

135
HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

C. V. STANFORD.

THE

BATTLE OF THE BALTIC

ONE SHILLING & SIXPENCE.

LONDON NOVELLO & Co L^{TD}

BACH

MOZART BEETHOVEN HAYDN

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COMPOSITIONS BY EDWARD ELGAR.

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84912

NOVELLO'S ORIGINAL OCTAVO EDITION.

THE
BATTLE OF THE BALTIC

BALLAD

BY

THOMAS CAMPBELL

SET TO MUSIC FOR CHORUS AND ORCHESTRA

BY

C. VILLIERS STANFORD.

(Op. 41.)

PRICE ONE SHILLING AND SIXPENCE.

LONDON: NOVELLO AND COMPANY, LIMITED.

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TO
SIR GEORGE GROVE
THIS WORK,
WHICH OWES ITS EXISTENCE
TO HIS SUGGESTION,
IS DEDICATED
BY "G's" DEVOTED FRIEND,
C. V. S.

31 Oct 9, 71 Nov 20, 1/15

THE BATTLE OF THE BALTIC.

I.

OF Nelson and the North,
Sing the glorious day's renown,
When to battle fierce came forth
All the might of Denmark's crown,
And her arms along the deep proudly shone;
By each gun the lighted brand,
In a bold determined hand,
And the Prince of all the land
Led them on.

II.

Like leviathans afloat,
Lay their bulwarks on the brine;
While the sign of battle flew
On the lofty British line;
It was ten of April morn by the chime;
As they drifted on their path,
There was silence deep as death;
And the boldest held his breath,
For a time.

III.

But the might of England flushed
To anticipate the scene;
And her van the fleetest rushed
O'er the deadly space between.
"Hearts of oak!" our captain cried; when
each gun
From its adamant lips
Spread a death-shade round the ships,
Like the hurricane eclipse
Of the sun.

IV.

Again! again! again!
And the havoc did not slack,
Till a feeble cheer the Dane
To our cheering sent us back—
Their shots along the deep slowly boom—
Then ceased—and all is wail,
As they strike the shattered sail;
Or, in conflagration pale,
Light the gloom.

V.

Out spoke the victor then,
As he hailed them o'er the wave;
"Ye are brothers! ye are men!
And we conquer but to save—
So peace instead of death let us bring;
But yield, proud foe, thy fleet,
With the crews, at England's feet,
And make submission meet
To our King."

VI.

Then Denmark blest our chief,
That he gave her wounds repose;
And the sounds of joy and grief
From her people wildly rose,
As death withdrew his shades from the day.
While the sun looked smiling bright
O'er a wide and woeful sight,
Where the fires of funeral light
Died away.

VII.

Now joy, old England, raise!
For the tidings of thy might,
By the festal cities' blaze,
While the wine-cup shines in light;
And yet amidst that joy and uproar,
Let us think of them that sleep,
Full many a fathom deep,
By thy wild and stormy steep,
Elsinore!

VIII.

Brave hearts! to Britain's pride
Once so faithful and so true,
On the deck of fame that died,
With the gallant good Riou:
Soft sigh the winds of heaven o'er their grave!
While the billow mournful rolls
And the mermaid's song condoles,
Singing glory to the souls
Of the brave!

THE BATTLE OF THE BALTIC.

THOMAS CAMPBELL.

Allegro molto moderato ma deciso.

C. V. STANFORD. Op. 41.

PIANO.
♩ = 84.

First system of the piano introduction, featuring a treble and bass staff in B-flat major, 4/4 time. The music begins with a forte (f) dynamic and a half note rest, followed by a series of chords and eighth notes.

Second system of the piano introduction, continuing the musical theme with various chordal textures and melodic fragments.

SOPRANO. *f*
ALTO. *f*
TENOR. *f*
BASS. *f*

Of Nel-son and the North Sing the glorious day's renown, When to

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. Each staff begins with a forte (f) dynamic. The lyrics are: "Of Nel-son and the North Sing the glorious day's renown, When to".

Piano accompaniment for the first vocal entry, starting with a mezzo-forte (mf) dynamic. It features a treble and bass staff with chords and moving lines.

bat - tle fierce came forth All the might of Denmark's crown, And her

bat - tle fierce came forth All the might of Denmark's crown, And her

bat - tle fierce came forth All the might of Denmark's crown, And her

bat - tle fierce came forth All the might of Denmark's crown, And her

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "bat - tle fierce came forth All the might of Denmark's crown, And her".

Piano accompaniment for the chorus, featuring a treble and bass staff with chords and moving lines.

arms a-long the deep proudly shone; By each

arms a-long the deep proudly shone; By each

arms a-long the deep proudly shone; By each

arms a-long the deep proudly shone; By each

mf

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

f

land Led them on.

land Led them on.

land Led them on.

Prince of all the land Led them on.

mf
Like le - vi - a - thans a - float

mf
Like le - vi - a - thans a - float

mf
Like le - vi - a - thans a - float

mf
Like le - vi - a - thans a - float

tr *tr*

accel.
Lay their bul-warks on the brine ;

accel.
Lay their bul-warks on the brine ;

accel.
Lay their bul-warks on the brine ;

accel.
Lay their bul-warks on the brine ;

accel.

Più mosso.
While the sign of bat - tle flew,

While the sign of bat - tle

Più mosso. ♩ = 116.
While the sign of bat - tle

f sfp sf sfp

sotto voce.

deep as death; And the bold - est held his breath For a time.

deep as death; And the bold - est held his breath For a time.

deep as death; And the bold - est held his breath For a time.

deep as death; And the bold - est held his breath For a time.

deep as death; And the bold - est held his breath For a time.

*Un poco più allegro.**f*

But the might of

But the might of

But the might of

But the might of

*Un poco più allegro. ♩ = 126.**mf*

Eng - land flush'd, . . . flush'd To an - ti - ci-pate the

Eng - land flush'd, . . . flush'd To an - ti - ci-pate the

Eng - land flush'd, . . . flush'd To an - ti - ci-pate the

Eng - land flush'd, . . . flush'd To an - ti - ci-pate the

scene; flush'd! . . . And her van . . . the fleeter rush'd,

scene; flush'd! . . . And her van . . . the

scene; And her van . . . the fleeter rush'd, her van . . . the

scene; And her van . . . the

mf *cres.*

dim.

. . . rush'd O'er . . . the dead - - ly space be -

dim.

fleet-er rush'd O'er the dead - - ly space be -

dim.

fleet-er rush'd O'er . . . the dead - - ly space be -

dim.

fleet-er rush'd O'er the dead - - ly space be -

C

- tween.

- tween.

- tween.

- tween.

C

sf *tr*

ff . . . "Hearts of oak!" . . our cap - tains cried, "Hearts of oak!"

ff . . . "Hearts of oak!" . . our cap - tains cried, "Hearts of oak!"

ff . . . "Hearts of oak! Hearts of oak!" . . our cap - tains cried, "Hearts of oak!"

ff . . . "Hearts of oak! Hearts of oak!" . . our cap - tains cried, "Hearts of oak!"

tr

f When each gun . . . From its ad-am-an-time

dim *mf*

When each gun . . . From its ad - am - an - tine lips . . . Spread a

lips Spread a death - shade round . . the ships, spread a

death - shade round . . the ships,

death - shade round . . the ships,

When each gun . . . From its ad - am - an - tine lips . . . Spread a

lips Spread a death - shade round . . the ships, spread a

D

death - shade round . . the ships, . . spread a death - shade round . . the

death - shade round . . the ships, . . spread a death - shade round . . the

Spread a death - shade round . . the ships, round the

Spread a death - shade round . . the ships, round the

ships, Like the hur ri-cane eclipse Of the

ships, Like the hur ri-cane eclipse Of the

ships, Like the hur ri-cane eclipse Of the

ships, Like the hur ri-cane eclipse Of the

sun, Like the hur ri-cane eclipse Of the

sun, Like the hur ri-cane eclipse Of the

sun, Like the hur ri-cane eclipse Of the

sun, Like the hur ri-cane eclipse Of the

sun. Spread a death - shade round the

sun. When each gun Spread a

sun. When each gun Spread a death - shade

E

col. 8va

ships,

Spread a death - shade round the

death - shade round the ships, round the

round the ships, round the

p

col. 8va

ships,

ships,

ships,

ships,

Like the hur-ri-cane e -

Like the hur-ri-cane e -

Like the hur-ri-cane e -

Like the hur-ri-cane e -

p

sfp

col. 8va

clipse Of the

clipse Of the

clipse Of the

clipse Of the

sf *ff*

Allegro giusto.

sun. *mf* A-gain !

sun. *mf* A-gain ! a-gain !

sun. *mf* A-gain ! a-gain ! a-gain !

sun. *mf* A-gain ! a-gain ! a-gain !

sun. *Allegro giusto.* $\text{♩} = 112.$ *sf*

And the hav-oc did not slack,

sf

mf
Again ! again !

mf
Again ! again !

mf
Again ! again ! again !

mf
Again ! again ! again !

f
And the

8va

F
hav-oc did not slack,

tr

tr

8va

col. 8va

8va

f A-gain ! a-gain !
f A-gain ! a-gain !
f A-gain ! a-gain !
f A-gain ! a-gain ! And the

And the hav-oc did not slack, did not slack, . . .
 And the hav-oc did not slack, . . . did not slack, . . .
 And the hav-oc did not slack, did not slack, . . .
 hav-oc did not slack, . . . did not slack, . . .

