

339 h/h^a
10687

Miserere
a due Tenore Basso

Di Benadetto Marcello
(n. a Venezia nel 1686, m. a Bressana nel 1759)

coll' organo & Duett. di D. F. D. A.
2.° M^{re} Longo, Cant.



1.
Andante
no. 110

Tutti

Mise-re-re-me - i De-us secundum.

Tutti

Mise-re-re-me - i De-us secundum.

Mise-re-re-me - i De-us

ma-gnam mi-se-ri-cordi-am tu-am secundum magnam secundum

ma-gnam mi-se-ri-cordi-am tu-am secundum magnam mi-se-ri-cor-

secundum magnam mi-se-ri-cordi-am tu-am secundum magnam

magnam mi-se-ri-cordi-am tu-am secundum magnam secundum magnam

-diam mi-se-ri-cordi-am tu-am secundum magnam secundum magnam

mi-se-ri-cordi-am tu-am secundum ma-gnam secundum

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *miserati-onum tu-a-rum Dele Dele*, *miserati-onum tuarum De-le Dele Dele Dele*, *nam mul-ti-tu-dinem miserati-onum tu-a-rum de-le de-le*, *iniqui-tatem me-am de-le de-le Dele Dele iniqui-tatem*, *iniqui-tatem meam Dele Dele Dele Dele iniqui-tatem*, *iniqui-tatem me-am Dele Dele de-le de-le iniqui-tatem*, *meam Dele Dele iniquitatem meam.*, *meam Dele Dele iniqui-tatem meam.*, *meam Dele Dele iniquitatem meam.*

The score includes various musical notations such as notes, rests, and bar lines. There are also numerical figures (e.g., 6, 4, 3, 5, 6, 7, 8, 9) written below some staves, possibly indicating fingerings or other performance instructions. The paper shows signs of age, including discoloration and a vertical crease on the right side.

3.
Allegro
ma non troppo

Tutti

Ampli-us lava me ab in-iqui-ta-

Tutti

Amplius lava me ab iniquitate mea et a peccato meo munda

Amplius lava me ab iniquitate mea et a peccato meo

- te me - a et a pec - cato me - o et a pec - cato me - o mun -

mun - da me et a peccato me - o munda

mun - da me et a peccato me - o

- da et a peccato me - o mun - da me.

munda me et a peccato me - o munda me.

munda a peccato me - o mun - da me.

56

te
Quoniam iniqui-tatem me-am

Handwritten musical score for the vocal line and piano accompaniment of the 'Credo' section. The notation is in G major and 4/4 time. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: 'e-go co-gno-sco et pec-ca-ta nostra con-tra me con-tra me est sem-'. The score shows the beginning of the phrase, with the vocal line starting on a whole note 'e' and the piano accompaniment providing harmonic support.

— per quoniam quoniam iniqui- tatem meam e- go co- gno-

110 I pre-a-tum me - um con-tra me utra me et sem - - per

et pecca - tum pecca - tum me - um contra me est sem -

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is for the voice, starting with a treble clef and a key signature of one flat (B-flat). The bottom staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The music is in common time (C). The lyrics "The Rose Tree" are written below the piano staff. The score includes a piano introduction marked "p" and "int." and a final cadence.

5.
Unité
mouso

Tutti

Ti-bi so-li pec-ca-vi et ma-lum co-ram te fe-

Tutti

pec-ca-vi et ma-lum co-ram te fe-

Ti-bi so-li pec-ca-vi et ma-lum co-ram te fe-

ci et ma-lum co-ram te fe- — ci ut jus-ti-fi-ca-ris jus-ti-fi-ca-

ci et ma-lum co-ram te fe-ci ut jus-ti-fi-ca-ris jus-ti-fi-ca-

ci et ma-lum co-ram te fe-ci

vis jus-ti-fi-ca-ris et vin-cas et vin-cas et vin-cas

in ser-mo-ni-bus tu-is et vin-cas et

in ser-mo-ni-bus tu-is et vin-cas in ser-mo-ni-bus tu-

in ser-mo-nibz tu-is et vincas cum judi-ca - - - vii.

vincas et vincas et vincas cum judi-ca - - - vi.

- is et vincas et vincas cum ju-di-ca - - - vi.

And. t

Jolo

Ecce enim in iniquitatibus conce - ptus

sum conceptus sum conceptus sum. ecce enim in iniquitati-

bus conce - ptus sum conce - ptus sum et in peccatis concepit me ma - ter

me - a concepit concepit me et in peccatis concepit me concepit me mater me

a concepit concepit et in peccatis concepit me et in peccatis concepit me mater ma-

a ma-ter ma-a.

Tutti

Ecc enim veri-tatem d-le-xi-

Ecc enim veri-tatem d-le-xi-sti in-cer-ta in-cer-

Ecc enim veri-tatem d-le-xi-sti d-le-xi-sti in-cer-

sti et oc-culta sapi-en-tiae tu-ae

ta et oc-culta sapi-en-tiae tu-ae mani-fe-

ta et oc-culta sapi-en-tiae tu-ae ma-

And.te
molto

manife - stas mani - festa - sti mani - festas mi - hi in - cer -
 stas mani - festas ma - ni - festas mi - hi in - cer -
 nifestas - sti ma - nifestas - sti mani - festas mi - hi in - cer -
 ta in - cer - ta et oc - cul - ta sa - pi - en - tiae tu -
 ta in - cer - ta et oc - cul - ta sa - pi - en - tiae tu -
 ta in - cer - ta et oc - cul - ta sa - pi - en - tiae tu -
 ae mani - festas mani - festa - sti mi - hi
 ae mani - festas - sti mi - hi
 ae mani - festa - sti mi - hi

Handwritten musical score with lyrics and figured bass notation. The score is written on ten staves, with the first three staves grouped by a brace on the left. The lyrics are in Latin and appear to be a liturgical text. The musical notation includes various note values, rests, and accidentals. The figured bass notation is written below the staves, using numbers and symbols to indicate the harmonic structure.

Secundo

Solo

And.^{te}

Handwritten musical score for a solo instrument, featuring a treble and bass staff. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are in Latin and are written below the notes. The score is divided into several systems, each with a treble staff and a bass staff. The lyrics are: "a - sper - ges me hy - po - et mun - da - bor la - va - bis me et su - per ni - vem de - al - ba - bor. a - sper - ges me hy - po - et mun - da - bor la - va - bis me et su - per ni - vem de - al - ba - bor as - per - ges de - al - ba - bor et su - per ni - vem de - al - ba - bor as - per - ges me et su - per ni - vem de - al - ba - bor de - al - ba - bor et su - per ni - vem de - al - ba - bor. et su - per ni - vem de - al - ba - bor." The score includes various musical notations such as notes, rests, and accidentals.

a - sper - ges me hy - po - et mun - da - bor la - va - bis me
et su - per ni - vem de - al - ba - bor.
a - sper - ges me hy - po - et mun - da - bor la - va - bis me et su - per ni - vem
de - al - ba - bor et su - per ni - vem de - al - ba - bor as - per - ges
me la - va - bis me et su - per ni - vem de - al - ba - bor de - al - ba - bor
et su - per ni - vem de - al - ba - bor.

g.
mod.to

Tutti

Audi-tui meo dabis gaudium et laetitiam et laeti - ti

Tutti

Audi-tui meo dabis gaudium et laetitiam et laeti - ti

Audi-tui meo dabis gaudium et laeti-tiam et laetitiam et laeti - ti

t.s. - $\frac{8}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{3}$ $\frac{8}{3}$ $\frac{4}{2}$ 6 7. 16 $\frac{8}{3}$ $\frac{6}{3}$ $\frac{4}{3}$ $\frac{3}{3}$ $\frac{7}{3}$ $\frac{3}{3}$ $\frac{5}{3}$ - $\frac{4}{2}$ -

am et exul - ta - bunt os - sa o - sa omnia humilia -

am et exul - ta - bunt os - sa o - sa omnia humilia -

am et exul - ta - bunt os - sa o - sa omnia humilia -

t.s. - $\frac{8}{3}$ 6 - $\frac{6}{4}$ $\frac{5}{3}$ 6 - 76 76 76 $\frac{8}{3}$ $\frac{3}{4}$ $\frac{4}{2}$ - $\frac{4}{2}$ 6 76

ta et exul - ta - bunt et exulta - bunt os - sa o - sa omnia humilia - ta.

ta et exulta - bunt os - sa o - sa o - sa omnia humi - li - a - ta.

ta et exul - ta - bunt os - sa o - sa omnia humilia - ta.

t.s. $\frac{8}{3}$ $\frac{6}{3}$ 6 - $\frac{5}{3}$ $\frac{8}{3}$ $\frac{5}{4}$ $\frac{4}{2}$ - $\frac{3}{1}$ - $\frac{4}{2}$ - $\frac{4}{2}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{3}{3}$ 7 6 5 6 - $\frac{8}{3}$

Soli

10.
Adagio

Avverte faciem Ja - ciem tuam a pec - ca - tis peccatis me - is et
Avverte faciem Ja - ciem tuam a peccatis me - is
omnes iniqui - tates et omnes iniqui - tates o - mnes iniquitates me -
et omnes iniqui - tates et omnes iniqui - tates meas dele in -
- as de - le avverte faciem Ja - ciem tuam a peccatis peccatis
i - quitates meas dele avverte faciem Ja - ciem tuam a peccatis
me - is et omnes iniqui - tates me - as de -
me - is et omnes iniquitates et omnes iniqui - tates meas de -

Handwritten musical score for a piece titled "Omnes iniquitates". The score is written on three systems of staves. The first system contains the main melody and the lyrics: "le et omnes iniqui - tates omnes iniqui - tates omnes iniqui - tates me - as de -". The second system continues the melody and lyrics: "le et o - mnes in - iquitates o - mnes in - iqui - tates o - mnes in - iqui - tates me - as". The third system features a figured bass line with figures: 8 3 1 - 2 - 3 3 3 - 3 - 3 3 3 - 3 - 3 76. The score is written in a historical style, likely from the 17th or 18th century, and is signed "J. B. 1766" at the bottom right.

[illegible]

innova in visceribus meis et spiritum rectum innova in visceribus meis.
 - visceribus meis et spiritum rectum innova in visceribus meis.
 visceribus meis et spiritum rectum innova in visceribus meis.

Solo
 7 6 3 3 6 5 - 8 4 7 7 4 6 8 - 4 6 7 6 3 3 4 4 5 8

12.
Largo

Ne projicias projicias me ne pro-
 jicias projicias me ne projicias a facie a facie tu- a
 ne projicias projicias me a facie tu- a et spiritum sanctum
 tu-um et spiritum sanctum tu-um ne au-

— feras ne auferas a me et spiritum sanctum ne auferas

— feras ne auferas a me.

Tutti
Redde mihi mihi laetitiam salutaris salutaris

Redde mihi mihi laetitiam salutaris salutari

Tutti
Redde mihi mihi laetitiam salutari tu-

tu-i confirma me confirma me et spiritu principali

tu-i confirma me confirma me et spiritu principali con-

i et spiritu principali et spiritu principa li confir - ma con-

t.s.

t.s.

13.
Mod.to

Handwritten musical score on a single page, featuring a piano accompaniment and a vocal line. The music is written in a single system with a treble and bass staff. The lyrics are in French and appear to be a religious or liturgical text, possibly a Mass or a hymn. The lyrics are written below the notes, with some words hyphenated across measures. The score includes various musical notations such as notes, rests, and bar lines. The page is numbered 31 on the right margin.

ad te conver-ten - tur ad te conver-ten - tur do - ce - bo in -
te conver-ten - tur do - ce - bo in -
i - quos viae tu - as et impie ad te conver-ten -
i - quos viae tu - as et impie ad te conver-ten - tur
tur conver-ten-ter et impie ad te conver-ten -
ad te conver-ten-ter et impie : conver-ten-ter et impie ad te conver-
ten - tur ad te conver-ten - tur.

Tutti

1.^a Mod^{to}

Tutti

li - be - ra me li - be - ra

li - be - ra me li - be - ra

li - be - ra me li - be - ra

melibera de san - guinibus De - us libera me Deus De - us sa -

melibera de san - guinibus De - us libera me Deus De - us sa -

melibera de san - guinibus De - us libera me Deus De - us sa -

lu - tis me - ae libera me Deus et exultabit et exul -

lu - tis me - ae libera me Deus et exultabit

lu - tis me - ae libera me Deus et exulta - bit

ta-bit lin-gua me-a lin-gua me-am justitiam tu-am.

lingua mea lin-gua me-a ju-stitiam tu-am.

lingua mea lin-gua lin-gua me-a ju-stitiam tu-am.

5 3 6 6 7 7 6 3 3 4 3 3

16. Adagio

Soli

Domine Domine labia me-a a-pe-ries et os

Domine Domine labia me-a a-pe-ries

meum annunti-a-bit annunti-a-bit lau-

annunti-a-bit et os meum annunti-a-bit lau-

17
Mod.to

Tutti

Quoniam si volu-isses sacri-ficium dedissem utique sacri-ficium dedissem

Tutti

Quoniam si volu-isses sacri-ficium dedissem utique sacri-ficium dedissem

Quoniam si volu-isses sacri-ficium dedissem utique sacri-ficium dedissem

utique ho-lo-causti non dele-cta-be-ri non de-lecta-be-

utique non delectaberis ho-lo-causti non de-le-

utique non delecta-be-ri non delecta-be-ri

ri non delectaberis non non non non delecta-be-

cta-be-ri non de-lecta-be-ri non non non de-le-cta-be-

ho-lo-causti non dele-ctaberis non non delecta-be-

1 46 43 6 35 38 5 5 43 43 98 76 43 44

Handwritten musical score for a choir and organ. The score is written on ten staves. The first four staves are for the choir, with lyrics in Latin: "ris non non non delecta be ni." The fifth staff is for the organ, with lyrics: "Ja - crificium Deo spi - ritus spi - ritus contribula - tus". The sixth staff is for the choir, with lyrics: "Ja - crificium Deo spi - ritus contribula - tus". The seventh staff is for the organ, with lyrics: "Ja - crificium Deo spi - ritus contribula - tus". The eighth staff is for the choir, with lyrics: "spi - ritus contribula - tus". The ninth staff is for the organ, with lyrics: "spi - ritus spi - ritus contribula - tus". The tenth staff is for the choir, with lyrics: "spi - ritus contribula - tus". The score is written in a cursive style, with some corrections and markings. The organ part includes figured bass notation. The tempo is marked "Adagio".

con- tri — tum et humi- lia — — tum De- us De- us non de-
 — tum et humi- li- a — — tum De- us De- us non de-
 cor con- tritum et humi- li- a — — tum De- us De- us non de-

— spi- ci- es et humi- li- atum De- us De- us De- us De-
 — spi- ci- es cor con- tri — — tum De- us De- us De- us
 spi- ci- es cor con- tri — — tum De- us De- us De- us

— us non de- spi- ci- es.
 non non de- — spi- ci- es.
 non non de- spi- ci- es.
 non non de- spi- ci- es.

lem ut aedifi-centur mu - ri ut ae-dificentur mu - ri

lem ut aedifi-centur ut aedifi-centur ut aedifi-centur mu - ri Je -

lem ut aedificentur mu - ri mu - ri mari Je -

Je - su - sa - lem.

sa - lem.

sa - lem.

Soli

20. And.^{mo}

Tunc ac-cep-ta-bis sa-vi-fici-um ju-sti-ti-ae

Tunc ac-cep-ta-bis sa-vi-fici-um ju-sti-ti-ae

accepta - bis oblati-ones et
 accepta - bis oblati-
 holo-causta et holo-causta et holo-causta
 ones et holo-causta et holo-causta et holo-causta

Andte
molto

Tutti
molto

tunc im-ponent im-po-nent super altare
 tunc im-po-nent im-po-nent super altare
 tunc im-po-nent im-po-nent

Handwritten musical score on a single page, featuring a single melodic line with lyrics and figured bass notation. The page is numbered 31 on the right margin.

