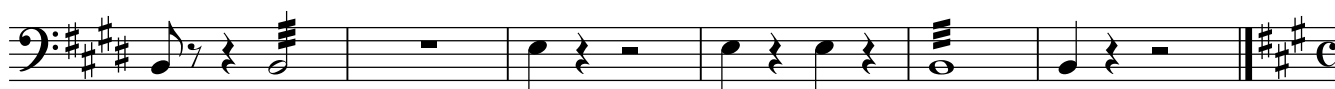
rall.
2

Lento q = 84

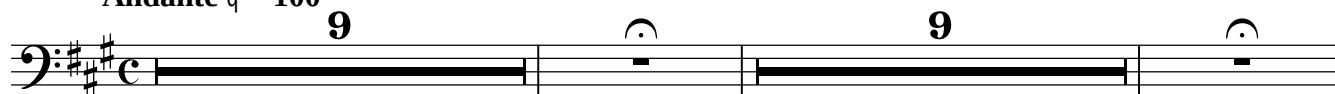
9



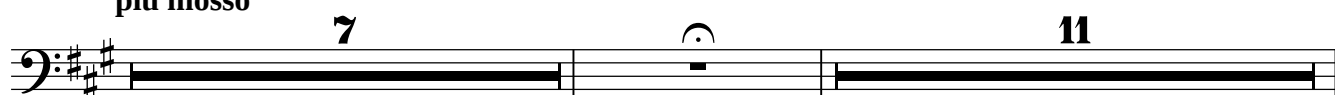
520



Nr. 2.14 Scène et Valse de la Poupée

Andante $q = 100$ 

più mosso



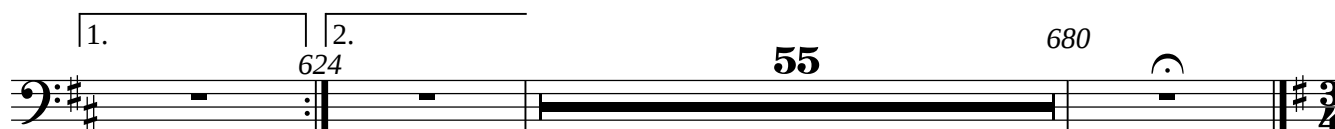
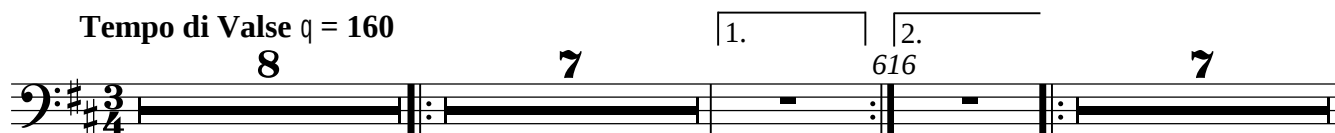
13

Allegro $q = 140$ 

570

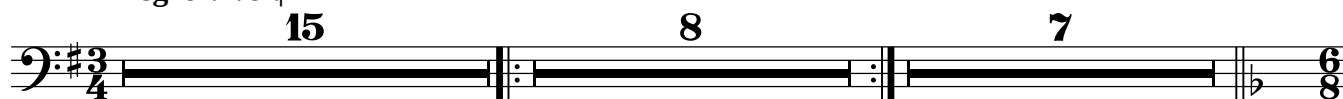
Andante $q = 100$ Allegro moderato $q = 120$ 

14

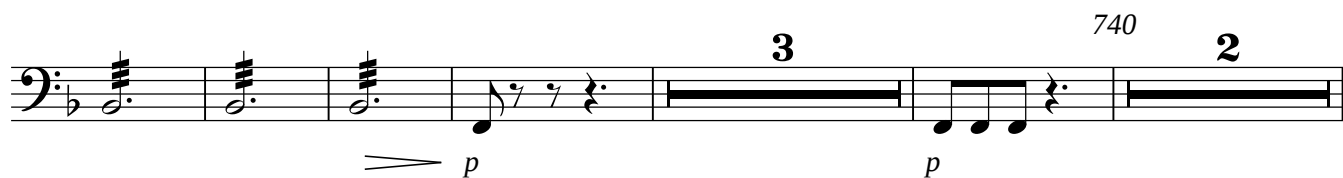
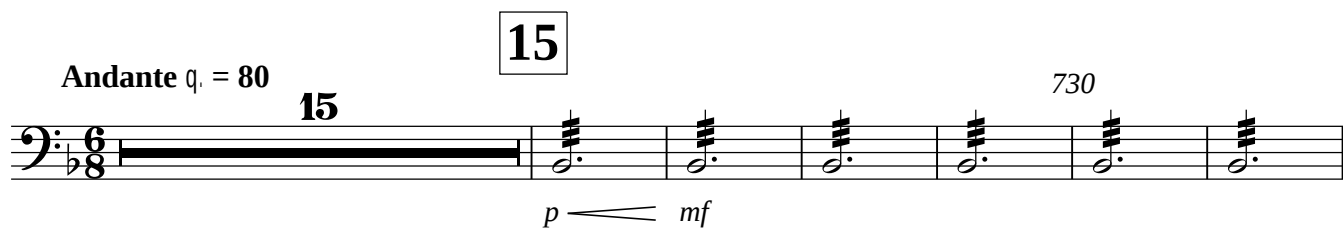
Tempo di Valse $q = 160$ 

Nr. 2.15 Scène

Allegro vivo $q = 172$

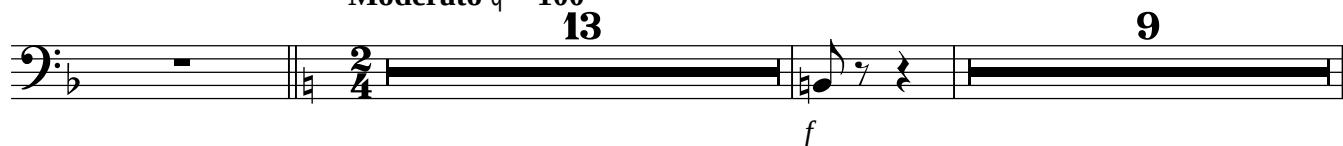


Andante $q = 80$



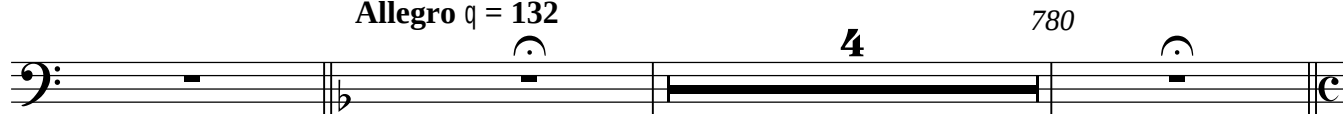
16

Moderato $q = 100$

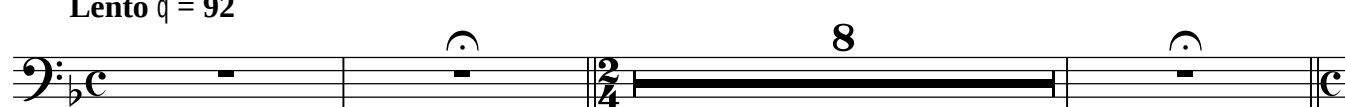


17

Allegro $q = 132$



Lento q = 92 **Allegro** q = 132



8

Lento q = 92 **Allegro** q = 132



7

18

Moderato marcato q = 132

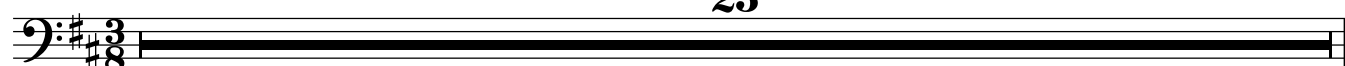


14

f

Nr. 2.16 Bolero

Allegretto e = 172



25



19

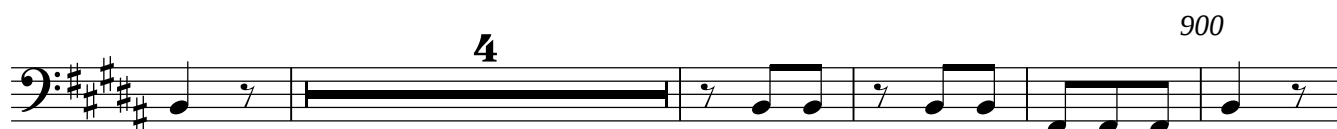
poco meno mosso e = 160



860



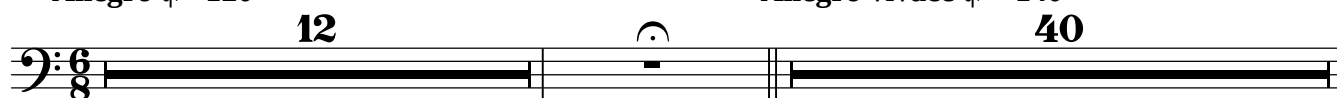
20



Nr. 2.18 Scène

Allegro q. = 120

Allegro vivace q. = 140



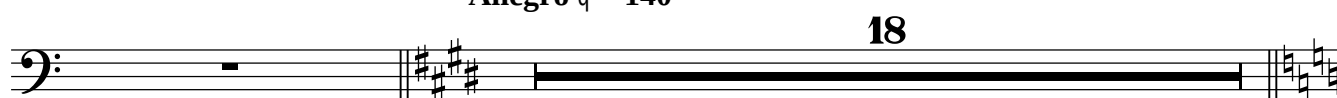
22

Andante q = 92



23

Allegro q = 140



24

1080



1090



più mosso q. = 152

1100



1110



Batteria

Acte II
Entr'acte

Allegro moderato q = 96

Kleine Trommel

TACET



Triangel

TACET



Große Trommel

TACET



Becken

TACET



Tamburin

TACET



Nr. 2.10 Scène

4 Allegro q = 140

TACET

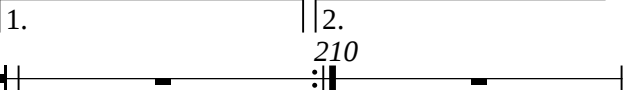


Nr. 2.11.1 Musique des Automates

202 Allegro q = 140



7



1.



2.

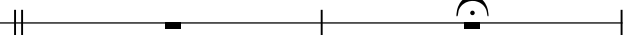
210



211



16







229 **7** **14** Becken *p*

247 *f*

254 1. 2. 254

261

269 **8**

281

287

293 1. 2. 293

Nr. 2.11.2 Scène

Allegro $q = 152$

TACET



Nr. 2.12 Scène

Allegretto $q = 112$

meno mosso



345

Tempo I

meno mosso



354 Tempo I

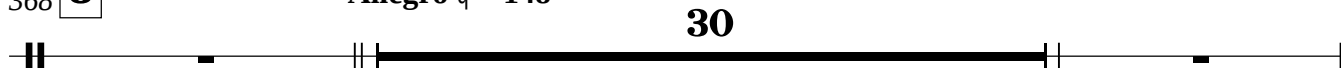


368

8

Allegro $q = 148$

rall.



a tempo

400

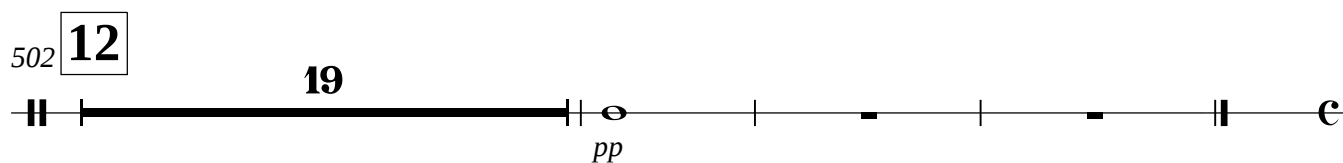
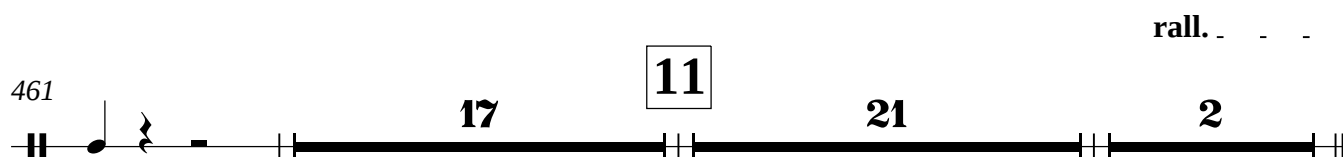
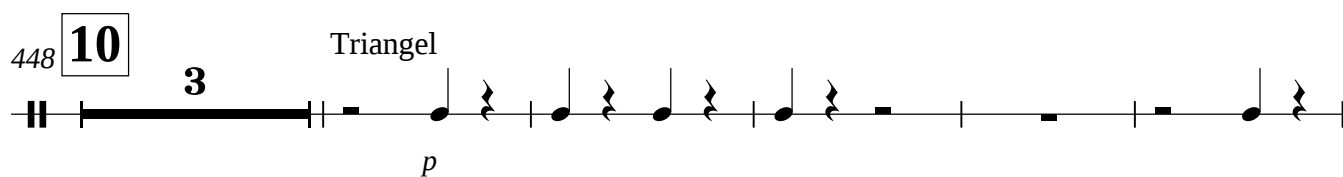
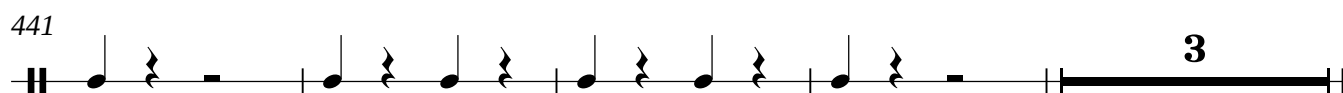
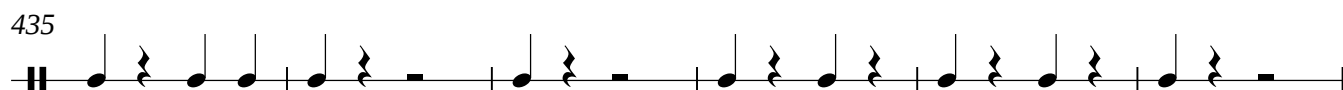
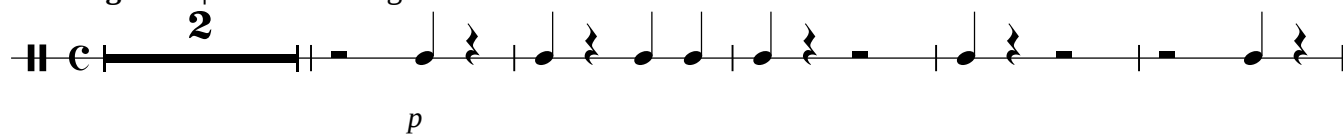
9

Triangel



Nr. 2.13 Chanson à Boire et Scène

Allegretto $q = 132$ Triangel



Nr. 2.14 Scène et Valse de la Poupée

Andante $q = 100$ 544 **più mosso**

Triangel

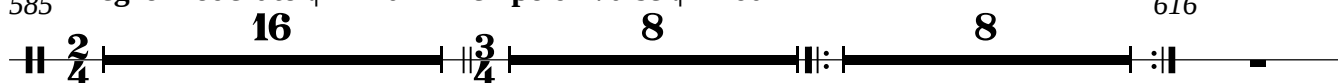


552

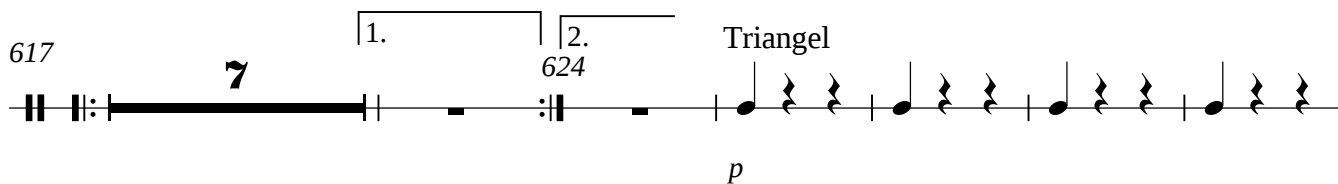
**13**

560

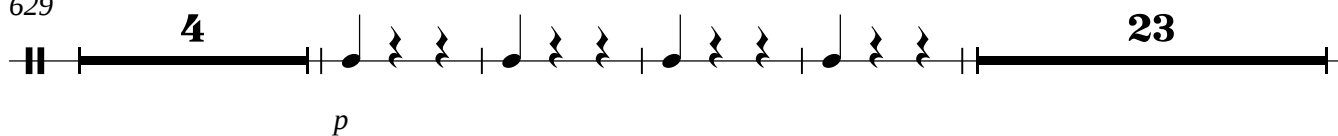
Allegro

Andante $q = 100$ **14**585 **Allegro moderato** $q = 120$ **Tempo di Valse** $q = 160$ 

617



629



Batteria

660

670

p *p* *f* *p*

Nr. 2.15 Scène

Allegro vivo $q = 172$

15 **8** **7** **6**

16

711 **Andante** $q = 80$

15 **17** **3**

17

746 **Triangel**

17

753 **Allegro**

22 **4**

781 **Lento** $q = 92$

8

792 **Lento** $q = 92$

7

18

801 **Moderato marcato** $q = 132$

16

Nr. 2.16 Bolero

Allegretto e = 172

Gr. Trommel

pp

pp Becken

829

839

19

852 **poco meno mosso e = 160**

Triangel

Gr. Trommel *ff*

Becken *ff*

860

20

869

ff

ff

ff

878 **più mosso e = 172**

4

4

4

Batteria

952 **più mosso**

f 3 3 3 3 6/8

Nr. 2.18 Scène

Allegro q. = 120

8 *f* Tamburin 6/8

Allegro vivace q. = 140

974

40 22 24 2/4

1038 **Andante** q = 92

15 2/4

23

Tamburin

1053 **Allegro** q = 140



1061 Gr. Trommel

Becken

Tamburin

1068

24

1097 **più mosso** q. = 152

14

Acte II Entr'acte

Allegro moderato $q = 96$

TACET



Nr. 2.10 Scène

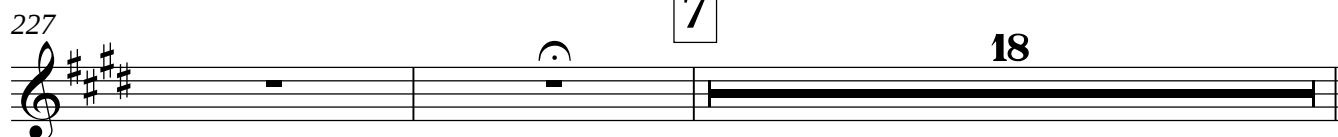
4 Allegro $q = 140$

TACET



Nr. 2.11.1 Musique des Automates

202 Allegro $q = 140$



247 *f*

254

262

270 8

284

291 1. 293 2.

Nr. 2.11.2 Scène

Allegro $q = 152$

TACET

Nr. 2.12 Scène

Allegretto $q = 112$

TACET

Nr. 2.13 Chanson à Boire et Scène

Allegretto $q = 132$

TACET



Nr. 2.14 Scène et Valse de la Poupée

Andante $q = 100$

TACET



Nr. 2.15 Scène

Allegro vivo $q = 172$

TACET



Nr. 2.16 Bolero

Allegretto $e = 172$

TACET



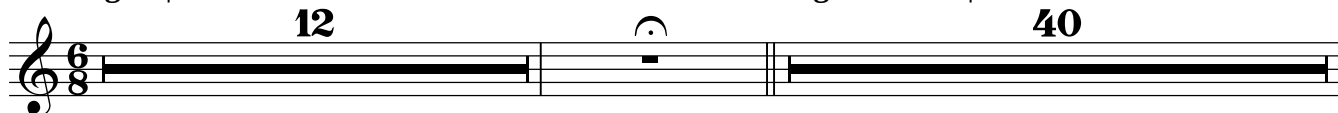
Nr. 2.17 Gigue

Allegro non troppo $q = 132$

TACET

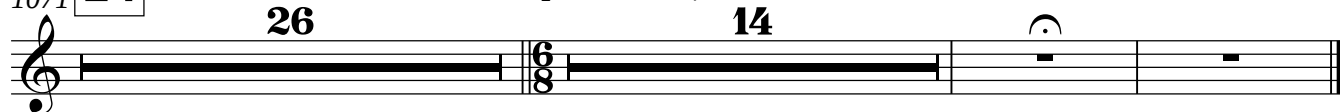


Nr. 2.18 Scène

Allegro $q_1 = 120$ Allegro vivace $q_2 = 140$ 

23**Allegro** $q = 140$ *f***6**

1071

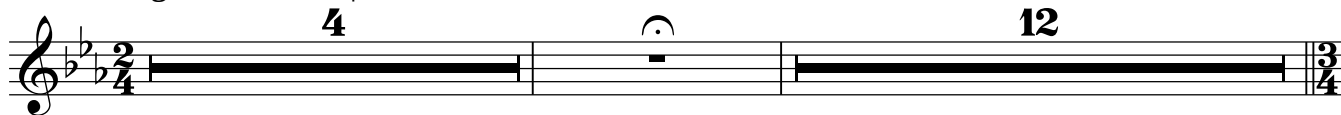
24**più mosso** $q. = 152$ **26****14**

Harfe

Acte II

Entr'acte

Allegro moderato $\text{q} = 96$



18 **Tempo di Valse** $\text{q} = 160$



26



1

34



42



50



V.S.

Harfe

57

63

Moderato $q = 96$

73

Nr. 2.9 Scène

77 **2** Andantino con moto $q. = 72$

87

poco rall. . .

93 **3** a tempo

poco rit. . . a tempo

4

Nr. 2.10 Scène

Allegro $q = 140$

TACET

Nr. 2.11.1 Musique des Automates

Allegro $q = 140$

202 *8va*

207 (8) 1. 2. 210

211

220

225

229 7 18

247 *8va*

f

251 (8)

1. 2. 254

264

270 *p*

277

This musical score is for a harp, indicated by the title 'Harfe' at the top. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The tempo is marked '8va' (octave 8). The score is divided into measures 247 through 277. Measure 247 starts with a forte 'f' dynamic. Measures 251 and 254 are marked with a first and second ending bracket. Measure 264 is marked with a piano 'p' dynamic. The score features a variety of musical notations including eighth notes, sixteenth notes, and chords, with some measures containing rests.

282

287

291

Allegro $q = 152$

Nr. 2.11.2 Scène

TACET

Allegretto $q = 112$

Nr. 2.12 Scène

TACET

Nr. 2.13 Chanson à Boire et Scène

Allegretto $q = 132$

10

20

31

514



516

Musical score for measures 516-520. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The melody is in the treble clef, starting with a quarter rest, followed by eighth-note patterns and a final quarter rest.

520

8^{va}

Nr. 2.14 Scène et Valse de la Poupée

Andante $q = 100$

TACET

Nr. 2.15 Scène

Allegro vivo q = 172

TACET

Nr. 2.16 Bolero

Allegretto e = 172

TACET



Nr. 2.17 Gigue

Allegro non troppo q = 132

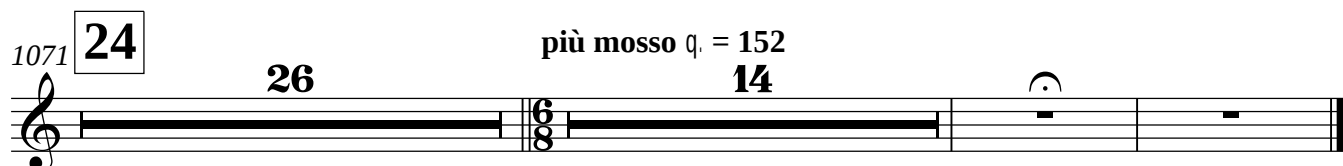
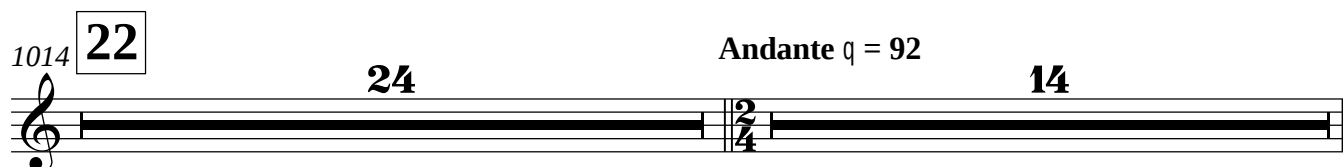
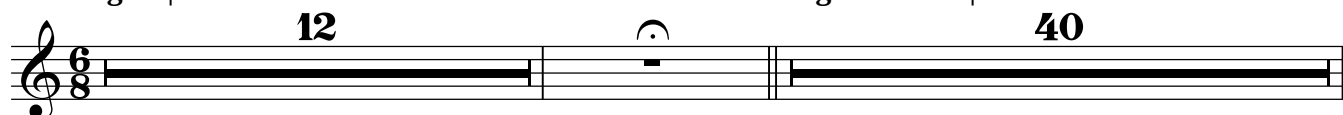
TACET



Nr. 2.18 Scène

Allegro q = 120

Allegro vivace q. = 140



Violine I

Acte II

Entr'acte

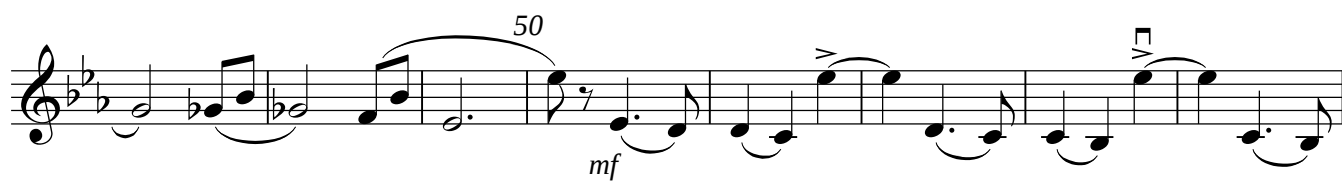
Allegro moderato $q = 96$



Tempo di Valse $q = 160$



1



V.S.