8va . . . *G* *ff*

mf To our cheer-ing
mf To our cheer-ing
p Till a fee-ble cheer . . the Dane . . *mf* To our cheer-ing
pp Till a fee-ble cheer . . the Dane . . *mf* To our cheer-ing

8va . . . *pp*

sent us back— Their shots a-long the deep . . .

sent us back— Their shots a-long the deep . . .

sent us back—

sent us back— Their

dim.

slow - ly boom— . . .

slow - ly boom— . . .

shots . . . a-long the deep slow - ly boom— . . .

pp

Lento assai.

pp Then ceased—

pp Then ceased—

pp Then ceased—

Lento assai. $\text{♩} = 80$

p

and
 and
 and

and all . . . is wail, As they strike the shat-ter'd
 and all . . . is wail, As they strike the shat-ter'd
 all . . . is wail, As they strike the shat-ter'd
 all . . . is wail, As they strike the shat-ter'd

sail; Or in con - fla-gra-tion pale
 sail; Or in con - fla-gra-tion pale
 sail; Or in con - fla-gra-tion pale
 sail, as they strike the shat-ter'd sail; Or in con - fla-gra-tion pale

pp Light the gloom.

pp Light the gloom.

pp Light the gloom.

pp Light the gloom.

col. 8va.....

Tempo 1mo. (Allegro moderato)

f Out spoke the vic-tor then, As he

Tempo 1mo. (Allegro moderato.)

mf stacc.

col. 8va.....

hail'd them o'er the wave ; . . .

"Ye are brothers! ye are men! And we

H *3* *3*

TENOR. *mf* conquer but to save— So peace . . . instead of death let us bring ;
BASS.

p *legato.*

f But yield, proud foe, thy fleet With the crews, at England's feet,

mf

Allegro giusto.

mf And make submission meet To our King.”

And make submission meet To our King.”

Allegro giusto. ♩ = 112.

f *p*

p



SOPRANO. *mp* *J tranquillo.*
Then Den - mark blest our chief . . .

ALTO. *mp*
Then Den - mark blest our chief That he

TENOR. *mp*
Then Den - mark blest our chief That he

BASS. *mp*
Then Den - mark blest our chief . . .

poco cres.
. . That he gave her wounds re - pose ; And the sounds of joy and

poco cres.
gave her wounds re - pose ; And the sounds of joy and

poco cres.
gave, he gave her wounds re - pose ; And the sounds of joy and

poco cres.
. . That he gave her wounds re - pose ; And the sounds of joy and

dim.

grief . . . From her peo - ple wild - ly rose, As death with-drew his

grief . . . From her peo - ple wild - ly, wild - ly rose,

grief . . . From her peo - ple wild - ly, wild - ly rose,

grief . . . From her peo - ple wild - ly, wild - ly rose,

dim.

shades

dim.

As death with-drew his shades

K

from the day :

from the day :

from the day :

from the day :

K*cantabile.*

While the sun . . look'd smi - ling bright

While the sun look'd smi - ling bright

While the sun look'd smi - ling bright

While the sun look'd smi - ling bright

O'er a wide and woe - ful sight, . .

O'er a wide and woe - ful sight,

O'er a wide and woe - ful sight,

O'er a wide and woe - ful sight, a wide and

Where the fires . . of fu - ne - ral light Died a -

Where the fires . . of fu - ne - ral light

Where the fires . . of fu - ne - ral light

woe - ful sight,

way,
Died a - way,
where the fires . . . of fu - ne - ral

dim. *pp*

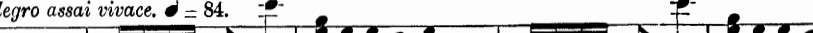
pp Died . . . a - way.
pp Died a - - way.
pp Died a - - way.
light . . . Died a - - way.

pp *p*

pp

8145.

Allegro assai vivace. ♩ = 84.



f *stacc.*

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melody with eighth and sixteenth notes, and the voice part features a melody with eighth and sixteenth notes. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle. The piano part ends with a double bar line and a repeat sign. The voice part ends with a double bar line and a repeat sign. The score is marked with 'mf' (mezzo-forte) and 'V' (voice).

The image displays a musical score for the hymn "God Save the Queen". It consists of five staves. The first four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics "Now joy, old Eng-land, raise !" and "now joy, old Eng-land," are written below the notes. The fifth staff is the piano accompaniment, featuring a grand staff with both treble and bass clefs. The piano part includes a series of chords in the right hand and a melodic line in the left hand. The score is marked with a forte (f) dynamic and includes a repeat sign at the beginning of the piano part.

raise! For the tidings of thy

raise! For the tidings of thy

raise! For the tidings of thy

raise! For the tidings of thy

mp *cres.*

might, Now joy, old Eng-land,

might, Now joy, old Eng-land,

might, Now joy, old Eng-land,

might, Now joy, old Eng-land,

f

raise! now joy, old Eng-land, raise!

raise! now joy, old Eng-land, raise!

raise! now joy, old Eng-land, raise! For the

raise! now joy, old Eng-land, raise!

For the tid-ings of thy might,
For the tid-ings of thy might, of thy might,
tid-ings of thy might, for the tid-ings of thy might,
For the tid-ings of thy might, for the tid-ings of thy might,

col. 8va

Now, joy! . . . now, joy! . . .
Now, joy! . . . now, joy! . . .
Now, joy! . . . now, joy! . . .
Now, joy! . . .

sfp

joy! . . . joy! . . . joy! . . . joy! . . . Whilst the
joy! . . . By the fes-tal ci-ties' blaze,

M f mf

By the fes - tal ci - ties blaze, Whilst the wine-cup,
 By the fes - tal ci - ties' blaze, Whilst the wine-cup,
 wine-cup shines in light, whilst the
 whilst the

col. 8va.....

whilst the wine - cup shines in light; By the
 whilst the wine - cup shines in light; By the
 wine-cup shines . . in light; By the fes - tal ci - ties'
 wine-cup shines . . in light; By the fes - tal ci - ties'

mf

col. 8va.....

fes - tal ci - ties' blaze, by the fes - tal
 fes - tal ci - ties' blaze, by the fes - tal
 blaze, Whilst the wine-cup shines in light,
 blaze, Whilst the wine-cup shines in light,

col. 8va.....

ci - ties' blaze, . . .

ci - ties' blaze, . . .

Whilst the

Whilst the

Sva.

f *cres.*

col Sva.

Whilst the wine - cup shines in light,

Whilst the wine - cup shines in light,

wine - cup shines, the wine - cup shines in light,

wine - cup shines, the wine - cup shines in light,

Sva.

col Sva.

the wine-cup shines . . . in light;

the wine-cup shines . . . in light;

the wine-cup shines . . . in light;

the wine-cup shines . . . in light;

Sva.

col Sva.

8145.