The lyrics are written below the notes, with some words hyphenated across measures. The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

The lyrics include:

tu-um vi - - tu - los tunc im - po -

tu-um vi - tu - los super altave tu - um vi - tu -

tunc im - po - nent super altave tu - um im - po -

nent super altave tuum super altave tuum vi - tu - los super al -

los super altave tuum super altave tuum vi - tu - los su - per alta -

nent tunc im - po - nent super altave tuum super altave tu - um altave

ta - re al - ta - re tu - um vi - tu - los super altave tuum

re super al - ta - re tu - um vi tu - los super altave tuum

tu - um altave tu - um vi - - - tu - los super altave

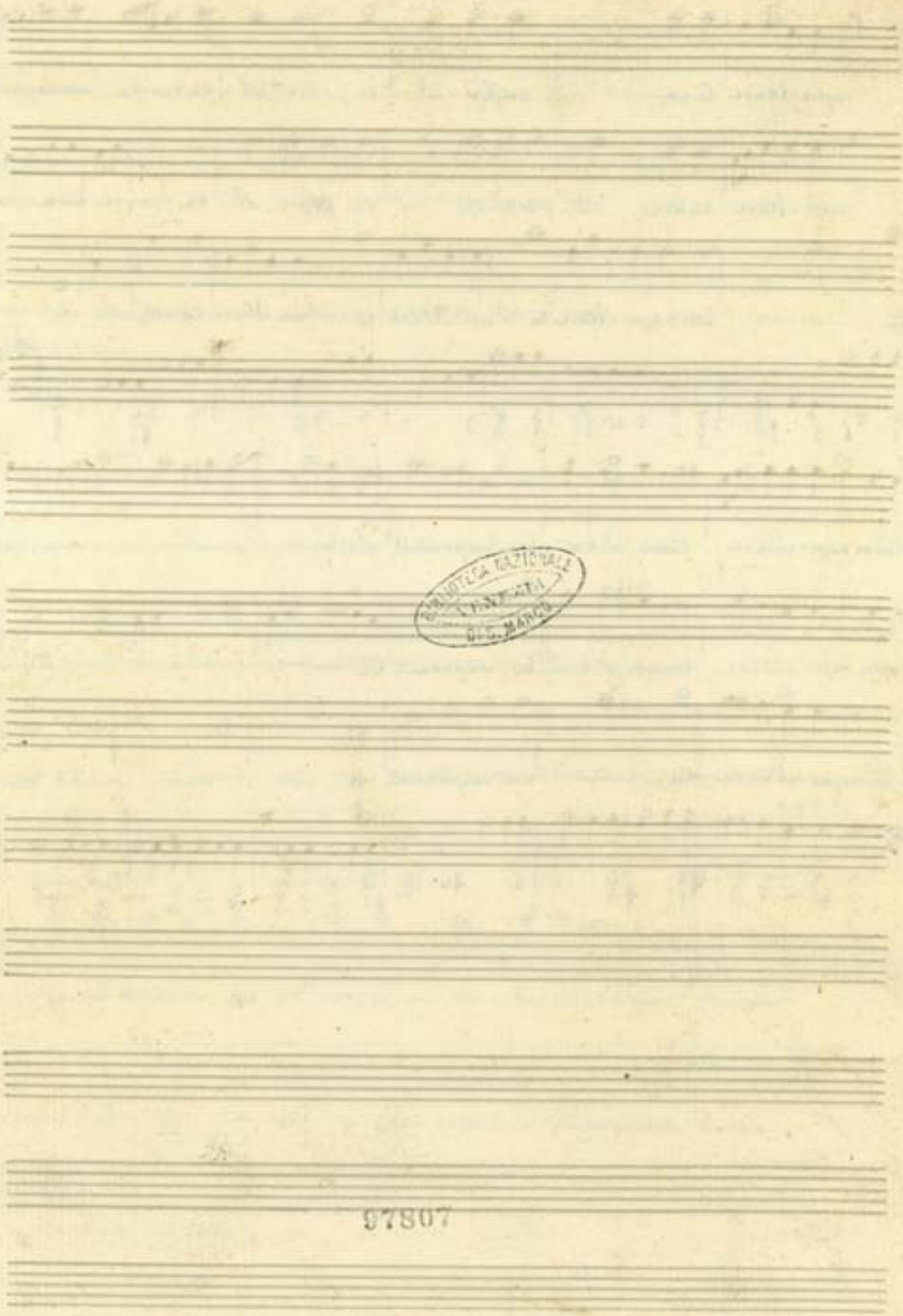
Figured bass notation is present below the staff, indicating the harmonic structure for a basso continuo. The figures include numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and various accidentals (sharps, flats, naturals) and ornaments (flourishes) indicating specific intervals and decorations.

Handwritten musical score on page 15, featuring Latin lyrics and musical notation. The score is written on a single system with multiple staves. The lyrics are in Latin, and the musical notation includes notes, rests, and bar lines. A vertical ruler is visible on the right side of the page, with markings from 0 to 31.

The lyrics are as follows:

super altare tuum super al-ta-re al-tare tu-um super altare
 super altare tuum su-per alta-re super al-ta-re tu-um super altare
 tu — um super altare tu-um altare tu-um altare tu-um vitu-los
 tuum super altare tuum vitu-los imponet vi — tu-los.
 tuum super altare tuum vitu-los imponet vi — tu-los.
 super altare tu — um imponet vi — tu-los.
 super altare tuum vitu-los imponet vi — tu-los.

The musical notation includes various notes, rests, and bar lines, with some notes marked with 't.s.' (trill) and 'f' (forte). The score is written in a single system with multiple staves.



97807



Primo Tenore di Concerto

Miserere
a Due Tenore Basso
di Benedetto Marcello



1. *And.te*
molto

Tutti

2 *Misere-re me-i De-us secundum magnam mi-seri-cordi-am tu-am*
secundum magnam secundum magnam mi-seri-cordi-am tu-am secundum
magnam secundum magnam secundum magnam mi-seri-cordi-am mi-se-ri-
cordiam mi-seri-cor-diam tu-am. 2

2. *And.te*
no

Solo

2 *Et se-cundum se-men-dum secundum multi-tu-dinem* 3
miserati-onem te-a-rum dele dele iniqui-tatem me-am de-
-le de-le dele dele iniqui-tatem me-am dele dele
iniqui-tatem me-am. 5

3. *Adagio*
ma non troppo

Tutti

2 *Ampli-us lava me ab in-i-quita-te me-a et a pec-*
cato me-o et a pec-cato me-o mun-da et a pec-ca-to me-o
munda me.

4. *And.te*
molto

Solo

5 *Quoniam ini-qui-tatem me-am e-go co-gno-sco et pec-*

ca - tum me - um con - tra me contra me est sem - per quoniam
 quoniam ini - qui - tatem meam e - go co - gno - sco et pecca - tum
 me - um con - tra me contra me est sem - per et pecca - tum pe -
 ca - - tum me - um contra me est sem - per.

5. *Tutti*
And.te
molto
 1. Tibi so - li pec - cavi et malum coram te fe - ci et malum
 coram te fe - ci et justifice - vis justifice - vis justifi -
 ce vis et vincer et vincer et vincer in ser - mo - nibus
 tu - is et vincas cum iusticia

7. *Tutti*
And.te
molto
 3. Ecce enim veri - tatem dile - xi - sti et oc - culta sapi -
 entiae tu - ae manifesta - sti manife - stasti mi -
 hi incer - ta incer - ta et oc - culta sapien - tiae tu -
 ae manife - stasti manifesta - sti mi - hi.

6. Ecce enim a solo Deo

8. Uperges a solo Sen. 2

9. *Tutti*
mod.
Audi-tui meo dabis gaudium et laetitiam et laeti-
am et exul-ta-bunt o-sa o-sa o-sa o-sa humilia-ta et exul-
tabunt et exul-ta-bunt o-sa o-sa humilia-a - - - te.

10. *Solo*
Adagio
Averte faciem fa-ciem tuam a pec-catis pecca-tis me-is et
omnes iniqui-tates et omnes ini-quitates o-mnes ini-quitates me-
as de-le-ave-te faciem fa-ciem tuam a pec-catis pecca-tis
me-is et omnes iniqui-tates me-as de-
le et omnes ini-quitates omnes iniqui-tates omnes iniqui-tates meas de-
le.

11. *Tutti*
Adagio
3 et spi-ritum rectum innova et spi-ritum rectum innova in vi-
sceribus me-is et spi-ritum rectum innova in visceribus me-is.

12. *Solo*
Largo
Ne pro-jici-as projici-as me ne pro-jicias projicias me ne pro-

jicias a facie a fa-cie tu-a ne pro-jicias pro-jicias me a facie
 tu-a et spiritum sanctum tuum et spiritum sanctum tu-um ne au-
 feras ne au-fe-ra a me et spiritum sanctum tuum ne
 au-feras a me.

13. *Tutti*
Molto

Redde mihi mihi lae-ti-ti-am salu-ta-ti-s salu-to-ris
 tu-i con-firma me con-firma me et spi-ri-tu prin-ci-pali
 con-firma me et spi-ri-tu prin-ci-pali et spi-ri-tu prin-ci-pali con-firma me
 con-firma me con-firma me et spi-ri-tu prin-ci-pali con-fir-ma con-firma me.

14. *Solo*
And.^{te}

Do-ce-bo do-cebo in-i-gros-vi-as tu-as et impi-
 ad te con-ver-ten-tur ad te con-ver-ten-tur do-ce-bo in-i-
 gres-vias tu-as et impi- ad te con-ver-ten-
 tur convertentur et impi- ad te con-ver-ten-



15. *Tutti*
Mod.to
3 libe - re me libe - ra me li - bra De sanguinibus De - us
libera me Deus Deus salu - ti me - ac libera me Deus et exultabit
et exul - tabit lingua mea lin - gua me - a justitiam tu - am.

17. *Tutti*
Mod.to
3 Quoniam si volu - isset sacri - ficium dederim utique sacri -
ficium dederim utique ho - sto - rias non de - le - ctaberis non
delecta - bis non delectaberis non non non non non delecta -
be - ris non non non delecta - be - ris.

18. *Sof.*
Adagio
Sa - crificium Deo spi - ri - tus spiritus contribula - tur
spiritus contribula - tur cor contri - tum et
humili - a - tam De - us De - us non de - spi - ci - es
et humili - atum De - us De - us Deus De - us non de - spi - ci - es.

19. *Tutti*
Mod.
Benigne fac Domine benigne fac Domine fac Domine in bona voluntate
tua si — on ut aedificentur mu — ni Je — ru sa — lem ut aedificentur
ut aedificentur mu — ni Je ru sa — lem ut aedificentur mu — ni ut aedificentur
mu ni Je — ru — sa — lem.

20. *Joli.*
And. no
2 Tunc ac — ce — ptabis sa — cri — ficium ju — sti — ti — ae ac — ce — pta —
bis obla — ti — ones et ho — lo — causta et ho — lo — causta et ho — lo — causta

Tutti
And. te
mo 110
2 tunc imponent im — po — nent super altare tuum vi — tu — los tunc im —
ponent super altare tuum super altare tuum vi — tu — los super al — tare al —
tare tu — um vi — tu — los super altare tuum super altare tuum
super al — tare al — tare tu — um super altare tuum super altare
tuum vi — tu — los imponent vi — tu — los.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The ink is dark and the paper is aged and slightly discolored. The score is written in a single system across the ten staves.



Secondo Tenore di Concerto

Miserere
a due Tenore Basso
di Benedetto Marcello



Tutti
 1. *And.^{te} mosso*
 2. Mi-se-re-re me-i De-us secundum magnam mi-se-ri-cordi-
 am tu-am secundum magnam mi-se-ri-cordi-am mi-se-ri-cordi-am tu-
 am secundum magnam secundum magnam secundum magnam mi-se-ri-cordi-
 am mi-se-ri-cordi-am mi-se-ri-cordi-am tu-am. 2

2. *Alleg.^{ro}*
 Et se-cundum se-cun-dam secundum multi-tu-dinem 3 mi-se-ra-ti-
 onum ter-arum De-le De-le De-le De-le iniqui-tatem me-
 am De-le De-le De-le De-le iniqui-tatem me-am De-le De-le
 iniqui-tatem me-am. 5

3. *Alleg.^{ro}*
 ma non troppo Amplius lava me ab iniquitate mea et a peccato meo munda
 munda me et a peccato meo munda munda me et a pec-
 cato me-o munda me. 4. Quoniam a solo 1. Tenore

5. *And.^{te} mosso*
 2. pec-ca-vi et malum co-ran-te fe-ci et malum

coram te feci ut iustifice - ris iustifice - ris in sermo-nibus
 tui et vincas et vincas et vincas et vincas cum iudi-
 ca - vis.

B. Quae enim a solo Basso

7. *Tutti*
And.te
molto
 Quae enim veritatem dile - xi - sti in cer - ta in cer - ta et
 occulta sapi - en - tiae tu - ae mani - festasti mani - fe -
 stasti ma - ni - fe - stasti mi - hi in cer - ta in cer - ta et oc - culta
 sapi - en - tiae tu - ae mani - fe - sta - sti mi - hi.

8. *Solo*
And. no
 As - per - ges me hy - so - po et munda - bor la - va - bis me et super
 ni - vem de - al - ba - bor 4 a - sperges me hy - so - po
 et munda - bor la - va - bis me et super ni - vem de - al - ba - bor
 et super ni - vem de - al - ba - bor asperges me la - va - bis
 me et super ni - vem de - al - ba - bor de - al - ba - bor et super ni - vem

De - al - ba -

9. *mod.to* Tutti
1. gaudi - tui meo dabis gaudium et lac - titiam et lac - ti - ti -

am et e - xul - ta - bunt vi - sa vi - sa humilia - ta et

e - xul - ta - bunt vi - sa vi - sa vi - sa humilia - ta et

11. *Adagio* Tutti
Cor mundum crea in me De - us et spiritum et spiri - tum rectum

innova in visceri - bus me - is et spiri - tum rectum innova in

visceri - bus me - is.

13. *mod.to* Tutti
2. Redde mi - hi mihi lac - titiam salu - ta - vi - sa - leta -

vi - tu - i 1. confirma me 1. confirma me et spiri - tu - pinci -

pali con - fir - ma me et spiri - tu - pinci - pali confirma

me confirma me 2. confirma me et spiri - tu - pinci - pali

con - fir - ma me.

14. *Soli*
And.^{te}

Do - ce - bo do - cebo in - i - quos vi - as tu - as tu - as et
impii ad te conver - ten
tur Do - ce - bo in - i - quos vias tu - as et impii ad
te conver - ten - tur ad te conver - ten - tur et impii conver -
tentur et impii ad te conver - ten - tur ad te con - ver -
ten - tur. 3

15. *Tutti*
Mod.^{to}

3 li - be - ra me li - be - ra me li - be - ra De san - gu - ni - bus
De - us libera me Deus sa - lu - tis meae libera me Deus
et exul - tabit lingua mea lingua me - a justiti - am tu -
am.

16. *Tutti*
Mod.^{to}

Quoniam si volu - is - ses sacri - fi - cium dedissem u - tique
sacri - fi - ci - um dedissem u - tique non delecta - be - ris.



18.
Adagio



19.
Mod.to



20. *And.^{te}* *Joli*

va — — sa — lem.

Tunc acce — pta — bis 1 sacri — ficium ju — sti — ae acce — pta —

2 bis oblati — ones et holo — causta et holo — causta et

And.^{te} Tutti *maest*

holo — causta 2 tunc im — ponent impo — nent super altare

tuum vi — tu — los super altare tuum vi — tu — los super altare tuum super altare

tuum vi — tu — los su — per alta — ve super al — ta — ve tu — um vi — tu —

los super altare tuum super altare tuum super alta — ve super al —

ta — ve tuum super altare tuum super altare tu — um vi tu — los imponent

vi — tu — los



Basso di Concerto

Miserere
a Due Tenori e Basso
di Benedetto Marcello



Basso & Concerto

Miserere
a due Tenori e Basso
di Benedetto Marcello



ei et malam coram te feci 2 in ser-mo-nibus tu-
is et vincas in ser-mo-nibus tu- is et vincas et vincas cum
ju-di-ca- - - - - vi.

6. *And.te* Solo
2 Ecce enim in iniquitati-bus conce- - - - - ptus sum conceptus
sum conceptus sum 1 ecce enim in iniquitati-bus conce- - - - - ptus
sum conce- - - - - ptus sum et in pec-catis concepit me ma- - - - - ter me- a concepit con-
cepit me et in pec-catis concepit me concepit me ma-ter me- a concepit concepit
et in pec-catis concepit me et in pec-catis concepit me ma-ter me- a ma-ter me- a. 2

7. *And.te* Tutti
mo 110
Ecce enim veri-tatem dile-xisti dile-xi - sti in-cen-tact oc-
cul-ta sapien-tiae tu-ae ma-ni-festa - sti ma-
ni-festa - sti mani-fe-stasti mi-hi in-cen-ta in-cen-ta et oc-
cul-ta sapi-en-tiae tu-ae ma-ni-festa - sti mi - hi.

9.
Mod.^{to} *Tutti*

Audi-tui meo dabis gaudium et lac-titiam et laetitia et laeti-ti-am et ex-ul-tabunt om-nia om-nia humili-a-ta et ex-ul-tabunt om-nia om-nia humili-a-ta.

10.
Adagio *Soli*

Averte faciem fa-ciem tuam a peccatis meis et omnes iniqui-tates et omnes iniqui-tates meas dele in-iquitates meas dele averte faciem fa-ciem tuam a peccatis meis et omnes iniqui-tates et omnes iniquitates meas de-le et omnes in-iqui-tates omnes in-iqui-tates omnes iniquitates meas de-le.

11.
Adagio *Tutti*

Cor mundum crea in me De-us et spiritum rectum inno-va in vi-sceribus me-is et spi-ritum inno-va in vi-sceribus me-is.

13.
Mod.^{to} *Tutti*

Red-de mihi mi-hi lac-titiam sa-lu-ta-ti-vi.