Measures 56-70 of a Moderato piece. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features a melodic line with various ornaments, including grace notes and slurs. Measure 60 is marked with a '60' above the staff. Measure 70 is marked with a '70' above the staff. The piece concludes with a double bar line and a 2/4 time signature change.

Moderato $q = 96$

Measures 71-72 of the Moderato piece. Measure 71 is marked with a '3' above the staff. Measure 72 is marked with a '6' above the staff. The piece concludes with a double bar line and a 2/4 time signature change.

2

Nr. 2.9 Scène

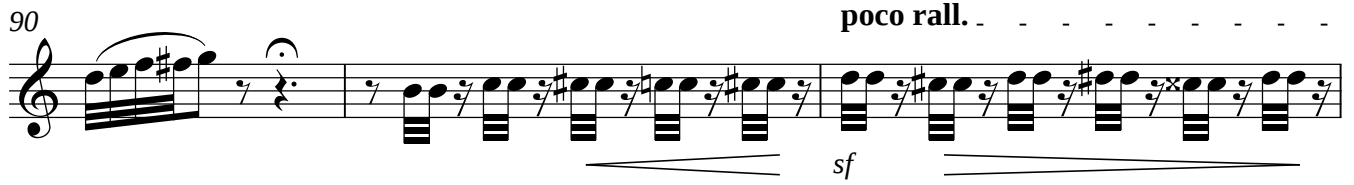
Measures 73-80 of the piece 'Nr. 2.9 Scène'. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music features a melodic line with various ornaments, including grace notes and slurs. Measure 80 is marked with a '80' above the staff. The piece concludes with a double bar line and a 6/8 time signature change.

Andantino con moto $q = 72$

sord. *molto legg.*

p 3 3 3 3

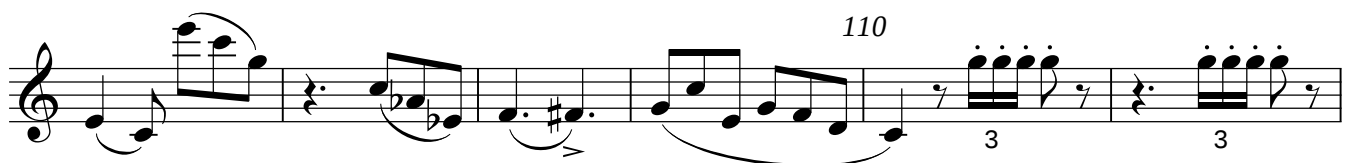
1.


3

a tempo



a tempo



V.S.

3

3

3

3

3

senza sord.

p

4

Nr. 2.10 Scène

Allegro q = 140

Andante quasi Allegretto q = 112

[illegible]

5

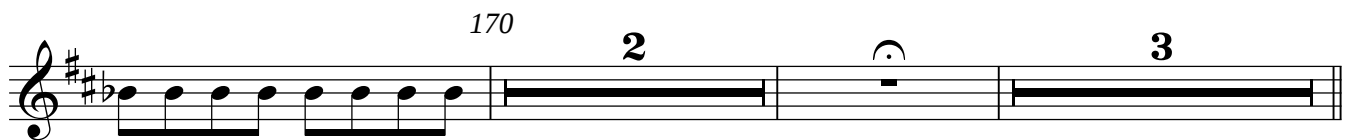
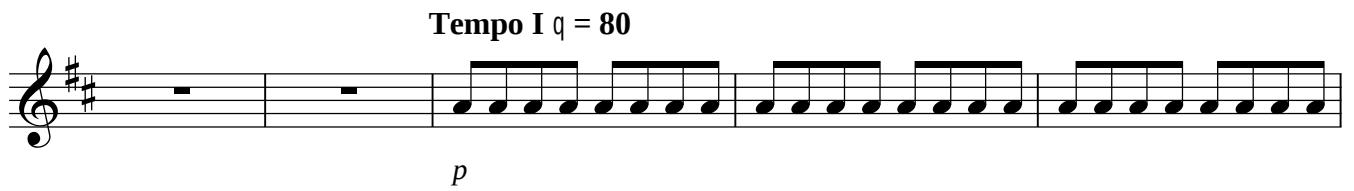
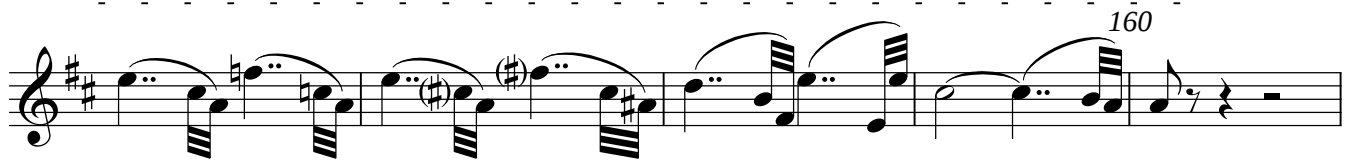
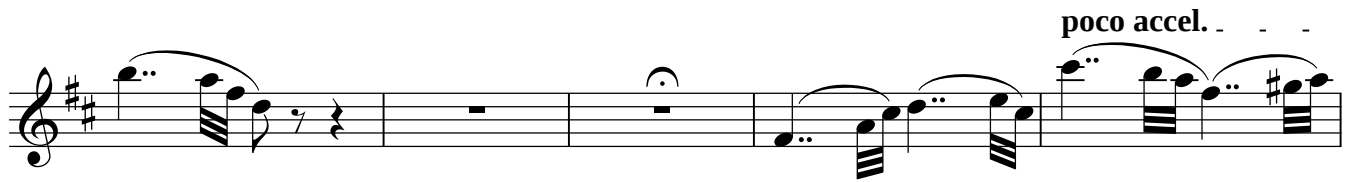
Moderato $q = 80$

Moderato $q = 80$

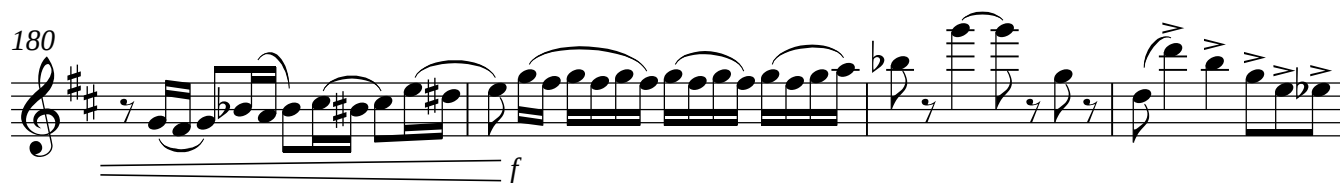
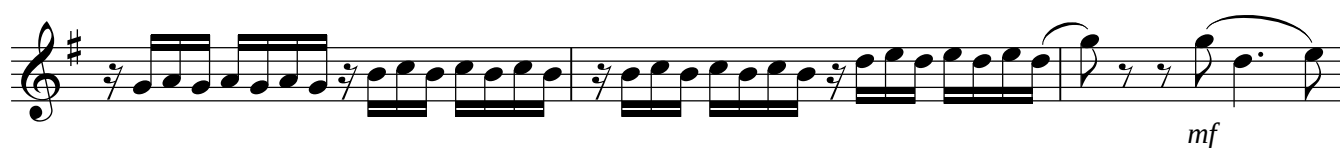
150



p

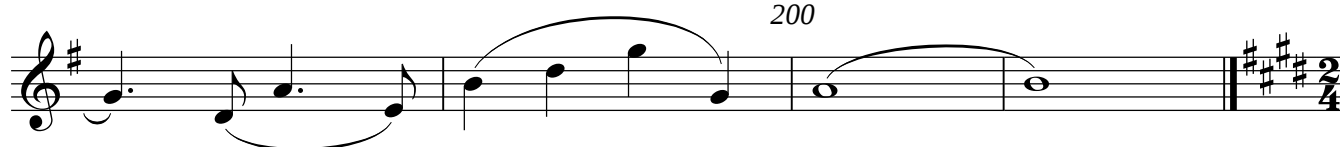


6

più animato $q = 100$ Allegro $q = 140$ *legg.*

rall.

200



Violine I

Nr. 2.11.1 Musique des Automates

Allegro $q = 140$

202 *pizz.*

f

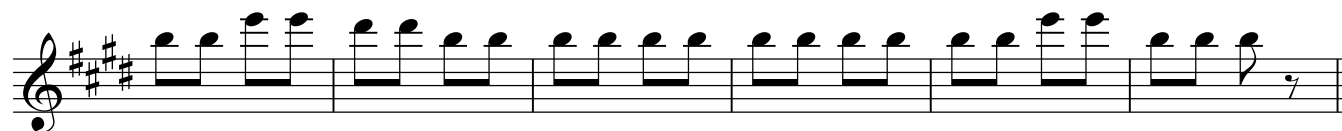
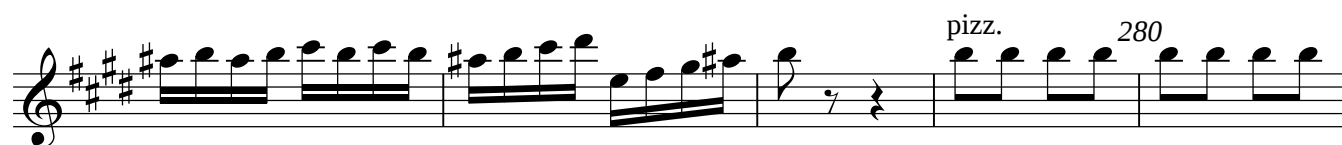
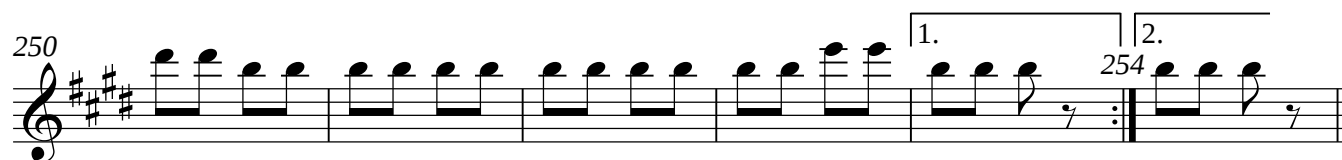
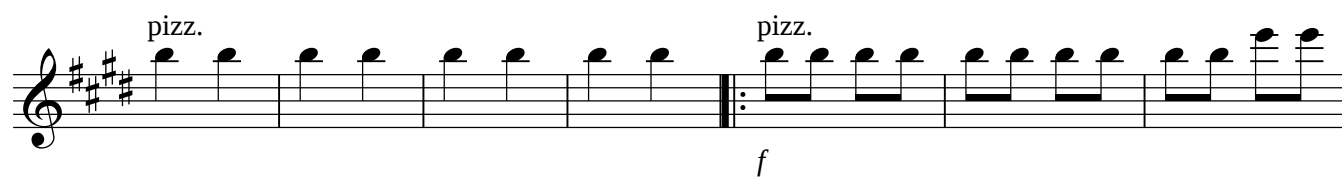
1. 210 2. 210

220

arco 230

f *p* *p*

7



Violine I

arco *p* *8va* 290 *8va* *tr*

1. *tr* *8va* 293

Nr. 2.11.2 Scène

Allegro $q = 152$

f 300 *ff* 310 *p* *(b)*

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a common time signature 'C'. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are several slurs and ties. A dynamic marking 'p' (piano) is placed below the staff towards the end of the system.

[illegible]

330

Example 10-10

Nr. 2.12 Scène

Allegretto $q = 112$ **meno mosso**

Tempo I **meno mosso**

Tempo I **pizz.** **arco**

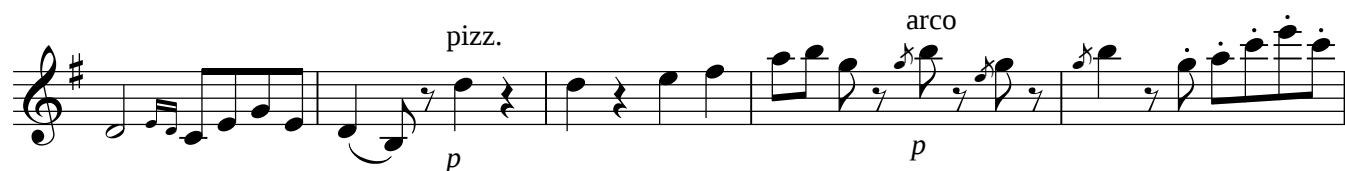
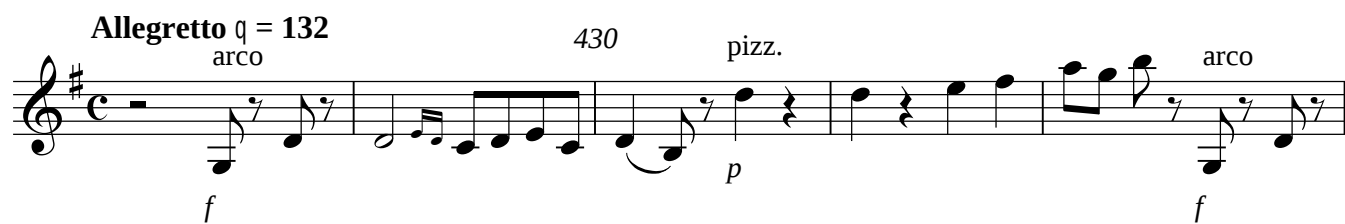
Allegro $q = 148$ **mf** **f**

370 **8**

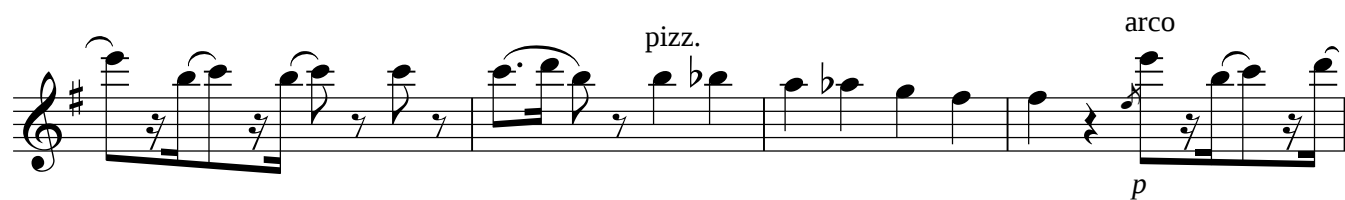
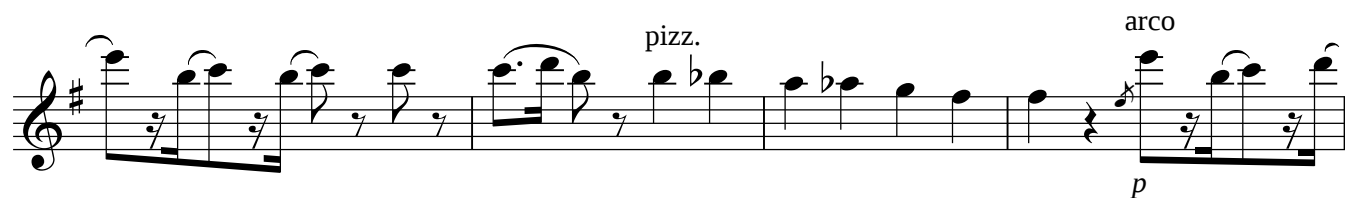
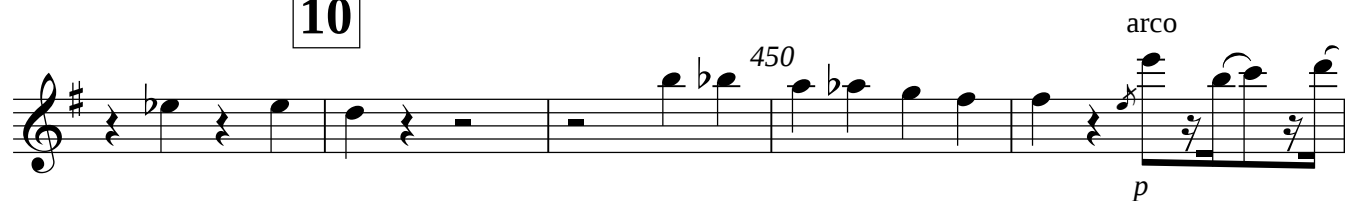
V.S.

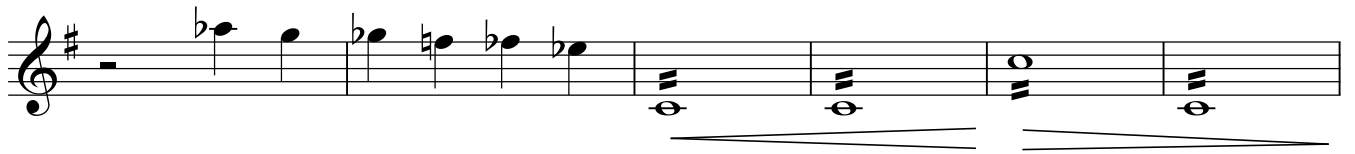


Nr. 2.13 Chanson à Boire et Scène

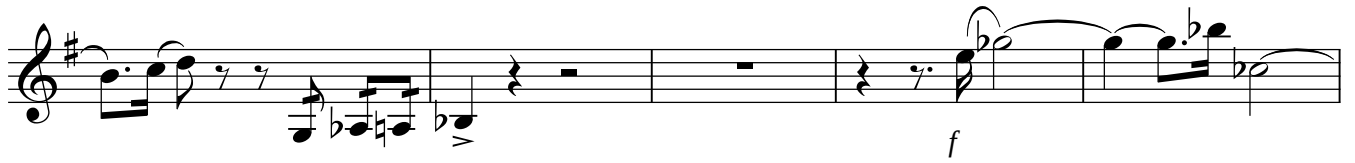
Allegretto $q = 132$ 

10





11



12

Lento $q = 84$

8va

div.

pp

(8)

6

molto espress.

mf

8va

(8)

520

8va

div.

p

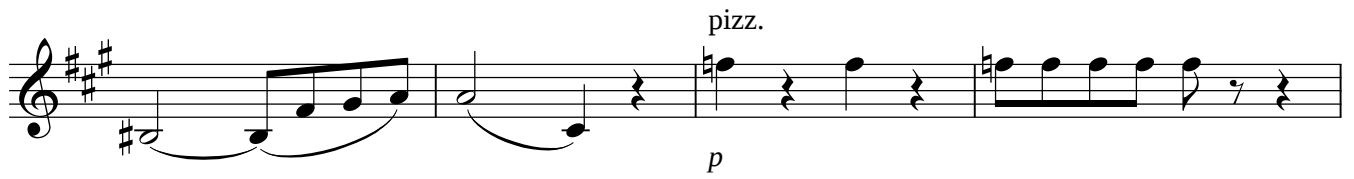
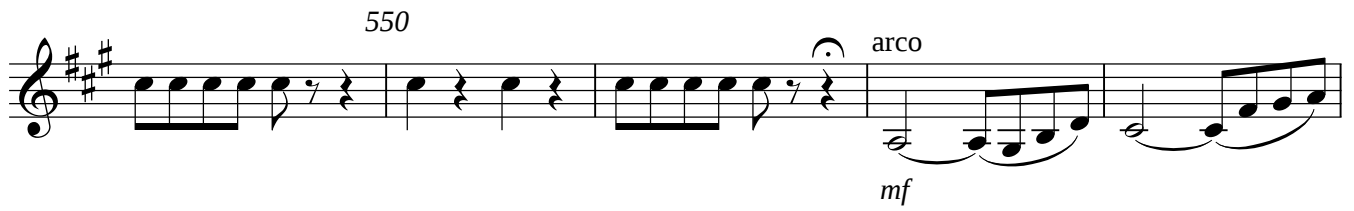
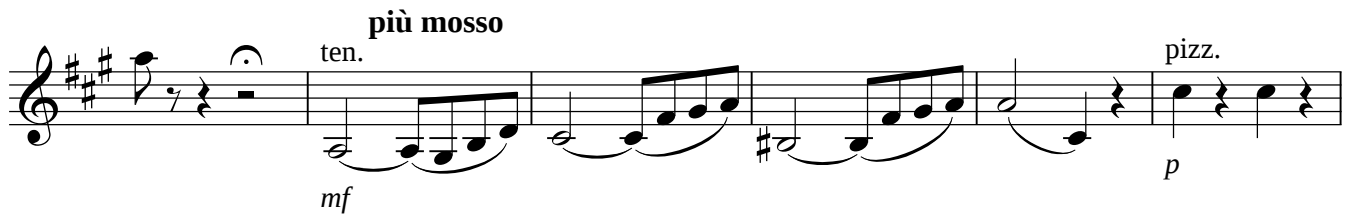
Nr. 2.14 Scène et Valse de la Poupée

Andante $q = 100$

p

530

p



13**Allegro** $q = 140$

arco

p

570

f

Andante $q = 100$

p

580

Allegro moderato $q = 120$

p

590

f

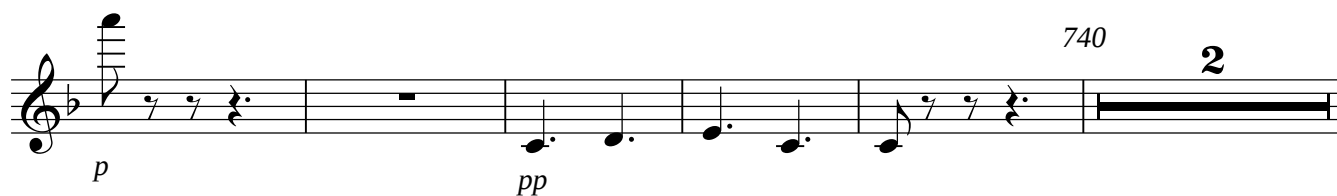
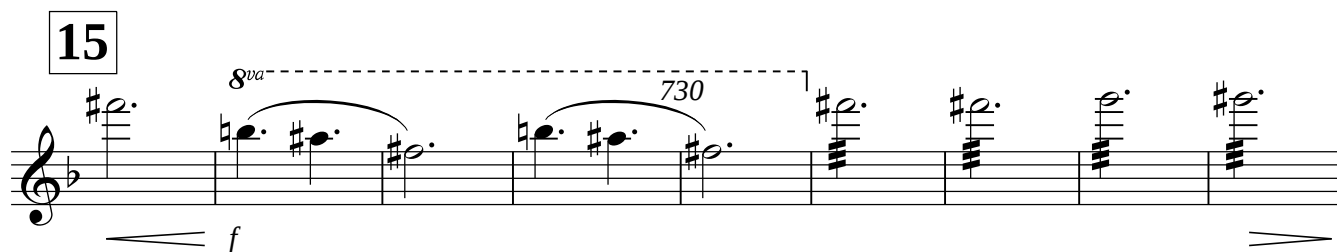
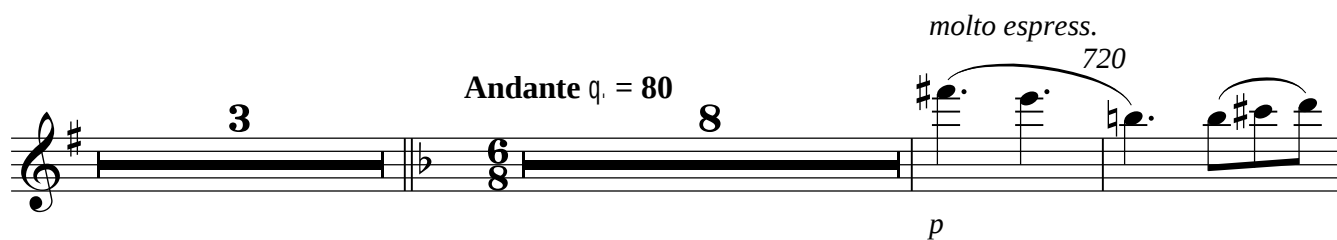
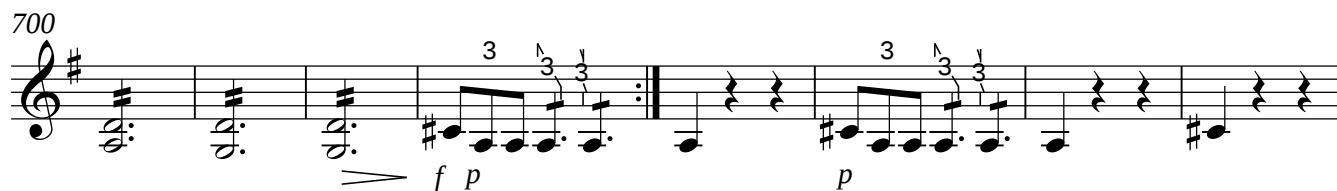
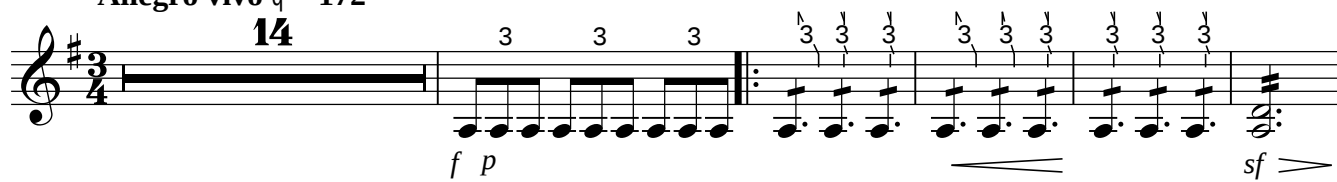
14