And *ff*

And *ff*

And *ff*

And *ff*

And

yet amidst that joy and up-roar,

yet amidst that joy and up-roar,

yet amidst that joy and up-roar,

yet amidst that joy and up-roar,

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

6 6 6 6 6 6 6 6

Let us

Let us

Let us

Let us

sf

dim.

think of them that sleep Full . . .

think of them that sleep Full . . .

think of them that sleep Full . . .

think of them that sleep Full . . .

p

ma - ny a fa - thom deep By thy

ma - ny a fa - thom deep By thy

ma - ny a fa - thom deep By thy

ma - ny a fa - thom deep By thy

wild . . . and storm - y steep, . . . thy

wild . . . and storm - y steep, . . . thy

wild . . . and storm - y steep, . . . thy

wild . . . and storm - y steep, . . . thy

storm - y steep, . . . El - si - nore !

storm - y steep, . . . El - si - nore !

storm - y steep, . . . El - si - nore !

storm - y steep, . . . El - si - nore !

Brave hearts ! to Britain's pride Once so

Brave hearts ! to Britain's pride Once so

Brave hearts ! to Britain's pride Once so

Brave hearts ! to Britain's pride Once so

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou :

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou :

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou :

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou :

pp

p legato.

Soft sigh . . the winds of heav'n o'er their

p
Soft

grave,

sigh . . the winds of heav'n o'er their grave,

p
Soft sigh . . the winds of

Soft sigh . . the winds of

soft sigh the winds, . . . the

soft sigh . . . the winds of heav'n, the

heav'n o'er their grave, . . soft sigh . . . the

heav'n o'er their grave, soft sigh the

winds of hea - ven o'er their grave, the

winds . . . of hea - ven o'er their grave, . . . the

winds, . . . soft sigh the winds, . . . the

winds, soft sigh the winds, the

Un poco più Lento.

winds . . . of heav'n . . . o'er their grave !

winds of heav'n o'er their grave !

winds of heav'n o'er . . their . . grave !

winds . . . of heav'n o'er their grave !

Un poco più Lento. ♩ = 76.

p

[illegible]

cres. sing - - - ing, sing - - - ing glo - ry, *f*

cres. sing - - - ing, sing - - - ing glo - ry, *f*

cres. sing - - - ing, sing - - - ing glo - ry, *f*

cres. sing - - - ing, sing - - - ing glo - ry, *f*

pp

mp glo - ry to the souls Of the brave! *p*

mp glo - ry to the souls Of the brave! *p*

mp glo - ry to the souls Of the brave! *p*

mp glo - ry to the souls Of the brave! *p*

p *pp* *pp*

pp



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NOW SHALL THE GRACE (Sol-FA, 0/6)	0/6	—	—	—					
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EDWARD BROOME.				PALESTINE ...	3/0	3/6	5/0
HYMN OF TRUST ...	1/0	—	—	W. H. CUMMINGS.			
DUDLEY BUCK.				FAIRY RING ...	2/6	—	—
LIGHT OF ASIA ...	3/0	3/6	5/0	W. G. CUSINS.			
EDWARD BUNNETT.				TE DEUM, IN B FLAT ...	1/6	—	—
OUT OF THE DEEP (130th Psalm) ...	1/0	—	—	FÉLICIEN DAVID.			
T. A. BURTON.				DESERT (Male voices) (SOL-FA, 0/8) ...	1/6	2/0	3/0
CAPTAIN REECE (Boys' voices) (SOL-FA, 0/6) ...	1/0	—	—	W. T. DAVID.			
MARTINET (Boys' voices) (SOL-FA, 0/6) ...	1/0	—	—	BLIND MAN OF JUDAH (SOL-FA, 1/0) ...	2/0	2/6	—
TRAGEDY OF COCK ROBIN (Short Action Piece)	0/8	—	—	H. WALFORD DAVIES.			
(Children's voices) (SOL-FA, 0/3) ...	—	—	—	EVERYMAN (founded upon the old Morality play)	3/0	4/0	—
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(DITTO, SOL-FA, 0/6) ...	—	—	—	HERVE RIEL (SOL-FA, 0/8) ...	1/0	—	—
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MASS FOR FOUR VOICES ...	2/6	—	—	LIFT UP YOUR HEARTS (Sacred Symphony) ...	2/6	—	—
CARISSIMI.				NOBLE NUMBERS ...	3/0	—	—
JEPHTHAH ...	1/0	—	—	ODE ON TIME ...	1/0	—	—
				TEMPLE ...	4/0	5/0	6/0
				THREE JOVIAL HUNTSMEN (Folio) ...	1/6	—	—

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MASS, IN D ...	1/6	—	—			
PATRIOTIC HYMN ...	1/6	—	—			
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H. J. EDWARDS.						
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RISEN LORD ...	2/6	—	—			
EDWARD ELGAR.						
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PSYCHE (Sol-Fa, 1/6) ...	2/6	3/0	4/0			
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ZION ...	1/0	1/6	2/6			
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ALCESTIS (Male voices) ...	4/0	—	—			
COLUMBUS (Male voices) ...	2/6	—	—			
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Ditto, Sol-Fa, 0/9)	—	—	—			
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DETTINGEN TE DEUM ...	1/0	1/6	2/6	TE DEUM LAUDAMUS, IN C ...	1/6	—	—
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COURT CARD (Operetta for Children) (Sol-fa, 0/6) ...	1/6	—	—	W. JACKSON.			
BASIL HARWOOD.				YEAR ...	2/0	2/6	—
AS BY THE STREAMS OF BABYLON ...	1/6	—	—				
INCLINA, DOMINE (86th Psalm) ...	3/0	—	—				
JESUS! THY BOUNDLESS LOVE TO ME ...	1/0	—	—				
J. W. G. HATHAWAY.							
HOW SWEET THE MOONLIGHT SLEEPS ...	1/0	—	—				
JACK HORNER'S RIDE (for Children) (Sol-fa, 0/8) ...	2/0	—	—				
LEGEND OF BREGENZ ...	1/6	—	—				