12. *Ne proiciat a solo 1. Tenore*

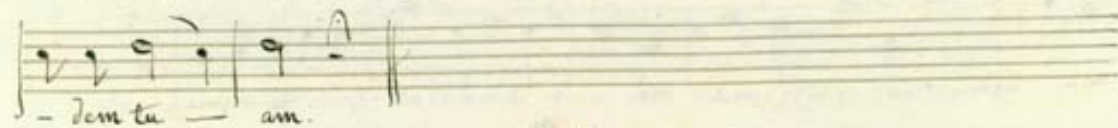
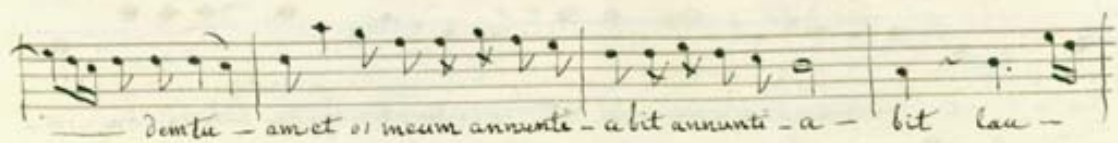
tu - i et spiri - ta - prin - ci - pa - li et spiri - ta - prin - ci - pa - li con - fir -
 ma con - firma con - firma me et spiri - ta - prin - ci - pa - li
 con - firma me con - firma me et spiri - ta - prin - ci - pa - li con - fir -
 ma con - firma con - fir - ma me.

Tutti

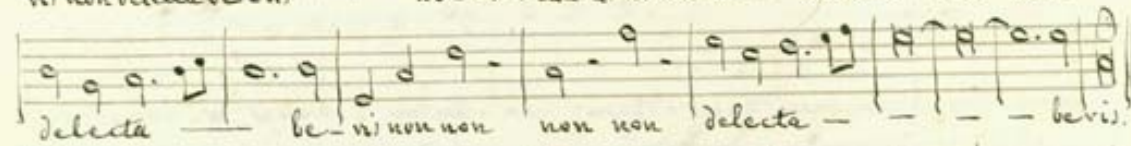
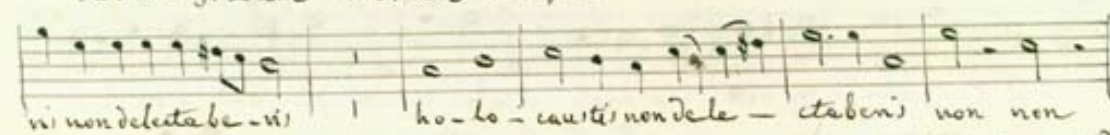
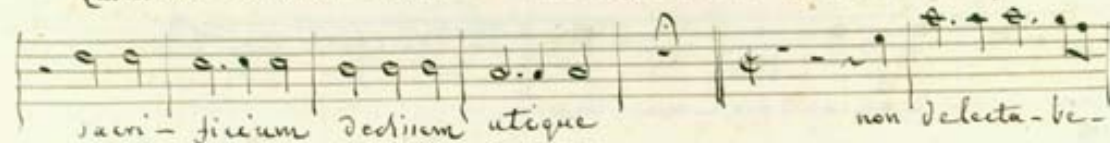
15. *Mod.*
 3 li - be - ra me li - be - ra me li - be - ra De san - guini - bus
 Deus li - be - ra me Deus Deus sa - lutis meae li - be - ra me
 Deus et exul - ta - bit lin - gua mea lin - gua lin - gua mea ju -
 sti ti am tu - am.

Soli

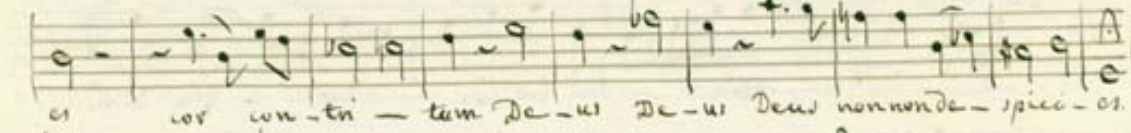
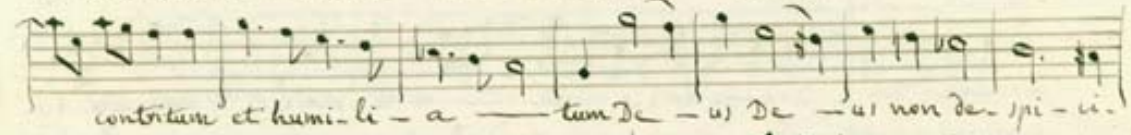
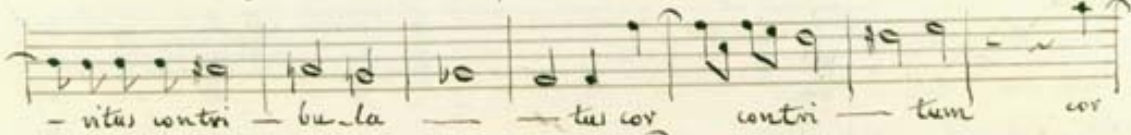
16. *Adagio*
 Domine Domine labia me - a a - peries an - nuntia - bit
 et os me - um an - nuntia - bit lau - de - an - te Do - mi - ne
 Domine labia mea Domine labia mea a - pe - ries et os
 me - um an - nuntia - bit an - nuntia - bit lau -



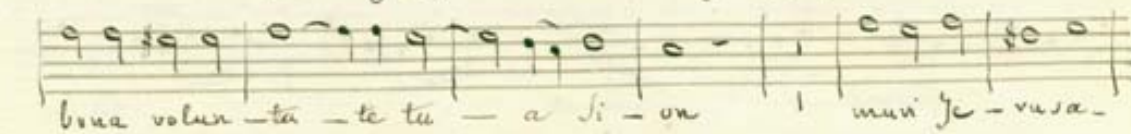
17. *Tutti*
Mod.to
Quoniam si volu - is et sa - cri - fi - ci - um dedi - ssem utique



18. *Soli*
Allegro
sa - cri - fi - ci - um Deo spi - ritus contri - bu - la - tus spi -



19. *Tutti*
Mod.to
Be - nigne fac be - nigne fac fac Do mi - ne in



20.
And. no

lam ut ae - difi - centur mu - vi Je - ru - sa - lem ut ae - difi centur

mun mu - vi mun Je - ru - sa - lem.

And. Tutti
8 18 2 tunc im - ponent im - ponent tunc im - po -

nent super altare tuum im - ponent tunc im - ponent super altare

tuum super altare tu - um altare tuum altare tuum vi - tu -

super altare tu - um super altare tu - um altare

tu - um altare tuum vi - tu - lo super altare tu - um im - ponent

vi - tu - lo.



Miserere
di Ben. Marcello

Primo Tenore di Nipieno

1. Andte
molto 2

Mi-se-re-re me-i De-us secundum ma-gnam mi-seri-cordi-
am tu-am secundum magnam secundum magnam mi-seri-cordi-am tu-
am secundum magnam secundum magnam secundum magnam mi-seri-cordi-
am mi-seri-cordiam mi-seri-cor-diam tu-am.

2. Et secundum a 3 soli

3. Adagio
ma non troppo 2

Ampli-us lava me ab in-iq-uita-te me-a et a pec-
cato me-o et a pec-cato me-o mun-da et a peccato
meo munda me.

4. Quoniam a solo 1. Tenore

5. Andte
molto

Tibi so-li pec-cavi et malum con-scien-ti-ae fe-ci et malum
con-scien-ti-ae fe-ci ut justifice-ris justifice-ris justifi-
ceris et vincas et vincas et vincas in sev-er-o-ni-bus
tu-is et vincas cum iudica-ris.

6. Que enim a solo Basso.

7. Andte
molto 3

Que enim veri-tatem di-lexi-sti et oc-culta supi-



en-tiae tu-ae manife-stati manifesta-sti manife-stati mi-
hi in-ter-ta in-ter-ta et ocula sapien-tiae tu-ae
ae manife-stati mani-festa-sti mi- hi.

8. *Hyperge a solo Ten. 2.*

9.
Mod. 6

Audi-tui meo dabis gaudium et laetitiam et lac-te- ti-
am et e-xul-ta-bunt vi-sa o-sa o-sa omnia humilia-
ta et e-xul-tabunt et e-xulta-bunt vi-sa o-sa omnia humilia-
ta.

10. *Queste a Ten. 1. e. Bass*

11.
A. Augio

et spi-ri-tum rectum innova et spi-ri-tum rectum
innova in vi-sceribus me-is et spi-ri-tum rectum innova in
visce-ribus me-is.

12. *Ne proxiimas a solo 1. Tenore*

13.
Mod. 6

Redde mihi mihi lac-titiam salu-tari salu-
ta-vi tu-i confirma me confirma me et

spiritu pinci-pali con-firma me et spiritu pinci-pali et spiritu pinci-
 pali confirma me confirma me | confirma me et spiritu pinci-
 pali con-fir - ma con-firma me.

14. Decebo a 2 Tenori.

15.
 Modto 3 libe-ra me libe-ra me li-bera de sanguinibus de-
 - us li-bera me deus deus sa-lutis me - ae libera me
 deus et exultabit et exul-tabit lingua mea lin-gua me-
 a justitiam tu - am.

16. Domine a 2 Bassi.

17.
 Modto 3 Quoniam si volu-isses sacri-ficium dedissem utique sani-
 fici-um dedissem utique , holo-causti non dele-ctaberis non
 delecta-be-ni non delecta-be-ni non non non non
 dele-cta - be-ni non non non dele-cta
 be-ni.

18. Sacrificium a tre Soli

19.
Mod. to

Be-ni-gne fac Domine be-ni-gne fac Domine fac Domine in bone
voluntate tua si - on ut ae-dificentur mu-ni Je-ru-sa-lem et ae-dificentur
et aed-fi-centur et aed-fi-centur mu-ni Je-ru-sa-lem et aed-fi-
centur mu-ni ut ae-dificentur mu-ni Je-ru - sa-lem

20.
And. no

tunc imponent im-po-nent super altare tuum
vi-tu-los tunc im-po-nent super altare tuum super altare tuum vite-
los super al-tare al-tare tu-um vi-tu-los super altare tuum
super altare tuum super al-tare al-tare tu-um super altare
tuum super altare tuum vite-los imponent vi - tu-los

Miserere
di Ben. Marcello

Primo Tenore di Ripieno

1
And.
molto

2

Mise-re-re me-i De-us se-cun-dum ma-gnam mi-se-ri-cor-di-
am tu-am se-cun-dum ma-gnam se-cun-dum ma-gnam mi-se-ri-cor-di-am tu-
am se-cun-dum ma-gnam se-cun-dum ma-gnam se-cun-dum ma-gnam mi-se-ri-cor-di-
am mi-se-ri-cor-diam mi-se-ri-cor-di-am tu-am

2. Et mundum a soli

3.
Allegro
non troppo

2

Ampli-us lava me ab i-ni-quita-te mea et a pec-
cato me-o et a pec-cato me-o mun-da et a peccato
meo munda me

1. Quoniam a solo Tenore 1.

5.
And.te
molto

1

Tibi so-li pec-ca-vi et ma-lum co-ran-te je-i et ma-lum
co-ran-te je-i ut jus-ti-fi-ca-ris jus-ti-fi-ca-ris jus-ti-fi-
ca-ris et vin-cas et vin-cas et vin-cas in ser-mo-ni-bus
tuis et vin-cas cum ius-ti-fi-ca-ris

6. Quia enim a solo Basso

7
And.te
molto

3

Quia enim veritatem dilexi-sti et oc-cul-tas sap-



entiae tu-ae mani-fe-stati mani-fe-sti mani-fe-stati mi-

hi in-er-ta in-er-ta et oc-cul-ta sa-pien-tiae tu-

ae mani-fe-stati mani-fe-sti mi- hi

9
Mod.
1 Audi-tui meo da-bis gau-dium et lac-ti-tiam et lac-ti-ti-

am et exul-ta-bunt os-sa os-sa os-sa os-sa hu-mili-a-

ta et e-xul-ta-bunt et exul-ta-bunt os-sa os-sa hu-mili-a-

ta 10 *Queste a Ten. 1.^o e Basso*

11
Adagio
3 et spi-ritum rectum in-nova et spi-ri-tum rectum

in-nova in vi-sceribus me-is et spi-ritum rectum in-nova in

visceribus me-is 12 *Ne projicias a solo Ten. 1.^o*

13
Mod.
2 Red-de mihi mihi lac-ti-tiam salu-taris salu-

ta-ris tu-i 1 con-firma me 1 con-firma me et

spiritu principali con-firma me et spiritu principali et spiritu princi-
 pali confirma me confirma me | confirma me et spiritu princi-
 pali con - fir - ma confirma me...

15¹
 mod. 4
 3 li-be-ra me libera me libera De sanguinibus De-
 us libera me Deus Deus sa-lu-tis me - - ae libera me
 Deus et exultabit et exul-tabit lingua mea lin-gua me-
 a justitiam tu-am

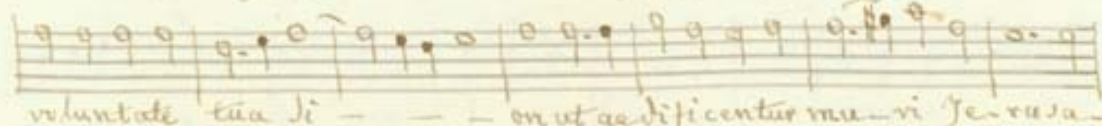
17
 mod. 4
 Quoniam si volu-isses sacri-ficium dedissem utique sacri-
 ficiam dedissem utique hulo-causti non dele-ctaberis non
 delecta-be-ris non delectaberis non non non non non
 delecta - - be-ris non non non dele-cta - -
 be-ris

18 Sacrificium a te soli

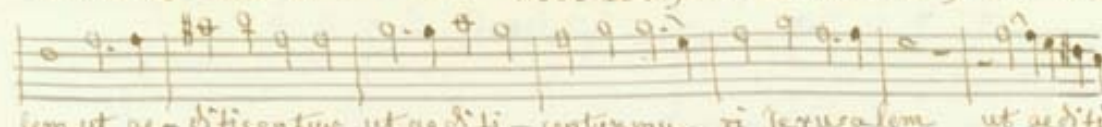
19
Mod. 4



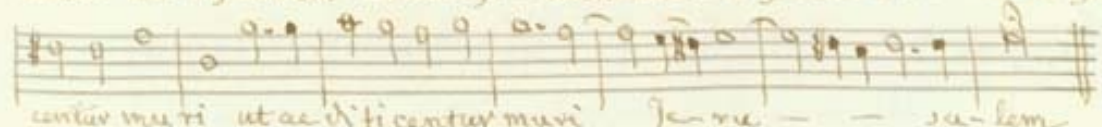
Be-nigne fac Domine benigne fac Domine fac Domine in bona



voluntate tua Ji - - - on ut aedificentur mu - ri Je - ru - sa -

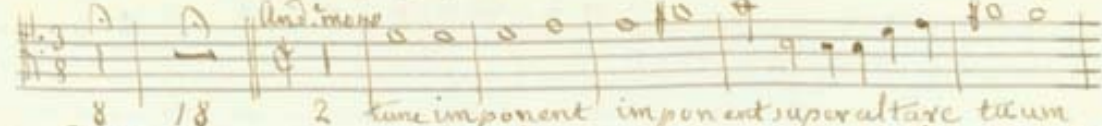


lem ut aedificentur ut aedifi - centur mu - ri Jerusalem ut aedifi -



centur muri ut aedificentur muri Je - ru - - - sa - lem

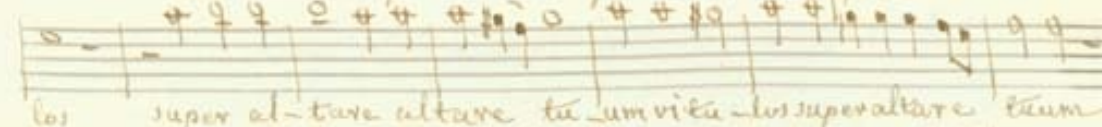
20
And. no



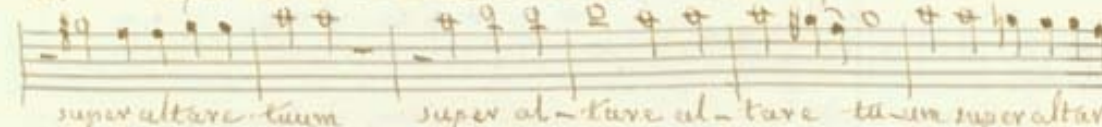
8 18 2 tunc imponent imponent super altare tuum



vi - tu - los tunc im - ponent super altare tuum super altare tuum vi -



los super al - tare altare tu - um vi tu - los super altare tuum



super altare tuum super al - tare al - tare tu - um super altare



tuum super altare tuum vi tu - los imponent vi - - -



- - - tu - los

Miserere
di Ben. Marcello

Second Tenore & Soprano

1. And.te
mosso

2. Mi-se-re-re-me-i De-us se-cun-dum ma-gnam mi-se-ri-cor-dia-m tu-am se-cun-dum ma-gnam mi-se-ri-cor-dia-m mi-se-ri-cor-dia-m tu-am se-cun-dum ma-gnam se-cun-dum ma-gnam se-cun-dum ma-gnam mi-se-ri-cor-dia-m mi-se-ri-cor-dia-m mi-se-ri-cor-dia-m tu-am.

2. Et se-cun-dum a 3. Soli

3. Adagio
ma non troppo

Am-plius lava me ab in-i-quitate mea et a pec-cato meo munda munda me et a pec-cato meo munda munda me et a pec-cato meo munda me.