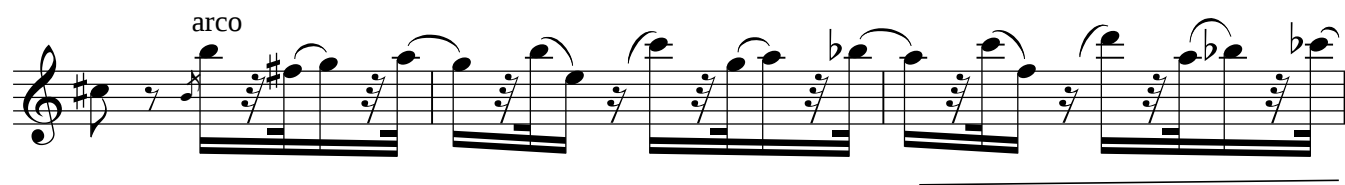
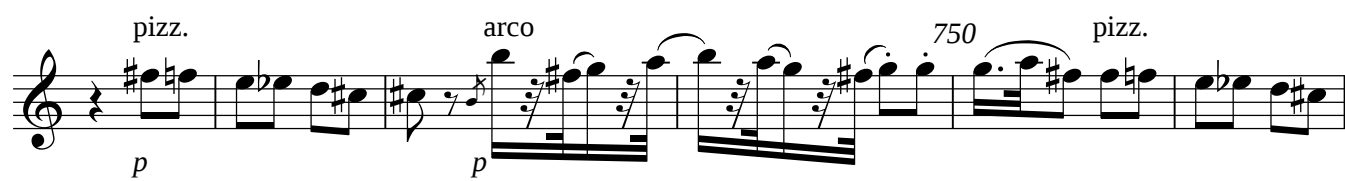
600

Tempo di Valse $q = 160$ 

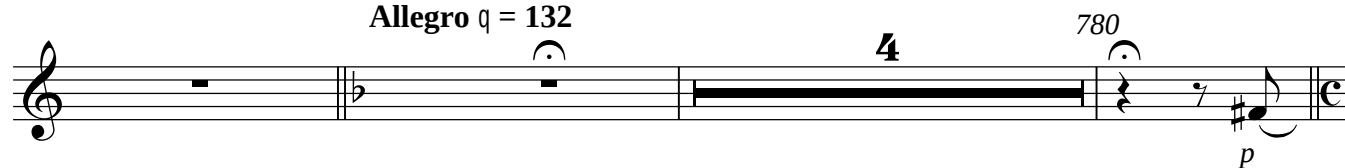
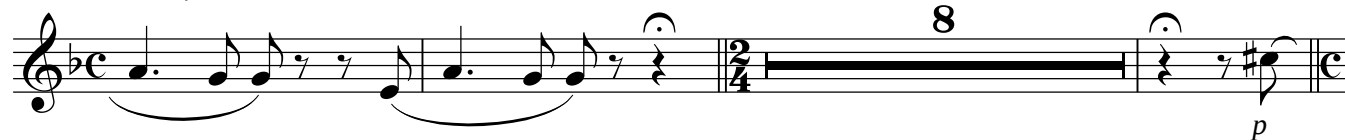


Nr. 2.15 Scène

Allegro vivo $q = 172$ 



17

Allegro $q = 132$ Lento $q = 92$ Allegro $q = 132$ Lento $q = 92$ Allegro $q = 132$ 

18

Moderato marcato $q = 132$

800

3

f

f

6

810

6

3

3

3



Nr. 2.16 Bolero

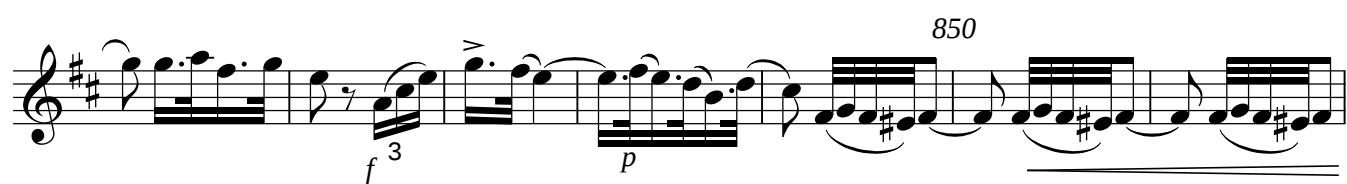
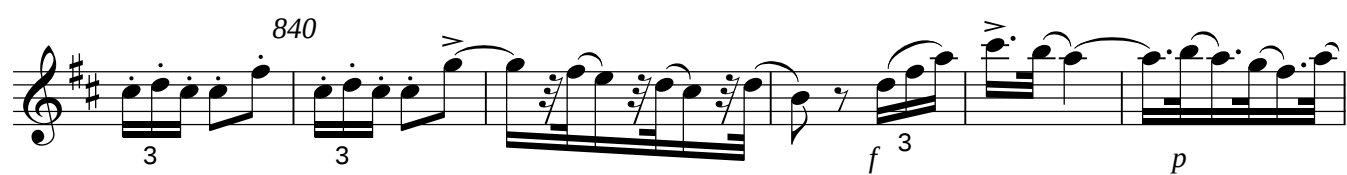
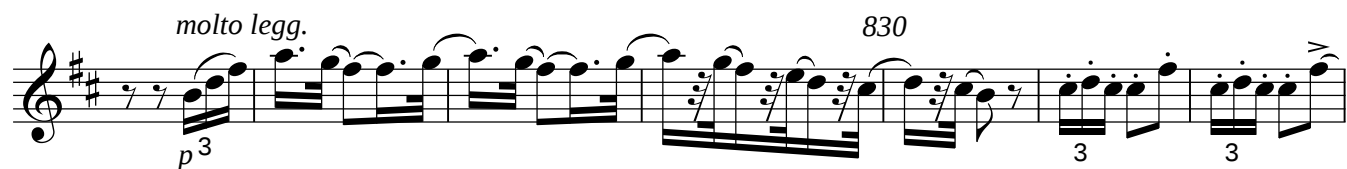
Allegretto $e = 172$

820

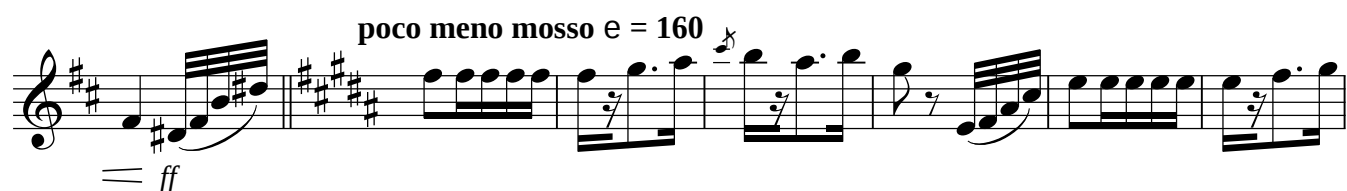
2

p





19



20



Musical score for "L'Espresso" by Giuseppe Verdi, featuring a piano solo in E major. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of four sharps (E major). The tempo is marked "più mosso e = 172". The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Measure numbers 880, 890, and 900 are indicated. The piece concludes with a final key signature change to E minor (three sharps) and a 2/4 time signature.

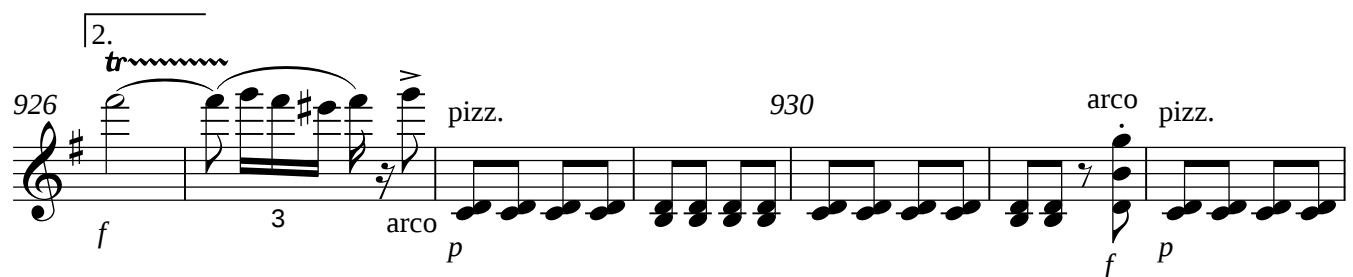
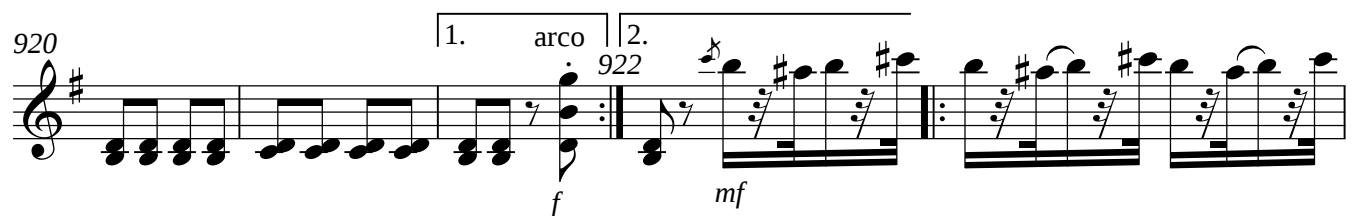
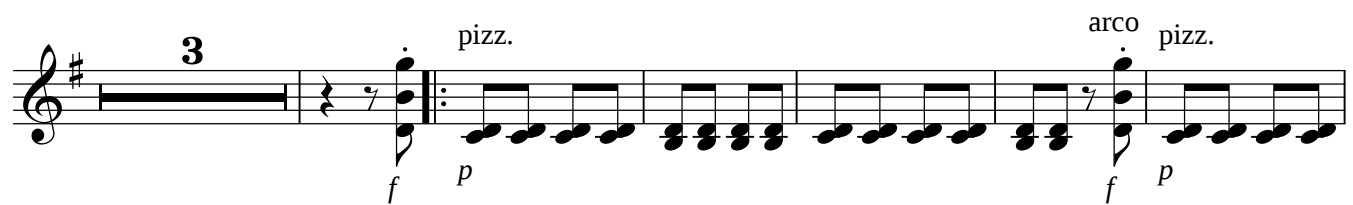
Nr. 2.17 Gigue

Allegro non troppo q = 132

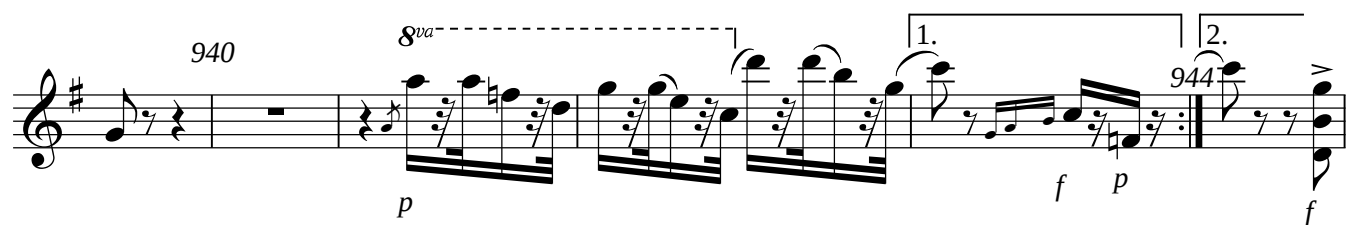
910

ff

ff



21



arco **più mosso**
8^{va}
ff

(8) 960

Nr. 2.18 Scène

Allegro q. = 120

10

Allegro vivace q. = 140

mf

980 sf

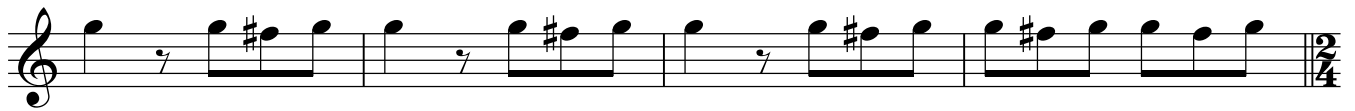
990

22

[illegible]

1030

Musical notation for the first staff of the piece, labeled 1030. It is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with rests.

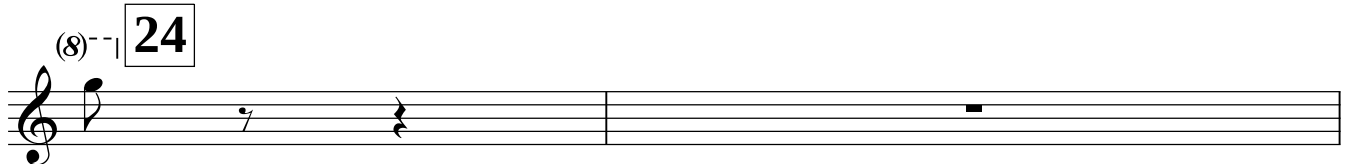


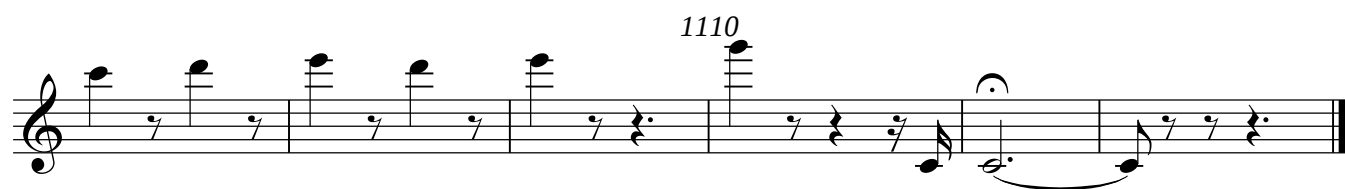
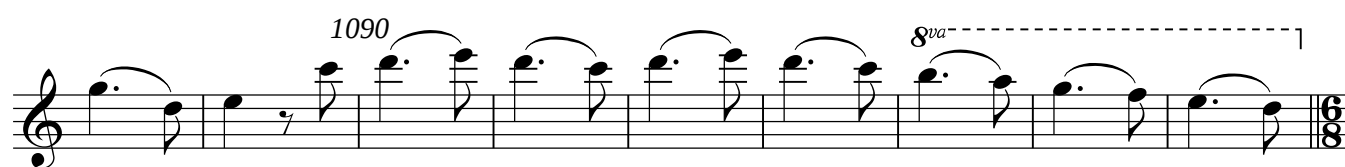
23

Allegro q = 140



24





Violine II

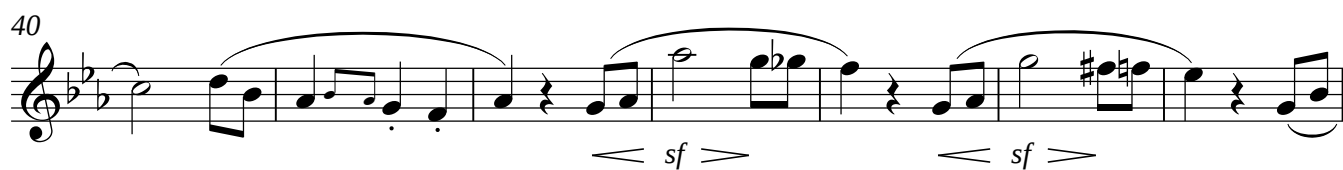
Acte II

Entr'acte

Allegro moderato q = 96



Tempo di Valse q = 160



V.S.

62

68

73 **Moderato** $q = 96$

3

2

Nr. 2.9 Scène

77 **Andantino con moto** $q = 72$
sord.

82

1.

86

2.

87 - pizz. poco rall. . .

3

93 **a tempo**
arco

97

Violine II

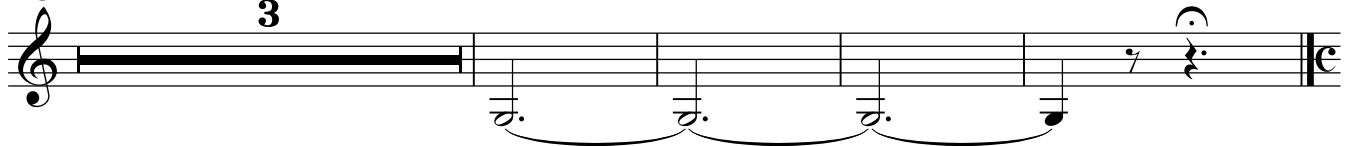
101 poco rit.. a tempo



109



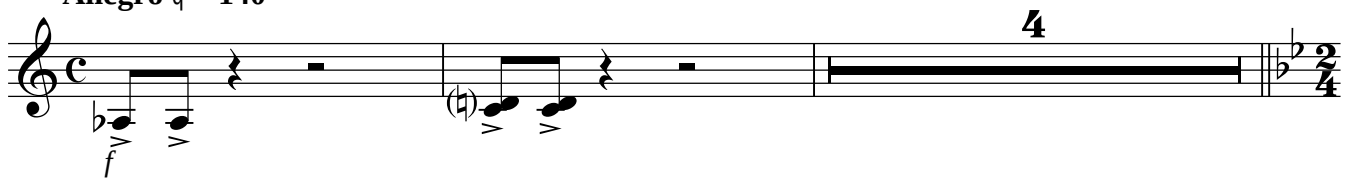
113



4

Nr. 2.10 Scène

Allegro q = 140



Andante quasi Allegretto q = 112



133

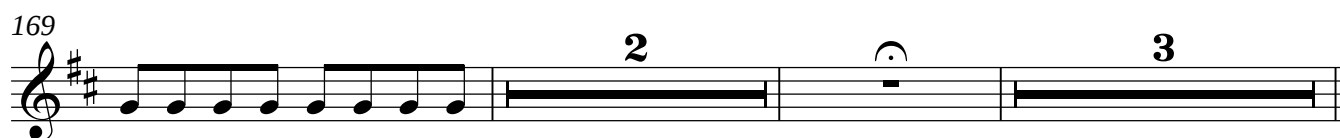
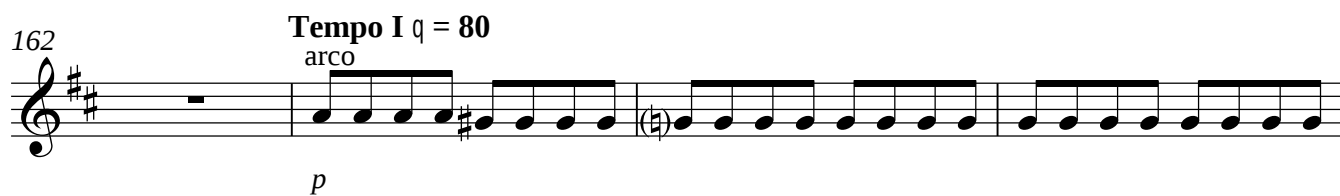
poco accel.



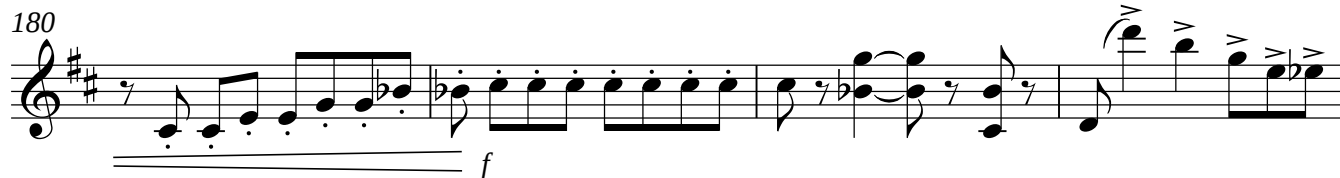
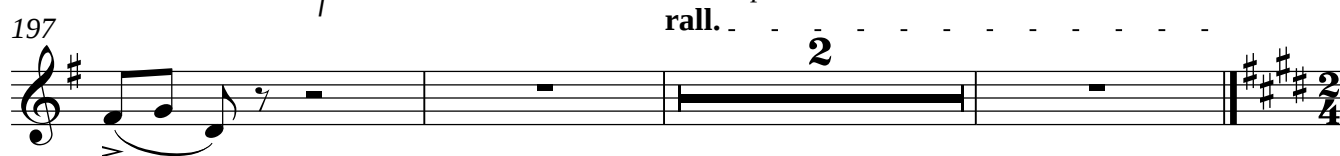
5

Moderato $q = 80$

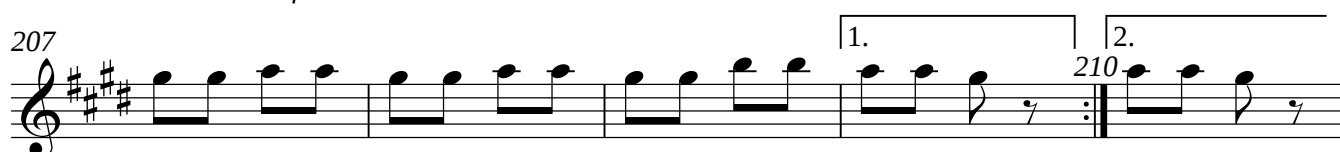
pizz.