G. JACOBI.				G. A. MACFARREN.			
BABES IN THE WOOD (Operetta for Children) ...	2/0	—	—	AJAX (Greek Play) (Male voices) ...	3/0	—	—
(Ditto, SOL-FA, 0/9)	—	—	—	LADY OF THE LAKE (Choruses only, SOL-FA, 1/0)	2/0	—	4/0
CINDERELLA (Operetta for Children) (SOL-FA, 1/0)	2/0	—	—	MAY-DAY (SOL-FA, 0/6) ...	1/0	1/6	2/6
D. JENKINS.				(Ditto) (CHORUSES ONLY) ...	0/6	1/0	—
DAVID AND SAUL (SOL-FA, 2/0) ...	3/0	3/6	—	OUTWARD BOUND ...	1/0	—	2/6
A. JENSEN.				SONGS IN A CORNFIELD (Female Voices)	1/6	—	—
FEAST OF ADONIS (SOL-FA, 0/6) ...	1/0	1/6	—	(Ditto, SOL-FA, 0/9)	—	—	—
W. JOHNSON.				ST. JOHN THE BAPTIST (CHORUSES, SOL-FA, 1/0)	3/0	—	4/0
ECCE HOMO ...	1/0	—	—	A. C. MACKENZIE.			
H. FESTING JONES.				BETHLEHEM (Act II., separately 2/6) ...	5/0	6/0	7/6
KING BULBOUS (Operetta for Children) (SOL-FA, 0/8)	2/0	—	—	BRIDE (SOL-FA, 0/8) ...	1/0	—	—
WARWICK JORDAN.				COLOMBA (Lyrical Drama) ...	5/0	—	7/6
BLOW YE THE TRUMPET IN ZION ...	1/0	—	—	(Ditto) (German Words) ...	8/0	—	10/6
N. KILBURN.				COTTER'S SATURDAY NIGHT (SOL-FA, 1/0)	2/0	—	—
BY THE WATERS OF BABYLON ...	1/0	—	—	DREAM OF JUBAL (Choruses only, SOL-FA, 1/0)	2/8	3/0	4/0
LORD IS MY SHEPHERD (23rd Psalm) ...	0/8	—	—	JASON ...	2/6	3/0	4/0
SILVER STAR (Female voices) ...	1/6	—	—	JUBILEE ODE ...	1/6	—	—
OLIVER KING.				NEW COVENANT ...	1/6	—	—
BY THE WATERS OF BABYLON ...	1/6	—	—	PROCESSION OF THE ARK (SOL-FA, 0/9) ...	1/6	—	—
NAIADS (Female voices) ...	1/6	—	—	ROSE OF SHARON, New Edition, (SOL-FA, 2/0)	2/6	3/0	5/0
ROMANCE OF THE ROSES ...	2/6	—	—	STORY OF SAYID ...	3/0	3/6	5/0
SANDS O' DEE (SOL-FA, 0/2) ...	0/4	—	—	TROUBADOUR (Lyrical Drama) ...	5/0	—	7/6
THREE FISHERS (SOL-FA, 0/3) ...	0/6	—	—	VENI, CREATOR SPIRITUS ...	2/0	—	—
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H. LAHEE.				ANNUNCIATION ...	2/6	—	—
SLEEPING BEAUTY (Female vv.) (SOL-FA, 0/6) ...	1/6	—	—	C. MACPHERSON.			
HENRY LAWES.				BY THE WATERS OF BABYLON (137th Psalm) ...	2/0	—	—
MASQUE OF COMUS ...	2/0	—	—	L. MANCINELLI.			
MAX LAISTNER.				ERO E LEANDRO (Opera) ...	5/0	—	—
FRIAR'S MERE (Male Voices) ...	1/6	—	—	F. W. MARKULL.			
G. F. LE JEUNE.				ROLAND'S HORN (Male voices) ...	2/6	—	—
COMMUNION SERVICE IN C ...	2/0	—	—	F. E. MARSHALL.			
FIRST MASS IN C ...	2/0	—	—	PRINCE SPRITE (Female voices) ...	2/6	—	—
EDWIN H. LEMARE.				CHORAL DANCES from Ditto ...	1/0	—	—
COMMUNION SERVICE IN F ...	2/6	—	—	GEORGE C. MARTIN.			
'TIS THE SPRING OF SOULS TO-DAY ...	1/0	—	—	COMMUNION SERVICE, IN A AND C ...	each 1/0	—	—
LEONARDO LEO.				FESTIVAL TE DEUM IN A (SOL-FA, 0/2) ...	0/6	—	—
DIXIT DOMINUS ...	1/0	1/6	—	J. MASSENET.			
F. LEONI.				MANON (Opera) ...	6/0	—	3/0
GATE OF LIFE (SOL-FA, 1/0) ...	2/0	—	—	J. T. MASSER.			
H. LESLIE.				HARVEST CANTATA ...	1/0	—	—
FIRST CHRISTMAS MORN ...	2/6	—	—	J. H. MAUNDER.			
F. LISZT.				BETHLEHEM (SOL-FA, 1/0) ...	2/0	—	—
LEGEND OF ST. ELIZABETH ...	3/0	3/6	5/0	OLIVET TO CALVARY (SOL-FA, 0/9) ...	1/6	2/0	—
THIRTEENTH PSALM ...	2/0	—	—	PENITENCE, PARDON, AND PEACE (SOL-FA, 1/0)	1/6	2/0	—
C. H. LLOYD.				SONG OF THANKSGIVING (SOL-FA, 0/9) ...	1/6	2/0	—
ALCESTIS (Male voices) ...	1/6	—	—	T. R. MAYOR.			
ANDROMEDA ...	3/0	3/6	5/0	LOVE OF CHRIST ...	1/0	—	—
GLEANERS' HARVEST (Female voices) ...	1/6	—	—	J. H. MEE.			
HERO AND LEANDER (SOL-FA, 0/9) ...	1/6	—	—	DELPHI, A LEGEND OF HELLAS (Male voices) ...	1/0	—	—
HYMN OF THANKSGIVING ...	2/0	—	—	HORATIUS (Male voices) ...	1/0	—	—
LONGBEARDS' SAGA (Male voices) ...	1/6	—	—	MISAS SOLENNIS, in B FLAT ...	2/0	—	—
O GIVE THANKS UNTO THE LORD ...	1/0	—	—	MENDELSSOHN.			
RIGHTEOUS LIVE FOR EVERMORE ...	1/6	—	—	ANTIGONE (Male voices) (SOL-FA, 1/0) ...	4/0	—	—
ROSSALL ...	2/0	—	—	AS THE HART PANTS (42nd Psalm) (SOL-FA, 0/6)	1/0	—	—
SIR OGIE AND THE LADIE ELSIE ...	1/6	—	—	ATHALIE (SOL-FA, 0/8) ...	1/0	1/6	4/0
SONG OF BALDER ...	1/0	—	—	AVE MARIA (Saviour of Sinners) (Double Choir) ...	1/0	—	—
SONG OF JUDGMENT ...	2/6	3/0	4/0	CHRISTUS (SOL-FA, 0/6) ...	1/0	—	—
CLEMENT LOCKNANE.				COME, LET US SING (95th Psalm) (SOL-FA, 0/6) ...	1/0	—	—
ELFIN QUEEN (Female voices) ...	1/6	—	—	ELIJAH (Pocket Edition) ...	1/0	1/6	2/0
HARVEY LÖHR.				ELIJAH (SOL-FA, 1/0) ...	2/0	2/6	4/0
QUEEN OF SHEBA (CHORUSES ONLY, 1/0) ...	5/0	—	—	(Ditto) (CHORUSES ONLY) ...	1/0	1/6	—
W. H. LONGHURST.				FESTGESANG (Hymn of Praise) (S.A.T.B.) (SOL-FA, 0/2)	1/0	—	—
VILLAGE FAIR (Female voices) ...	2/0	2/6	—	(Ditto) (Male voices) (T.T.B.B.) ...	1/0	—	—
ELVA LORENCE AND G. KENNEDY CHRYSTIE.	—	—	—	HEAR MY PRAYER (solos and chorus) (SOL-FA, 0/2)	1/0	—	—
TERRA FLORA (Operetta for Children) ...	2/0	—	—	(Ditto) ...	0/4	—	—
C. EGERTON LOWE.				HYMN OF PRAISE (Lobgesang) (SOL-FA, 0/6) ...	1/0	1/6	2/6
LITTLE BO-PEEP (Operetta for Children) ...	1/0	—	—	(Ditto) (CHORUSES ONLY) ...	0/6	1/0	—
(Ditto, SOL-FA, 0/4)	—	—	—	LAUDA SION (Praise Jehovah) (SOL-FA, 0/9) ...	1/0	1/6	2/6
M. L. C. L.				LORD, HOW LONG WILT THOU (SOL-FA, 0/4) ...	1/0	—	—
SPORTS (Operetta for Children) ...	2/0	—	—	LORELEY (SOL-FA, 0/6) ...	1/0	—	—
HAMISH MACCUNN.				MAN IS MORTAL (3 voices) ...	1/0	—	—
LAY OF THE LAST MINSTREL (SOL-FA, 1/8) ...	2/6	3/6	4/0	MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—
LORD ULLIN'S DAUGHTER (SOL-FA, 0/8) ...	1/0	—	—	(Ditto, SOL-FA, 0/4)	—	—	—
WRECK OF THE HESPERUS (SOL-FA, 0/6) ...	1/0	—	—	MY GOD, WHY HAST THOU (SOL-FA, 0/4) ...	0/6	—	—
				NOT UNTO US, O LORD (115th Psalm) ...	1/0	—	—
				ŒDIPUS AT COLONOS (Male voices) ...	3/0	—	—