4. Quoniam a solo 1. Tenore

5. And.te
mosso

2. pec-ca-vi et ma-lum co-ran-te fe-ci et ma-lum co-ran-te fe-ci ut jus-ti-fi-ca-ris jus-ti-fi-ca-ris in ser-mo-ni-bus tuis et vin-cas et vin-cas et vin-cas et vin-cas cum ju-s-ti-fi-ca-tis.

6. Eue enim a solo Basso

7. And.te
mosso

Eue enim veritatem de-le-xi-sti in-cer-ta in-cer-ta et



vulta sapi-entiae tu-ae manife-stati manife-stati ma-
 - nife-stati mi - hi in-cer-ta in-cer-ta et vi-culta sapi-
 en-tiae tu-ae manife-stati mi - hi. *8. Asperges a solo Ten. 2.*

4. mod. 6
 Audi-tui meo salis gaudium et laetitiam et luctu - ti-
 am et e-xul-ta - bunt o - ia vlla humili - ta et
 e-xul-ta - bunt v - ia v - ia vlla humili - a - ta. *10. Asperges a Ten. 1 e Basso*

11. Adagio
 Cor mundum mea in me de - us et spiritum et spi-ritum rectum
 innova in visceri-bus meis et spi-ritum rectum innova in visceri-
 bus meis. *12. Ne proxiimo a solo 1. Tenore*

13. mod. 2
 Redde mi-hi mihi lae-titiam salu-ta-tis sa-luta-tis
 tu - i confirma me confirma me et spi-ritu prin-ci-pali con-
 - fir - ma me et spi-ritu prin-ci-pali confirma me confirma

me 2 confirma me et spiritu princi-pali con-fir-me me. 14. Decho a 2 Tenor

15. mod. 3 libe-ra me li-bera me li-bera de sanguinibus De-us

libera me Deus Deus sa-luti meae libera me De-us

et exul-tabit lingua mea lingua me - - a justi-tiam ta-

am. 16. Domine a 2 Bassi

17. mod. 2 Quoniam si volu-isses salvi-fici-um dedissem utique salvi-

fici-um dedissem utique non delecta-be-ris ho-lo-

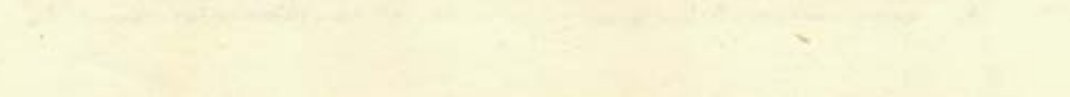
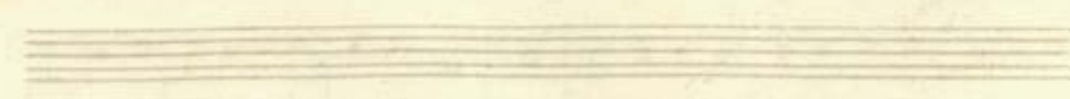
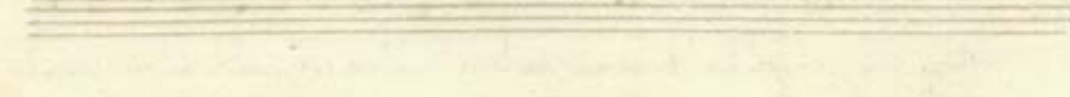
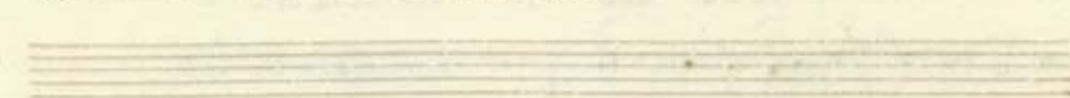
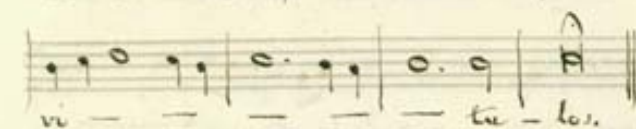
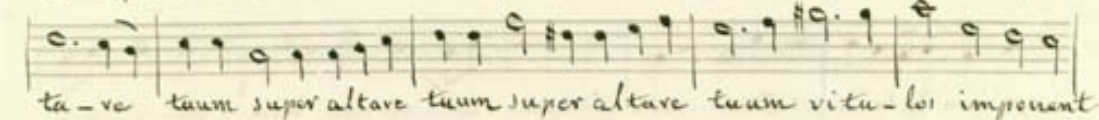
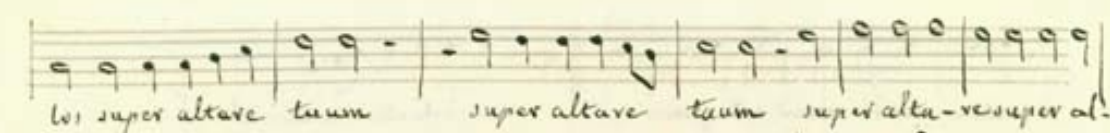
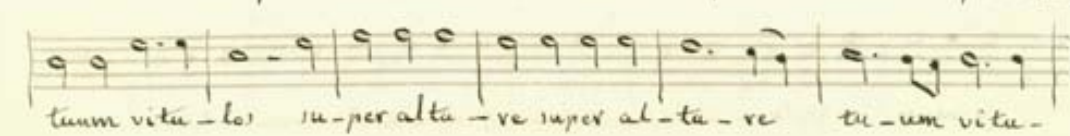
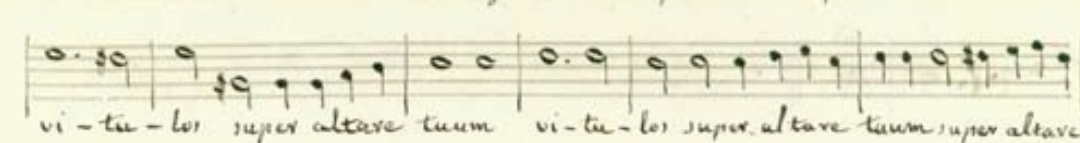
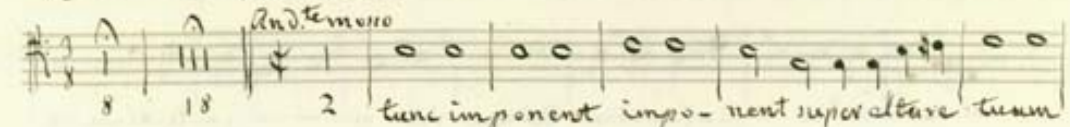
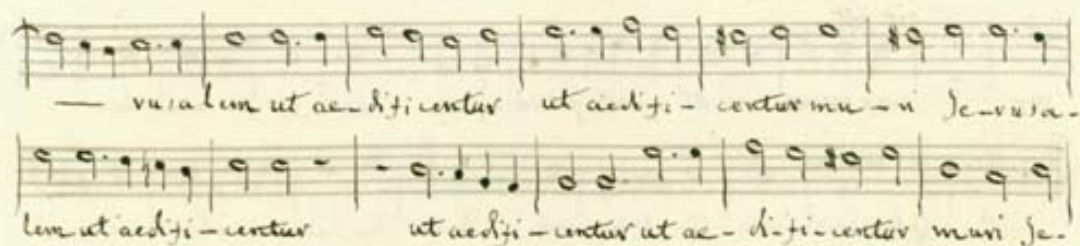
causti non de-le-ctaberis non delecta-be-ris non non de-le-

cta - - be-ris non non non delecta - -

be-ris 18. Sacrificium a tre Soli

19. mod. Beni - - que fac Domine be-ni - - que fac Domi-ne fac Domi-

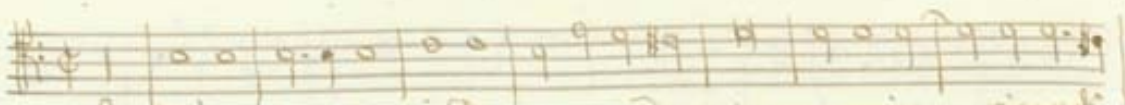
ne in bona volun-tate tua Si - ve ut ac-ctificentur muri Je-



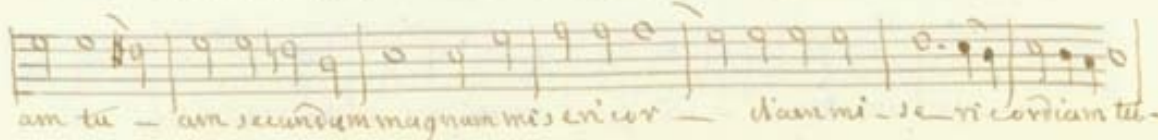
Misereve
di Ben. Marcello

Secondo Tenore di Ripieno

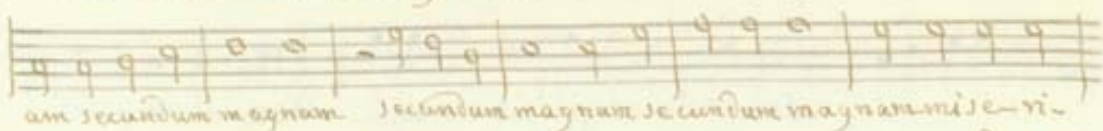
1.
And.te
mosso



2 Misereve me-i De-us secundum magnam mise-ricordi-



am tu - am secundum magnam miseri cor - diam mi-se-ri cordiam tu-



am secundum magnam secundum magnam secundum magnam mise-ri-



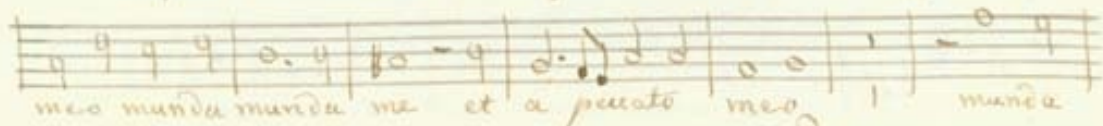
cordi - am miseri - cordi am mi - sericordi am tu - am

2^a secundum
a tre soli

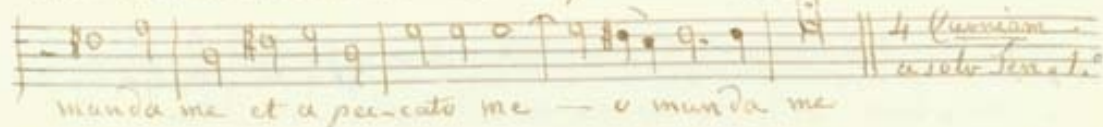
3.
Allegro
non troppo



Amplius lava me ab iniquitate mea et a peccato



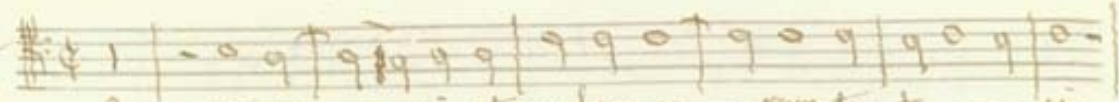
meo munda munda me et a peccato meo munda



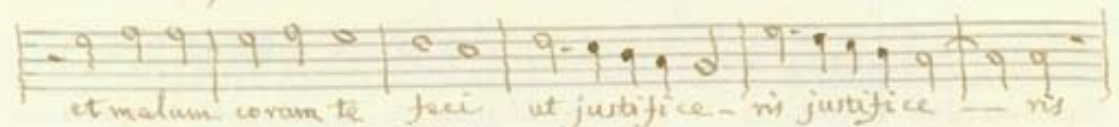
munda me et a peccato me - o munda me

4^a Quoniam
a solo Tenore

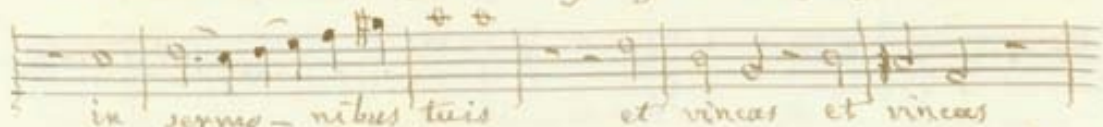
5.
And.te
mosso



2 pecca - ri et malum co - ram te fe - ci



et malum coram te feci ut justifice - ris justifice - ris



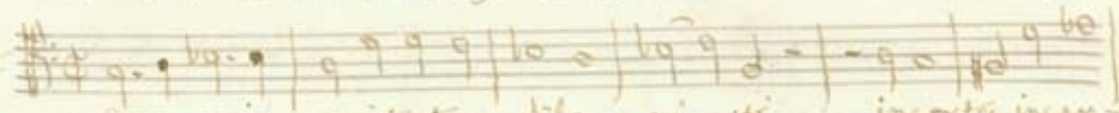
in sermo - nibus tuis et vincas et vincas



et vincas et vincas cum iudi - ca - ris

6^a Ecce enim
a solo Basso

7.
And.te
mosso



Ecce enim veritatem dile - xi - sti incerta incar -



ta et oculta sapi-entiae tu-ae manife-stasti

manife-stasti ma-ni-fe-stasti mi-hi in-cer-ta in-cer-

ta et oc-culta sapi-en-tiae tu-ae

manife-stasti mi-hi

4 mod. to
Audi-tui meo dabis gaudium et laetitia et laeti-ti

am et exul-ta-bunt os-sa ossa humili-a-ta et

exulta-bunt os-sa os-sa ossa humili-a-ta

11
22 aug. 10
Cor mundum crea in me de-us et spiritum et spiri-

tum rectum innova in visceri-bus me-is et spi-ritum rectum

innova in visceri-bus me-is

13 mod. to
Redde mi-hi mihi laetitiam salu-ta-ris sa-

-luta-ris tu-i | confirma me | confirma

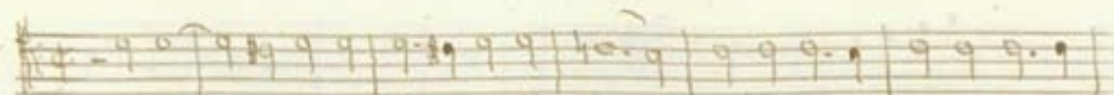
me et spiritu principali con - fir - ma me et spiritu princi -
pali confirma me confirma me 2 confirma me et
spiritu princi - pali con - fir - ma me...

15^o mod. *tenor*
3 Li - be - ra me li - be - ra me libera de sanguinibus
Deus libera me Deus Deus sa - lutis mea libera me
Deus et exul - tabit lingua mea lingua me - a ju -
sti ti - um - tu - am

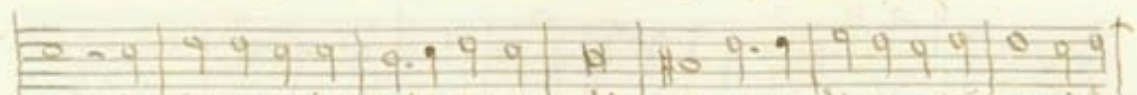
17 mod. *tenor*
Quoniam si volu - isset sacri - ficium dedissem utique
sacri - fici - um dedissem utique non delectaberis
holo - causti non de - le - ctaberis non delecta - bis non non
non dele - ctu - be - ris non non non delecta -
be - ris

18 *tenor*

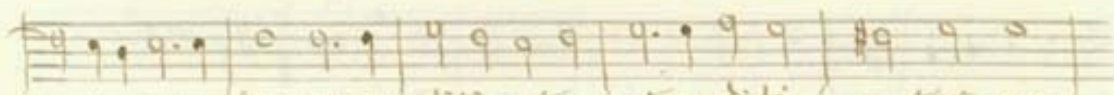
19
W. 25



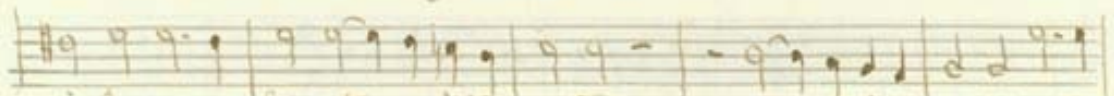
Beni — que fac Domine beni — que fac Domine que Domi-



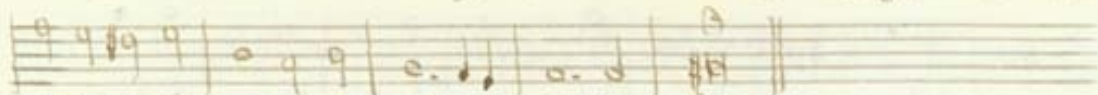
ne in bona voluntate tua li- on ut aedificentur muri Je-



— vasa-lem ut aedificentur ut aedifi- centur ma

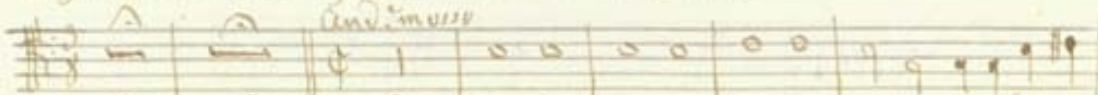


ni Jeru-sa-lem ut aedifi-centur ut aedifi-centur ut aedifi-centur

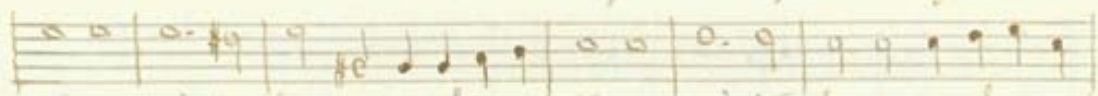


officentur mari Je - va - - - sa - lem

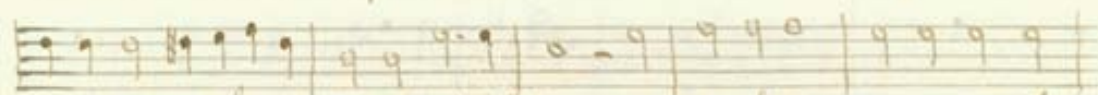
20
Ans. no



8 | 18 | 2 | time in - present in - present super altare



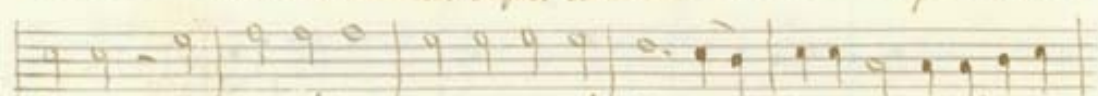
tuum vi-tu-los super altare tuum vi-tu-los super altare



Quam super altare tuum vitulos super alta - re super al -



tave	tu um	ritu-	lus	sacer	altave	trium	super	altave
------	-------	-------	-----	-------	--------	-------	-------	--------



tiuum super alta - ve super al-tare - tiuum super altare



tuum 14. n. altare. tuum vite in immortali — — — — — tuas

Misereve
di Ben. Marcello

Bano I. Nigieno

1. *Andte*
molto

2. *Mise-reve me-i de-us* *secundum magnam mi-se-ricordi-*
am tu-am *secundum magnam mi-se-ricordi-am tu-am* *secundum*
ma-gnam secundum magnam mi-se-ricordi-am *mi-se-ri-cordi-am*

2. *secundum a tre soli.*

3. *Allegro*
ma non troppo

Amplius lava me ab iniqui-tate me-a et a peccato meo
munda me *et a peccato meo* *munda a peccato*
me-o munda me.