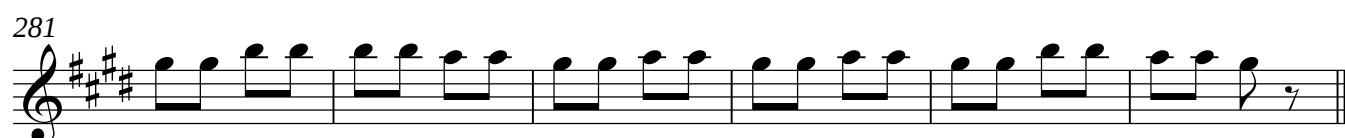
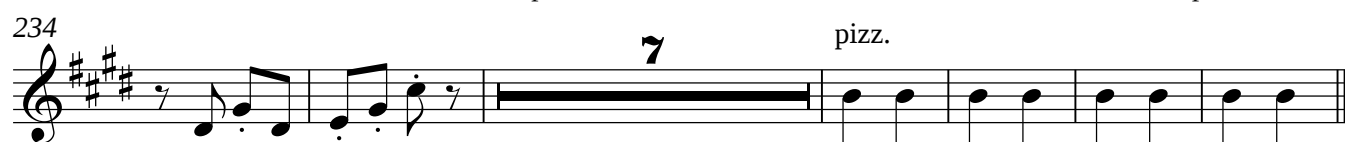


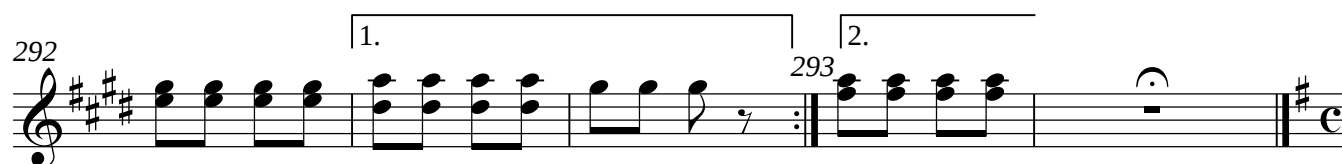
6

176 **più animato** $q = 100$ 184 **Allegro** $q = 140$ 

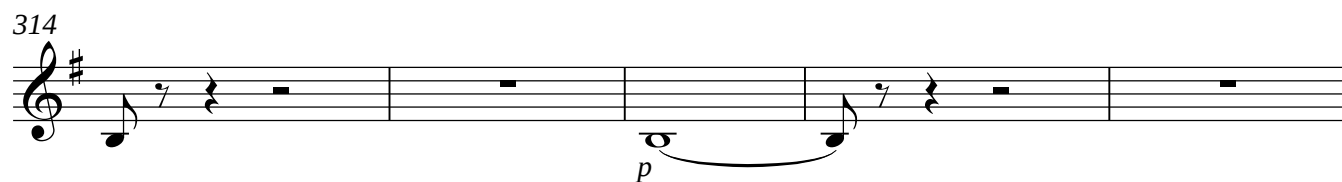
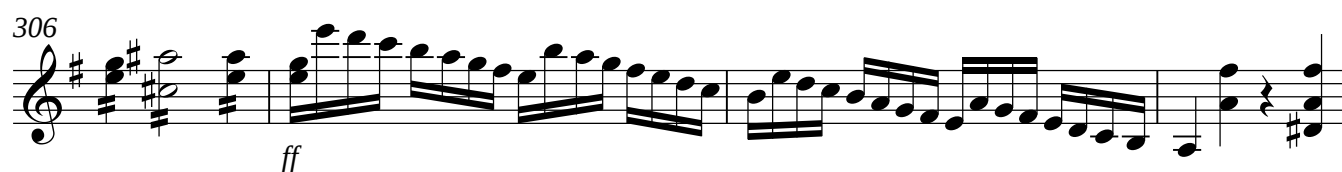
Nr. 2.11.1 Musique des Automates

202 **Allegro** $q = 140$ pizz.





Nr. 2.11.2 Scène



Violine II

319 *f* *p*

322

329

334

Nr. 2.12 Scène

Allegretto $q = 112$ **meno mosso**

4

345 **Tempo I** **meno mosso**

5

Tempo I **pizz.** **arco**

3

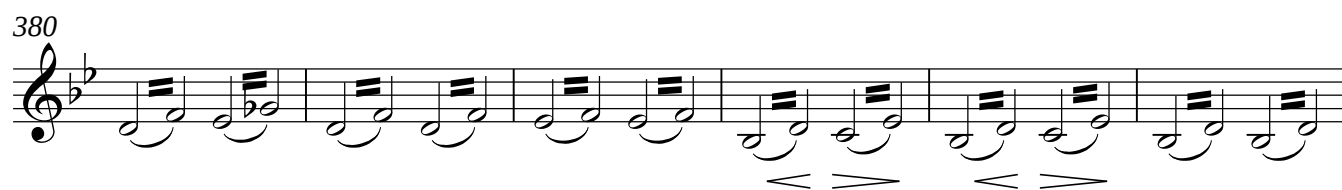
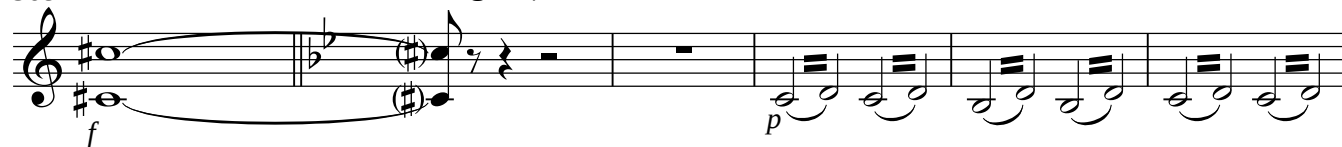
6

354 *p* *f*

362

8

368 Allegro q = 148



9



Violine II

422

pizz.

p

Nr. 2.13 Chanson à Boire et Scène

Allegretto $q = 132$
arco

pizz.

p

arco

f

433

pizz.

p

arco

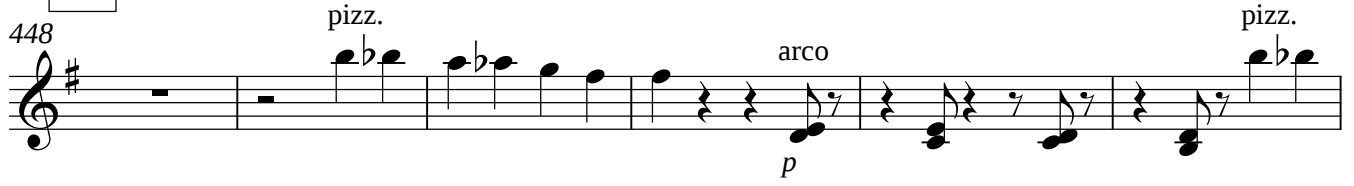
f

438

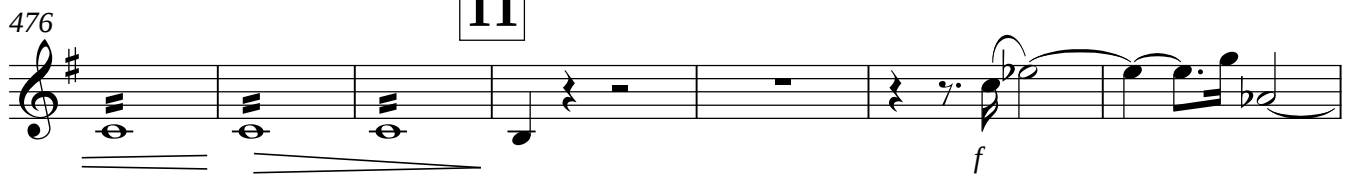
442

3

10



11



12

rall.

Lento $q = 84$

500

pp

506

molto espress.

mf

516

520

p

Nr. 2.14 Scène et Valse de la Poupée

Andante $q = 100$

pizz.

526

p

530

p

537

14

601 **Tempo di Valse** $q = 160$ 

Violine II

Nr. 2.15 Scène

Allegro vivo $q = 172$

14

f p sf

700

p

708

3

Andante $q. = 80$

8

molto espress.

p

723

15

f

732

p

2

pp

742

16

Moderato $q = 100$

3

746 pizz. arco pizz. arco

p *p*

754

f

762

f

17

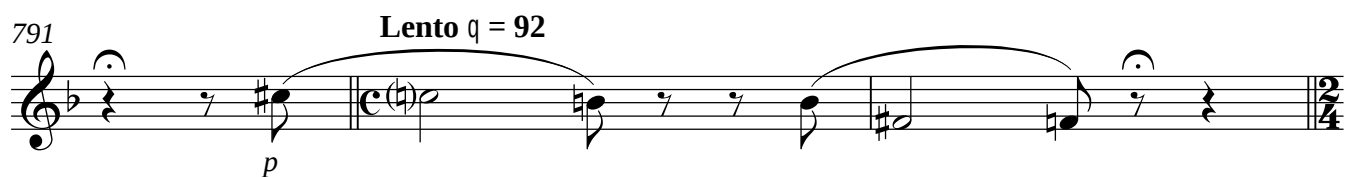
774 Allegro q = 132

p

781 Lento q = 92

p

791 **Lento** $q = 92$

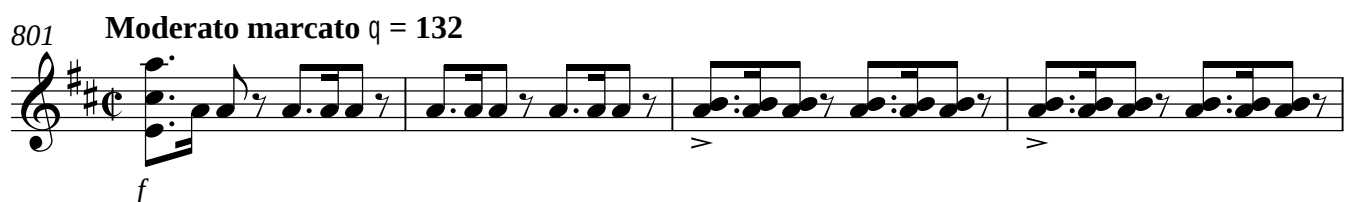


p

794 **Allegro** $q = 132$

**18**

801 **Moderato marcato** $q = 132$

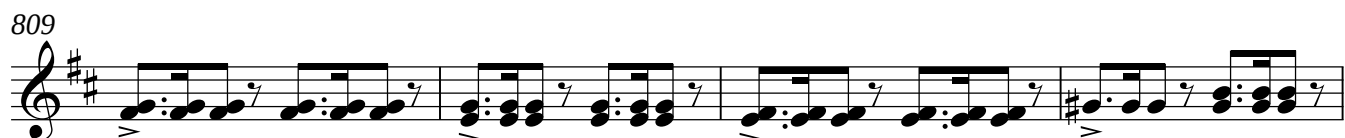


f

805



809



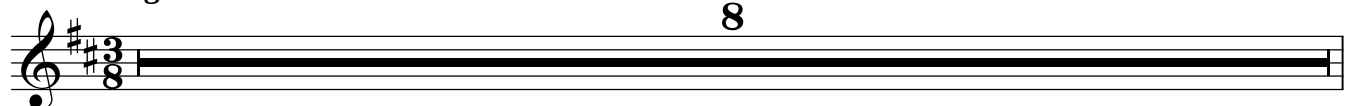
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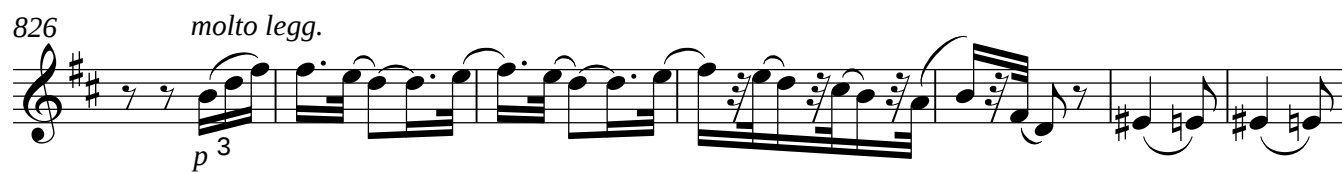


Nr. 2.16 Bolero

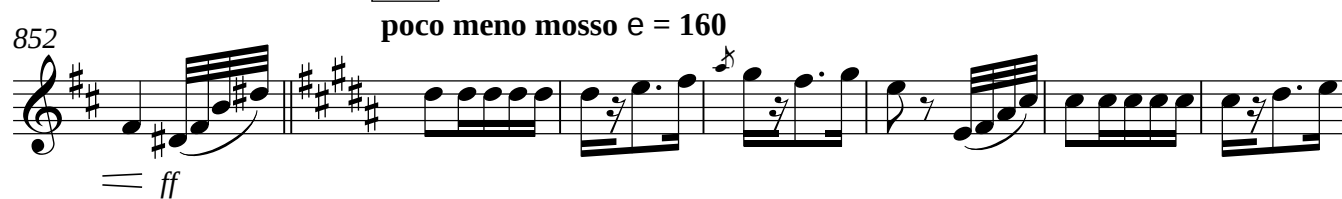
Allegretto $e = 172$

8

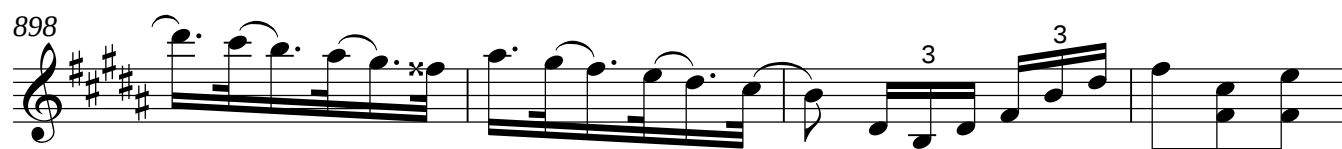
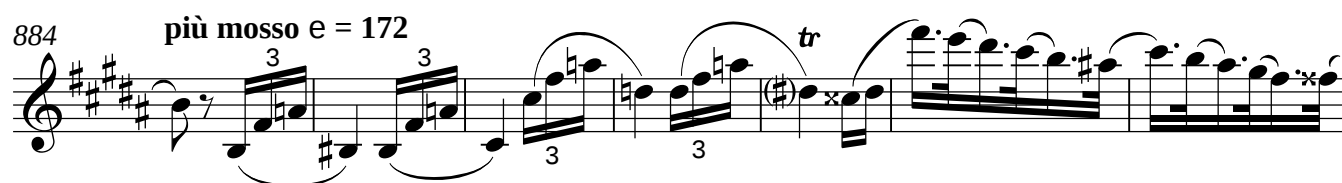




19

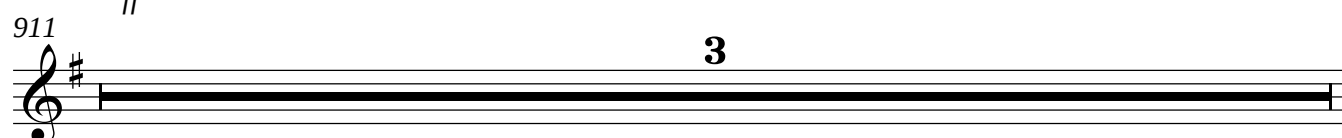
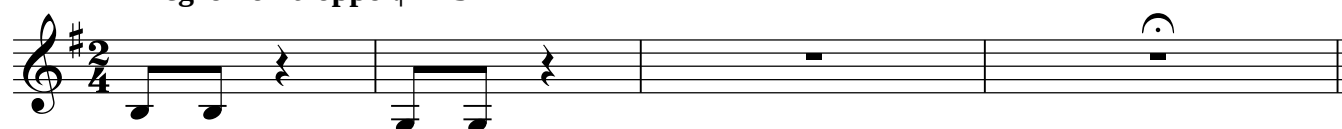


20



Nr. 2.17 Gigue

Allegro non troppo q = 132



914 pizz. arco pizz.

921 1. arco 2. 922 1.

926 2. *tr* arco pizz. arco pizz.

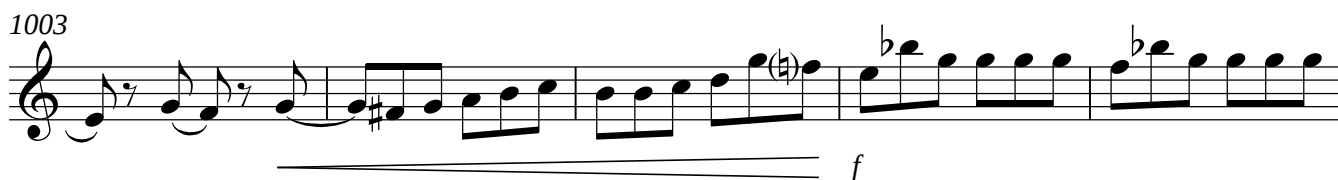
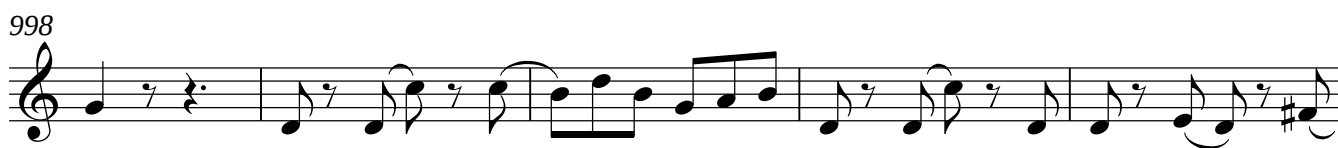
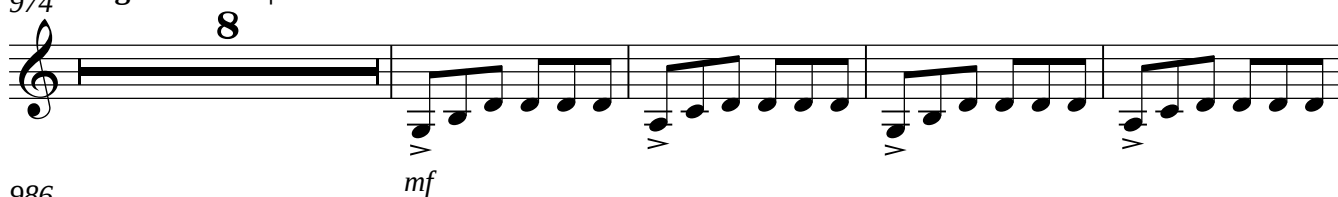
934 arco 21

940 1. 2. 944 pizz.

946 arco pizz. arco

953 *più mosso*

957

Nr. 2.18 Scène
*f***Allegro** q. = 120974 **Allegro vivace** q. = 140

1024



1030



1036

Andante q = 92



1044



23

Allegro $q = 140$

1052

pizz.



1059

arco

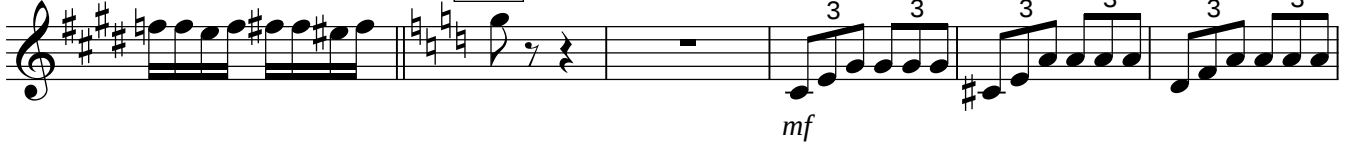


1065



24

1070



1076

espress.



1084



1095

più mosso $q. = 152$ 

1101



1106



Viola

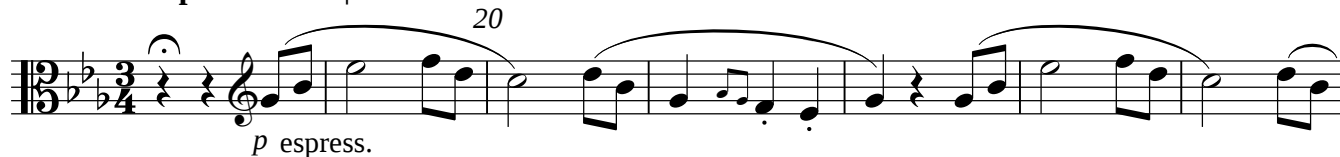
Acte II

Entr'acte

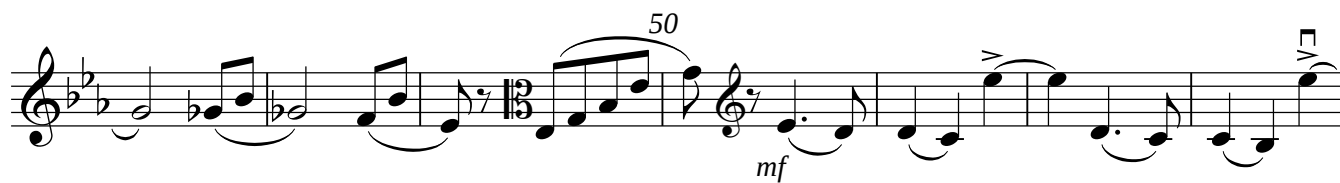
Allegro moderato $\text{q} = 96$



Tempo di Valse $\text{q} = 160$



1



V.S.

60

70

p

Moderato $q = 96$

3

2

Nr. 2.9 Scène

Andantino con moto $q. = 72$

sord.

80

p

1.

2.

86

pizz.

90

poco rall.

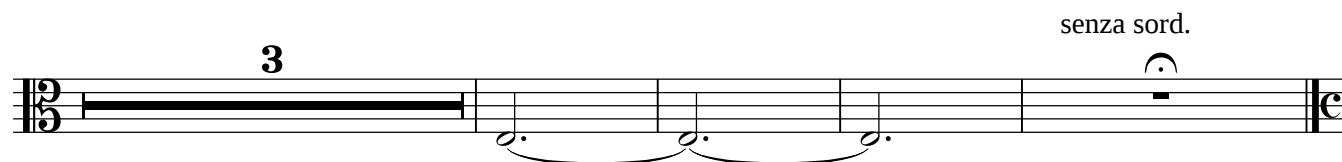
3

a tempo

arco



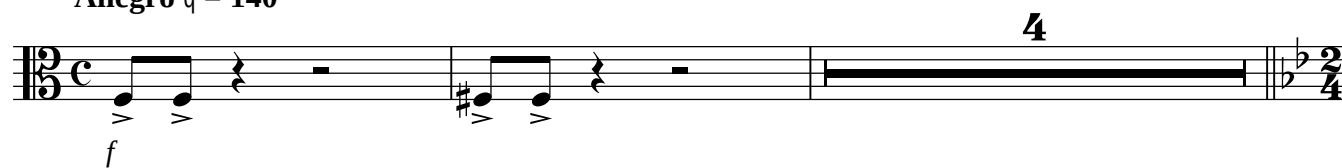
poco rit. - a tempo



4

Nr. 2.10 Scène

Allegro $q = 140$



Andante quasi Allegretto $q = 112$



5

Moderato $q = 80$

pizz.

150

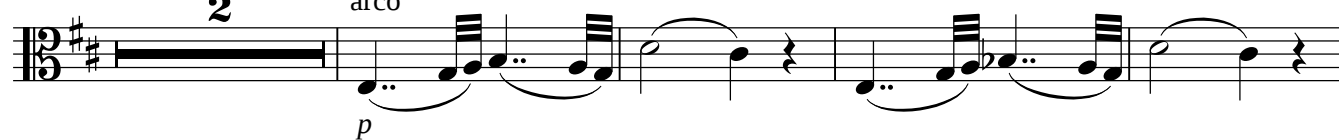


poco accel.

Tempo I $q = 80$

arco

2

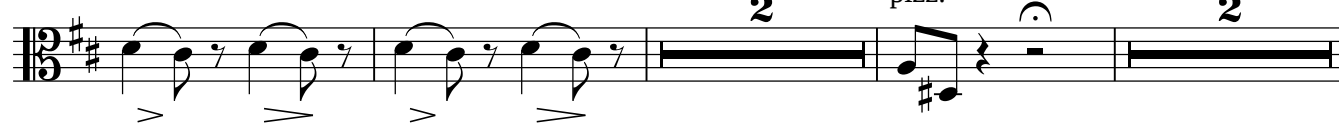


170

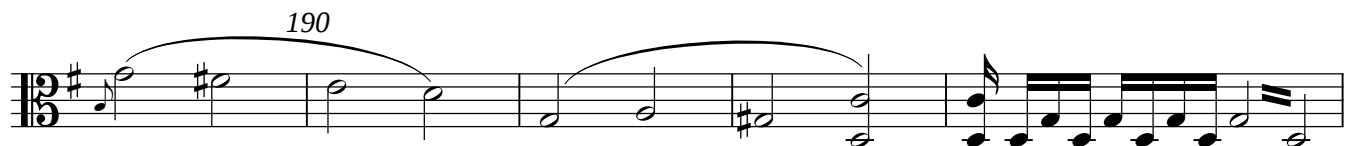
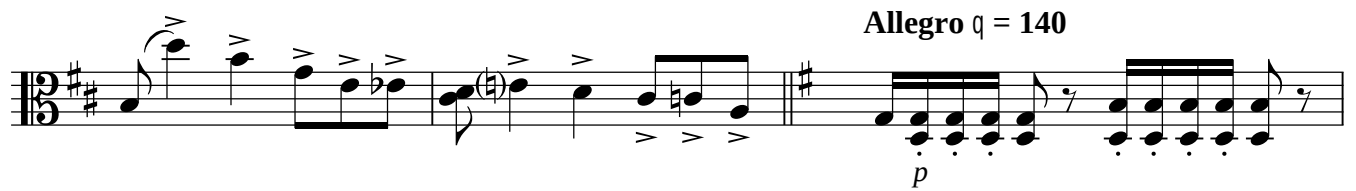
2

pizz.

2



6

più animato $q = 100$
arco

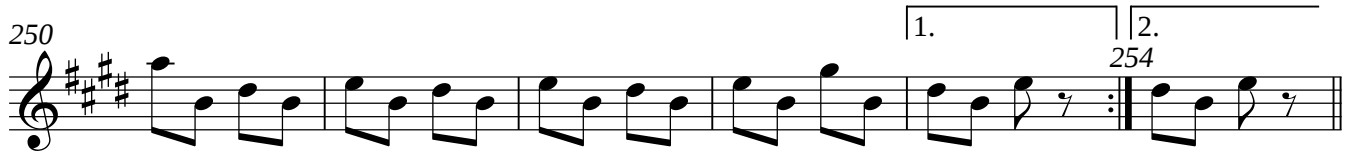
Nr. 2.11.1 Musique des Automates

Allegro q = 140

202

pizz.