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ST. PAUL, Pocket Edition	...	...	...	1/0	1/6	2/0
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THREE MOTETS FOR FEMALE VOICES (Ditto, Sol-FA, 0/14, 0/2, and 0/2 each.)	...	...	...	1/0	—	—
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WHEN ISRAEL OUT OF EGYPT CAME (Ditto, Sol-FA, 0/9)	...	...	...	1/0	—	—
WHY RAGE FIERCELY THE HEATHEN (Ditto, Sol-FA, 0/3)	...	...	...	0/6	—	—
R. D. METCALFE AND A. KENNEDY.						
PRINCE FERDINAND (Operetta for children) (Ditto, Sol-FA, 0/9)	...	...	...	2/0	—	—
MEYERBEER.						
L'ETOILE DU NORD (Opera)	...	...	...	5/0	—	7/6
NINETY-FIRST PSALM (Latin)	...	...	...	1/0	—	—
Ditto (English)	...	...	...	1/0	—	—
A. MOFFAT.						
BEE QUEEN (Operetta for children) (Sol-FA, 0/6)	...	...	...	1/0	—	—
CHRISTMAS DREAM (for children) (Sol-FA, 0/4) ...	...	...	...	1/0	—	—
B. MOLIQUE.						
ABRAHAM	...	...	...	3/0	3/6	5/0
J. A. MOONIE.						
KILLIECRANKIE (Sol-FA, 0/8)	...	...	...	1/6	—	—
WOODLAND DREAM (children's voices) (Sol-FA, 0/9)	...	...	...	2/0	—	—
HAROLD MOORE.						
DARKEST HOUR (Sol-FA, 0/9)	...	...	...	1/6	2/0	—
MOZART.						
COMMUNION SERVICE, IN B FLAT, No. 7	...	...	...	1/6	—	—
COSI FAN TUTTE (Opera)	...	...	...	5/0	—	7/6
DIE ZAUBERFLEGE (Opera)	...	...	...	3/6	—	5/0
DON GIOVANNI (Opera)	...	...	...	3/6	—	5/0
GLORY, HONOUR, PRAISE (Sol-FA, 0/2) Third Motet	...	...	...	0/3	—	—
HAVE MERCY, O LORD Second Motet	...	...	...	0/3	—	—
IL SERAGLIO (Opera)	...	...	...	3/6	—	5/0
KING THAMOS	...	...	...	1/0	1/6	—
LE NOZZE DI FIGARO (Opera)	...	...	...	3/6	—	5/0
LITANIA DE VENERABILI ALTARIS (B?)	...	...	...	1/6	2/0	3/0
LITANIA DE VENERABILI SACRAMENTO (B?)	...	...	...	1/6	2/0	3/0
MASS, IN B FLAT, No. 7	...	...	...	1/0	—	—
MASS, IN C, No. 1 (Latin and English)	...	...	...	1/0	1/6	2/6
MASS, IN D MINOR, No. 15	...	...	...	1/0	1/6	2/6
Ditto (Latin and English) (Sol-FA, 1/0) ...	...	...	...	1/0	1/6	2/6
MASS, IN G, No. 12 (Latin)	...	...	...	1/0	1/6	2/6
Ditto (Latin and English) (Sol-FA, 0/9) ...	...	...	...	1/0	1/6	2/6
Ditto (CHORUSES ONLY)	...	...	...	0/8	—	—
O GOD, WHEN THOU (Sol-FA, 0/2) ... First Motet	...	...	...	0/3	—	—
SPLENDENTE TE, DEUS First Motet	...	...	...	0/3	—	—
E. MUNDELLA.						
VICTORY OF SONG (Female voices)	...	...	...	1/0	—	—
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JEREMIAH	...	...	...	3/0	—	—
JOSEF NEŠVERA.						
DE PROFUNDIS	...	...	...	2/6	—	—
STAFFORD NORTH.						
IN THE MORNING (Sol-FA, 0/8)	...	...	...	1/0	—	—
E. A. NUNN.						
MASS, IN C	...	...	...	2/0	—	—
E. CUTHBERT NUNN.						
FAIRY SLIPPER (Children's Operetta) (Sol-FA, 0/8)	...	...	...	2/0	—	—
VIA DOLOROSA	...	...	...	1/6	2/0	—
A. O'LEARY.						
MASS OF ST. JOHN	...	...	...	1/6	—	—
REV. SIR FREDK. OUSELEY.						
MARTYRDOM OF ST. POLYCARP	...	...	...	2/6	—	—
PALESTRINA.						
COMMUNION SERVICE (Missa Papæ Marcelli) ...	...	...	...	2/6	—	—
COMMUNION SERVICE (Assumpta est Maria) ...	...	...	...	2/6	—	—
MISSA ASSUMPTA EST MARIA	...	...	...	2/6	—	—
MISSA BREVIS	...	...	...	2/6	—	—
MISSA "O ADMIRABILE COMMERCIIUM"	...	...	...	2/6	—	—
MISSA PAPÆ MARCELLI	...	...	...	2/0	—	—
STABAT MATER	...	...	...	1/6	—	—
H. W. PARKER.						
HORA NOVISSIMA	...	...	...	3/6	4/0	—
KOBOLDS	...	...	...	1/0	—	—
LEGEND OF ST. CHRISTOPHER	...	...	...	5/0	—	—
WANDERER'S PSALM	...	...	...	2/6	—	—
C. H. H. PARRY.						
AGAMEMNON (Greek Play) (Male voices)	...	...	...	3/0	—	—
BEYOND THESE VOICES THERE IS PEACE	...	...	...	2/6	—	—
BIRDS OF ARISTOPHANES (Greek Play) (Male)	...	...	...	5/0	—	—
BLEST PAIR OF SIRENS (Sol-FA, 0/8)	...	...	...	1/0	—	—
(Ditto, English and German Words, 2 mark 50)	...	...	...	—	—	—
DE PROFUNDIS (130th Psalm)	...	...	...	2/0	—	—
ETON	...	...	...	2/0	—	—
ETON MEMORIAL ODE	...	...	...	1/6	—	—
GLORIES OF OUR BLOOD AND STATE	...	...	...	1/0	—	—
INVOCATION TO MUSIC	...	...	...	2/6	—	—
JOB (CHORUSES ONLY, Sol-FA, 1/0)	...	...	...	2/6	—	—
JUDITH (CHORUSES ONLY, Sol-FA, 2/0)	...	...	...	5/0	6/0	7/6
KING SAUL (CHORUSES ONLY, Sol-FA, 1/6) ...	...	...	...	5/0	6/0	7/6
L'ALLEGRO (Sol-FA, 1/6)	...	...	...	2/6	—	—
LOTOS-EATERS (The Choric Song)	...	...	...	2/0	—	—
LOVE THAT CASTETH OUT FEAR	...	...	...	2/6	—	—
MAGNIFICAT (Latin)	...	...	...	1/6	—	—
ODE ON ST. CECILIA'S DAY (Sol-FA, 1/0) ...	...	...	...	2/0	—	—
ODE TO MUSIC (Sol-FA, 0/6)	...	...	...	1/6	—	—
PIED PIPER OF HAMELIN (Sol-FA, 1/0)	...	...	...	2/0	2/6	—
PROMETHEUS UNBOUND	...	...	...	3/0	—	—
SONG OF DARKNESS AND LIGHT (Sol-FA, 0/9) ...	...	...	...	2/0	—	—
SOUL'S RANSOM (A Psalm of the Poor)	...	...	...	2/0	—	—
TE DEUM LAUDAMUS (Latin)	...	...	...	2/6	—	—
TE DEUM LAUDAMUS (Coronation)	...	...	...	1/0	—	—
VISION OF LIFE (Sol-FA, 1/0)	...	...	...	2/6	—	—
VOCES CLAMANTUM (The voices of them that cry)	...	...	...	2/0	—	—
WAR AND PEACE (CHORUSES, Sol-FA, 1/6) ...	...	...	...	3/0	—	—
T. M. PATTISON.						
ANCIENT MARINER (CHORUSES, 1/0)	...	...	...	2/6	—	—
LAY OF THE LAST MINSTREL (CHORUSES, 1/0) ...	...	...	...	2/6	—	—
LONDON CRIES	...	...	...	2/0	—	—
MAY DAY	...	...	...	1/0	—	—
MIRACLES OF CHRIST (Sol-FA, 0/6)	...	...	...	1/0	—	—
A. L. PEACE.						
ST. JOHN THE BAPTIST (Sol-FA, 1/0)	...	...	...	2/6	—	—
PERGOLESI.						
STABAT MATER (Female voices) (Sol-FA, 0/3) ...	...	...	...	1/0	—	—
CIRO PINSUTI.						
PHANTOMS—FANTASMI NELL' OMBRA	...	...	...	1/0	—	—
PERCY PITT.						
HOHENLINDEN (Male voices)	...	...	...	1/6	—	—
JOHN POINTER.						
SONG OF HAROLD HARFAGER (Male voices) (Sol-FA, 0/6)	...	...	...	1/0	—	—
V. W. POPHAM.						
EARLY SPRING	...	...	...	1/0	—	—
J. B. POWELL.						
PANGE LINGUA (Sing, my tongue)	...	...	...	1/6	—	—
A. H. D. PRENDERGAST.						
SECOND ADVENT	...	...	...	1/6	—	—
F. W. PRIEST.						
CENTURION'S SERVANT	...	...	...	0/8	—	—
C. E. PRITCHARD.						
KUNACEPA	...	...	...	4/0	—	—
E. PROUT.						
DAMON AND PHINTIAS (Male voices)	...	...	...	2/6	—	—
FREEDOM	...	...	...	1/0	—	—
HERWARD	...	...	...	4/0	—	—
HUNDREDTH PSALM (Sol-FA, 0/4)	...	...	...	1/0	—	—
QUEEN AIMÉE (Female voices)	...	...	...	1/6	—	—
RED CROSS KNIGHT (Sol-FA, 2/0)	...	...	...	4/0	4/6	6/0
PURCELL.						
DIDO AND ÆNEAS	...	...	...	2/6	—	—
KING ARTHUR	...	...	...	2/0	—	—
MASQUE IN "DIOCELIAN"	...	...	...	2/0	—	—
ODE ON ST. CECILIA'S DAY (Choruses, Sol-FA, 0/8)	...	...	...	2/0	—	—
TE DEUM AND JUBILATE, IN D	...	...	...	1/0	—	—
TE DEUM (Edited by J. F. Bridge) (Sol-FA, 0/6)	...	...	...	1/0	—	—
Ditto (Latin arrangement by R. R. Terry) ...	...	...	...	1/0	—	—
G. RATHBONE.						
ORPHEUS (Power of Music) (Children's voices) ...	...	...	...	1/6	—	—
(Ditto, Sol-FA, 0/6)	...	...	...	—	—	—
VOGELWEID THE MINNESINGER (Children's voices, (Sol-FA, 0/6)	...	...	...	1/0	—	—
F. J. READ.						
ODE	...	...	...	1/6	—	—
SONG OF HANNAH	...	...	...	1/0	—	—
J. F. H. READ.						
DEATH OF YOUNG ROMILLY	...	...	...	1/6	—	—