4. *Quoniam a solo 1. Tenore.*

5. *Andte*
molto

Tibi so-li pec-ca-vi et malum coram te fa-ci
et malum coram te faci 2 *in ser-mo-nibus tu-*
is et vincas in ser-mo-nibus tu- *is et vincas et vincas cum ius-*
ca *vi.*

6. *Quoniam a solo Bass.*

7. *Andte*
molto

Quoniam enim veri-tatem de-le-xi de-le-xi - sti in cor-



ta et oc-culta sapien-tiae tu-ae mani-festa-
sti ma-nifesta-sti manife-stasti mi-hi incer-ta incer-ta
et oc-culta sapi-en-tiae tu-ae ma-nifesta-sti

8. *U. perges a solo 2. Tenore.*

9. *mod. to*
Audi-tui meo subis gaudium et laetitia[m] et laetitia[m] et lae-
ti-ti-am et ex-ul-tabunt om-nia om-nia humilia-ta
et ex-ul-tabunt om-nia om-nia humilia-ta.

10. *Allegro*
a Tenore Basso

11. *Allegro*
Cor mundum crea in me De-us et spiritum
rectum inno-va in vi-sceribus me-is et spi-ritum inno-va in vi-
sceribus me-is.

12. *Allegro*
a solo 1. Tenore

13. *mod. to*
Red-de mihi mi-hi lae-titia[m] sa-lu-ta-ti-
tu-i et spi-ritu princi-pa-li et spi-ritu princi-pa-li con-fir-

ma con-firme confirma me et spiritu principali confirma
me confirma me et spiritu princi-pa — li con-fir-ma con-
firma con-fir — ma me.

14. Dueto a 2 Tenori.

16.
Mod. 6

3 li-be-ra me li-be-ra me libera de san-guibus Deus
libera me Deus Deus sa-lutis meae libera me De-us
et exultabit lingua mea lingua lingua mea ju-
sticiam tu — am.

16. Domine a 2 Basi.

17.
Mod. 6

Quoniam si vole- — rimus san-cti-ficium de-hissem utique san-
cti-ficium de-hissem utique non delecta-be-ni non delecta-be-ni
ho-lo-causti non de-le-ctabimur non non delecta — be-ni non non
non non delecta — — — be-ni.

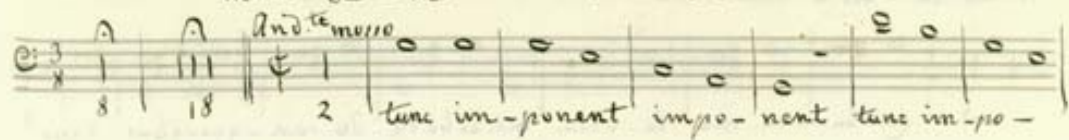
18. Sacrificium a 3 soli

19.
Mod. 6

Be-nigne fac be-nigne fac fac Do-mi-ne in bona volun-



20.
And.^{te}



Miserere di B. Marcello

Primo Basso

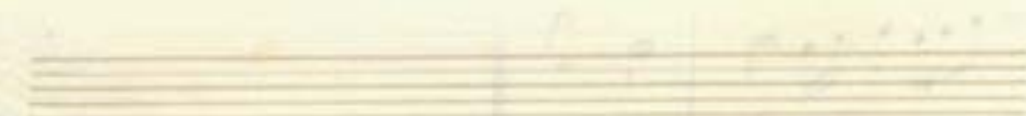
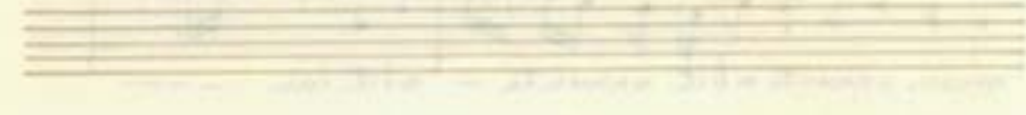
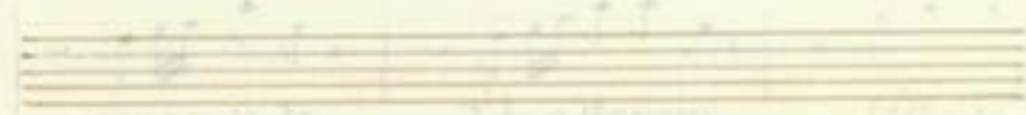
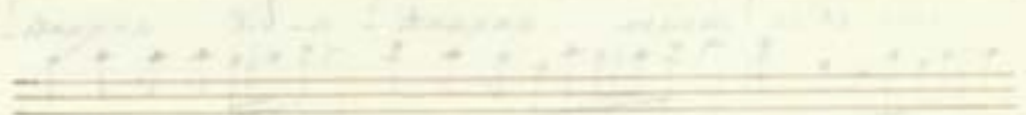
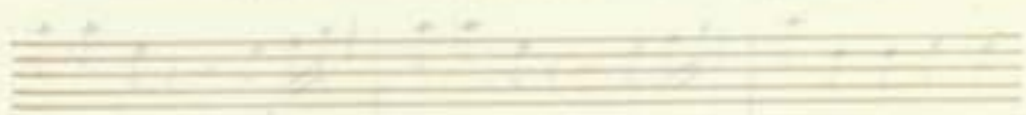
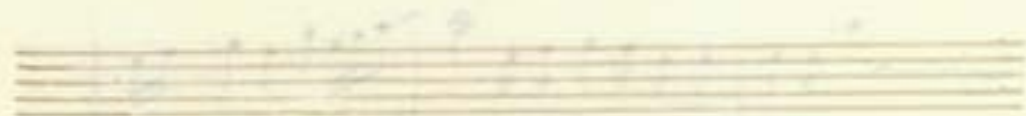
16.
Adagio

Domine Domine labia mea - a - pe -
 rier et os meum annunti - a - bit annunti -
 a - bit lau - dum tu -
 am Domine Domine labia mea Domine labia mea a -
 pe - rier annunti a - bit et os meum
 annuntia - bit lau dum tu - am et os
 meum annunti a bit annunti - a bit lau -
 dum tu - am.



Hand 1

Hand 2



0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Miserere
di Ben. Marcello

Basso & Ripieno

1. *And.te*
molto

2. Mi-se-re-re me-i De-us secundum magnam mi-se-ri-cordi-
am tu-am secundum magnam mi-se-ri-cordi-am tu-am secundum
ma-gnam secundum magnam mi-se-ri-cordi-am mi-se-ri-cordiam
tu-am 2

2. Et secundum a tre soli

3. *Allegro*
ma non troppo

Ampli-us lava me ab iniqui-tate me-a et a peccato meo
munda me et a peccato meo munda a peccato
me-o munda me.

4. Quoniam a solo t. Tenere.

5. *And.te*
molto

Ti-bi so-li pec-ca-vi et malum coram te fe-ci
et malum coram te feci 2 in ser-mo-nibus tu-is
et vinceas in ser-mo-nibus tu-is et vinceas et vinceas cum
judi-ca n.

6. Cui enim a solo Basso

7. *And.te*
molto

Cui enim veri-tatem dile-xisti dile-xi - sti in cer-

ta et oc - culta sapien - tiae tu - ae ma -
 nifesta - sti ma - nifesta - sti manife - sti mi - hi iniet -
 tu iniet - ta et oc - culta sapi - en - tiae tu - ae ma -
 nifesta - ti mi - hi.

8. *Uperges a solo 2. Tenore.*

9.
Mod.to

Audi - tui meo dehis gaudium et laetitiam et laetitiam et laeti - ti -
 am et e - cul - tabunt vlla vlla humilia - ta
 et e - cul - tabunt o - ia vlla humilia - ta.

10. *Uperges a Ten. e Pass.*

11.
Adagio

Cor mundum crea in me De - us et spiritum
 rectum inno - va in vi - sceribus me - is et spi - ritum inno - va in vi -
 sceribus me - is.

12. *Uperges a solo 1. Tenore.*

13.
Mod.to

Red - de mihi mi - hi lae - titiam sa - lu - ta - ri -
 tu - i et spiritus prin - ci - pa - li et spiritus prin - ci - pa - li con - fir -

ma con-firma con-firma me et spiritu princi-pali
 confirma me confirma me et spiritu princi-pa — li con-fir-
 ma con-firma con-fir — ma me.

14. Durebo a 2 Tenori.

15. Mod. 6
 3 li-be-ra me libera me libera de sanguinibus Deus
 libera me Deus Deus sa-lutis mee libera me Deus
 et exultabit lingua mea lingua lingua mea je-stitiam

16. Domine a 2 Bassi.
 tu — am.

17. Mod. 6
 Quoniam si vola-isses sacri-ficium deditsem utique sacri-
 ficium deditsem utique non delectabe-ris non delectaberis
 holo-causti non dele-ctaberis non non delecta — be-
 nis non non non non delecta — — — be-ni.

18. Sacrificium a 3 soli

19. Mod. 6
 Be-nigne fac Benigne fac fac Domi-ne in bona volun-



20.
And.^{mo}



Miserere
di Ben. Marcello

Basso & Ripieno

1
And.te
mo 11.0

2 mise-re-re me-i De-us secundum magnam mi-se-ri-cordi-
am tu-am secundum magnam mi-se-ri-cordi-am tu-am secundum
ma-gnam secundum magnam mi-se-ri-cordi-am mi-se-ri-
cordi-am tu-am 2

1 2 Et secundum a tre soli

3
Allegro
non troppo

Ampli-us lava me ab iniqui-tate me-a et a pec-
cato meo munda me et a peccato meo
munda a peccato me-o munda me

1 2 Et secundum a solo tre 1.

5
And.te. mosso

Sibi soli pa-ca-vi et malis coram te fe-
ci et malum coram te feci 2 in ser-mo-nibus tu-
is et vincas in ser-mo-nibus tu-is et vincas et vincas cum
ju-di-ca-tis

1 2 Et secundum a solo Basso

7
And.te. mosso

Ecce enim veri-tatem dila-xisti dila-xi-sti incor-



ta et oc-cul-ta sa-pien-tiae tu - ae ma-
 ni-fes-ta - sti ma-ni-fes-ta - sti ma-ni-fes-ta mi-hi in-cer-
 ta in-cer-ta et oc-cul-ta sa-pien-tiae tu -
 ae ma-ni-fes-ta - sti mi - hi

8 *Hyperges a solo Ten. 2*

mod. 4
 Audi-tui meo dabis gaudium et lae-ti-tiam et lae-
 ti-ti-am et exul-tabunt ossa ossa humili-a-
 ta et exul-tabunt os-sa humili-a-ta

11 *Verbe a Ten. e Bass*

11 Adagio
 Cor mundum crea in me De-us et spiritum
 rectum inno-va in vi-sceribus me-is et spi-ritum inno-va in vi-
 sceribus me-is

12 *Ne proijcias a solo Tenore 1.*

13 mod. 4
 Red-de mihi mihi lae-ti-tiam sa-lu-ta-tis
 tu-i et spi-ritu prin-ci-pali et spi-ritu prin-ci-pa-li con-

fir-ma con-firma con-firma me | et spi-ritu prin-ci-

pali con-firma me con-firma me et spi-ritu prin-ci-pa - li con-

fir-ma con-firma con-fir-ma me || 14 Deus a 2 Tenori

15
Mod. 3 li-be-ra me li-be-ra me li-be-ra de sangui-nibus

Deus li-be-ra me Deus Deus sa-lutis meae li-be-ra me

Deus | et exultavit lingua mea lingua lingua mea ju-

sti-tiam tu - am || 16 Domine a due Bassi

17
Mod. 2 Quoniam si volu-isses sacri-ficium dedissem utique sacri-

fici-um dedissem utique | non delectaberis non delectaberis

1 holo-caustum non dele-ctaberis non non delecta - be-

ris non non non non delecta - be - ris || 18 Incipitium

14
Mod. 1 Be-nigna fac | benigna fac fac Domi-ne in

bona volun-ta-te tu-a Si-on I muri Je-ru-sa-

lem ut ae-difi-centur I mu-ri Je-ru-sa-lem ut ae-

difi-centur muri mu-ri I muri Je-ru-sa-lem

20
And. no

8 18 2 tunc imponent imponent tunc im-

po-nent super altare tuum im-po-nent tunc im-po-

nent super altare tuum super altare tuum altare tuum altare

tuum vi-tu-los super altare tu-um super altare

tu-um altare tuum altare tuum vitu-los super altare

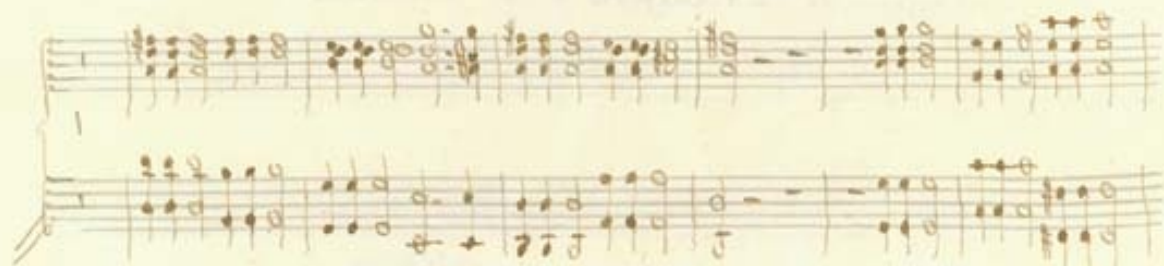
tu-um imponent vi-tu-los.

Pianoforte.

Il Miserere di B. Marcello
accompagnato da Pianoforte e da Armonio



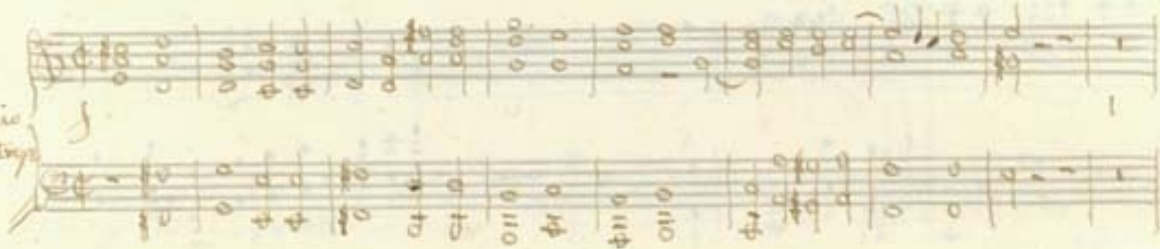
1.
And. maest.