Nr. 2.11.2 Scène

Allegro $q = 152$

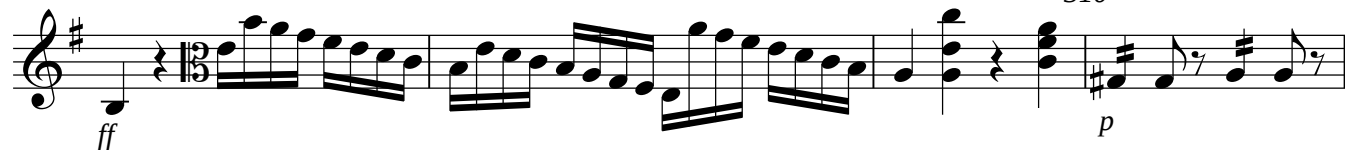
arco



300



310



330



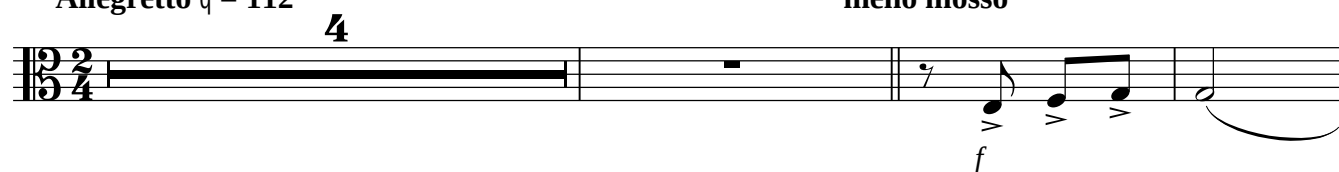
pizz.



Nr. 2.12 Scène

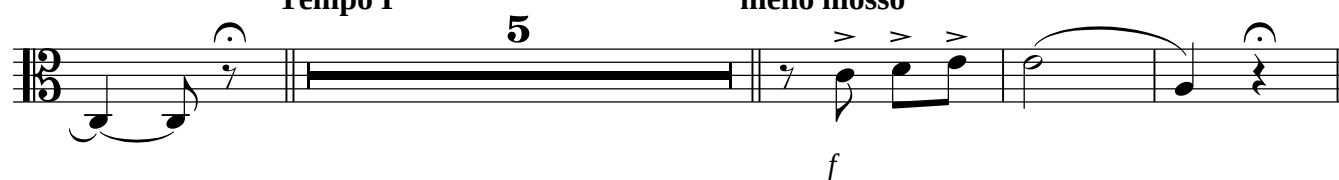
Allegretto $q = 112$

meno mosso



Tempo I

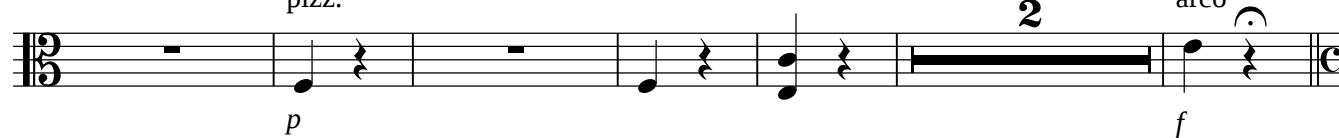
meno mosso



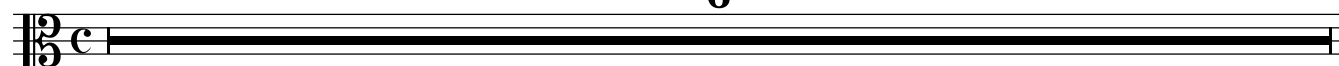
Tempo I

pizz.

arco



6



8

Allegro q = 148 370

Musical score for section 8, measures 370-390. The score is in 12/8 time with a key signature of one flat. It features a melodic line with various dynamics including forte (*f*) and piano (*p*), and includes slurs and accents.

9

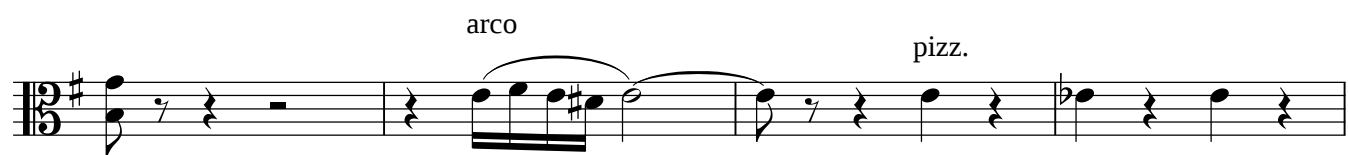
rall. - a tempo

400

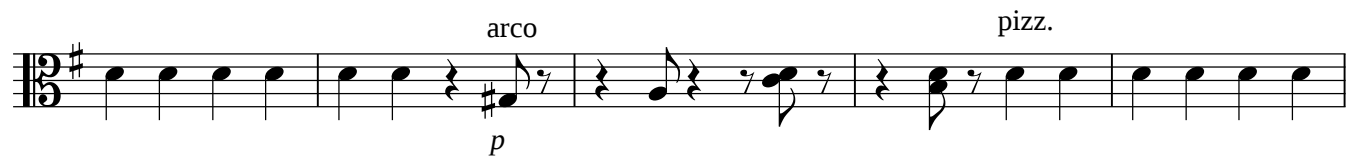
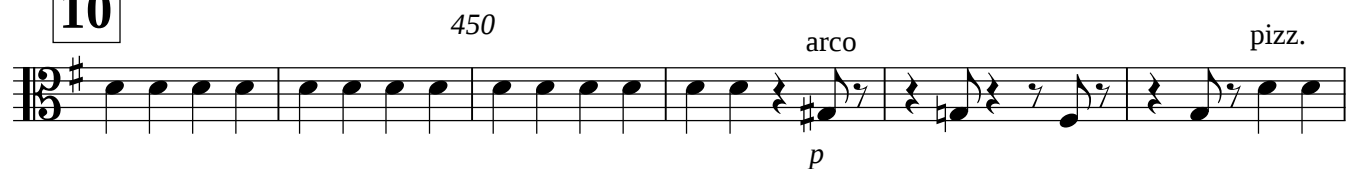
Musical score for section 9, measures 400-420. The score is in 12/8 time with a key signature of one flat. It includes markings for "rall." and "a tempo", and features various dynamics including piano (*p*), mezzo-forte (*mf*), and marcato (*marc.*). It also includes trills and slurs.



Nr. 2.13 Chanson à Boire et Scène

Allegretto $q = 132$ 

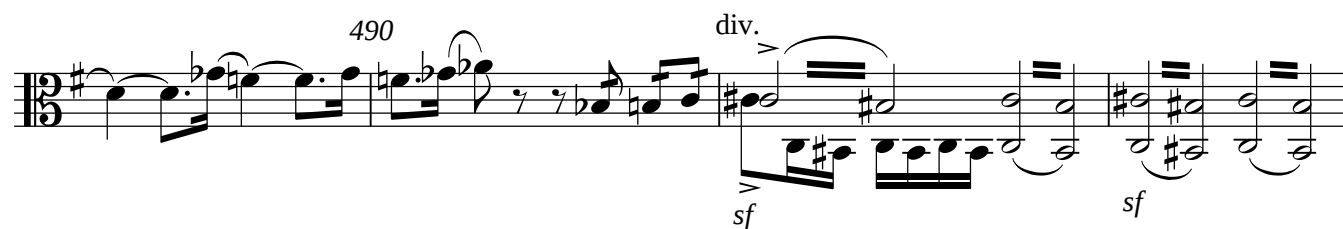
10





11

480



12

Lento $q = 84$

11

Measures 11-520 of the Viola part. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign and a fermata. The tempo is Lento, $q = 84$. The music features a series of eighth-note patterns, often beamed in groups of four, with some measures containing rests. A dynamic marking of p (piano) is present. The score ends with a double bar line and a key signature change to two sharps (F#, C#).

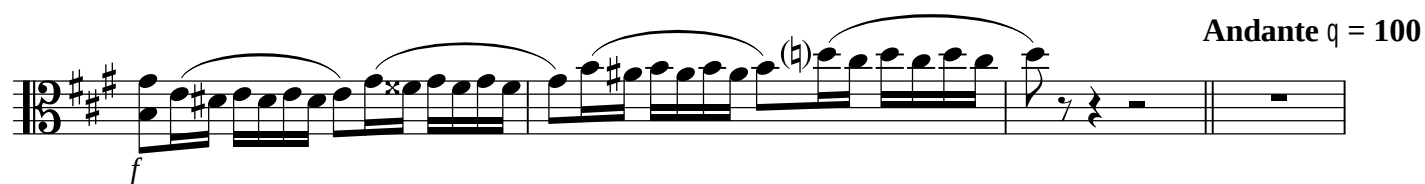
Nr. 2.14 Scène et Valse de la Poupée

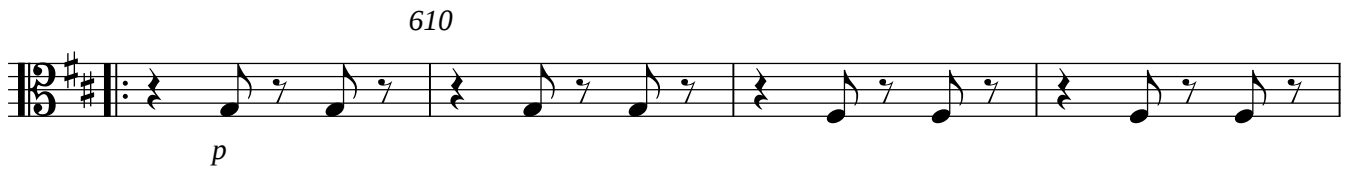
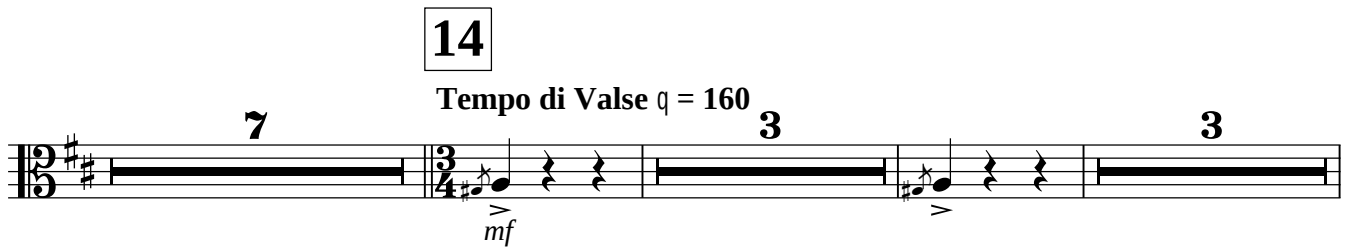
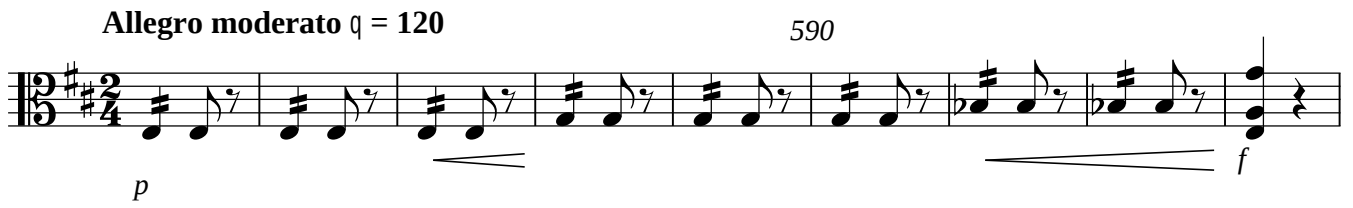
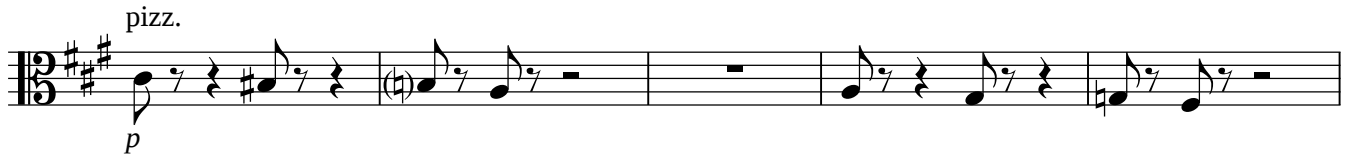
Andante $q = 100$ pizz.

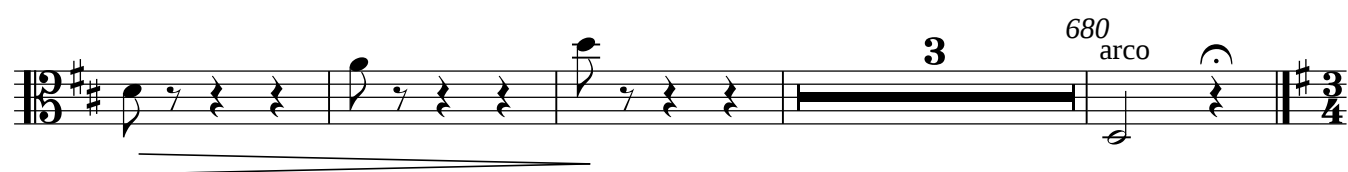
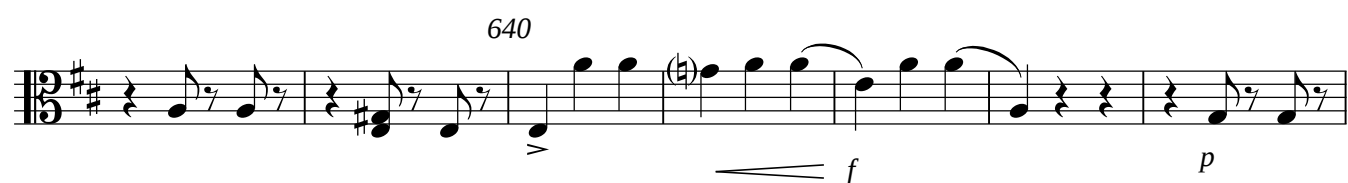
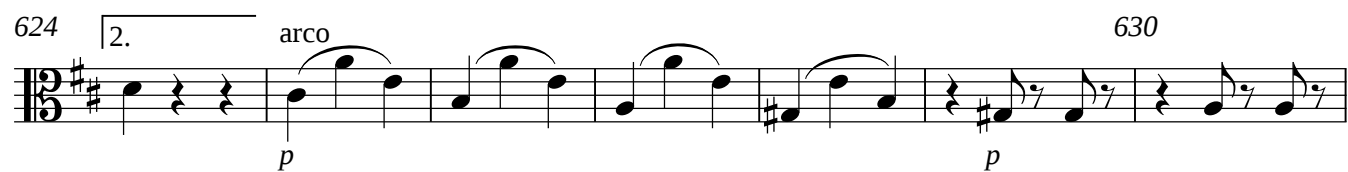
Measures 520-530 of the Viola part. The tempo is Andante, $q = 100$, and the playing style is pizzicato (pizz.). The score is in 3/8 time with a key signature of two sharps (F#, C#). It begins with a rest, followed by a series of eighth-note patterns. A dynamic marking of p (piano) is present. The score ends with a double bar line and a key signature change to one sharp (F#).



13







Nr. 2.15 Scène

Allegro vivo $q = 172$

15 3 700

f *sf*

p

Andante $q = 80$

7 720

p

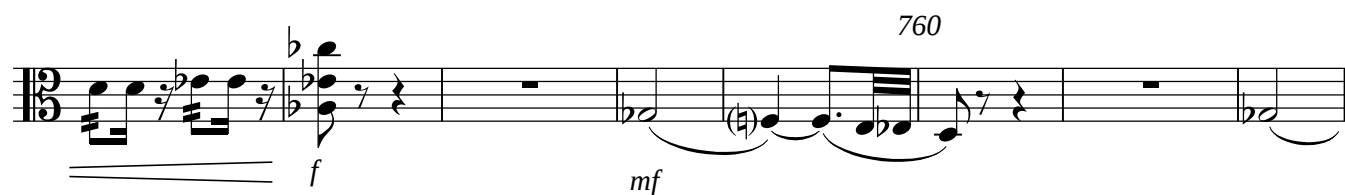
15

730

f

740

p

16**Moderato** $q = 100$ **17****Allegro** $q = 132$ *pizz.*

780



Lento $q = 92$ **Allegro** $q = 132$

arco pizz.

p p

790

Lento $q = 92$ **Allegro** $q = 132$

arco

p

7

18

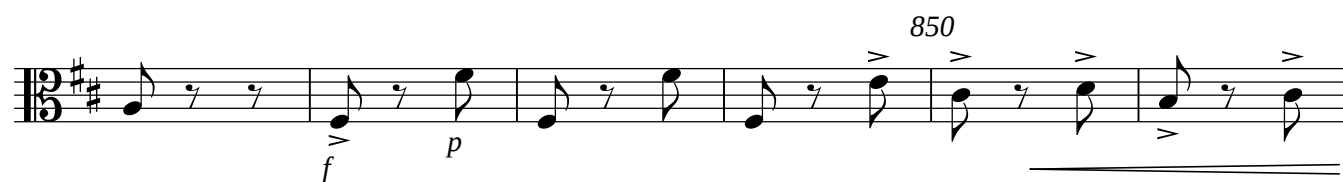
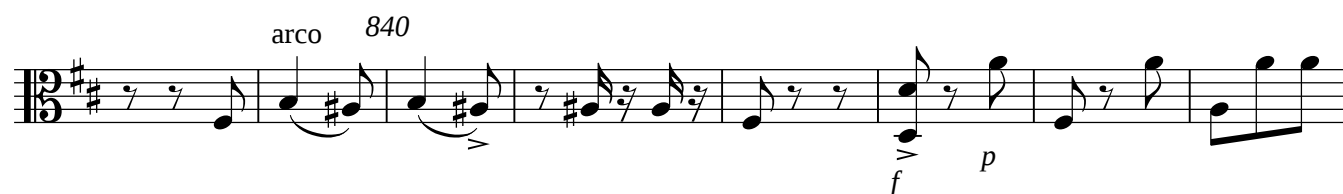
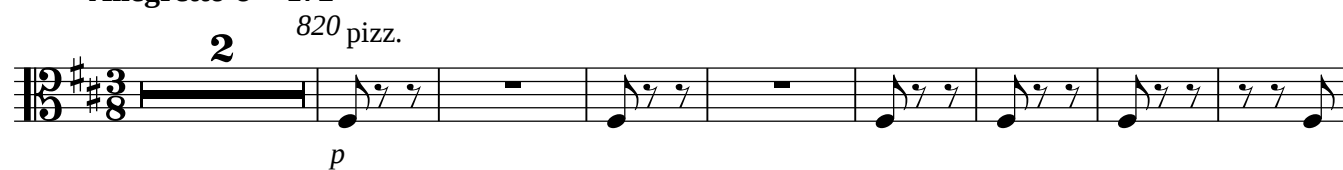
Moderato marcato $q = 132$

f

810

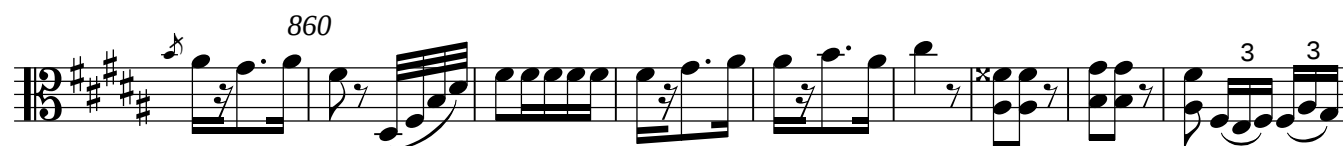
Nr. 2.16 Bolero

Allegretto e = 172

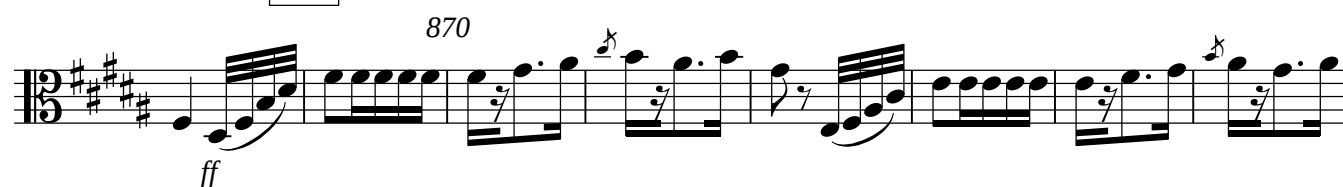


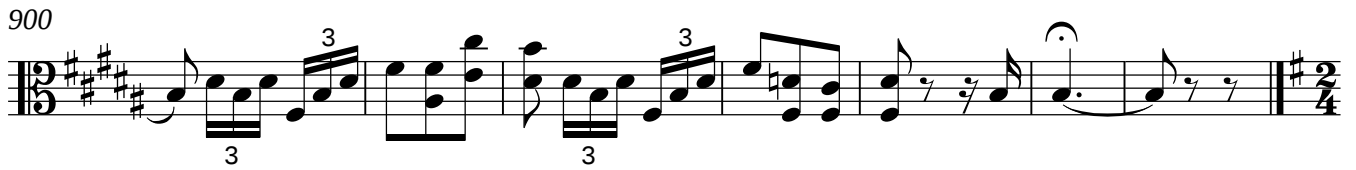
19

poco meno mosso e = 160



20

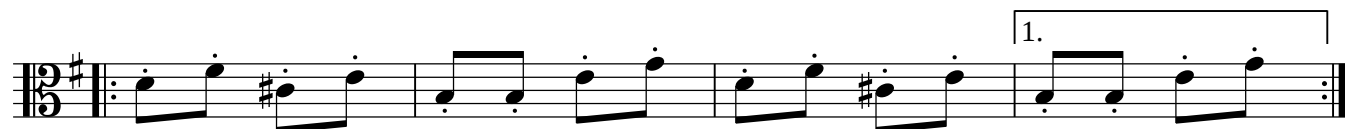
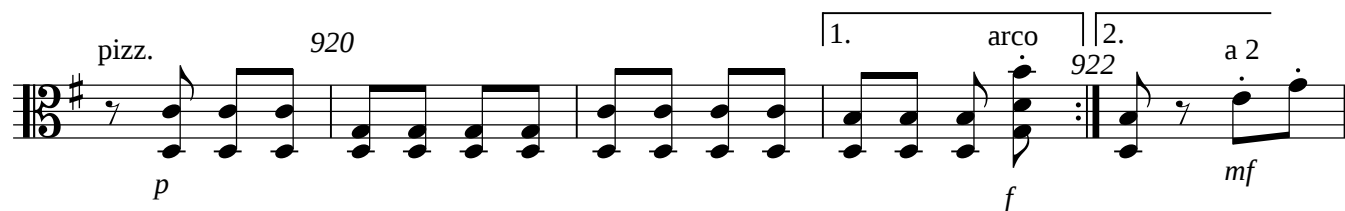
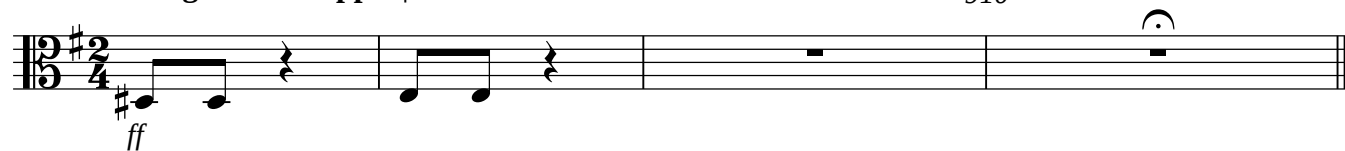