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DOUGLAS REDMAN.				H. SCHÜTZ.			
COR UNUM VIA UNA (Female voices)	1/6	—	—	PASSION OF OUR LORD	1/0	—	—
C. T. REYNOLDS.				BERTRAM LUARD-SELBY.			
CHILDHOOD OF SAMUEL (Sol-FA, 1/0)	2/0	—	—	DYING SWAN	1/0	—	—
ARTHUR RICHARDS.				FAKENHAM GHOST	1/6	—	—
PUNCH AND JUDY (Operetta for children) (Sol-FA, 0/6)	1/6	—	—	"HELENA IN TROAS"	3/6	—	—
WAXWORK CARNIVAL (Operetta for children)	2/0	—	—	SUMMER BY THE SEA (Female) (Sol-FA, 0/6)	1/6	—	—
(Ditto, Sol-FA, 0/8)				WAITS OF BREMEN (Children) (Sol-FA, 0/6)	1/6	—	—
J. V. ROBERTS.				H. R. SHELLEY.			
JONAH	2/0	—	—	VEXILLA REGIS (The Royal Banners forward go)	2/6	—	—
PASSION	1/6	2/0	—	E. SILAS.			
R. WALKER ROBSON.				COMMUNION SERVICE, IN C	1/6	—	—
CHRISTUS TRIUMPHATOR	3/6	—	—	MASS, IN C	1/0	—	—
J. L. ROECKEL.				HENRY SMART.			
HOURS (Operetta for children) (Sol-FA, 0/9)	2/0	—	—	BRIDE OF DUNKERRON (Sol-FA, 1/0)	2/0	2/6	4/0
LITTLE SNOW-WHITE (Operetta for children)	2/0	—	—	KING RENÉ'S DAUGHTER (Female voices)	1/6	—	—
(Ditto, Sol-FA, 0/9)				(Ditto, Sol-FA, 0/9)			
SILVER PENNY (Operetta for children) (Sol-FA, 0/9)	2/0	—	—	SING TO THE LORD	1/0	—	—
EDMUND ROGERS.				J. M. SMIETON.			
FOREST FLOWER (Female voices)	1/6	—	—	ARIADNE (Sol-FA, 0/9)	2/0	—	—
ROLAND ROGERS.				CONNLA	2/6	—	—
FLORABEL (Female voices) (Sol-fa, 1/0)	1/6	—	—	KING ARTHUR (Sol-FA, 1/0)	2/6	—	—
PRAYER AND PRAISE	4/0	—	—	ALICE MARY SMITH.			
F. ROLLASON.				ODE TO THE NORTH-EAST WIND	1/0	—	—
STOOD THE MOURNFUL MOTHER WEeping	1/6	—	—	ODE TO THE PASSIONS	2/0	—	—
ROMBERG.				RED KING (Men's voices)	1/0	—	—
HARMONY OF THE SPHERES	1/0	—	—	SONG OF THE LITTLE BALTUNG (Men's voices)	1/0	—	—
LAY OF THE BELL (Sol-FA, 0/8)	1/0	1/6	2/6	(Ditto, Sol-FA, 0/8)			
TE DEUM	1/0	—	—	E. M. SMYTH.			
TRANSIENT AND THE ETERNAL (Sol-FA, 0/4)	1/0	—	—	MASS, IN D	2/6	—	—
C. B. ROTHAM.				A. SOMERVELL.			
ANDROMEDA	2/6	—	—	CHARGE OF THE LIGHT BRIGADE (Sol-FA, 0/4)	0/9	—	—
ROSSINI.				ELEGY	1/6	—	—
IL BARBIERE (Opera)	3/6	—	5/0	ENCHANTED PALACE (Operetta, children's voices)	2/0	—	—
GUILLAUME TELL (Opera)	5/0	—	7/6	(Ditto, Sol-FA, 0/8)			
MOSÉS IN EGYPT	6/0	6/6	7/6	FORSAKEN MERMAN (Sol-FA, 0/8)	1/6	—	—
STABAT MATER (Sol-FA, 1/0)	1/0	1/6	2/6	KING THRUSHBEARD (Operetta, children's voices)	2/0	—	—
Ditto (CHORUSES ONLY)	0/6	1/0	—	(Ditto, Sol-FA, 0/9)			
CHARLES B. RUTENBER.				KNAVE OF HEARTS (Operetta, children's voices)	2/0	—	—
DIVINE LOVE	2/6	—	—	(Ditto, Sol-FA, 0/8)			
JOSEPH RYELANDT.				MASS, IN C MINOR	2/6	—	—
DE KOMST DES HEEREN (The coming of the Lord)	8/0	—	—	ODE ON THE INTIMATIONS OF IMMORTALITY	2/0	—	—
ED. SACHS.				ODE TO THE SEA (Sol-FA, 1/0)	2/0	—	—
KING-CUPS	1/0	—	—	POWER OF SOUND (Sol-FA, 1/0)	2/0	—	—
WATER LILIES	1/0	—	—	PRINCESS ZARA (Operetta, children's voices)	2/0	—	—
C. SAINTON-DOLBY.				(Ditto, Sol-FA, 0/9)			
FLORIMEL (Female voices)	2/6	—	—	SEVEN LAST WORDS	1/0	—	—
CAMILLE SAINT-SAËNS.				R. SOMERVILLE.			
HEAVENS DECLARE—CÆLI ENARRANT	1/6	—	—	'PRENTICE PILLAR (Opera)	2/0	—	—
W. H. SANGSTER.				W. H. SPEER.			
ELYSIUM	1/0	—	—	JACKDAW OF RHEIMS	2/0	—	—
H. W. SCHARTAU.				LAY OF ST. CUTHBERT	2/0	—	—
CHRISTMAS HOLIDAYS (Children's voices)	0/6	—	—	SPOHR.			
SCHUBERT.				CALVARY	2/6	3/0	4/0
COMMUNION SERVICE, IN A FLAT	2/0	—	3/6	CHRISTIAN'S PRAYER	1/0	1/6	2/6
Ditto, IN B FLAT	2/0	—	3/6	FALL OF BABYLON	3/0	3/6	5/0
Ditto, IN C	2/0	—	3/6	FROM THE DEEP I CALLED	0/6	—	—
Ditto, IN E FLAT	2/0	2/6	4/0	GOD IS MY SHEPHERD	0/9	—	—
Ditto, IN F	2/0	—	3/6	GOD, THOU ART GREAT (Sol-FA, 0/6)	1/0	—	—
Ditto, IN G	2/0	—	3/6	HOW LOVELY ARE THY DWELLINGS FAIR	0/8	—	—
LAZARUS (Easter)	1/6	—	—	HYMN TO ST. CECILIA	1/0	—	—
MASS, IN A FLAT	1/0	1/6	2/6	JEHOVAH, LORD OF HOSTS	0/4	—	—
Do., IN B FLAT	1/0	1/6	2/6	LAST JUDGMENT (Sol-FA, 1/0)	1/0	1/6	2/6
Do., IN C	1/0	1/6	2/6	Ditto (CHORUSES ONLY)	0/6	1/0	—
Do., IN E FLAT	2/0	2/6	4/0	MASS (for 5 solo voices and double choir)	2/0	—	—
Do., IN F (Sol-FA, 0/9)	1/0	1/6	2/6	JOHN STAINER.			
Do., IN G	1/0	1/6	2/6	CRUCIFIXION (Sol-FA, 0/9)	1/6	2/0	—
SONG OF MIRIAM (Sol-FA, 0/6)	1/0	—	—	DAUGHTER OF JAIKUS (Sol-FA, 0/9)	1/6	2/0	—
(Ditto, Welsh Words, Sol-FA, 0/6)				ST. MARY MAGDALEN (Sol-FA, 1/0)	2/0	2/6	4/0
SONG OF THE SPIRITS OVER THE WATERS (Male voices) (Sol-FA, 0/6)	1/0	—	—	C. VILLIERS STANFORD.			
SCHUMANN.				BATTLE OF THE BALTIC	1/6	—	—
ADVENT HYMN, "IN LOWLY GUISE"	1/0	—	—	CARMEN SECULARE	1/6	—	—
FAUST	3/0	3/6	5/0	COMMUNION SERVICE, IN G	2/6	—	—
GENOVEVA (Opera)	3/6	—	5/0	EAST TO WEST	1/6	—	—
KING'S SON	1/0	—	—	EDEN (Dramatic Oratorio)	5/0	6/0	7/6
LUCK OF EDENHALL (Male voices) (Sol-FA, 1/0)	1/6	—	—	EUMENIDES (Male voices)	3/0	—	—
MANFRED	1/0	—	—	GOD IS OUR HOPE (46th Psalm)	2/0	—	—
MIGNON'S REQUIEM	1/0	—	—	MASS, IN G MAJOR	2/6	—	—
MINSTREL'S CURSE	1/6	—	—	REVENGE (Sol-FA, 0/9)	1/6	—	—
NEW YEAR'S SONG (Sol-FA, 0/6)	1/0	—	—	(Ditto, German Words, 2 Mark.)			
PARADISE AND THE PERI (Sol-FA, 1/6)	2/6	3/0	4/0	VOYAGE OF MAELDUNE	2/6	3/0	4/0
PILGRIMAGE OF THE ROSE	1/0	1/6	2/6				
REQUIEM	2/0	—	—				
SONG OF THE NIGHT	0/9	—	—				