2
And. no.



3.
Allegro
ma non troppo
p



And. mosso



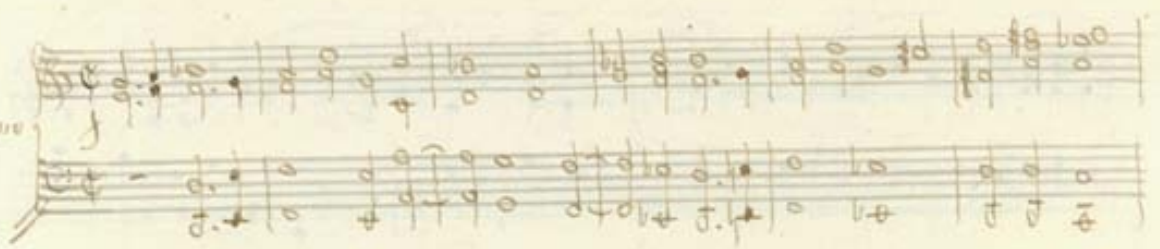
Andantino

The musical score is written on six systems of staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The first system begins with a treble clef and a key signature of one sharp (F#). The score is characterized by frequent use of slurs and ties, indicating melodic lines and phrasing. The tempo is marked as *Andantino* in the upper left corner. The manuscript is written in dark ink on aged, slightly yellowed paper.

6
Andante



And. mosso

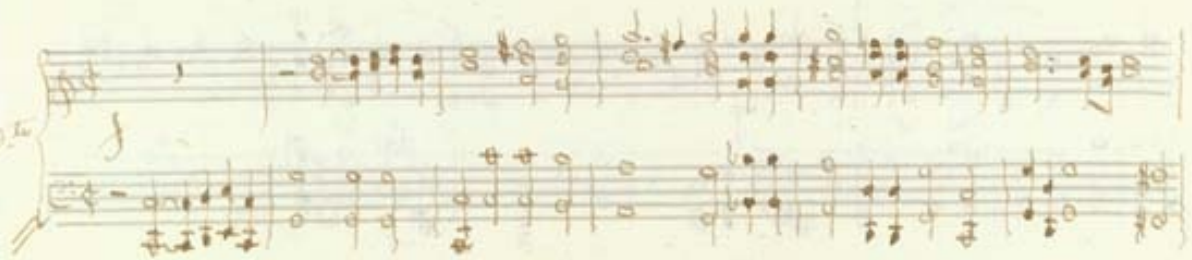


8
And. no





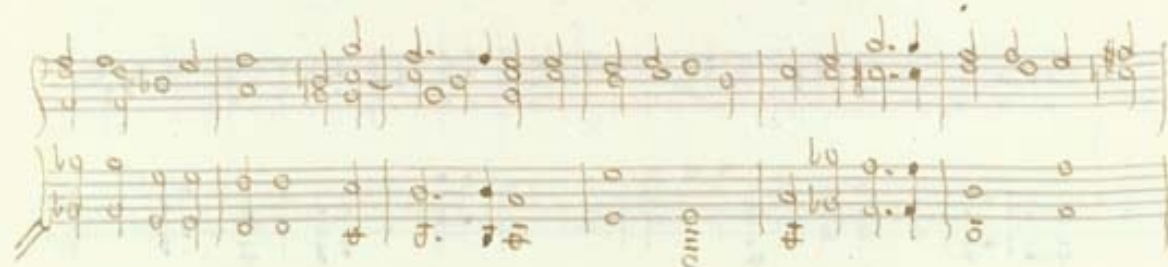
4
Mod. 2.



10
Adagio
Armonio solo



11
Adagio



12
Largo





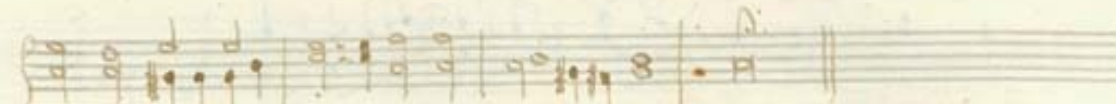
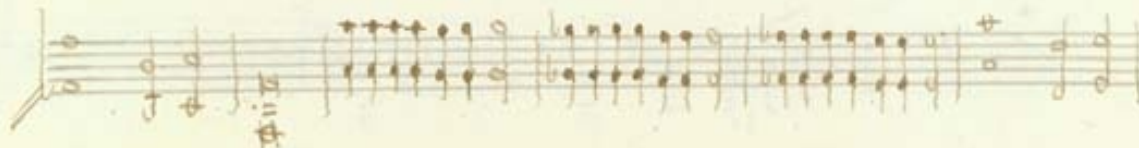
13
mod.to

This block contains the handwritten musical notation for measures 13 through 32 on page 11. The notation is written in brown ink on aged, yellowed paper. It consists of two staves per measure, with various musical symbols including notes, rests, and dynamic markings. The first measure (13) is marked with a tempo indication 'mod.to'. The notation is dense and fills the page, with some measures containing multiple notes on a single staff. The paper shows signs of age, including slight discoloration and a small dark spot near the bottom right corner.



121
Andantino

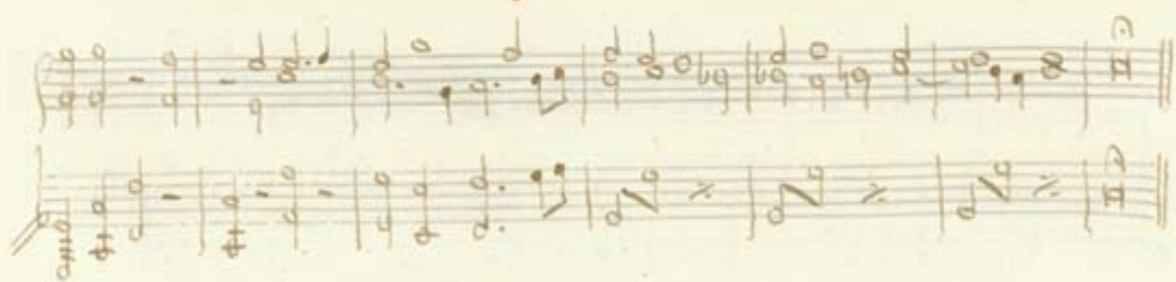


15
mod. x

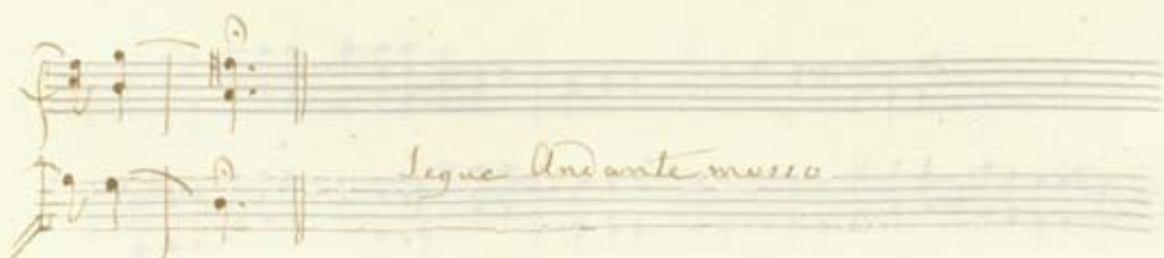
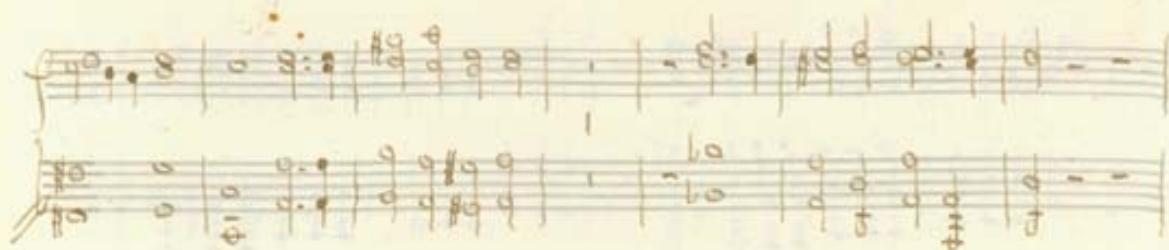
16
Adagio

Armonio solo

17
mod.to



18
Adagio19
mod.to



And. T. mos. 110





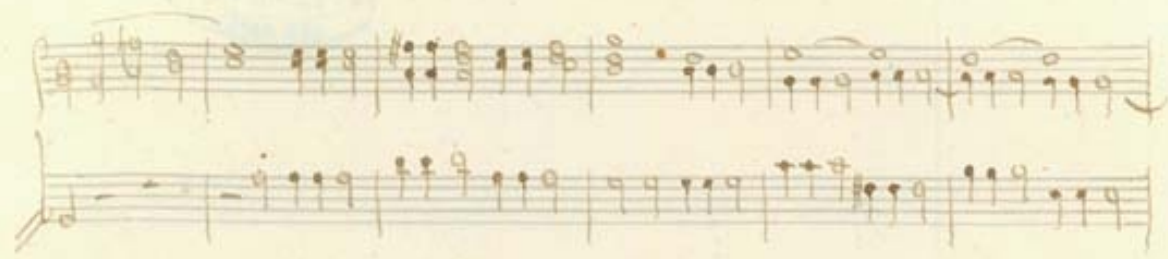
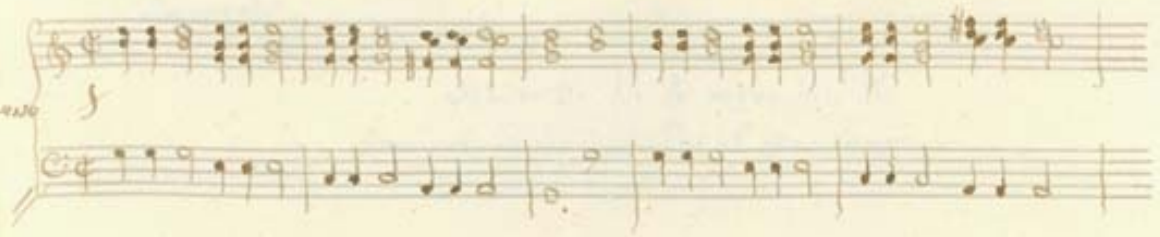


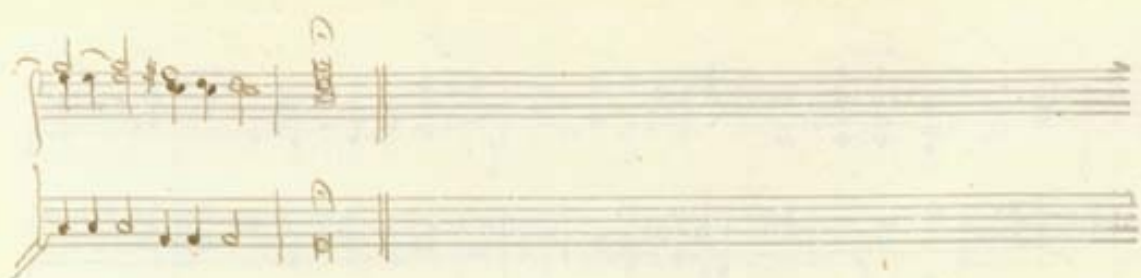
Armonio

Il Miserere di B. Marcello
accompagnato da Pianoforte ed Armonio

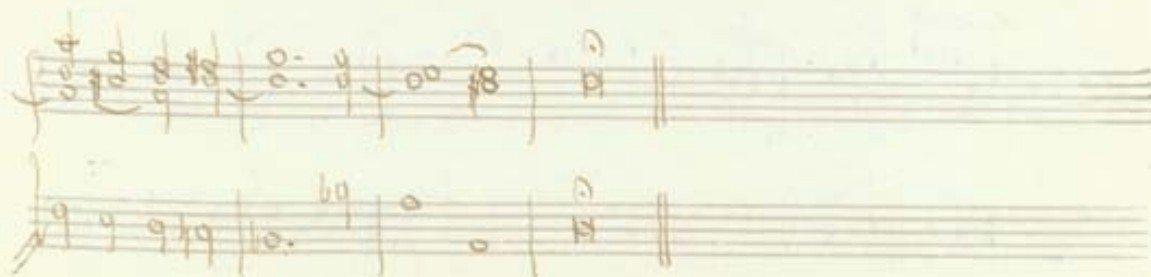
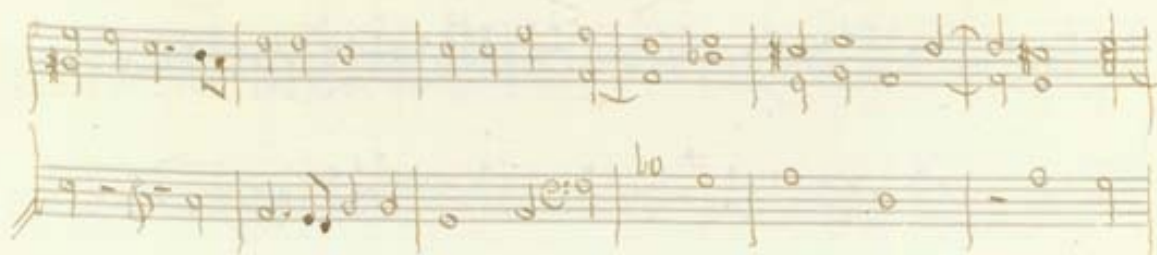
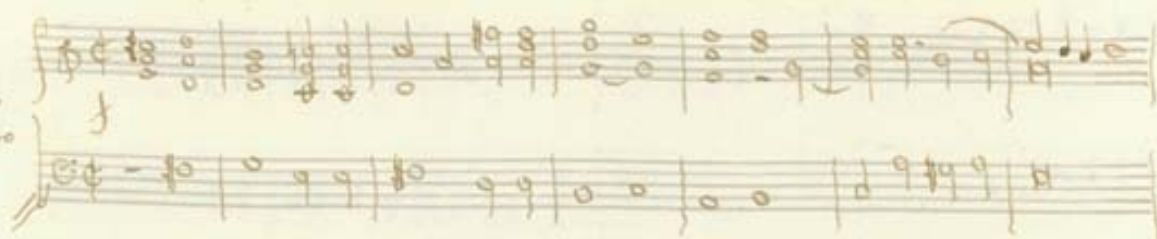


And. more



2
And. *no*

3
Allegro
non troppo



4
And. molto

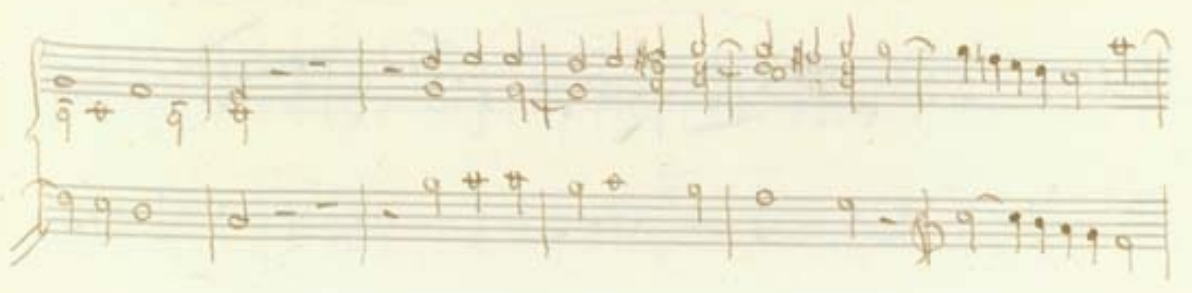
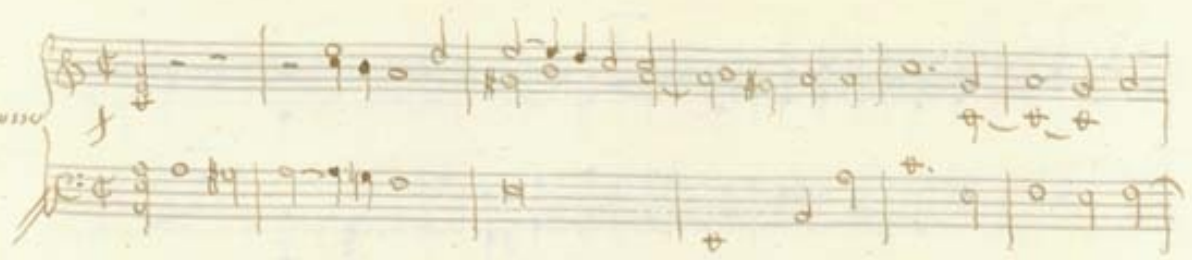


Handwritten musical score on six systems, each with two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and yellowed.