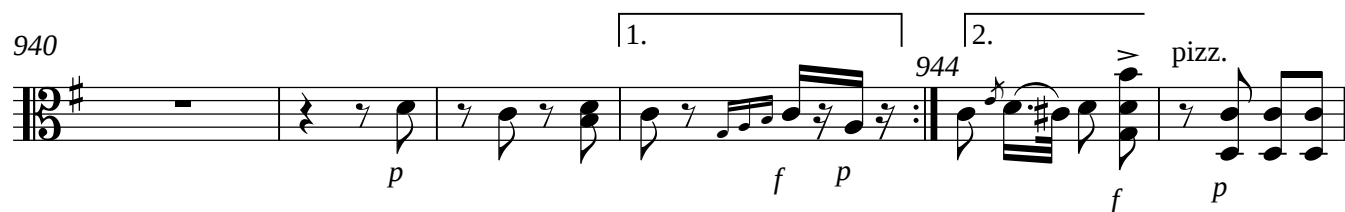
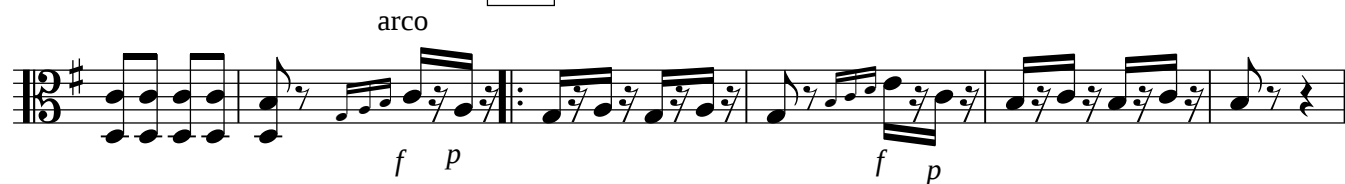
Nr. 2.17 Gigue

Allegro non troppo $\text{q} = 132$

910



21



Viola

arco pizz. 950 arco

f *p* *ff*

più mosso

960

Nr. 2.18 Scène

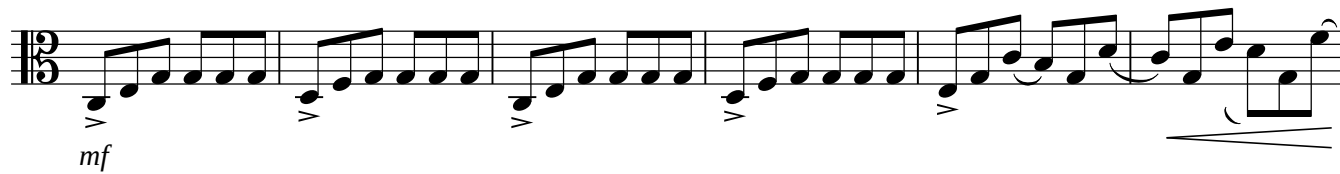
Allegro q. = 120**10**

f *ff*

Allegro vivace q. = 140**16**

f *ff*

990



1000



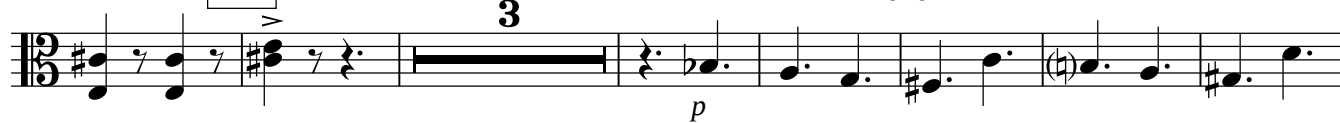
1010



22

3

1020



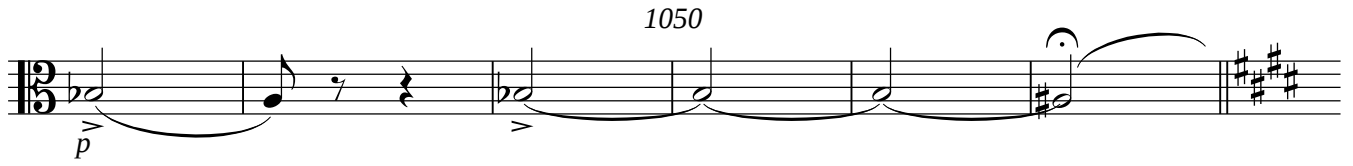
1030



Andante q = 92

8



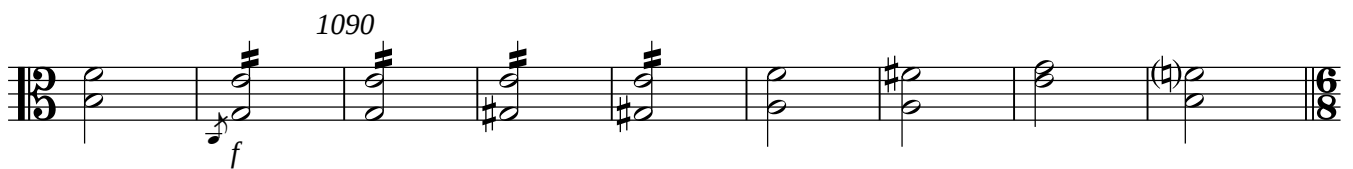
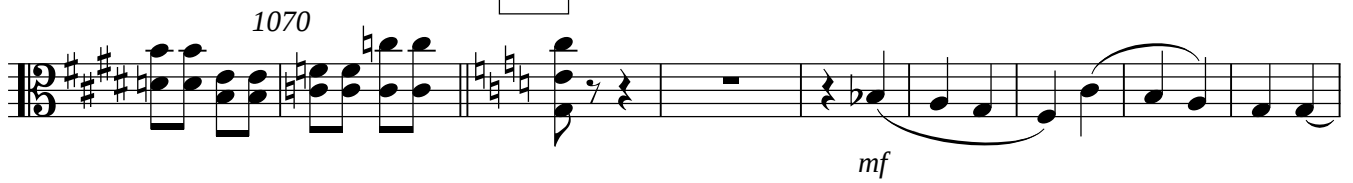


23

Allegro $q = 140$



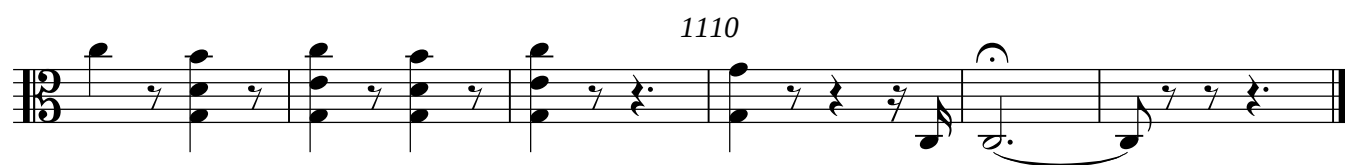
24



più mosso $q = 152$



V.S.



Violoncello

Acte II

Entr'acte

Allegro moderato $q = 96$

Tutti

Measures 1-10 of the Entr'acte. The music is in 2/4 time, key of B-flat major. It begins with a rest, followed by a series of eighth and sixteenth notes. Measure 10 ends with a double bar line and a repeat sign. Dynamics include *f* (forte) and *p* (piano). A *pizz.* (pizzicato) instruction is present in measure 9.

Tempo di Valse $q = 160$

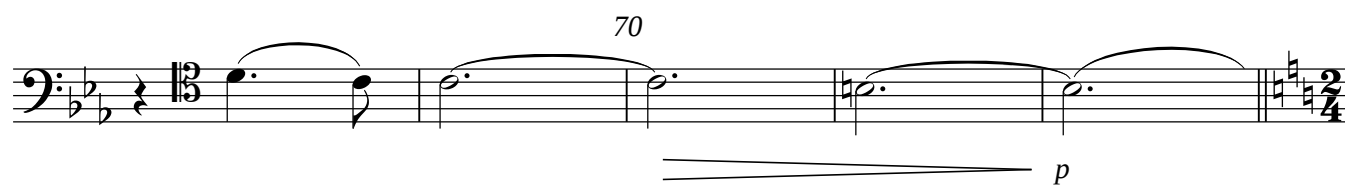
Measures 11-20 of the Entr'acte. The music is in 3/4 time, key of B-flat major. It begins with a rest, followed by a series of eighth and sixteenth notes. Measure 20 ends with a double bar line and a repeat sign. Dynamics include *p* (piano).

Measures 21-30 of the Entr'acte. The music is in 3/4 time, key of B-flat major. It begins with a rest, followed by a series of eighth and sixteenth notes. Measure 30 ends with a double bar line and a repeat sign. Dynamics include *p* (piano).

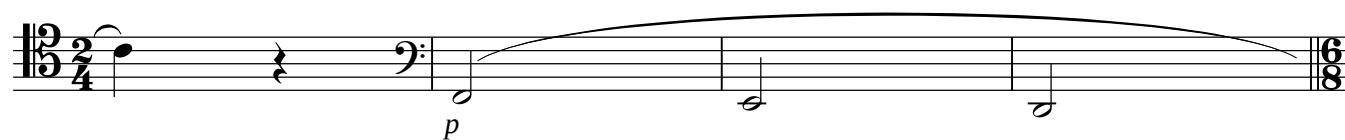
Measures 31-40 of the Entr'acte. The music is in 3/4 time, key of B-flat major. It begins with a rest, followed by a series of eighth and sixteenth notes. Measure 40 ends with a double bar line and a repeat sign. Dynamics include *sf* (sforzando) and *pizz.* (pizzicato).

Measures 41-50 of the Entr'acte. The music is in 3/4 time, key of B-flat major. It begins with a rest, followed by a series of eighth and sixteenth notes. Measure 50 ends with a double bar line and a repeat sign. Dynamics include *mf* (mezzo-forte).

Measures 51-60 of the Entr'acte. The music is in 3/4 time, key of B-flat major. It begins with a rest, followed by a series of eighth and sixteenth notes. Measure 60 ends with a double bar line and a repeat sign. Dynamics include *mf* (mezzo-forte).



Moderato $q = 96$



Nr. 2.9 Scène

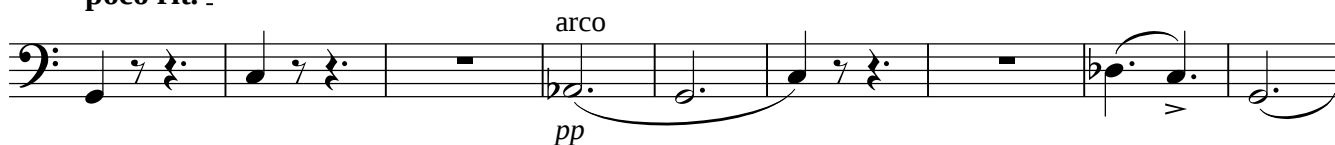
2

Andantino con moto $q. = 72$
pizz.

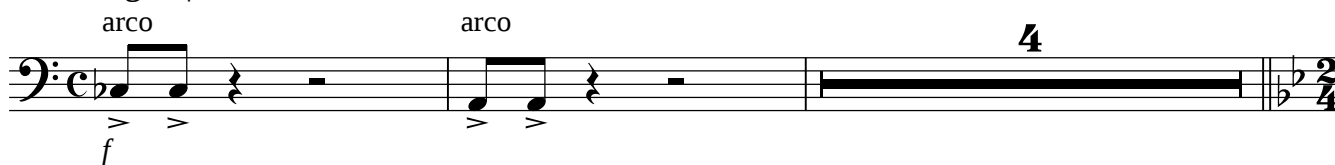


3**a tempo**

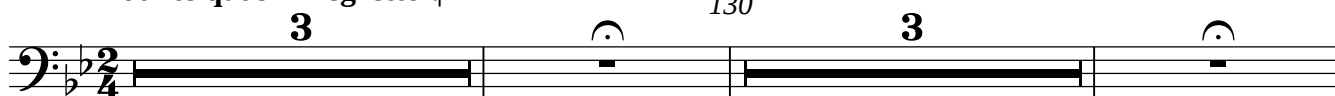
100

**a tempo**
poco rit. .

110

pizz.**3****4****Nr. 2.10 Scène****Allegro** q = 140**Andante quasi Allegretto** q = 112

130

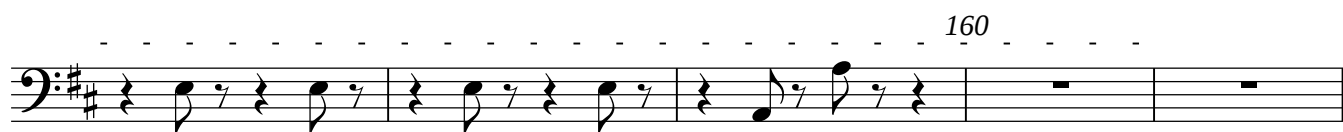
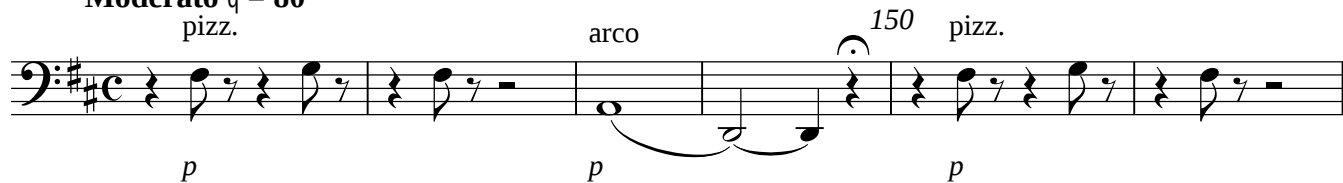


poco accel.

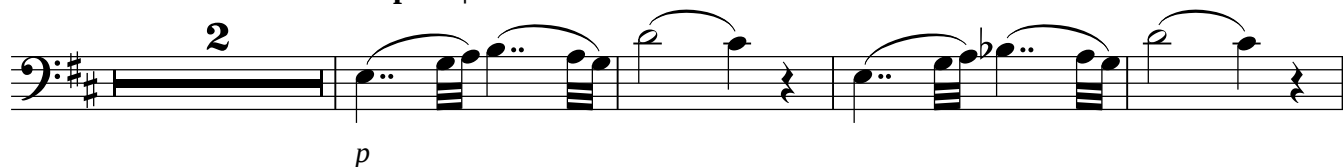


5

Moderato q = 80



Tempo I q = 80



6

più animato q = 100



Nr. 2.11.1 Musique des Automates

202 **Allegro** $\text{q} = 140$

7

210 1. 210 2.

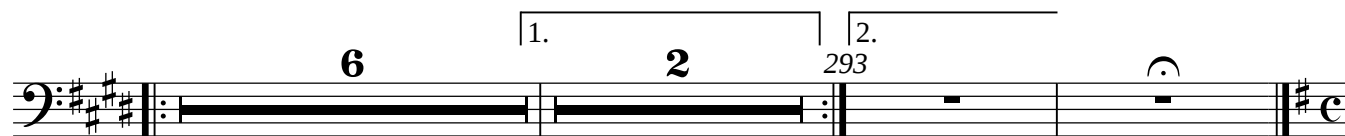
16

202 **Allegro** $\text{q} = 140$

7

210 1. 210 2.

16

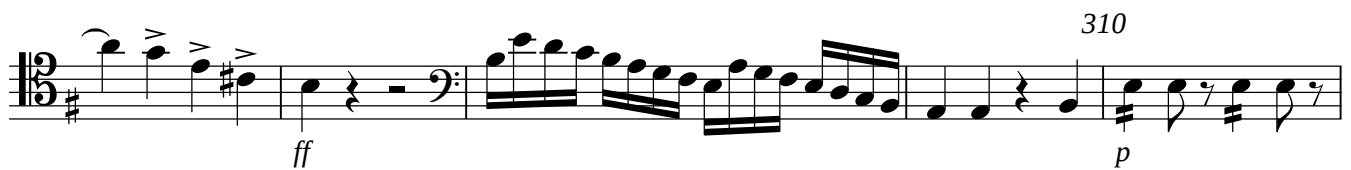
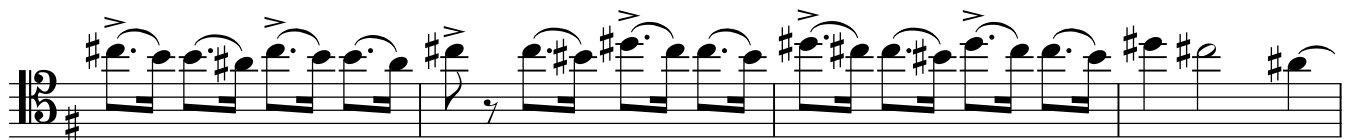
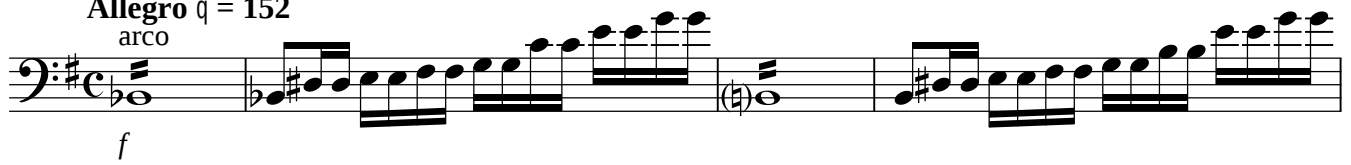


Violoncello

Nr. 2.11.2 Scène

Allegro $q = 152$

arco



Violoncello

arco

p

330

pizz.

Nr. 2.12 Scène

Allegretto $q = 112$

4

meno mosso

f

arco

Tempo I

5

meno mosso

f

arco

Tempo I

pizz.

2

arco

p

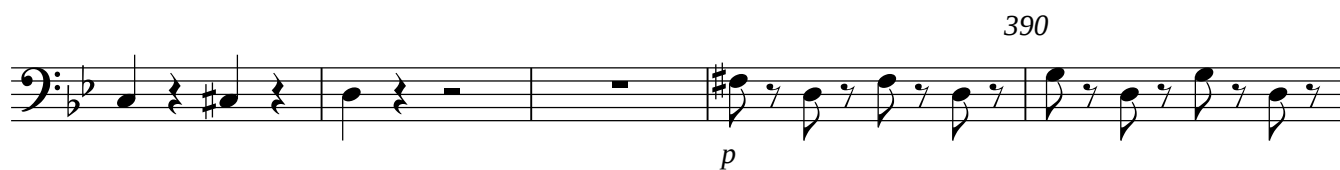
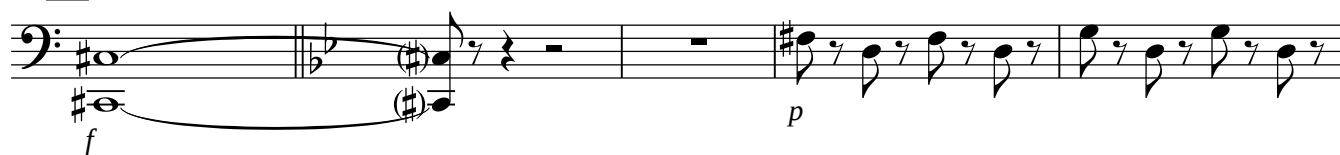
f

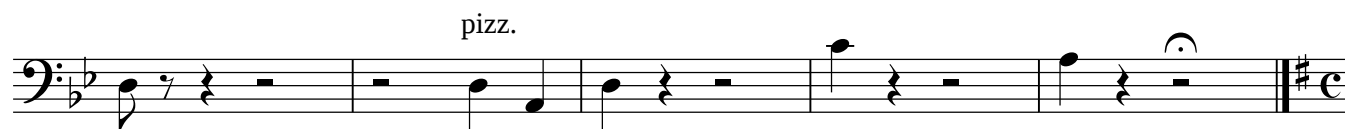
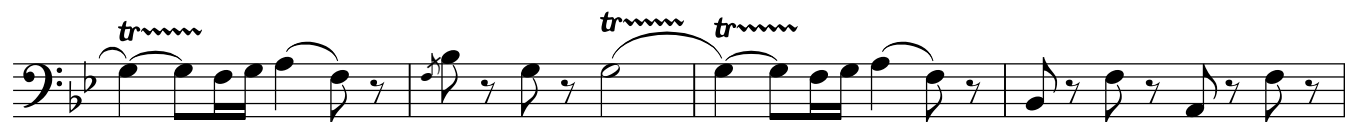
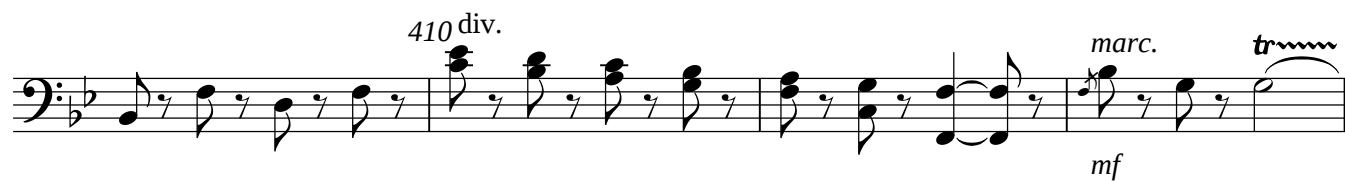
arco

6

8**Allegro** $q = 148$

370

**9****rall.** 400 **a tempo**



Nr. 2.13 Chanson à Boire et Scène

Allegretto q = 132

[illegible]

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 13/8. The music begins with a series of eighth and sixteenth notes, followed by a half note. Above the staff, the word "pizz." is written. Below the staff, the dynamic marking "p" is written. The music continues with a series of eighth and sixteenth notes, followed by a half note. Above the staff, the word "arco" is written. Below the staff, the dynamic marking "mf" is written. The system ends with a half note.

The first staff of music is in 13/8 time and begins with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a tempo marking of 440. The melody starts with a quarter note (F#), followed by an eighth note (G#), and a quarter note (A). This is followed by a quarter rest, a quarter note (B), and a quarter note (C#). The melody then continues with a quarter note (D), a quarter note (E), and a quarter note (F#). The staff ends with a quarter rest, a quarter note (G#), and a quarter note (A).

10

3

pizz. 450

(pizz.)

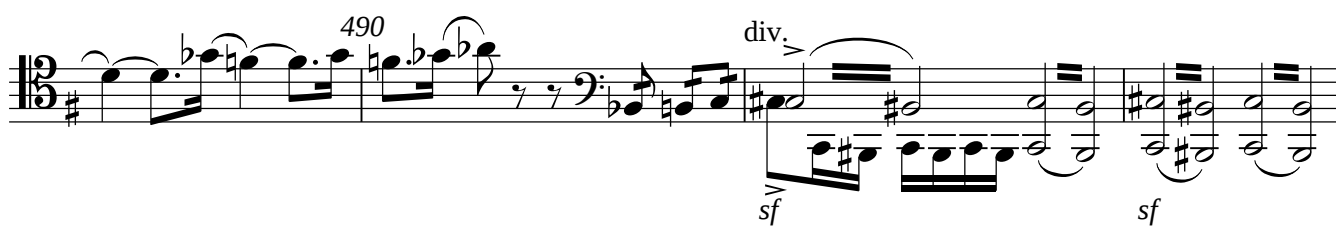
[illegible]

470

5

**11**

480

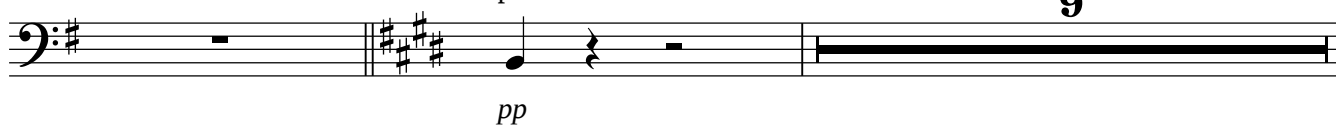


500 rall. - -

12

Lento q = 84

pizz.



arco

p

520

p

This musical score for Violoncello covers measures 515 to 520. It begins with a piano (*p*) dynamic and an 'arco' instruction. The first staff contains measures 515 and 516, featuring a melodic line with slurs and a piano (*p*) dynamic. The second staff contains measures 517 to 520, continuing the melodic line with slurs and a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Nr. 2.14 Scène et Valse de la Poupée

Andante $q = 100$

pizz.

p

530

3

pizz.

p

540

3

arco

più mosso

ten.

mf

This musical score for Violoncello covers measures 525 to 550. It begins with a piano (*p*) dynamic and a 'pizz.' (pizzicato) instruction. The first staff contains measures 525 and 526, featuring a melodic line with slurs and a piano (*p*) dynamic. The second staff contains measures 527 to 530, including a triplet of eighth notes and a piano (*p*) dynamic. The third staff contains measures 531 to 540, including a triplet of eighth notes and an 'arco' instruction. The fourth staff contains measures 541 to 550, including a triplet of eighth notes and a 'più mosso' instruction. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

arco

mf

3 560

mf *p*

13 Allegro $q = 140$

570

f

2

Andante $q = 100$

pizz.

p

580

Allegro moderato $q = 120$

4

arco

p

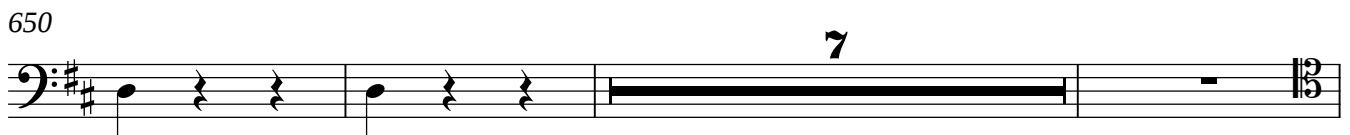
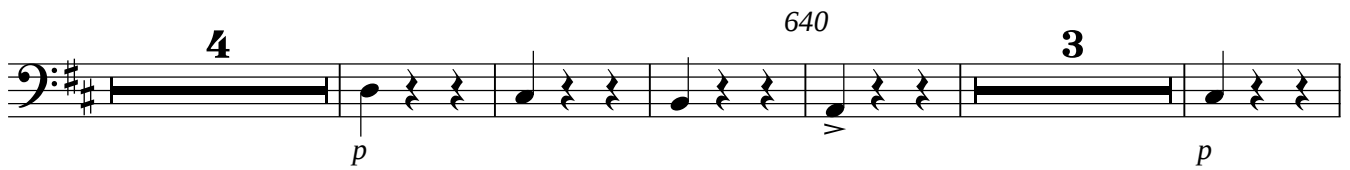
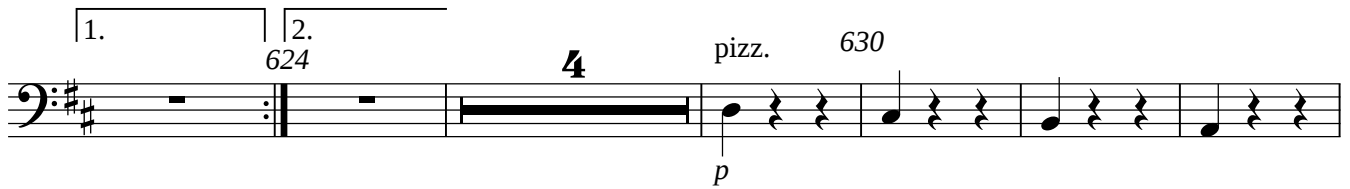
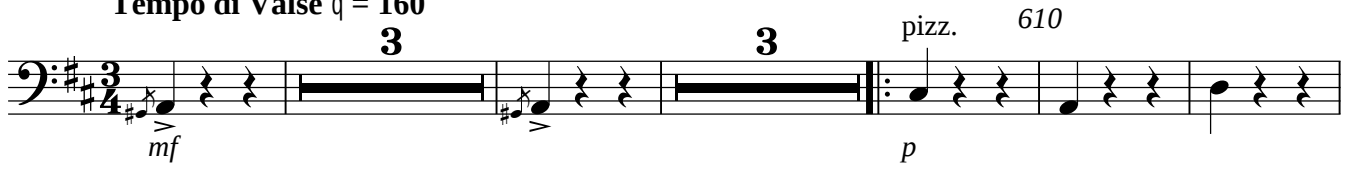
590

7

f

14

Tempo di Valse q = 160



Violoncello

660 pizz. *p*

arco pizz. 670 *f*

7 680

Nr. 2.15 Scène

Allegro vivo $q = 172$

8 pizz. 690 *mf*

2

700 *f* *sf*

3 arco 3 2

pizz. 3 *p*

6 8

Andante $q. = 80$

divisi arco

divisi *p* arco

(pizz.) *p* divisi

720

arco

p

Tutti

15

730

1.

f

2.

f

V.S.

p unis. pizz. *p* div.