	Paper Cover.	Paper Boards.	Cloth Gilt.		Paper Cover.	Paper Boards.	Cloth Gilt.
D. STEPHEN.				W. M. WAIT.			
LAIRD O'COCKPEN (Sol-FA, 0/6)	1/0	—	—	GOD WITH US	2/0	—	—
STEFAN STOCKER.				GOOD SAMARITAN	2/0	—	—
SONG OF THE FATES	1/0	—	—	ST. ANDREW	2/0	—	—
SIGISMOND STOJOWSKI.				ERNEST WALKER.			
SPRING-TIME	1/0	—	—	HYMN TO DIONYSUS	1/0	—	—
J. STORER.				ODE TO A NIGHTINGALE	1/0	—	—
MASS OF OUR LADY OF RANSOM	1/6	—	—	R. H. WALTHER.			
TOURNAMENT	1/0	—	—	PIED PIPER OF HAMELIN	2 0	—	—
E. C. SUCH.				H. W. WAREING.			
GOD IS OUR REFUGE (46th Psalm)	1/0	—	—	COURT OF QUEEN SUMMERGOLD (Operetta for			
NARCISSUS AND ECHO (Choruses 1/0)	3/0	—	—	children) (Sol-FA, 0/6)	1/0	—	—
ARTHUR SULLIVAN.				HO-HO OF THE GOLDEN ... BELT (Cantata			
EXHIBITION ODE	1/0	—	—	for Children) (Sol-FA, 0/6)	1/0	—	—
GOLDEN LEGEND (Sol-FA, 2/0)	3/6	4/0	5 0	PRINCESS SNOWFLAKE (Operetta for children)	1/0	—	—
KING ARTHUR, INCIDENTAL MUSIC	1/6	—	—	(Ditto, Sol-FA, 0/6)	1 6	—	—
TE DEUM FESTIVAL (Sol-FA, 1/0)	1/0	1/6	2/6	WRECK OF THE HESPERUS	1 6	—	—
TE DEUM (A Thanksgiving for Victory) (Sol-FA, 0/9)	1/0	—	—	HENRY WATSON.			
T. W. SURETTE.				IN PRAISE OF THE DIVINE (Male voices)	2/0	—	—
EVE OF ST. AGNES	2/0	—	—	PSALM OF THANKSGIVING	1/0	—	—
W. TAYLOR.				WEBER.			
ST. JOHN THE BAPTIST	—	4/0	—	COMMUNION SERVICE, IN E FLAT	1/3	—	—
A. GORING THOMAS.				DER FREISCHÜTZ (Opera)	3/6	—	5/0
SUN-WORSHIPPERS (Sol-FA, 0/9)	1/0	—	—	Ditto Choruses only	1/6	—	—
D. THOMAS.				EURYANTHE (Opera)	3/6	—	5/0
LLYN Y FAN (VAN LAKE) (Sol-FA, 1/6)	3/6	—	—	IN CONSTANT ORDER	1/3	—	—
E. H. THORNE.				JUBILEE CANTATA	1 0	1/6	—
BE MERCIFUL UNTO ME	1/0	—	—	MASS IN E FLAT (Latin and English)	1 0	1/6	2/6
G. W. TORRANCE.				Ditto, IN G (Latin and English)	1 0	1/6	2/6
REVELATION	5/0	—	—	OBERON (Opera)	3/6	—	5/0
BERTHOLD TOURS.				PRECIOSA (Choruses only, 0/6)	1 0	—	—
FESTIVAL ODE	1/0	—	—	THREE SEASONS	1/0	—	—
HOME OF TITANIA (Female voices)	1/6	—	—	S. WESLEY.			
(Ditto, Sol-FA, 0/6)	—	—	—	DIXIT DOMINUS	1/0	—	—
FERRIS TOZER.				EXULTATE DEO (Sing aloud with gladness)	0/5	—	—
BALAAM AND BALAK	2/6	—	—	IN EXITU ISRAEL (English or Latin Words)	0 4	—	—
IN THE DESERT AND IN THE GARDEN	1/6	2/0	—	S. S. WESLEY.			
(Ditto, Sol-FA, 1/0)	—	—	—	O LORD, THOU ART MY GOD	1/0	—	—
KING NEPTUNE'S DAUGHTER (Female voices)	1/6	—	—	FLORENCE E. WEST.			
(Ditto, Sol-FA, 0/6)	—	—	—	MIDSUMMER'S DAY (Operetta for children)	1/6	—	—
P. TSCHAIKOWSKY.				(Ditto, Sol-FA, 0/6)	—	—	—
NATURE AND LOVE (Female voices) (Sol-FA, 0/4)	1/0	—	—	JOHN E. WEST.			
CHRISTOFERO TYE.				LORD, I HAVE LOVED THE HABITATION OF			
MISSA EUGENBONE	2/0	—	—	THY HOUSE	1/0	—	—
VAN BREE.				MAY-DAY REVELS (Children's voices) (Sol-FA, 0/4)	1/6	—	—
ST. CECILIA'S DAY (Sol-FA, 0/9)	1/0	1/6	2/6	SEED-TIME AND HARVEST (Sol-FA, 1/0)	2/0	—	—
VERDI.				SONG OF ZION	1/0	—	—
ERNANI (Opera)	3/6	—	5/0	STORY OF BETHLEHEM (Sol-FA, 0/9)	1/6	—	—
RIGOLETTO (Opera)	3/6	—	5/0	ARTHUR N. WIGHT.			
LA TRAVIATA (Opera)	3/6	—	5/0	MINSTREL'S CURSE	1/6	—	—
IL TROVATORE (Opera)	3/6	—	5/0	C. LEE WILLIAMS.			
Ditto Choruses only (Sol-FA)	1/0	—	—	FESTIVAL HYMN (Sol-FA, 0/3)	0/8	—	—
CHARLES VINCENT.				GETHSEMANE	2/0	2/3	—
LITTLE MERMAID (Female voices)	1/6	—	—	HARVEST SONG	1/6	—	—
VILLAGE QUEEN (Female voices) (Sol-FA, 0/6)	1/6	—	—	LAST NIGHT AT BETHANY (Sol-FA, 1/0)	2/0	2/3	—
A. L. VINGOE.				A. E. WILSHIRE.			
MAGICIAN (Operetta for children) (Sol-FA, 0/9)	2/0	—	—	GOD IS OUR HOPE (Psalm 46)	2/0	—	—
W. S. VINNING.				THOMAS WINGHAM.			
SONG OF THE PASSION (according to St. John) ...	1/6	—	—	MASS, IN D (Regina Cœli)	3/0	—	—
S. P. WADDINGTON.				TE DEUM (Latin)	1/6	—	—
JOHN GILPIN (Sol-FA, 0/8)	2/0	—	—	CHAS. WOOD.			
WHIMLAND (Operetta for children) (Sol-FA, 0/8)	2/0	—	—	ODE TO THE WEST WIND	1/0	—	—
R. WAGNER.				F. C. WOODS.			
FLYING DUTCHMAN (Opera)	3/6	—	5/0	GREYPORT LEGEND (1797) (Male voices)	1/0	—	—
Ditto Choruses only	2 0	—	—	(Ditto, Sol-FA, 0/6)	—	—	—
Ditto Act III.	1/6	—	—	KING HAROLD (Sol-FA, 0/9)	1/6	—	—
HOLY SUPPER OF THE APOSTLES	2 0	—	—	OLD MAY-DAY (Female voices) (Sol-FA, 0/6)	1/6	—	—
LOHENGRIN (Opera)	3/6	—	5/0	E. M. WOOLLEY.			
Ditto Act I.	1/6	—	—	CAPTIVE SOUL (Female voices and Tenor Solo)	1 6	—	—
Ditto Act III.	1/6	—	—	D. YOUNG.			
Ditto Choruses only (Sol-FA)	1/0	—	—	BLESSED DAMOZEL	1/3	—	—
TANNHÄUSER (Opera)	3/6	—	5/0				
Ditto Act II.	2/0	—	—				
Ditto Act III.	1/6	—	—				
Ditto Choruses only (Sol-FA)	1/0	—	—				
TRISTAN AND ISOLDE (Opera)	3/6	—	—				