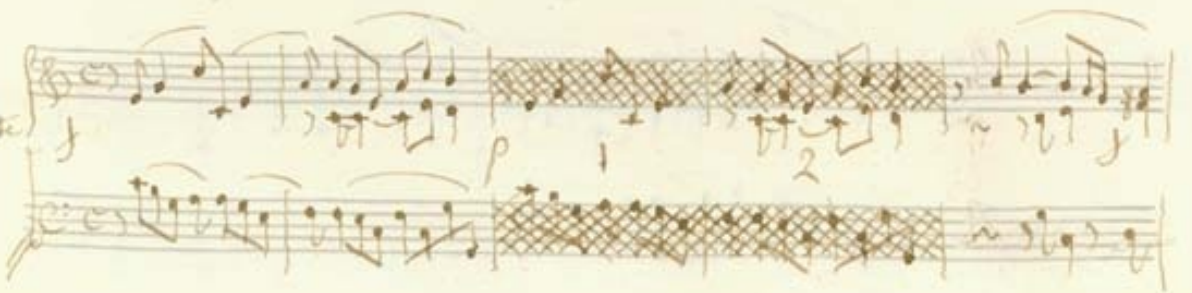


5

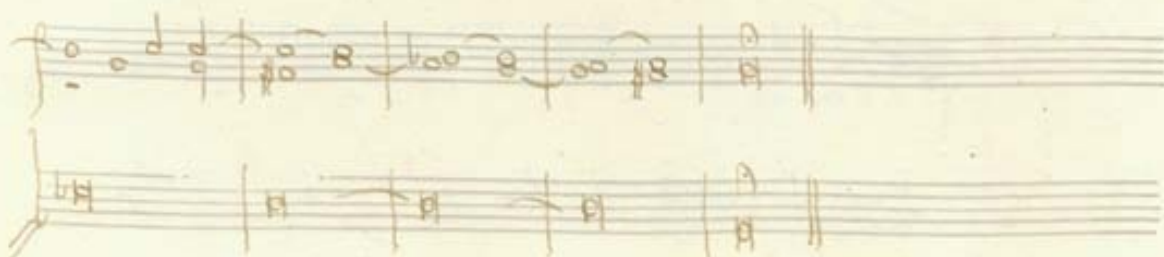
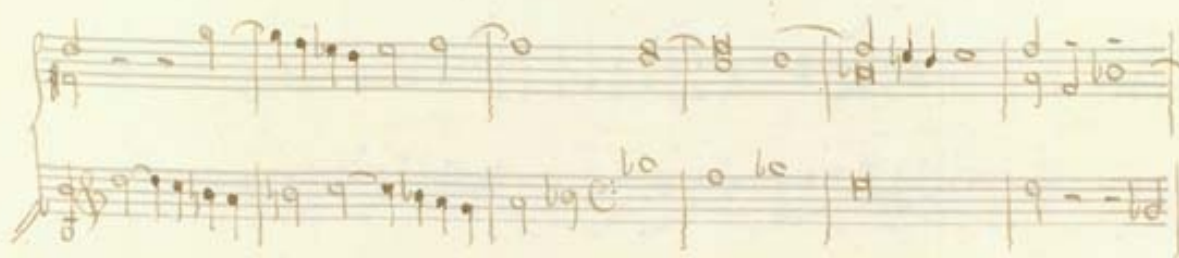
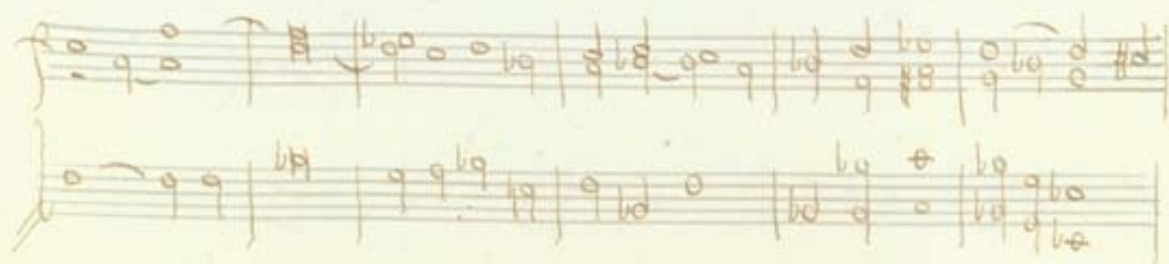
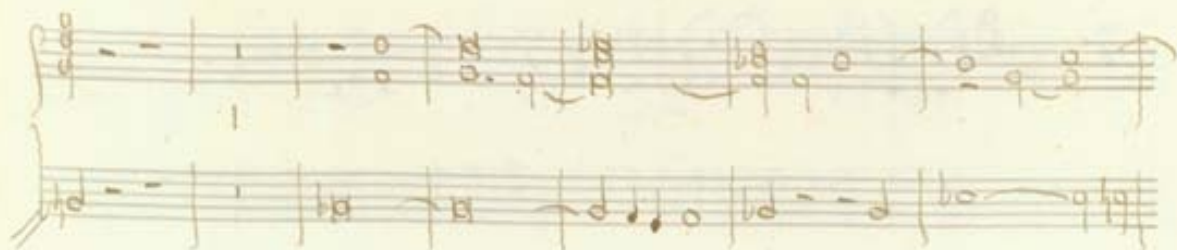
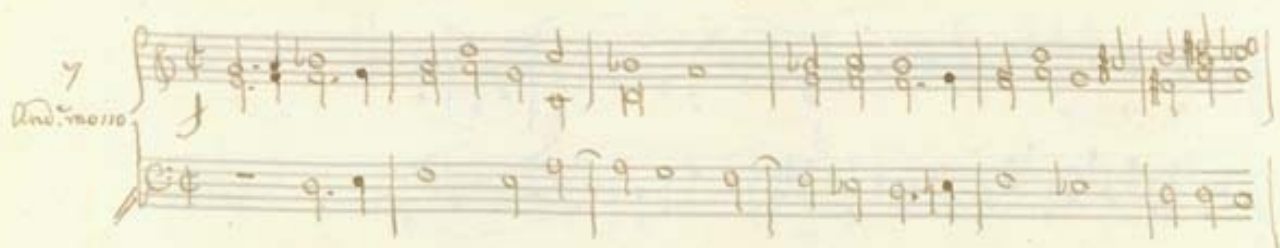
And. mosso



6
And.te

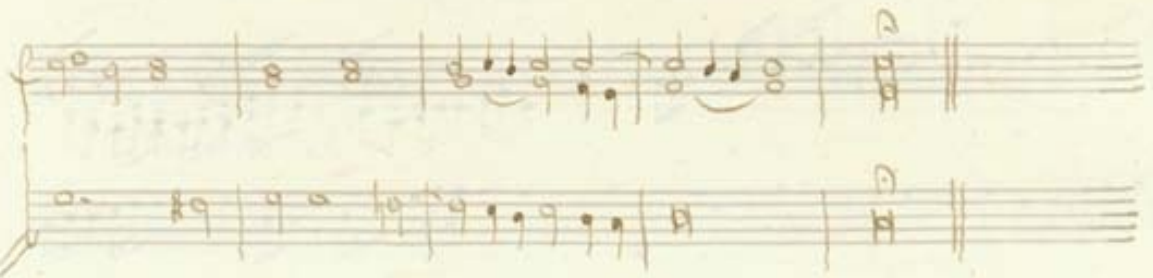






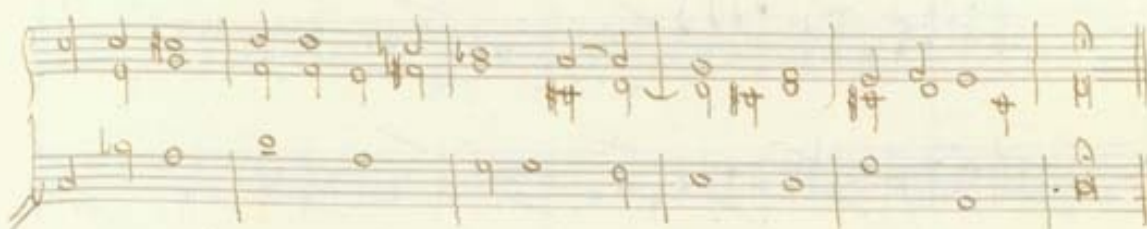
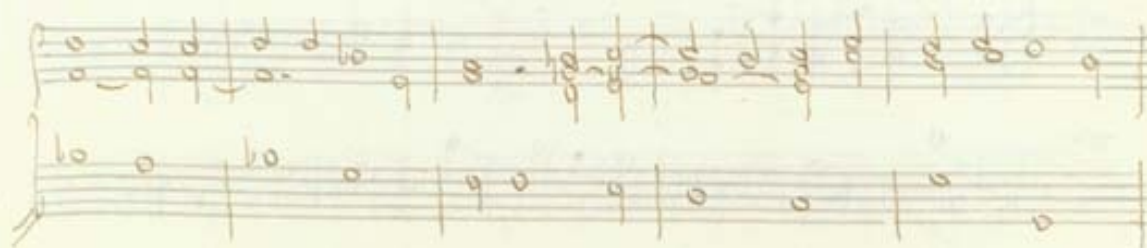
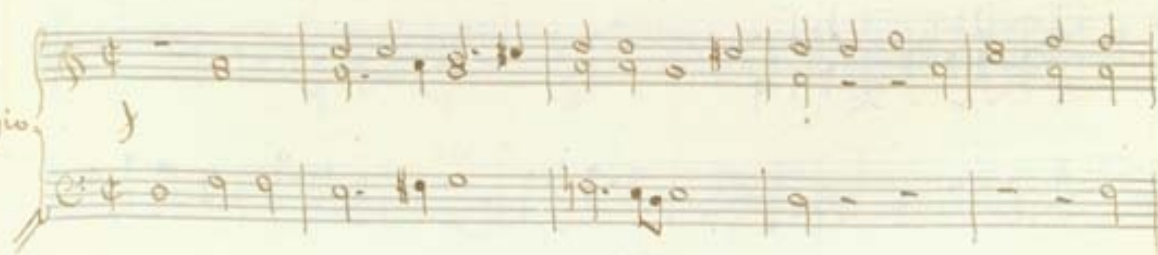
8
And. no.

Pianoforte solo



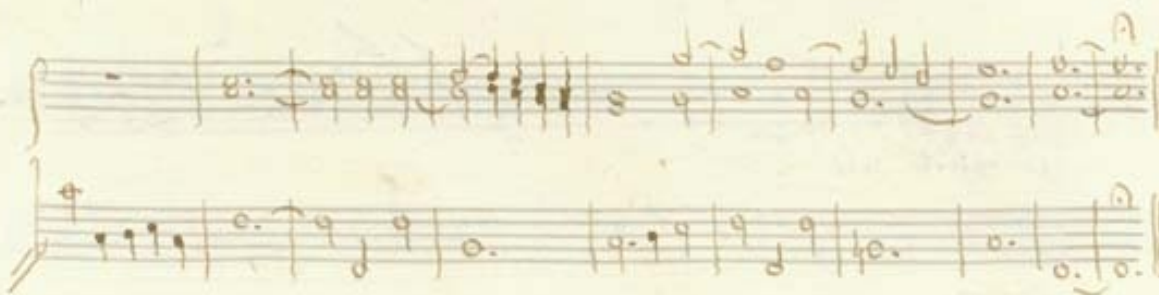
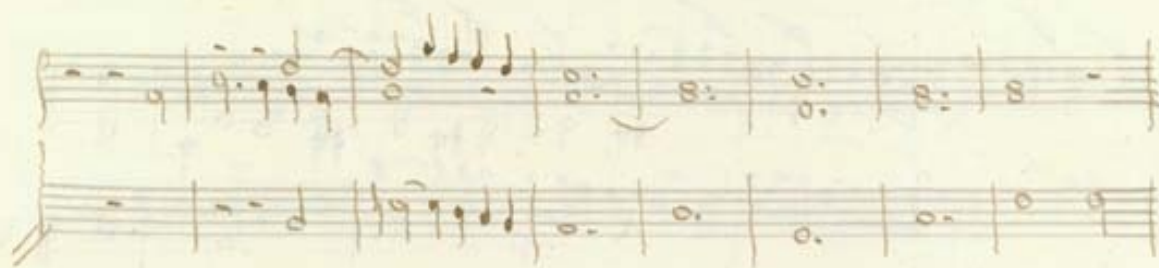
10
Daugio



11
Adagio12
Largo

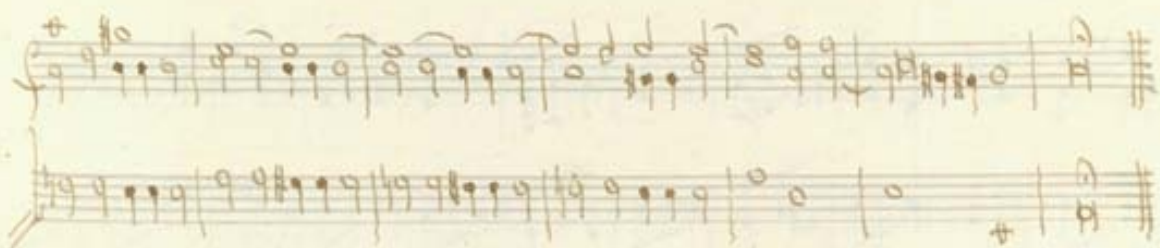
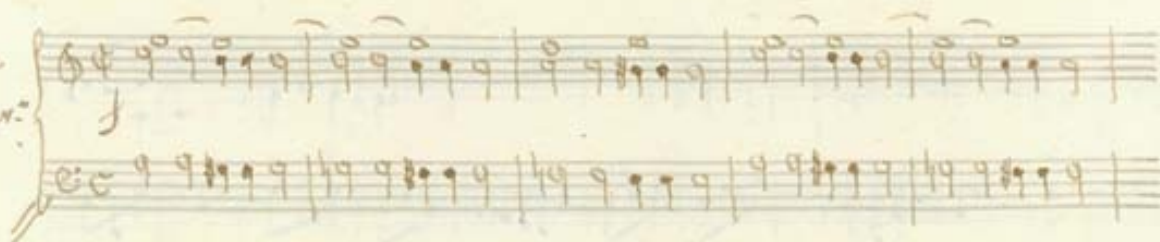
Pianoforte solo

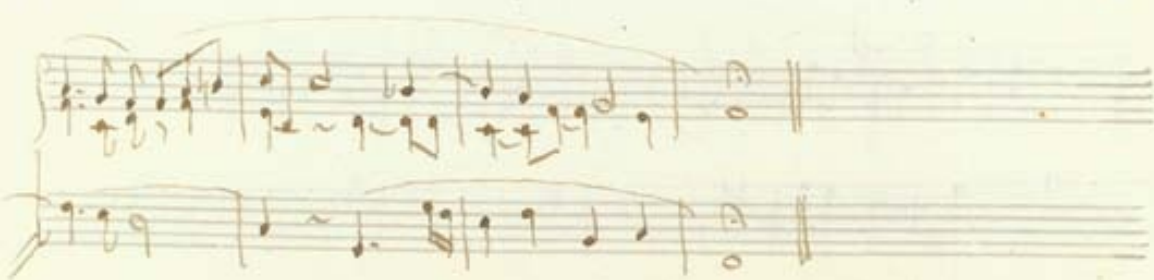


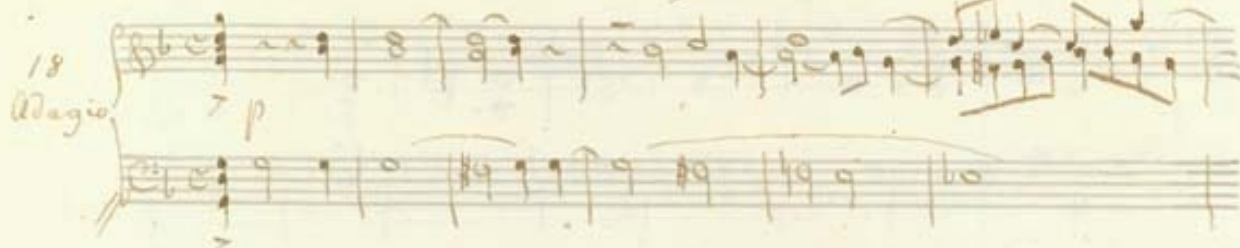
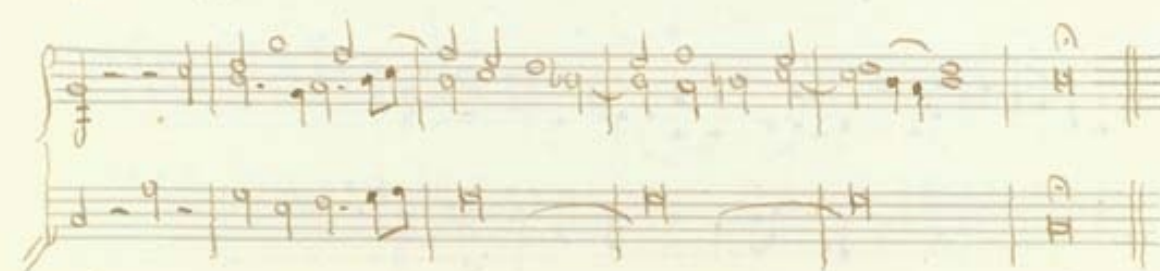
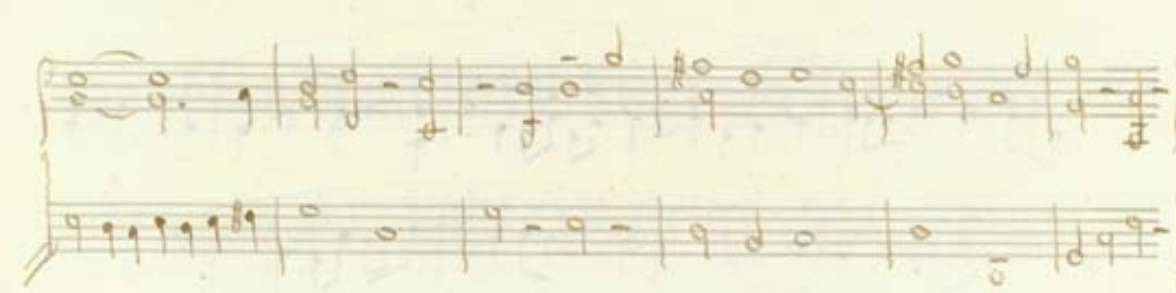
10
mod.to