16

Moderato $q = 100$

p pizz. *p* arco

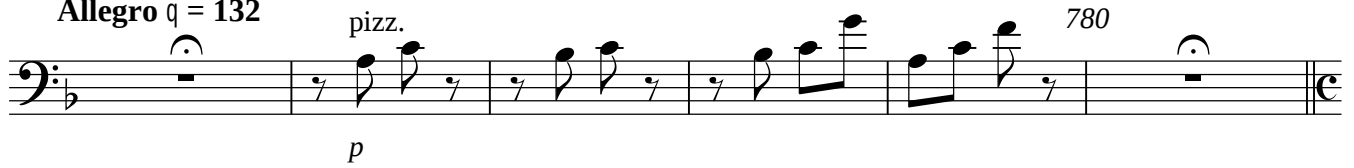
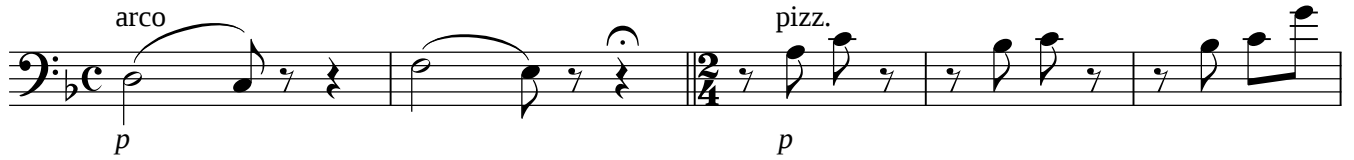
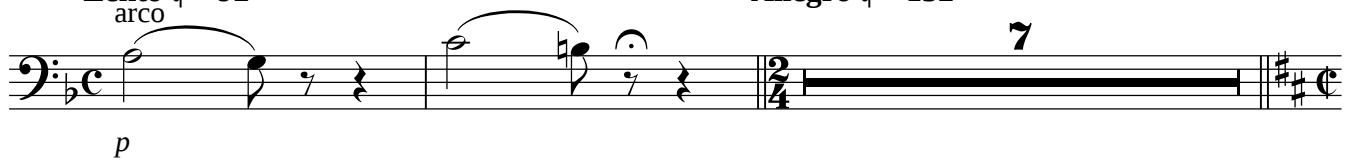
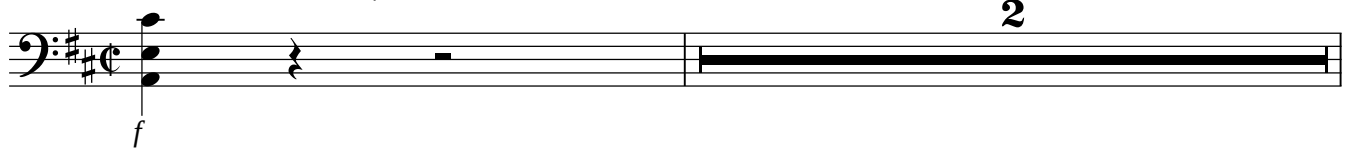
f

760

mf

770

f

17**Allegro** $q = 132$ **Lento** $q = 92$ *arco***Allegro** $q = 132$ *pizz.***Lento** $q = 92$ *arco***Allegro** $q = 132$ **18****Moderato marcato** $q = 132$ 

Measures 795-810 of the Violoncello part. The key signature is two sharps (F# and C#). The music features several sixteenth-note runs, some marked with a forte (*f*) dynamic and a sixteenth-note bracket. Measure 810 ends with a triplet of eighth notes.

Nr. 2.16 Bolero

Allegretto e = 172

2 820 pizz.

Measures 820-850 of the Violoncello part for "Bolero". The key signature is two sharps (F# and C#). The time signature is 3/8. The music is marked with a piano (*p*) dynamic. Measure 820 starts with a whole rest followed by a half note. Measures 821-824 consist of eighth notes. Measure 825 has a half note. Measures 826-829 are eighth notes. Measure 830 has a half note. Measures 831-834 are eighth notes. Measure 835 has a half note. Measures 836-839 are eighth notes. Measure 840 has a half note. Measures 841-844 are eighth notes. Measure 845 has a half note. Measures 846-849 are eighth notes. Measure 850 has a half note. The piece ends with a double bar line.

19

poco meno mosso e = 160

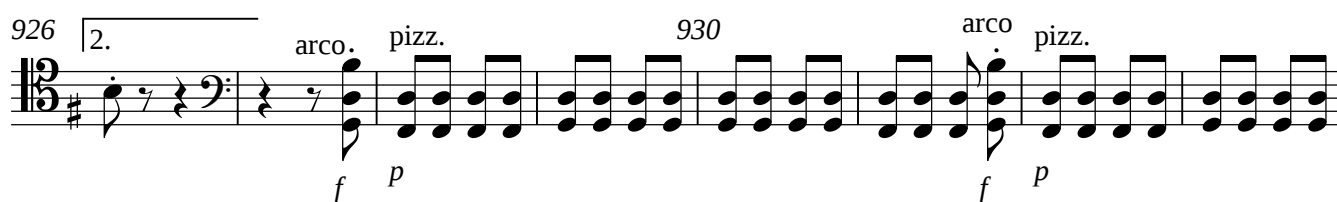
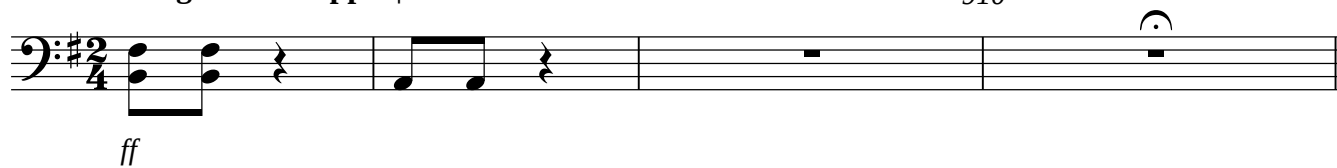
20

più mosso e = 172

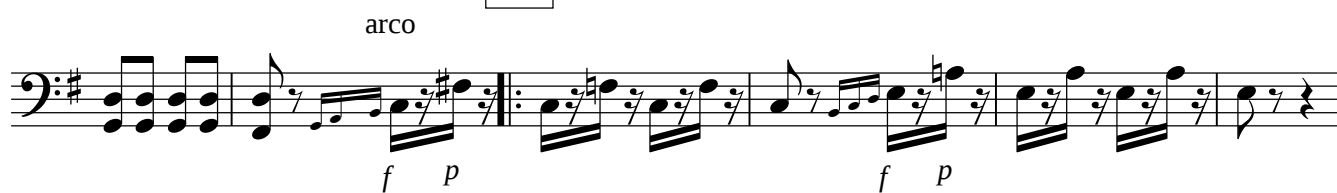
Nr. 2.17 Gigue

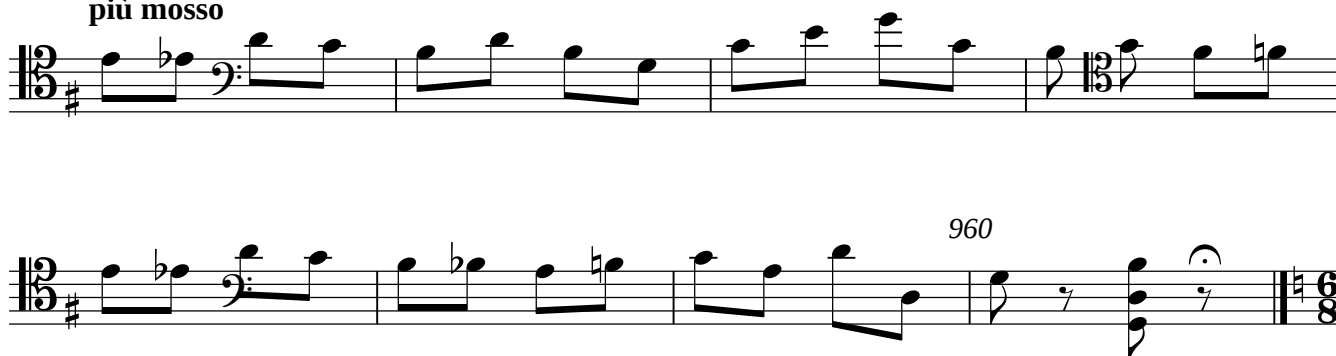
Allegro non troppo $q = 132$

910



21

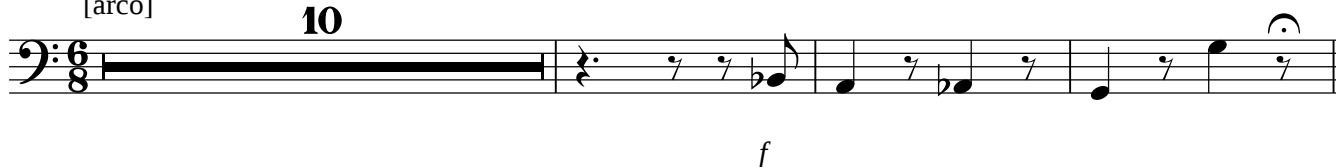


più mosso

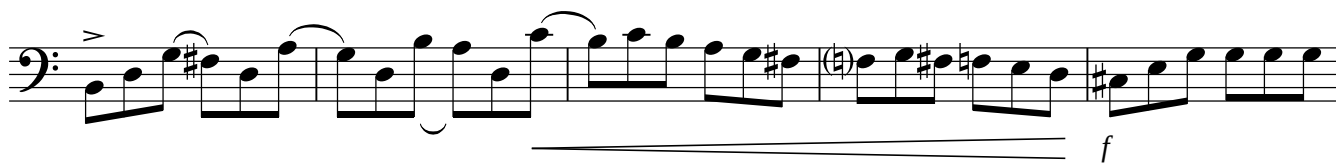
Nr. 2.18 Scène

Allegro q. = 120

[arco]

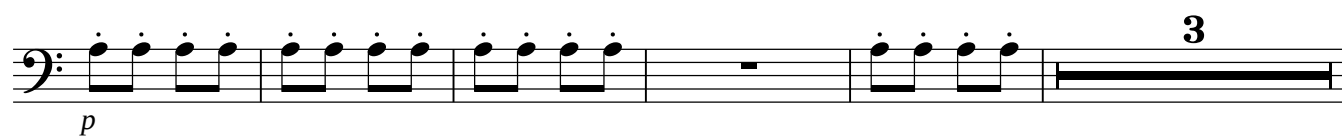
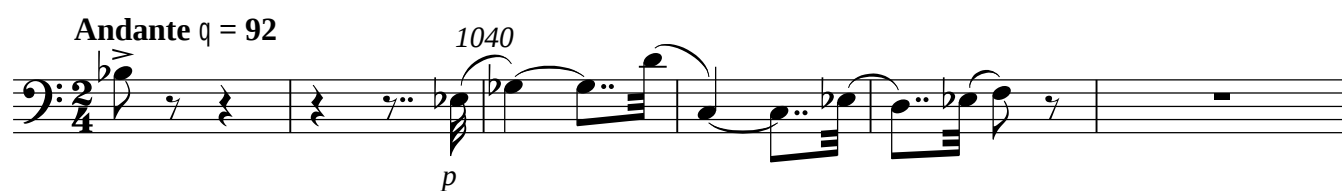
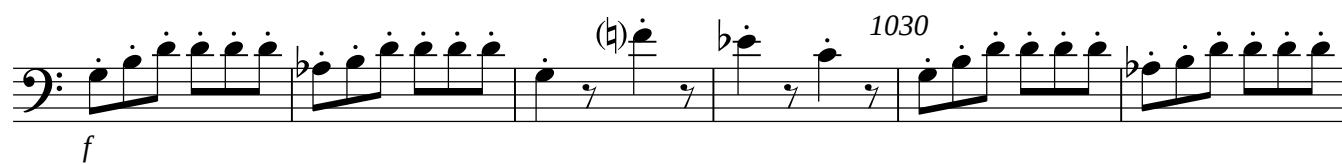
10**Allegro vivace** q. = 140**24**

1000



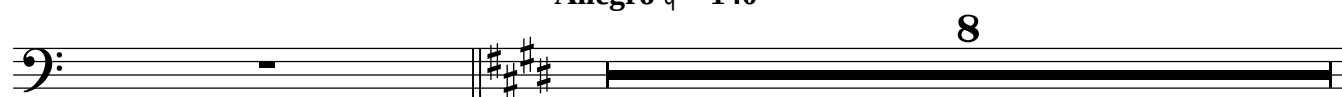
1010

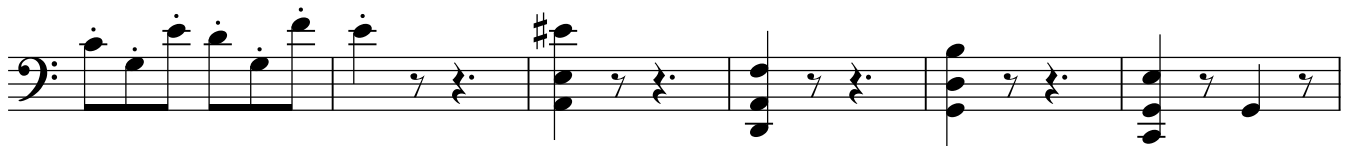
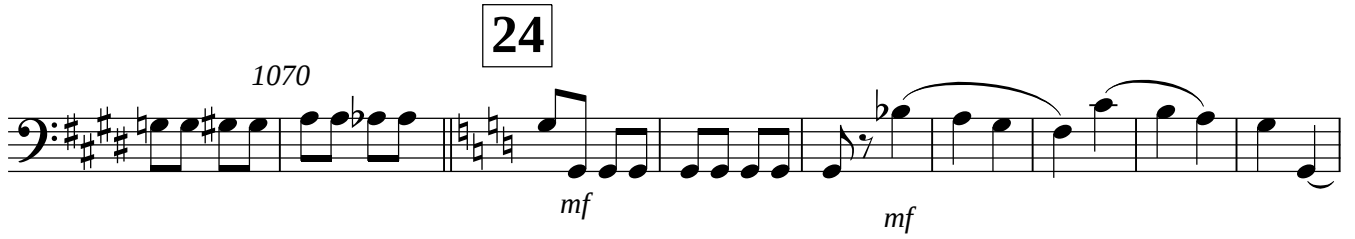
**22****3**



23

Allegro $q = 140$



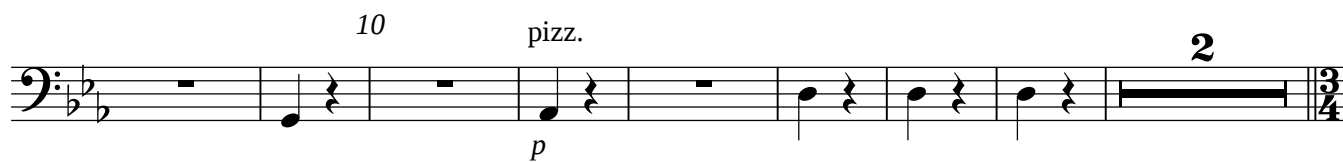


Kontrabass

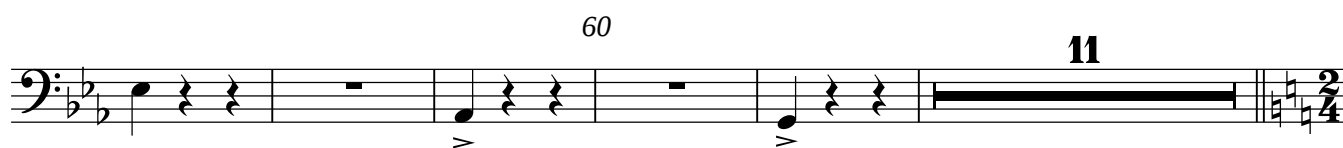
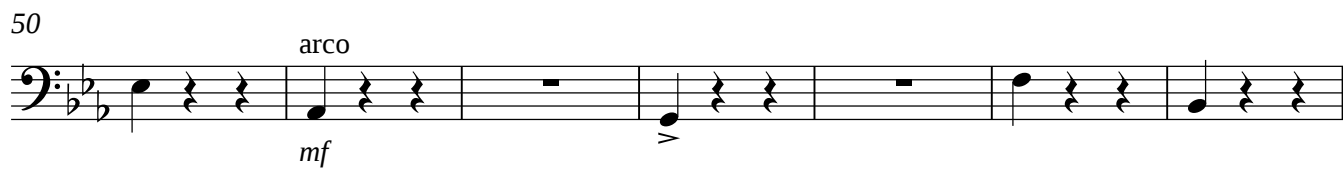
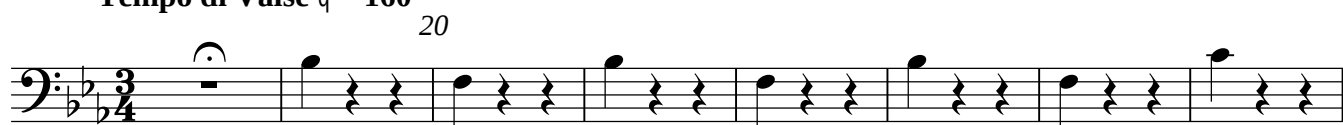
Acte II

Entr'acte

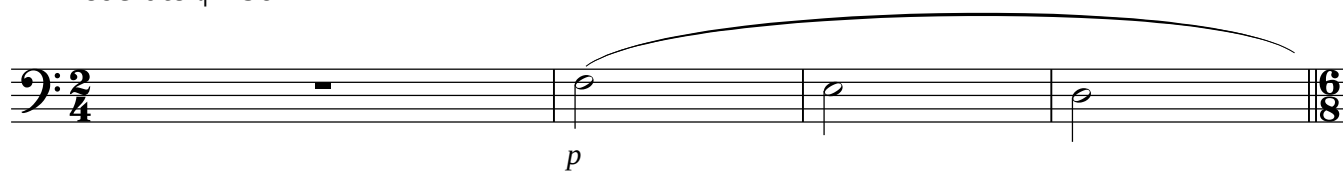
Allegro moderato q = 96



Tempo di Valse q = 160



Moderato $q = 96$

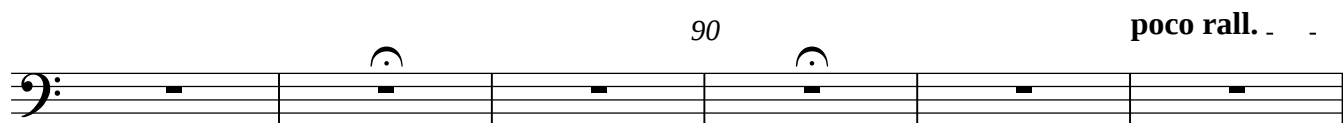


2

Andantino

con moto $q = 72$

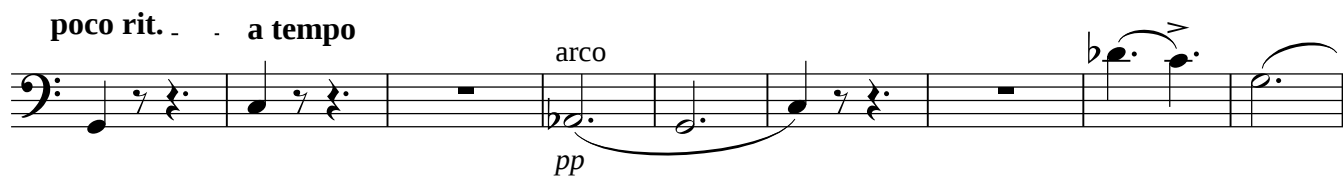
Nr. 2.9 Scène



3

a tempo

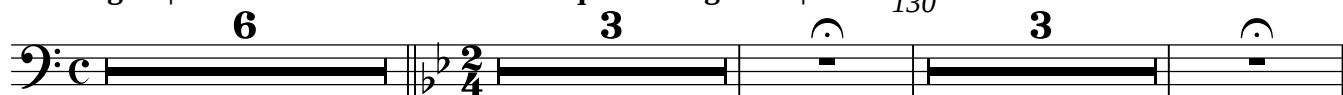
100





4

Nr. 2.10 Scène

Allegro $q = 140$ Andante quasi Allegretto $q = 112$ ¹³⁰

poco accel.

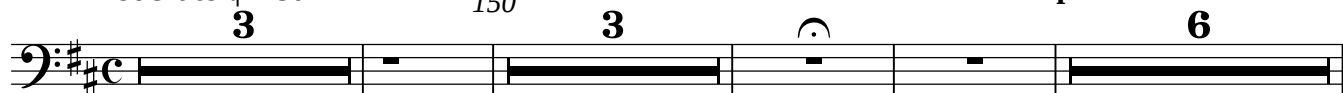
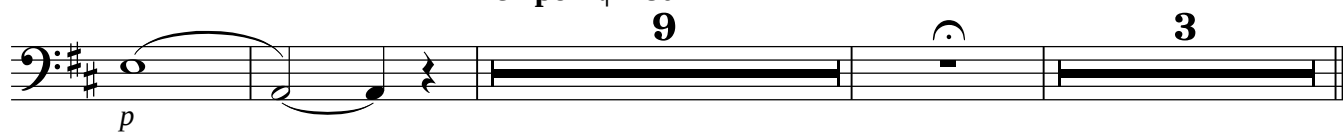


5

Moderato $q = 80$

150

poco accel. . . .