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C. HUBERT H. PARRY.

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TWELVE SHORT PIECES, in Three Sets. Each Set	...	...	...	2 6

FIRST SET.

SECOND SET.

THIRD SET.

FOURTH SET.

FIFTH SET.

SIXTH SET.

SEVENTH SET.

EIGHTH SET.

NINTH SET.

TENTH SET.

ELEVENTH SET.

Twelfth Set.

Thirteenth Set.

Fourteenth Set.

Fifteenth Set.

Sixteenth Set.

Seventeenth Set.

Eighteenth Set.

Nineteenth Set.

Twentieth Set.

Twenty-first Set.

Twenty-second Set.

Twenty-third Set.

Twenty-fourth Set.

Twenty-fifth Set.

SONGS.—(Continued).—ENGLISH LYRICS.

FOURTH SET.	
*1 Thine eyes still shined for me	4 Weep you no more
*2 When lovers meet again	5 There be none of beauty's daughters
*3 When we two parted	6 Bright star
FIFTH SET.	
*1 A stray nymph of Dian	5 Love and laughter
*2 Proud Maisie ...	6 A girl to her glass
*3 Crabbed age and youth	7 A Lullaby
4 Lay a garland on my hearse	
SIXTH SET.	
*1 When comes my Gwen	*4 I'm weaving sweet violets
*2 And yet I love her till I die	5 At the hour the long day ends
*3 Love is a bable	6 Under the Greenwood Tree
SEVENTH SET.	
1 On a time the amorous Silvy	4 O never say that I was false of heart
2 Follow a shadow	5 Julia
3 Ye little birds that sit and sing	6 Sleep
EIGHTH SET.	
1 Whence	4 Dirge in woods
2 Nightfall in winter	5 Looking backward
3 Marian	6 Grapes
The Songs marked * may be had separately, price 1s. 6d. each.	
God breaketh the Battle (Tenor), from "Judith" ...	2 0
Lady, thou Queen of Israel (Soprano), from "Judith" ...	2 0
The Ballad of Meshullemeth (Contralto), from "Judith" ...	2 0
The Laird of Cockpen (Baritone) ...	2 0
The Maid of Elsinore (Contralto or Baritone) ...	2 0
Rock-a-bye, in "The Souvenir Song Book" ...	3 0
Rock-a-bye (Junior Unison Song). Staff and Tonic Sol-fa	
Notations	0 1½
Land to leeward, ho! Unison Song (Staff and Tonic Sol-fa)	
Notations	0 1½
The Soldier's Tent. (Baritone) ...	2 0

PART-SONGS.

SIX LYRICS, FROM ELIZABETHAN SONG BOOKS	complete	1 0
Or, separately:—		
1 Follow your saint	...	0 2
2 Love is a sickness (Tonic Sol-fa, 1d.)	...	0 2
3 Turn all thy thoughts to eyes	...	0 2
4 Whether men do laugh or weep	...	0 3
5 The sea hath many a thousand sands	...	0 2
6 Tell me, O love (S.S.A.T.B.B.). (Tonic Sol-fa, 1½d.)	...	0 3
SIX MODERN LYRICS	complete	1 0
Or, separately:—		
1 How sweet the answer	...	0 2
2 Since thou, O fondest (Tonic Sol-fa, 1d.)	...	0 2
3 If I had but two little wings (Tonic Sol-fa, 1d.)	...	0 1½
4 There rolls the deep (Tonic Sol-fa, 1d.)	...	0 2
5 What voice of gladness	...	0 3
6 Music, when soft voices die (Tonic Sol-fa, 1d.)	...	0 2
EIGHT FOUR-PART SONGS	complete	1 0
Or, separately:—		
1 Phillis	...	0 1½
2 O love, thy wrong thee much	...	0 2
3 At her fair hands	...	0 3
4 Home of my heart	...	0 3
5 You gentle nymphs	...	0 2
6 Come, pretty wag, and sing (Tonic Sol-fa, 1d.)	...	0 2
7 Ye thrilled me once	...	0 2
8 Better music ne'er was known	...	0 3
Descend, ye nine ("Ode on St. Cecilia's Day") (Tonic Sol-fa, 2d.)	...	0 4
In praise of Song. (Tonic Sol-fa, 2d.)	...	0 4

SERVICES.

The Morning and Evening Service in D	complete	1 0
Or, separately: Te Deum, 3d. (Tonic Sol-fa, 1d.);		
Benedictus, 3d.; Kyrie, Creed, Sanctus and Gloria, 4½d.;		
Magnificat and Nunc dimittis, 4d. (Tonic Sol-fa, 2d.).		
Kyrie Eleison in D minor	...	0 2
Te Deum and Benedictus in D	...	2 0

ANTHEMS, &c.

Blessed is he whose unrighteousness is forgiven	...	4 0
Hear my words, ye people (Sop. and Bass Solo and Chorus)	...	0 8
Prevent us, O Lord	...	1 6
Put off, O Jerusalem ("Judith") (Tonic Sol-fa, 2d.)	...	0 4
The God of our Fathers ("Judith")	...	0 4
I was glad when they said unto me	...	0 4
Crossing the Bar. Hymn	...	0 1
God of all created things (Coronation Hymn) (Tonic Sol-fa, 1½d.)	...	0 1½
Through the night of doubt and sorrow. Hymn	...	0 1

MUSICAL LITERATURE.

A Summary of the History and Development of Mediæval and Modern European Music. (Revised Edition, 1905.)	...	2 0
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