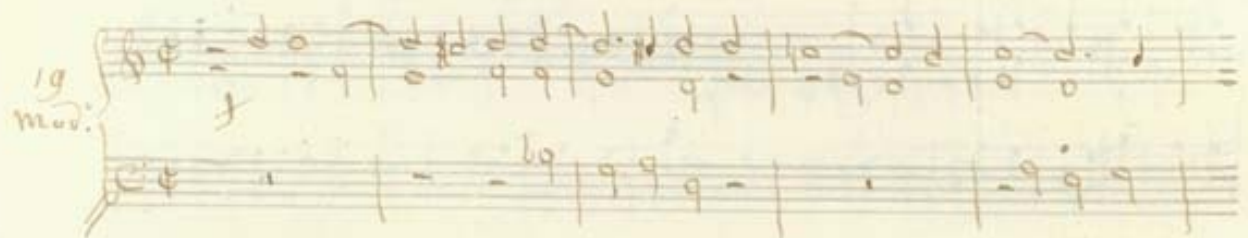
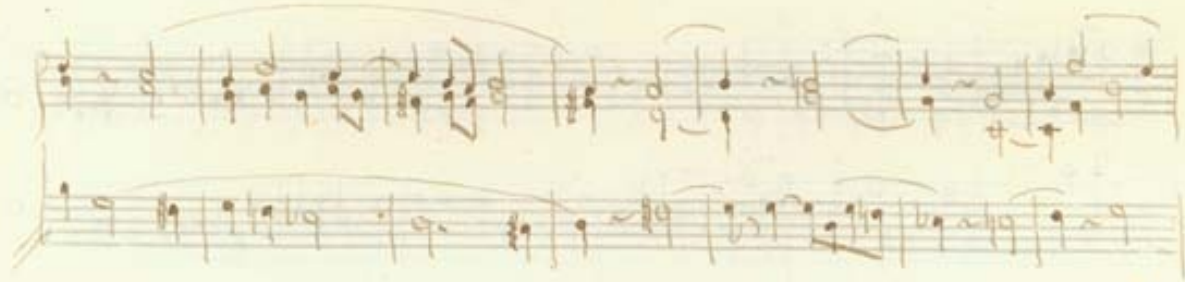
14.
And. no

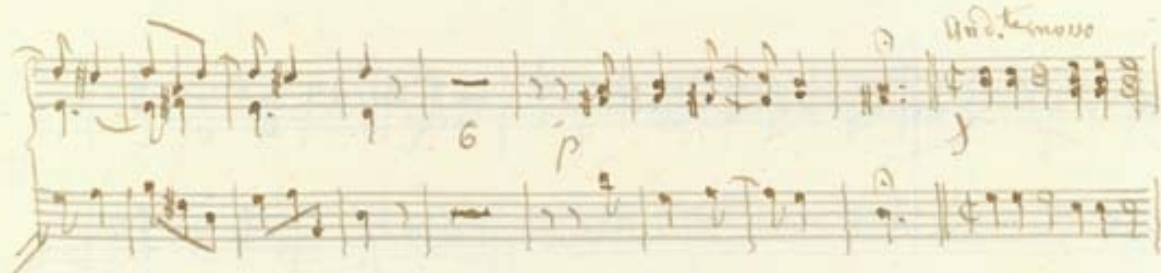
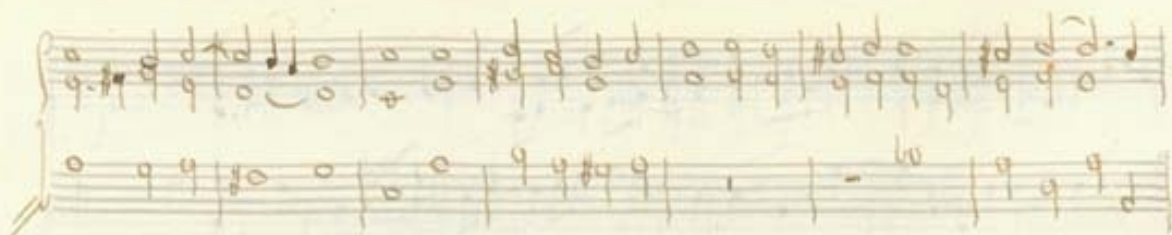


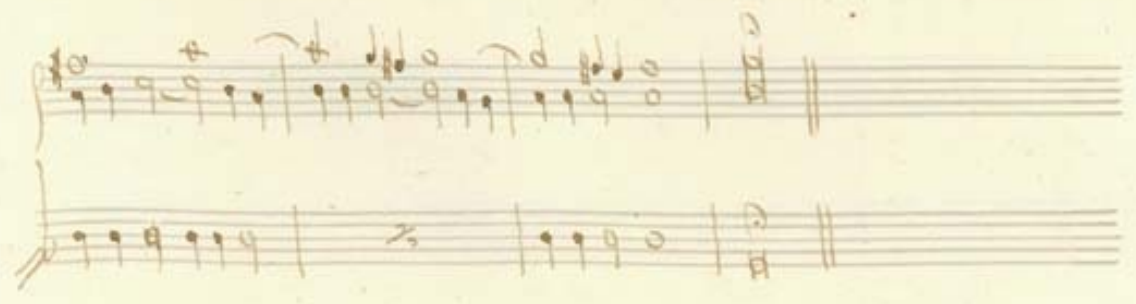
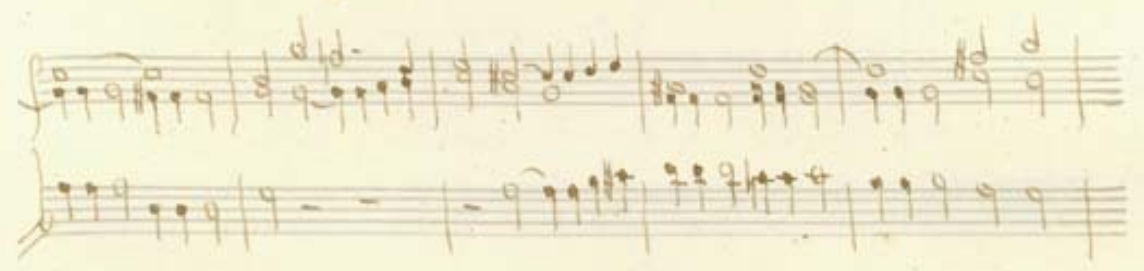
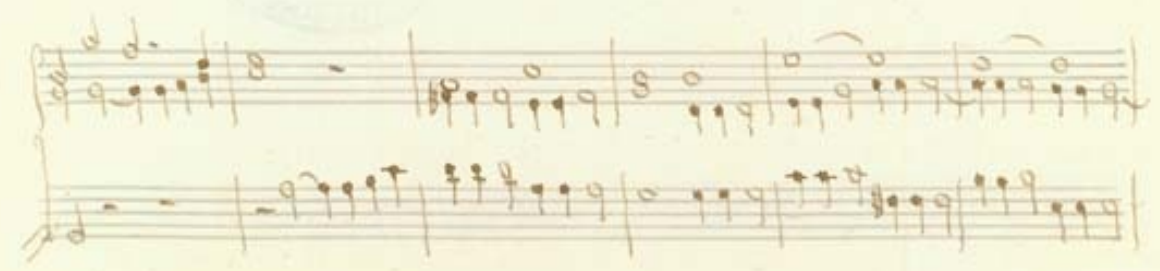
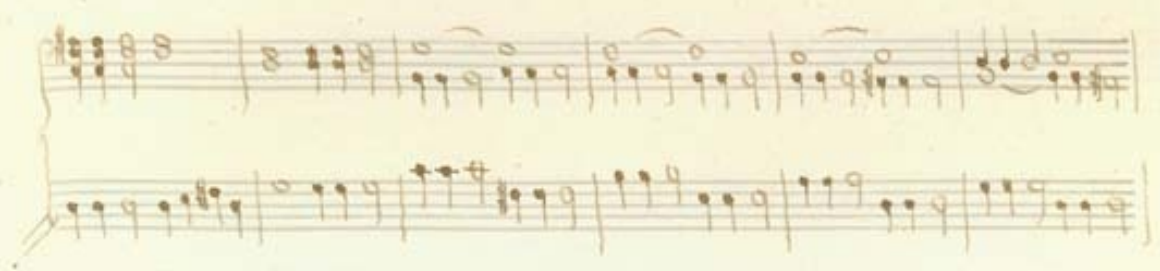
15^a
moder.16^a
Adagio













Misereve
a due Tenore Basso
di Benedetto Marcello

Accompagnamento d'Armonio



And. *to mosso*

1.



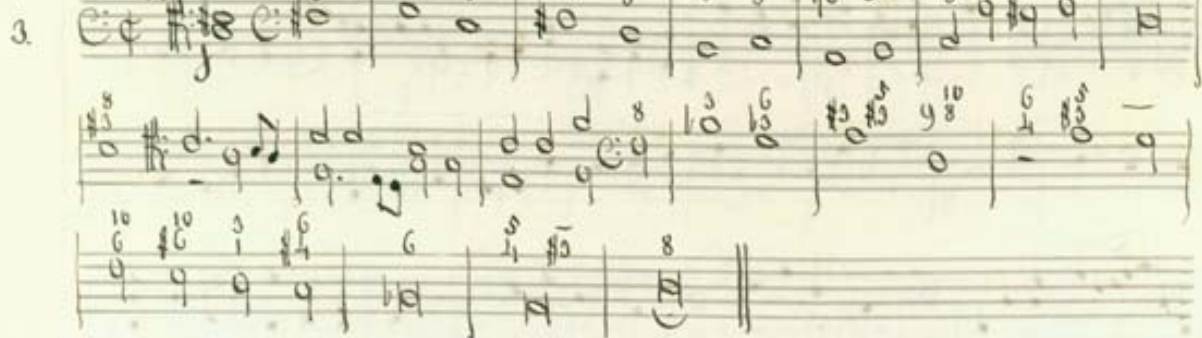
And. *no*

2.





Ad. ma non troppo



And. te mosso



4.

p

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The bottom section of the page, starting around staff 7, includes the tempo marking "And. tempo" and a series of numbers (5, 6, 7, 8, 9, 10) written above the notes, possibly indicating fingerings or measure counts. The page is numbered 32 on the right margin.



And.te

6.

Handwritten musical score for piano, measures 1-32. The score is written on two staves per system. The key signature is one sharp (F#), and the time signature is common time (C). The tempo marking is "And.te". The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) starts with a piano (p) dynamic. The second system (measures 5-8) includes a crescendo (cresc.) marking. The third system (measures 9-12) includes a fortissimo (f) marking. The fourth system (measures 13-16) includes a piano (p) marking. The fifth system (measures 17-20) includes a fortissimo (f) marking. The sixth system (measures 21-24) includes a piano (p) marking. The seventh system (measures 25-28) includes a crescendo (cresc.) marking. The eighth system (measures 29-32) ends with a double bar line. The score is written in a cursive, handwritten style.

And. mezzo

7.

Handwritten musical score for exercise 7, featuring five staves. The notation includes notes, rests, and various fingerings and articulations. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across five staves. The notation includes notes, rests, and various fingerings and articulations. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across five staves. The notation includes notes, rests, and various fingerings and articulations.

And. no

8.

Handwritten musical score for exercise 8, featuring five staves. The notation includes notes, rests, and various fingerings and articulations. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across five staves. The notation includes notes, rests, and various fingerings and articulations. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across five staves. The notation includes notes, rests, and various fingerings and articulations.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score is divided into two main sections by a double bar line. The first section consists of the first seven staves, and the second section consists of the remaining three staves. The notation is dense and includes many accidentals and dynamic markings.

9. *mod.to*

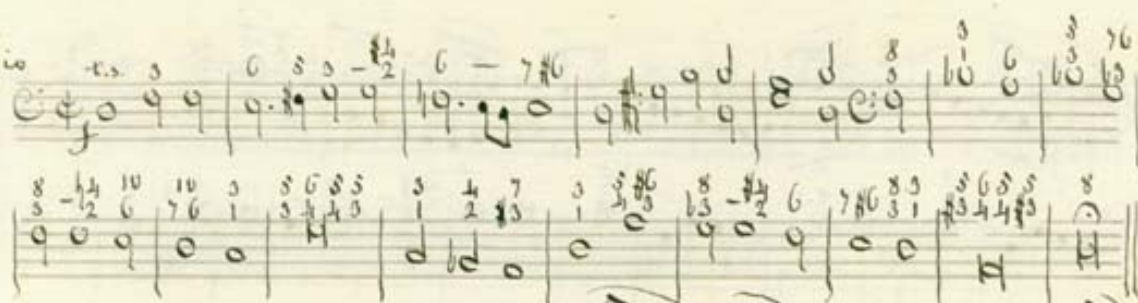
Adagio

10.

Handwritten musical score for piano, measures 10-32. The score is written on ten systems of two staves each. The tempo is marked "Adagio". The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 10-11) begins with a piano (p) dynamic marking. The second system (measures 12-13) includes a "trasc." (trascritto) marking. The third system (measures 14-15) includes a "deve se" (deve se) marking. The fourth system (measures 16-17) includes a piano (p) dynamic marking. The score concludes with a double bar line at the end of the tenth system (measures 30-32).

Adagio

11.



Largo

12.



mod.to

13.



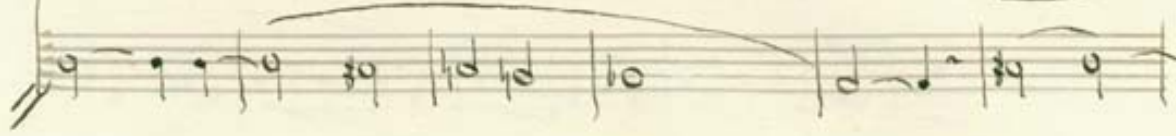
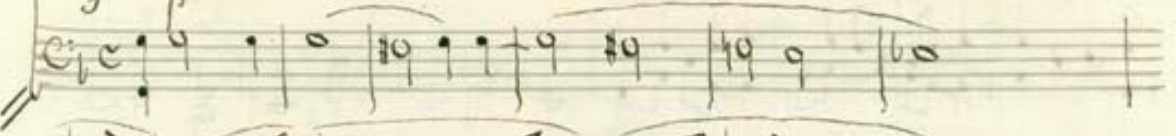
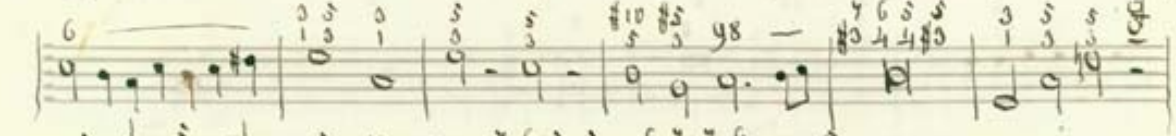
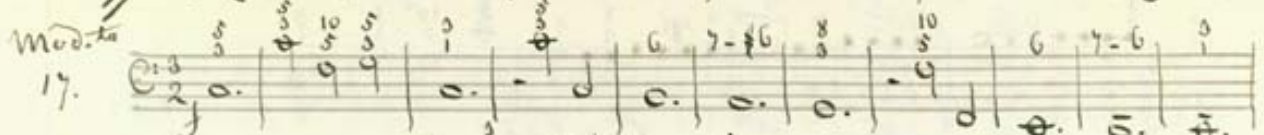
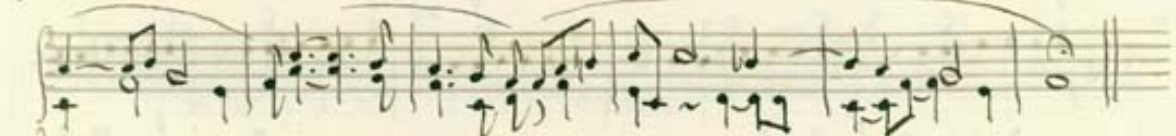
And.^{mo}

14.



Handwritten musical score for a piece marked *mod.to* (moderato). The score consists of six staves. The first two staves are for a melodic instrument, likely the violin, featuring eighth and sixteenth notes with various accidentals. The remaining four staves are for a keyboard instrument, showing chords and arpeggiated figures with fingerings indicated by numbers 1-5. The piece concludes with a double bar line.

Handwritten musical score for a piece marked *Adagio*. The score begins at measure 16 and consists of four staves. The first two staves are for a melodic instrument, likely the violin, with a key signature of one sharp (F#) and a common time signature (C). The last two staves are for a keyboard instrument, showing chords and arpeggiated figures. The piece concludes with a double bar line.



mod.to
19.

This block contains a handwritten musical score on aged paper. The score is written in black ink and consists of two systems of music. The first system, located at the top, features a treble and bass staff joined by a brace. It contains several measures of music, including eighth and sixteenth notes, and rests. The second system, located below the first, also consists of a treble and bass staff joined by a brace. It contains more measures of music, including eighth and sixteenth notes, and rests. The notation is clear and legible, with some small corrections or annotations visible. The paper shows signs of age, including slight discoloration and a small tear near the top right corner.

And.^{te}

20.



And.^{te} mosso