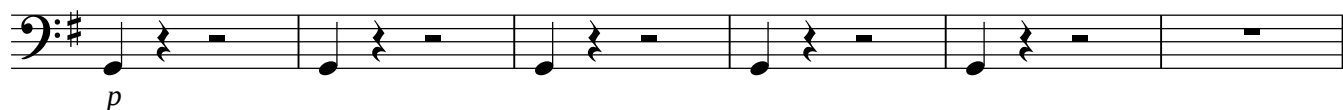
Tempo I $q = 80$ 

6

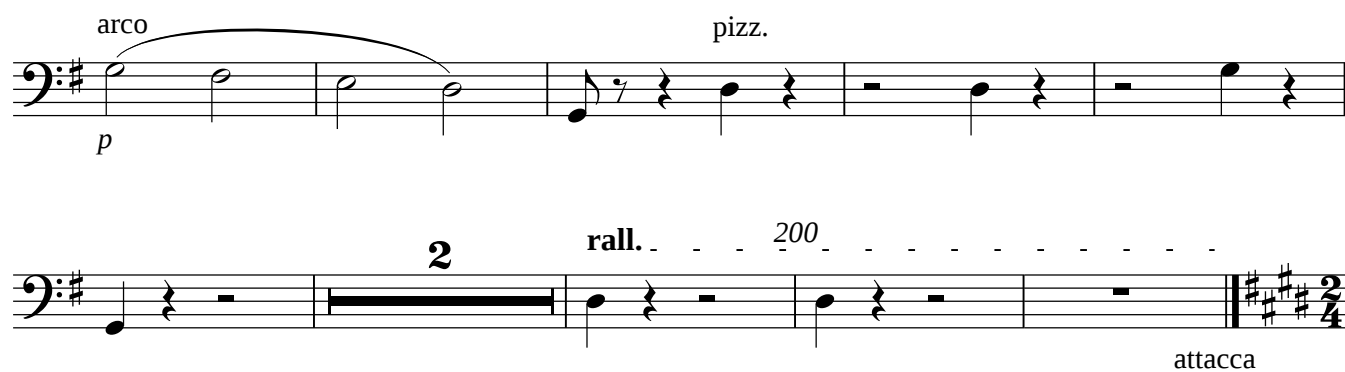
più animato $q = 100$ Allegro $q = 140$

pizz.

190



Kontrabass



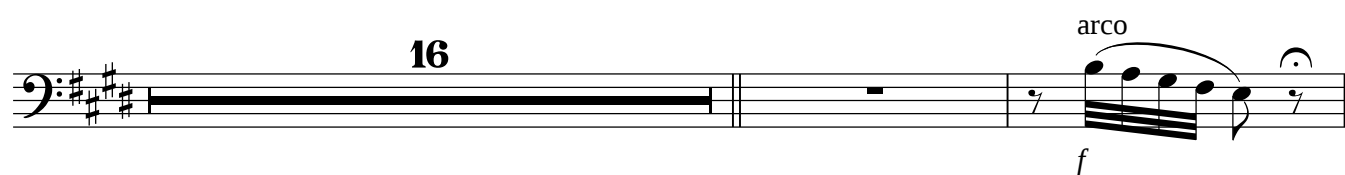
arco p pizz. 2 rall. 200 attacca

Nr. 2.11.1 Musique des Automates

202 Allegro q = 140



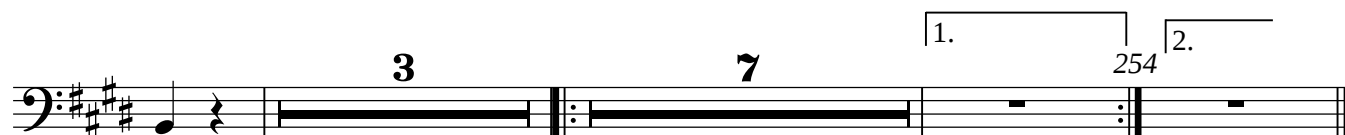
7 210 1. 210 2.



16 arco f



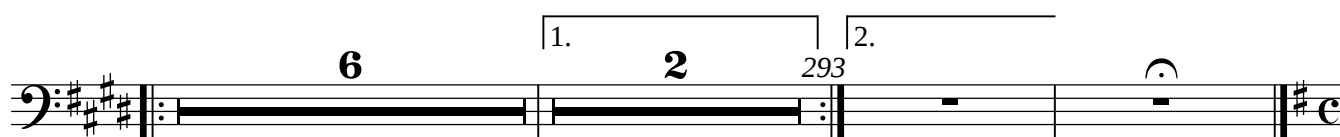
7 230 8 pizz. 240 p



3 7 1. 254 2.



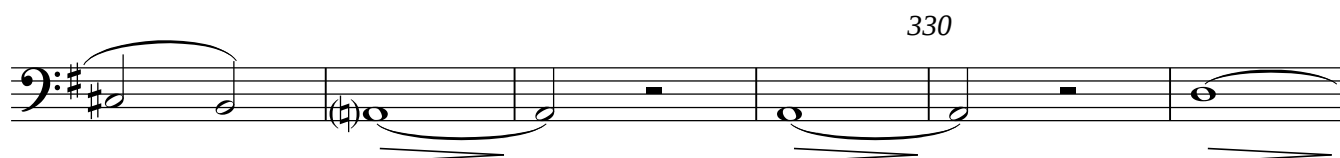
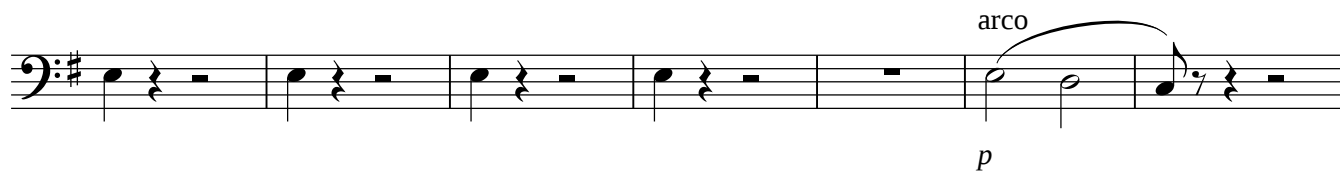
16 16



Nr. 2.11.2 Scène

Allegro $q = 152$
arco

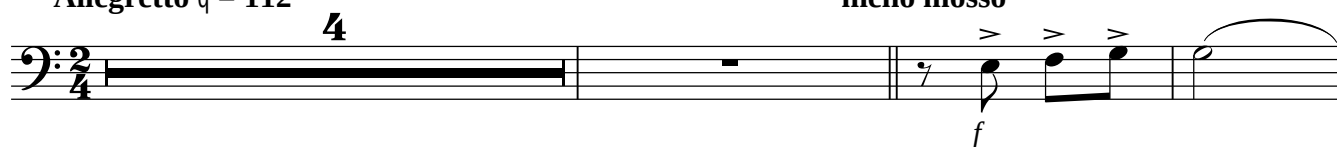
300



Nr. 2.12 Scène

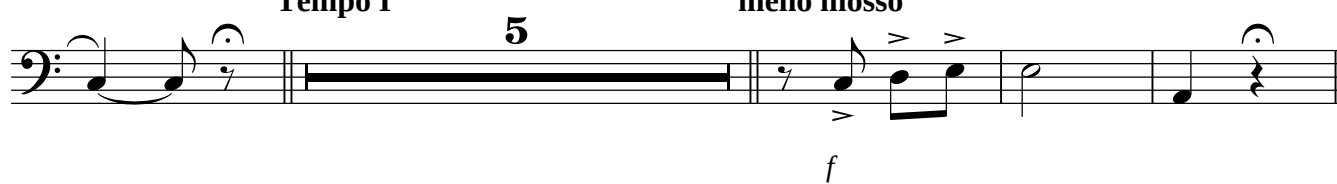
Allegretto $q = 112$

meno mosso

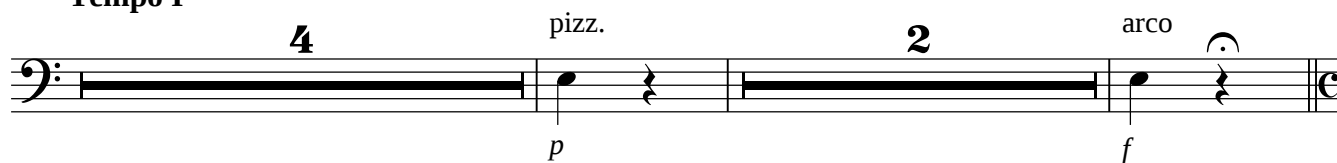


Tempo I

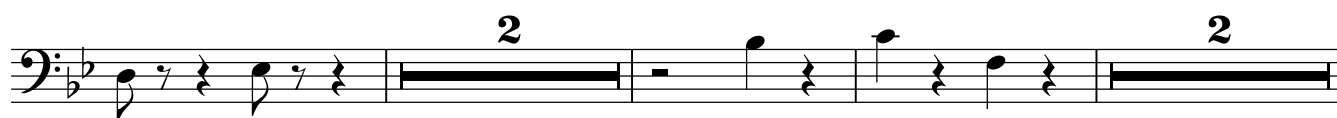
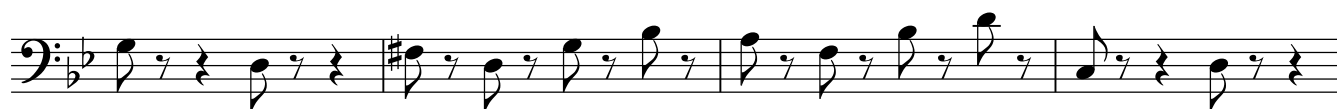
meno mosso



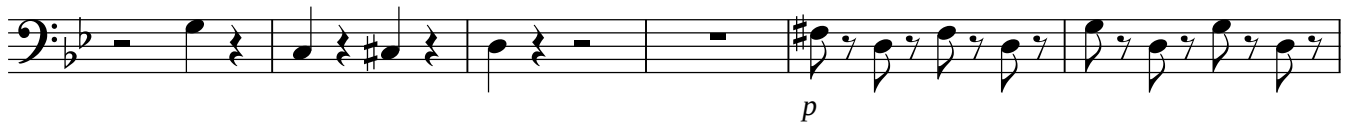
Tempo I

Allegro $q = 148$

370



390



rall. . . .



9

400

a tempo

7

410 pizz.



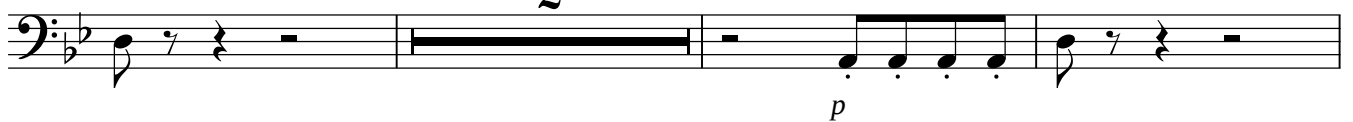
4

arco

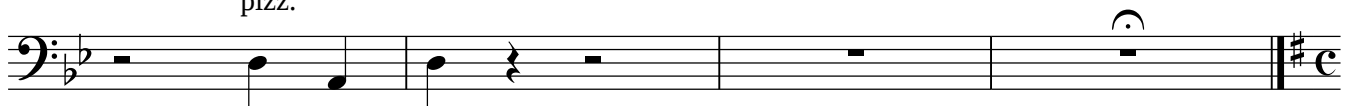


420

2



pizz.



Nr. 2.13 Chanson à Boire et Scène

Allegretto $\text{q} = 132$

9

pizz.

440

p

3

10

3

(pizz.)

p

460

arco

470

5

11

480

 f

490

$$sf$$
 sf

3

500 rall. - -

Kontrabass

12

Lento $q = 84$

pizz.

pp

p

p

arco

9

520

Nr. 2.14 Scène et Valse de la Poupée

Andante $q = 100$

arco

p

9

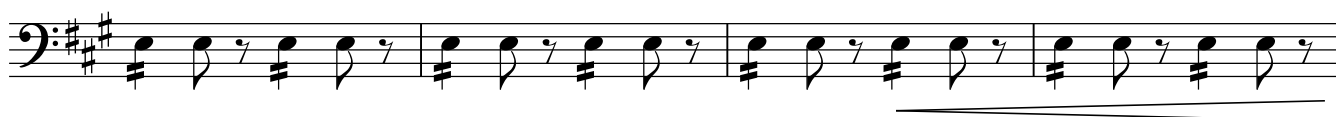
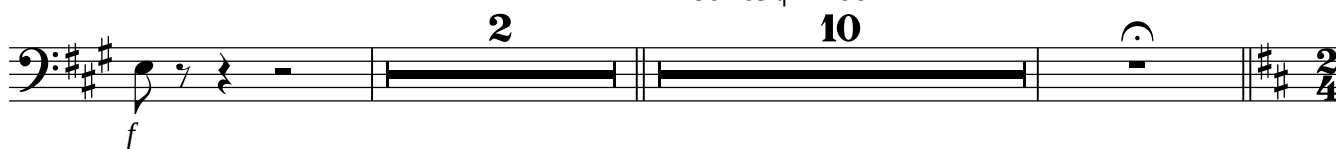
3

6

13

Allegro $q = 140$ 

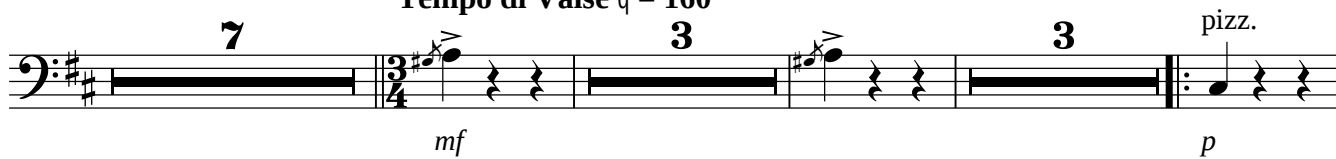
570

Andante $q = 100$ Allegro moderato $q = 120$

590



14

Tempo di Valse $q = 160$ 

610

1.



616

2.

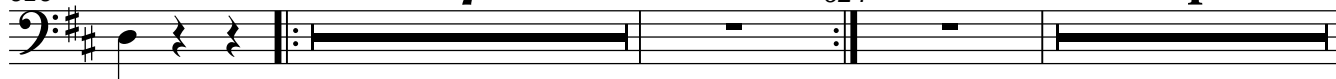
7

1.

624

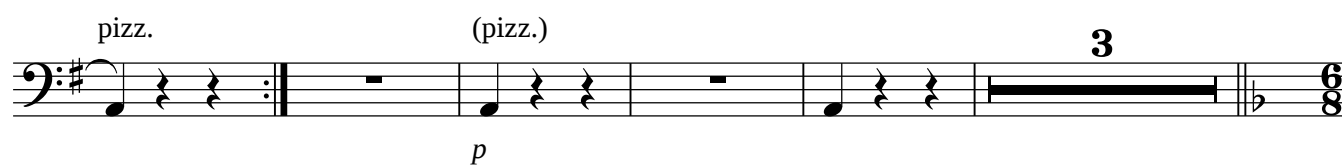
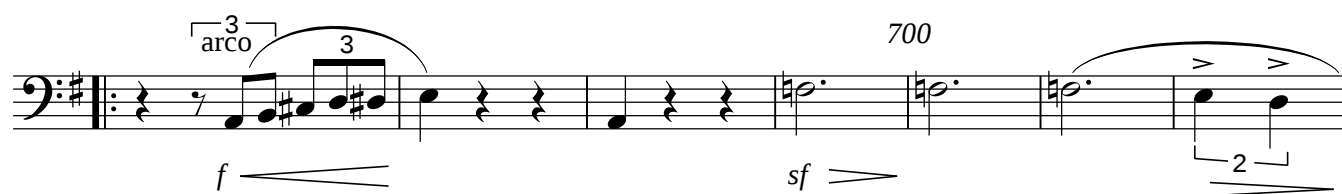
2.

4





Nr. 2.15 Scène

Allegro vivo $q = 172$ 

730

The bass line of 'The Sound of Silence' is written in a single staff using a bass clef. The key signature has one flat (B-flat). The melody consists of eighth notes in the first six measures, followed by dotted half notes in the last three measures. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A dynamic marking of *f* (forte) is placed below the first measure. A crescendo hairpin is located below the first measure, and a decrescendo hairpin is located below the last measure.

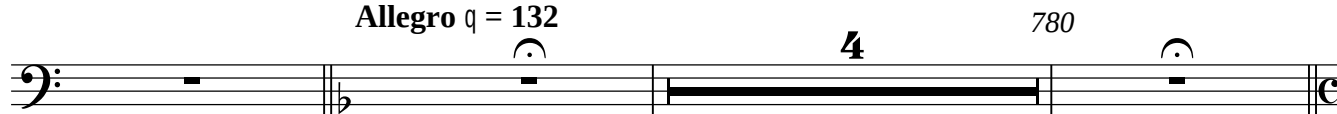
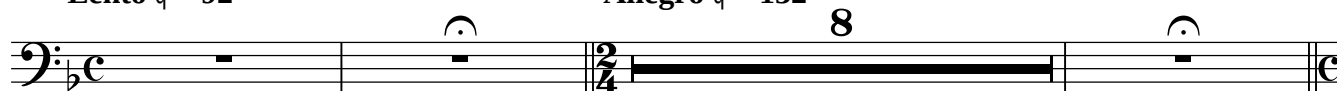
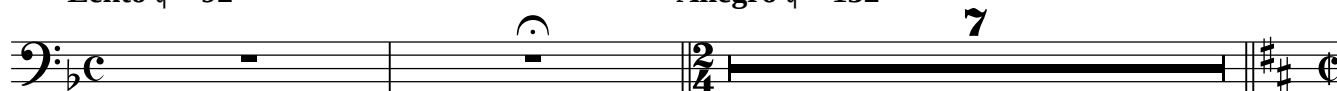
The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The first four measures each contain a quarter note followed by two eighth notes, with a *pizz.* (pizzicato) marking above the second measure. The fifth measure contains a half note. The system concludes with a repeat sign and a second ending bracket labeled with a large '2'.

Moderato $q = 100$
5

[illegible]

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. The tempo is marked 'Allegretto' and the time signature is '3/8'. The score includes a repeat sign and a first ending bracket. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The score ends with a double bar line and the number '760'.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole rest, followed by a half note G2, a quarter note G2, and a quarter note F2. This is followed by a quarter rest, a quarter note E2, and a quarter note D2. The melody then continues with a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a quarter note G1, a quarter note F1, and a quarter note E1.

17**Allegro** $q = 132$ **Lento** $q = 92$ **Allegro** $q = 132$ **Lento** $q = 92$ **Allegro** $q = 132$ **18****Moderato marcato** $q = 132$ 

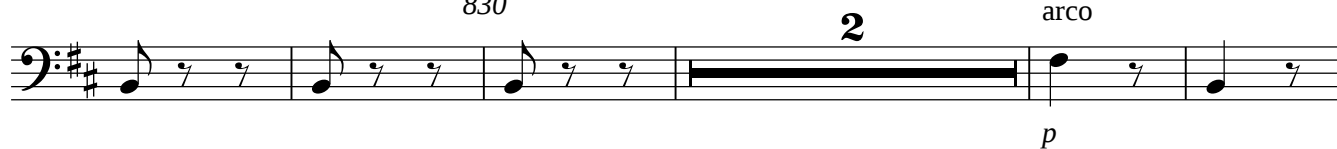
Nr. 2.16 Bolero

Allegretto $e = 172$

820 pizz.

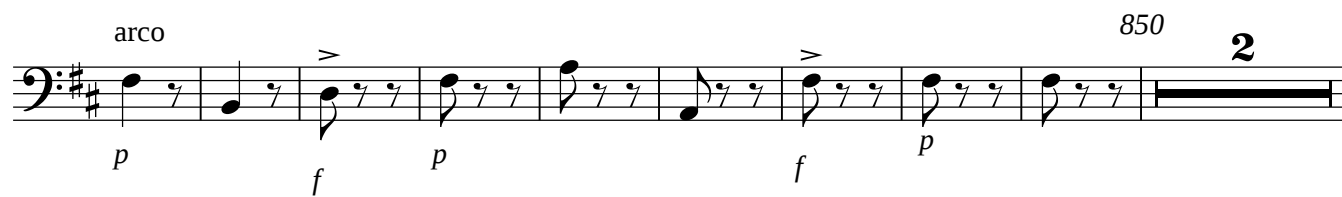


830



pizz.





19

poco meno mosso e = 160



860



20

870



880

più mosso e = 172

4

890



4

900



Nr. 2.17 Gigue

Allegro non troppo q = 132

910

[illegible]
$$ff$$

920

1. 2.

arco 922

3

f

926 2.

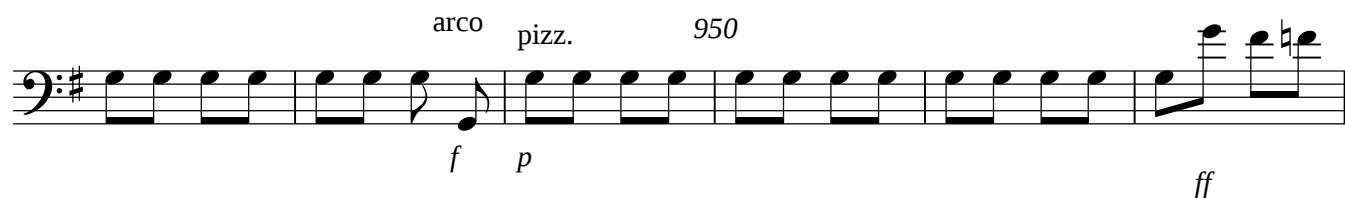
The musical score for the second ending is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The first ending consists of two measures: a whole rest followed by a quarter rest. The second ending is marked with a bracket and a repeat sign, and it consists of eight measures. The first four measures are marked 'arco' and the last four are marked 'pizz.'. The first measure of the second ending is a quarter rest, followed by a quarter note G2 (f), a quarter note A2 (p), and a quarter note B2 (f). The subsequent measures are eighth notes: G2 (f), A2 (p), B2 (f), C3 (p), D3 (f), E3 (p), F#3 (f), and G3 (p). The piece concludes with a double bar line.

arco pizz. 930 arco pizz.

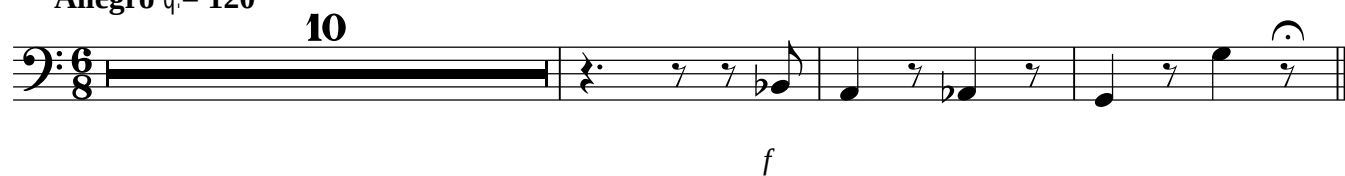
f p f p

[illegible][illegible]

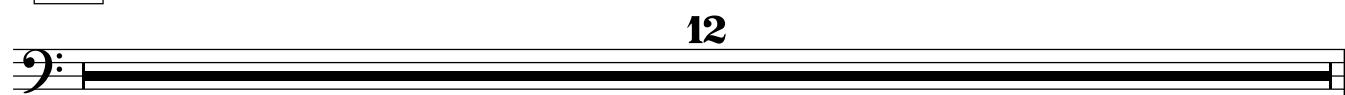
Kontrabass

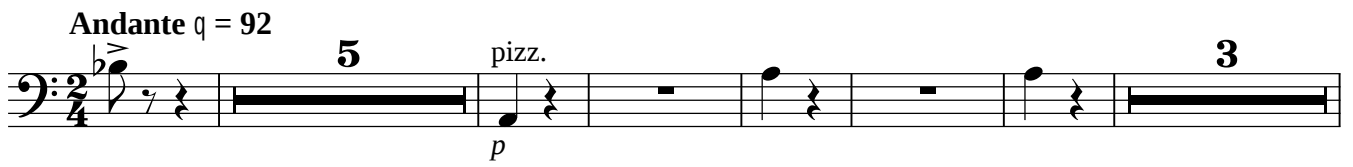
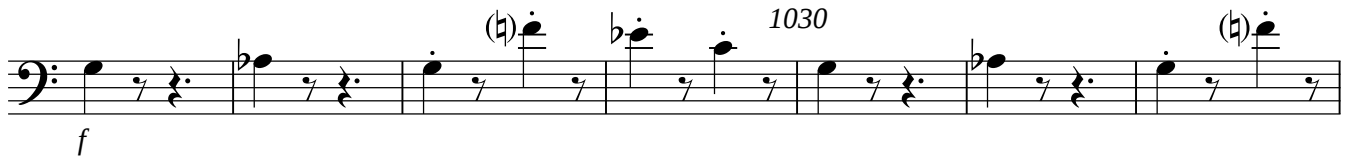


Nr. 2.18 Scène

Allegro $q_1 = 120$ Allegro vivace $q_1 = 140$ 

22





23

Allegro q = 140

